

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)
Exultavit cor meum

SWV 258 - für Sopran, 2 Violinen & Organo



Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.

Venezia, Bartolomeo Magni, 1629.

Exultavit cor meum in Domino.

Et exaltatum est cornu meum in Deo meo ;
dilatatum est os meum super inimicos meos.

Quia lætata sum in salutari tuo.

Non est sanctus ut est Dominus,
neque enim est alius extra te,
et non est fortis sicut Deus noster.

Sopran

E - xul - ta - vit, e - xul - ta - vit, e - xul - ta - vit ex - - - -

Violine I

Violine II

Organo

6 6 b b

6

p *f* *p*

- xul-ta - vit cor me - im, e - xul - ta - vit cor me - um, e - xul - ta - vit cor me - um, e - xul - ta -

p *f* *p*

#

Detailed description: This is a musical score for a vocal line and piano accompaniment. The score is written in 3/8 time and B-flat major. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The vocal line begins with a sixteenth rest, followed by a dotted quarter note, and then continues with eighth and quarter notes. The piano accompaniment features a simple harmonic accompaniment with quarter and eighth notes. The score is divided into six measures. The first measure contains the vocal line and a piano rest. The second measure contains the vocal line and a piano rest. The third measure contains the vocal line and a piano rest. The fourth measure contains the vocal line and a piano rest. The fifth measure contains the vocal line and a piano rest. The sixth measure contains the vocal line and a piano rest. The vocal line is marked with dynamics: *p* (piano) in the first measure, *f* (forte) in the second measure, and *p* (piano) in the third measure. The piano accompaniment is marked with dynamics: *p* (piano) in the first measure, *f* (forte) in the second measure, and *p* (piano) in the third measure. The score is numbered 6 at the beginning of the vocal line.

12 *f*

vut cor me - um in Do - - - mi - no, in Do - - - -

4 #

18

mi - no, in Do - mi -

3 4 3 3 4 3

25

no.

Sinfonia

6 6 h

30

6 6 6 6 6 6 6 6 6 5

33

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains six measures of whole rests. The second and third staves are piano accompaniment in treble clef. The second staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The third staff provides harmonic support with chords and moving lines. The fourth staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line and chordal accompaniment. The piece concludes with a final whole note chord in the second and third staves.

39

Et e - xal - ta - tum est cor - nu__ me - um in De - o, in De - - - o me -

5 6

52

tum est os me - um su - per i - ni - mi - cos me -

♯ 6 ♯

Detailed description: The image shows a page of musical notation. At the top left, the page number '12' is printed. Below it, the number '52' is written above the first staff. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'tum est os me - um su - per i - ni - mi - cos me -'. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part has several measures with rests. The left-hand part has a melodic line with notes and rests. At the bottom of the page, there are four symbols: a sharp sign (#), a B-flat symbol (♯), the number 6, and another B-flat symbol (♯).

60

os, su - per i - ni - mi - cos me - os.

Sinfonia

6

67

Chord symbols: \flat # \flat # \flat

74

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains eight measures of whole rests. The second and third staves are piano accompaniment in treble clef, also in Bb and common time. The second staff features a melody of eighth and quarter notes, while the third staff provides a harmonic accompaniment with chords and single notes. The fourth staff is the bass line in bass clef, featuring a sequence of half notes and quarter notes. The piano part concludes with a fermata over the final note in the eighth measure.

82

Qui - a læ-

6 6

90

ta - ta, læ-ta - ta sum, qui - a læ-ta - ta, læ - ta - ta, læ-ta - ta sum

4 # 6 # 6 6 6

96

in sa-lu-ta-ri tu - o, in sa-lu-ta-ri tu - - -

b h 6

102

o. Non est sanctus, non est, non

3 4 3 # # # 6

110

est, non est _____ sanc - tus, ut ___ est ___ Do - mi-nus, ne-que e - nim est a - li-us ex - tra

5 6 # # b # #

116

te, ne-que e - nim est a - li - us _____ ex - tra te, et non est for - - -

6 6 7 6 3 4

122

- tis, et non est for - - - - tis,

3 6 # 4 3 3 4 3 6

128

et non est for - - - - tis si-cut De-us, si-cut De - us nos - ter,

3 4 3 # 4 3 b 3 4

135

si-cut De-us, si-cut De-us nos - ter, et non ests for - tis

4 3 6 7 6 3 4 3

142

si-cut De-us, si-cut De-us nos - ter, si-cut De-us, si-cut De - us nos - ter.

6 4 6 3 4 3

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Violine I

3 2 7 13 Sinfonia

28

33 24

63 Sinfonia

71

79

87 2

96

103 16

126 4

136

142

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Violine II

3 2 7 14 Sinfonia

29

34 26 Sinfonia

66

74

82 2

91

99 17

123 4

134

141 2

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Organo

8 *p* *f* *p* *f*

16

25

33

41

50

59

69

79

89

Musical staff 89: Bass clef, C major, eighth notes. The staff contains 12 measures of music, starting with a C4 quarter note and ending with a C4 quarter note.

96

Musical staff 96: Bass clef, C major, quarter notes. The staff contains 12 measures of music, starting with a C4 quarter note and ending with a C4 quarter note.

106

Musical staff 106: Bass clef, C major, quarter notes. The staff contains 12 measures of music, starting with a C4 quarter note and ending with a C4 quarter note.

116

Musical staff 116: Bass clef, C major, quarter notes with slurs. The staff contains 12 measures of music, starting with a C4 quarter note and ending with a C4 quarter note.

125

Musical staff 125: Bass clef, C major, quarter notes with slurs. The staff contains 12 measures of music, starting with a C4 quarter note and ending with a C4 quarter note.

134

Musical staff 134: Bass clef, C major, quarter notes with slurs. The staff contains 12 measures of music, starting with a C4 quarter note and ending with a C4 quarter note.

142

Musical staff 142: Treble and Bass clefs, C major, quarter notes. The staff contains 12 measures of music, starting with a C4 quarter note and ending with a C4 quarter note.