

# A Night at the Opera

No.04 - "Oh my Heart Aches" - Rodolfo

No.04b - "E son tutta tua!"

No.05 - "She was Beautiful" - Des Grieux

Act I - Scene 1  
*continued....*

Libretto by  
Daniel Downey

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Music by  
Daniel Léo Simpson

San Francisco, California  
United States of America  
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# A Night at the Opera

Act I, Scene 1, No.04 "Oh My Heart Aches" No. 05 "She was Beautiful" - Des Grieux

No.04 - "Oh My Heart Aches"

Molto Allegro ♩=152

Libretto: Daniel Downey

Music: Daniel Léo Simpson

February 2011

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, 2 Bassoon, Horn in F (I-III), Horns in F (II-IV), 2 Trumpets in Bb, 2 Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The keyboard section includes Xylophone and Harp. The vocal section includes Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), Dr. Bartolo (Baritone-Bass), and W.O.Tan (Bass-Baritone). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double bass. The score is in 4/4 time and features dynamic markings such as *f*, *mf*, and *mp*. The vocal lines include the lyrics: "Oh my heart aches I was wrong such a feel-ing is it a pong pong pong".

7

Picc. *f*

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *mp* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Left with noth-ing not a thing 'Tis a pi-ty

pong is it a ping

ping ping

ping ping

ping ping

ping ping

*mp*

13

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Bartitone-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

No, I'd say it feels more like a pang a twang that sprang from

pang a twang

pang a twang

pang a twang

pang a twang

pang a twang

*mf*

*mf*

*mf*

*mf*

*mf*

19

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Xyl.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Dr. Bartolo [Baritone-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Db.

my Bo-he - mi'n heart  
 Win - ter snatched a - way the life be - fore us and  
 ping pang be - fore\_\_ us  
 ping pang be - fore\_\_ us  
 ping pang be - fore\_\_ us  
 ping pang be - fore\_\_ us  
 ping pang be - fore us

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Xyl.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Dr. Bartolo [Baritone-Bass]  
 Tan [Bass]  
 Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Db.

tore us a - part I do no-thing but ha-rangue my-self all  
 and tore us a - part ping pang  
 and tore us a - part ping pang  
 and tore us a - part ping pang  
 and tore us a - part a - part ping pang  
 and tore us a - part ping pang  
 and tore us a - part ping pang  
 and tore us a - part ping pang  
 and tore us a - part ping pang  
 and tore us a - part ping pang

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp* pizz.  
*mp* pizz.  
*mp*

32

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. II-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

day long In the win-ter how we made our own spring-time ev-ry

Germont [T]

pong it's now a pang how we made

Des Grioux [T]

pong pang how we made

Yeletsky [B]

pong pang how we made

Dr. Bartolo [Baritone-Bass]

pong pang how we made

Tan [Bass]

pong pang pang you made in Spring

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*cresc.*

*arco*

*tr*

38

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

day we had laugh-ter come what may Oh how our hearts were ev - er young

Germont [T]

ev - 'ry day ev - 'ry day

Des Grieux [T]

ev - 'ry day ev - 'ry day

Yeletsky [B]

ev - 'ry day ev - 'ry day

Dr. Bartolo [Baritone-Bass]

ev - 'ry day ev - 'ry day

Tan [Bass]

you laughed

Vin. 1

Vin. 2

Vla.

Vc.

Db.



44

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Gemont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

and gay Oh how our hearts were  
 ev - er young and gay ev - er young and gay Oh how our hearts were  
 ev - er young and gay ev - er young and gay Oh how our hearts were  
 ev - er young and gay ev - er young and gay Oh how our hearts were  
 ev - er young and gay ev - er young and gay

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Xyl.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grieux [T]  
 Yeletsky [B]  
 Dr. Bartolo [Baritone-Bass]  
 Tan [Bass]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

ev - er young and gay.  
 ev - er young and gay.  
 ev - er young and gay.  
 ev - er young and gay.  
 ev - er young and gay.  
 young and gay.

Tan quickly covers Roldolfo's mouth before he utters the "offending" word while the others "gasp"  
 Tan slowly removes his hand and Rodolfo says:  
 "Fun" then gives a slight giggle.  
 The others breath a 'sigh' of relief.

53 rit. Adagio ♩=40

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Xyl.  
 Hp.  
 Rodolfo [T]  
 Germont [T]  
 Des Grioux [T]  
 Yeletsky [B]  
 Dr. Bartolo [Baritone-Bass]  
 Tan [Bass]

Vin. 1  
 Vin. 2  
 Vla.  
 Vc.  
 Db.

We made our own rules in man-y re-spects but when love is young you have such great Fun!

rit. Adagio ♩=40 pizz.

61 No.04b - "E son tutta tua!"  
Con moto ♩=69

Picc. -

2-Fl. -

2-Ob. -

2-Cl. -

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

B. D. -

Cym. -

Xyl. -

Hp. -

Rodolfo [T] She said, "Son tut - ta tua.. "I will be yours for ev-er-more" and, "a te mi strin- go. I'll al-ways cling to you." -

Germont [T] - Ah -

Des Grioux [T] - Ah -

Yeletsky [B] - Ah -

Dr. Bartolo [Baritone-Bass] - Ah -

Tan [Bass] - Ah -

No.04b - "E son tutta tua!"  
Con moto ♩=69  
arco

Vin. 1 *mf* arco

Vin. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Db. *mf* arco

[Non Div.]



78 No. 05 "She was Beautiful" - Des Grieux

Allegretto ♩=120

Picc. -

2-Fl. -

2-Ob. -

2-Cl. *solo*  
*mf*

B. Cl. -

Bsn. -

Hn. I-III -

Hn. II-IV -

2 Tpt. -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

B. D.  $\frac{4}{4}$  -

Cym.  $\frac{4}{4}$  -

Xyl.  $\frac{4}{4}$  -

Hp.  $\frac{4}{4}$  -

Rodolfo [T]  $\frac{4}{4}$  -

Germont [T]  $\frac{4}{4}$  -

Des Grieux [T]  $\frac{4}{4}$  -

Yeletsky [B]  $\frac{4}{4}$  -

Dr. Bartolo [Baritone-Bass]  $\frac{4}{4}$  -

Tan [Bass]  $\frac{4}{4}$  -

No. 05 "She was Beautiful" - Des Grieux

Allegretto ♩=120

Vin. 1 *pizz.*

Vin. 2 *mf pizz.*

Vla. *mf pizz.*

Vc. *mf pizz.*

Db. *mf pizz.*

85

Allegretto ♩=120

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tbn.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [1]

Germont [1]

Des Grieux [1]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Allegretto ♩=120

Vin. 1

Vin. 2

Vla.

Vc.

Db.

Picc.

2-Fl.

2-Ob.

2-Ci.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T] fate - ful night; she planned to be a nun Love\_\_\_ ev - er af - ter at\_\_\_ first

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.



98

Allegretto ♩=188

Woodwinds: Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., B. D., Cym., Xyl. (mf), Hp.

Strings: Rodolfo [T], Germont [T], Des Grioux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], Tan [Bass], Vin. 1, Vin. 2, Vla., Vc., Db.

Vocal parts: Rodolfo [T], Germont [T], Des Grioux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], Tan [Bass].

Lyrics: sight — we lived on the run lived on the run She

Performance instructions: arco, choke, Xylo. (hard mallets), sight

Dynamics: mp, f, mf, f





127

Fl. 1

2-Fl.

2-Ob.

2-Ci.

B. Ci.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Via.

Vc.

Db.

Ma - non, the mis - tress of my heart for ev - er - more

136

Fl. 1

2-Fl.

2-Ob.

2-Ci.

B. Ci.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]  
 To Par - is we went heart to heart a - vec mon a - mour A

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

*mp*



155

Allegro molto ♩=144

Fl. 1

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]  
me there's no use pre - tend - - ing.

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

*f* *a2* *dim.*

*f* *dim.*

*a2* *f* *dim.*

*a2* *mf dim.*

*f* *dim.*

*f* *dim.*

*arco* *f* *dim.*

*arco* *mf dim.*

*mf*

162

Fl. 1, 3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tbn.  
Timp.  
B. D.  
Cym.  
Xyl.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Db.

*I was pas-sion-ate steel like a can-non Oh man, one man, man on man on*



168

Fl. 1

2-Fl.

2-Ob.

2-Ci.

B. Ci.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

Man-on "One day more" I've cried in her new dress, one more dance

174

Fl. 1

2-Fl.

2-Ob.

2-Ci.

B. Ci.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]  
But two times she died, in the U. S. and in France.

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

181 poco rit. Moderato ♩=104

Fl.3  
2-Fl.  
2-Ob.  
2-Ci.  
B. Ci.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Xyl.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Db.

*mf*  
*dim.*  
*p*  
*mp*  
*dim.*  
*p*  
*pizz.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

It's not bet - ter, no not bet-ter so ends the sto - ry of Ma -

Fl. I, 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., B. D., Cym., Xyl., Hp., Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], Tan [Bass], Vin. 1, Vin. 2, Vla., Vc., Db.

Lyrics: non Les-caut, Ov - er eag - er - min ørs in Par-is

194

Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Xyl.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grioux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
Tan [Bass]  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Db.

un - der a maj - or hex When a nov - ice - 's love is shame - less, you

*mp* *gliss.*

198 poco rit. . . . . a tempo ♩=104 Piccolo più presto ♩=144

Fl. 1-3, 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., B. D., Cym., Xyl., Hp., Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], Tan [Bass], Vin. 1, Vin. 2, Vla., Vc., Db.

mf, mp, f, arco

have such youth - ful love!