THE WOODMAN,

A COMIC OPERA,

as performed with universal applause

at the

THEATRE ROYAL COVENT GARDEN,

composed chiefly by

WILLM. SHIELD.

Price 10.6.

The Poetry by Mr. Bate Dudley.

Simpkins, Clements Inn

Entd at Stationers Hall.

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where may be had the favorite Operas of The Crusade — Picture of Paris — Haunted Tower — The Farmer — Strangers at Home &c. &c.

No. 2 in M. 430.7

MUSICAL PUBLICATIONS

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HARPSICHD MUSIC
Sonatas continued from Plaell

Kelners Preludes	1	0
Kelnerus	10	6
Kirkhams	1	0
Langs	9	0
Le Brums ... Op 2	10	6
Mielewecks	3	0
Mollers Two Sets ... each	10	6
—— easy Lessons Op 5	6	0
Mullys	10	6
Nares	10	6
Nimmons	5	0
Nichelmans	1	0
Nicolai ... Op 1 5 & 7 ... each	10	6
Orgitanes	10	6
Pellegrino ... Op 7	5	0
Perpolese ... 2 Sets ... each	7	6
Piozzis ... 3	10	6
Pinnanis	10	6
Rauparchs	10	6
Riccio ... 1	10	6
Richters 2d Set	10	6
Rogerii ... 6	5	0
Rusbes 1st Set	10	6
—— 2 Set ... 5	6	0
Sarties	3	0
Scarlattis Book 6th	5	0
Schetky's ... 2	10	6
Schmidt 2 Sets ... each	7	6
Schoberts Op 1 2 & 3 ... each	3	0
—— ... 4 5 & 8 ... each	5	0
—— ... 9 & 10 ... each	5	0
—— ... 14	10	6
—— ... 19	3	0
Schumans ... 3	5	0
—— ... 4 & 5 ... each	10	6
—— ... Duets to Do ... each	15	0
—— ... 9	10	6
Schwindls ... 2	7	6
—— Minuets	1	6
Sharps	10	6
Smiths 3 4 & 6 ... each	10	6
—— Minuets	2	6
Smethergells	5	0
Stars ... Op 3 & 5 ... each	1	6
—— ... 4	5	0
Swanbergs ... 2	5	0
Taylors Sonatas	10	6
—— Divertiments	5	0
Thomsons	3	0
Three Collections of Minuets & Dances by a Dilettante ea	2	6
Tischers	2	6
Troschis	10	6
Vinden Gheyns	6	0
Ventos 10 Sets ... each	10	6
Wagnseils easy	3	0
—— ... 2	10	6
Wagnseil Aarels &c	5	0
Welkes	6	0
Wolfs	5	0
Nalons ... Op 5 & 6 ... each	10	6
Zanellis	7	6

Duets for one Harpsichd &c

Kirkmans Duets ... 2	10	6
Nardini 4 Sets ... each	6	0
Overture to Achievements Dilli Maggiatori	2	6

HARPSICHD MUSIC
Single Sonatas & Lessons for the Harpsichord or Piano Forte

Alcocks Lessons	0	6
—— Rondo	1	0
Arnolds Lesson	1	0
Bublicowecks	1	0
Barbants	1	0
Barbers	1	0
Carters Rondo	1	6
Castorinis Lesson	0	6
Cocs Organ Music N°1 & 2 ea	1	0
Debatzis Lessons	0	8
Richters Allemande	0	6
Vistin Lessons	1	6
Callipis N°2 ... each	1	0
Cramis	1	0
—— Battle of Rosbach	1	0
Crutwells Lessons	1	0
Handels Water Music	0	6
Herons 1 & 2 Lessons ... each	1	0
—— Volunteers	2	0
Jacksons	1	0
Kimens	0	6
Schoberts Lessons	1	0
Scarlatis	1	0
Sharps	1	0
Smethergells	1	0
Taylors 1st	1	0
—— 2d	2	0
Wagenseils	1	0
Welsons	0	6

Overtures for the Harpsd or Pe Forte

Abel	0	0
Arnitus	0	6
Arbuscewes ... Ame	0	6
—— Vento	0	6
Athridahs	1	0
Auteus Medley	0	0
Blackmoor	0	6
Capriciosta Lovers	0	6
Christmas Tide	0	6
Cocchis	10	6
Comus	0	6
Cyrion	0	6
Dearster	1	0
Election	0	6
Elopement	0	6
Fair Quaker	0	6
Elfrida	0	9
Gualdinus	0	6
Handels 3 ... each	2	0
Institution of the Garter	0	9
Jomellis	1	6
Jubilee	0	6
King Arthur	0	6
Lionel & Clarissa	0	6
Lovers in a Village	0	6
Maid of Oaks	1	0
Mother Shipton	0	6
Paddock	0	6
Pattie & Roger	0	6
Periodical 12 Numbers ea	0	9
Pharnaces	0	6
Pierces	1	0
Poor Vulcan	0	6
Quaker	0	6
Royal Merchant	0	6
Royal Shepherd	0	6
Serapitis	0	6

HARPSICHD MUSIC
Overtures continued

Six Select by Vioha &c	10	6
Theatrical Candidates	0	6
Thomas & Sally	0	6
Tom Jones	0	6
Vanhals N°12 & 15	2	0
Waterman	0	6
Wedding Ring	0	6
Yarnolds	7	6

Favorite Airs with Variations for the Harpsich or Piano Forte

Air de Julie	0	6
Alisa a Roon	0	6
Ally Croaker	0	8
Auld Robin Gray	1	0
Banks Carronet	1	0
Black Joke Clementi	2	0
Corvellis Minuet	0	6
Debatzs Minuet	0	6
Voola Russian Do	0	6
For Sally I Sigh	1	0
Fie nay prethee John	1	0
Gardners Minuet	0	6
Carot in Otho	0	9
Germinnis Minuet	0	6
Hawkins & Wades Do	0	6
Hesters Ghost	0	6
Jolly Young Waterman	0	6
Lady Coventrys Minuet	0	6
Lady Powis's Do	0	6
Lovely Nancy	0	6
Lovely Nymph	0	6
Do Hook	0	6
Martinis Minuet	1	0
Old Highland Laddie	1	0
Parrys Airs	10	6
Rural Felicity	0	6
Save you my Father	0	6
Do Hook	0	6
Sweet Variations	2	0
Strauks Mechlenburg Carrot	1	6
The Rose	1	0
Thou Sweet flowing Avon	0	6
Thro the Wood Laddie	0	6
To thee Gentle Sleep	0	6
Tweedside	0	6
Wider Parted	0	6
When I followed my Lad	0	6

Voluntaries & Fugues for the Organ or Harpsichord

Alcocks Voluntaries	1	0
Blewitts Op 2	6	0
Boyce & Greenes Book 3	5	0
Broderips ea of Fifes	1	0
Cirris Organ Pieces	5	0
Eighteen easy Voluntaries	1	0
Greenes Do	5	0
Green & Travers Book 1st	5	0
Handels Greens Do 2d	5	0
Handles Do 4th	6	0
Kelners Fintes	3	6
Kendels Voluntaries	3	0
Nares's Fugues	3	0
Organists Pocket Compn	2	0
Six Organ Pieces by Philo Armonica	10	0

English Operas & Entertainments for Voice & Harpsichord

Achilles in Petticoats	6	0
Alfred	2	0

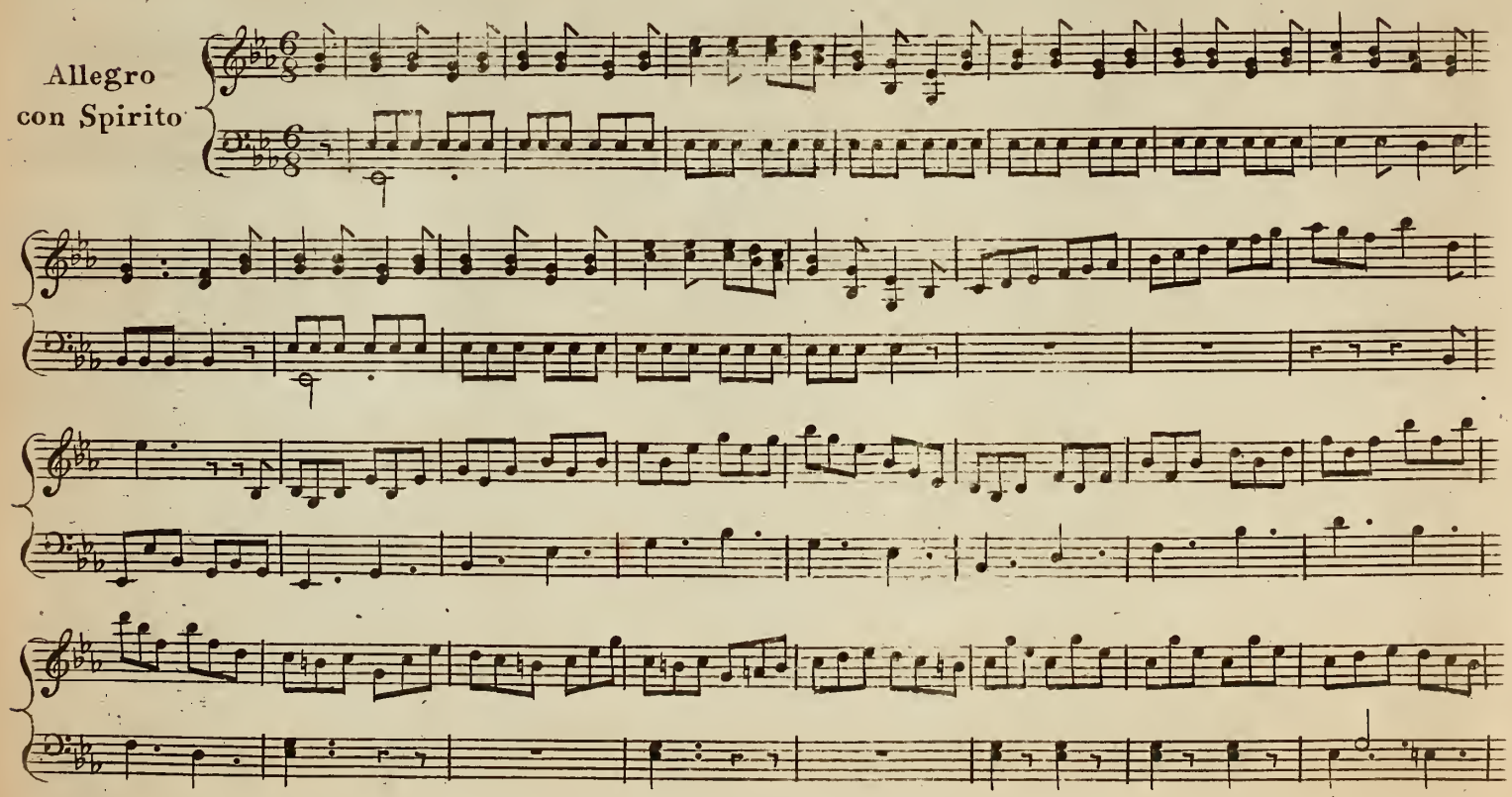
VOCAL MUSIC
English Operas continued

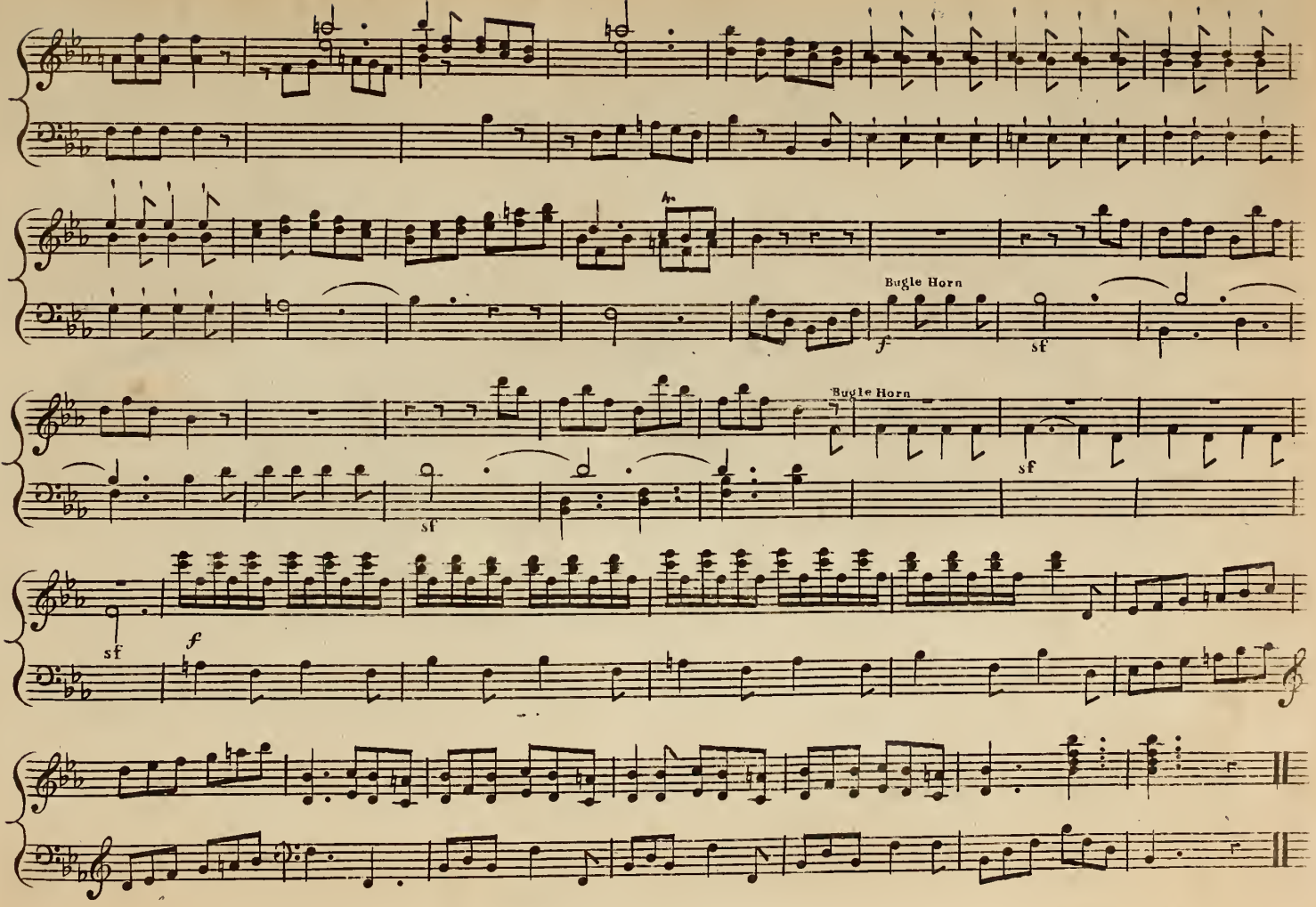
Almena 1 2 & 3 ... each	2	0
Amintas	6	0
Do N°1 & 2 ... each	3	0
Artaxerxes	10	6
Bauds and Phileman	2	0
Black moor	1	0
Brick Dust Man	2	0
Bowens Joan	6	0
Capricious Lovers	2	0
Captive	1	0
Choice of Harlequin	7	0
Christmas Tale	10	6
Comus	2	0
Cottagers or Wm & Nancy	1	0
Country Courtship	2	0
Cymon	10	6
Dead Alive	3	0
Deserter	1	0
Doctor Rattletto	2	0
Druids	8	0
Election	3	6
Elfrida	2	0
Elopement	2	6
Ephesian Matron	3	0
Fairy Prince	6	0
Do N°1 & 2 ... each	3	0
Flora or Hob in the Well	2	6
Golden Pippin	7	6
Grenadier	2	0
Guardian out Witted	0	0
Do N°1 2 & 3 ... each	3	0
Institution of the Garter	4	0
King Arthur	10	6
Ladies Frolic	1	0
Lidlle	2	0
Lilliput	2	0
Love in a Village	2	0
Macbeth	6	0
Maid of Oaks	10	6
Miscluance	2	0
Monster of the Woods	4	0
Mother Shipton	2	6
Padlock	0	0
Palace of Mirth	2	0
Peep behind the Curtain	1	0
Pharnaces	9	0
Piamy Revels	2	6
Poor Vulcan 12 Portrait each	6	0
Quaker	6	0
Recruiting Serjeant	6	0
Royal Merchant	9	0
—— Pastoral	2.5	0
—— Shepherd	0	0
School for Fathers	10	6
Seraglio	6	0
Shakespeares Ode	1	0
Sylphs	1	0
Theatrical Candidates	3	0
The Millers Daughter	1	0
Thomas & Sally	1	0
Tom Jones	10	6
Tom Thumb	1	6
Trip to Portsmouth	3	0
Two Misers	6	0
Vineyard Revels	2	0
Watermans	3	0
Wedding Ring	1	0
Wilkes &c	2	0

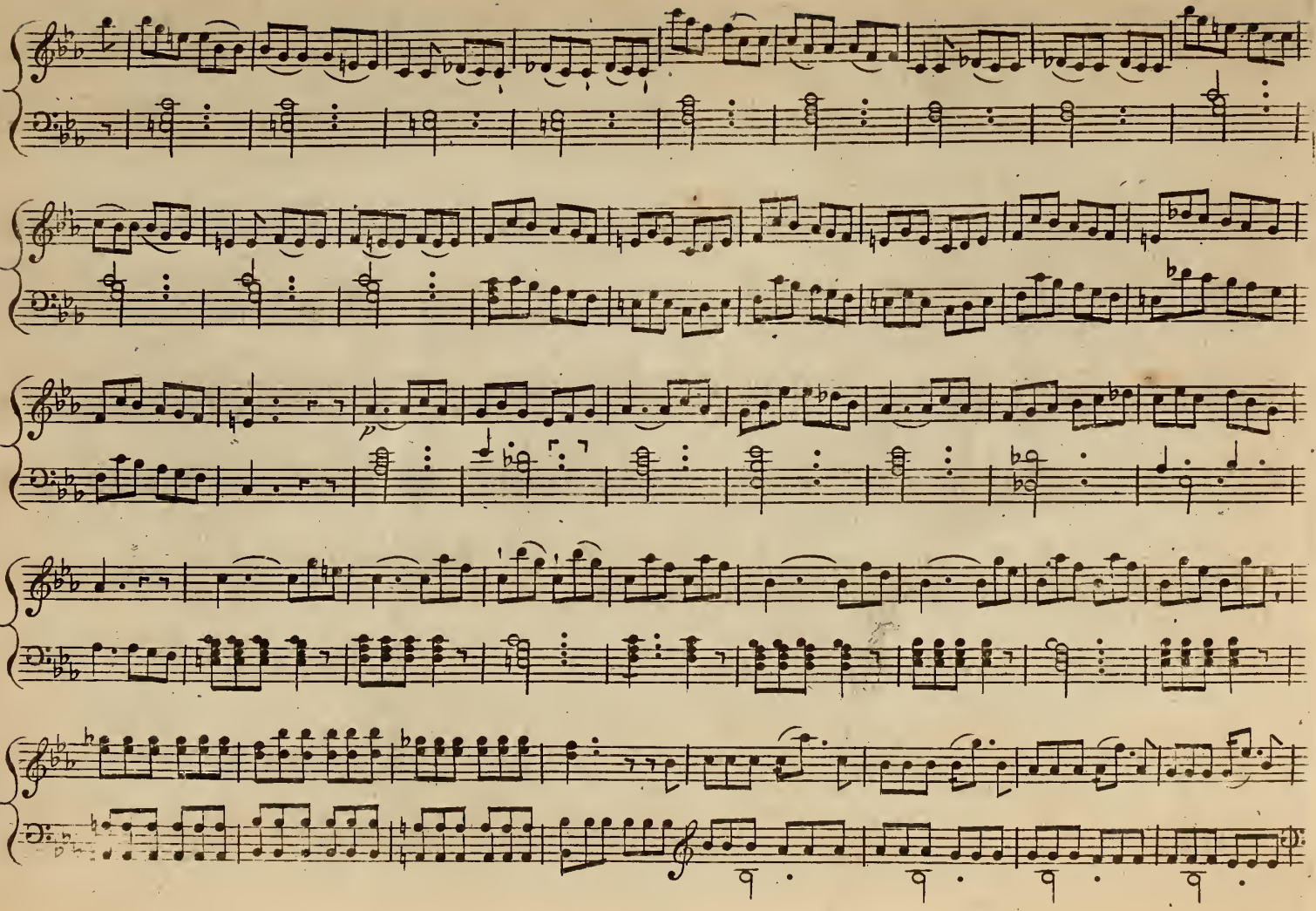
OVERTURE to the WOODMAN

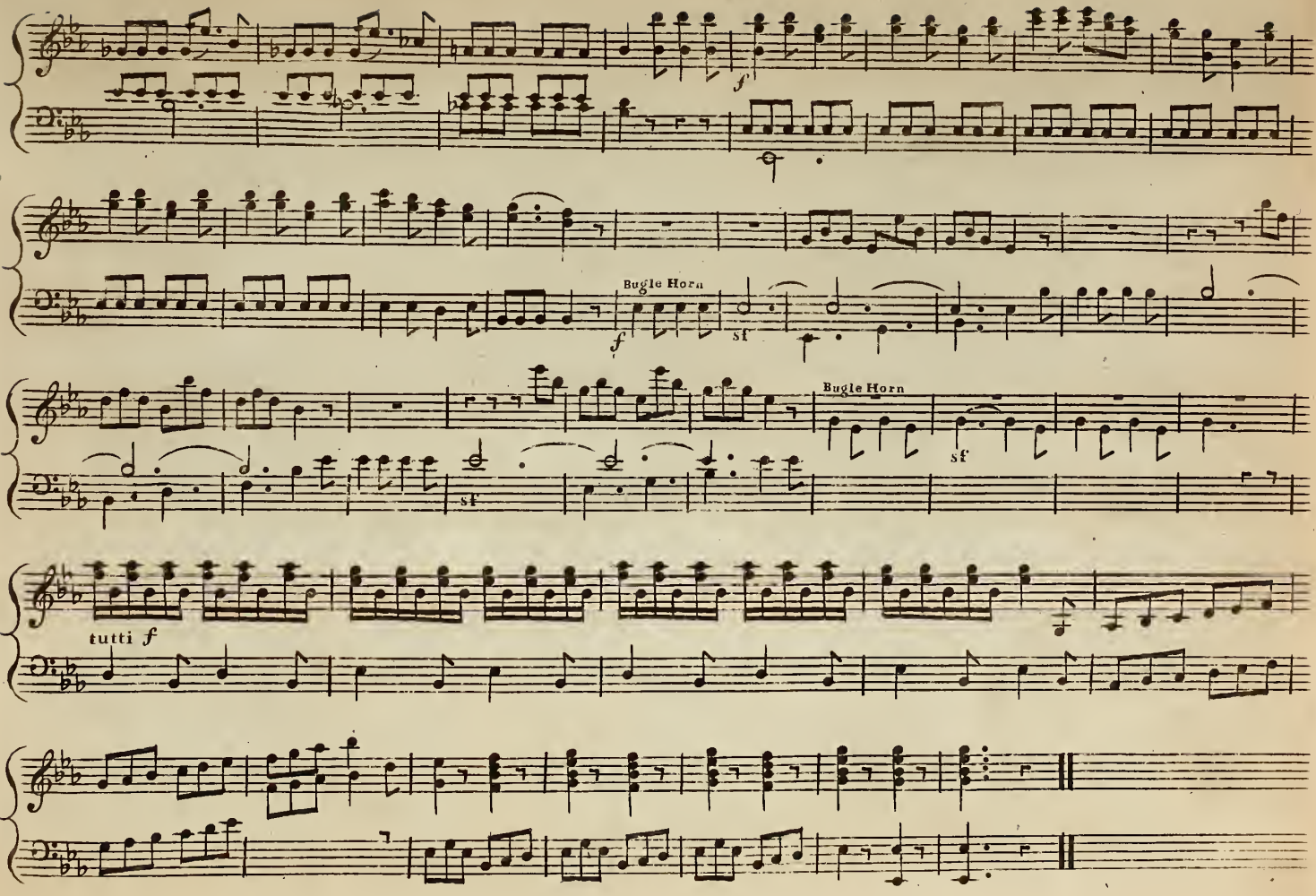
Adapted as a Lesson for the

HARPSICHORD or PIANOFORTE




Bugle Horn
f
sf
Bugle Horn
sf
sf
sf
f




f
Bugle Horn
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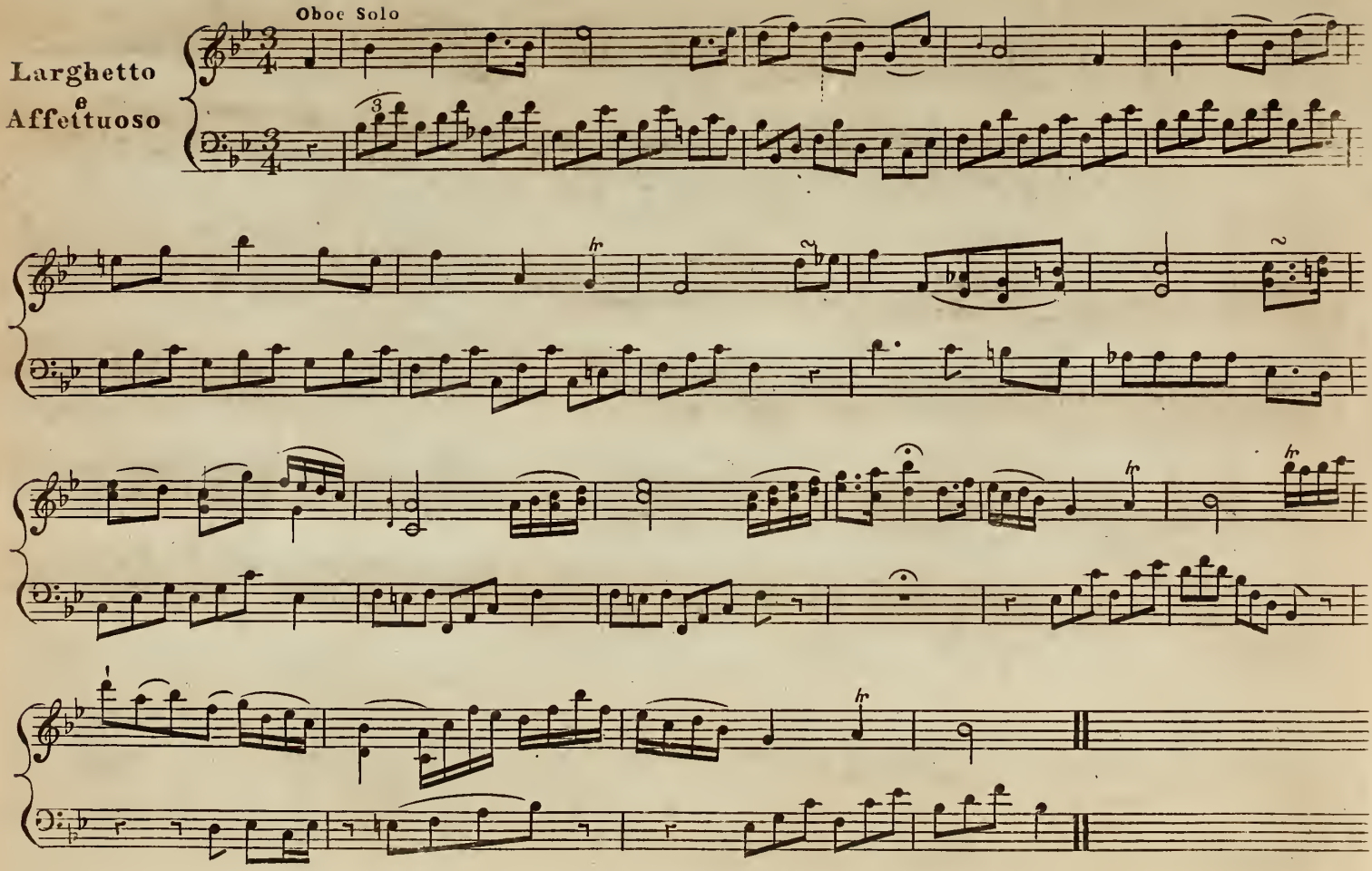
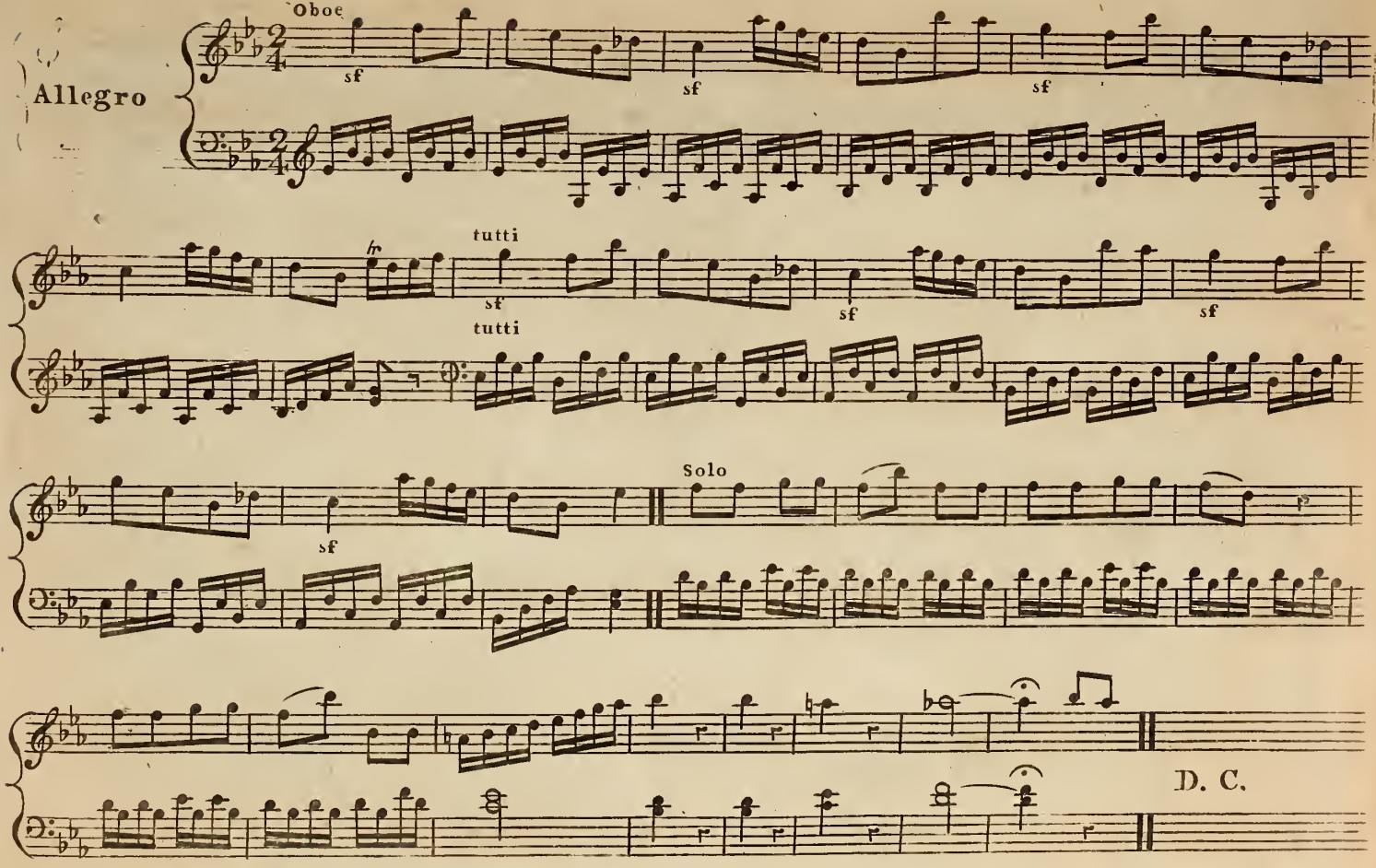
sf
Bugle Horn
sf
tutti f

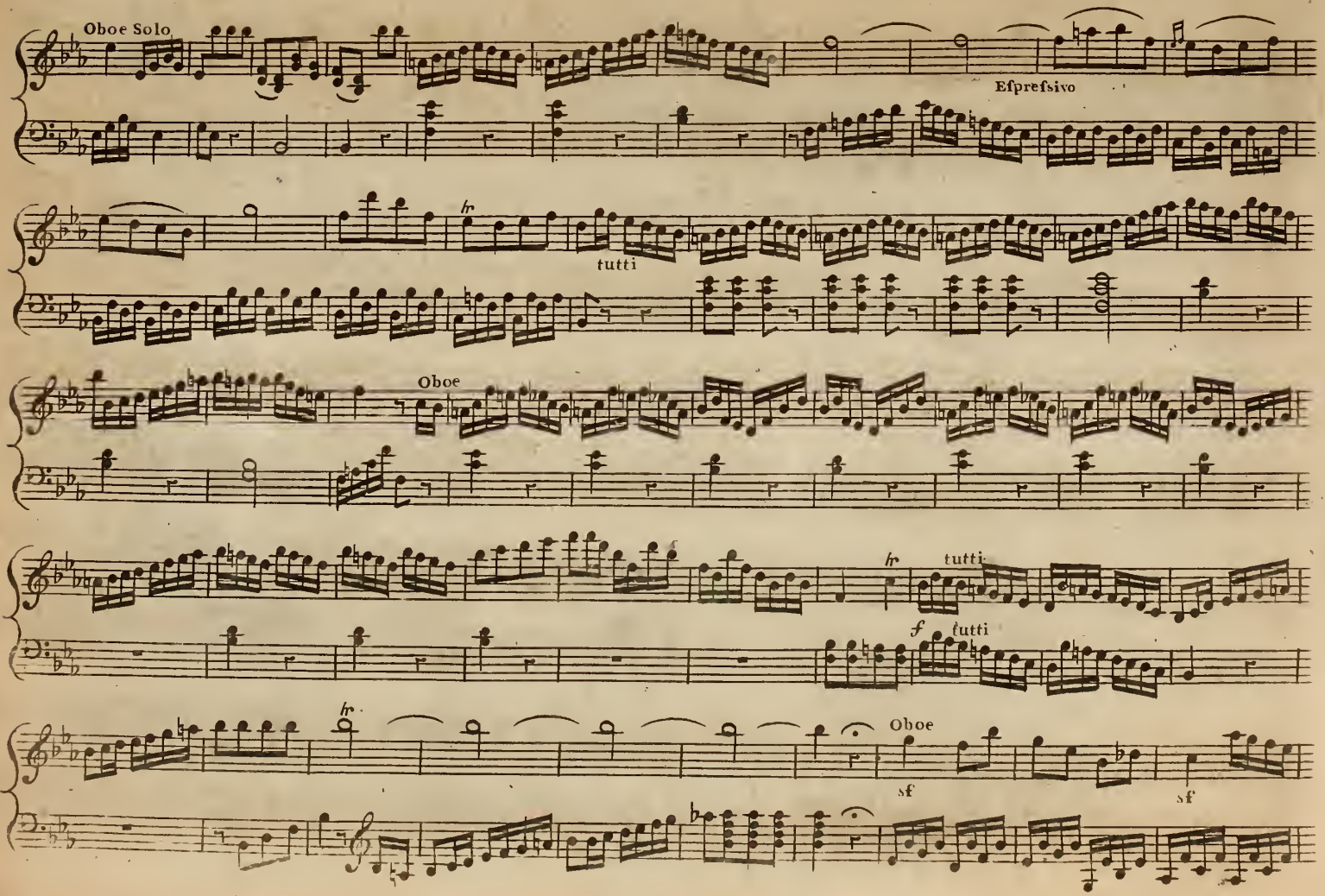

Oboe Solo
Larghetto
e
Affettuoso

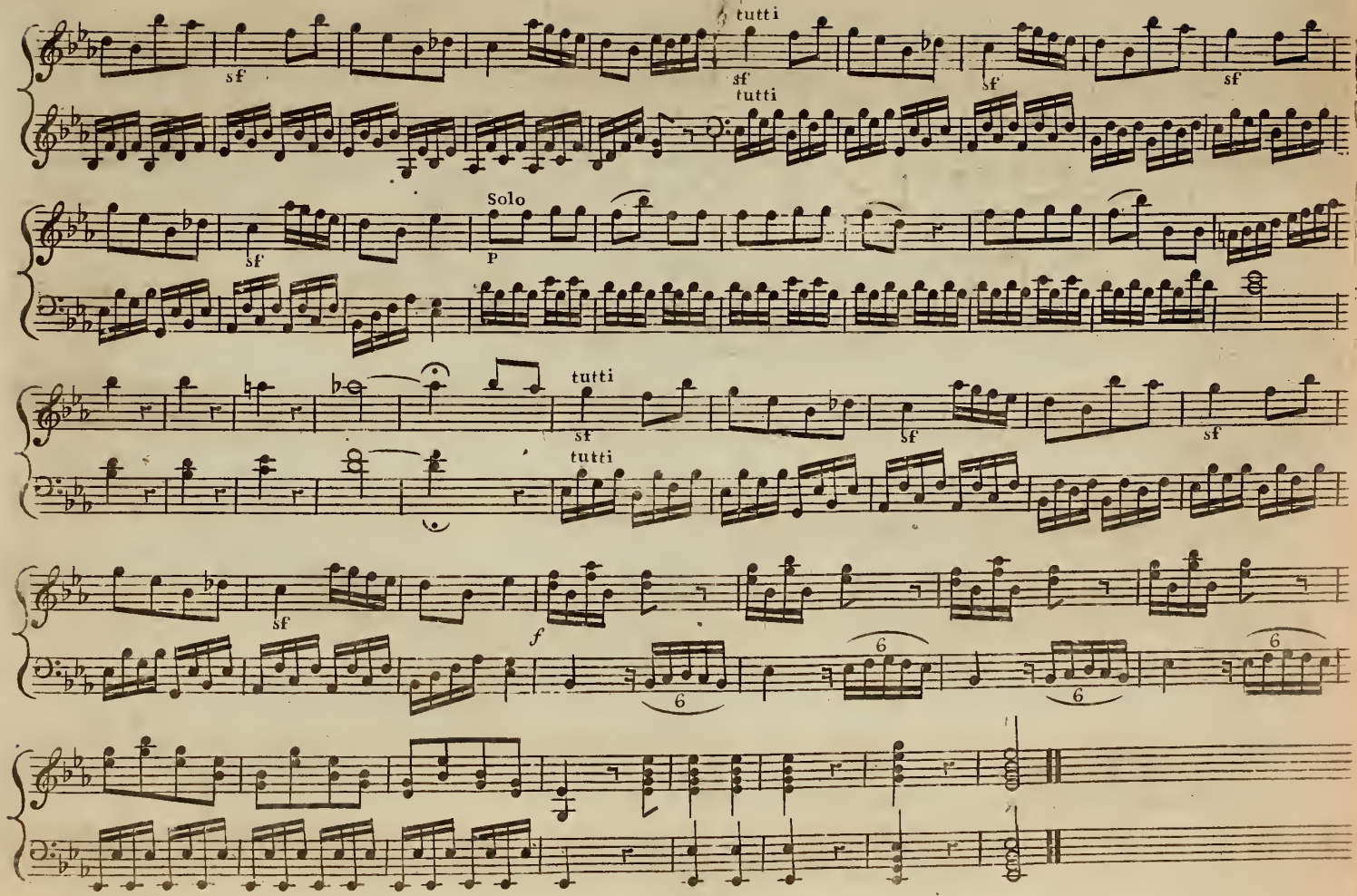
Rondo

Oboe

Allegro




Oboe Solo
Efpreſsivo
hr
tutti
Oboe
hr
tutti
f
tutti
hr
Oboe
sf
sf


tutti
sf
sf
tutti
sf
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Solo
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P
tutti
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sf
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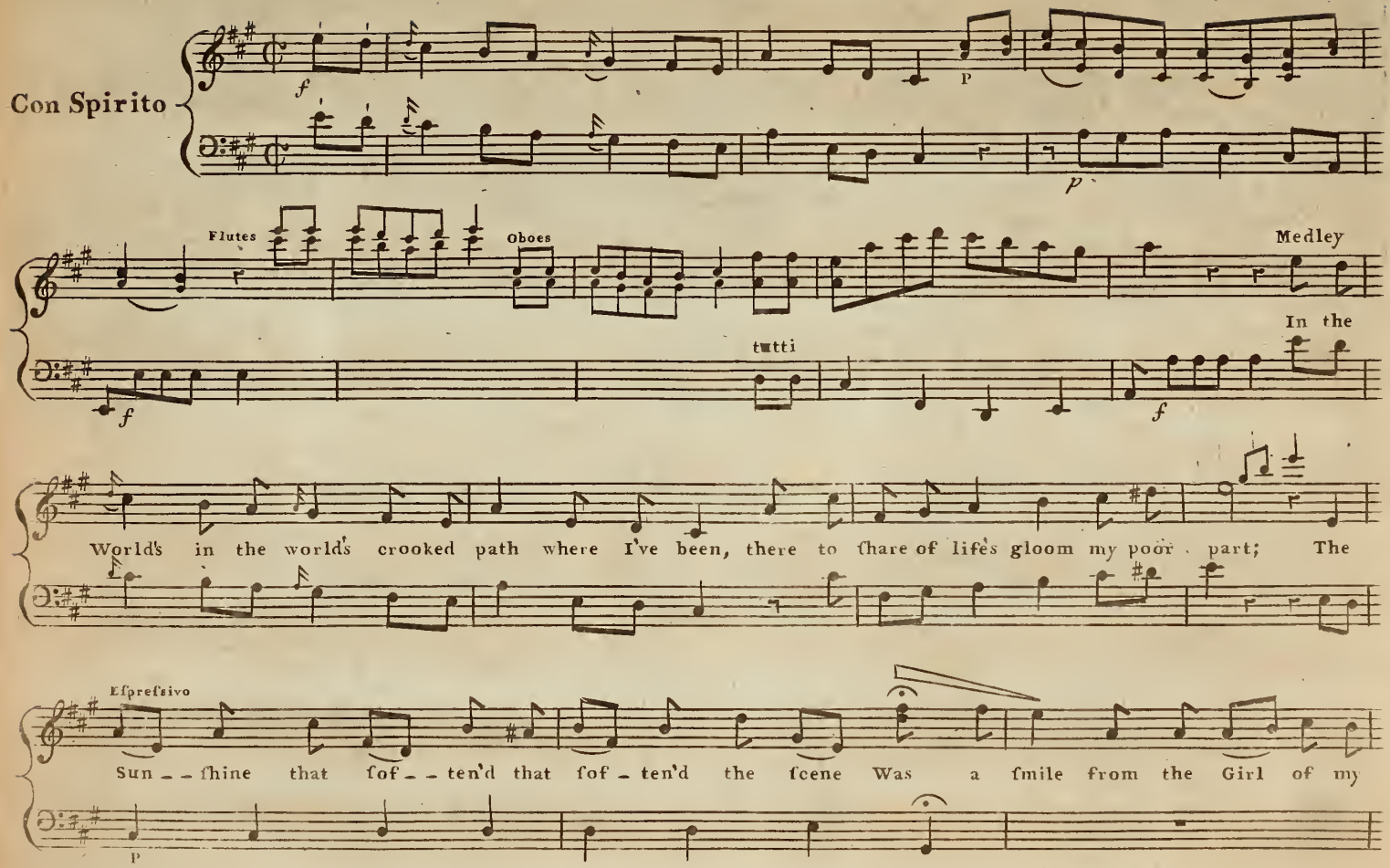
f
6
6
6
6

Sung by Mr. Blanchard



heart, a ſmile from the Girl of my heart, The bright Sun - ſhine that ſof - ten'd the ſcene Was a

ſmile from the Girl of my heart.

tutti

2d. Verse

Not a Swain, not a ſwain, when the Lark quits her neſt,

But to labour with glee will de - part,

If at Eve he expects he expects to be bleſt

With a ſmile from the Girl of his heart &c. &c.

3d. Verse

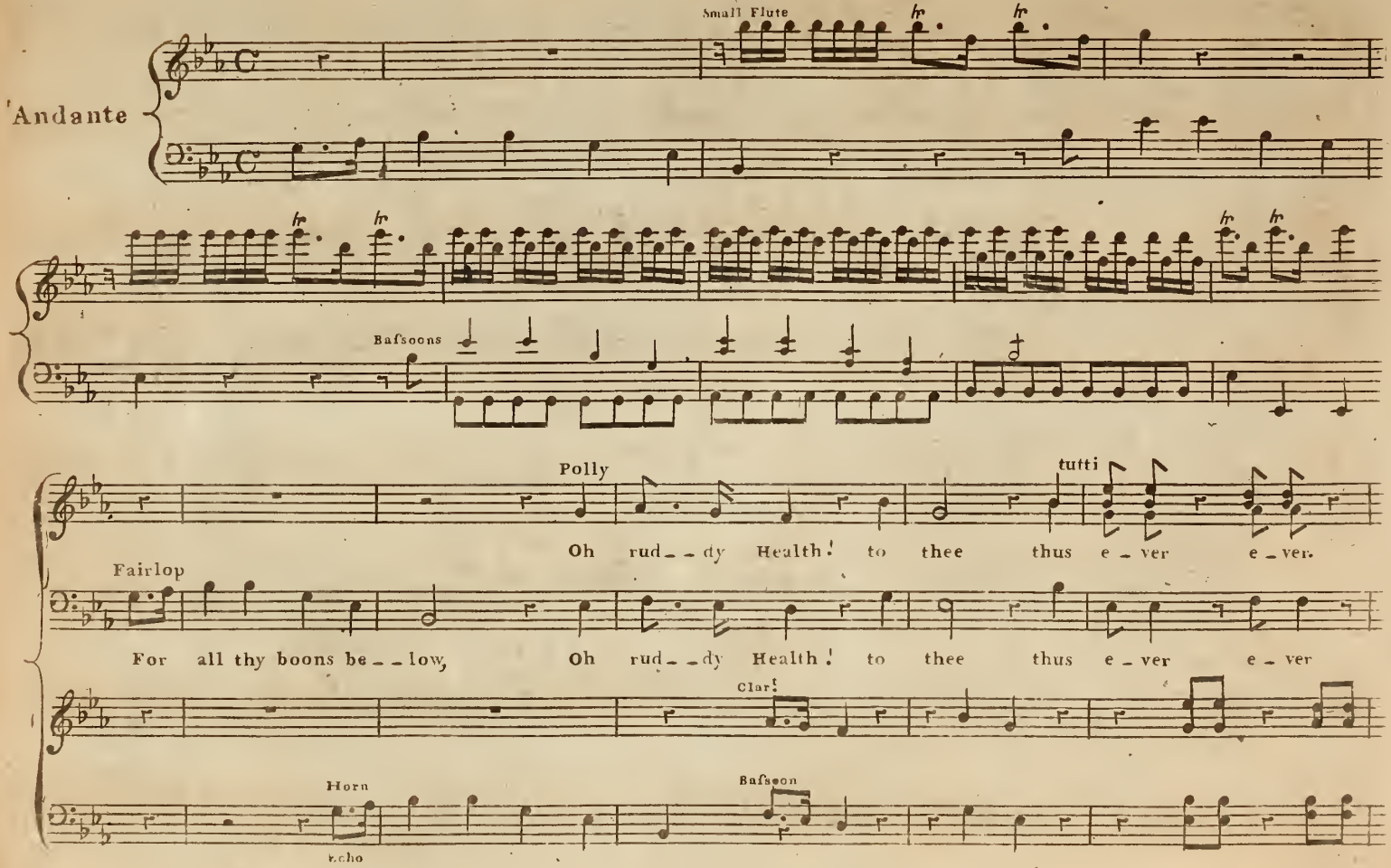
Come then croſses and cares come cares as they may,

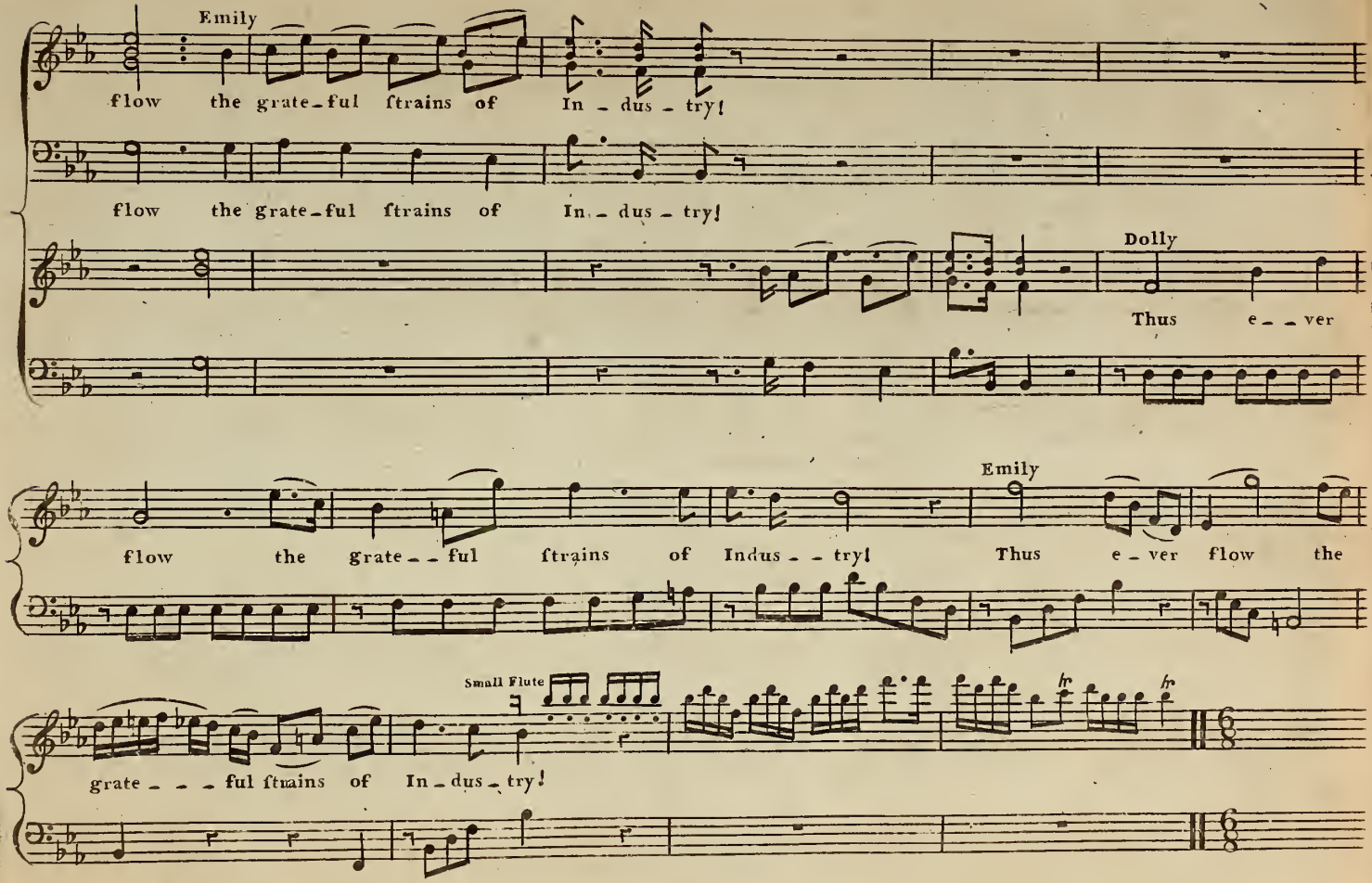
Let my mind ſtill this maxim im - part,

That the comfort the comfort of Mans fleeting day

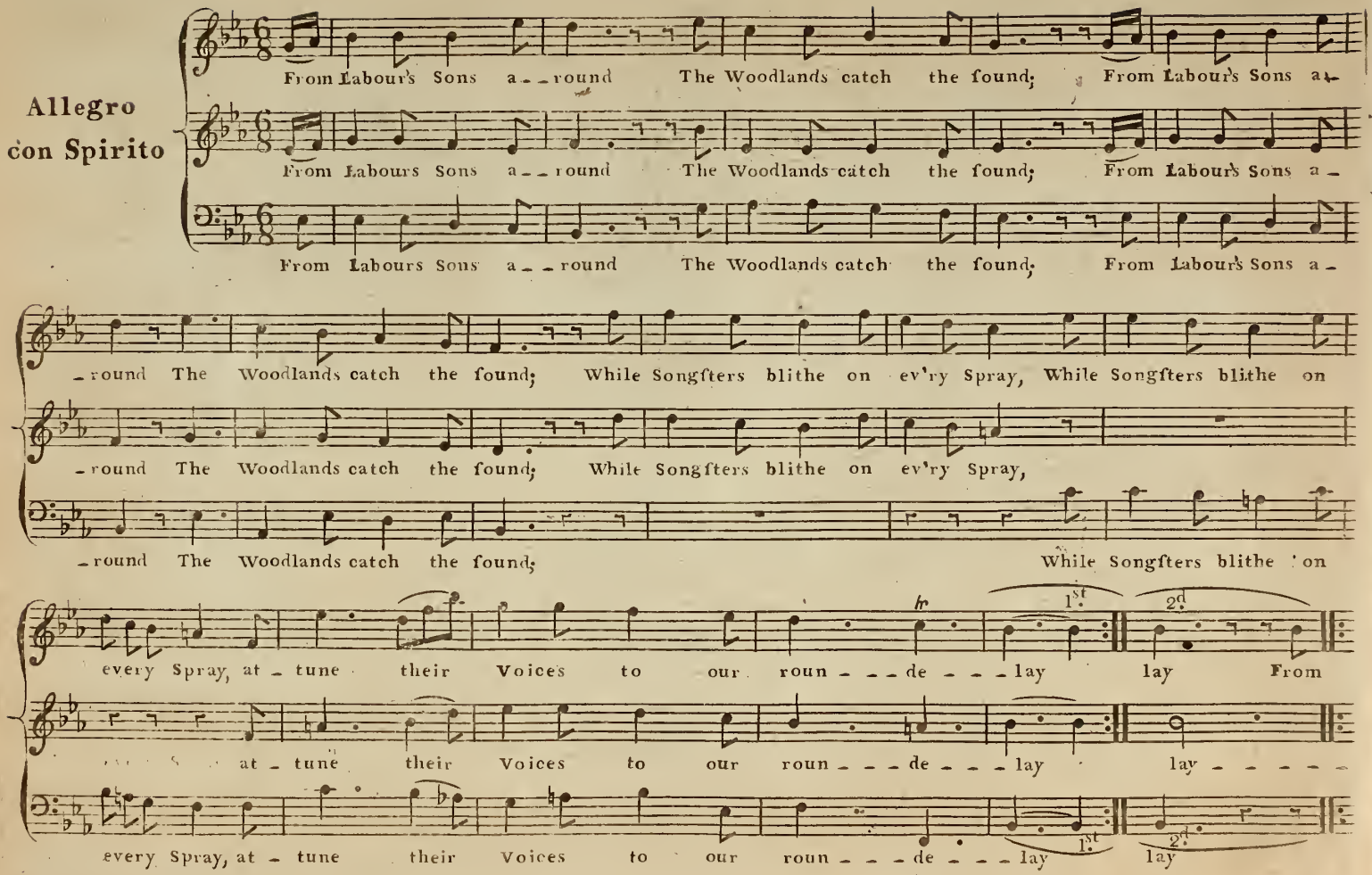
Is a ſmile from the Girl of his heart &c. &c.

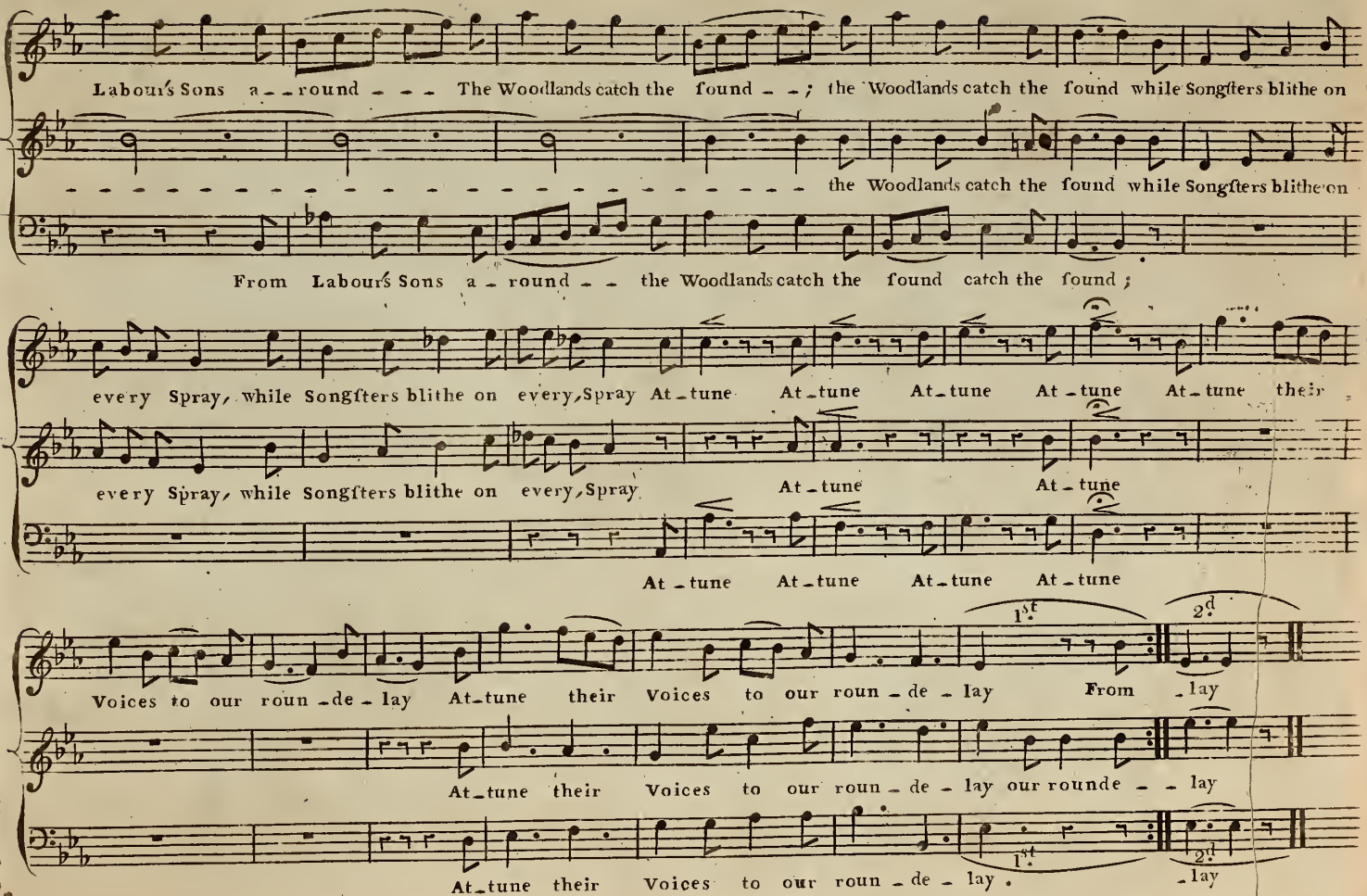
Sung by Misf Dall M^rs. Martyr Mifs Huntley and M^r. Bannifter.



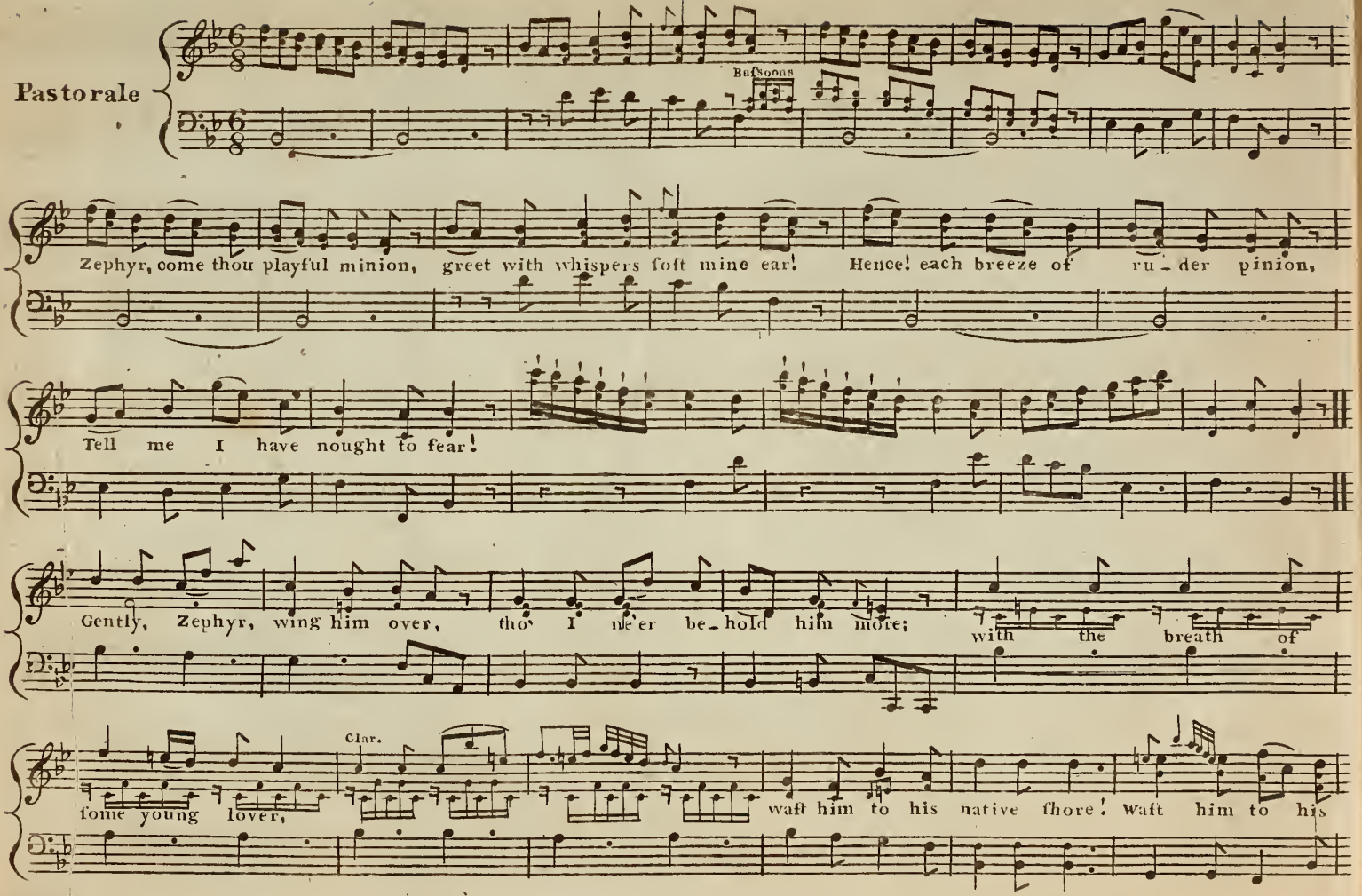

Emily
flow the grate-ful ſtrains of In-dus-try!
flow the grate-ful ſtrains of In-dus-try!
Dolly
Thus e--ver
flow the grate--ful ſtrains of Indus--try!
Emily
Thus e-ver flow the
Small Flute
grate---ful ſtrains of In-dus-try!

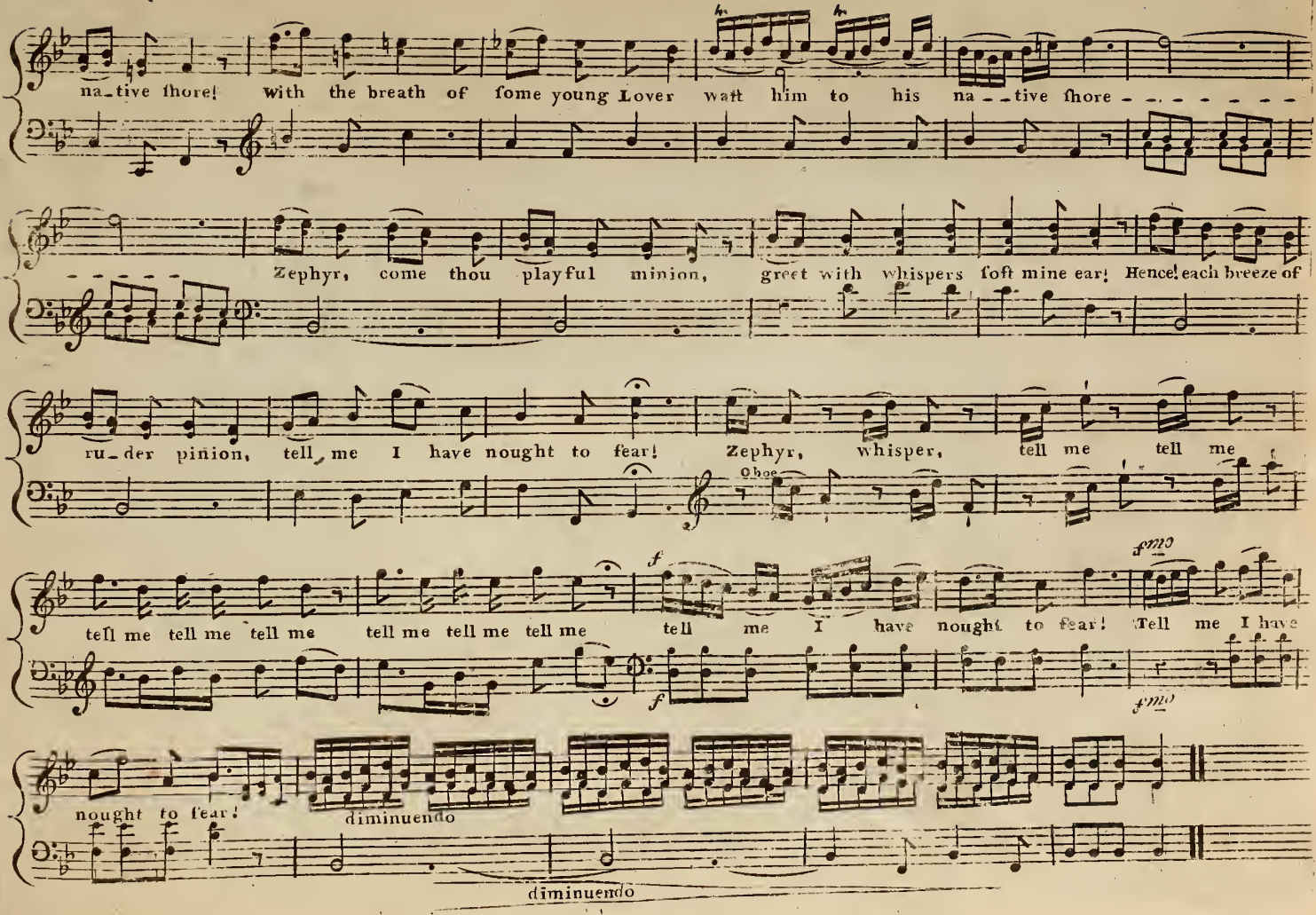
The Woodmen's Glee



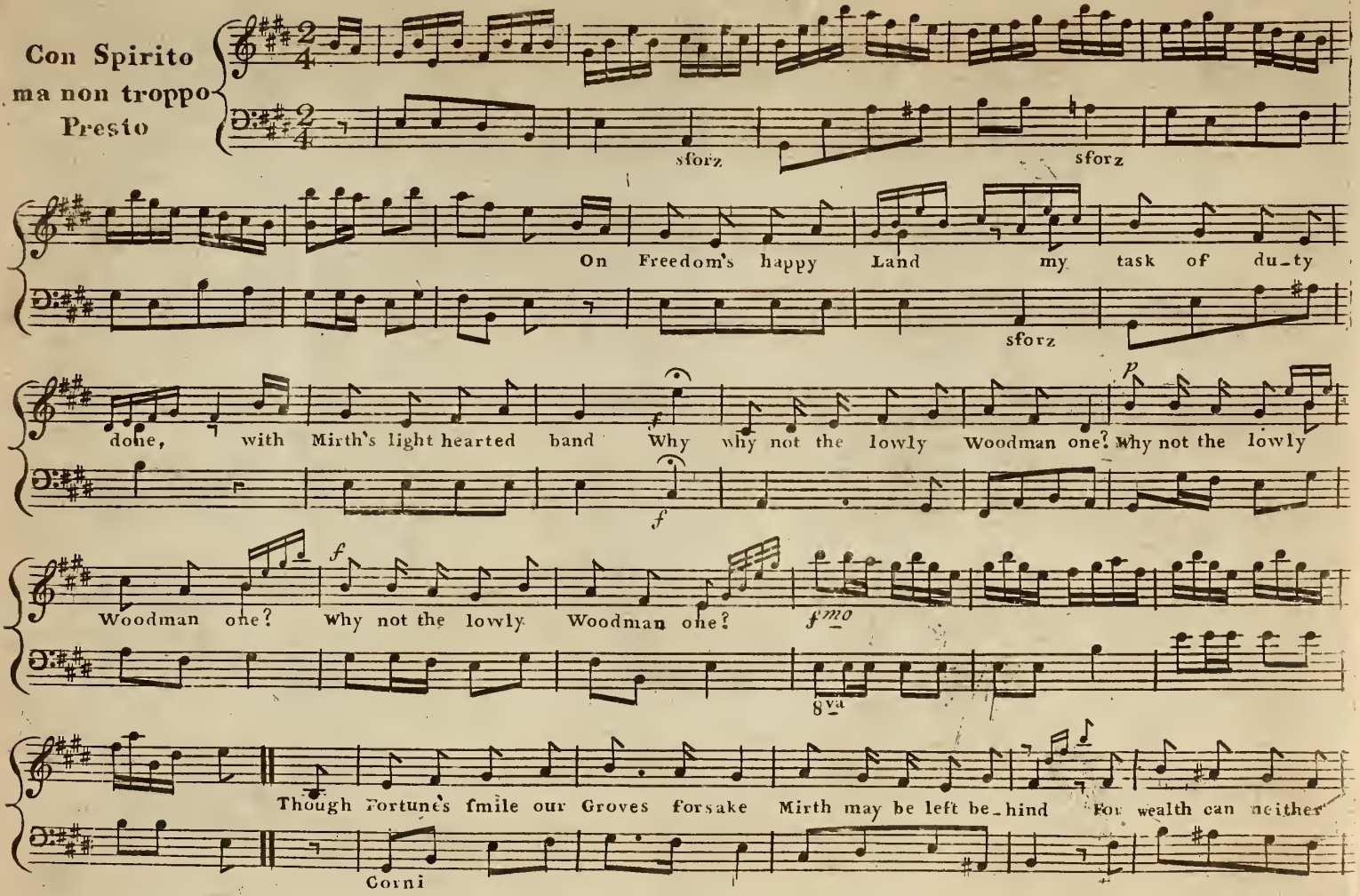

Labour's Sons a - - round - - - The Woodlands catch the found - - ; the Woodlands catch the found while Songsters blithe on
the Woodlands catch the found while Songsters blithe on
From Labour's Sons a - round - - the Woodlands catch the found catch the found ;
every Spray, while Songsters blithe on every Spray At - tune At - tune At - tune At - tune At - tune their
every Spray, while Songsters blithe on every Spray At - tune At - tune
At - tune At - tune At - tune At - tune
Voices to our roun - de - lay At - tune their Voices to our roun - de - lay From - lay
1st
2d
At - tune their Voices to our roun - de - lay our rounde - - lay
At - tune their Voices to our roun - de - lay . - lay
1st
2d

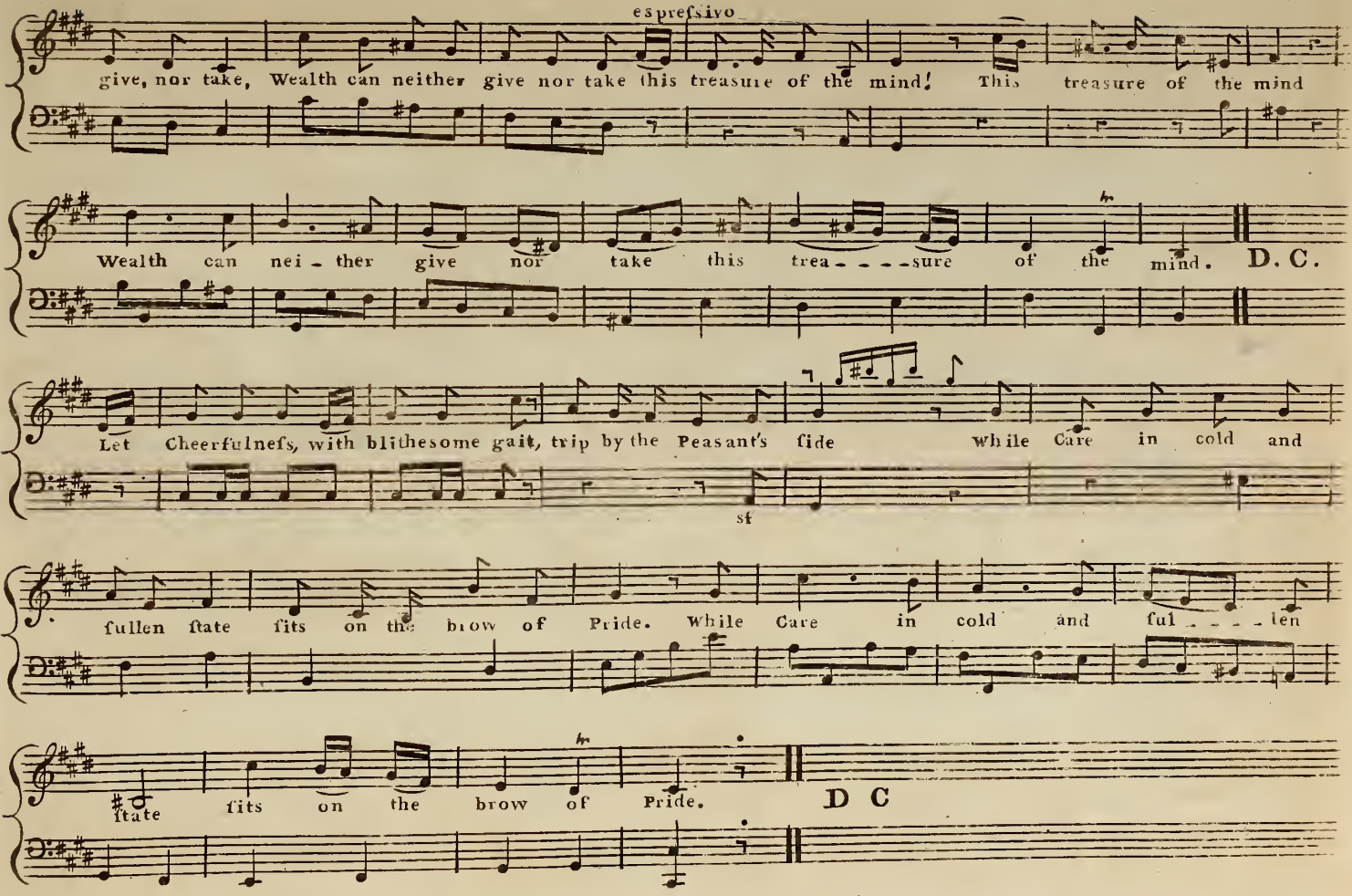
Sung by Mifs Dall



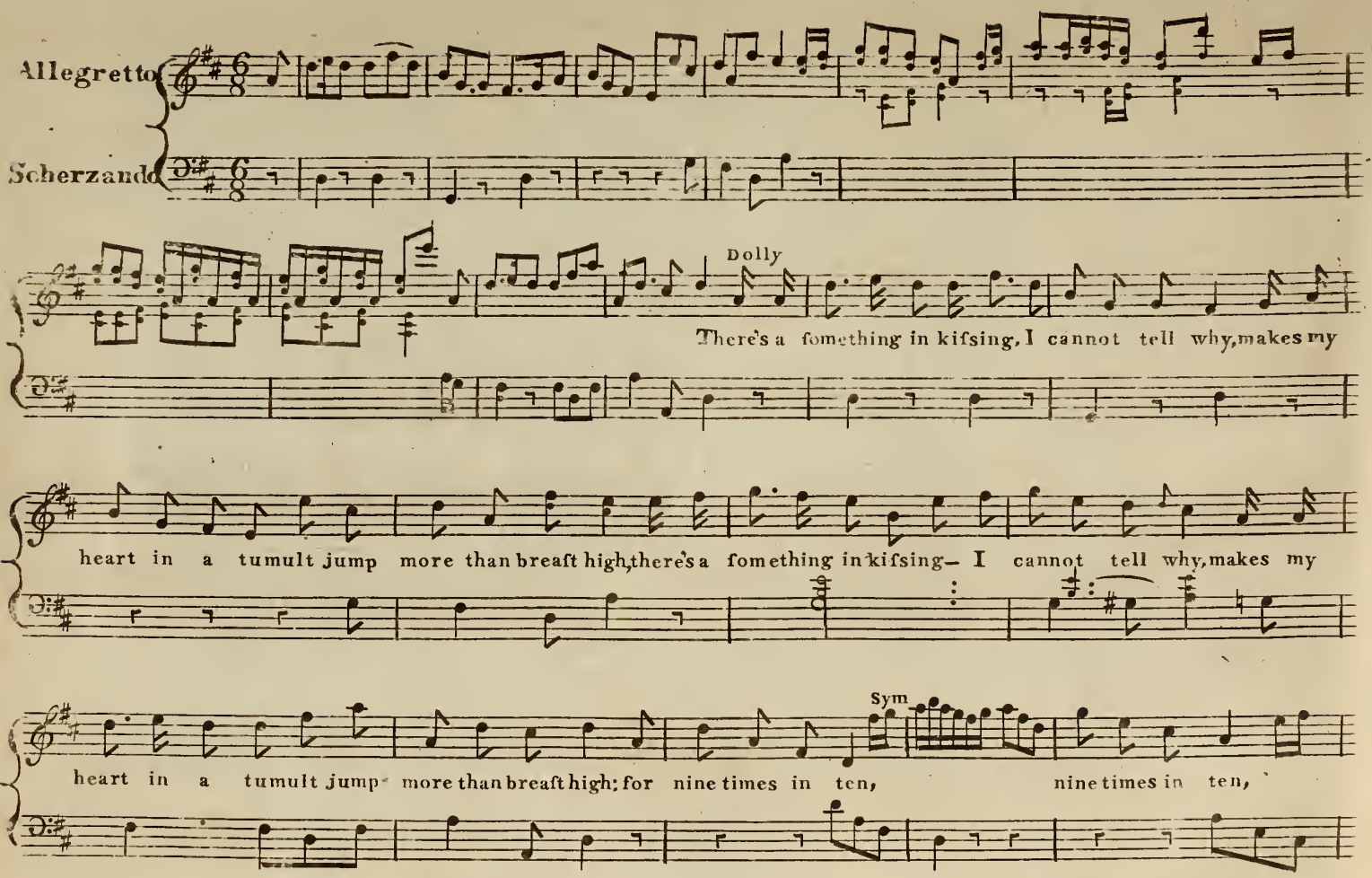

na-tive ſhore! With the breath of ſome young Lover wait him to his na--tive ſhore
Zephyr, come thou playful minion, greet with whiſpers ſoft mine ear! Hence! each breeze of
ru-der pinion, tell me I have nought to fear! Zephyr, whiſper, tell me tell me
Oboe
tell me tell me tell me tell me tell me tell me tell me I have nought to fear! Tell me I have
nought to fear!
diminuendo
diminuendo

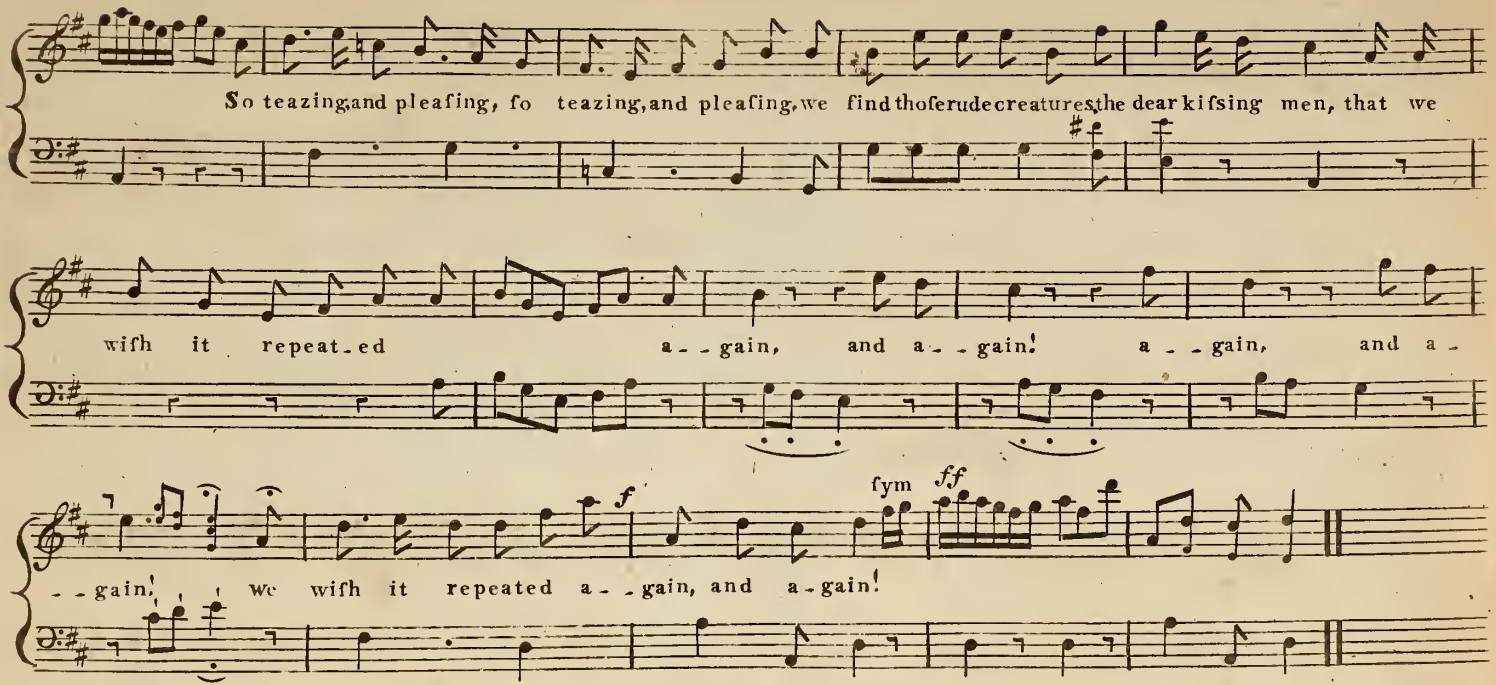
Sung by Mr. Bannister




espreſsivo
give, nor take, Wealth can neither give nor take this treasure of the mind! This treasure of the mind
Wealth can nei - ther give nor take this trea - - - - sure of the mind. D. C.
Let Cheerfulneſs, with blithesome gait, trip by the Peasant's ſide while Care in cold and
ſt
fullen ſtate ſits on the brow of Pride. While Care in cold and ful - - - - len
ſtate ſits on the brow of Pride. D C

Sung by Mrs Martyr

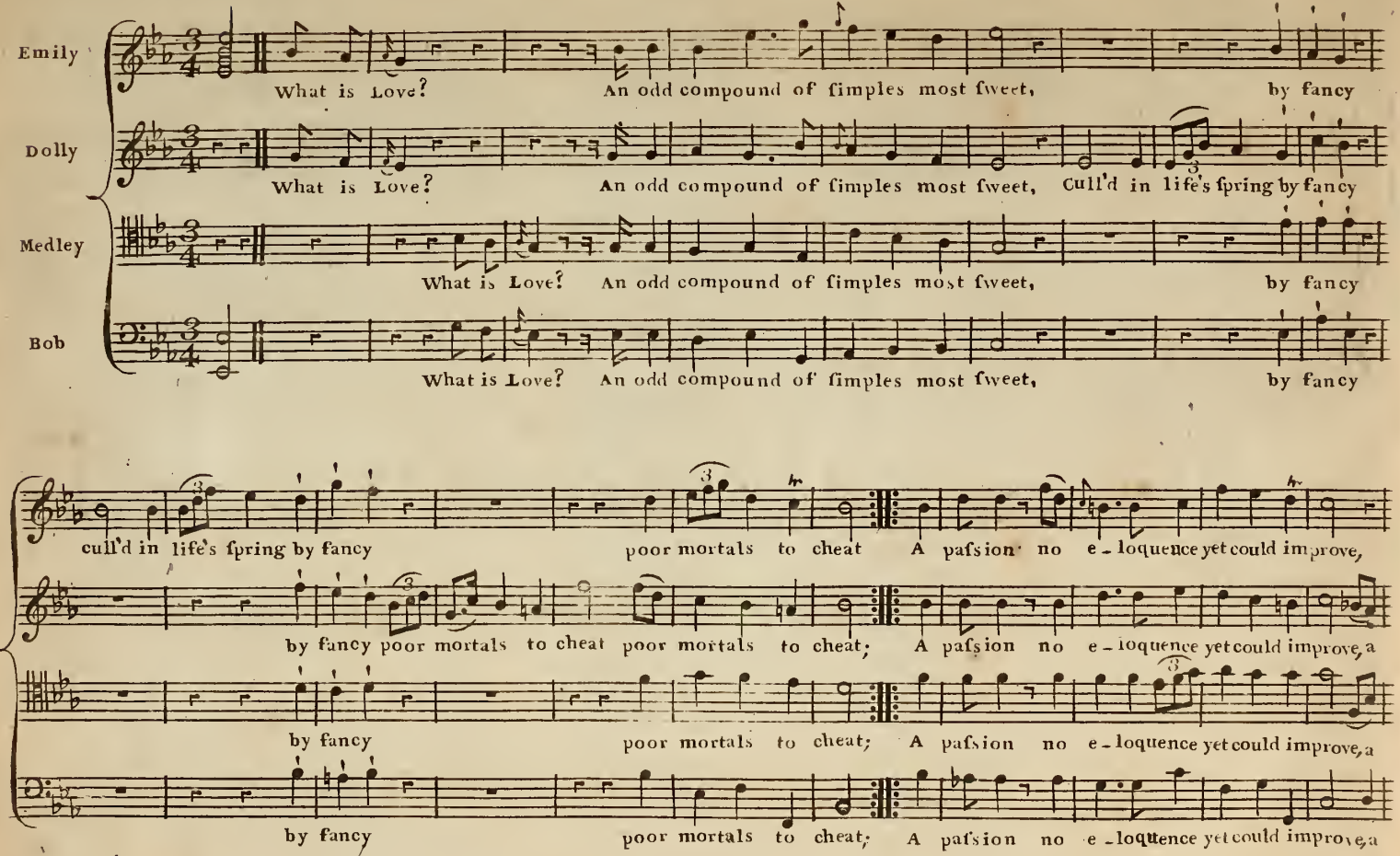


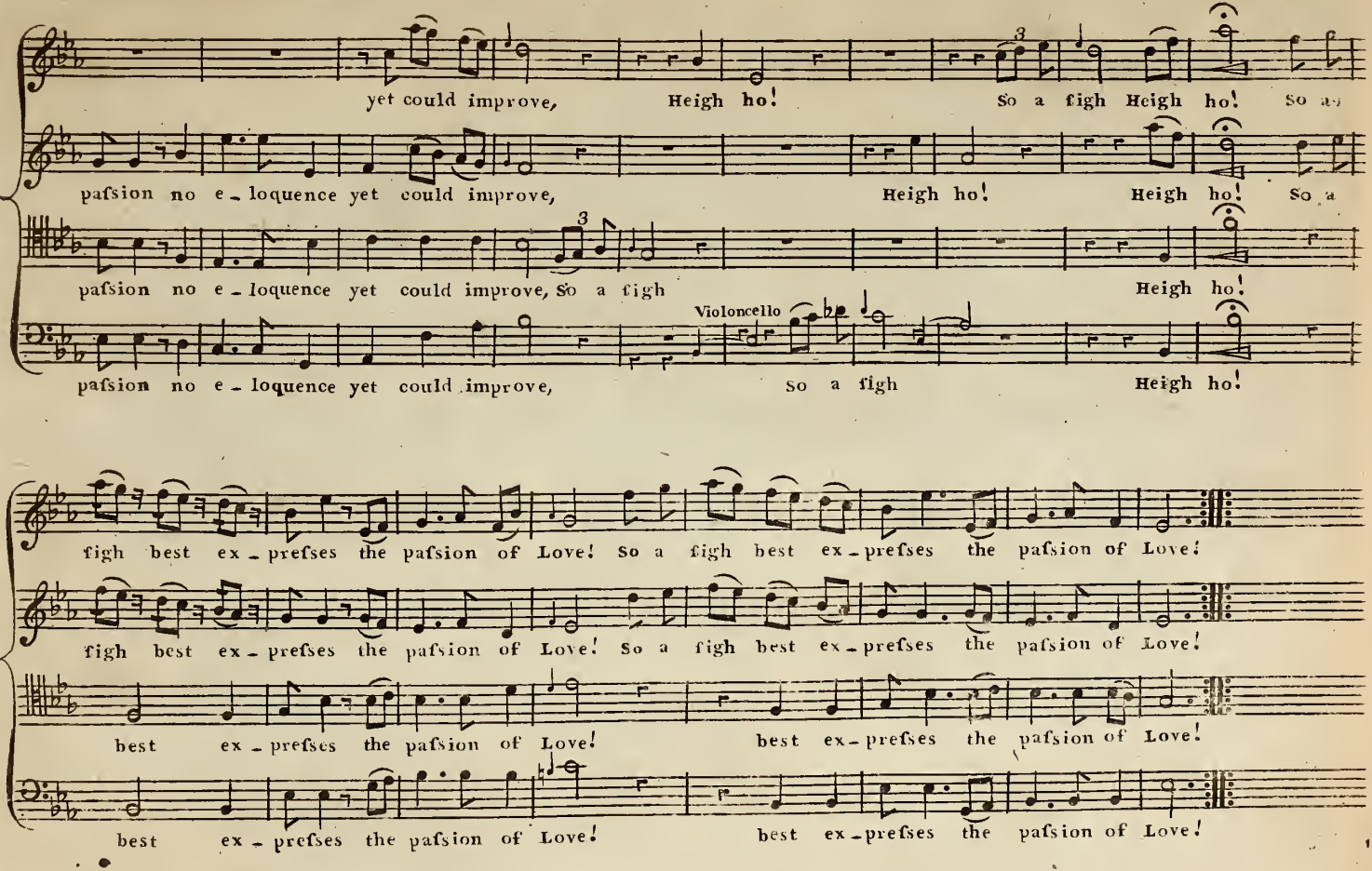


2

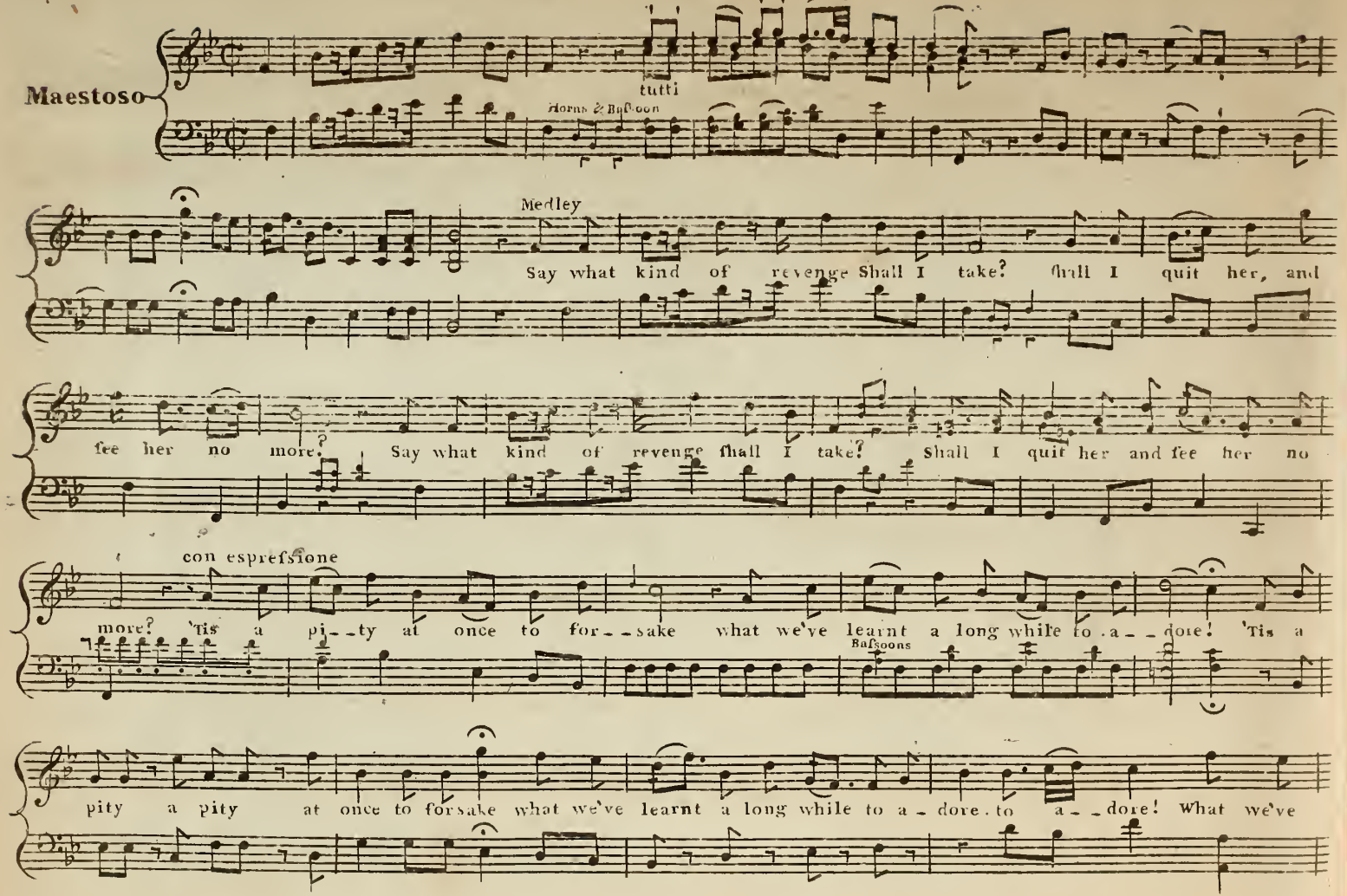
Though a kiſs ſtop my breath, oh! how little care I,
Since a woman at ſome time or other muſt die!
Though a kiſs ſtop my breath, oh! how little care I,
Since a woman at ſome time or other muſt die!
For nine times in ten, &c.

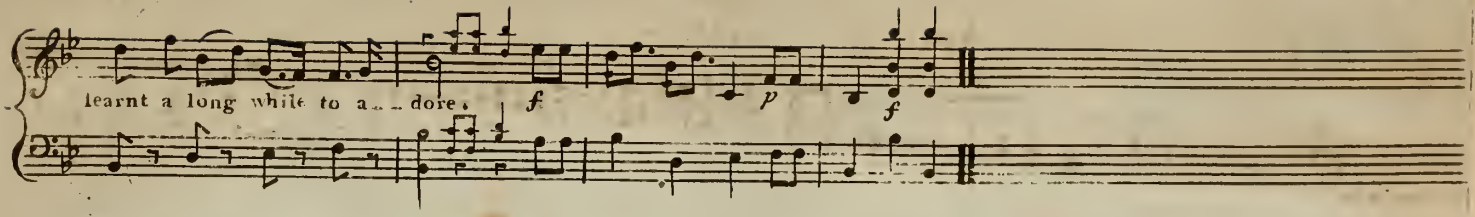
GLEE. Sung by Miſs Dall Mrs. Martyr, Mr. Blanchard and Mr. Williamson.



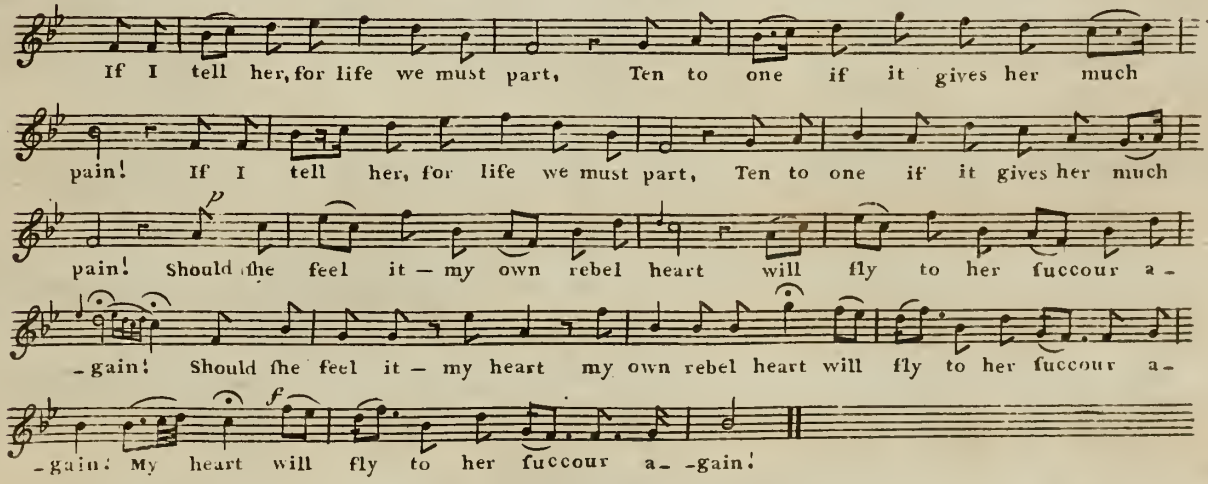

yet could improve, Heigh ho! So a figh Heigh ho! So a
paſsion no e - loquence yet could improve, Heigh ho! Heigh ho! So a
paſsion no e - loquence yet could improve, So a figh Heigh ho!
Violoncello
paſsion no e - loquence yet could improve, So a figh Heigh ho!
figh best ex - preſses the paſsion of Love! So a figh best ex - preſses the paſsion of Love!
figh best ex - preſses the paſsion of Love! So a figh best ex - preſses the paſsion of Love!
best ex - preſses the paſsion of Love! best ex - preſses the paſsion of Love!
best ex - preſses the paſsion of Love! best ex - preſses the paſsion of Love!

Sung by Mr. Blanchard

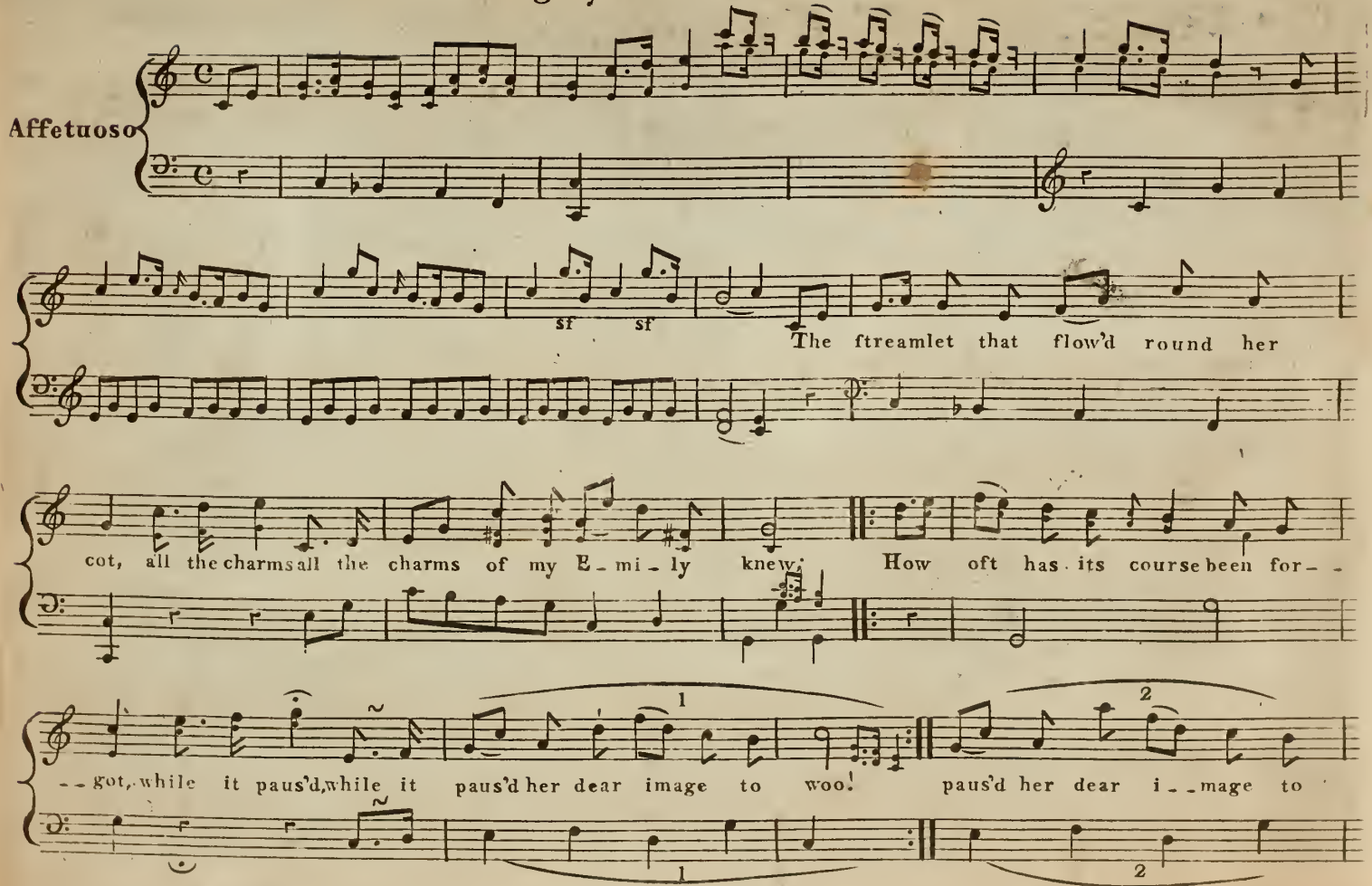


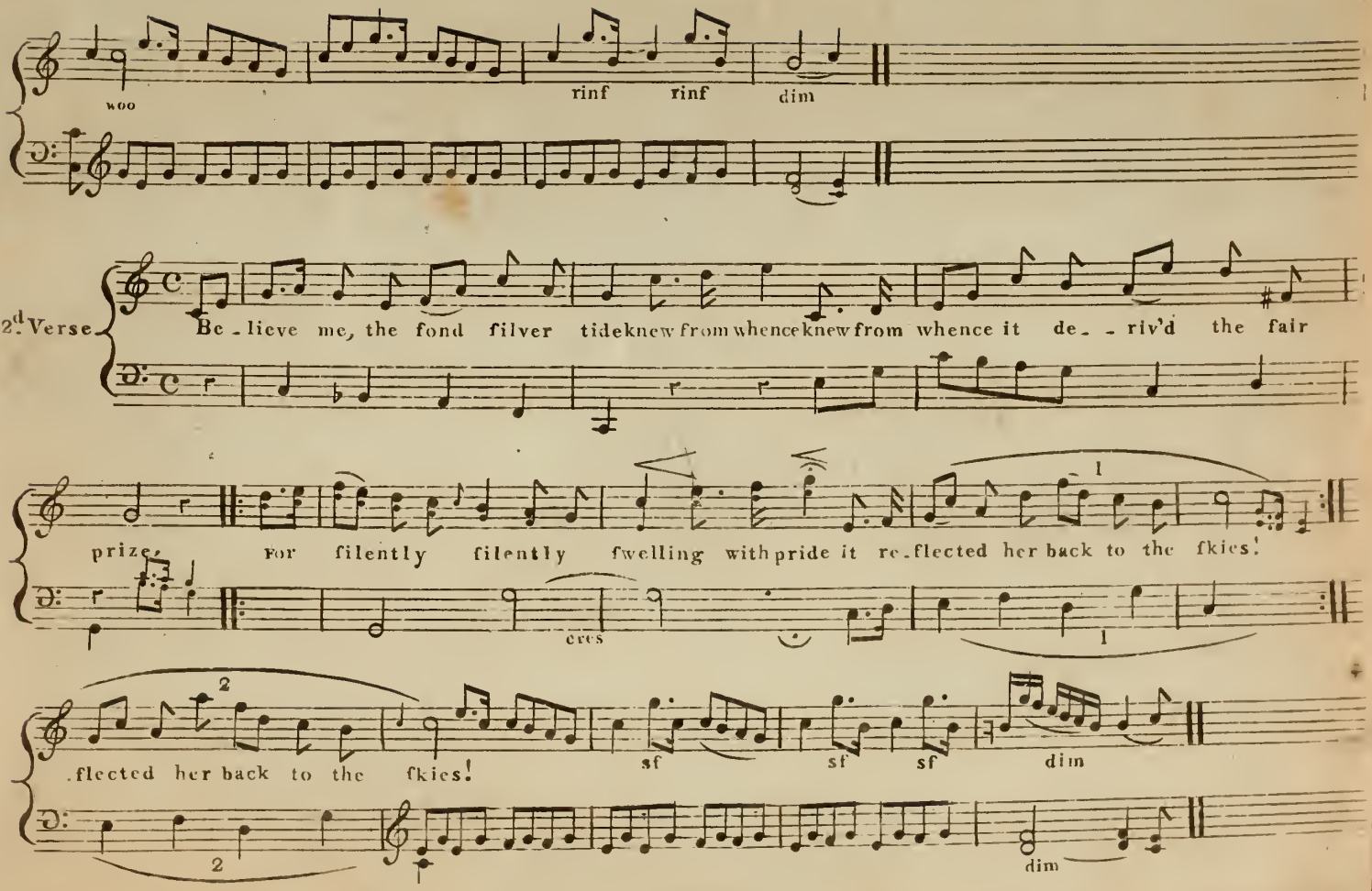

learnt a long while to a_ _dore.
f
p
f

2.d Verse

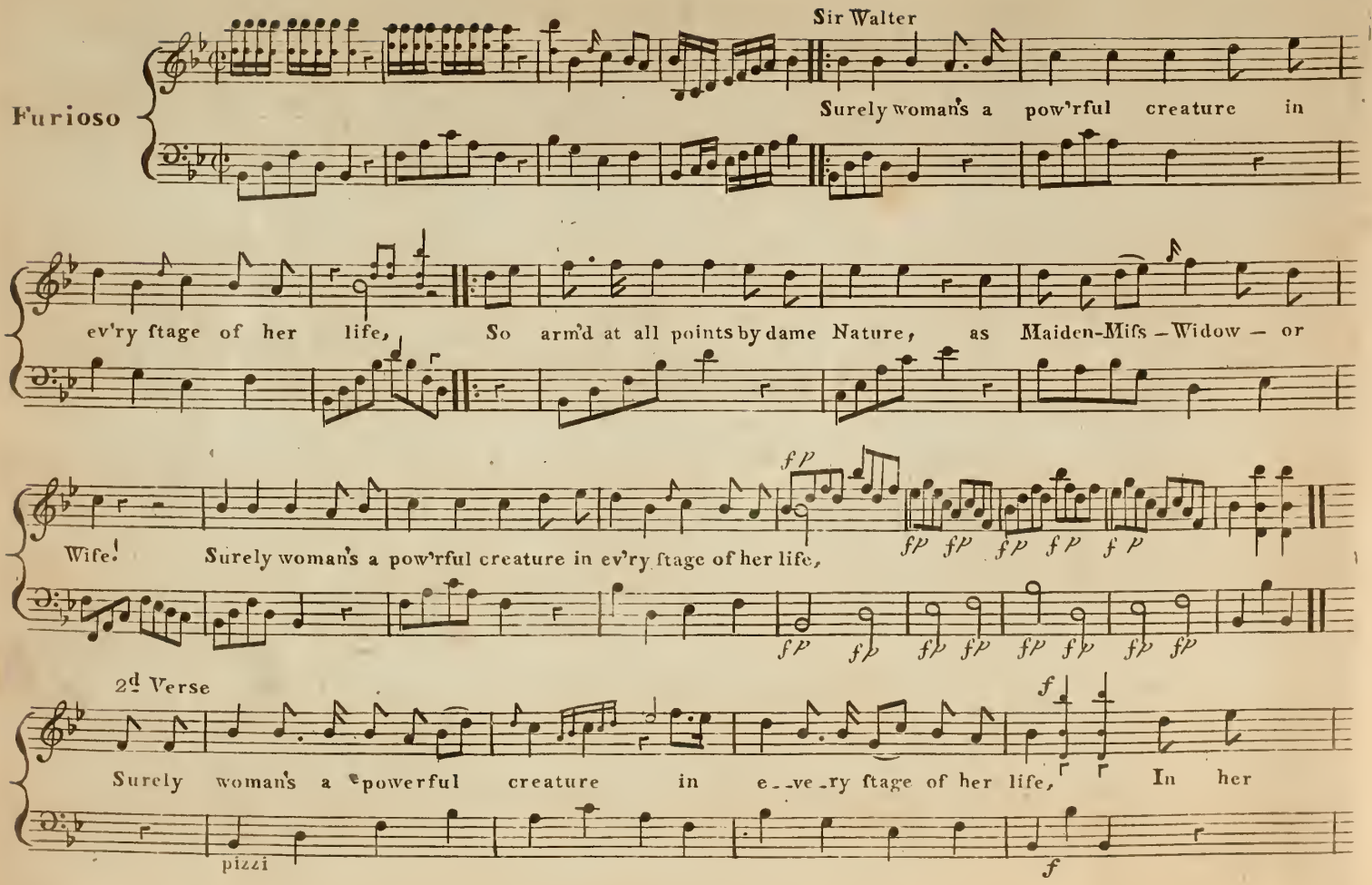

If I tell her, for life we must part, Ten to one if it gives her much
pain! If I tell her, for life we must part, Ten to one if it gives her much
p
pain! Should she feel it — my own rebel heart will fly to her succour a-
-gain! Should she feel it — my heart my own rebel heart will fly to her succour a-
f
-gain! My heart will fly to her succour a- -gain!

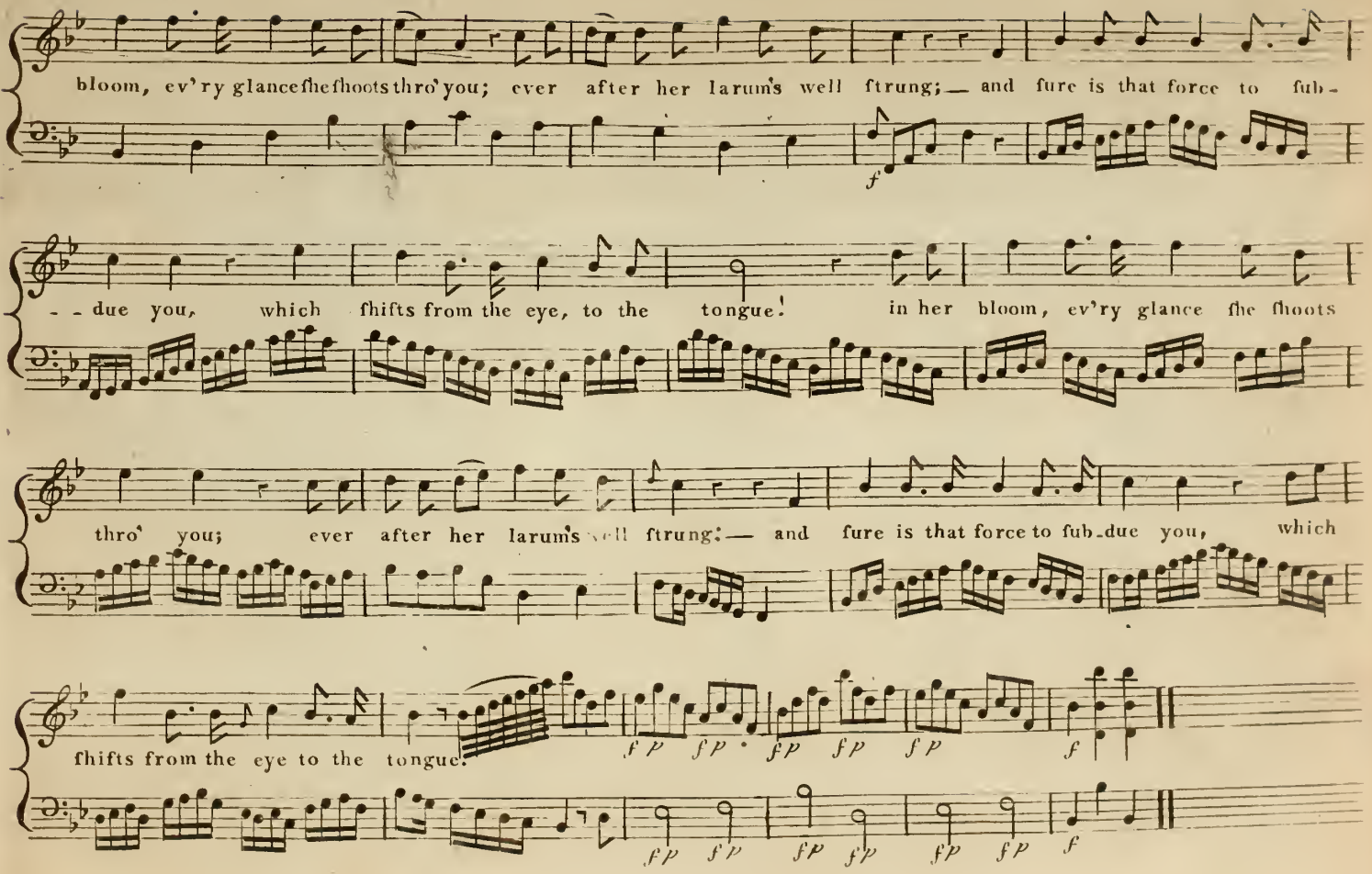
Sung by Mr Incledon



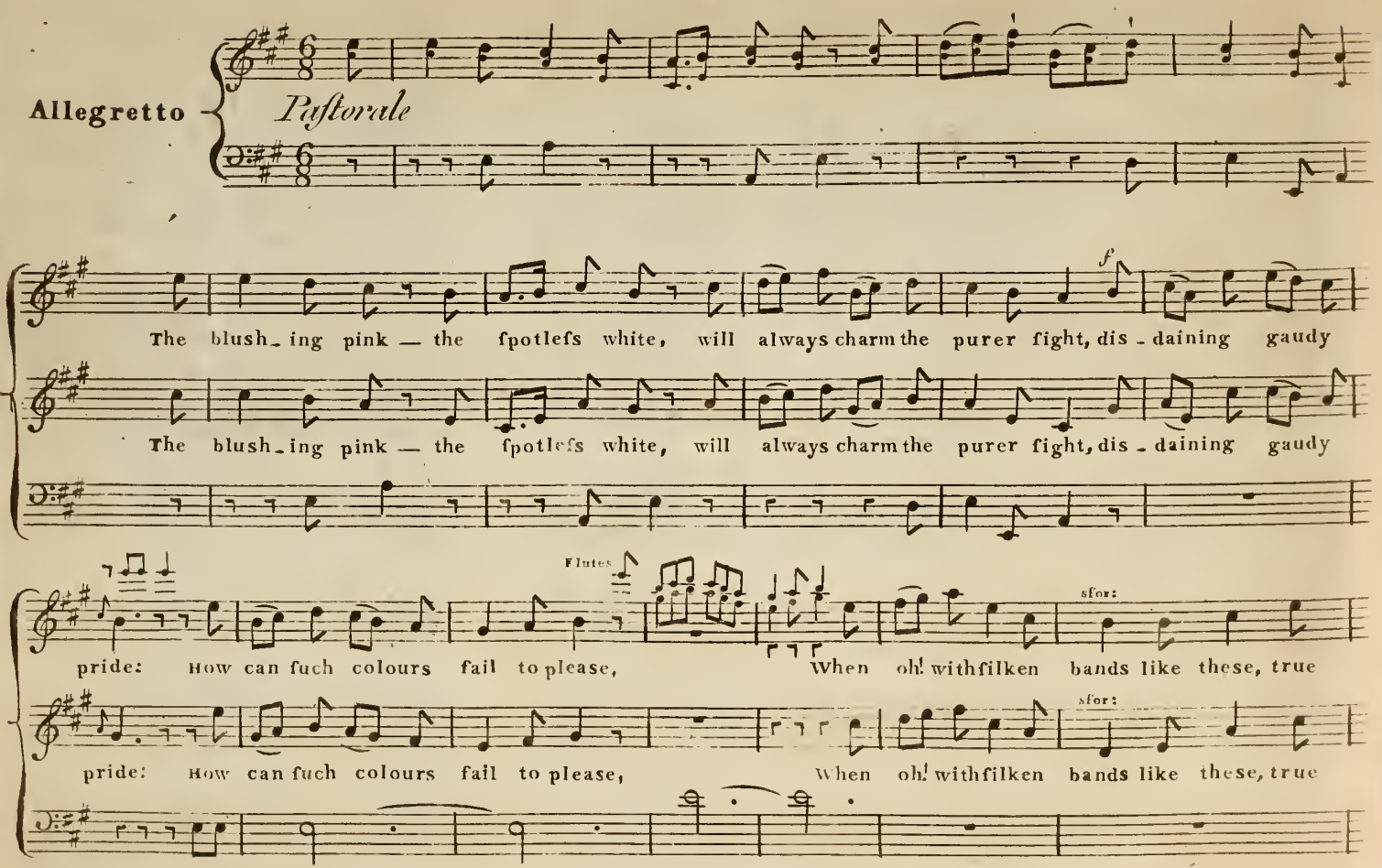

woo
rinf rinf dim
2d. Verse
Be - lieve me, the fond filver tideknew from whenceknew from whence it de - - riv'd the fair
prize, For filently filently fwelling with pride it re-flected her back to the fkies!
cres
1
2
.flected her back to the fkies!
sf sf sf dim
dim

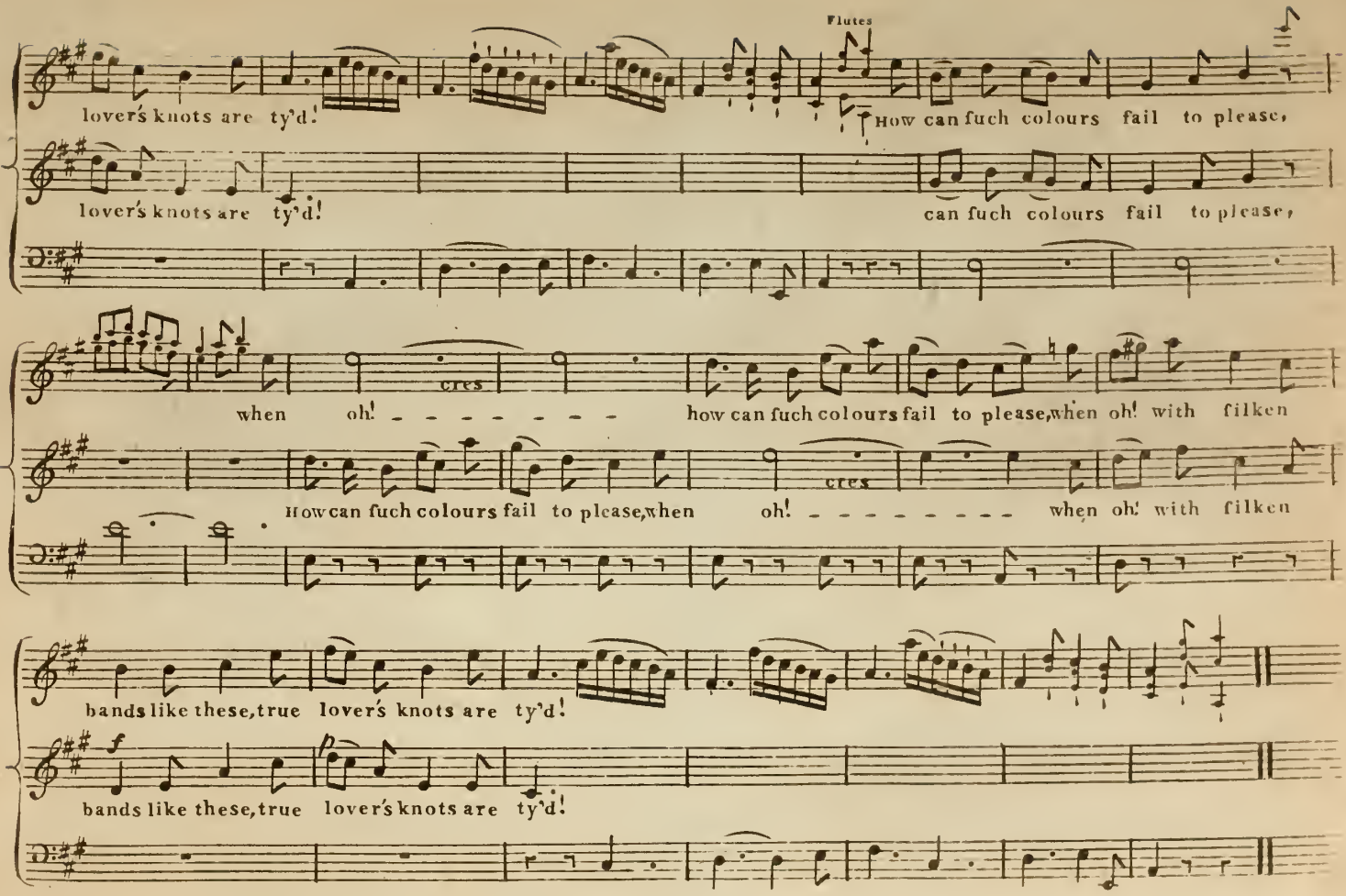
Sung by Mr Quick



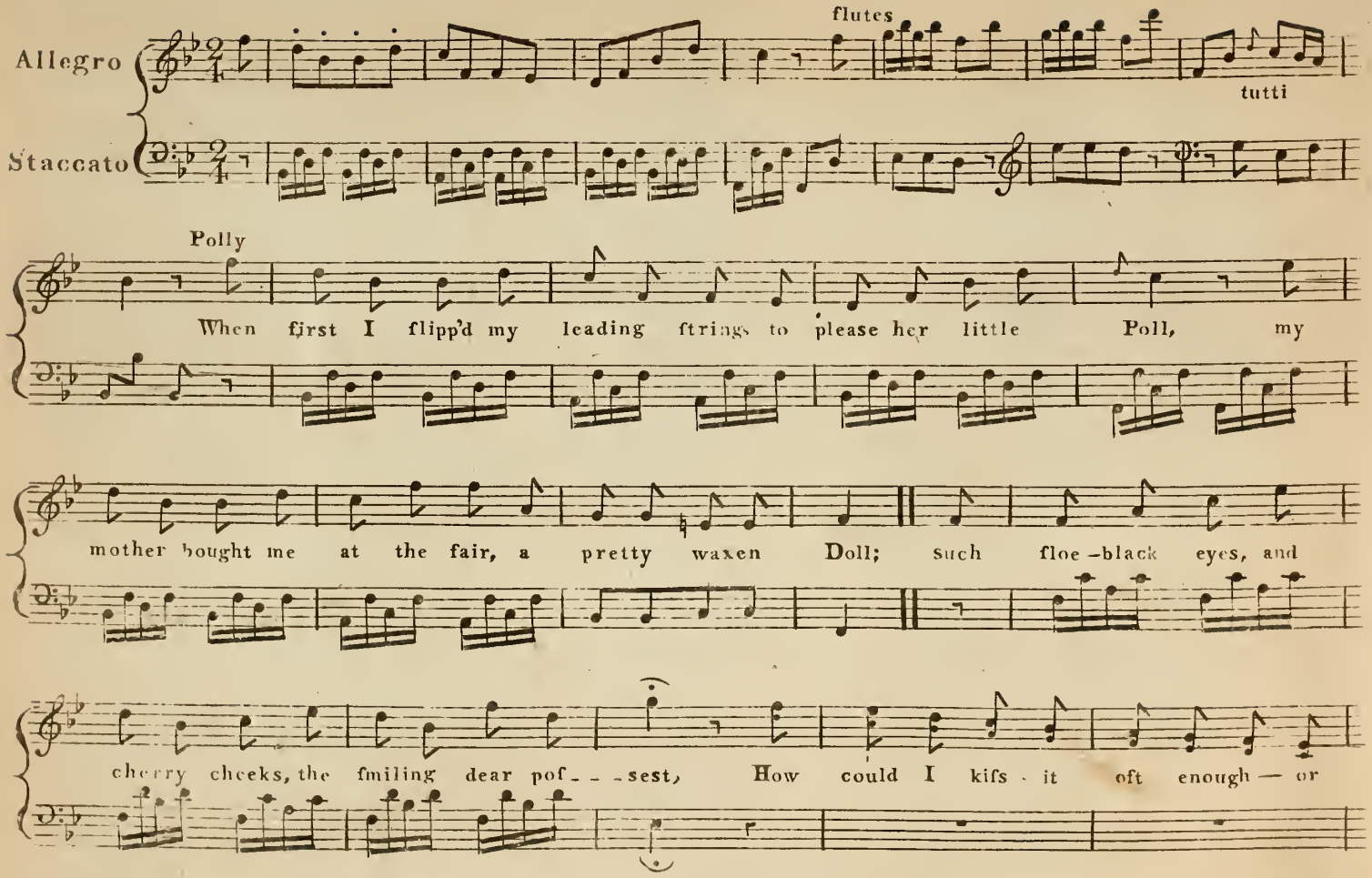

bloom, ev'ry glance ſhe ſhoots thro' you; ever after her larum's well ſtrung; — and ſure is that force to ſub-
f
- - due you, which ſhifts from the eye, to the tongue! in her bloom, ev'ry glance ſhe ſhoots
thro' you; ever after her larum's well ſtrung; — and ſure is that force to ſub-due you, which
ſhifts from the eye to the tongue!
f p f p f p f p f p f
f p f p f p f p f p f

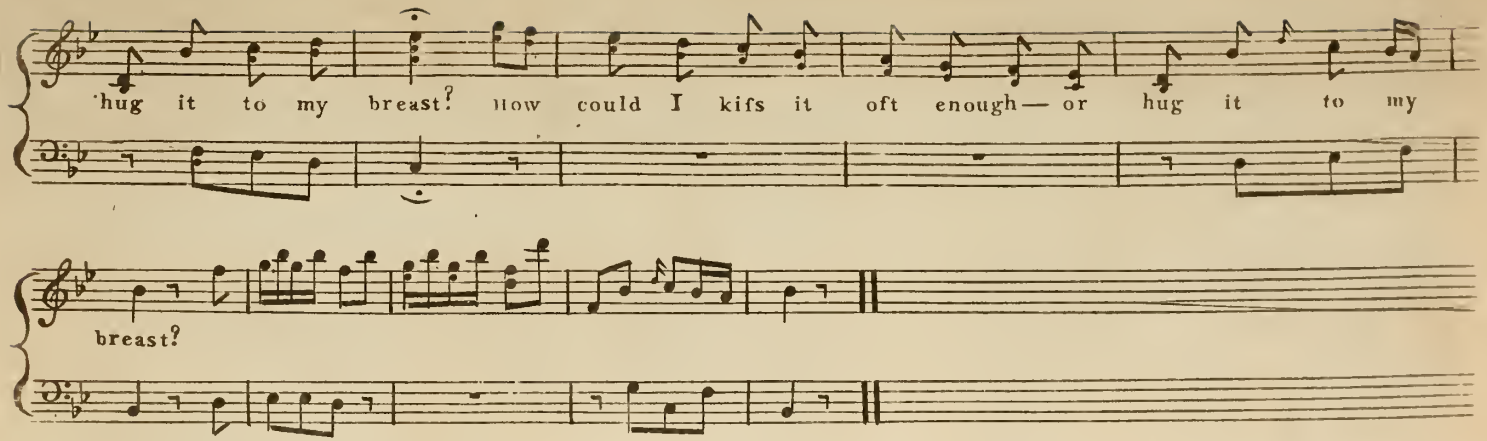
Sung by Mrs Pieltain and Mrs Martyr




Flutes
lover's knots are ty'd!
How can fuch colours fail to please,
lover's knots are ty'd!
can fuch colours fail to please,
when oh!
cres
how can fuch colours fail to please, when oh! with filken
How can fuch colours fail to please, when
oh!
cres
when oh! with filken
bands like these, true lover's knots are ty'd!
f
p
bands like these, true lover's knots are ty'd!

Sung by Miſs Huntley





2

No ſooner I could prattle it, as forward Miſses do,
Than how I long'd, and ſigh'd to hear, my Dolly prattle too;
I curl'd her hair in ringlets neat, and dreſs'd her very gay,
And yet the ſulky huſſy not a ſyllable would ſay.

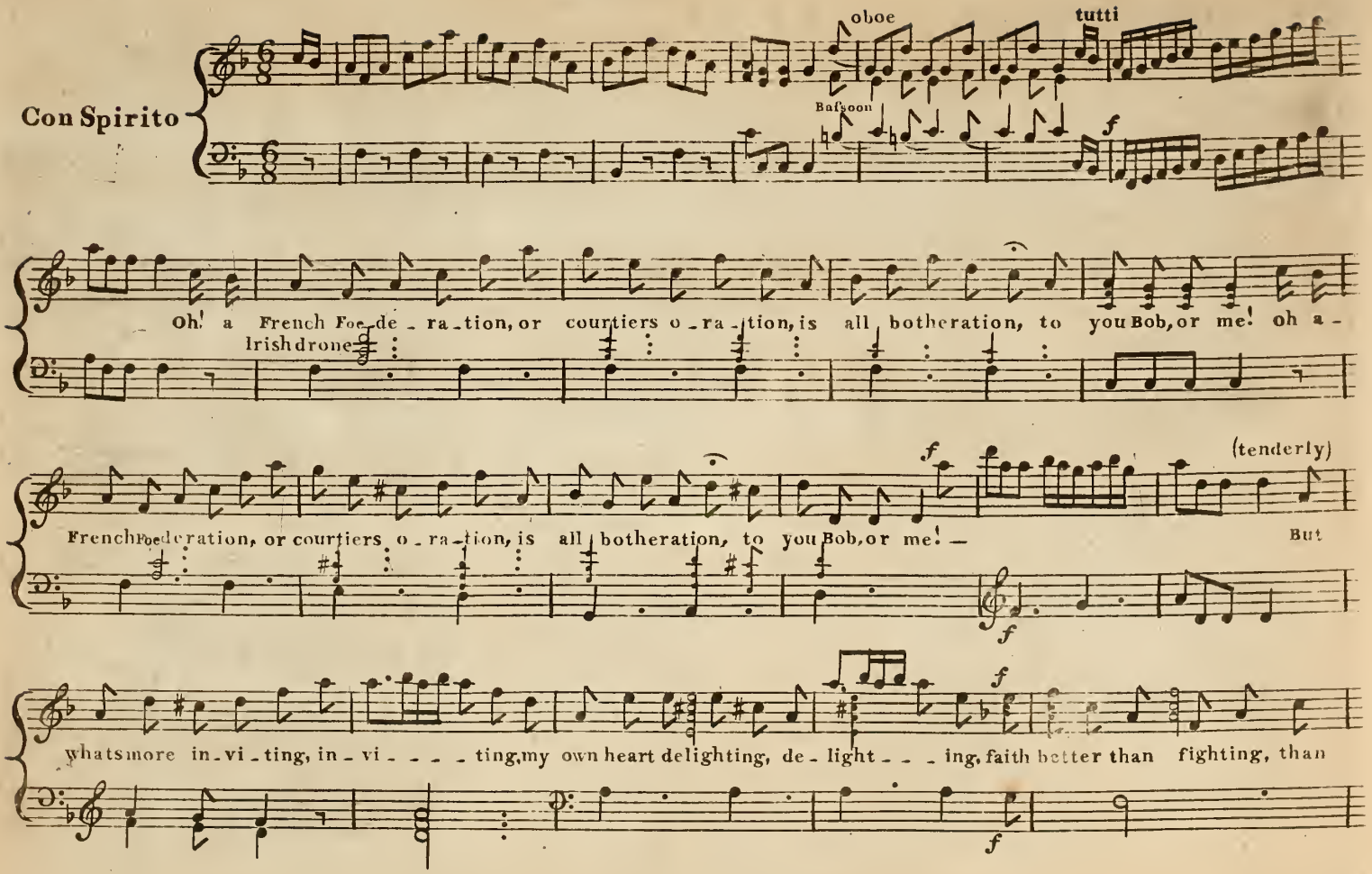
3

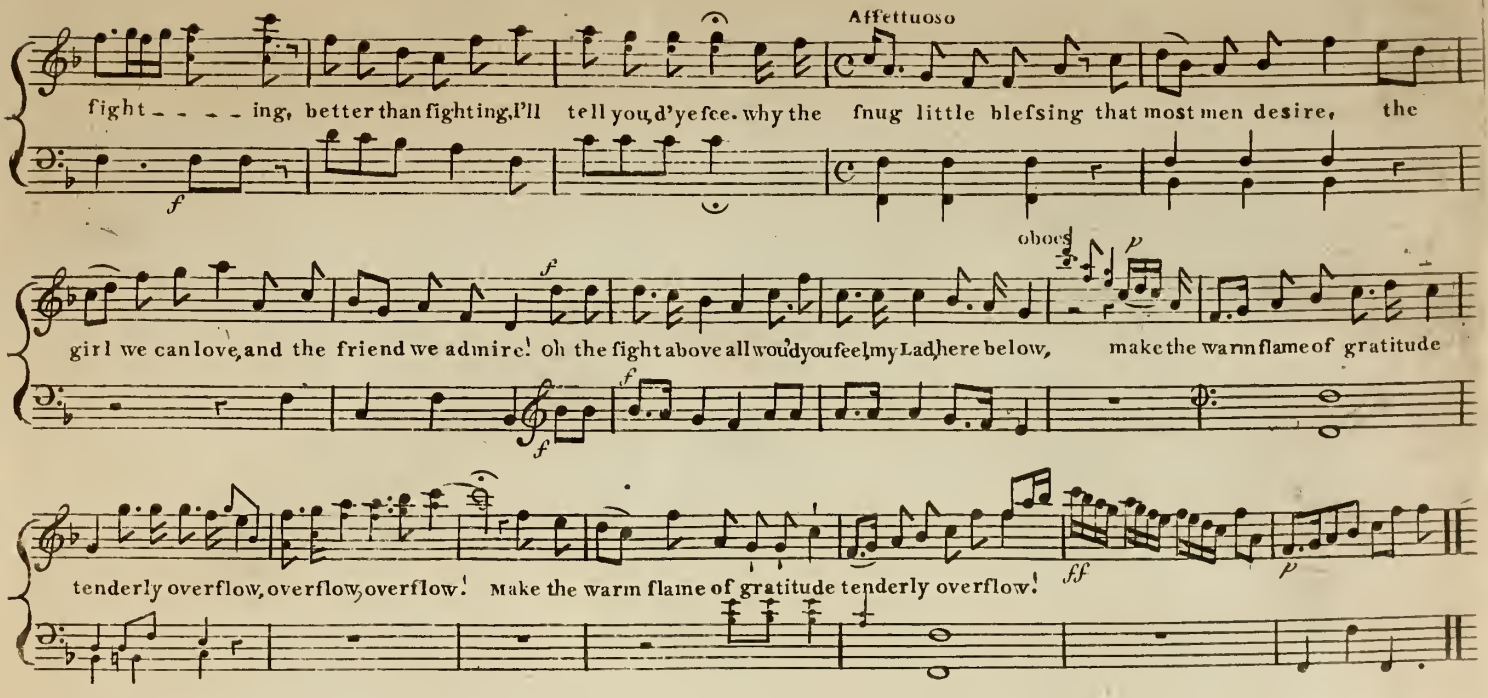
Provok'd, that to my queſtions kind, no anſwer I could get,
I ſhook the little huſſy well- and whipp'd her in a pet: —
My mother cry'd, Oh! fie upon't, pray let your doll alone,
If e'er you wiſh to have a pretty baby of your own!

4

My head on this I bridled up, and threw the play thing by,
Altho' my ſiſter ſnubb'd me for't, I know the reaſon why —
I fancy ſhe would wiſh to keep the ſweet-hearts all her own,
But that ſhe ſha'n't, depend upon't, when I'm a woman grown!

Sung by Mr Johnstone

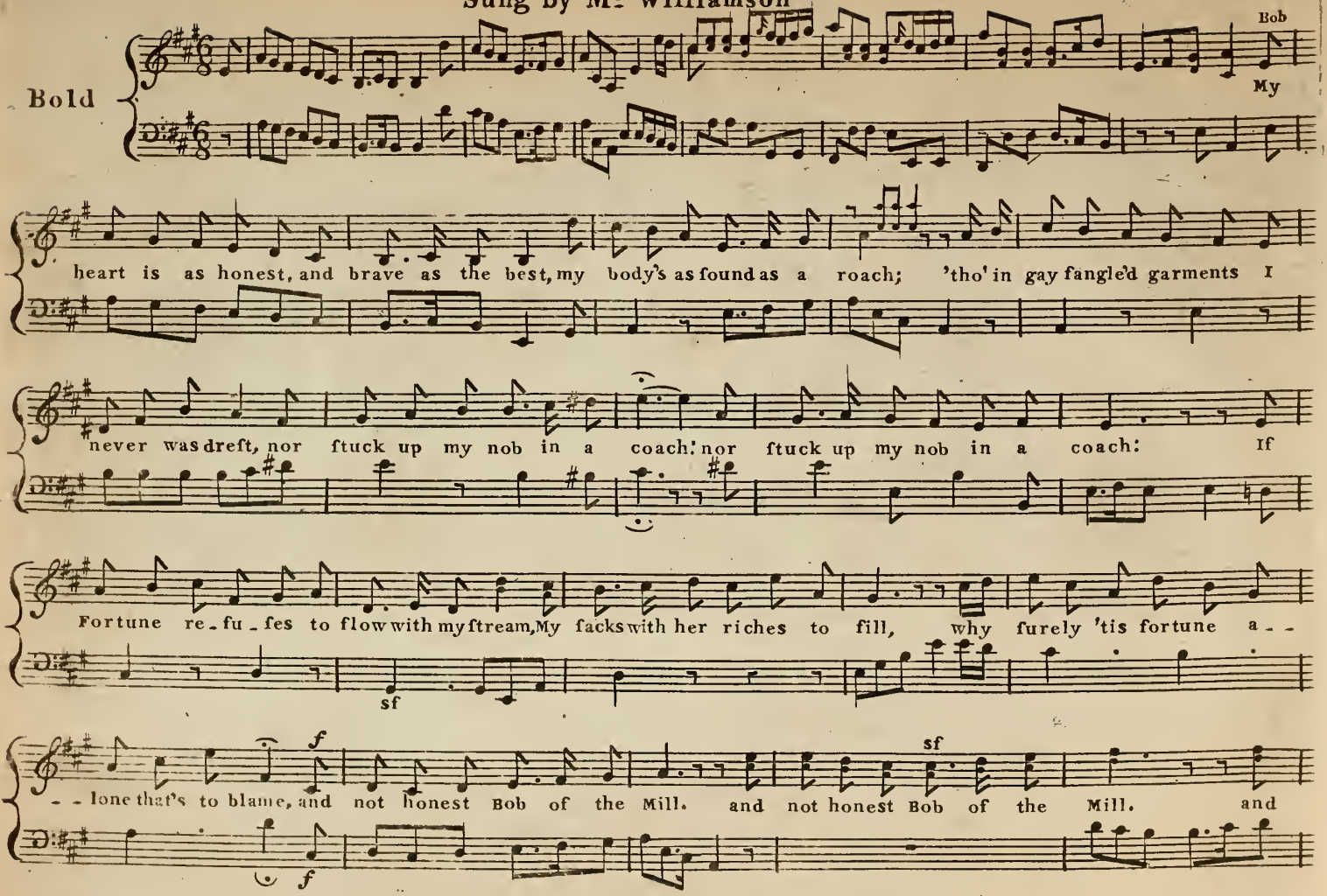


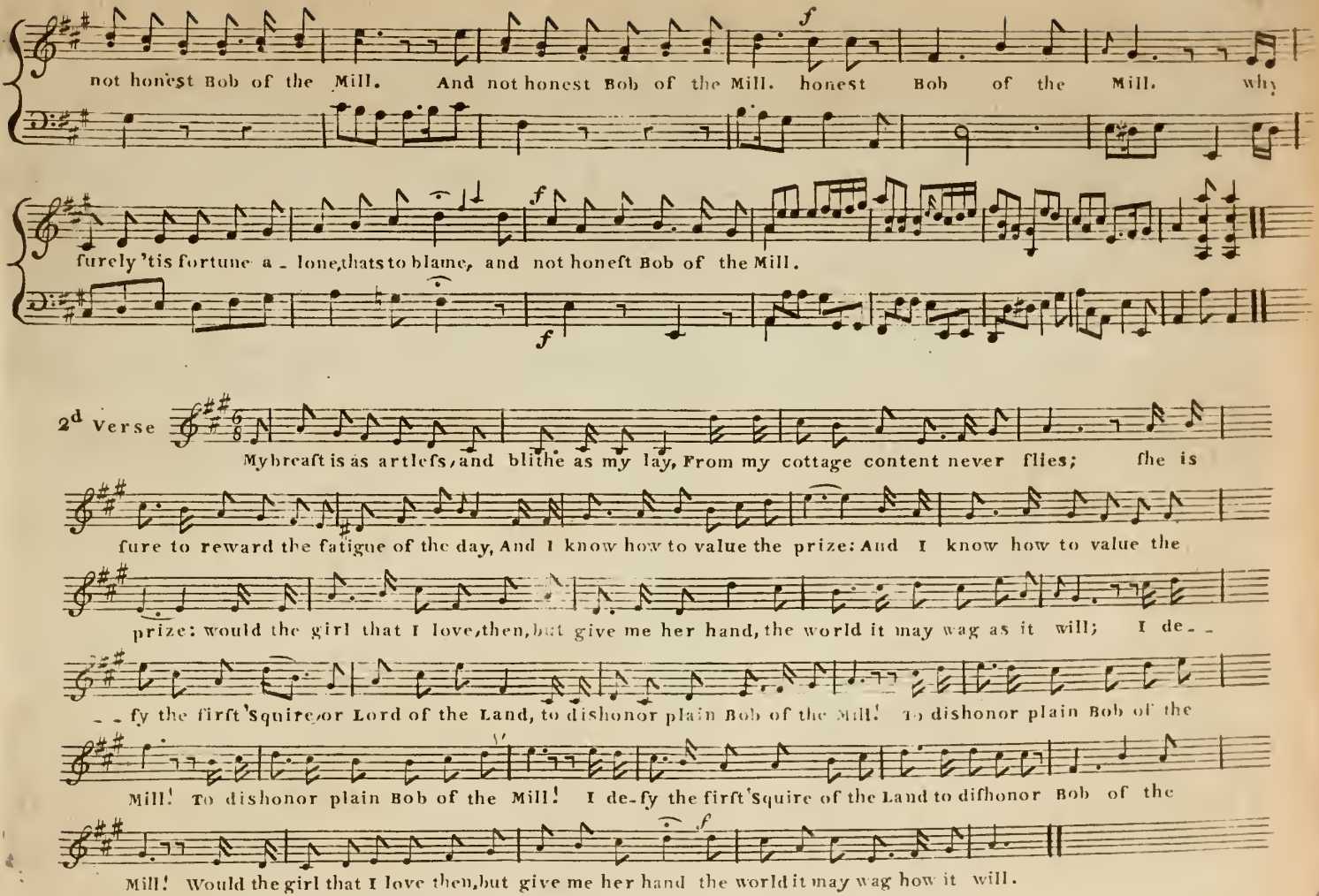


2

Tho' drones heap with pleasure,
Wealth's mischievous measure,
Faith that is no treasure
To you Bob, or me!
But what's more inviting &c.

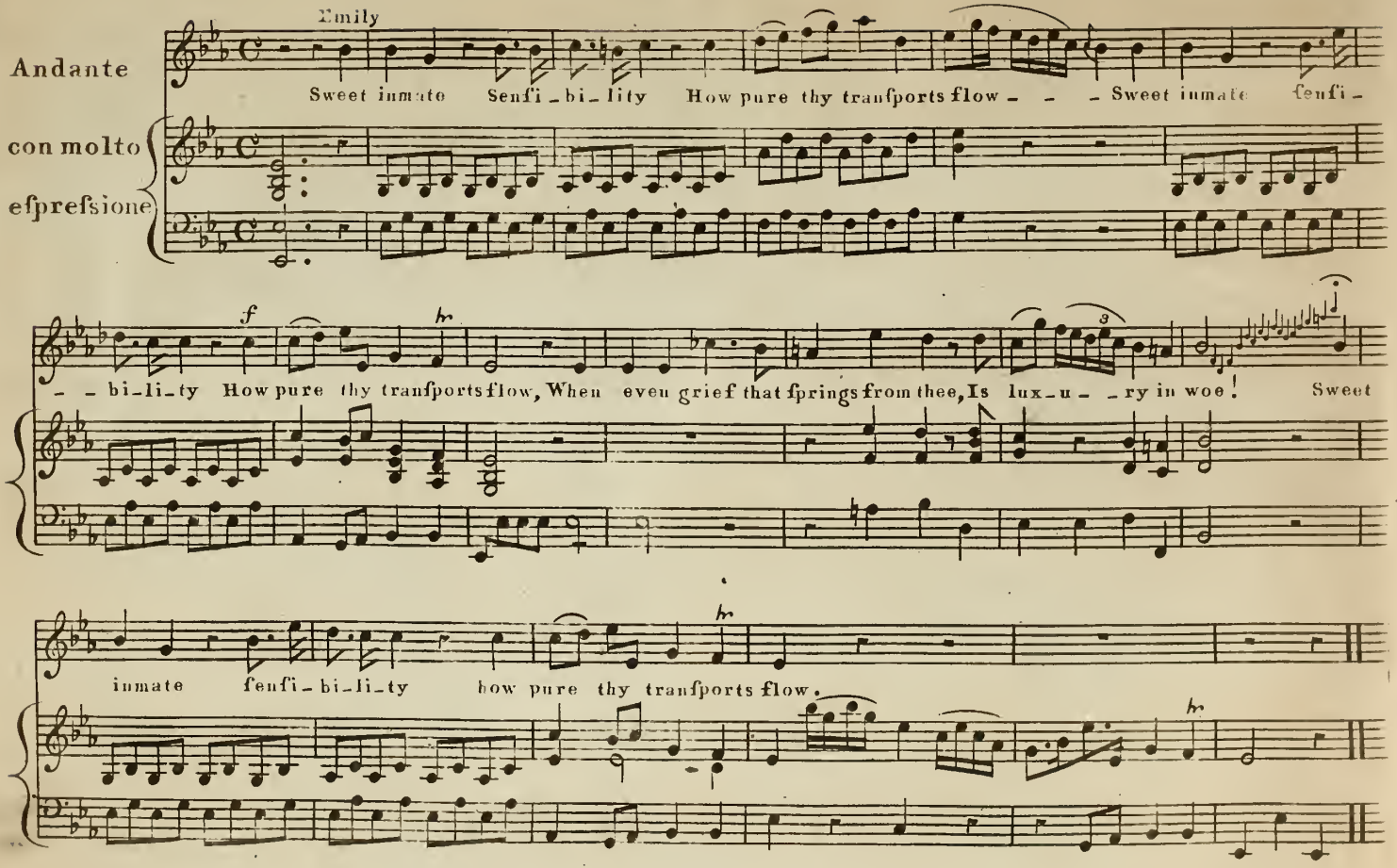
Sung by Mr Williamson

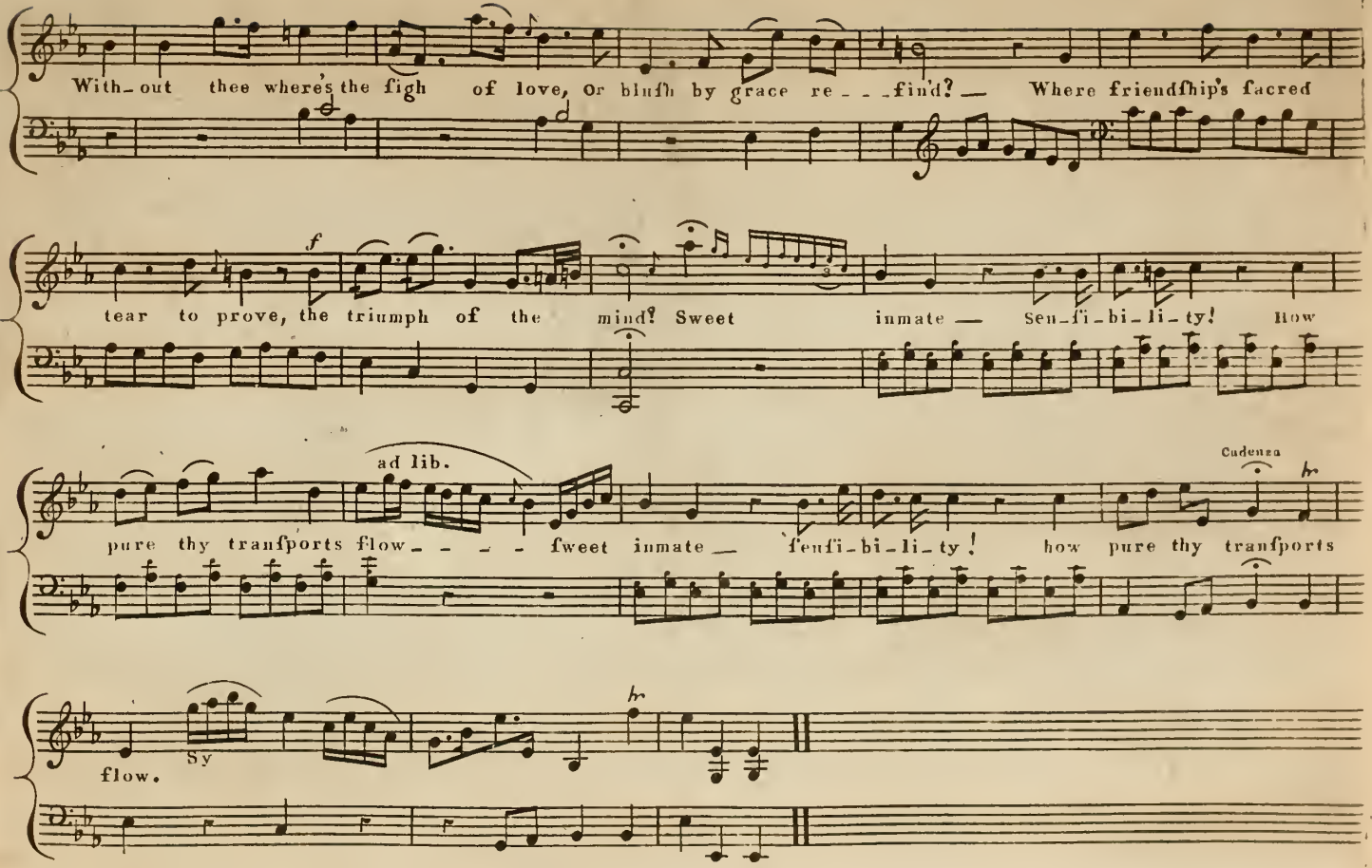



not honeſt Bob of the Mill. And not honeſt Bob of the Mill. honeſt Bob of the Mill. why
f
f
furely 'tis fortune a - lone, thats to blame, and not honeſt Bob of the Mill.
f
2d Verse
My breaſt is as artleſs, and blithe as my lay, From my cottage content never flies; ſhe is
ſure to reward the fatigue of the day, And I know how to value the prize: And I know how to value the
prize: would the girl that I love, then, but give me her hand, the world it may wag as it will; I de- -
- fy the firſt 'Squire, or Lord of the Land, to diſhonor plain Bob of the Mill! To diſhonor plain Bob of the
Mill! To diſhonor plain Bob of the Mill! I de-fy the firſt 'Squire of the Land to diſhonor Bob of the
f
Mill! Would the girl that I love then, but give me her hand the world it may wag how it will.

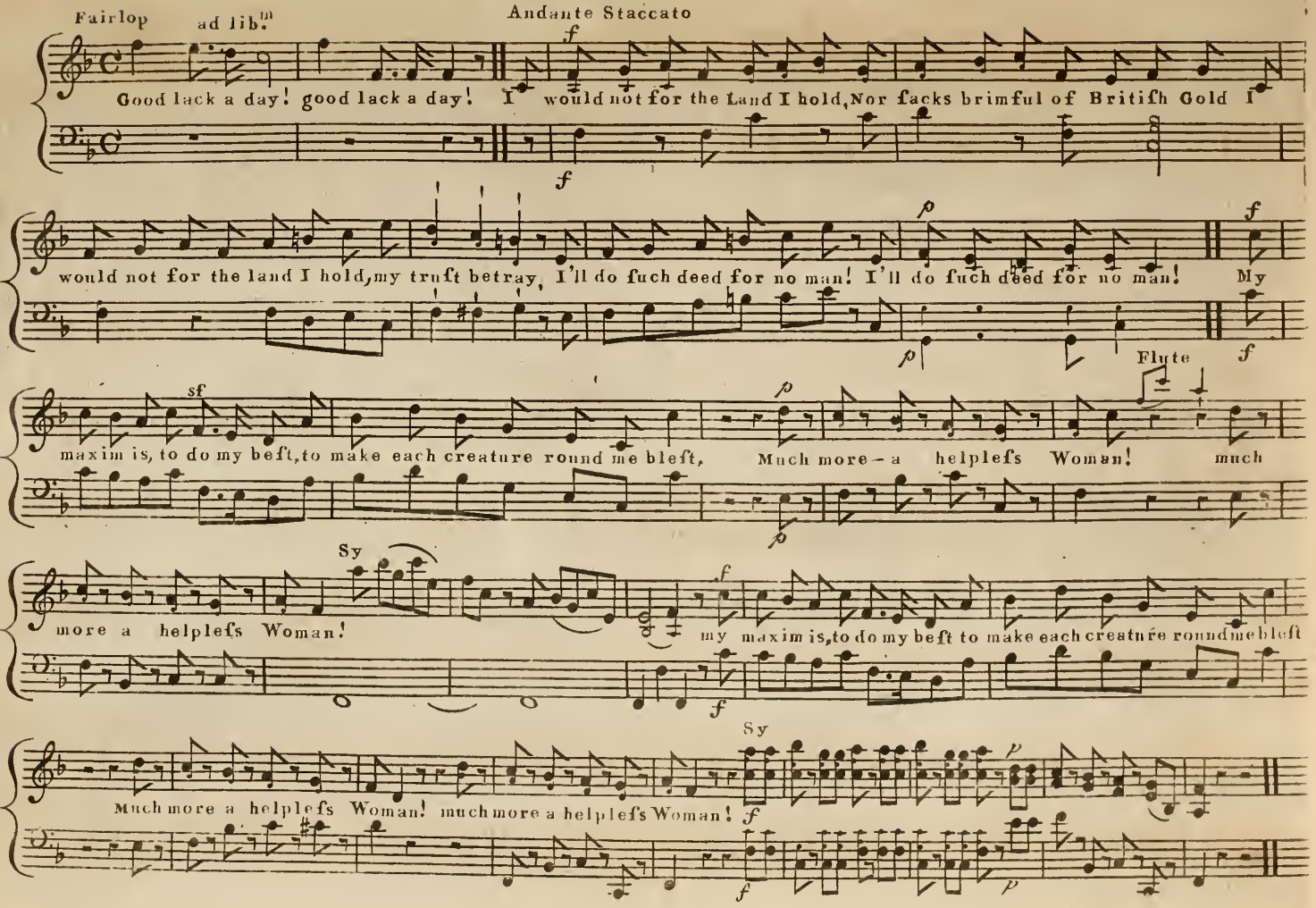
ACT II

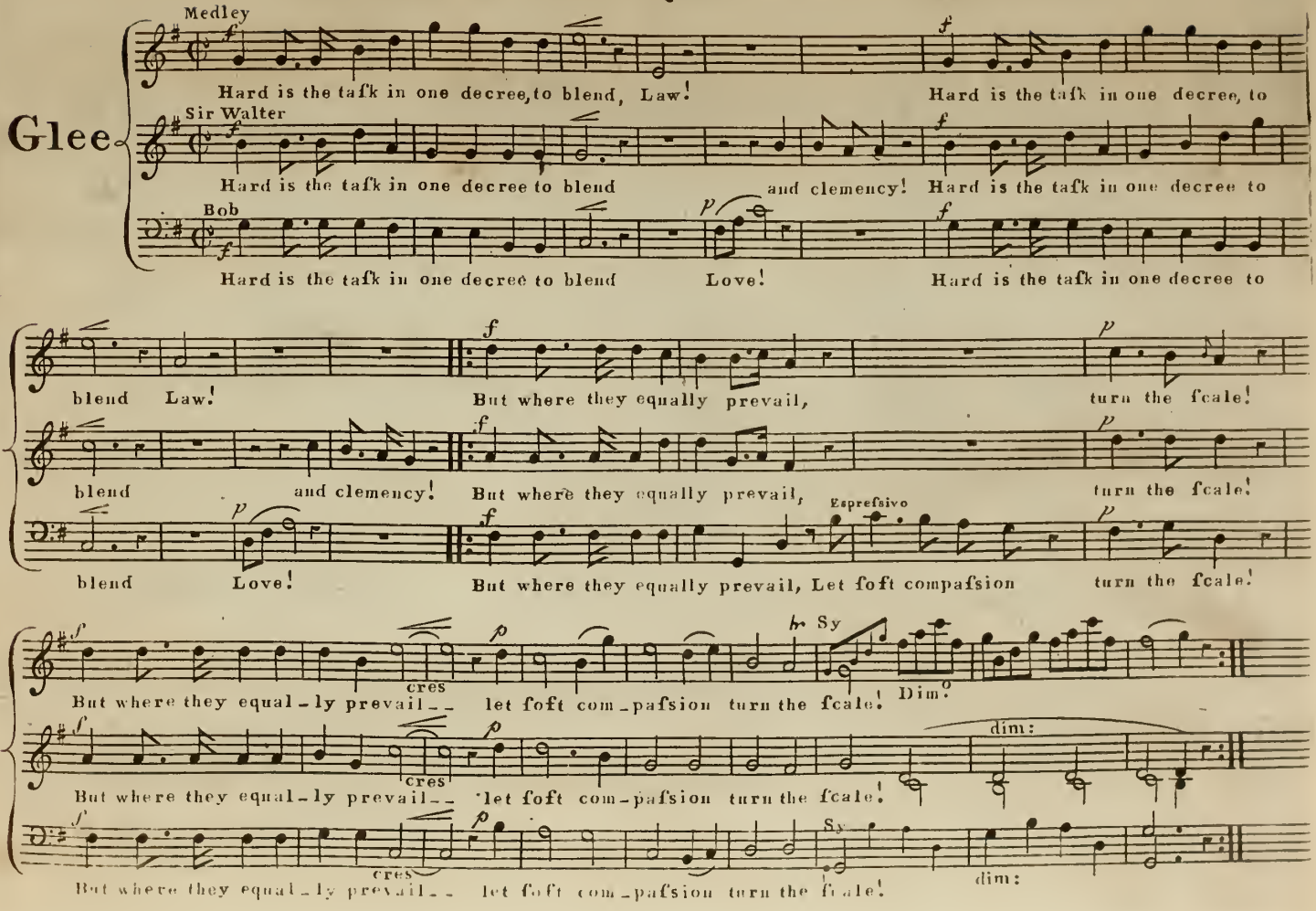
Sung by Miſs Dall



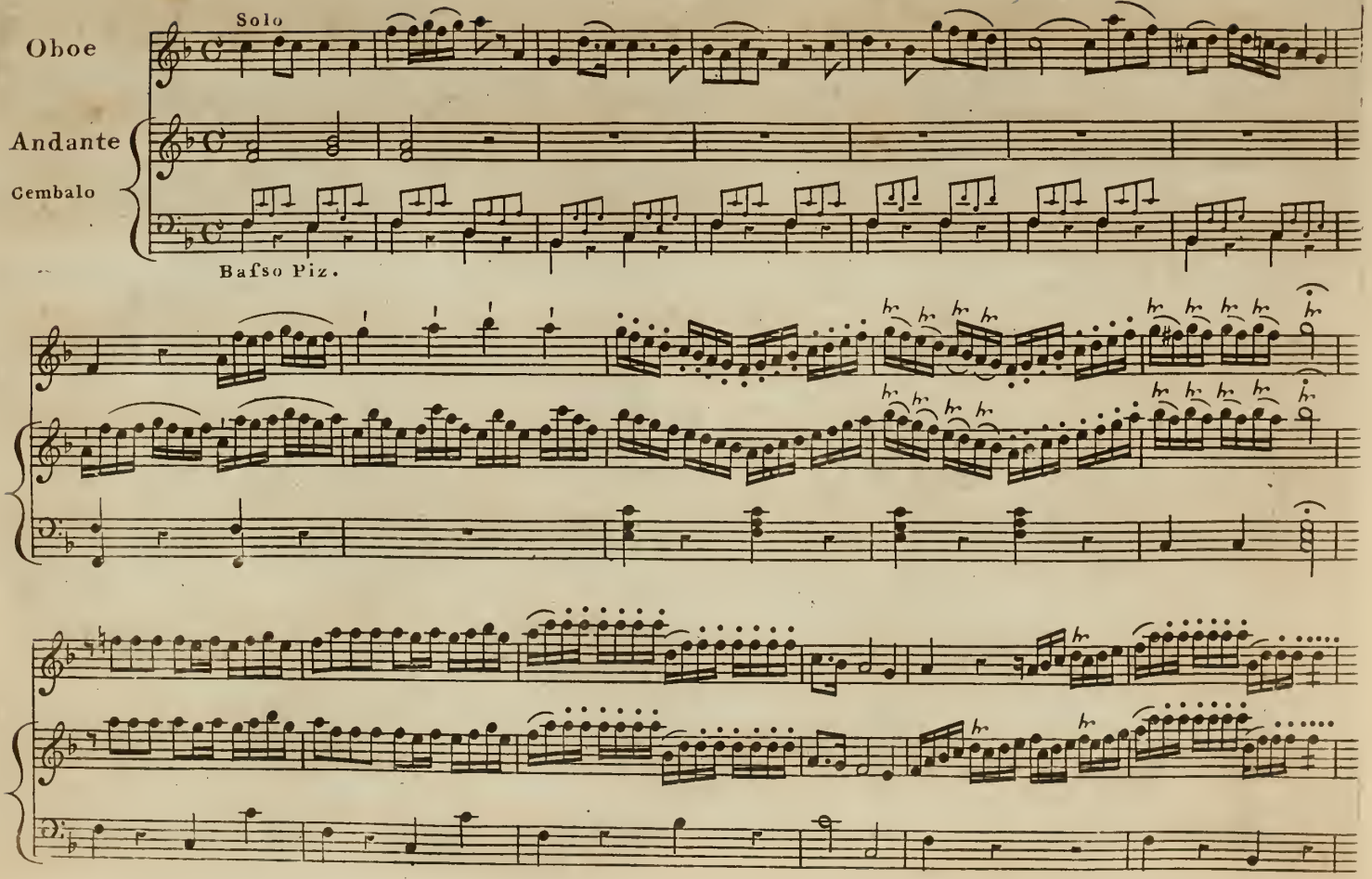

With-out thee where's the figh of love, or bluſh by grace re---find? — Where friendſhip's ſacred
f
tear to prove, the triumph of the mind? Sweet inmate — Sen-ſi-bi-li-ty! How
ad lib.
Cadenza
pure thy tranſports flow---- ſweet inmate — ſenſi-bi-li-ty! how pure thy tranſports
Sy
flow.

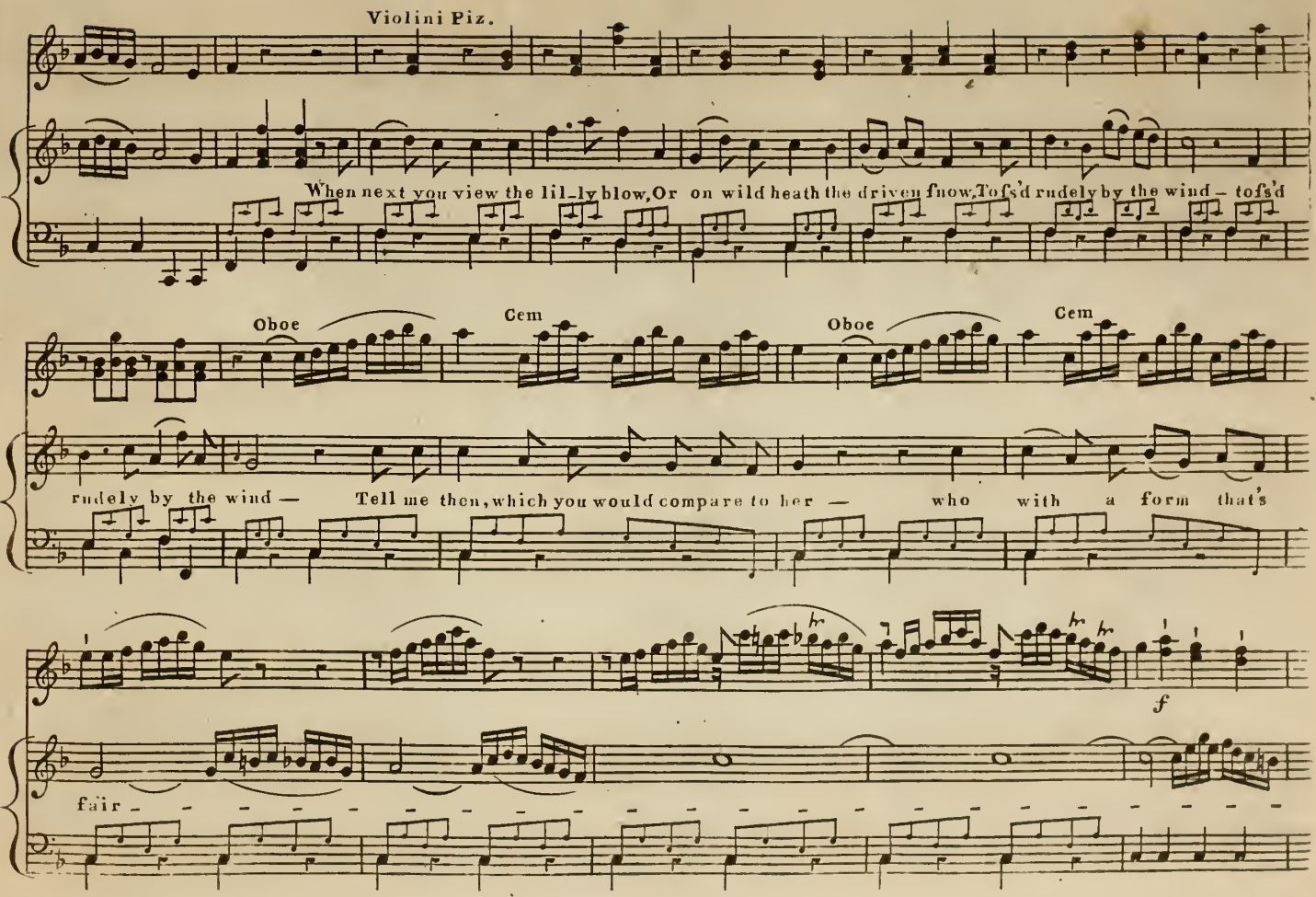
Sung by M.r Bannister

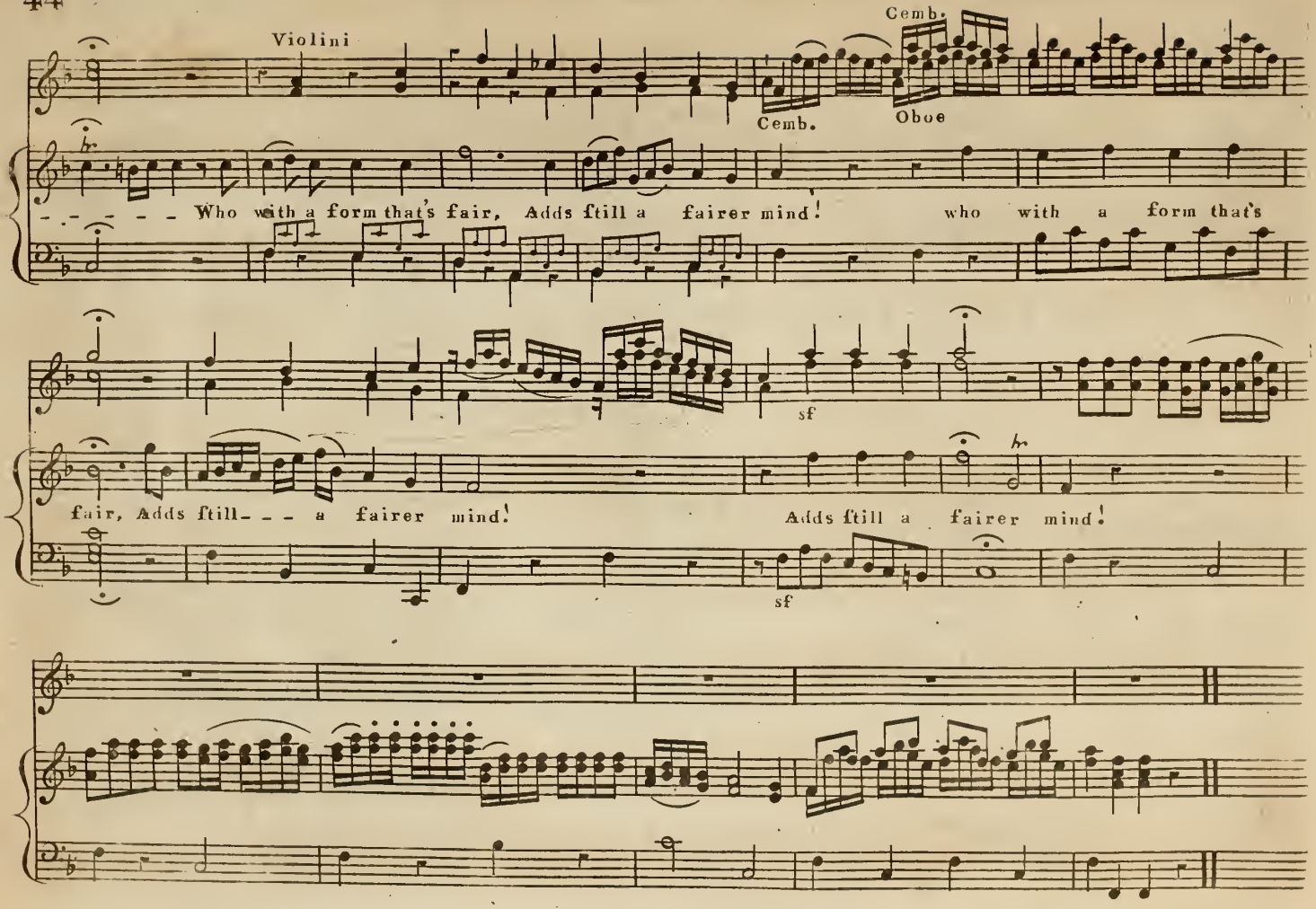


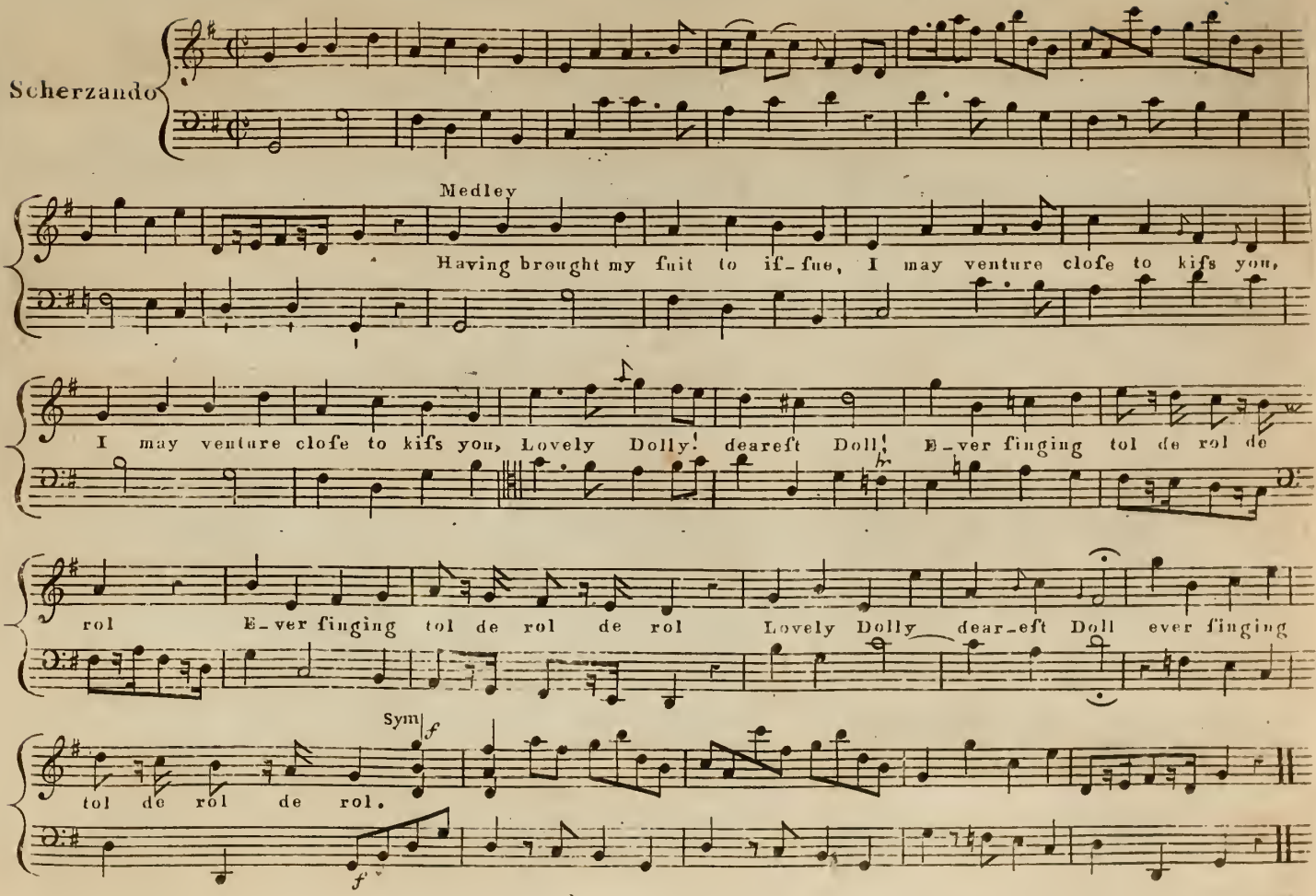

Glee
Medley
Hard is the taſk in one decree, to blend, Law! Hard is the taſk in one decree, to
Sir Walter
Hard is the taſk in one decree to blend and clemency! Hard is the taſk in one decree to
Bob
Hard is the taſk in one decree to blend Love! Hard is the taſk in one decree to
blend Law! But where they equally prevail, turn the ſcale!
blend and clemency! But where they equally prevail, turn the ſcale!
blend Love! But where they equally prevail, Let ſoft compaſsion turn the ſcale!
Espreſsivo
But where they equal-ly prevail-- cres let ſoft com-paſsion turn the ſcale!
Sy
Dim.
But where they equal-ly prevail-- cres let ſoft com-paſsion turn the ſcale!
dim:
But where they equal-ly prevail-- cres let ſoft com-paſsion turn the ſcale!
Sy
dim:

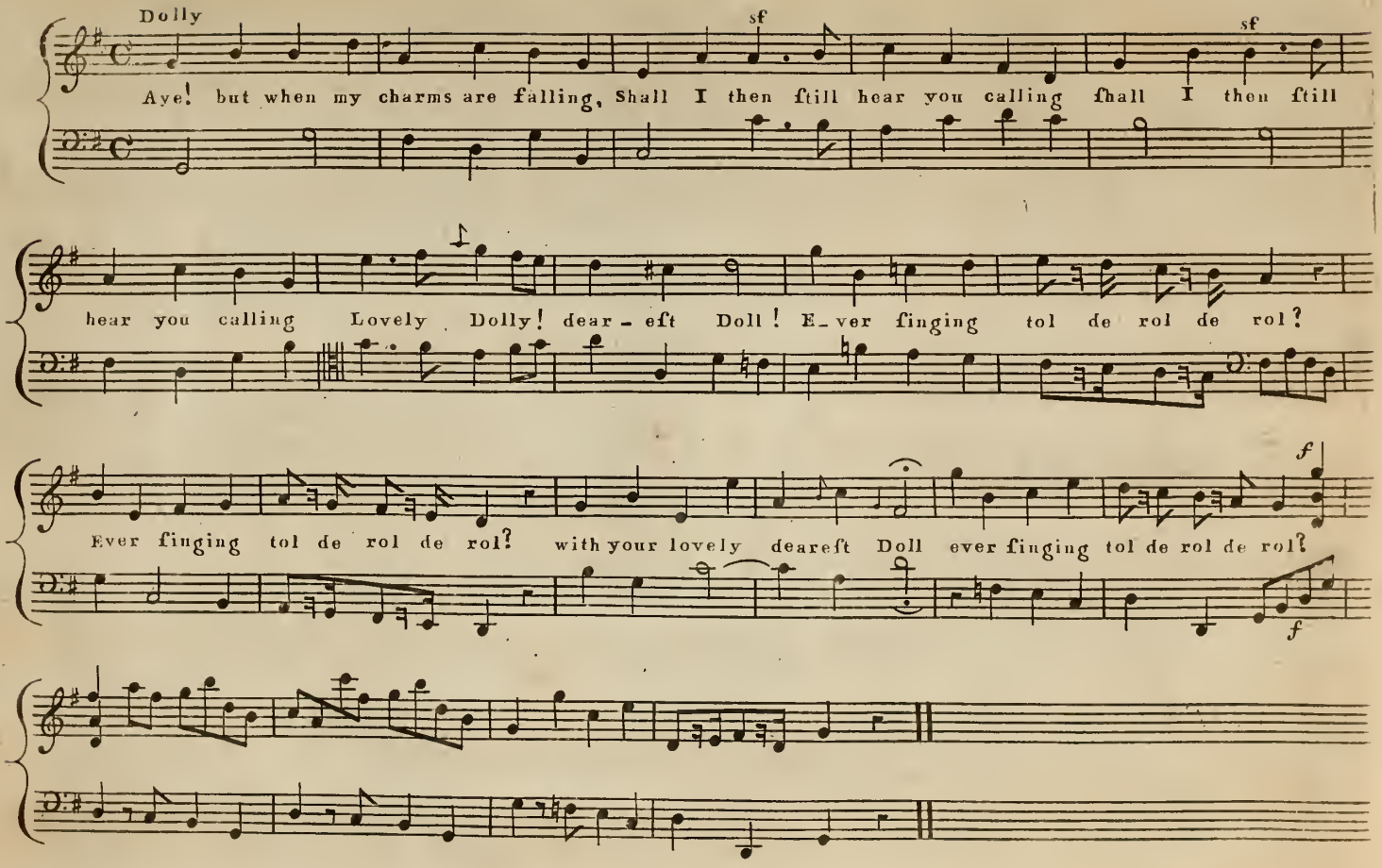
Sung by Mrs. Martyr



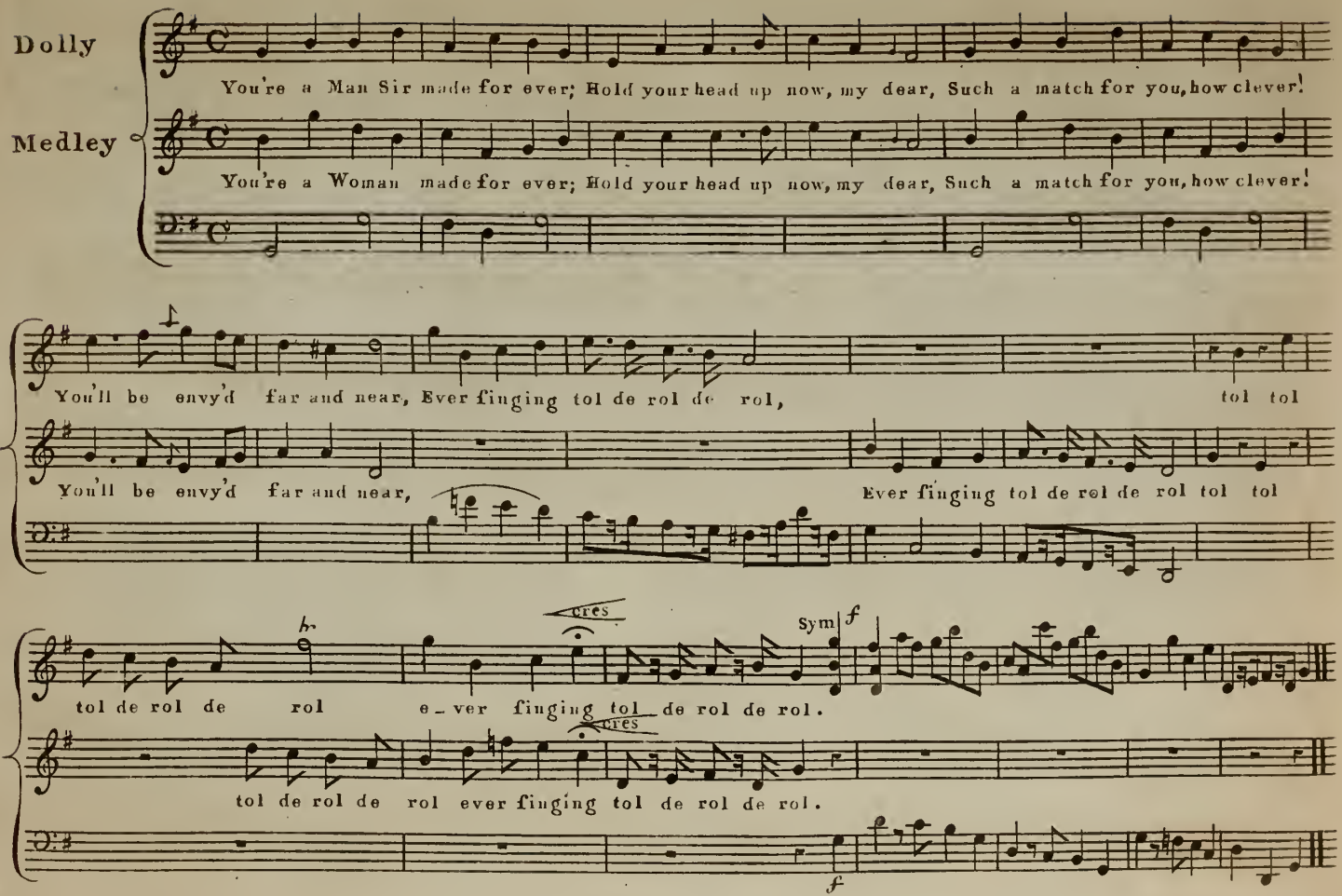

Violini Piz.
When next you view the lil_ly blow, Or on wild heath the driven snow, To fs'd rudely by the wind — tofs'd
Oboe
Cem
Oboe
Cem
rudely by the wind — Tell me then, which you would compare to her — who with a form that's
f
fair

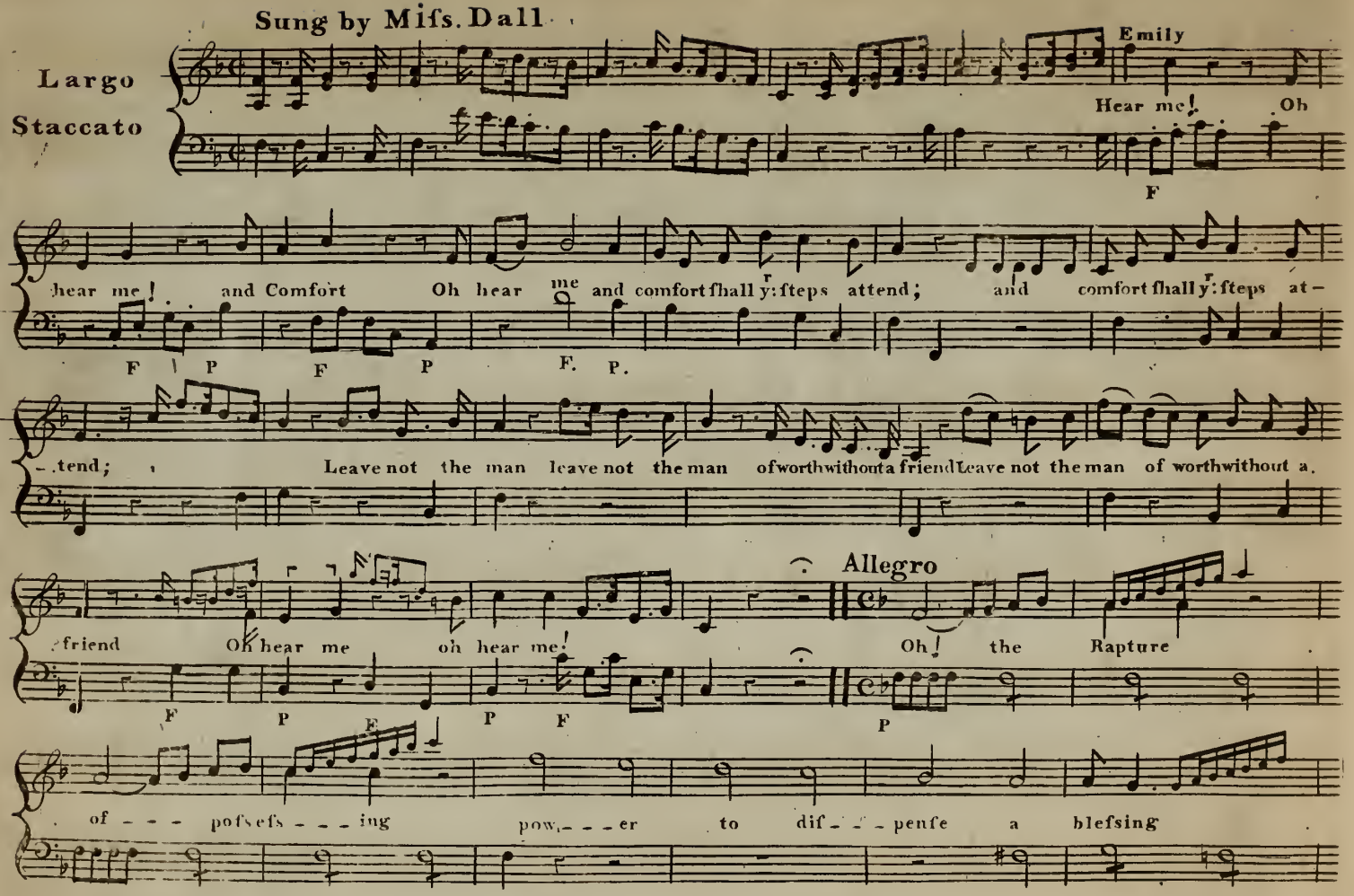

Violini
Cemb.
Cemb.
Oboe
Who with a form that's fair, Adds ſtill a fairer mind! who with a form that's
sf
fair, Adds ſtill a fairer mind!
Adds ſtill a fairer mind!
sf

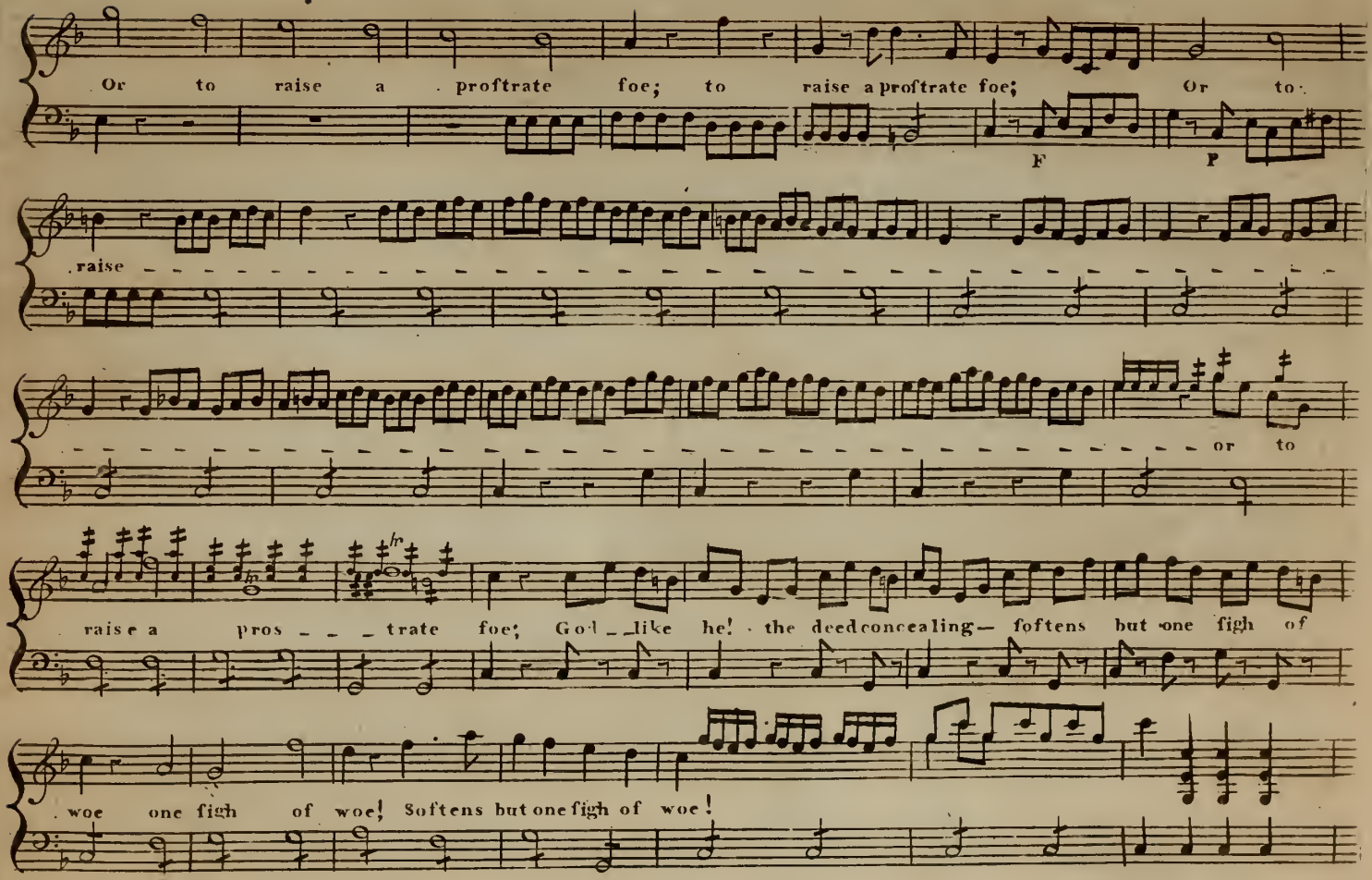

Scherzando
Medley
Having brought my fuit to if-fue, I may venture clofe to kifs you,
I may venture clofe to kifs you, Lovely Dolly! deareft Doll! E-ver finging tol de rol de
rol E-ver finging tol de rol de rol Lovely Dolly dear-eft Doll ever finging
Sym
f
tol de rol de rol.
f

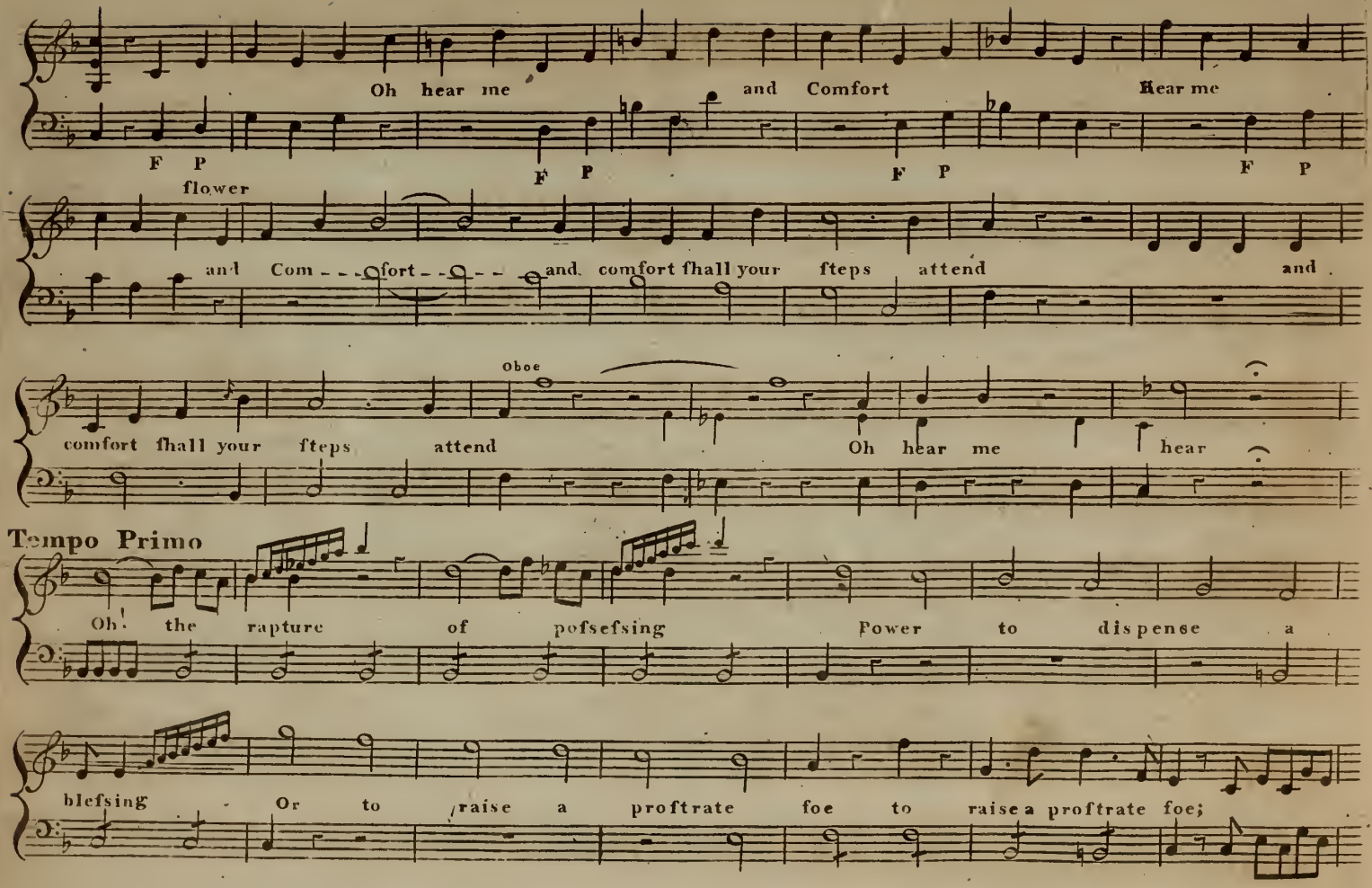

Dolly
sf
sf
Aye! but when my charms are falling, Shall I then ſtill hear you calling ſhall I then ſtill
hear you calling Lovely Dolly! dear - eſt Doll! E_ver ſinging tol de rol de rol?
Ever ſinging tol de rol de rol? with your lovely deareſt Doll ever ſinging tol de rol de rol?
f
f

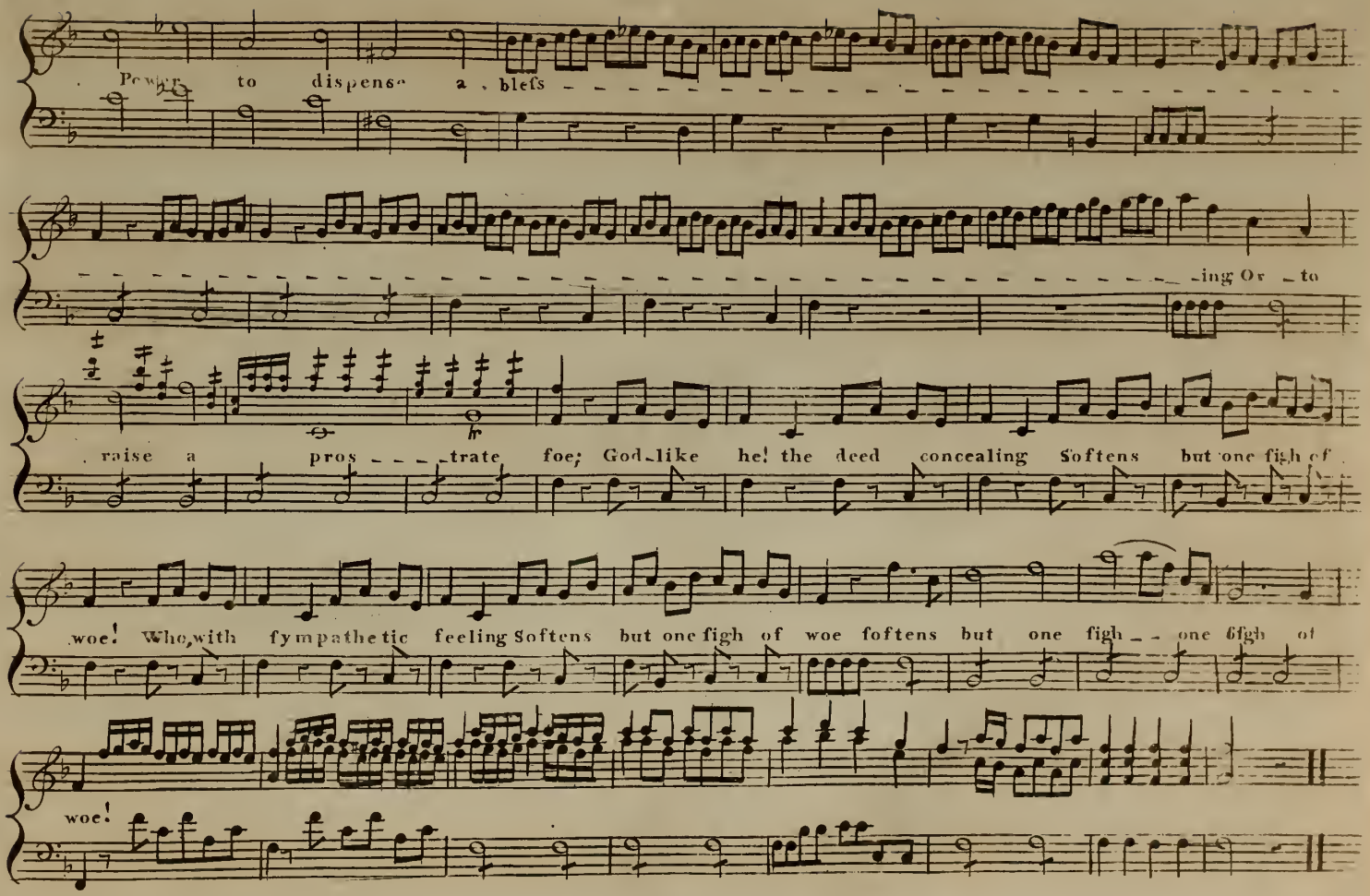
Duett


Dolly
Medley
You're a Man Sir made for ever; Hold your head up now, my dear, Such a match for you, how clever!
You're a Woman made for ever; Hold your head up now, my dear, Such a match for you, how clever!
You'll be envy'd far and near, Ever singing tol de rol de rol,
tol tol
You'll be envy'd far and near,
Ever singing tol de rol de rol tol tol
cres
Sym
f
tol de rol de rol e_ver singing tol de rol de rol.
cres
tol de rol de rol ever singing tol de rol de rol.
f

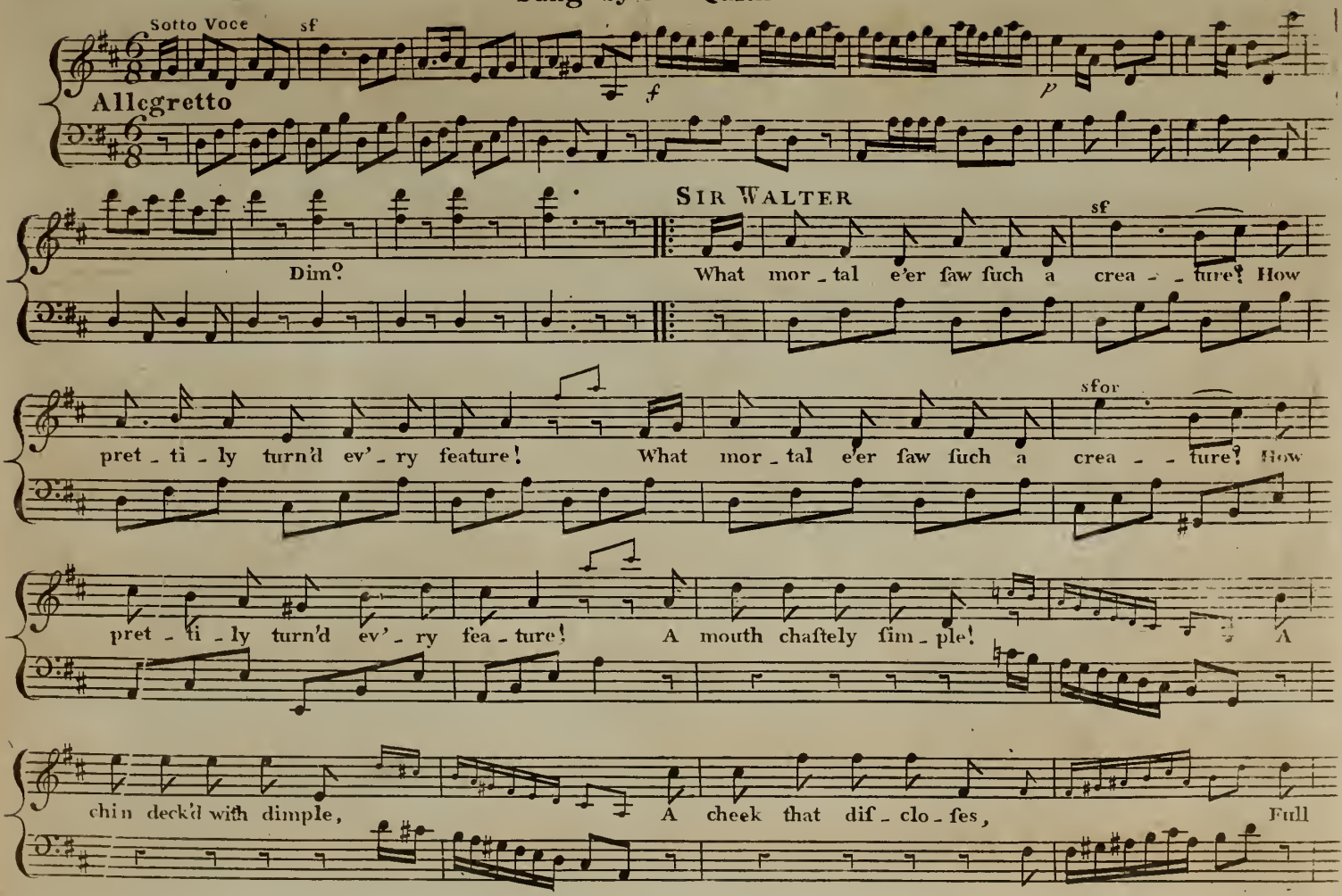

Sung by Mifs. Dall
Largo
Staccato
Emily
Hear me! Oh
F
hear me! and Comfort Oh hear me and comfort fhall y: fteps attend; and comfort fhall y: fteps at-
F P F P F. P.
-tend; Leave not the man leave not the man of worthwithout a friend Leave not the man of worthwithout a.
friend Oh hear me oh hear me!
F P F P F
Allegro
Oh! the Rapture
P
of - - - pofsefs - - - ing pow- - - er to dif- - - penfe a blefsing

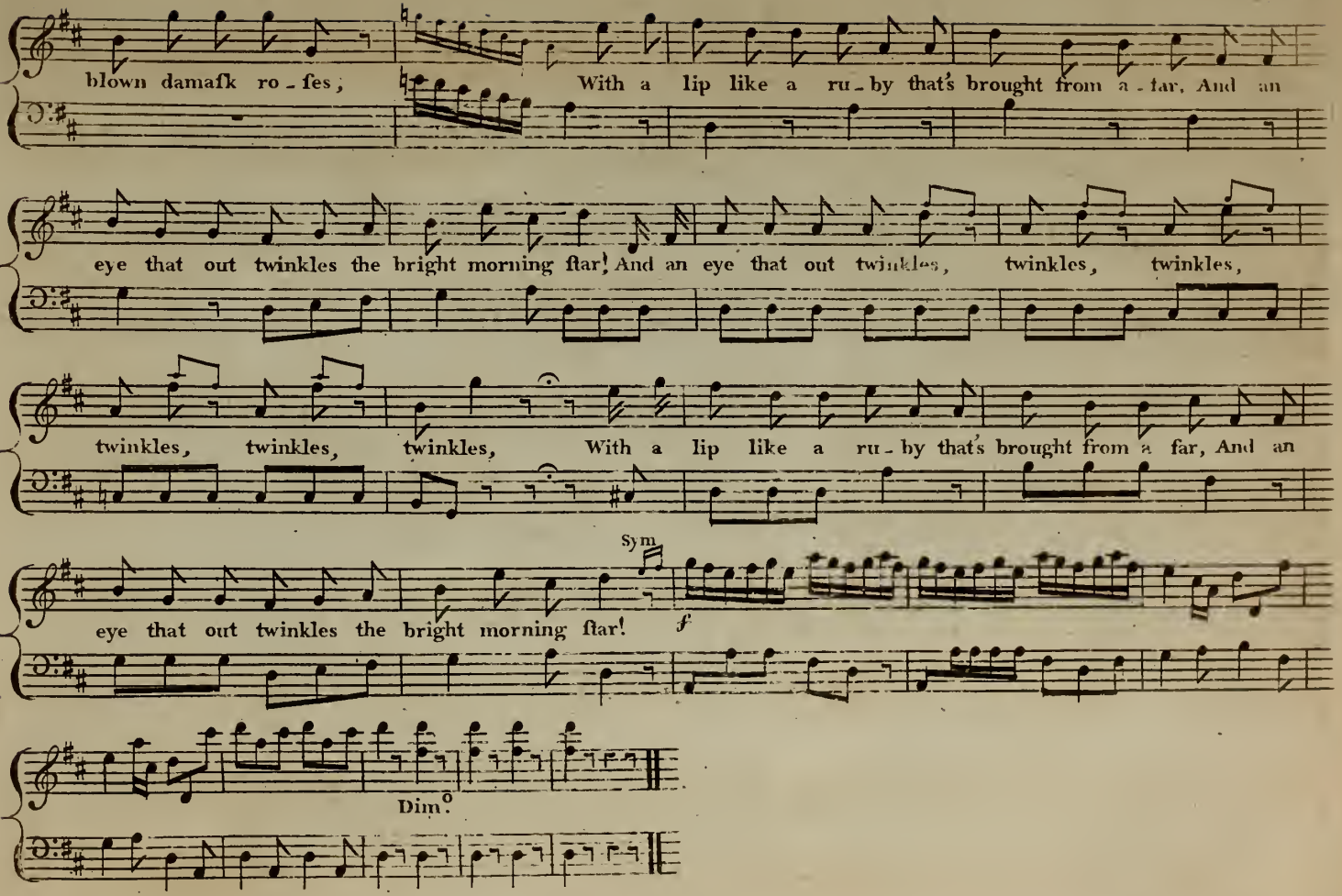

Or to raise a proftrate foe; to raise a proftrate foe; Or to
F
P
raise
or to
raise a pros trate foe; God like he! the deedconcealing— foftens but one figh of
woe one figh of woe! Softens but one figh of woe!


Oh hear me and Comfort Hear me
F P F P F P F P
flower
and Com - - - fort - - - and comfort ſhall your ſteps attend and
Oboe
comfort ſhall your ſteps attend Oh hear me hear
Tempo Primo
Oh! the rapture of poſsefsing Power to dispense a
blefsing Or to raise a proſtrate foe to raise a proſtrate foe;

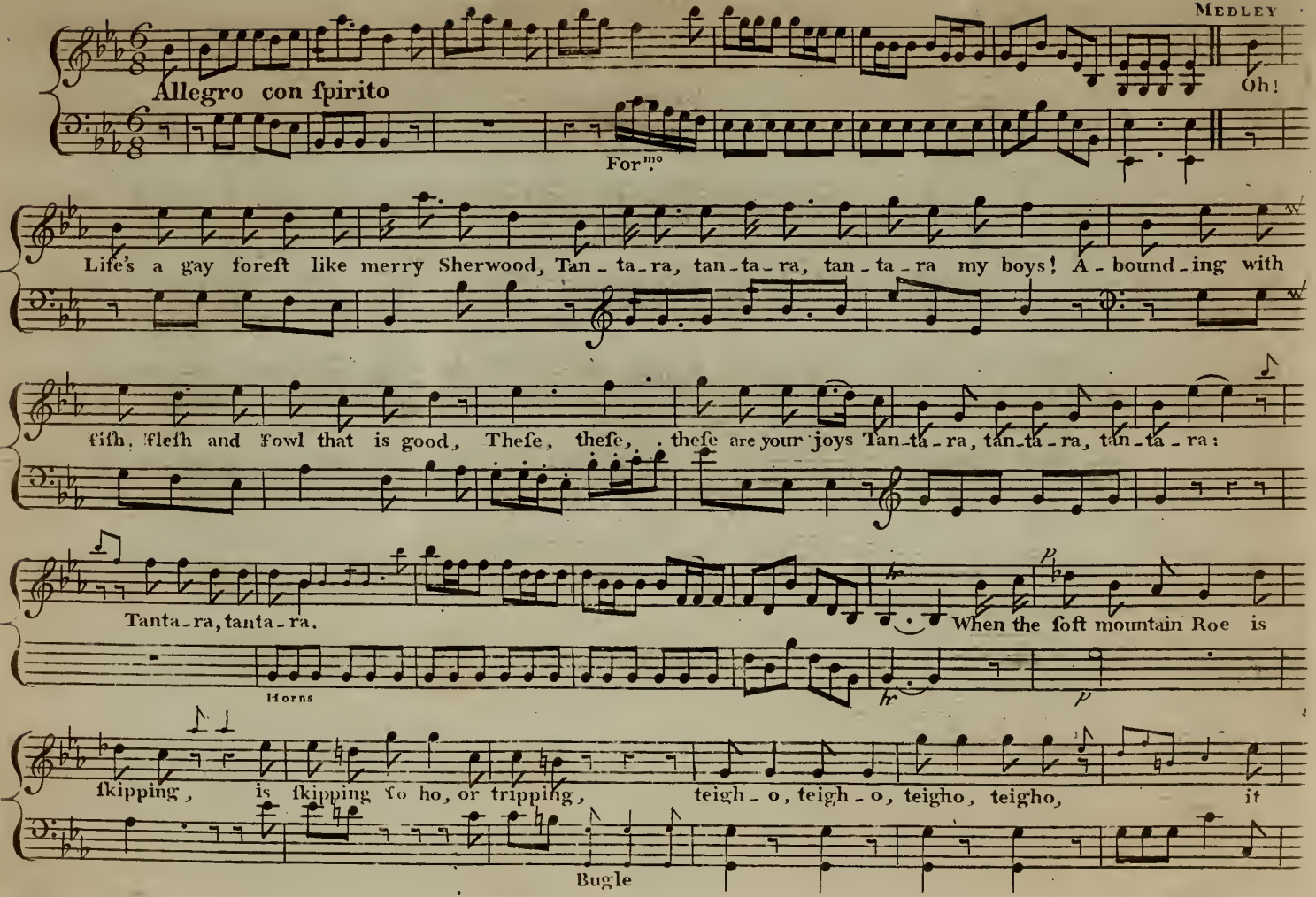

Power to dispense a bleſs
ing Or to
raise a proſ trate foe; God like he! the deed concealing Softens but one ſigh of
woe! Who, with ſympathetic feeling Softens but one ſigh of woe ſoftens but one ſigh one ſigh of
woe!

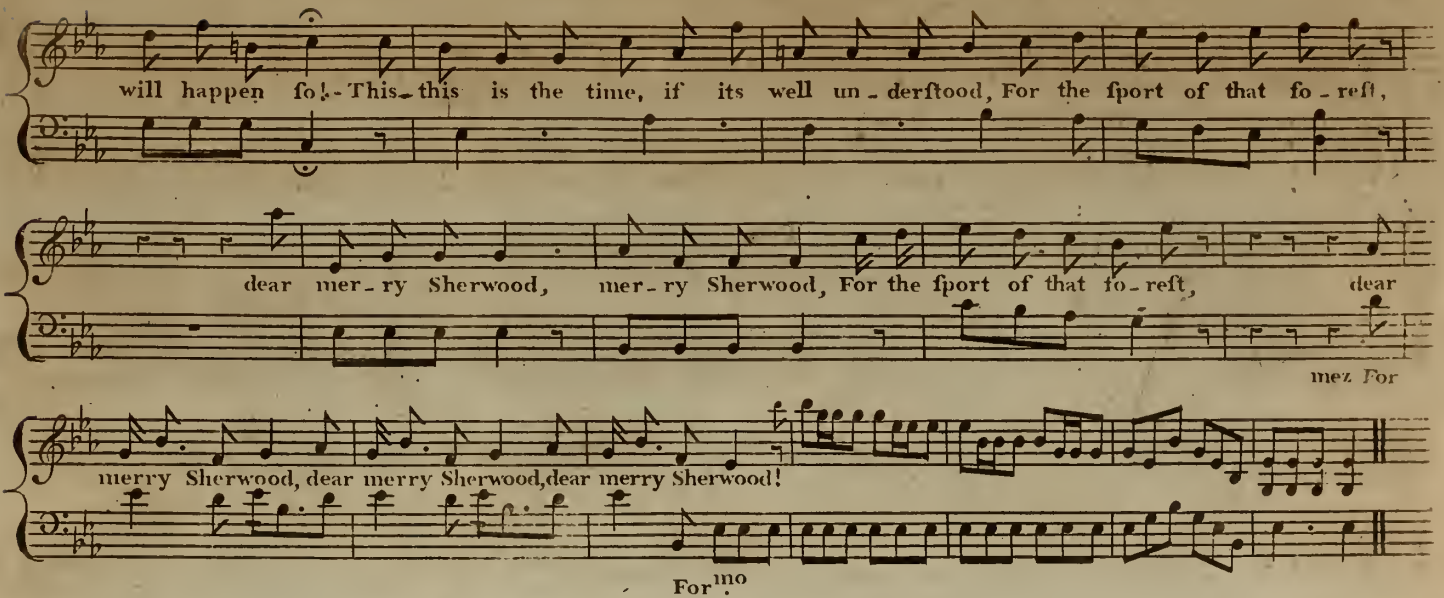
Sung by Mr Quick




blown damaſk ro - ſes; With a lip like a ru - by that's brought from a - far, And an
eye that out twinkles the bright morning ſtar! And an eye that out twinkles, twinkles, twinkles,
twinkles, twinkles, twinkles, With a lip like a ru - by that's brought from a far, And an
Sym.
eye that out twinkles the bright morning ſtar!
f
Dim.

Sung by Mr Blanchard:





In ſuch foreſts where game will for ever ariſe,
Tantara, Tantara, Tantara my boys,

We may chace ev'ry light footed pleaſure that flies;
Theſe theſe theſe are your joys! Tantara tantara tanta-
Slyly then mark the Doe, -ra tantara tantara
That ſkipping, that's ſkipping, Soho!
Or tripping, teigho, teigho, teigho, teigho,
It will happen ſo,

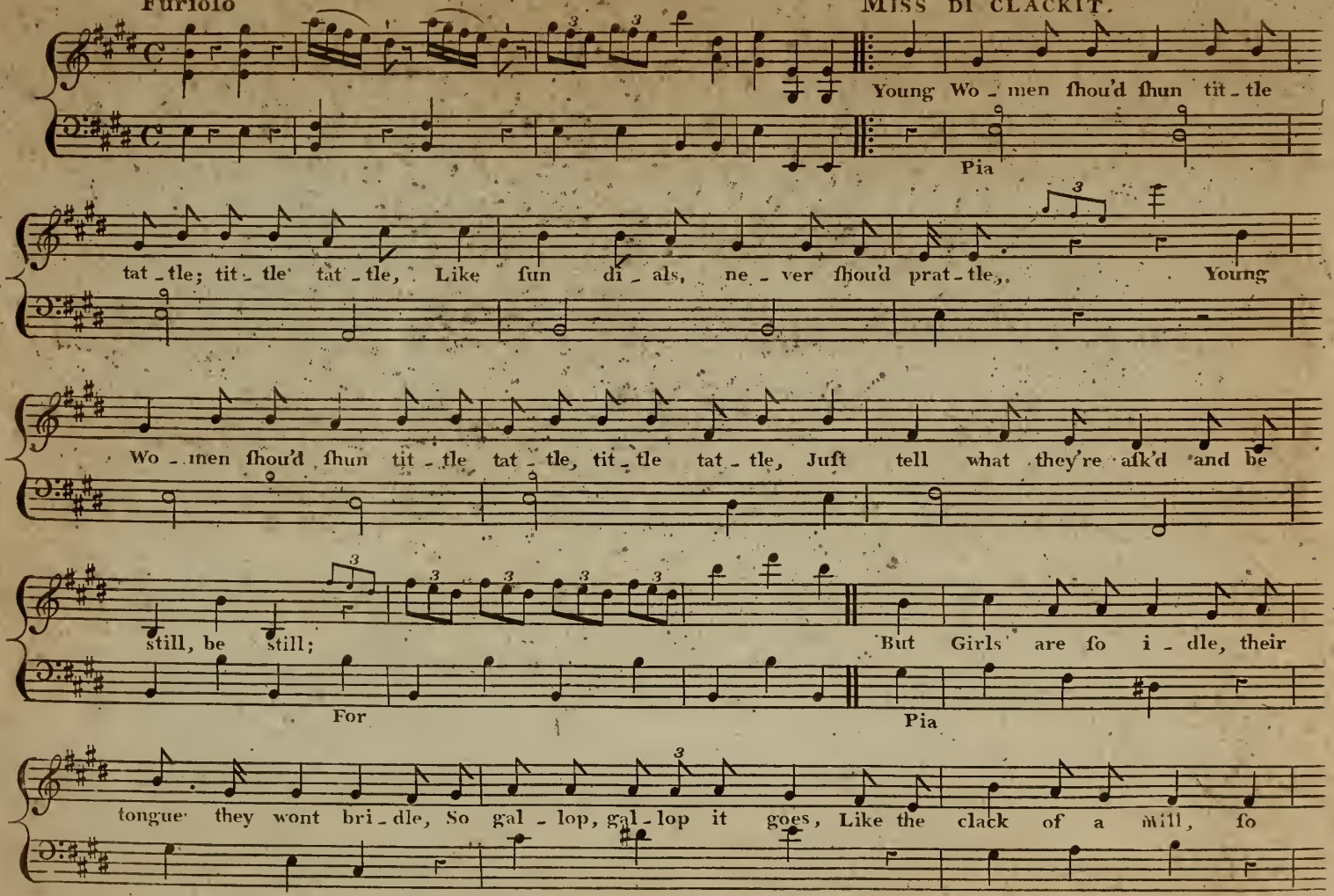
2

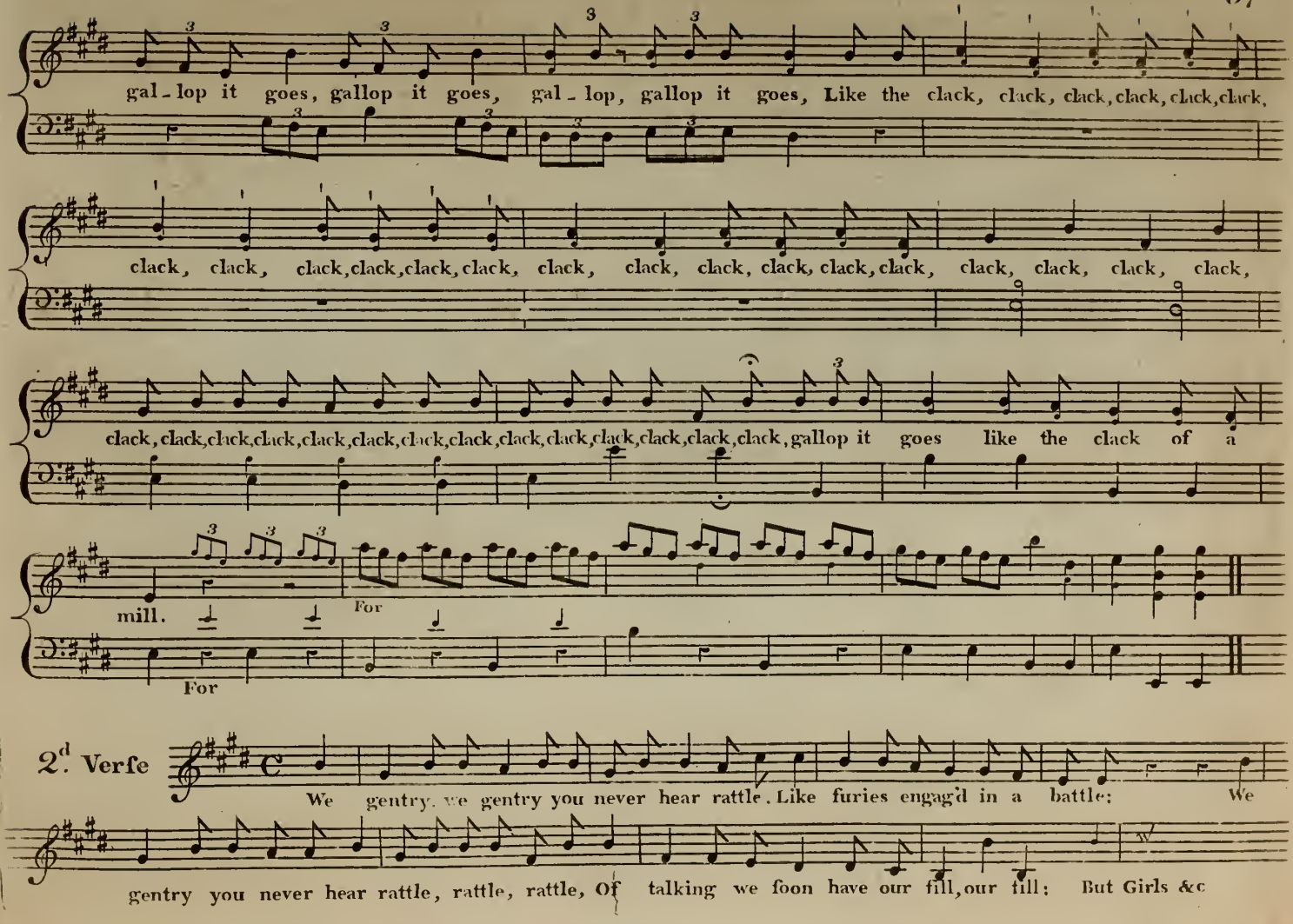
For the well flavor'd Ven'ſon, dear me! is ſo good,
That is ſhot by an arrow in merry Sherwood! merry
Sherwood.
That is ſhot &c

Furioſo

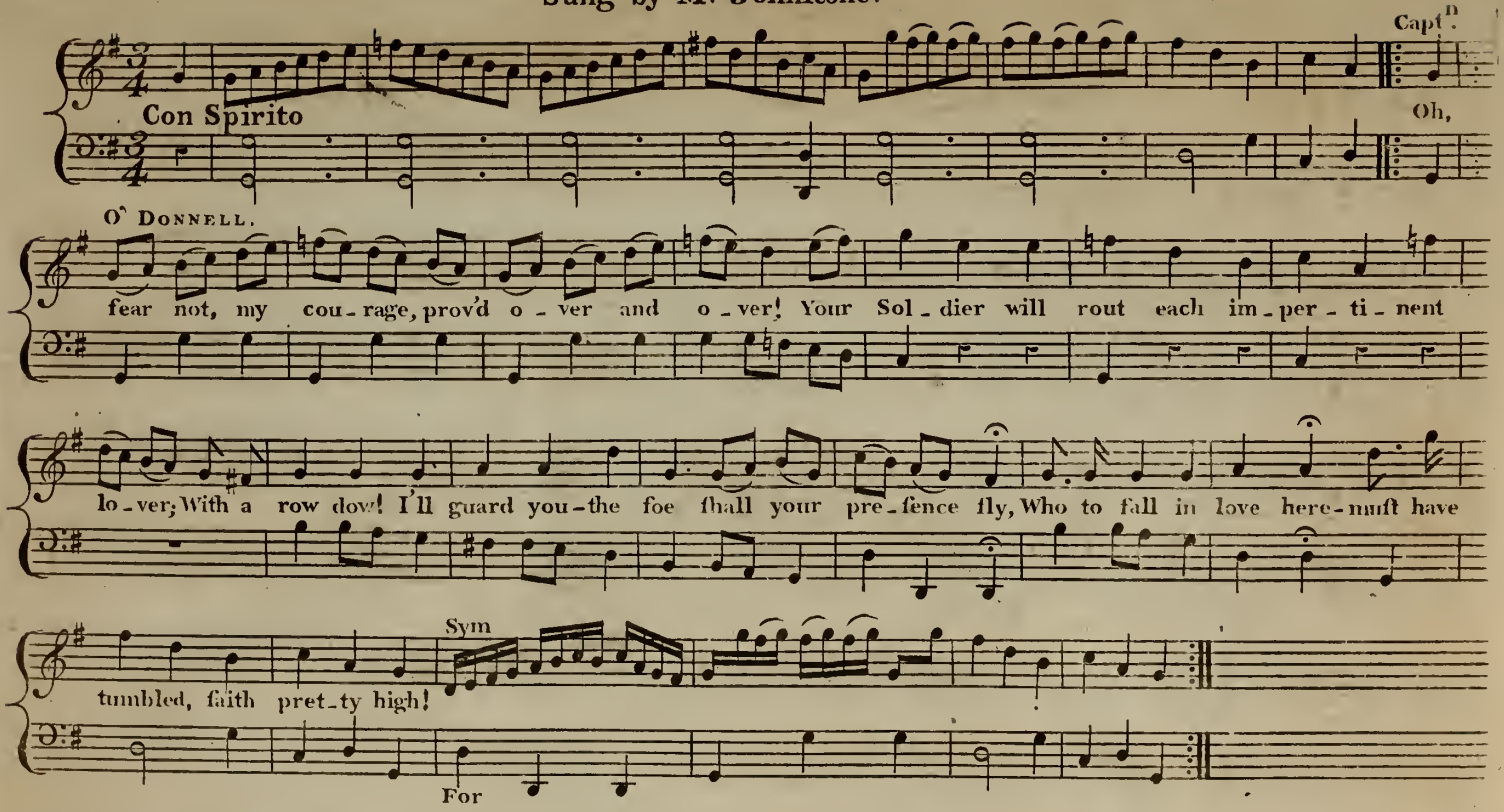
Sung by Mrs Webb.

MISS DI CLACKIT.




gal - lop it goes, gallop it goes, gal - lop, gallop it goes, Like the clack, clack, clack, clack, clack, clack,
clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack,
clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, gallop it goes like the clack of a
mill.
For
For
2d. Verse
We gentry we gentry you never hear rattle. Like furies engag'd in a battle; We
gentry you never hear rattle, rattle, rattle, Of talking we soon have our fill, our fill; But Girls &c

Sung by Mr. Johnstone.



2

With wide-ſpreading charms, like the Lake of Killarney,
Dear creature, oh! liſten to none of their blarney,
With a row dow &c

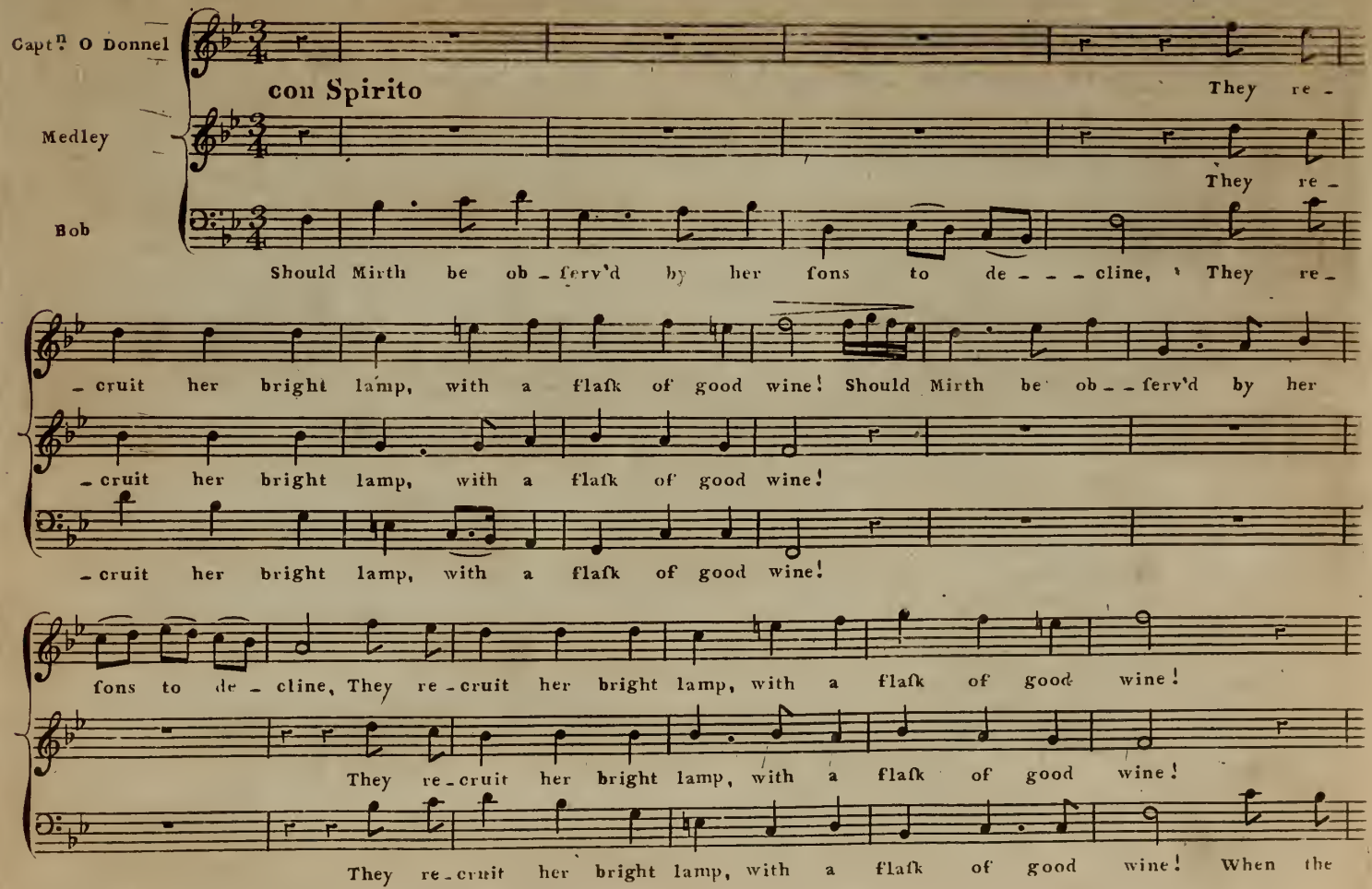
3

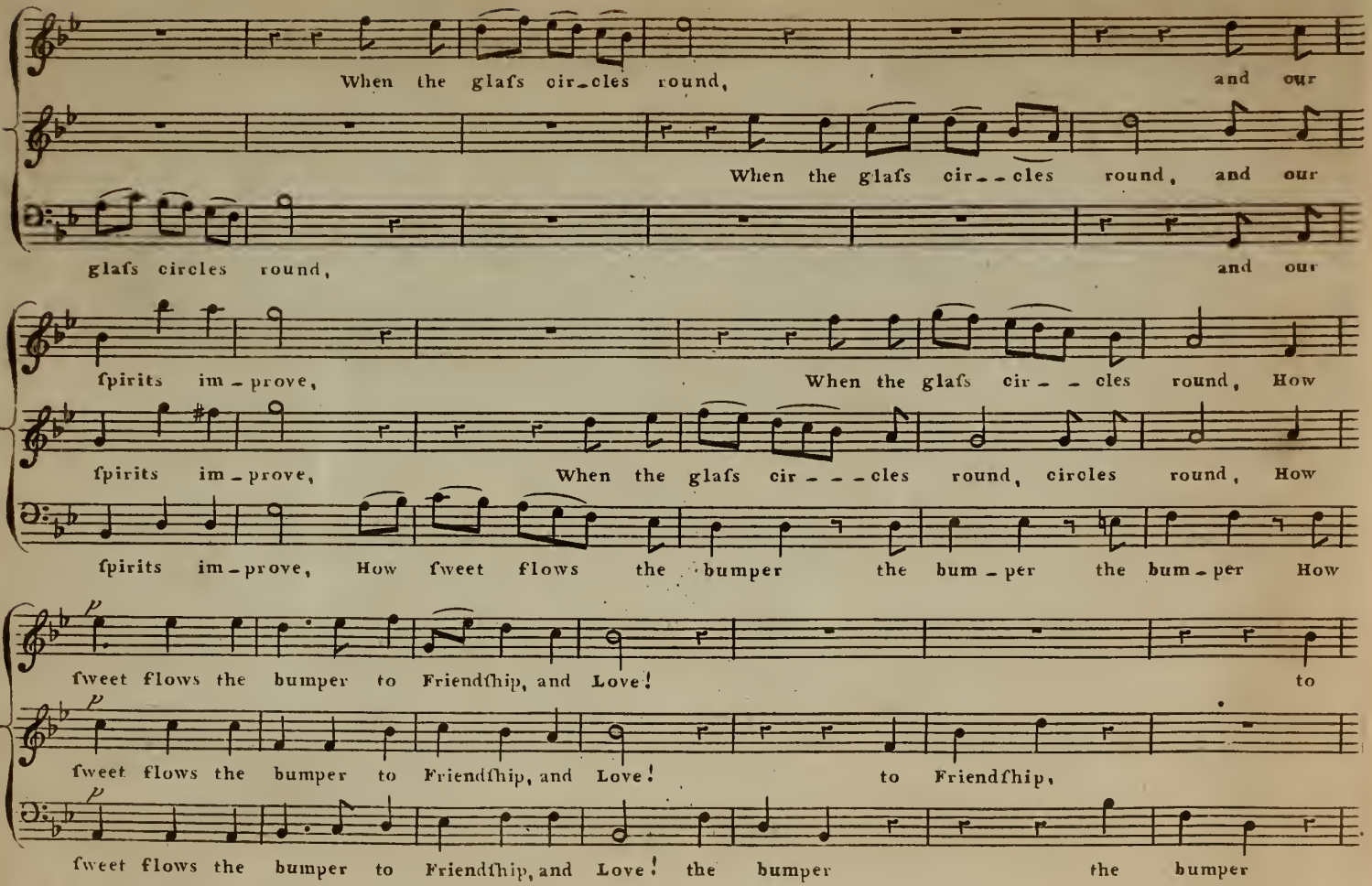
Your true-hearted lad is come galloping to you:
Oh the Salmon-leap's nought to his flight to purſue you.
With a row dow &c

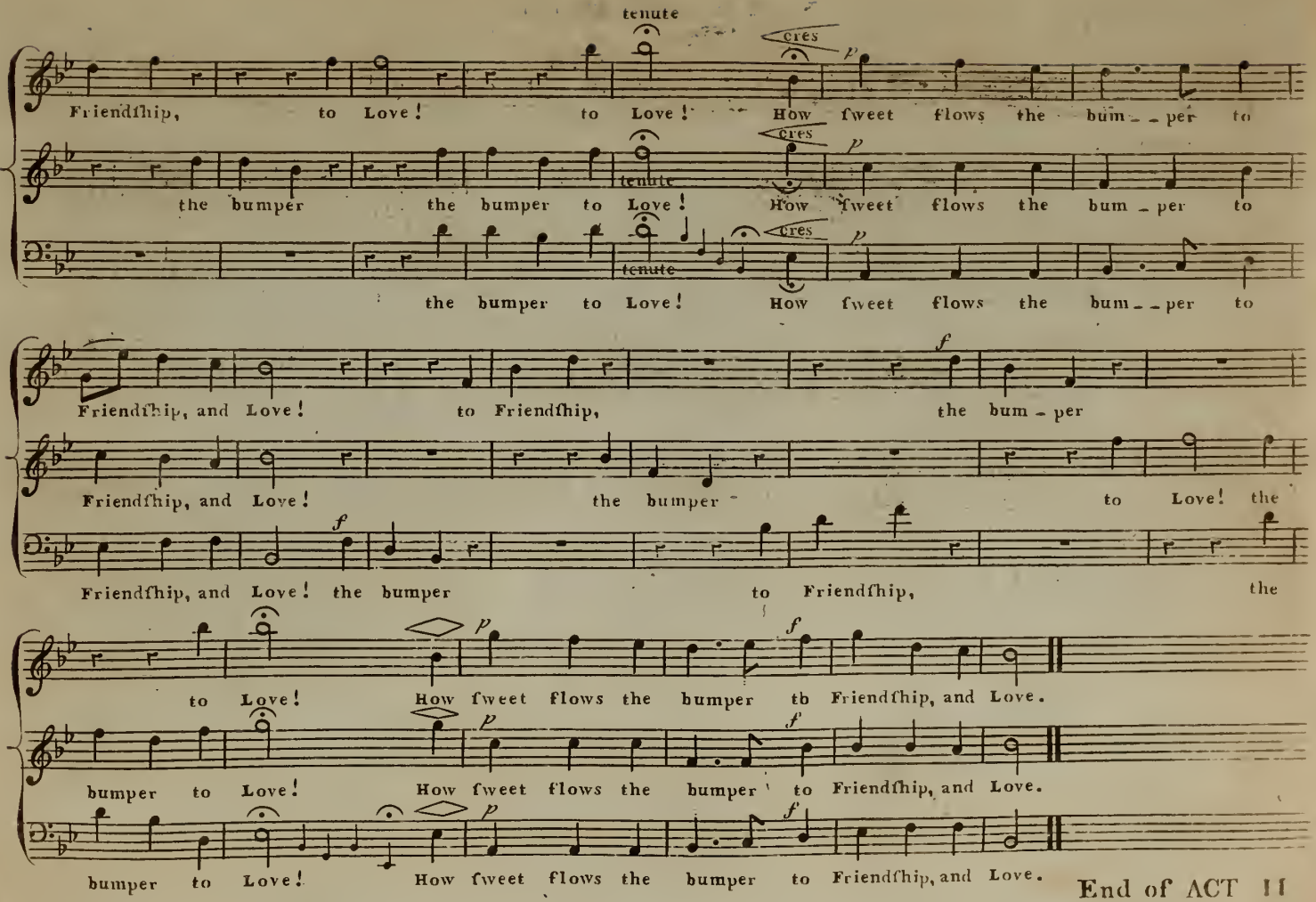
4

Your ſhort date of beauty-your glib tongue contraſting,
Like our own Giant's cauſeway will prove everlaſting!
With a row dow &c

GLEE Sung by Mr. Johnſtone Mr. Blanchard and Mr. Williamſon.



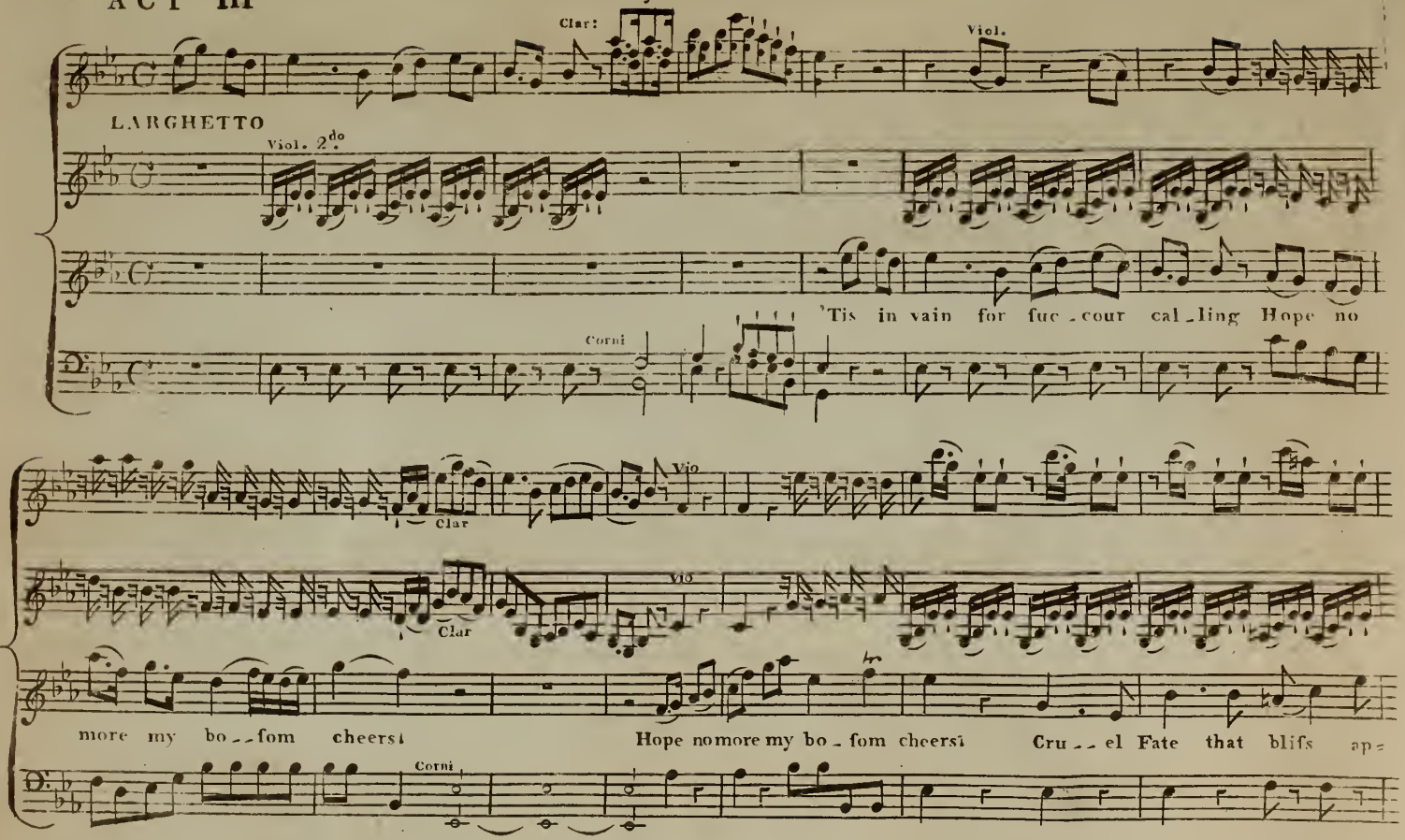

When the glaſs cir-cles round, and our
When the glaſs cir--cles round, and our
glaſs circles round, and our
ſpirits im-prove, When the glaſs cir--cles round, How
ſpirits im-prove, When the glaſs cir---cles round, circles round, How
ſpirits im-prove, How ſweet flows the bumper the bum-per the bum-per How
p
ſweet flows the bumper to Friendſhip, and Love! to
p
ſweet flows the bumper to Friendſhip, and Love! to Friendſhip,
p
ſweet flows the bumper to Friendſhip, and Love! the bumper the bumper

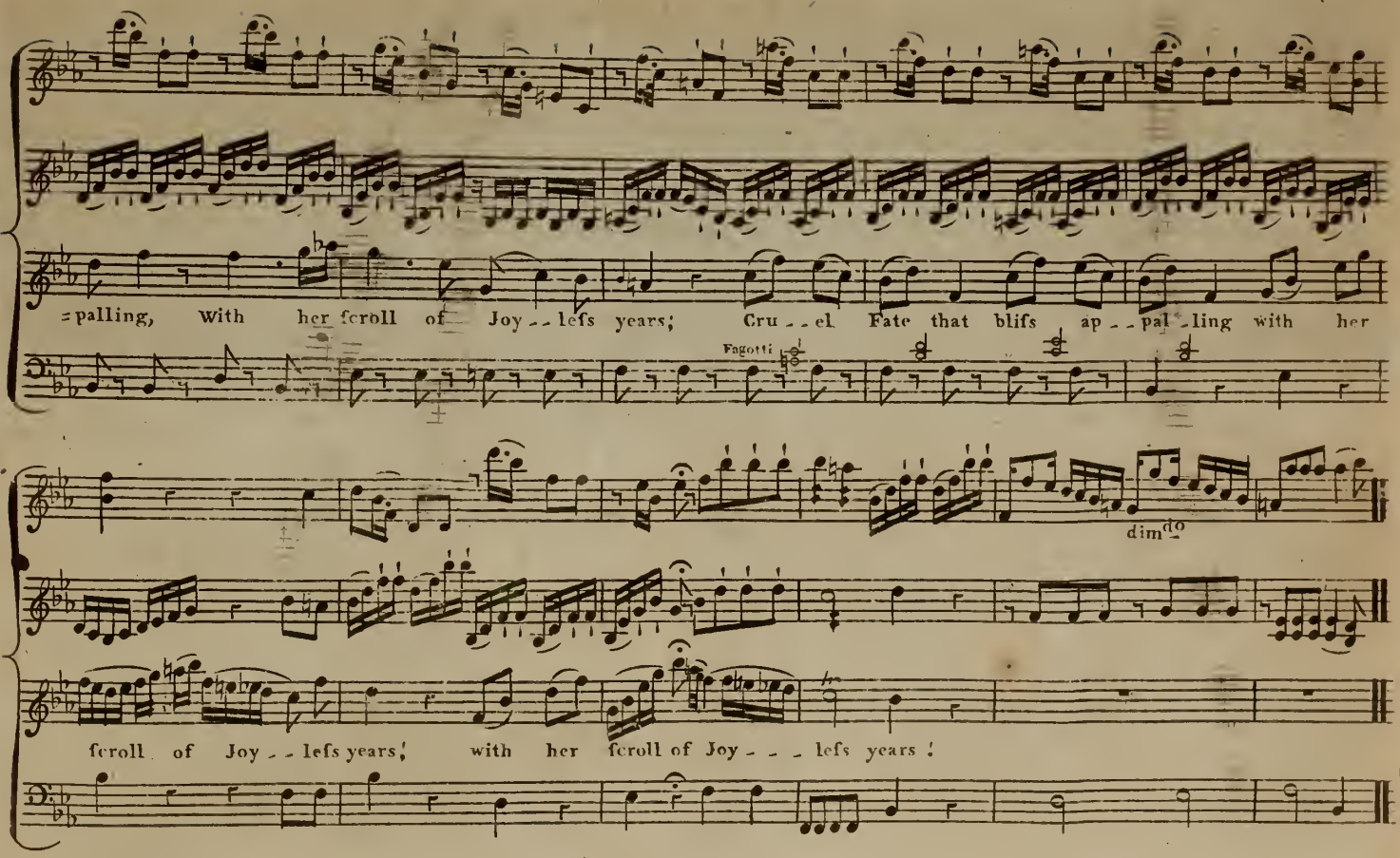

tenute
cres
p
Friendſhip, to Love! to Love! How ſweet flows the bum - per to
the bumper the bumper to Love! How ſweet flows the bum - per to
the bumper to Love! How ſweet flows the bum - per to
f
Friendſhip, and Love! to Friendſhip, the bum - per
Friendſhip, and Love! the bumper to Love! the
Friendſhip, and Love! the bumper to Friendſhip, the
to Love! How ſweet flows the bumper tb Friendſhip, and Love.
bumper to Love! How ſweet flows the bumper to Friendſhip, and Love.
bumper to Love! How ſweet flows the bumper to Friendſhip, and Love.

End of ACT II

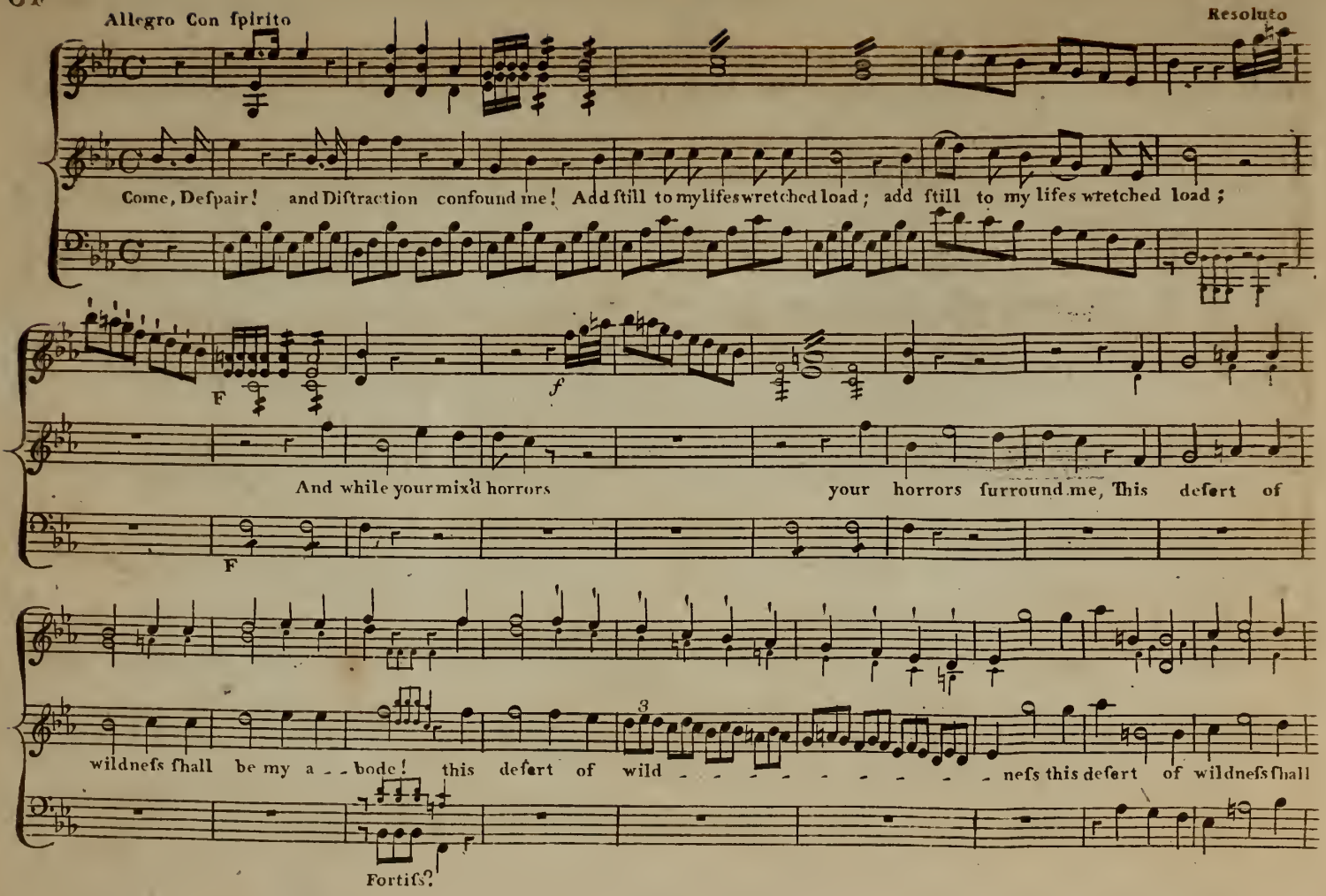
ACT III

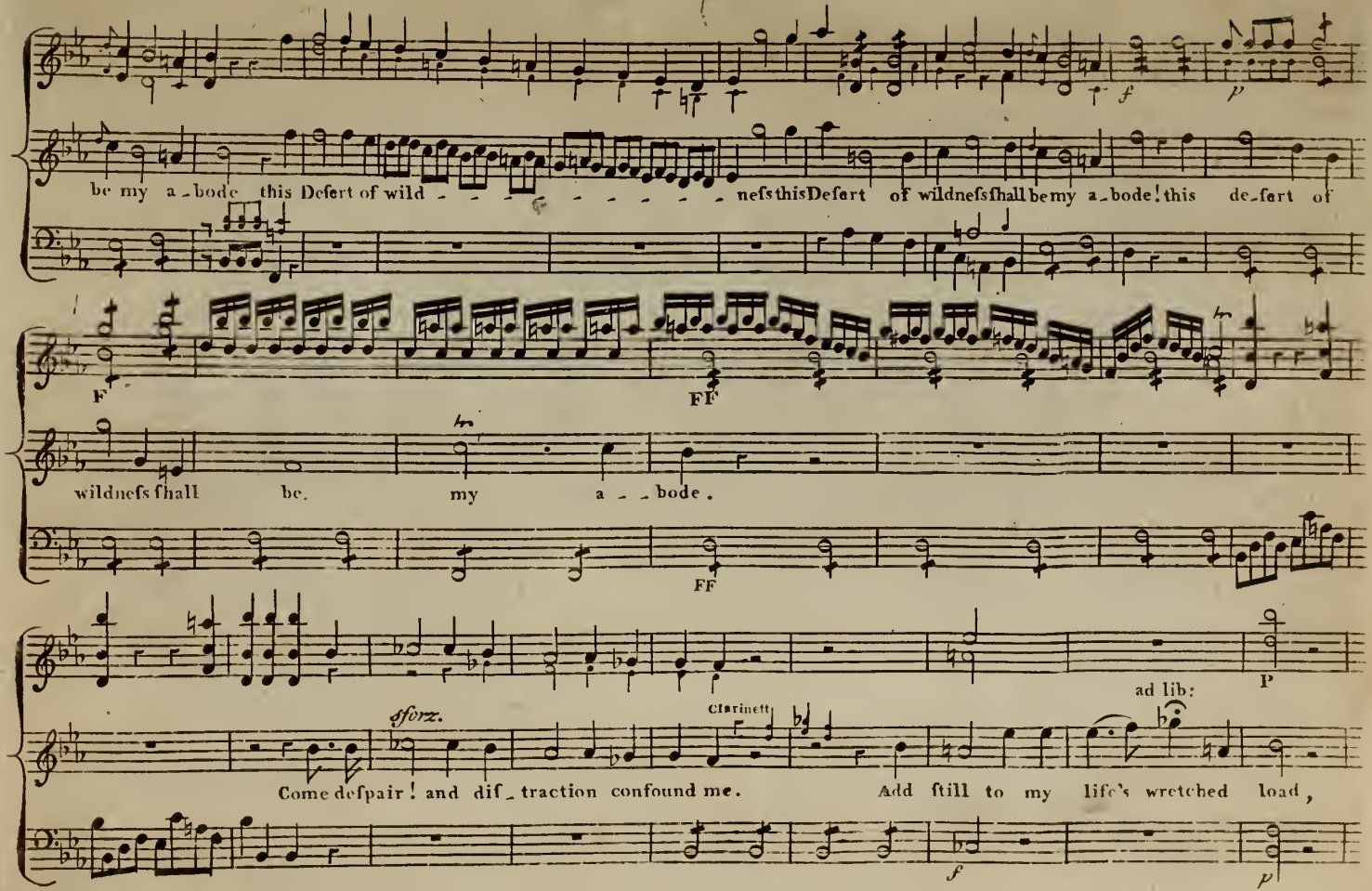
Sung by Mr Incledon

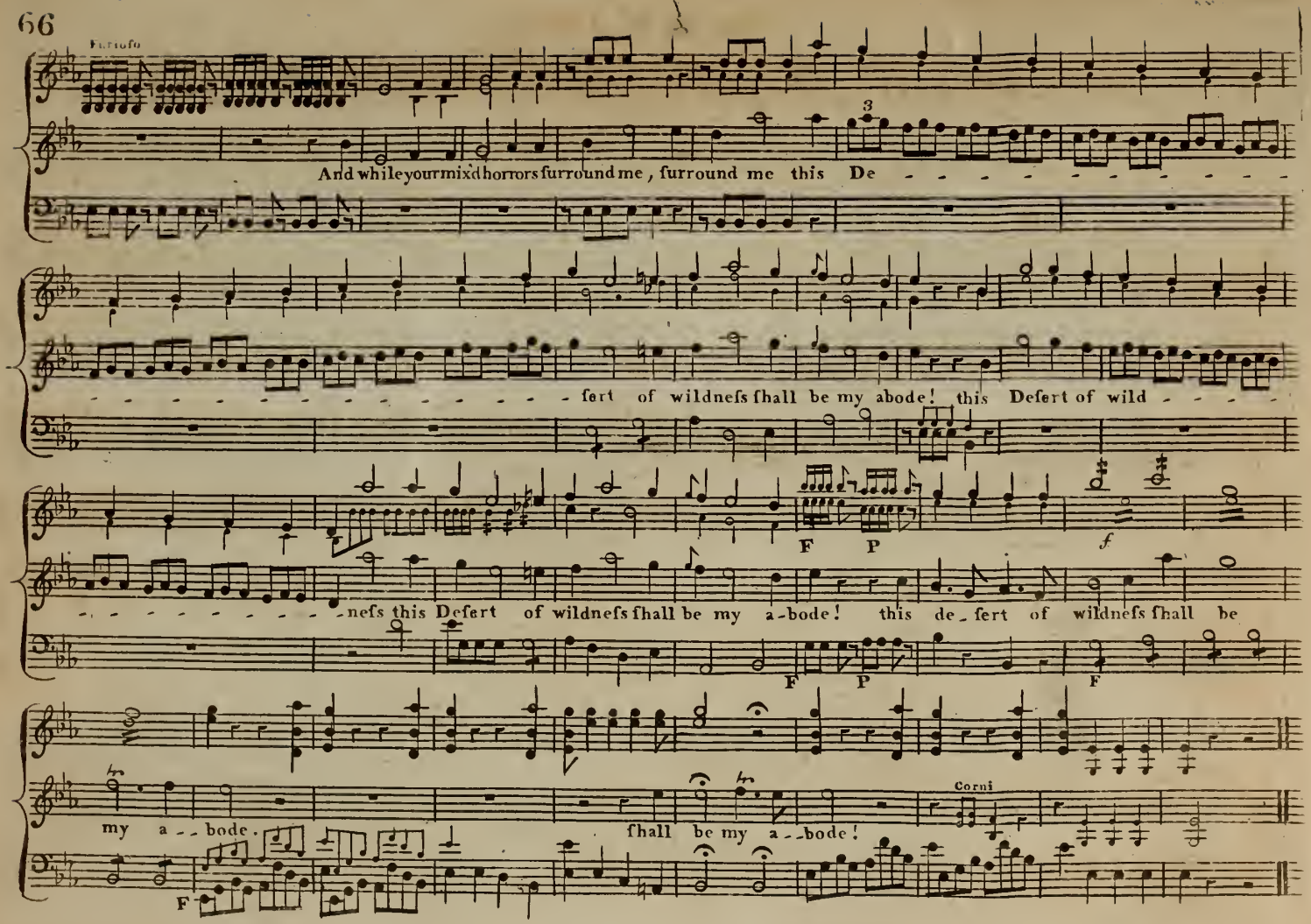




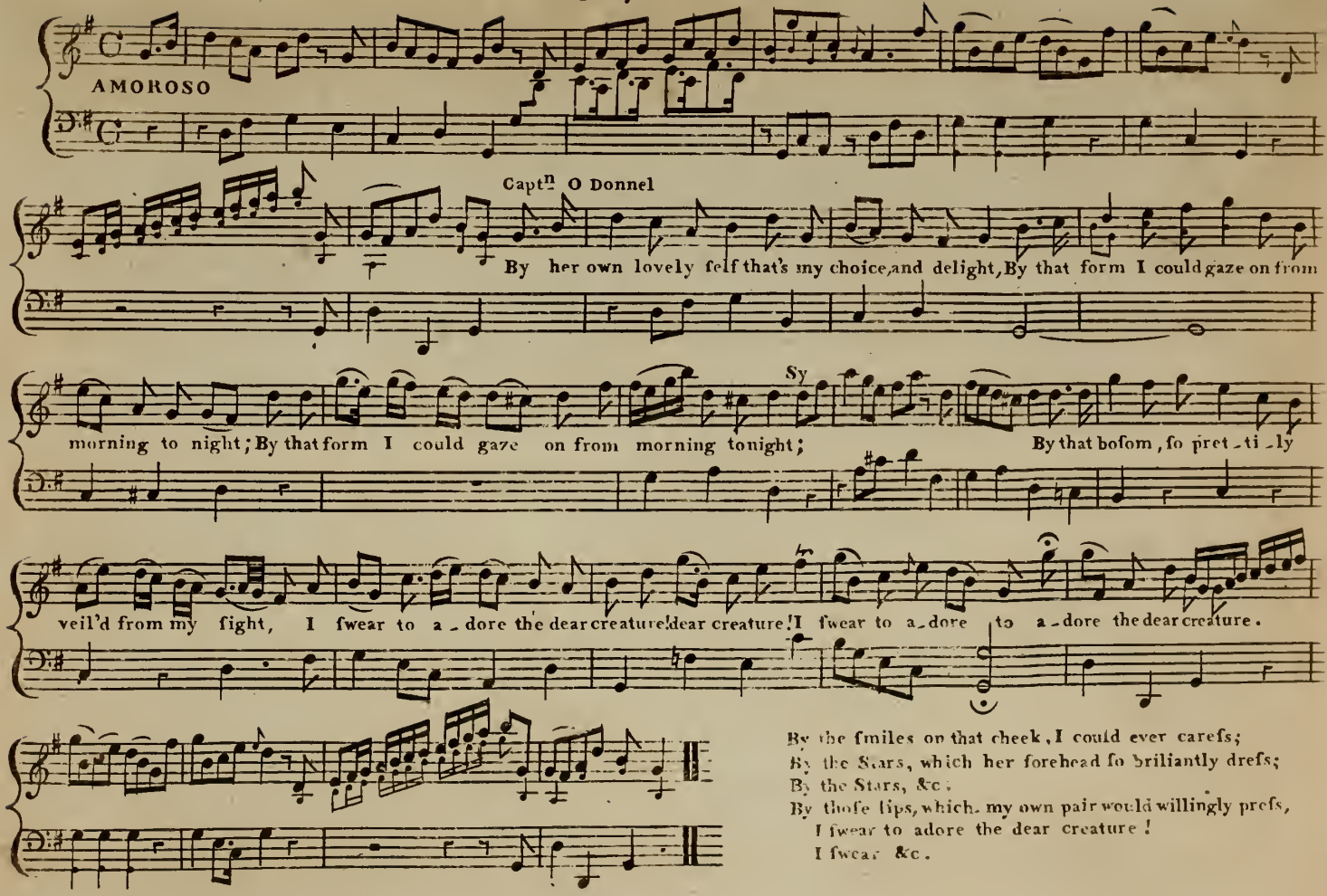
Volti Subito


Allegro Con ſpirito
Resoluto
Come, Deſpair! and Diſtraction confound me! Add ſtill to mylifeswretched load; add ſtill to my lifes wretched load;
F
f
And while your mix'd horrors your horrors ſurround me, This deſert of
F
wildneſs ſhall be my a - bode! this deſert of wild - - - - - - - - neſs this deſert of wildneſs ſhall
3
Fortiſs?


be my a-bode this Defert of wild - - - - - - - - - - neſs this Defart of wildneſs ſhall be my a-bode! this de-fart of
F
FF
wildneſs ſhall be my a - - bode.
FF
ad lib:
P
sforz.
Clarinett
Come deſpair! and diſ-traction confound me. Add ſtill to my life's wretched load,
f
p

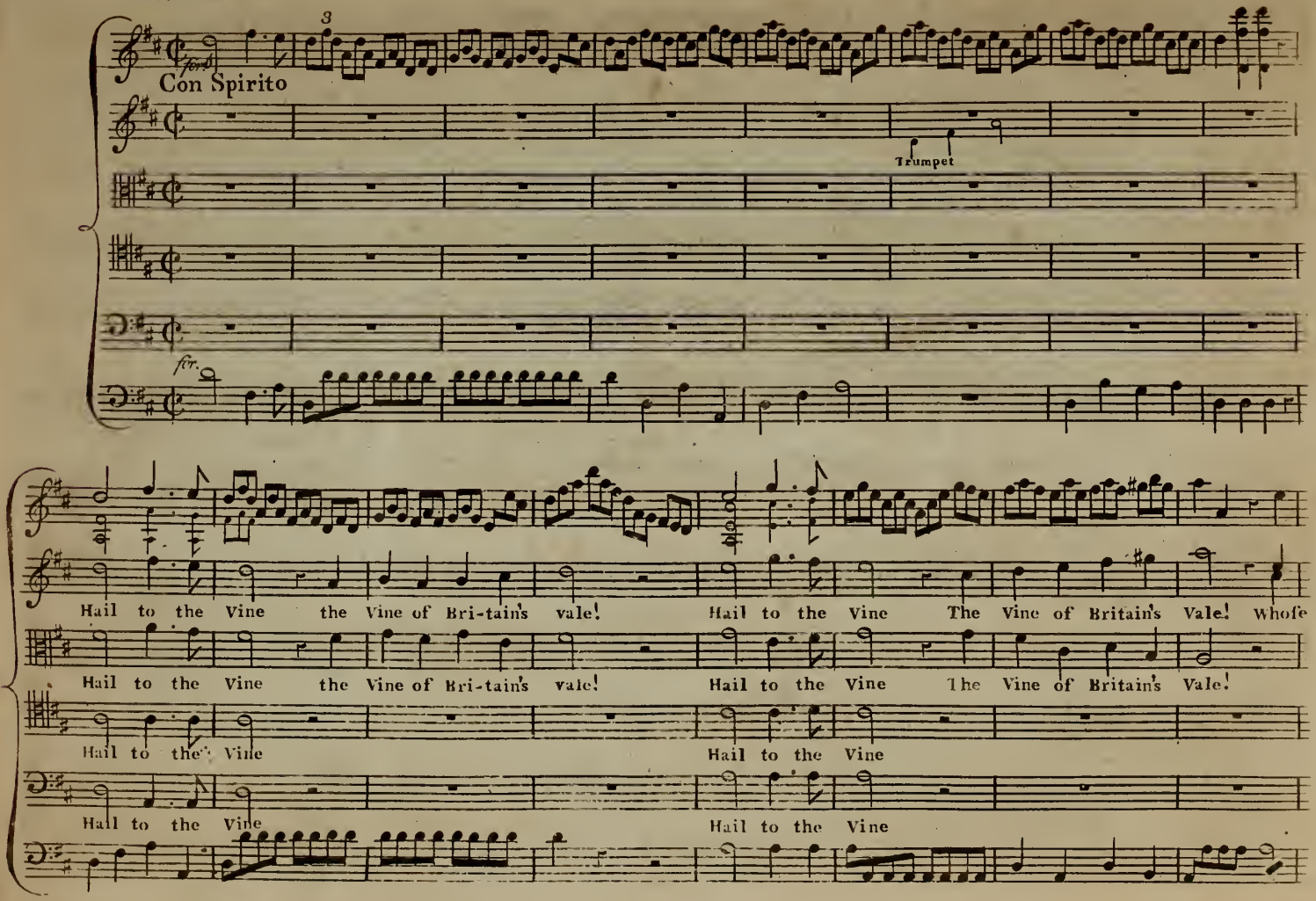

Furioso
3
And while your mix'd horrors surround me, surround me this De
fert of wildneſs ſhall be my abode! this Deſert of wild
F P
f
neſs this Deſert of wildneſs ſhall be my a-bode! this de-ſert of wildneſs ſhall be
F P F
my a--bode.
Corni
ſhall be my a--bode!
F

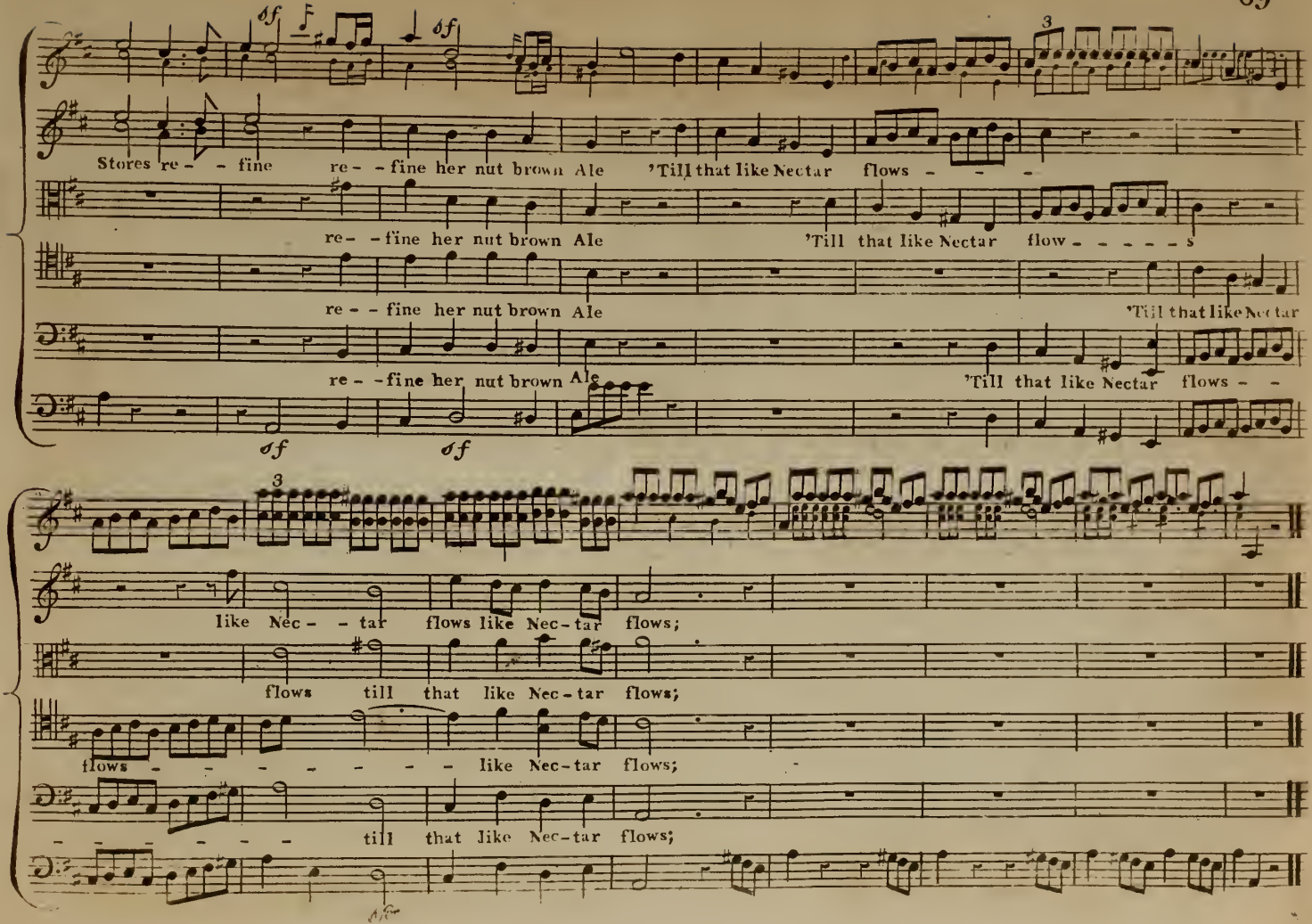
Sung by Mr. Johnstone

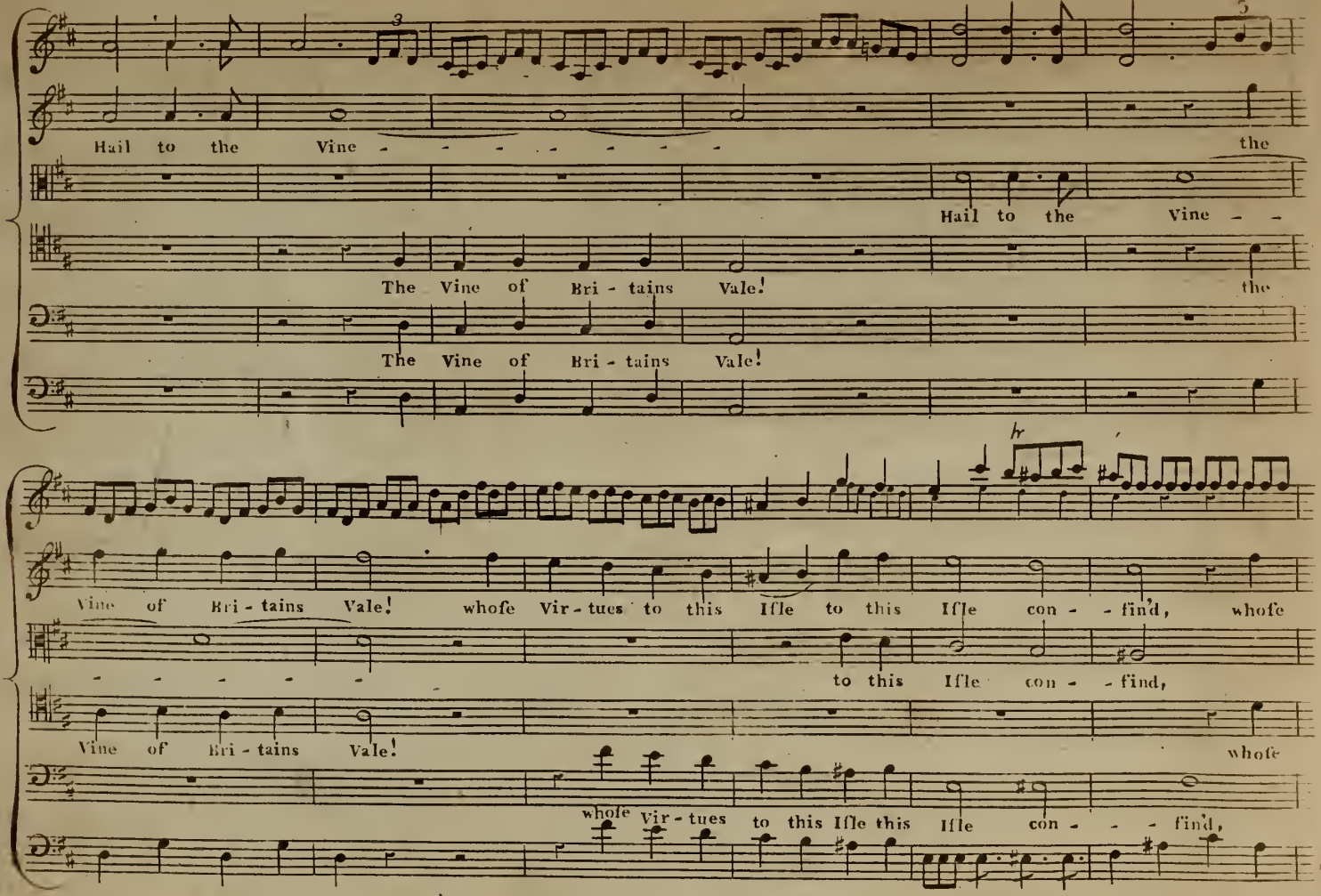


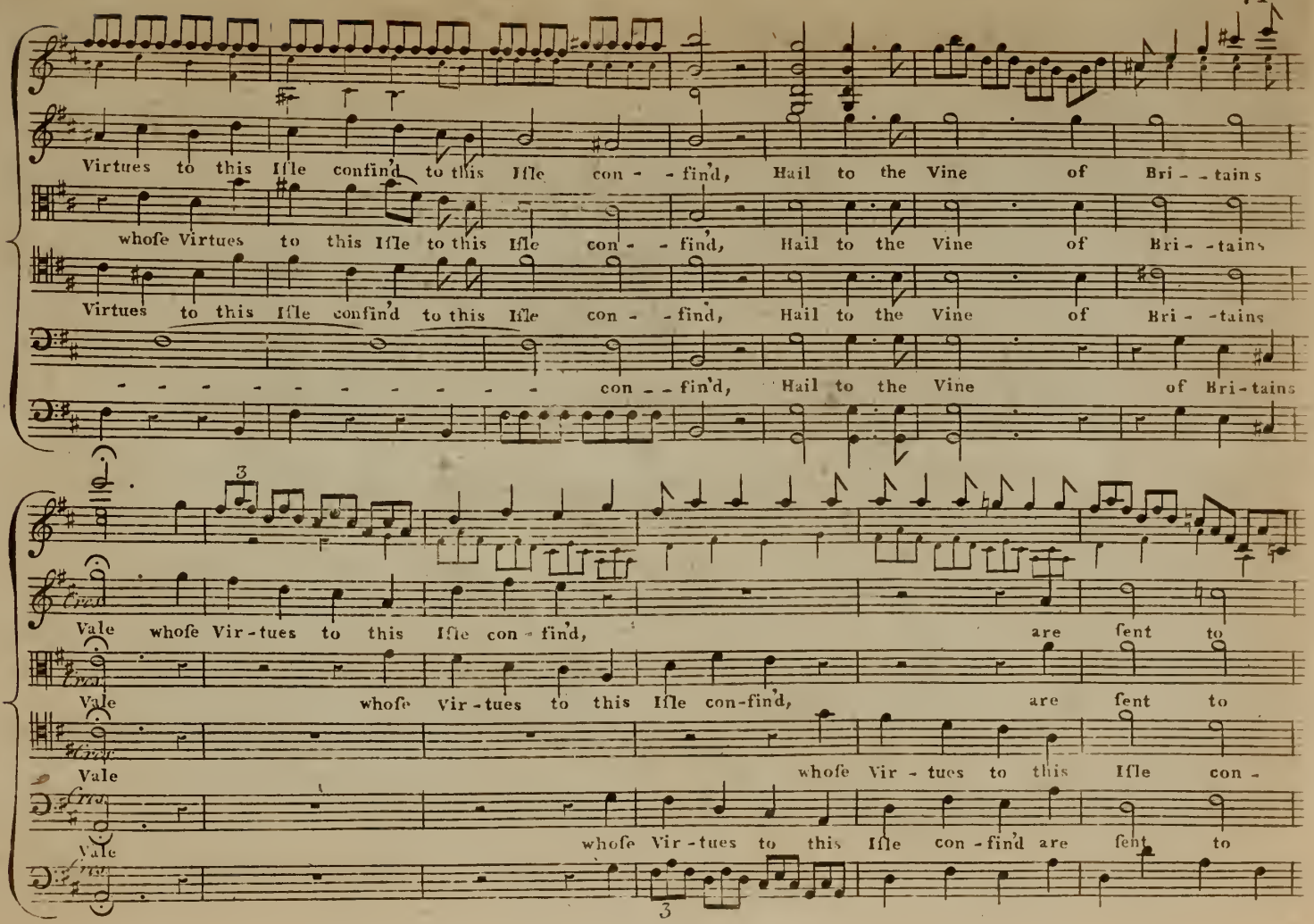
By the ſmiles on that cheek, I could ever careſs;
By the Stars, which her forehead ſo briliantly dreſs;
By the Stars, &c.
By thoſe lips, which my own pair would willingly preſs,
I ſwear to adore the dear creature!
I ſwear &c.

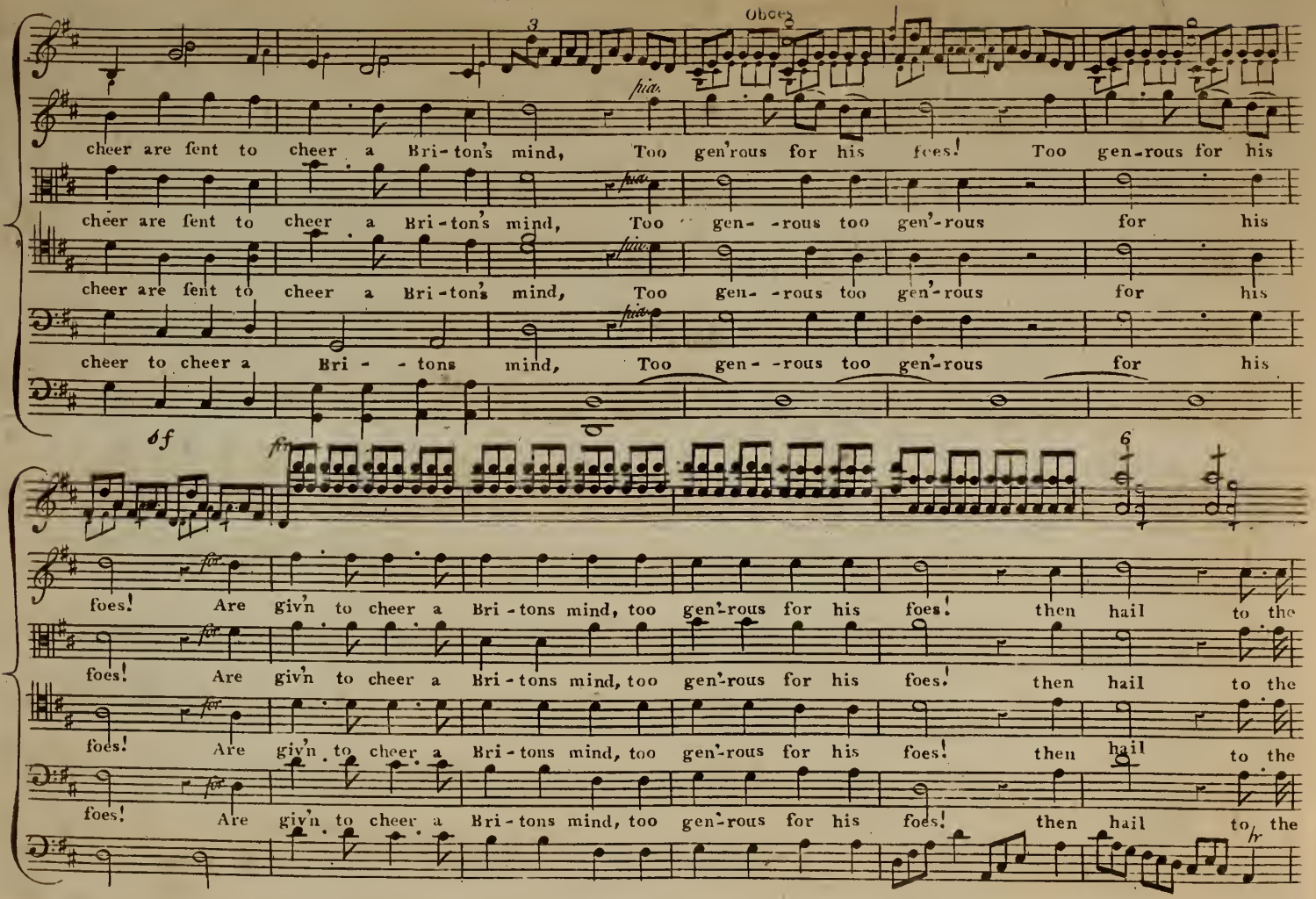
Chorus

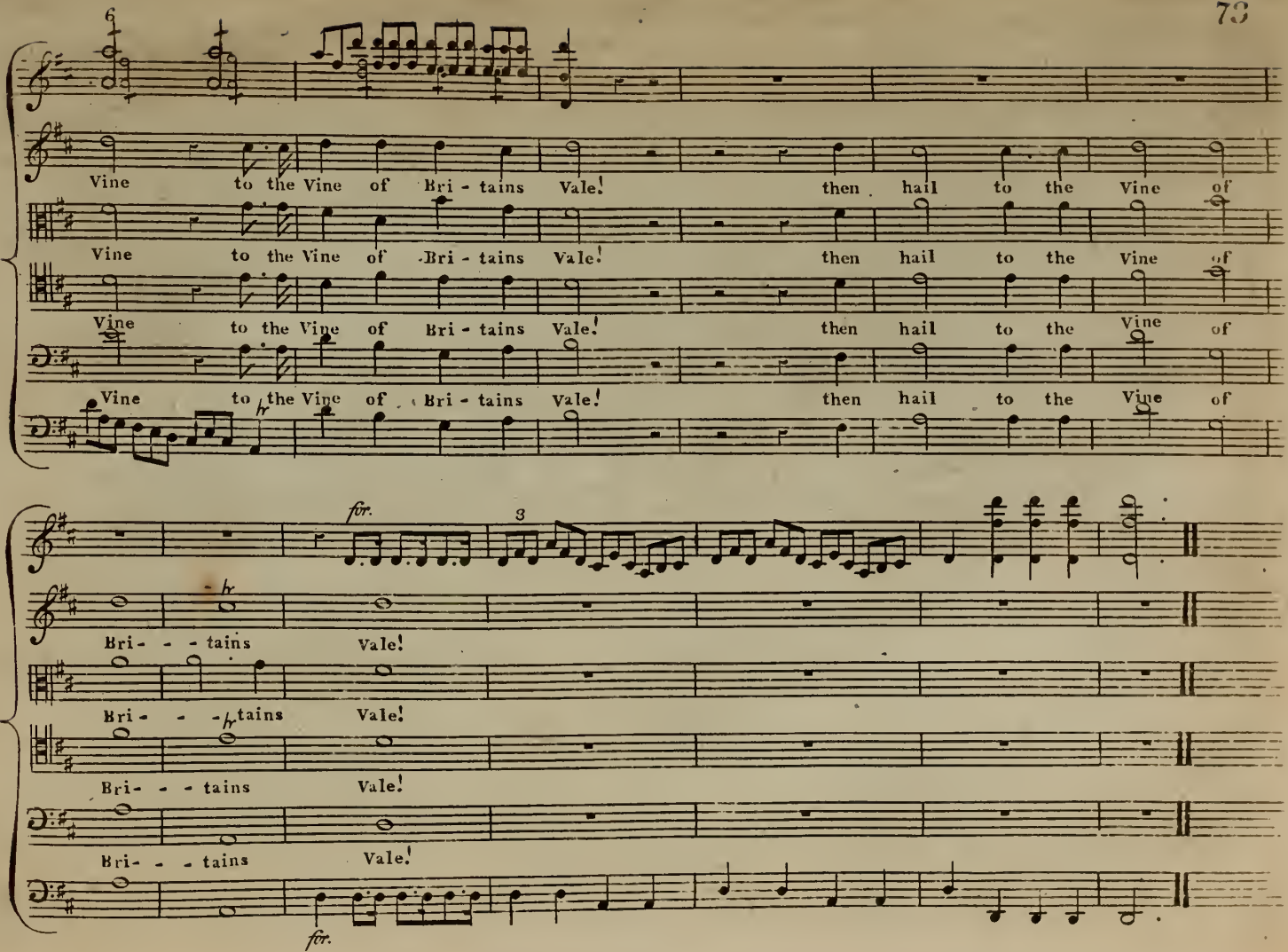

Con Spirito
Trumpet
Hail to the Vine the Vine of Bri-tain's vale! Hail to the Vine The Vine of Britain's Vale! Whose
Hail to the Vine the Vine of Bri-tain's vale! Hail to the Vine The Vine of Britain's Vale!
Hail to the Vine Hail to the Vine
Hail to the Vine Hail to the Vine


Stores re - - fine re - - fine her nut brown Ale 'Till that like Nectar flows - - -
re - - fine her nut brown Ale 'Till that like Nectar flow - - - - - s
re - - fine her nut brown Ale 'Till that like Nectar
re - - fine her nut brown Ale 'Till that like Nectar flows - -
like Nec - - tar flows like Nec - tar flows;
flows till that like Nec - tar flows;
flows - - - - - - - - like Nec - tar flows;
- - - - - - - till that like Nec - tar flows;

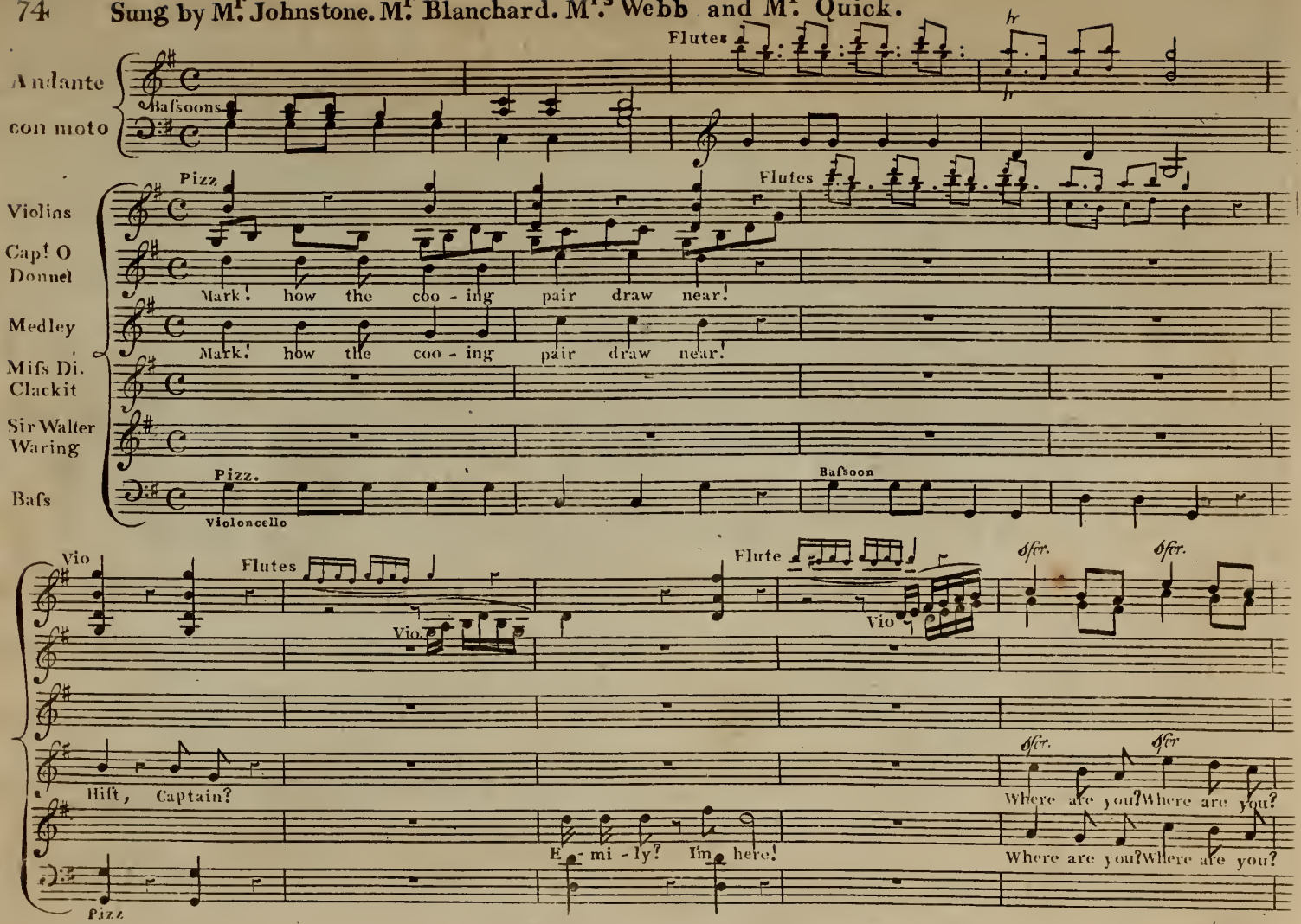

Hail to the Vine
the
Hail to the Vine
The Vine of Bri - tains Vale!
the
The Vine of Bri - tains Vale!
Vine of Bri - tains Vale! whofe Vir - tues to this Iſle to this Iſle con - - find, whofe
to this Iſle con - - find,
Vine of Bri - tains Vale!
whofe
whofe Vir - tues to this Iſle this Iſle con - - - find,

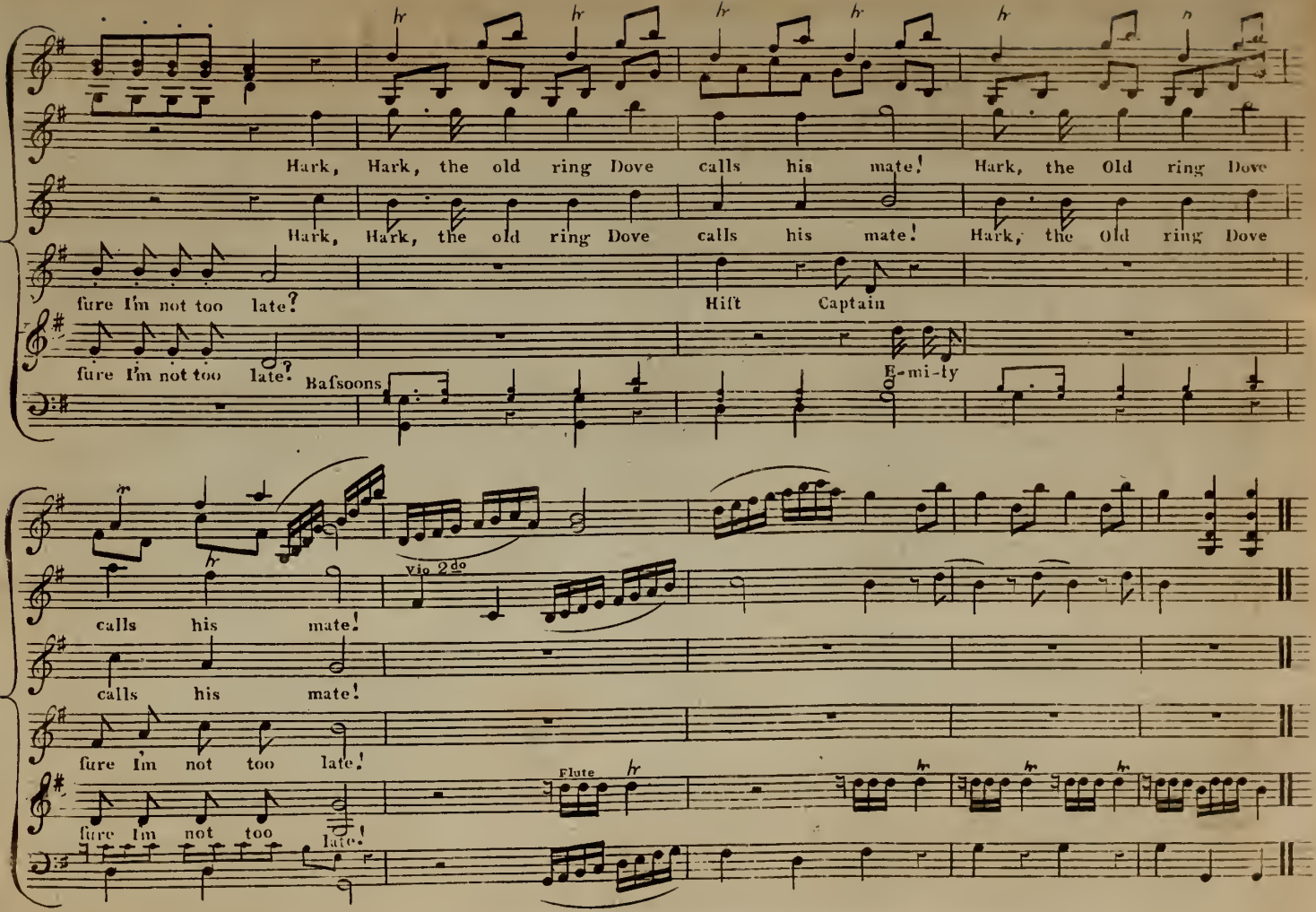

Virtues to this Iſle confind to this Iſle con - - find, Hail to the Vine of Bri - - tains
whoſe Virtues to this Iſle to this Iſle con - - find, Hail to the Vine of Bri - - tains
Virtues to this Iſle confind to this Iſle con - - find, Hail to the Vine of Bri - - tains
con - - fin'd, Hail to the Vine of Bri-tains
3
Vale whoſe Vir-tues to this Iſle con - find, are ſent to
Vale whoſe Vir-tues to this Iſle con-find, are ſent to
Vale whoſe Vir - tues to this Iſle con -
Vale whoſe Vir-tues to this Iſle con-find are ſent to
3


Oboes
3
6
cheer are sent to cheer a Bri-ton's mind, Too gen'rous for his foes! Too gen-rous for his
cheer are sent to cheer a Bri-ton's mind, Too gen- -rous too gen'-rous for his
cheer are sent to cheer a Bri-ton's mind, Too gen- -rous too gen'-rous for his
cheer to cheer a Bri - - tons mind, Too gen- -rous too gen'-rous for his
foes! Are giv'n to cheer a Bri-tons mind, too gen'-rous for his foes! then hail to the
foes! Are giv'n to cheer a Bri-tons mind, too gen'-rous for his foes! then hail to the
foes! Are giv'n to cheer a Bri-tons mind, too gen'-rous for his foes! then hail to the
foes! Are giv'n to cheer a Bri-tons mind, too gen'-rous for his foes! then hail to the

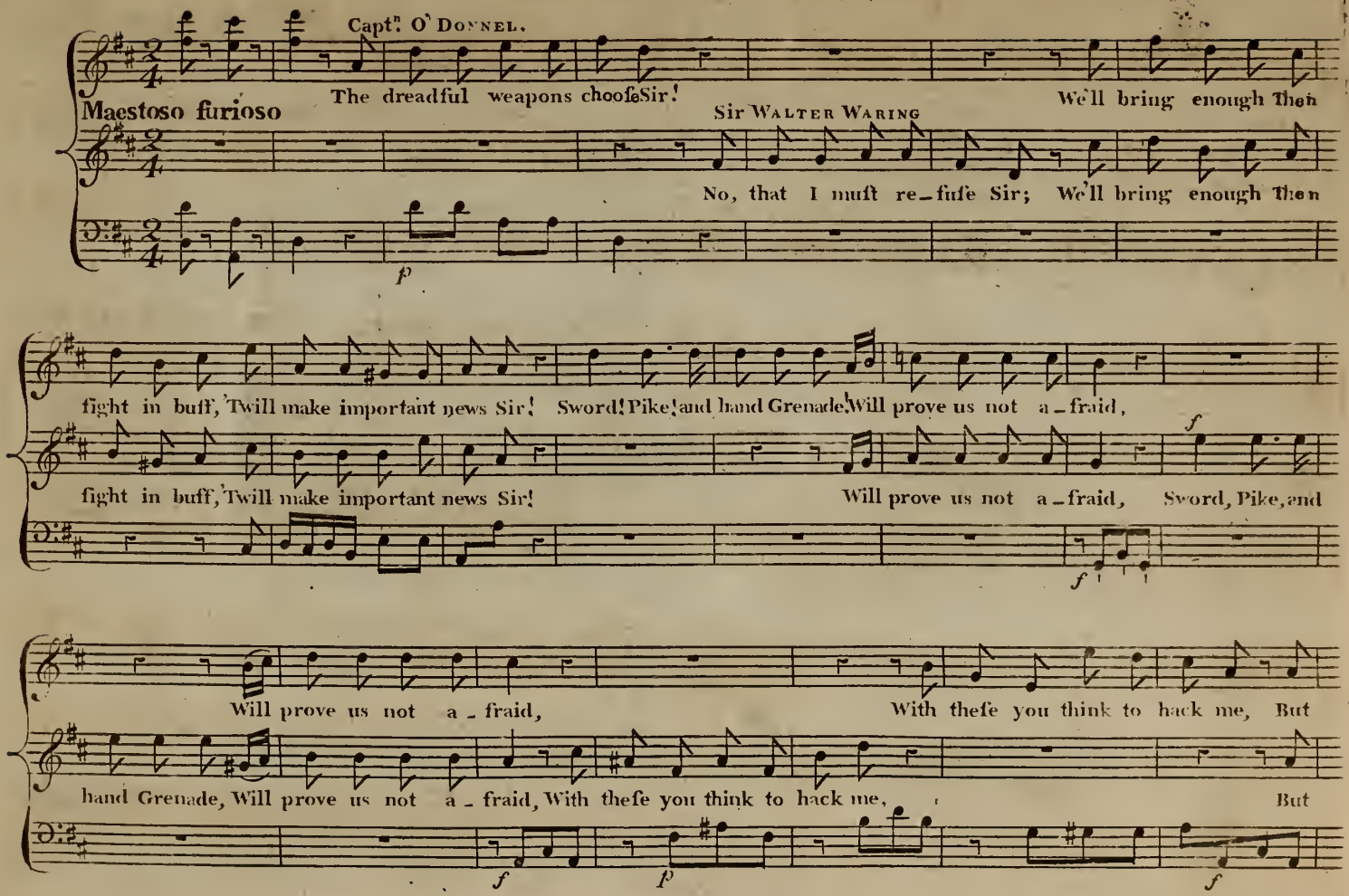

6
Vine to the Vine of Bri - tains Vale! then hail to the Vine of
Vine to the Vine of Bri - tains Vale! then hail to the Vine of
Vine to the Vine of Bri - tains Vale! then hail to the Vine of
Vine to the Vine of Bri - tains Vale! then hail to the Vine of
for.
3
Bri- - - tains Vale!
Bri- - - tains Vale!
Bri- - - tains Vale!
Bri- - - tains Vale!
for.

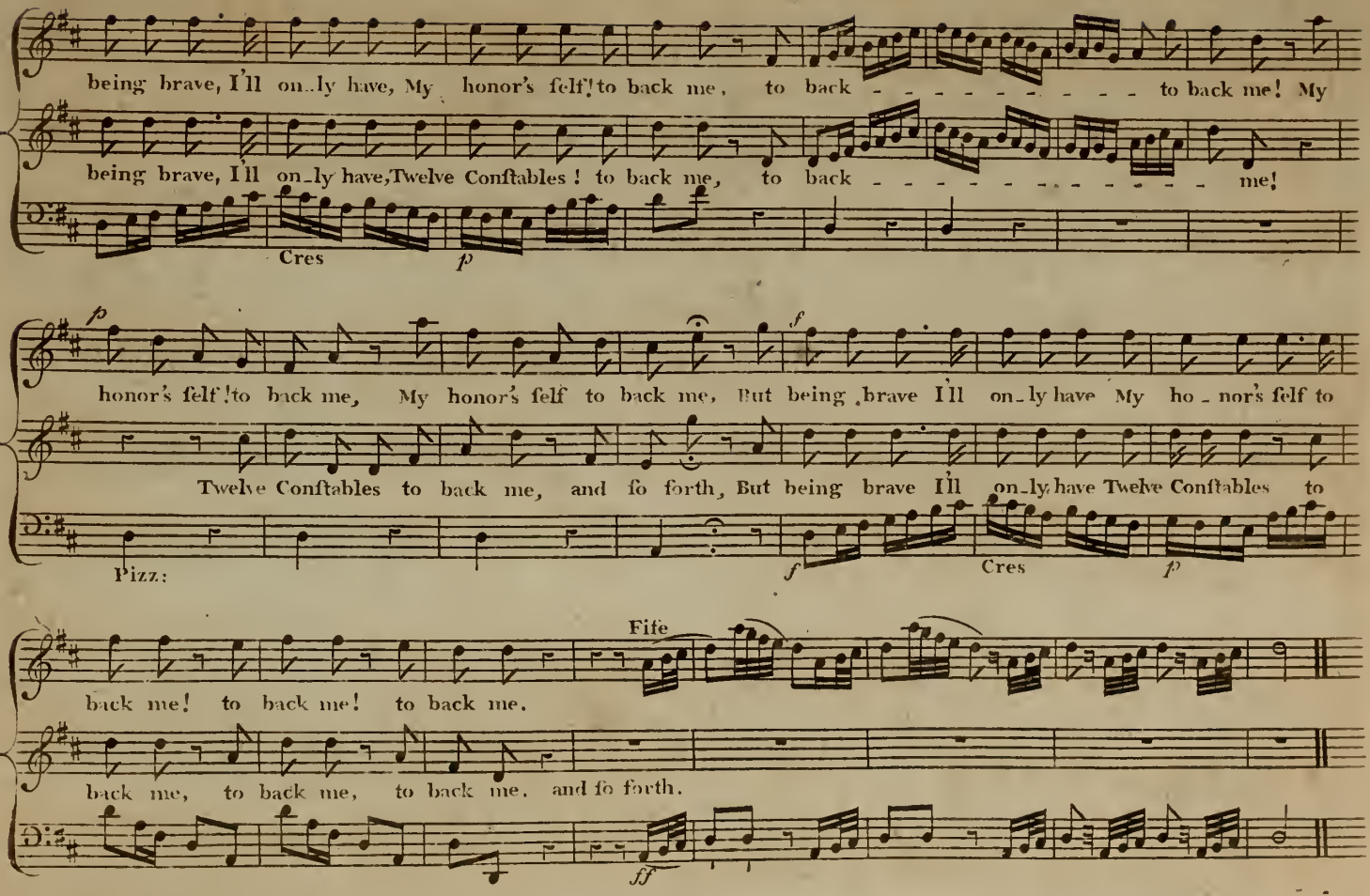
Sung by M.r Johnstone. M.r Blanchard. M.rs Webb and M.r Quick.



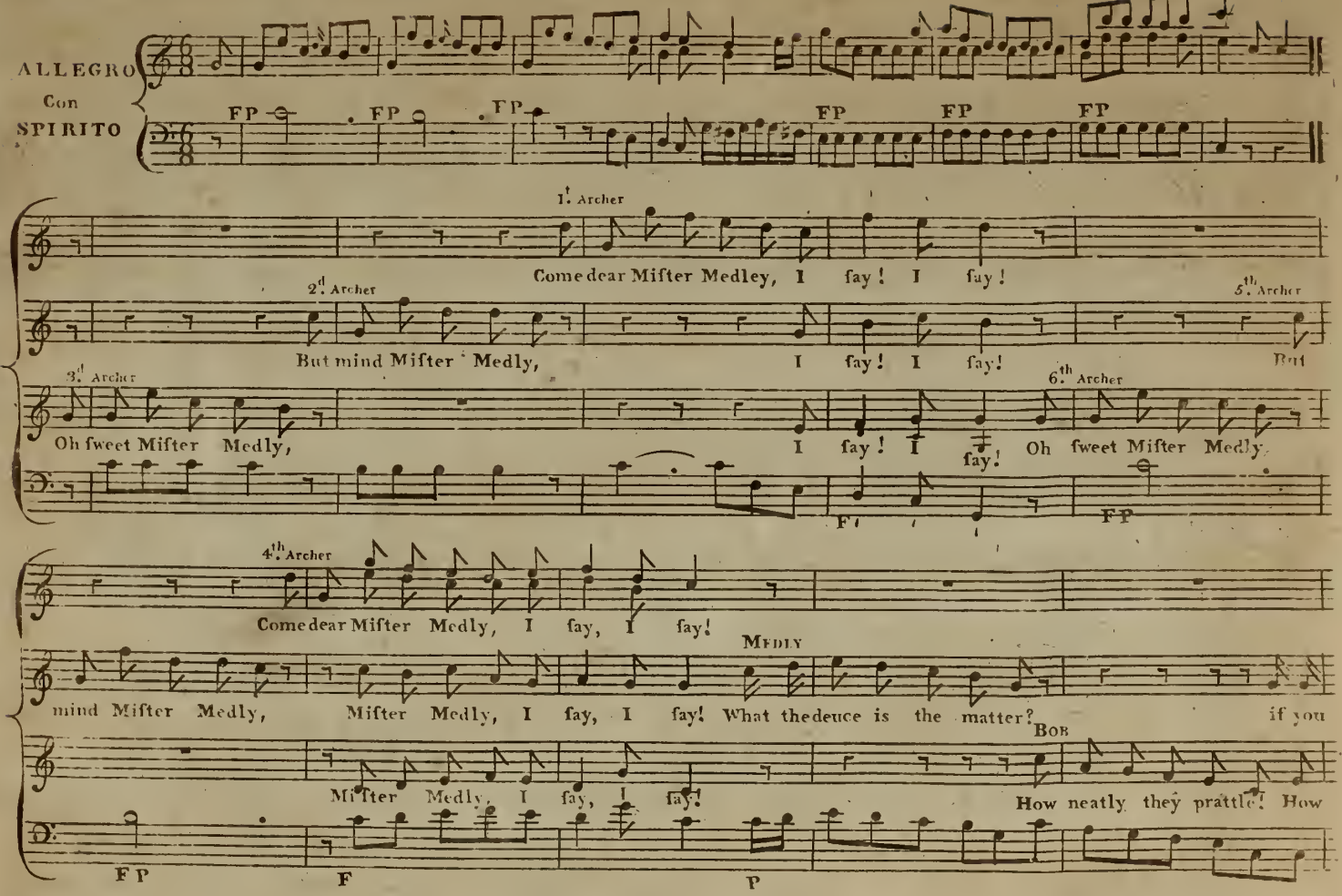

Hark, Hark, the old ring Dove calls his mate! Hark, the Old ring Dove
Hark, Hark, the old ring Dove calls his mate! Hark, the Old ring Dove
fure I'm not too late?
Hift Captain
fure I'm not too late?
Bafsoons
E-mi-ty
calls his mate!
Vio 2do
calls his mate!
fure Im not too late!
Flute
fure Im not too late!

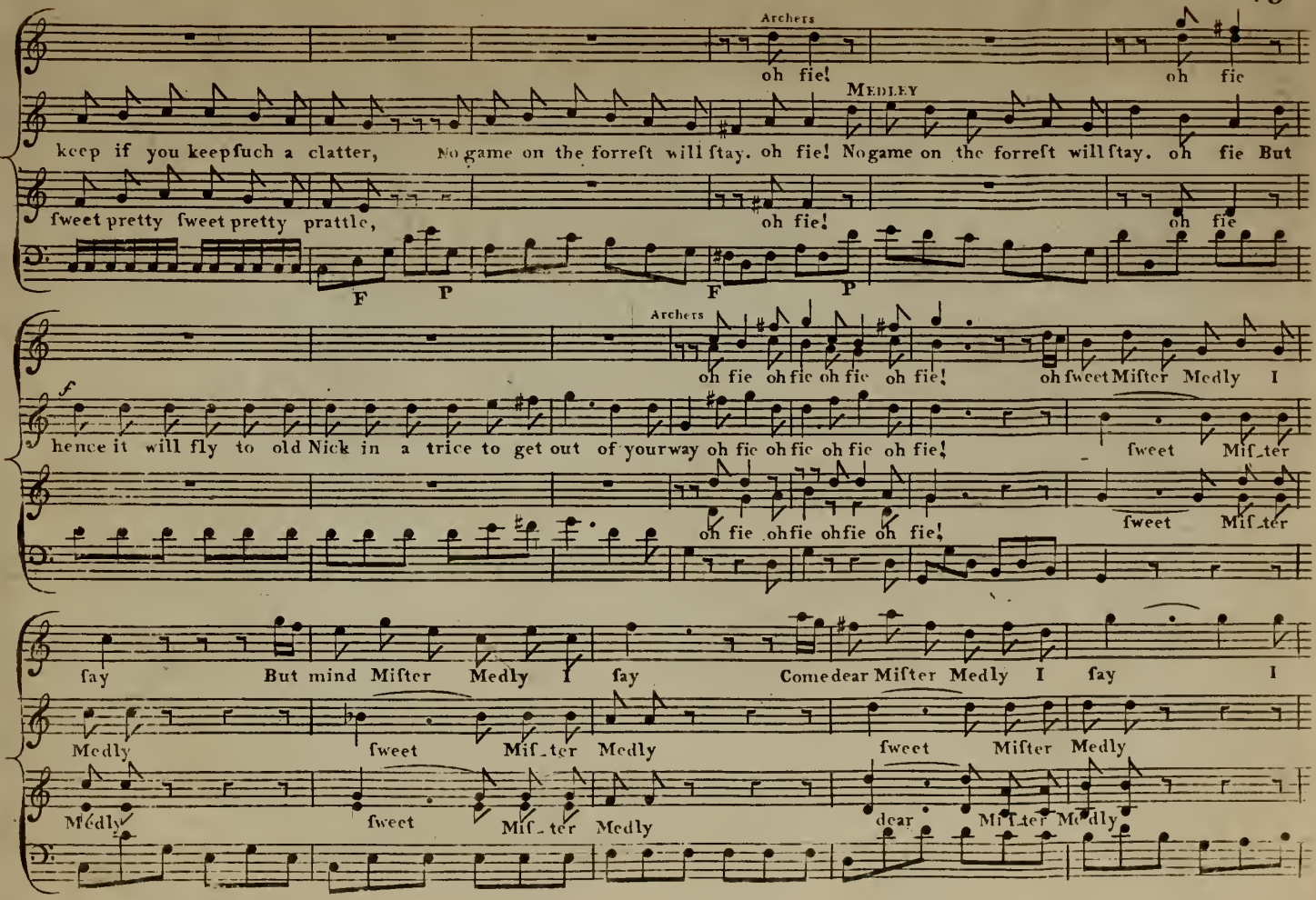
DUET. Sung by Mr. Johnſtone and Mr. Quick.

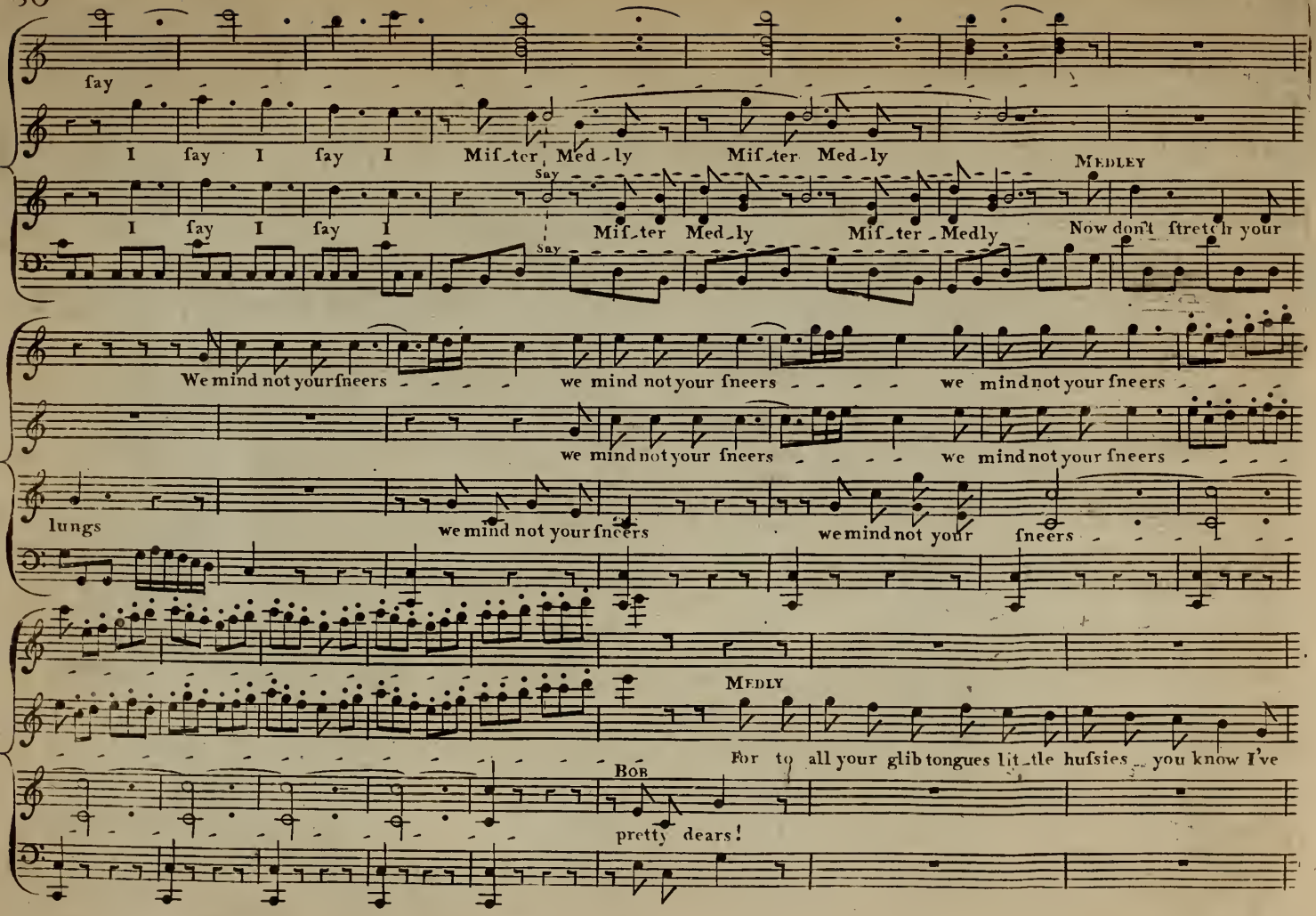


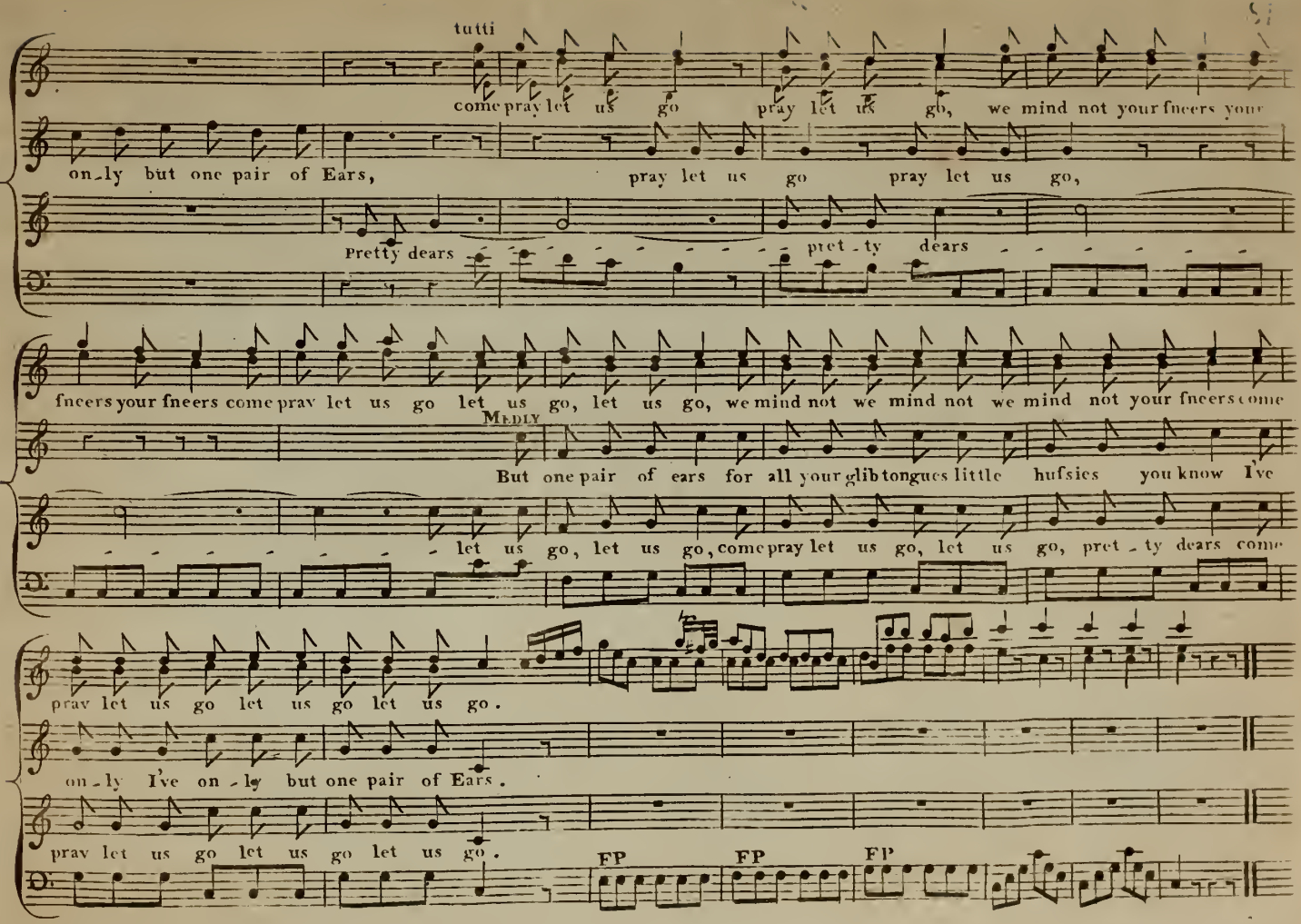

being brave, I'll on_ly have, My honor's felf! to back me, to back to back me! My
being brave, I'll on_ly have, Twelve Conftables! to back me, to back me!
Cres
p
p
honor's felf! to back me, My honor's felf to back me, But being brave I'll on_ly have My ho_nor's felf to
Twelve Conftables to back me, and fo forth, But being brave I'll on_ly have Twelve Conftables to
Pizz:
f
f
Cres
p
Fife
back me! to back me! to back me.
back me, to back me, to back me, and fo forth.
ff

Sung by Mr. Blanchard. Mr. Williamson. and Female Archers.

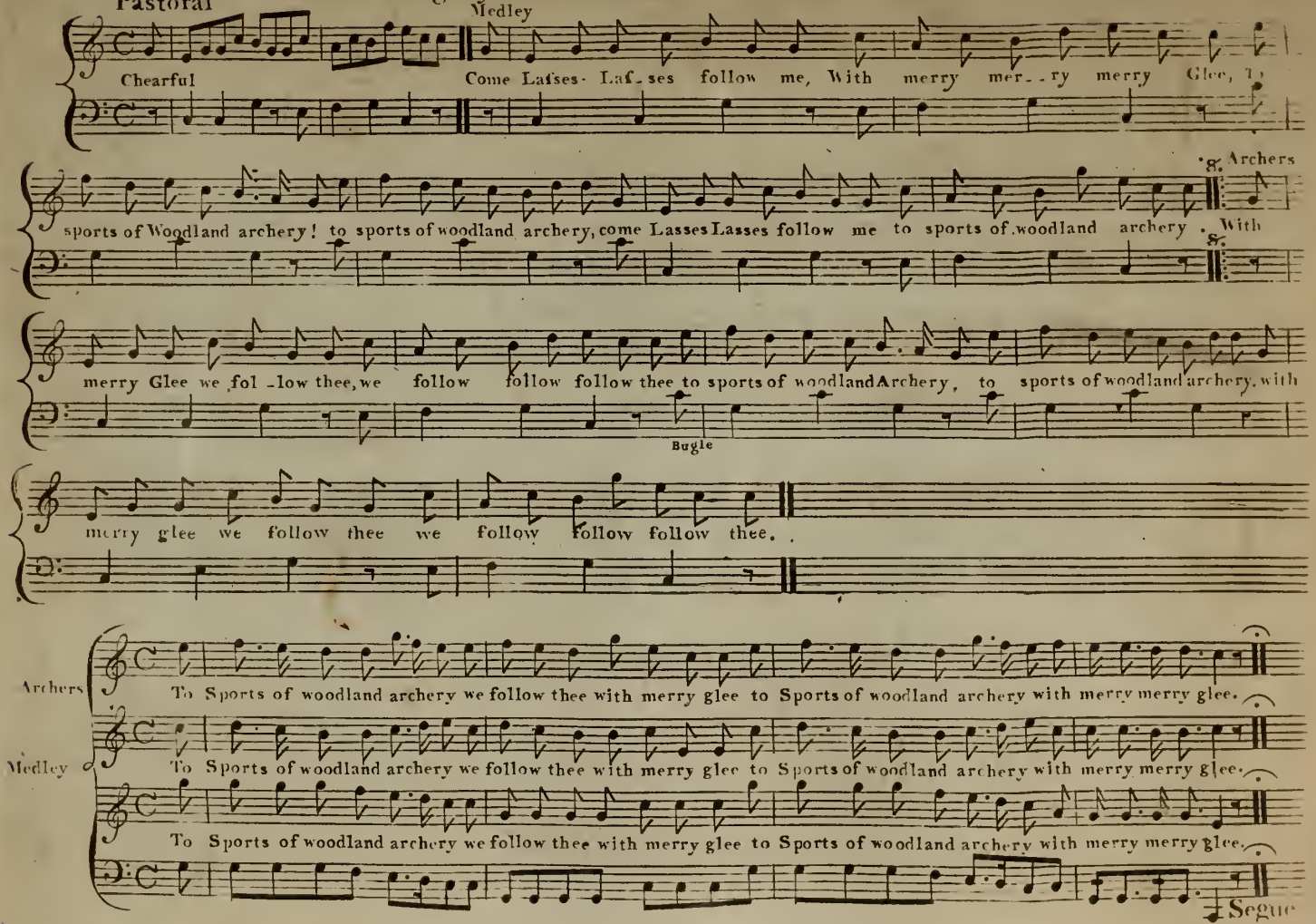


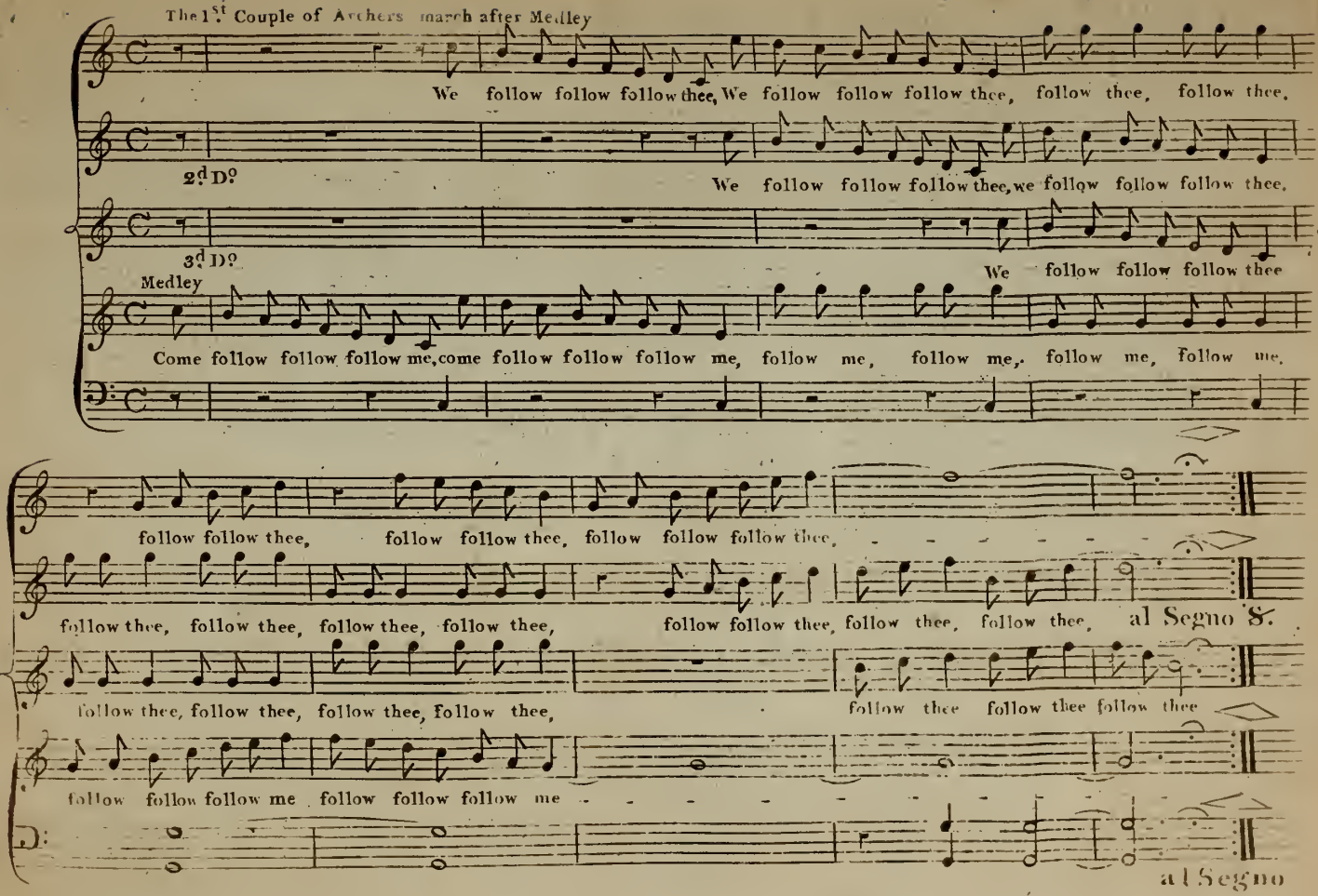

Archers
oh fie!
oh fie
MEDLEY
keep if you keepſuch a clatter, No game on the forreſt will ſtay. oh fie! Nogame on the forreſt will ſtay. oh fie But
ſweet pretty ſweet pretty prattle,
oh fie!
oh fie
F P F P
Archers
oh fie oh fie oh fie oh fie! oh ſweet Miſter Medly I
f
hence it will fly to old Nick in a trice to get out of yourway oh fie oh fie oh fie oh fie! ſweet Miſter
oh fie ohfie ohfie oh fie! ſweet Miſter
ſay But mind Miſter Medly I ſay Comedear Miſter Medly I ſay I
Medly ſweet Miſter Medly ſweet Miſter Medly
Medly ſweet Miſter Medly dear Miſter Medly


fay
I fay I fay I Mif_ter Med_ly Mif_ter Med_ly
Say
MEDLEY
I fay I fay I Mif_ter Med_ly Mif_ter Medly Now don't ſtretch your
Say
We mind not your ſneers we mind not your ſneers we mind not your ſneers
we mind not your ſneers we mind not your ſneers
lungs we mind not your ſneers we mind not your ſneers
MEDLY
For to all your glib tongues lit_tle huſsies you know I've
BOB
pretty dears!


tutti
come pray let us go pray let us go, we mind not your sneers your
only but one pair of Ears, pray let us go pray let us go,
Pretty dears pret - ty dears
sneers your sneers come pray let us go let us go, let us go, we mind not we mind not we mind not your sneers come
Medly
But one pair of ears for all your glib tongues little hussies you know I've
let us go, let us go, come pray let us go, let us go, pret - ty dears come
pray let us go let us go let us go.
only I've only but one pair of Ears.
pray let us go let us go let us go.
FP FP FP

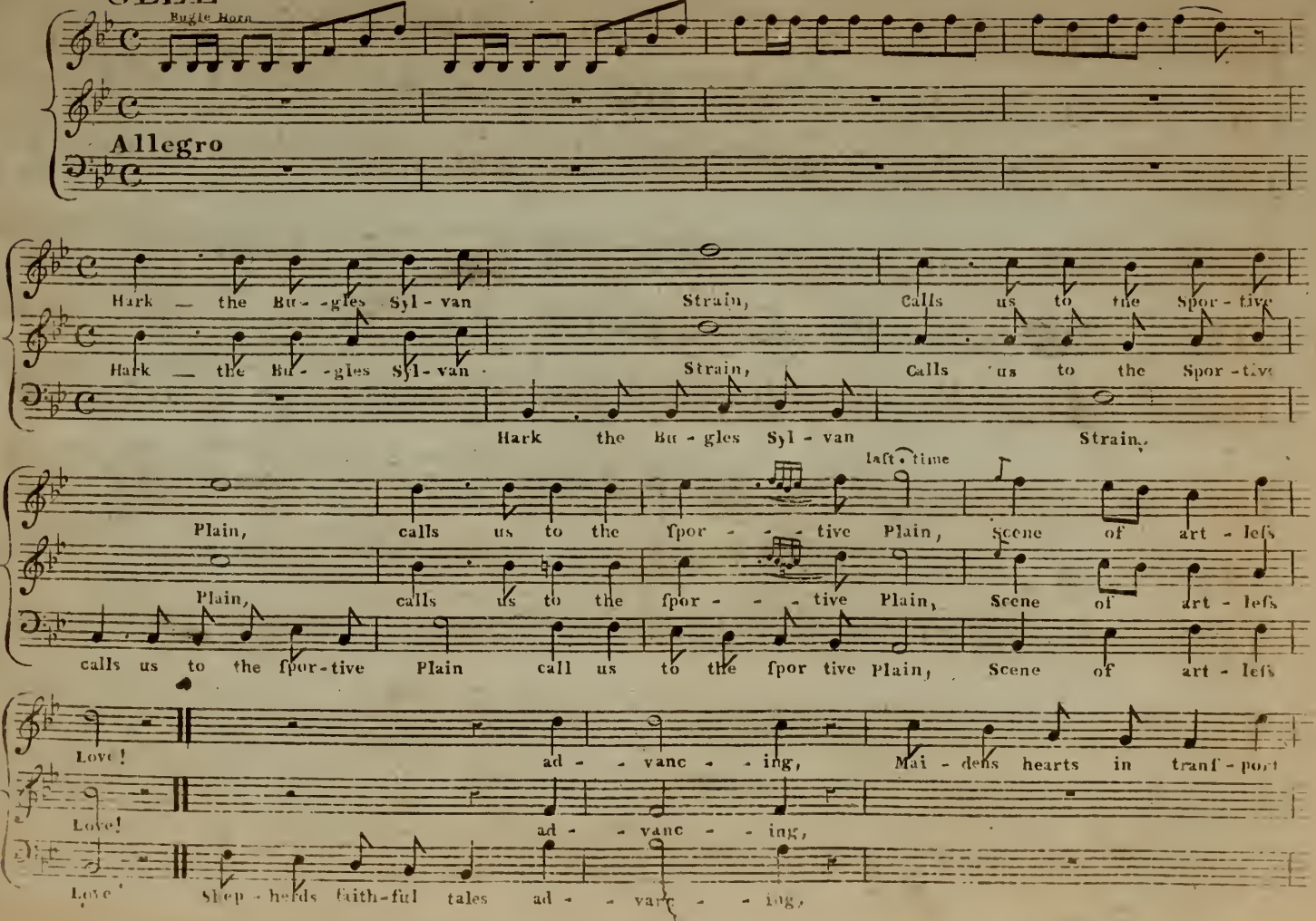
82 Pastoral Chorus. Sung by Mr Blanchard and Female Archers

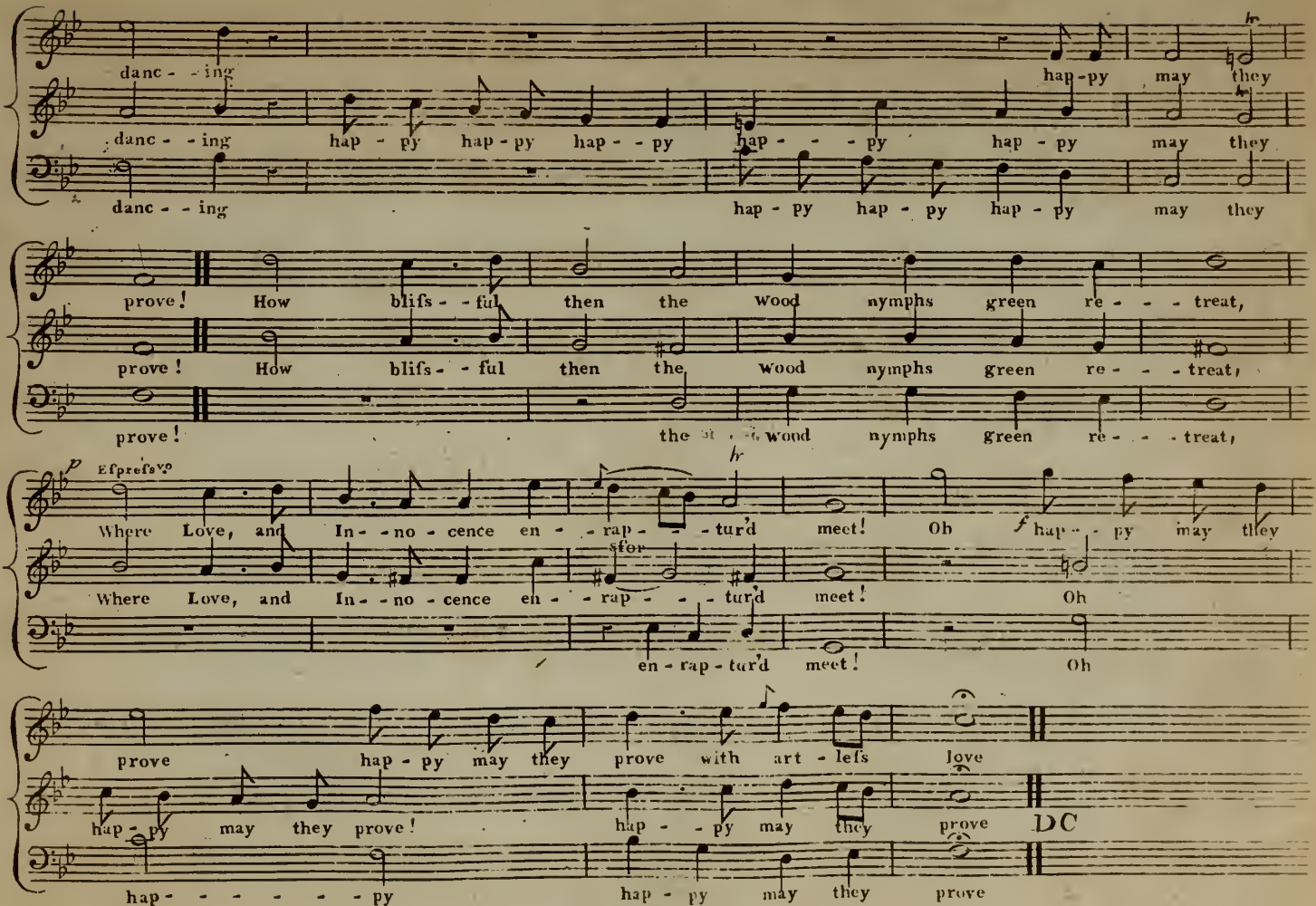



The 1st Couple of Archers march after Medley
We follow follow follow thee, We follow follow follow thee, follow thee, follow thee,
2d Do
We follow follow follow thee, we follow follow follow thee,
3d Do
We follow follow follow thee
Medley
Come follow follow follow me, come follow follow follow me, follow me, follow me, follow me, follow me,
follow follow thee, follow follow thee, follow follow follow thee,
follow thee, follow thee, follow thee, follow thee, follow follow thee, follow thee, follow thee, al Segno 8.
follow thee, follow thee, follow thee, follow thee, follow thee follow thee follow thee
follow follow follow me follow follow follow me
al Segno

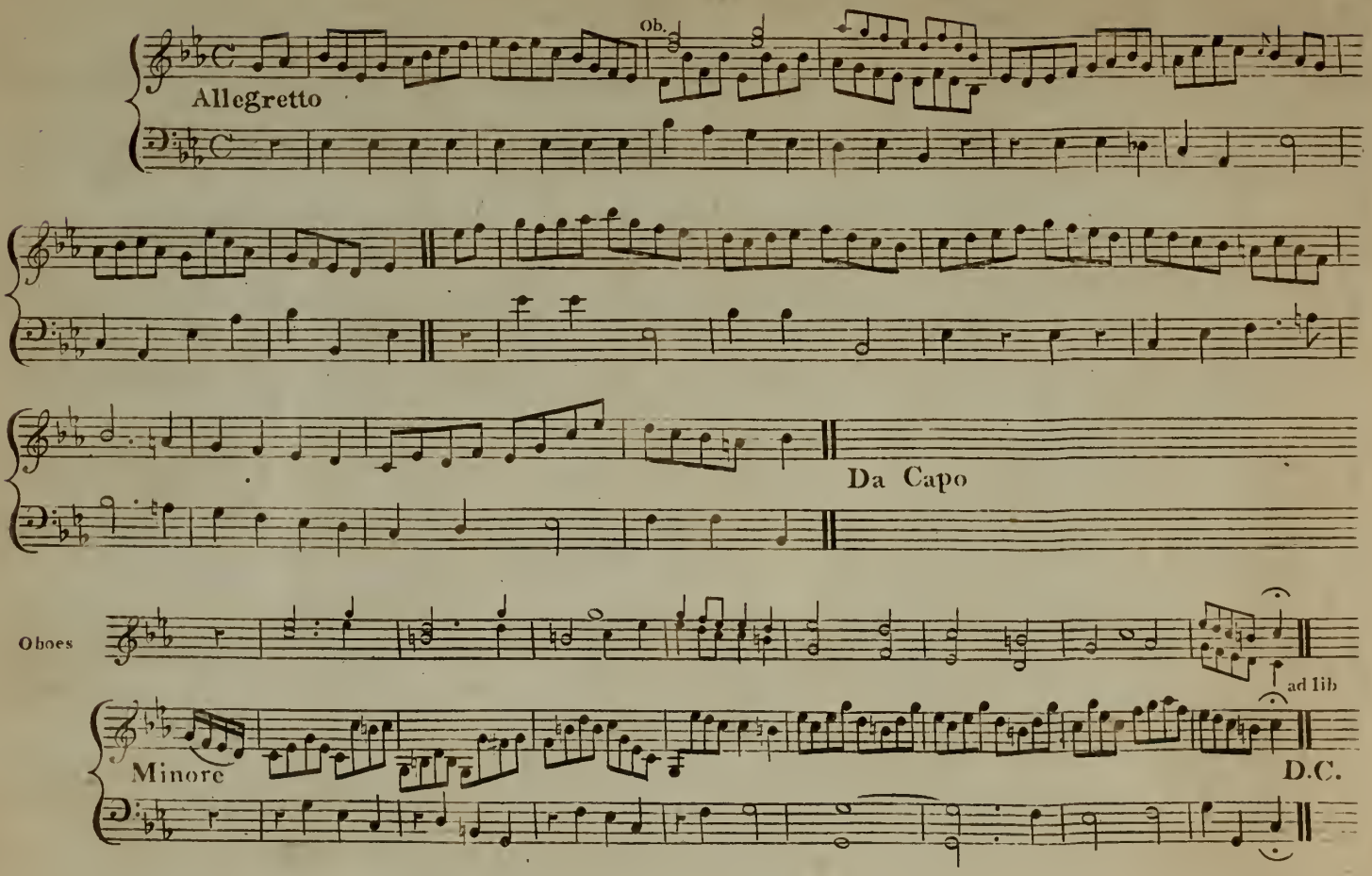
GLEE

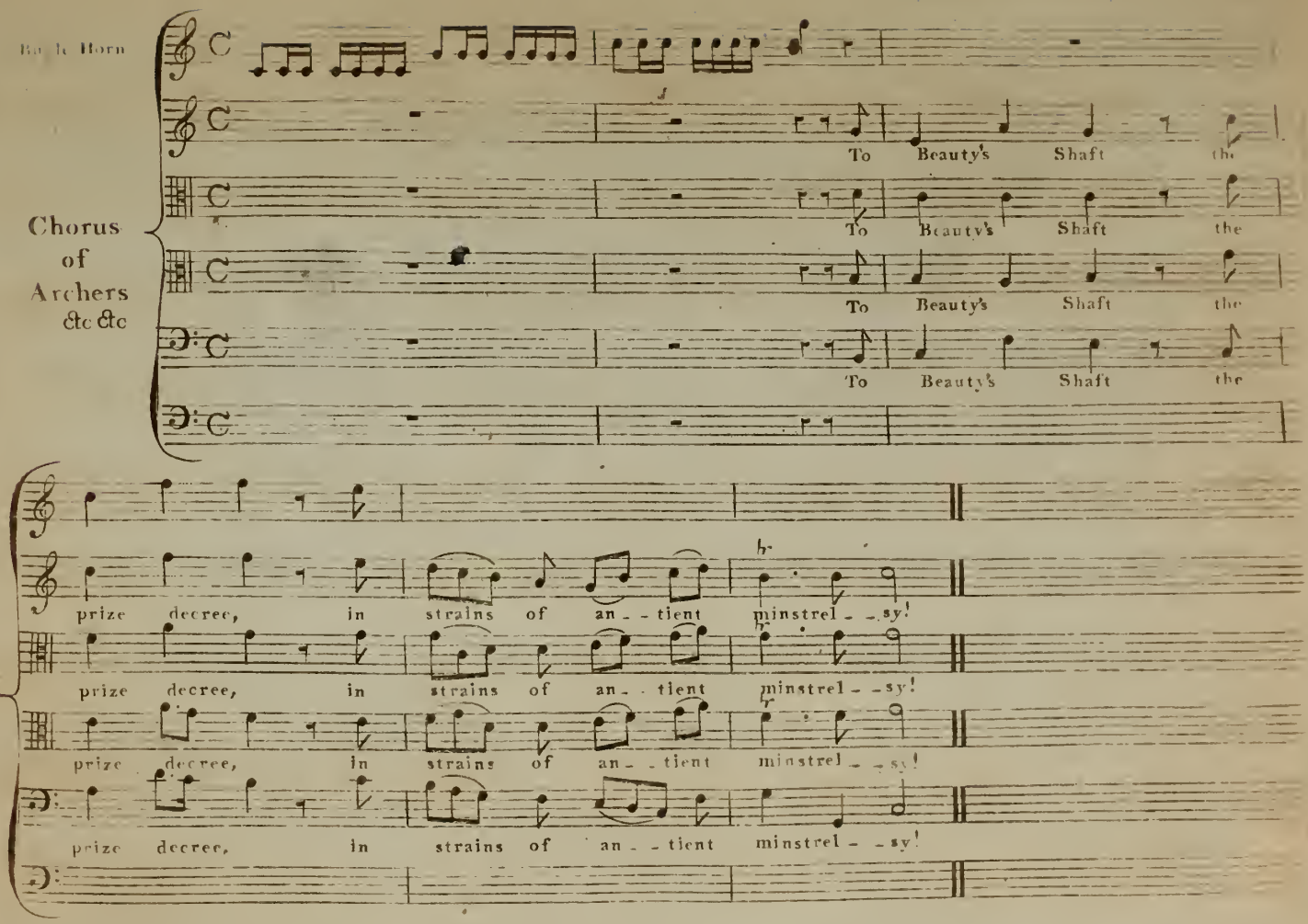
Sung by Miſs Dall. Mrs. Martyr. and Mr. Williamson.



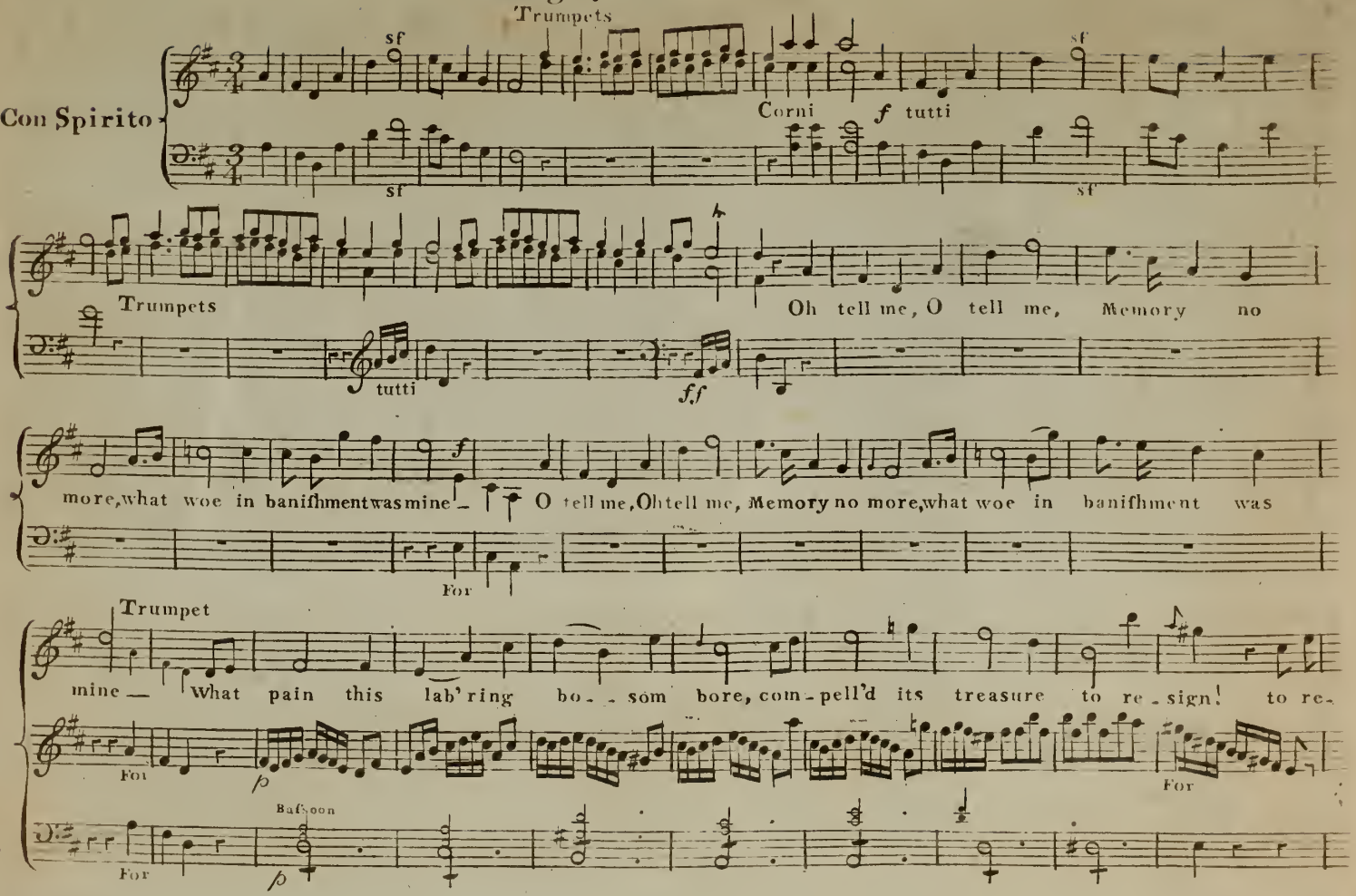

danc - - ing
danc - - ing hap - py hap - py hap - - py
danc - - ing
hap - py
hap - py may they
hap - - - py hap - py may they
hap - py hap - py hap - py may they
prove! How bliſs - - ful then the wood nymphs green re - - - treat,
prove! How bliſs - - ful then the wood nymphs green re - - - treat,
prove! the wood nymphs green re - - - treat,
P Eſpreſſivo
Where Love, and In - - no - cence en - - rap - - - turd meet!
sfor
Where Love, and In - - no - cence en - - rap - - - turd meet!
en - rap - turd meet!
f
Oh hap - - py may they
Oh
Oh
prove hap - py may they prove with art - leſs love
hap - py may they prove!
hap - - py may they prove
hap - - - - - - py
hap - py may they prove
DC

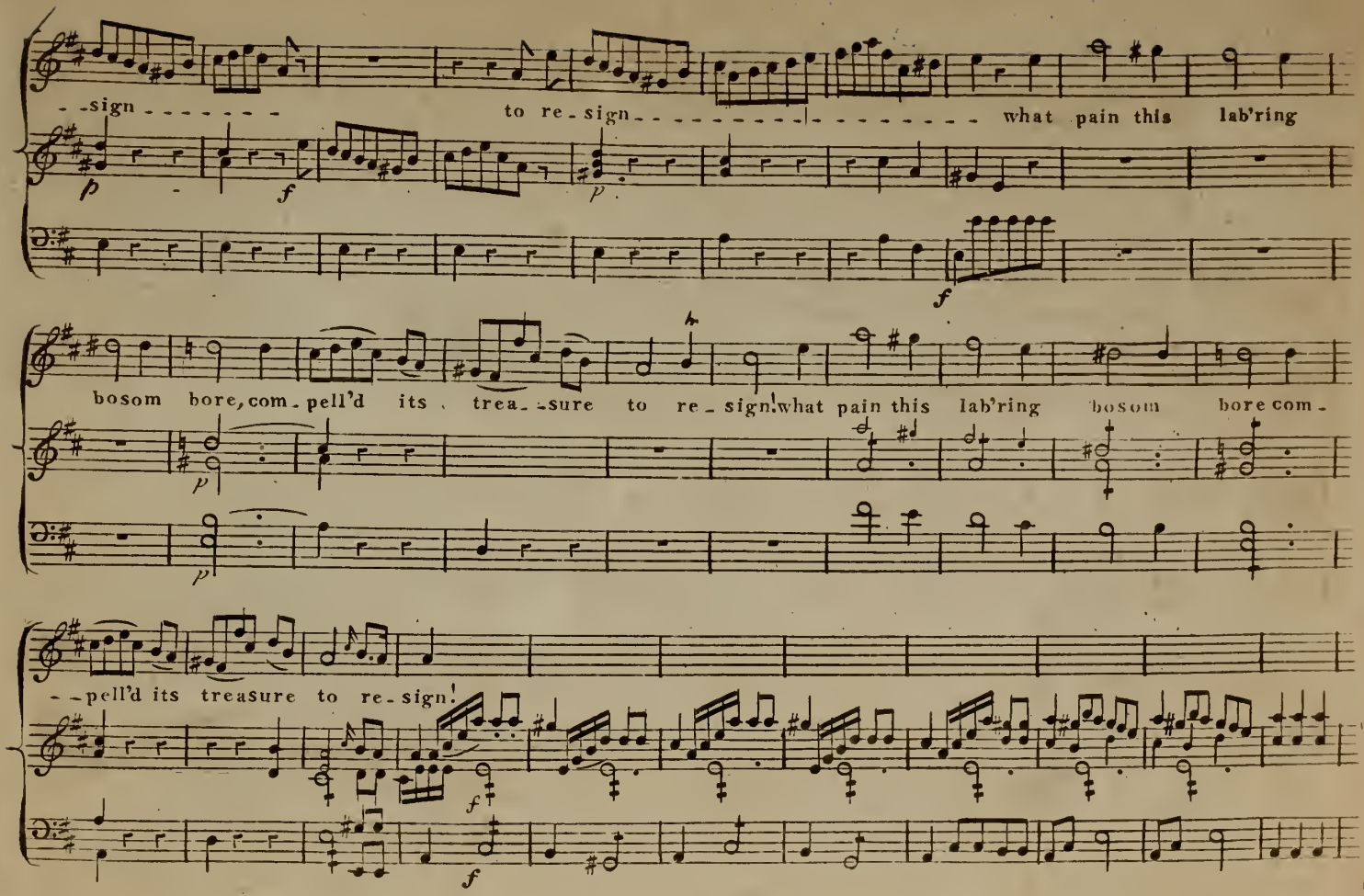
DANCE of FEMALE ARCHERS

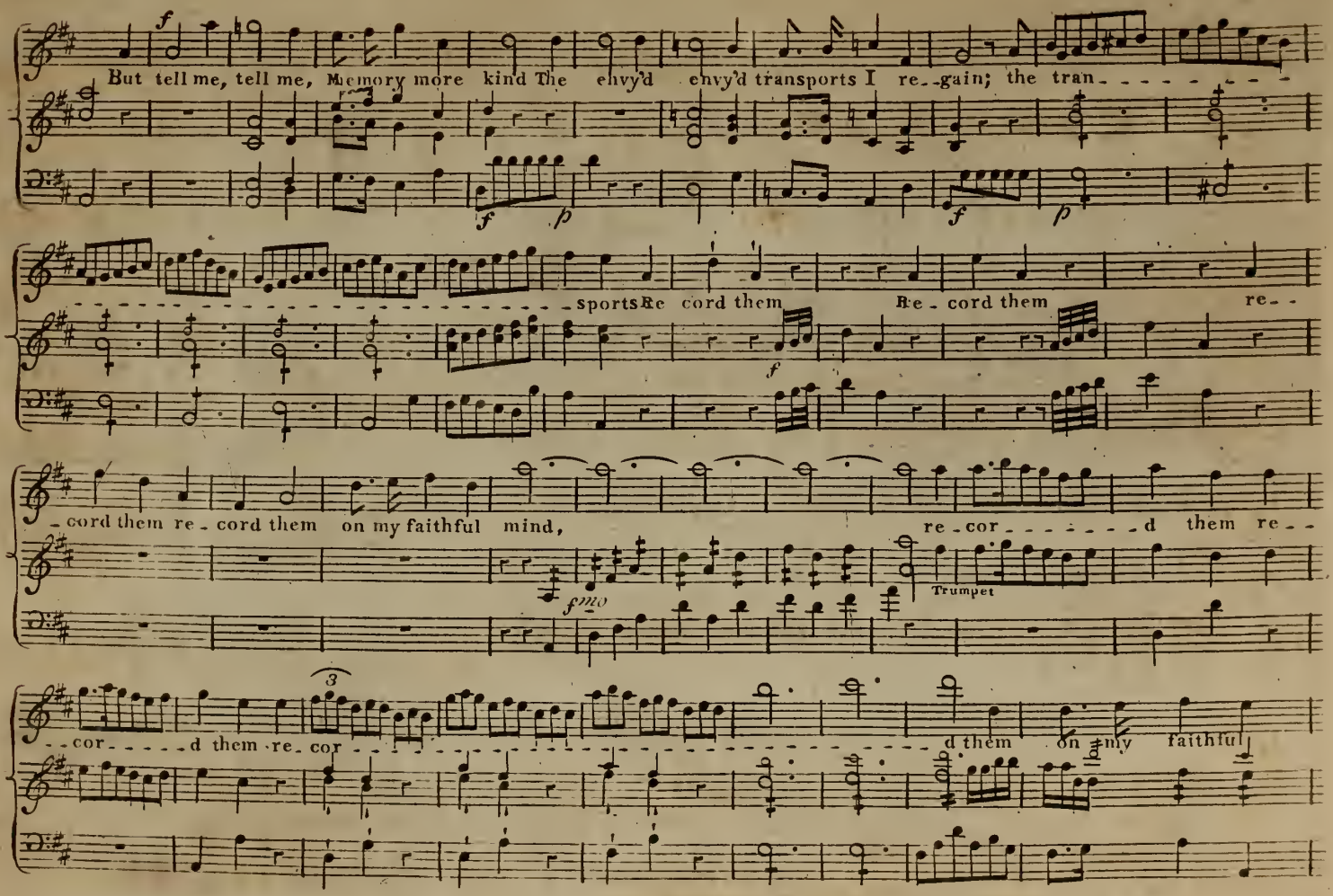


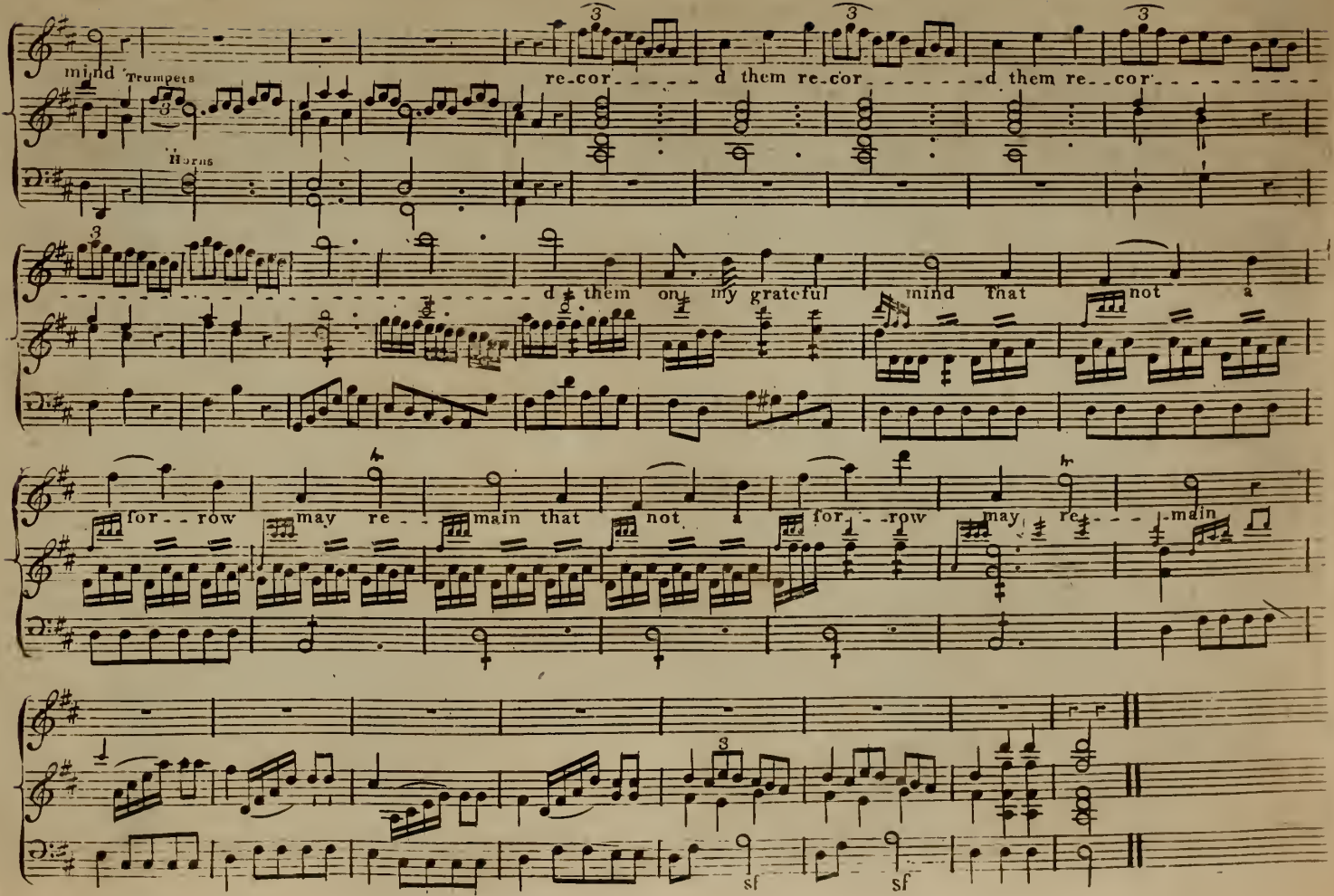

Bugle Horn
Chorus of Archers &c &c
To Beauty's Shaft the
prize decree, in strains of an - - tient minstrel - - sy!

Sung by Mr Incledon

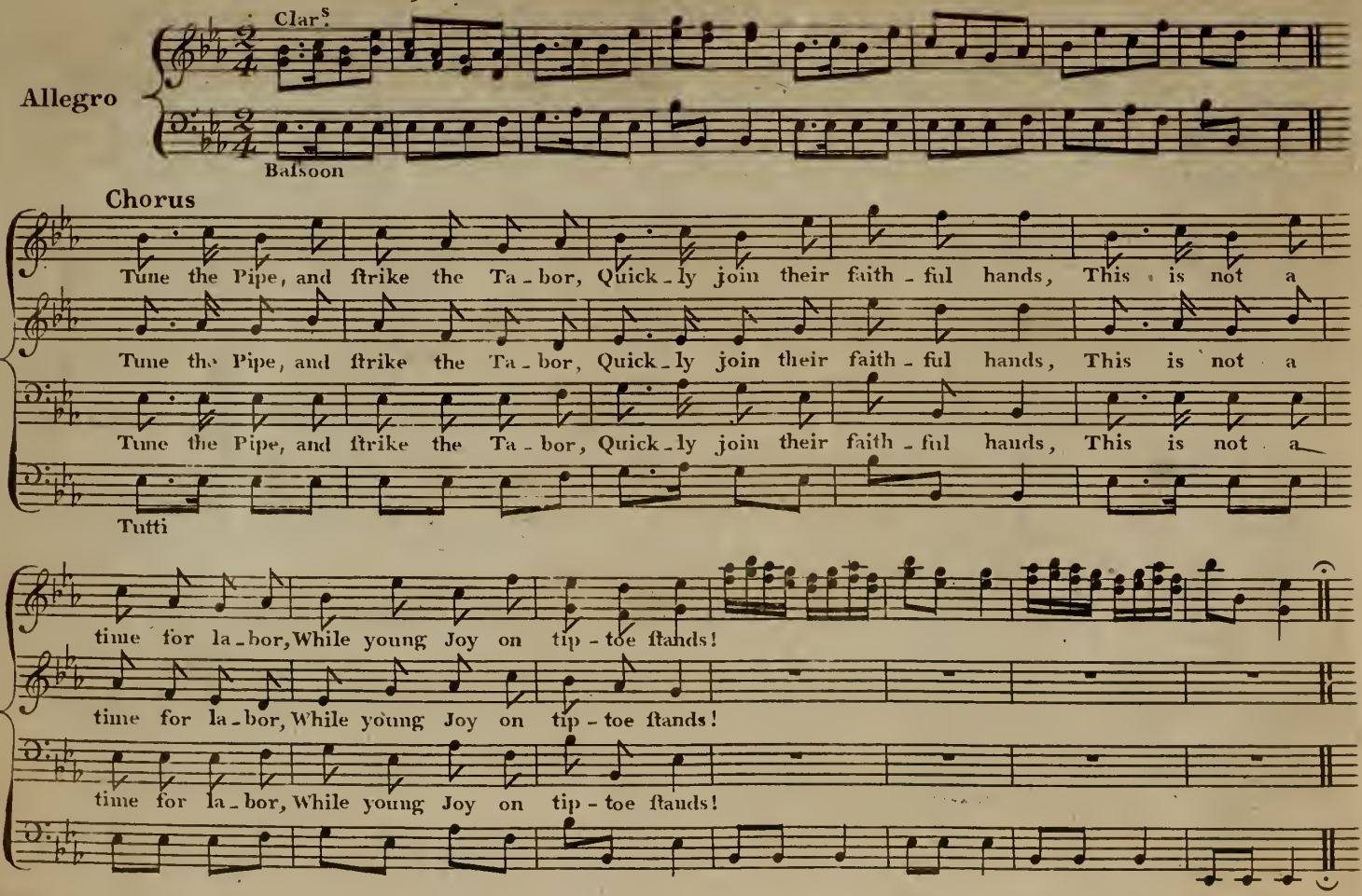


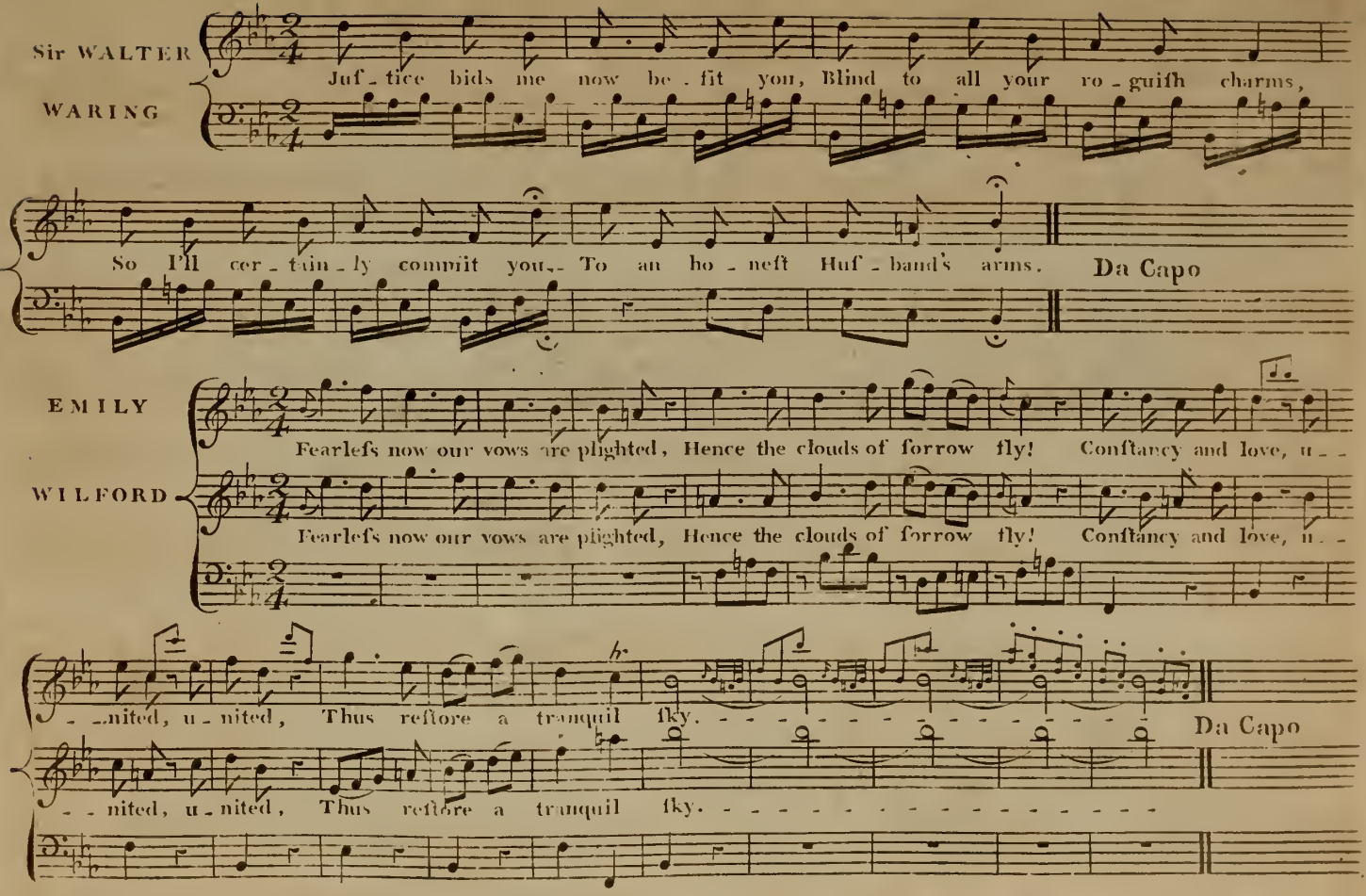

- -sign - - - - - - - to re - sign - - - - - - - - - - - - - - - - - - what pain this lab'ring
bosom bore, com - pell'd its trea - - sure to re - sign! what pain this lab'ring bosom bore com -
- - pell'd its treasure to re - sign!

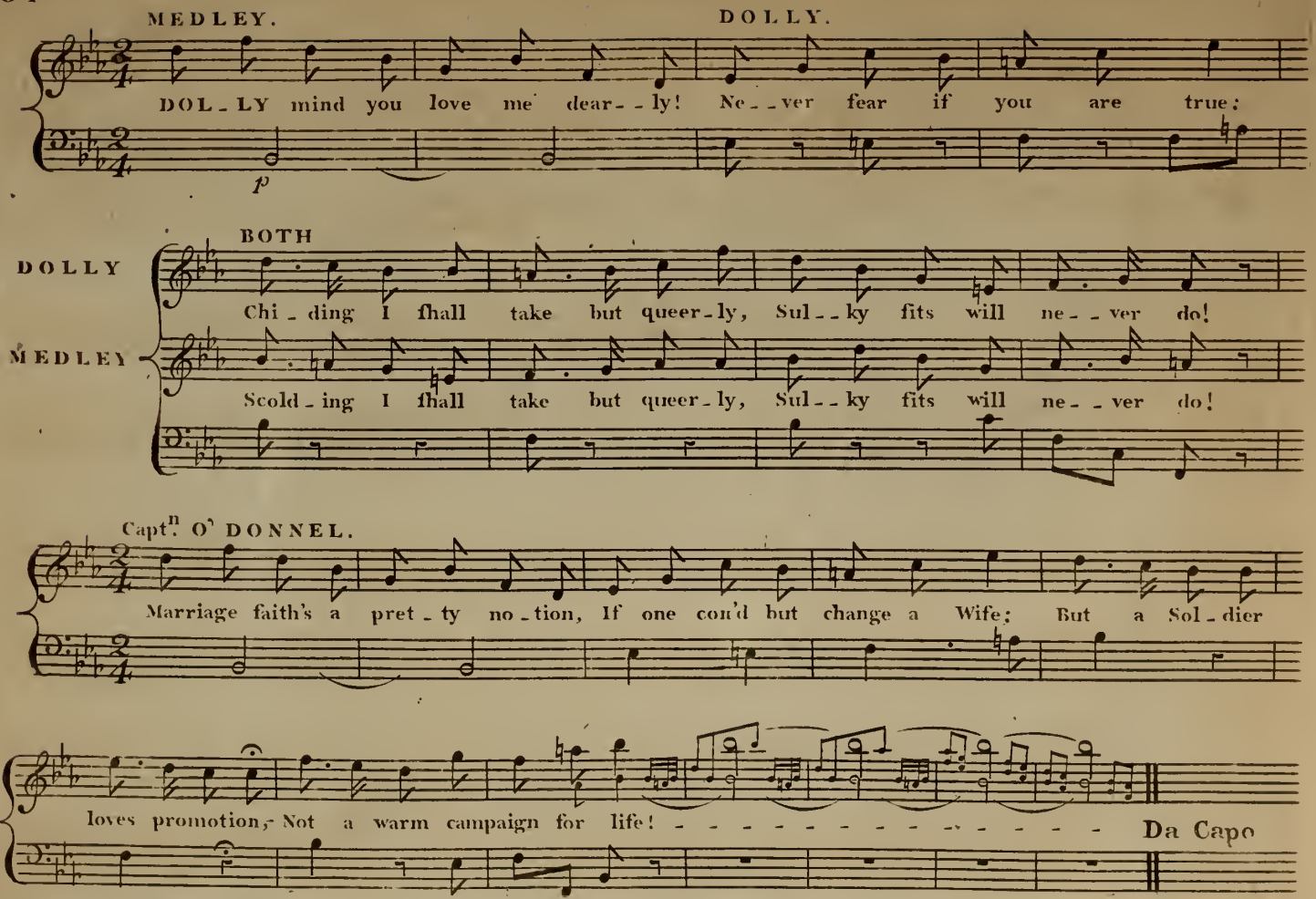

But tell me, tell me, Memory more kind The envy'd envy'd transports I re-gain; the tran-
sports Re cord them Re-cord them re-
-cord them re-cord them on my faithful mind,
re-cor-d them re-
Trumpet
-cor-d them re-cor
d them on my faithful

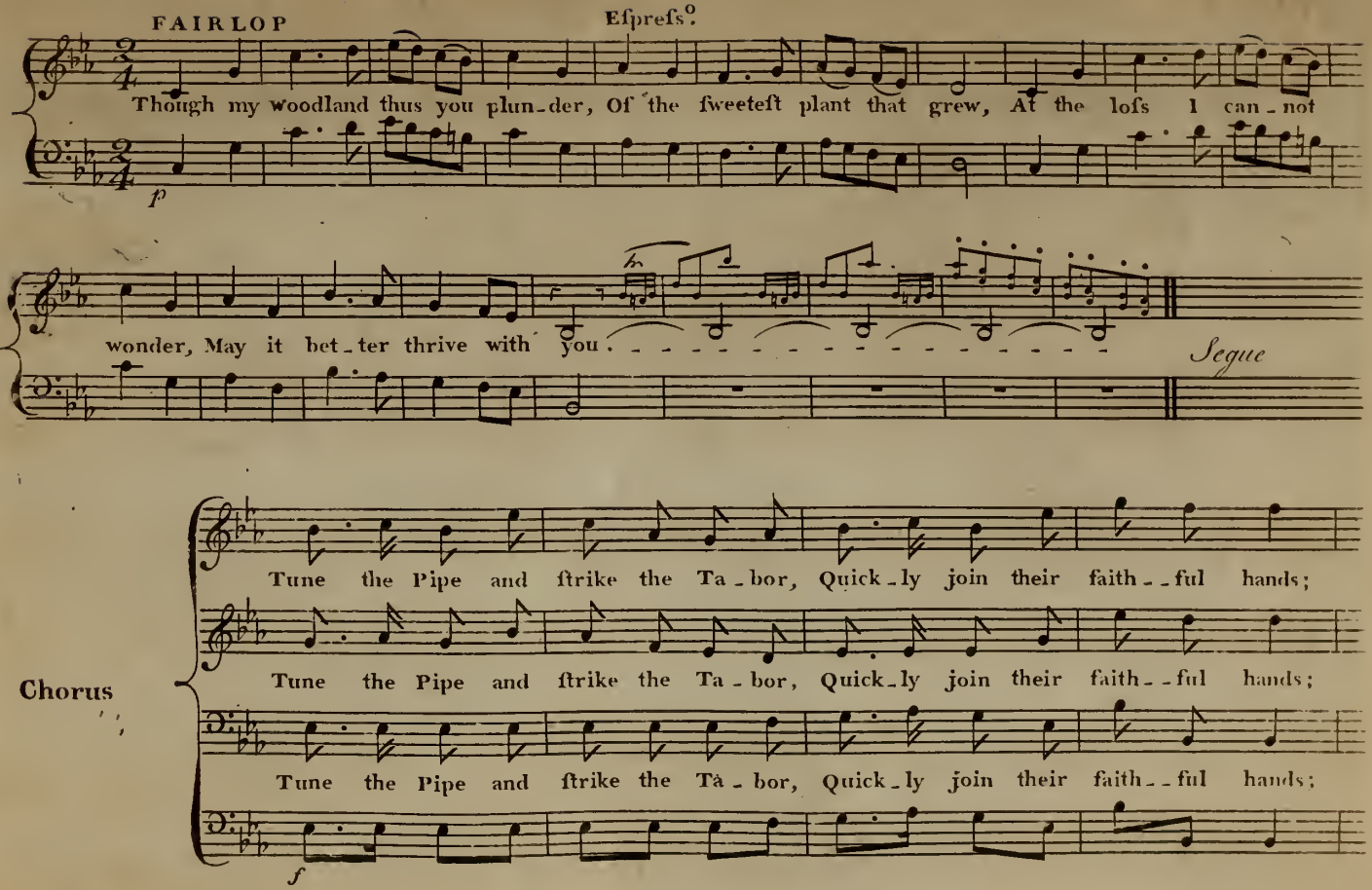

mind
Trumpets
re-cor - - - - d them re-cor - - - - - - d them re - - cor
Horns
d them on my grateful mind that not
for - - row may re - - main that not
for - - row may re - - main
sf
sf

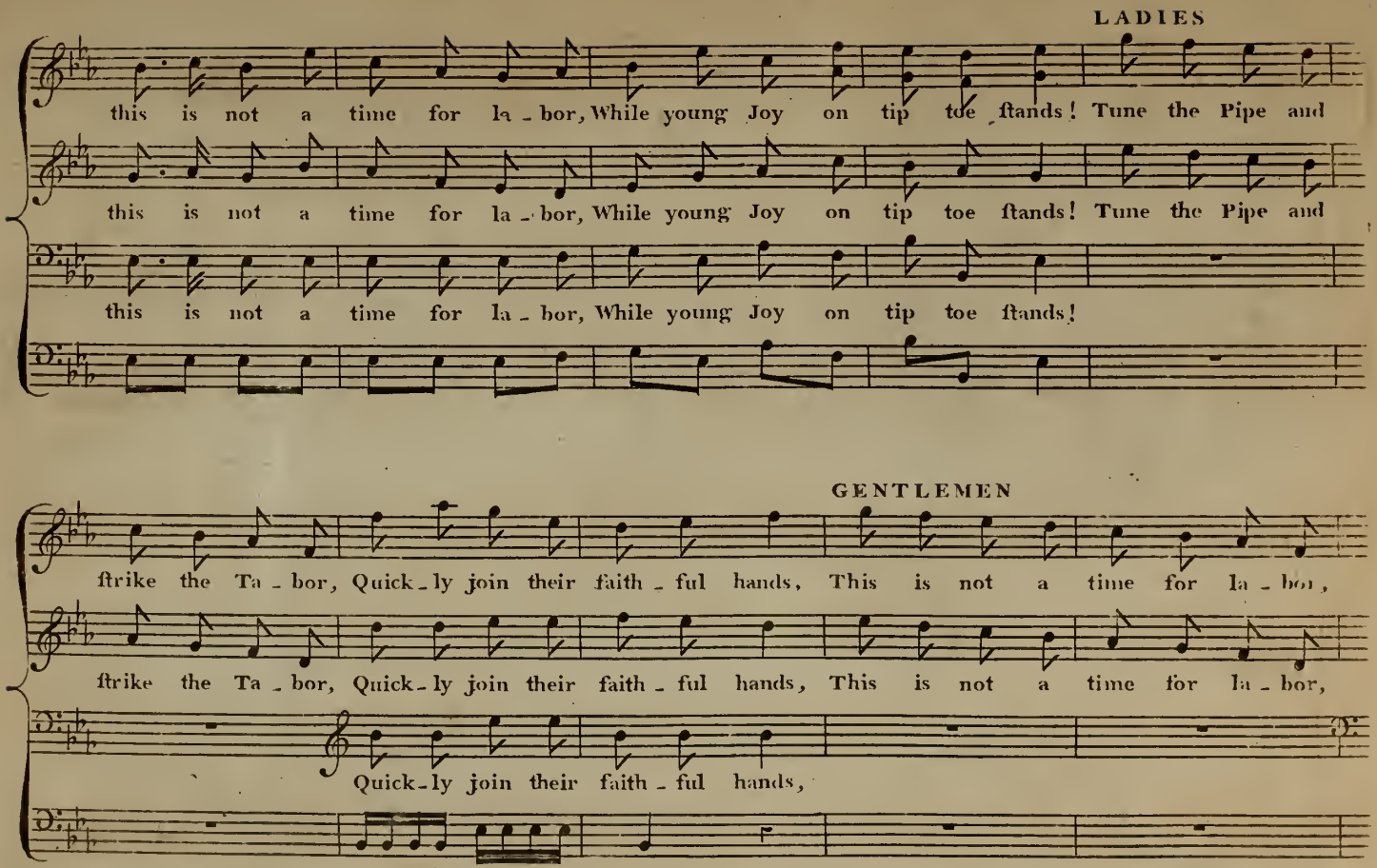
FINALE. Sung by Mr. Quick, Mr. Incledon, Miſs Dall, Mr. Blanchard, Mrs. Martyr, Mr. Johnſtone, and Mr. Banniſter.

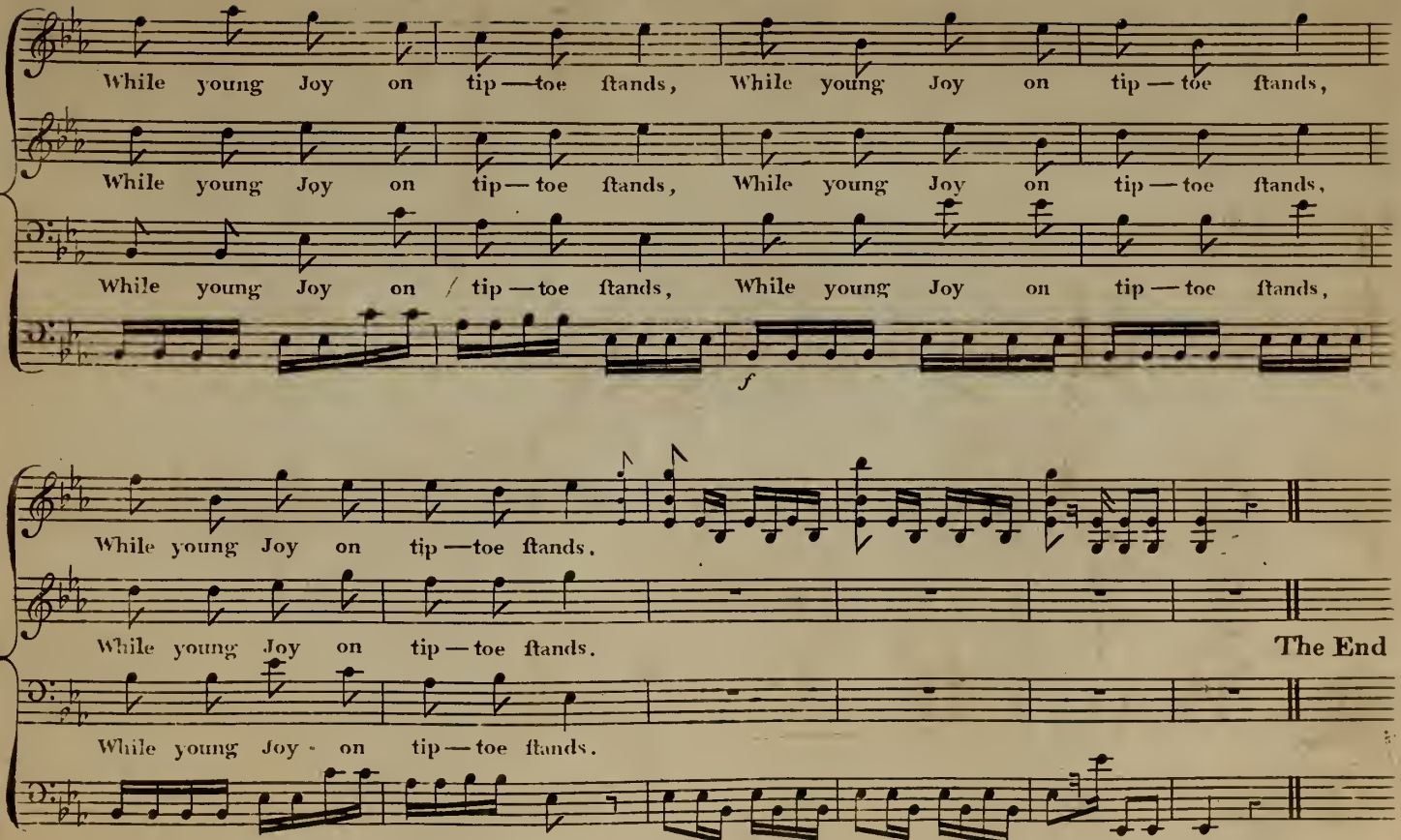



Sir WALTER WARING
Juf - tice bids me now be - fit you, Blind to all your ro - guiſh charms,
So I'll cer - tain - ly commit you, To an ho - neſt Huf - band's arms.
Da Capo
EMILY
WILFORD
Fearleſs now our vows are plighted, Hence the clouds of ſorrow fly! Conſtancy and love, u - -
Fearleſs now our vows are plighted, Hence the clouds of ſorrow fly! Conſtancy and love, u - -
- -nited, u - nited, Thus reſtore a tranquil ſky.
Da Capo
- - nited, u - nited, Thus reſtore a tranquil ſky.


MEDLEY.
DOLLY.
DOL_LY mind you love me dear_ly! Ne_ver fear if you are true;
p
BOTH
DOLLY
MEDLEY
Chi_ding I ſhall take but queer_ly, Sul_ky fits will ne_ver do!
Scold_ing I ſhall take but queer_ly, Sul_ky fits will ne_ver do!
Captn. O' DONNEL.
Marriage faith's a pret_ty no_tion, If one cou'd but change a Wife; But a Sol_dier
loves promotion, Not a warm campaign for life!
Da Capo


FAIRLOP
Eſpreſs.o
Though my woodland thus you plun-der, Of the ſweeteſt plant that grew, At the loſs I can-not
p
wonder, May it bet-ter thrive with you.
Segue
Chorus
Tune the Pipe and ſtrike the Ta-bor, Quick-ly join their faith--ful hands;
Tune the Pipe and ſtrike the Ta-bor, Quick-ly join their faith--ful hands;
Tune the Pipe and ſtrike the Ta-bor, Quick-ly join their faith--ful hands;
f


LADIES
this is not a time for la - bor, While young Joy on tip toe ſtands! Tune the Pipe and
this is not a time for la - bor, While young Joy on tip toe ſtands! Tune the Pipe and
this is not a time for la - bor, While young Joy on tip toe ſtands!
GENTLEMEN
ſtrike the Ta - bor, Quick - ly join their faith - ful hands, This is not a time for la - bor,
ſtrike the Ta - bor, Quick - ly join their faith - ful hands, This is not a time for la - bor,
Quick - ly join their faith - ful hands,


While young Joy on tip—toe ſtands, While young Joy on tip—toe ſtands,
While young Joy on tip—toe ſtands, While young Joy on tip—toe ſtands,
While young Joy on / tip—toe ſtands, While young Joy on tip—toe ſtands,
f
While young Joy on tip—toe ſtands.
While young Joy on tip—toe ſtands.
The End
While young Joy - on tip—toe ſtands.