

"Fili mi Absalom" für Solo Bass und 4 Tromboni Heinrich Schütz (1585 - 1672)

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bassus, and Basso Continuo pro Organo. The score is in 2/4 time and features a key signature of one flat (B-flat). Trombone 1 and 2 have active parts, while Trombone 3 and 4 are mostly silent. The Bassus and Basso Continuo parts are also present.

Musical score for Trb 1, Trb 2, Trb 3, Trb 4, Bass, and B. C. starting at measure 4. The score is in 2/4 time and features a key signature of one flat (B-flat). Trb 1 and 2 have active parts, while Trb 3 and 4 are mostly silent. The Bass and B. C. parts are also present.

Musical score for Trb 1, Trb 2, Trb 3, Trb 4, Bass, and B. C. starting at measure 7. The score is in 2/4 time and features a key signature of one flat (B-flat). Trb 1 and 2 have active parts, while Trb 3 and 4 are mostly silent. The Bass and B. C. parts are also present.

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Seite 2

10

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

Musical score for measures 10-12. The score is for six parts: Trb 1, Trb 2, Trb 3, Trb 4, Bass, and B. C. The key signature has one flat (B-flat). The time signature is 3/4. Measure 10 starts with a box number 10. The music features various rhythmic patterns including quarter notes, eighth notes, and rests.

13

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

Musical score for measures 13-15. The score is for six parts: Trb 1, Trb 2, Trb 3, Trb 4, Bass, and B. C. The key signature has one flat (B-flat). The time signature is 3/4. Measure 13 starts with a box number 13. The music continues with similar rhythmic patterns as the previous system.

16

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

Musical score for measures 16-18. The score is for six parts: Trb 1, Trb 2, Trb 3, Trb 4, Bass, and B. C. The key signature has one flat (B-flat). The time signature is 3/4. Measure 16 starts with a box number 16. The music concludes with a sharp sign (#) on the Trb 1 staff in measure 18.

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19

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

21

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

Fi - li mi, fi - li - mi, fi - li - mi, fi - li

24

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

mi, Ab - sa - lon, fi - li mi, fi - li mi, fi - li mi, Ab - sa -

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Seite 4

27

Trb 1

Trb 2

Trb 3

Trb 4

Bass

lon, Ab - sa-lon, Ab - sa-lon, fi - li mi,

B. C.

30

Trb 1

Trb 2

Trb 3

Trb 4

Bass

Ab - sa-lon, Ab - sa-lon, Ab - sa-lon,

B. C.

33

Trb 1

Trb 2

Trb 3

Trb 4

Bass

fi - li, fi - li mi, Ab - sa-lon,

B. C.

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Seite 5

36

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

fi - li mi, fi - li mi.

40

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

43

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

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Seite 6

46

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

Detailed description: This system contains measures 46, 47, and 48. It features six staves: Trb 1 (Soprano Trumpet), Trb 2 (Alto Trumpet), Trb 3 (Tenor Trumpet), Trb 4 (Bass Trumpet), Bass (Bass), and B. C. (Bass Continuo). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 46 shows active melodic lines in Trb 1, Trb 2, Trb 3, and B. C., with Trb 4 and Bass resting. Measures 47 and 48 continue the melodic development in the trumpets and basso continuo.

49

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

Detailed description: This system contains measures 49, 50, and 51. The instrumentation remains the same. Measure 49 shows Trb 1 and Trb 2 with melodic lines, while Trb 3 and Trb 4 have rests. Measure 50 features more active parts for Trb 1, Trb 2, and Trb 3. Measure 51 shows Trb 1 and Trb 2 with sustained notes, while Trb 3 and Trb 4 have rests. The Bass and B. C. parts continue their accompaniment throughout.

52

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

Quis mi - hi tri - bu - ant, ut e - go mo - ri -

Detailed description: This system contains measure 52. The instrumentation is consistent. Measure 52 shows Trb 1 with a whole note chord, Trb 2 and Trb 3 with half notes, and Trb 4 with a quarter note. The Bass and B. C. parts have rests. The lyrics "Quis mi - hi tri - bu - ant, ut e - go mo - ri -" are written below the Bass staff.

56

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

ar, mo - ri - ar, mo - ri - ar pro te, quis mi - hi tri - bu - at, ut e - go mo - ri -

61

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

ar, mo - ri - ar, mo - ri - ar pro te, mo - ri - ar, mo - ri - ar pro te! Ab -

66

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

- sa - lon, Ab - sa - lon, Ab - sa - lon, fi -

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Seite 8

69

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

- li mi, fi - li mi, fi - li mi, fi - li mi, Ab - sa -

Detailed description: This system contains measures 69, 70, and 71. It features five staves: Trb 1 (Soprano Trumpet), Trb 2 (Alto Trumpet), Trb 3 (Tenor Trumpet), Trb 4 (Bass Trumpet), and Bass (Bass). The Bass staff includes a vocal line with lyrics. The Continuo (B. C.) staff is at the bottom. The music is in a 3/4 time signature with a key signature of one flat (B-flat). Measure 69 shows the vocal line starting with a rest followed by the lyrics. Measures 70 and 71 continue the vocal line and instrumental accompaniment.

72

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

lon, fi - li mi, fi - li mi, Ab - sa - lon, Ab - sa - lon,

Detailed description: This system contains measures 72, 73, and 74. It features the same five staves as the previous system. The vocal line in the Bass staff continues with the lyrics. The instrumental parts for the trumpets and continuo provide accompaniment. The music maintains the 3/4 time signature and one flat key signature.

75

Trb 1

Trb 2

Trb 3

Trb 4

Bass

B. C.

Ab - sa - lon, Ab - sa - lon.

Detailed description: This system contains measures 75, 76, and 77. It features the same five staves. The vocal line in the Bass staff concludes with the lyrics. The instrumental parts continue until the end of the system. The music concludes with a final cadence in the 3/4 time signature and one flat key signature.