

# X.

Secunda pars.  
*Sinfonia.*

First system of musical notation. It consists of four staves: two treble clefs at the top, two bass clefs at the bottom, and a grand staff in the middle. The top two staves contain melodic lines with various note values and rests. The middle grand staff is empty. The bottom staff contains a bass line with several accidentals and a '6' figure bass marking.

Second system of musical notation, similar in layout to the first. The top two staves have melodic lines. The middle grand staff is empty. The bottom staff contains a bass line with accidentals and figure bass markings including '6', '7', and '#'. There are also some 'b' markings above the staff.

Third system of musical notation, similar in layout to the first. The top two staves have melodic lines. The middle grand staff is empty. The bottom staff contains a bass line with accidentals and figure bass markings including '(b)7', '6', and '6'.

me - a, colum - ba me - a, formo - sa

me - a, o quam pul - chra - ra es, o quam tu pul - chra

es, ve - ni de Li - ba - no, ve - ni a - mi - ca me - a, colum - ba me - a, for - mo - sa me - a, o  
 Ve - ni de Li - ba - no, ve - ni a - mi - ca me - a, colum - ba me - a, for - mo - sa me - a, o quam tu pul - chra,

quam tu pulchra, o      quam tu pulchra, o      quam tu pulchra, o,      o

o      quam tu pulchra,      o      quam tu pulchra, o,

b 7      7 6      6

quam tu pul-chra, o      quam tu pulchra,quam tu pul - chra es.

o      quam tu pul-chra, o      quam tu pul - chra es.

7 6      # 7 6 6 5 6 #

Ve-ni, ve-ni, co- - - ro-na-beris,      ve-ni, ve-ni, co- - - ro-na-be-

Ve-ni, ve-ni, co-ro-na-beris,      ve-ni, ve-ni, co- - - ro-na-beris, co- -

#      # 6 #      # 6 #

*Sinfonia.*

ris, ve-ni, ve-ni, co-ro-na-beris.  
 -rona-beris, ve-ni, ve-ni, co-ro-na-beris.

Surge, surge, prope-ra, a -  
 Surge, surge, prope-ra, a -

mi-ca me-a, soror me-a, sponsa me-a, immacu-la-ta me-a, surge, surge,  
 mi-ca me-a, soror me-a, sponsa me-a, immacu-la-ta me-a,

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

pro - pe-ra, a - mi - ca me - a, so - ror me - a, spon - sa me - a, im - ma - cu - la - ta me -

sur - ge, sur - ge, pro - pe - ra, a - mi - ca me - a, so - ror me - a, spon - sa me - a, im - ma - cu - la - ta me -

Third system of musical notation, primarily piano accompaniment.

Fourth system of musical notation, including vocal lines and piano accompaniment.

a, im - ma - cu - la - ta me - a, et ve -

a, im - ma - cu - la - ta me - a, et ve -

Fifth system of musical notation, primarily piano accompaniment.

Sixth system of musical notation, including vocal lines and piano accompaniment.

- - - - - ni. O

- - - - - ni.

