

Nr. 23 Finale

verworfenene zweite Fassung *)

Allegro

Flauto **)

Oboe I, II

Clarinetto I, II
in Do/C

Fagotto I, II

Corno I, II
in Fa/F

Tromba I, II
in Fa/F

Timpani
in Fa/F-Do/C

Violino I

Violino II

Viola

Soprano
Alto

Coro

Tenore
Basso

Violoncello
e Basso

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score includes parts for the following instruments and voices:

- Flauto **)
- Oboe I, II
- Clarinetto I, II in Do/C
- Fagotto I, II
- Corno I, II in Fa/F
- Tromba I, II in Fa/F
- Timpani in Fa/F-Do/C
- Violino I (starting with a forte 'f' dynamic)
- Violino II
- Viola
- Soprano/Alto
- Coro (with lyrics: Heil dem mächt' - gen schö - nen Trie - be, der in)
- Tenore/Basso
- Violoncello e Basso (starting with a forte 'f' dynamic)

Dynamic markings include 'f' (forte) and 'p' (piano). The vocal part includes the lyrics: "Heil dem mächt' - gen schö - nen Trie - be, der in".

*) Vgl. S.344, 712.

**) Von Takt 25 an verlangt Schubert 2 Flöten.

Fl.
Ob.
Cl. (in Do)
Fag.
Cor. (in Fa)
Trb. (in Fa)
Timp. (in Fa-Do)
V. I
V. II
Va.
Coro
Vc. e B.

ed - len See - len lebt. Heil, der ech - ten treu - en

Musical score for page 766, featuring woodwinds, brass, strings, and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. (in Do)), Bassoon (Fag.), Cor Anglais (Cor. (in Fa)), Trumpet (Trb. (in Fa)), Timpani (Timp. (in Fa-Do)), Violin I (V. I), Violin II (V. II), Viola (Va.), Choir (Coro), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play a melodic line, while the choir sings the lyrics: "ed - len See - len lebt. Heil, der ech - ten treu - en". Dynamic markings include *pp* and *p*. Performance instructions such as *viv*, *fz*, and *ffz* are present. A fermata is marked over the final notes of the woodwinds and strings.

10

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Fa)

Timp. (in Fa-Do)

a2

pp

V. I

V. II

Va.

p

in 3^{va} inf. col V. I

mezza voce

mezza voce

Coro

Lie - be, die vor kei - ner Prü - fung bébt. Heil dem mächt'-gen schö - nen Trie - be, der in

Heil,

Heil dem mächt'-gen schö - nen

Vc. e B.

f

pizz.

p

15

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Fa)

Timp.
(in Fa-Do)

V. I

V. II

Va.

Coro

ed - len See - len lebt. Heil der ech - ten treu - en Lie - be die vor
Trie - be, der in ed - len See - len lebt. Heil

Vc. e B.

f

20

Fl.

Ob.

Cl.
(in Do)

Fag.

Cor.
(in Fa)

Trb.
(in Fa)

Timp.
(in Fa-Do)

V. I

V. II

Va.

Coro

Vc. e B.

kei - ner Prü - fung bebt, Heil der ech - ten tre - nen Lie - be die vor kei - ner Prü - fung

25 *a2*

ff

Fl.

Ob.

Cl. (in Do)

Fag. coi Basso

Cor. (in Fa)

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va. fz

Coro

bebt. Heil Heil der ech - ten

Vc. e B. ff fz fz

Detailed description of the musical score: This page contains a full orchestral score for measures 25 to 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), and Bassoon (Fag. coi Basso). The brass section includes Cor Anglais (Cor. in Fa), Trumpet (Trb. in Fa), and Timpani (Timp. in Fa-Do). The string section consists of Violin I (V. I), Violin II (V. II), and Viola (Va.). The vocal part is for a Chorus (Coro). The score is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The flute part starts with a dynamic of *ff* and includes a *a2* marking. The bassoon part is marked *coi Basso*. The strings play a rhythmic accompaniment, with the Viola and Violin II parts showing some melodic movement. The Chorus sings the words 'bebt. Heil Heil der ech - ten'.

34 *a2*

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Trb. (in Fa)

Timp. (in Fa-Do)

V. I *fx*

V. II

Va. *be*

Coro

Heil ihr! Heil, dem

Vc. e B. *Vc. pp*

pp

col V. I

Solo

39

Fl.

Ob.

Cl. (in Do)

Cor. (in Fa) II *pp*

V. I

V. II

Va.

Solo

stol - zen küh - nen Paa - re das sich je - dem Kam - pfe

Vc. e B. *Vc. pp*

44 *a2*

Fl.

Ob.

Cl. (in Do)

Fag.

Cor. (in Fa)

Clarini in C

Trb. (in Fa)

V. I

V. II

Va.

Coro

weht! Heil ihm Heil! Heil ihm Heil!

Heil ihm Heil

Vc. e B.

f *fz* *decresc.* *col V. I*

Tutti

f *fz* *decresc.*

49

Ob.

Cl. (in Do)

V. I

V. II

Va.

Solo

Heil Vc. dem

Vc. e B.

pp *pp* *pp*

*) Der Entwurf bricht hier ab.