

No. 32

162

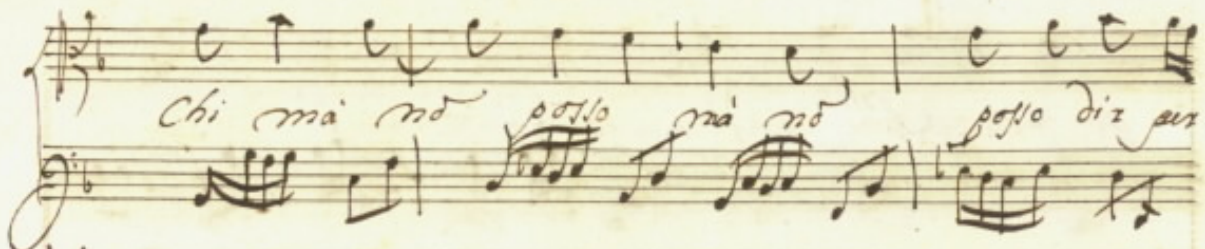
Ballo #

And

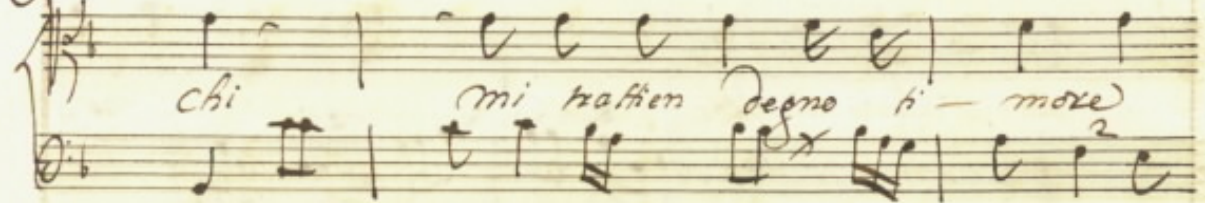
mante Sono amante e m'arde il Core e m'arde il

Core ma non posso mai non posso dir per

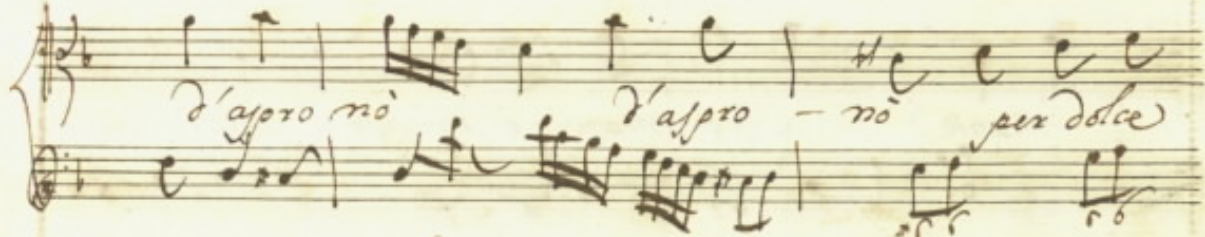
Chi ma' no' posso ma' no' posso dir per



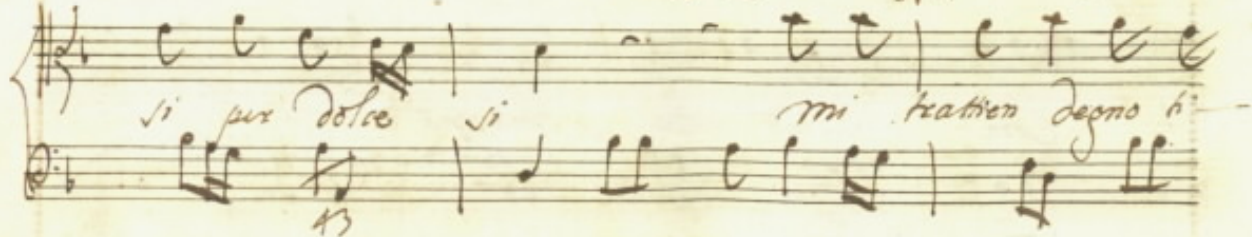
chi mi tratten degno si - more



d'apero no' d'apero - no' per dolce



si per dolce si mi tratten degno si -



ma mi rati en degno timore d'ajro

no d'ajro ni per dolce si per dolce

si per dolce si per dolce si sono st-

mante Sono Amante e m'arde il Core e m'arde il

Come mai non posso mai non posso dir per

chi mai non posso mai non posso dir per

chi mai non posso mai non posso

dir per chi | Siegue

3
2

Tura

legge

mi Corregge

dall'a-

prir quel ch'ho nel seno nel seno

prir quel ch'ho nel seno nel seno

prir quel ch'ho nel seno nel seno

dall'aprir quel ch'ho nel seno nel seno

dall'aprir quel ch'ho nel seno nel seno

dall'aprir quel ch'ho nel seno nel seno

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. The lyrics "uengo me no uen-" are written above the bass line, with "uengo" above the first measure, "me" above the second, "no" above the third, and "uen-" above the fourth.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. The lyrics "me no uengo me no" are written above the bass line, with "me" above the first measure, "no" above the second, "uengo" above the third, "me" above the fourth, and "no" above the fifth.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. The lyrics "i facendo ha piu forza" are written above the bass line, with "i" above the first measure, "facendo" above the second, "ha piu" above the third, and "forza" above the fourth.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes and rests. The bass clef staff contains a bass line with notes and rests. The lyrics "i facendo ha piu forza" are written above the bass line, with "i" above the first measure, "facendo" above the second, "ha piu" above the third, and "forza" above the fourth. A double bar line is present at the end of the system.

Handwritten musical notation, first system. Treble clef, G-clef. Bass clef, C-clef. Includes the instruction *mio Dolo*.

Handwritten musical notation, second system. Treble clef, G-clef. Bass clef, C-clef. Includes the instruction *re* and *hai giu*.

Handwritten musical notation, third system. Treble clef, G-clef. Bass clef, C-clef. Includes the instruction *forba* and *il mio Dolo*.

Handwritten musical notation, fourth system. Treble clef, G-clef. Bass clef, C-clef. Includes the instruction *re*.

Sono A

mante *e m'arde il Core e m'arde il*

Core e m'ar

de il Core *Fine*