

VII.

Prima pars.

Sinfonia.

Fiffaro o
Cornettino I.

Fiffaro o
Cornettino II.

Tenor I.

Tenor II.

Bassus pro
Organo.

The first system of the musical score includes five staves. The top two staves are for the Fiffaro o Cornettino I and II, both in 3/8 time. The next two staves are for Tenor I and Tenor II, which are currently empty. The bottom staff is for the Bassus pro Organo, featuring a bass clef and a key signature of one flat. It contains a melodic line with several measures, including a measure with a '6' and a sharp sign above it.

The second system continues the instrumental parts. The top two staves (Fiffaro o Cornettino I and II) have more notation. The Tenor I and II staves remain empty. The Bassus pro Organo staff continues with its melodic line. A new vocal line appears in the middle, with the lyrics "A - - - nima" written below it.

The third system features vocal lines and instrumental accompaniment. The top two staves (Fiffaro o Cornettino I and II) have more notation. The Tenor I and II staves remain empty. The Bassus pro Organo staff continues with its melodic line. A new vocal line appears in the middle, with the lyrics "me - a li-que-fa-cta est, li-que-fa-cta, li-que-fa - - - cta est," written below it. Below this, another vocal line has the lyrics "A - - nima me - a li-que-fa-cta est,". The bottom staff (Bassus pro Organo) has a measure with a '4' and a sharp sign above it.

a - - nima me - a li-que-fa-cta est, li - - que-fa-cta, li-que-fa - -
 li-que-fa-cta, li-que-fa - - - cta est, li-que-fa-cta, li - que-

4 3 6 7 6 b(6) 6 (b)6 3 4

- cta est, ut di-le-ctus lo-cu-tus est, vox e-nim e - - - jus dul - cis,
 fa-cta est, ut di-le-ctus lo-cu-tus est, vox e-nim e-jus, vox e-nim e-jus dul - - cis,

4 3 (6)6 b 6 (#)6 # 6 (#)6 6 # 4 (#)3

vox e-nim e - - jus dul - - cis et fa-ci-es e-jus, et fa-ci-es e-jus de-
 vox e-nim e - - jus dul - - cis et fa-ci-es e-jus, et fa-ci-es e-jus de-

6 (#)3 4 (#)3 # b (#)6 b 6

co - ra, et fa - ci - es e - jus, et fa - ci - es e - jus de - co - ra,

co - ra, et fa - ci - es e - jus, et fa - ci - es e - jus de - co - ra,

4 (#) 3 b b 6 5 (4) #

et fa - ci - es e - jus, et fa - ci - es e - jus de - co -

et fa - ci - es e - jus, et fa - ci - es e - jus de - co -

Sinfonia.

ra.

ra.

(#) 3 4 (#) 3 # # #

La.bi.a e - - jus li - li.a stil -
 La.bi.a e - - - - jus li - li.a stil.lan.ti.a,

lan.ti.a, li - li.a stil - lan.ti.a myrrham pri - mam, li - li.a stil.lan.ti.a myrrham
 li - li.a stil - lan.ti.a myrrham pri.mam, li - li.a stil.lan.ti.a myrrham

pri - mam, li - li.a stil.lan.ti.a myr - rham pri - mam, myr - rham pri - mam.
 primam, li - li.a stil.lan.ti.a myr - rham pri - mam, myrrham pri - - - mam.