

# A Night at the Opera

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Music: Daniel Léo Simpson  
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## No.06 - "At First Sight of Love" - Germont

lento  $\text{♩} = 90$

rit.

Musical score for the orchestral and vocal parts of "At First Sight of Love". The score is in 4/4 time and features a key signature of three flats (B-flat major). The tempo is marked "lento" with a quarter note equal to 90 beats per minute, and it includes a "rit." (ritardando) section. The instruments listed are: III-Flute, 2 Flute, 2 Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, 2 Bassoon, Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals (1 player), Harp, Rodolfo [Tenor], Germont [Tenor], Des Grieux [Tenor], Yeletsky [Baritone], Dr. Bartolo [Baritone-Bass], and W.O. Tan [Bass-Baritone]. The vocal parts for Rodolfo, Germont, Des Grieux, Yeletsky, Dr. Bartolo, and W.O. Tan are shown as rests. The Harp part features a prominent arpeggiated figure starting in the second measure. The Cymbals part has a dynamic marking of *mp* and a fermata over the first measure. The vocal part for Germont begins with the lyrics "At first sight of" in the final measure, marked with a dynamic of *mp* and a triplet of notes.

## No.06 - "At First Sight of Love" - Germont

lento  $\text{♩} = 90$

rit.

Musical score for the string parts of "At First Sight of Love". The score is in 4/4 time and features a key signature of three flats (B-flat major). The instruments listed are: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked "lento" with a quarter note equal to 90 beats per minute, and it includes a "rit." (ritardando) section. The Violin 1 part starts with a dynamic of *mp* and a sord. (sordina) marking. The Violin 2 part starts with a dynamic of *mp* and a sord. marking, and includes a [div.] (divisi) marking. The Viola part starts with a dynamic of *mp* and a sord. marking, and includes a [div.] marking. The Violoncello part starts with a dynamic of *mp* and a sord. marking. The Double Bass part starts with a dynamic of *mp*. The string parts are characterized by sustained, arpeggiated figures that create a rich harmonic texture.

Moderato ♩=120

6

Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
love that night, she came in-to my life True love is the pulse of the whole world She gave all for

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Moderato ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Db.

14

FL.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
me, my soul un - furled My heart's tor-ment and de-light, ev-er af-ter

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco



27

Fl.3  
2-Fl.

2-Cl.  
B. Cl.  
2-Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
B. D.  
Cym.

Hp.

Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]

shrink-ing vi - o - let with her be - side me I felt my - self re - born

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Starting to cry, he pulls out a handkerchief

34 **rit.**

Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*a2*

*mf*

*gliss*

**rit.**

*pizz.*

and now\_ now I am just for -

41 poco rit. . . . a tempo ♩=144

FL.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
Iorn\_ I want-ed it my way an-gry so vio-lent I lived in

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1 [Non Div.] arco

Vln. 2 [Non Div.] *f* arco

Vla. [Non Div.] *f* arco

Vc. *f* arco

Db. *f*

48

FL.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trem - u - lous pos - ses - sion of that un - spok - en love... How can I for - get the past no pres - ent de



54

Fl. 3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

lights I can't, how? For they've all passed, those hot care-free nights.

*mf*, *mf*<sup>3</sup>, *mp*

*mp*

60 rit. . . . .

FL.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
Pulse of the world mys - ter - i - ous un - at - tain - a - ble my dove.

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

66 **lento** ♩=90 **rit.** //

Fl.3 //

2-Fl. //

2-Ob. //

2-Cl. //

B. Cl. //

2-Bsn. //

Hn. I-III //

Hn. II-IV //

2 Tpt. //

2 Tbn. //

B. Tbn. //

Tba. //

Timp. //

B. D. //

Cym. *mp* // *mp*

Hp. *mp* //

Rodolfo [T] 8 //

Germont [T] 8 *mp* // My last sight of

Des Grieux [T] 8 //

Yeletsky [B] //

Dr. Bartolo [Baritone-Bass] //

W.O. Tan [Bs.-Br.] //

**lento** ♩=90 **rit.** //

Vln. 1 *mp* sord. //

Vln. 2 *mp* sord. [div.] //

Vla. *mp* sord. [div.] //

Vc. *mp* sord. //

Db. *mp* //

71 **Moderato** ♩=120

Fl. 1-2  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]

her that night still cuts deep like a knife. Sor-row is the pulse of bro-ken hearts. Oh God. to

**Moderato** ♩=120  
senza sord.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp* pizz. arco

79

FL.3

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
die so young I'm torn a - part.

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

83

Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

My heart's tor - ment and de - light, nev - er af - ter my

**meno mosso** ♩=112      **deliberatamente** ♩=90      **rit.**      **vuoto**

**Fl. 3** **2-Fl.** **2-Ob.** **2-Cl.** **B. Cl.** **2-Bsn.** **Hn. I-III** **Hn. II-IV** **2 Tpt.** **2 Tbn.** **B. Tbn.** **Tba.** **Timp.** **B. D.** **Cym.** **Hp.** **Rodolfo [T]** **Germont [T]** **Des Grieux [T]** **Yeletsky [B]** **Dr. Bartolo [Baritone-Bass]** **W.O. Tan [Bs.-Br.]** **Vln. 1** **Vln. 2** **Vla.** **Vc.** **Db.**

*wife.      nev-er af-ter my wife.*

**meno mosso** ♩=112      **deliberatamente** ♩=90      **rit.**      **vuoto**

97 **Moderato** ♩=92

FL.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]

**Moderato** ♩=92

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Our cold heart Her cold hands



100

Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Those hot nights Our cold heart Her cold hands

mf f

crash

f

103

Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf* — *f*

crash  
*f*

Those hot nights

Those hot nights

Those hot nights

Those hot nights

Those hot nights

Those hot nights

107 **meno mosso** ♩=84 **rit.**

Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]

crash

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

We were na - ive fools youth - ful love in - fects but //

**meno mosso** ♩=84 **rit.**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

No.06 - "At First Sight of Love" - Germont  
meno mosso

110

Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]

when love is young you have such great Fun!

pizz. arco  
pizz. arco  
pizz. arco  
pizz. arco  
pizz. arco