

OUVERTURE

Vivacissimo

5

The first system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both marked *ff*. The bottom three staves are for the Viola, Cello, and Double Bass parts, also marked *ff*. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first four measures are marked *ff*, and the fifth measure is marked *sf non legato*.

The second system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both marked *ff*. The bottom three staves are for the Viola, Cello, and Double Bass parts, also marked *ff*. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first four measures are marked *ff*, and the fifth measure is marked *sf non legato*.

Vivacissimo

The third system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both marked *ff sf*. The bottom three staves are for the Viola, Cello, and Double Bass parts, also marked *ff sf*. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first four measures are marked *ff sf*, and the fifth measure is marked *sf non legato*.

This musical score page, numbered 10, contains the following parts and staves:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl. I.II.**: First and second flutes, playing a rhythmic pattern of eighth notes.
- Ob. I.II.**: First and second oboes, playing a rhythmic pattern of eighth notes.
- Cl. I.II.C**: First and second clarinets in C, playing a rhythmic pattern of eighth notes.
- Fag. I.II.**: First and second bassoons, playing a rhythmic pattern of eighth notes.
- I.II.F**: First and second French horns, playing a rhythmic pattern of eighth notes.
- III.IV.C**: Third and fourth horns in C, playing a rhythmic pattern of eighth notes.
- Trbe I.II.F**: First and second trumpets in F, playing a rhythmic pattern of eighth notes.
- I.II. Trbni**: First and second trombones, playing a rhythmic pattern of eighth notes.
- III.**: Third trombone, playing a rhythmic pattern of eighth notes.
- Timp. F.C**: Timpani in F and C, playing a rhythmic pattern of eighth notes.
- I. Viol.**: First violins, playing a rhythmic pattern of eighth notes.
- II.**: Second violins, playing a rhythmic pattern of eighth notes.
- Vle**: Violas, playing a rhythmic pattern of eighth notes.
- I. Vlc.**: First violas, playing a rhythmic pattern of eighth notes.
- II.**: Second violas, playing a rhythmic pattern of eighth notes.
- Cb.**: Cellos, playing a rhythmic pattern of eighth notes.

The score features dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) throughout. The woodwinds and brass sections play a consistent eighth-note rhythmic pattern, while the strings play a more complex rhythmic accompaniment.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F.C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

20

Musical score system 1, measures 20-24. The treble clef part features a melodic line of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. A double bar line is present at the end of the system.

25

Musical score system 2, measures 25-29. The treble clef part features a melodic line of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. A double bar line is present at the end of the system.

30

35

Musical score system 3, measures 30-35. The treble clef part features a melodic line of eighth notes with dynamic markings: *ff* < *f*, *f*, and *f*. The bass clef part provides a steady accompaniment of eighth notes with the instruction *sempre pp*. A double bar line is present at the end of the system.

40

sfpp
pp

This system contains measures 40 through 45. The upper staff (treble clef) features a melodic line with a dynamic marking of *sfpp*. The lower staff (bass clef) provides a rhythmic accompaniment with a dynamic marking of *pp*. Both staves show a consistent eighth-note pattern.

45

This system contains measures 45 through 50. The upper staff continues the melodic line with a dynamic marking of *sfpp*. The lower staff continues the rhythmic accompaniment with a dynamic marking of *pp*. The notation remains consistent with the previous system.

50

sempre pp
sempre pp
ff *sf*
ff *sf*

This system contains measures 50 through 55. The upper staff has a dynamic marking of *sempre pp*. The lower staff has a dynamic marking of *sempre pp*. In the final two measures (54 and 55), the lower staff features a change in dynamics to *ff* and *sf*.

55

sf *sf* *sf pp subito* *sf pp subito*

This system of musical notation covers measures 55 to 60. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music consists of continuous eighth-note patterns. Dynamic markings include *sf* (fortissimo) and *sf pp subito* (fortissimo piano subito), indicating a sudden change in volume. Measure numbers 55, 60, and 65 are indicated above the staves.

60

65

This system of musical notation covers measures 60 to 65. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music consists of continuous eighth-note patterns. Measure numbers 60 and 65 are indicated above the staves.

70

75

This system of musical notation covers measures 70 to 75. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music consists of continuous eighth-note patterns. Measure numbers 70 and 75 are indicated above the staves.

75

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

80

I. Viol. *sempre pp*

II. Viol. *sempre pp*

Vle *sempre pp*

I. Vlc. *sempre pp*

II. Vlc. *sf pp subito*

Cb. *sf pp subito*

85

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Tibni

III.

Timp. F. C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

This musical score page, numbered 100, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, starting with a rest and then playing a melodic line.
- Fl. I, II.** (First and Second Flutes): Treble clef, playing a rhythmic accompaniment.
- Ob. I, II.** (First and Second Oboes): Treble clef, playing a rhythmic accompaniment.
- Cl. I, II, C.** (First and Second Clarinets, Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- Fag. I, II.** (First and Second Bassoons): Bass clef, playing a rhythmic accompaniment.
- I, II, F. Cor.** (First and Second Horns, French Horns): Treble clef, playing a rhythmic accompaniment.
- III, IV, C.** (Third and Fourth Horns, Cornets): Treble clef, playing a rhythmic accompaniment.
- Trbe I, II, F.** (Trumpets I, II, and French Trumpet): Treble clef, playing a rhythmic accompaniment.
- I, II. Trbni** (First and Second Trombones): Bass clef, playing a rhythmic accompaniment.
- III.** (Third Trombone): Bass clef, playing a rhythmic accompaniment.
- Timp. F, C.** (Timpani, First and Second): Bass clef, playing a rhythmic accompaniment.
- I. Viol.** (First Violins): Treble clef, playing a rhythmic accompaniment.
- II.** (Second Violins): Treble clef, playing a rhythmic accompaniment.
- Vle.** (Violas): Bass clef, playing a rhythmic accompaniment.
- I. Vlc.** (First Violoncellos): Bass clef, playing a rhythmic accompaniment.
- II.** (Second Violoncellos): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Double Basses): Bass clef, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *sf*, and *p*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F. C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

This musical score page, numbered 115, contains parts for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Horns I and II in F, Horns III and IV in C, Trumpets I and II in F, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The percussion part is for Timpani in F and C. The score features dynamic markings such as *p*, *mp*, and *[p]*, and performance instructions like *pizz.* and *arco*. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.



Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

130 135

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

I. Viol.

II. Viol.

Vle.

I. Vle.

II. Vle.

Cb.

140

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

I. Viol.

II. Viol.

Vle.

I. Vle.

II. Vle.

Cb.

Fl. picc

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C
cresc.

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 145 through 150. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Horns I and II in F, Horns III and IV in C (marked with a crescendo), Trumpets I and II in F, and Trombones I, II, and III. The percussion part features Timpani in F and C. The string section consists of Violins I and II, Violas, Violas I and II, and Cellos. The notation includes various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

155 160

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. III. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vlc.

I.

Vlc.

II.

Cb.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. F
I. II.
Trbni
III.
Timp. F. C
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) play melodic lines with frequent accents. The brass section (Cor, Trumpets, Trombones) provides harmonic support with block chords and rhythmic patterns. The timpani part features a steady, rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

This musical score page, numbered 175, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I.II.), Oboe I and II (Ob. I.II.), Clarinet I, II, and C (Cl. I.II.C), and Bassoon I and II (Fag. I.II.). The brass section consists of Horns I, II, F, and C (I. II. F, Cor. III.IV.C), Trumpets I, II, and F (Trbe I.II.F), Trumpets I, II, and III (Trbni I.II., III.), and Timpani F and C (Timp. F, C). The string section includes Violins I and II (Viol. I., II.), Violas (Vle.), Violas I and II (Vlc. I., II.), and Cellos (Cb.). The woodwinds and strings play a complex rhythmic pattern of sixteenth notes, while the brass instruments provide a steady accompaniment of quarter notes. Dynamic markings such as *sf* and *ff* are used throughout to indicate volume levels.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score for page 180 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Coronets, Trumpets, Trombones) are shown with mostly rests, indicating they are not playing in this section. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The string section (Violins, Violas, Cellos, Double Basses) plays a complex, rhythmic pattern with many accents and dynamic markings, including *sf* (sforzando) and *pp* (pianissimo).

Musical score for measures 185-190. The score includes parts for Ob. I.II., Cl. I.II., Fag. I.II., I.II.F Cor., III.IV.C, Viol. I. II., Vle, Vlc. I. II., and Cb. The Violin II part has a *pp* dynamic marking at the end of the passage.

Musical score for measures 190-195. The score includes parts for Ob. I.II., Cl. I.II., Fag. I.II., I.II.F Cor., III.IV.C, Viol. I. II., Vle, Vlc. I. II., and Cb. The Ob. I.II. part is marked *Soli* and *p, ma espressivo*. The Cl. I.II. part has a *p* dynamic marking. The Vle part has a *pizz.* marking. The score ends at measure 195.

Ob. I. II. 200

Cl. I. II.

Fag. I. II. [p]

I. II. F
Cor.

III. IV. C

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

pizz. > > >

p *p*

Ob. I. II. 205

Cl. I. II.

Fag. I. II. p

I. II. F
Cor.

III. IV. C

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

cresc.

p

210 215

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.F

I. II.
Trbni

III.

Timp. F,C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

p scherzoso

p

p

p

p

[p]

p

arco

p espressivo

[p] espressivo

p

p espressivo

p

p

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.F

I.II.
Trbni

III.

Timp. F,C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score for page 220 features a complex woodwind section with Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (C), and Bassoons I and II. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *sf*. The brass section includes Cor Anglais (I, II, F), Trumpets (III, IV, C), Trombones (I, II, F), and Trombones (I, II, III). The timpani (F, C) provides a rhythmic accompaniment with *ff* dynamics. The string section consists of Violins (I, II), Violas, Violas (I, II), and Cellos. The strings play a steady accompaniment with various dynamics.

225 230

Fl. picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. C *sf*

Fag. I. II. *sf*

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C *fff* *fff* *fff* *fff* *fff*

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

ff sf sf sf sf sf

235

Cl. I. II. C

Fag. I. II.

Timp. F, C

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

[f] sf Solo

sf

sf pp subito

sf

[f] sf

sf

sf

sf

sf

sf

sf

240

Cl. I. II. C

Fag. I. II.

Timp. F, C

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

sf Solo

ff

[f] sf

pp

sf

sf

sf

sf

sf

sf

sf

sf

245

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

250

255

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score for page 260 includes woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II), brass (French Horns I & II, Cor Anglais, Trumpets I & II in F, Trombones I, II, and III), and strings (Violins I & II, Viola, Violoncello I & II, and Contrabass). The woodwinds and strings are active throughout the page, with various dynamic markings such as *sf*, *ff*, *p*, and *f*. The brass instruments are mostly silent, with some activity in the French Horns and Trombones in the latter part of the page.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II.

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vle.

II.

Cb.

sf *ff* *sf* *[f]* *sf* *p*

sf *ff* *sf* *[p]* *sf* *sf*

sf *sf* *sf* *[f]* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf/p*

sf *sf* *sf* *sf* *sf* *sf/p*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II.

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlo.

II.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Tbbe I. II. F

I. II.

Tibni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Musical score for page 275, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Trumpets I, II, and F; Cor Anglais; Trombones I, II, and F; and Trombones III, IV, and C. The string section includes Violins I and II, Violas, Violas I and II, and Cellos. The score contains various musical notations such as dynamics (p, sf, [p], sempre p), articulation (accents, slurs), and performance instructions (pizz.).

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

This musical score page contains staves for various instruments. The woodwind section (Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II) has active parts with notes and rests. The brass section (Cor Anglais I & II, Trumpets I & II in F, Trombones I, II, III) is mostly silent. The string section (Violins I & II, Violas, Violas I & II, Cellos) has active parts with dynamic markings like *[p]* and *sf*. The timpani part is also present but mostly silent.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

crescendo molto

crescendo molto

crescendo molto

crescendo molto

crescendo molto

crescendo molto

crescendo molto

p

poco a poco crescendo

crescendo molto

crescendo molto

[p] sf

[mf] sf

crescendo molto

crescendo molto

[p] sf arco sf

p crescendo molto arco

p crescendo molto

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Musical score for page 295, featuring woodwinds, brass, percussion, and strings. The score is divided into several systems:

- Woodwinds:** Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. C, Fag. I. II.
- Brass:** I. II. F Cor., III. IV. C, Trbe I. II. F, I. II. Trbni, III.
- Percussion:** Timp. F, C
- Strings:** I. Viol., II. Viol., Vle, I. Vlc., II. Vlc., Cb.

The score includes various musical notations such as dynamics (*ff*, *sf*), articulation (*v*), and phrasing slurs. The woodwinds and brass parts show complex rhythmic patterns and dynamic markings. The strings provide a rhythmic accompaniment.

300

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. III. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Tuba I. II. F

I. II.
Trbni

III.

Timp. F. C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

305

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II. F
Cor.
III. IV. C
Trbne I. II. F
I. II.
Trbni
III.

Timp. F, C

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamic markings including *sf* (sforzando), *p* (piano), and *[p]* (piano). The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I, II, and C, and Bassoons I and II. The brass section includes French Horns I, II, and F; Cor Anglais; Trumpets III, IV, and C; Trombones I, II, and F; and Trombones I, II, and III. The percussion part includes Timpani in F and C. The string section consists of Violins I and II, Viola, Violoncello I and II, and Contrabass.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vle.

II

Cb.

330 335

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

340

Fl. picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. C *cresc.*

Fag. I. II. *cresc.*

I. II. F
Cor. *cresc.*

III. IV. C *cresc.*

Trbe I. II. F *[f]*

I. II. Tibri *[f]*

III. *cresc.*

Timp. F. C *[f]*

I. Viol. *cresc.*

II. *cresc.*

Vlc. *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. F
Cor. *ff*

III. IV. C *ff*

Trbe I. II. F *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. F, C *ff*

I.
Viol. *ff*

II. *ff*

Vle. *ff*

I.
Vlc. *ff*

II. *ff*

Cb. *ff*

This musical score page, numbered 350, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with slurs.
- Fl. I. II.** (First and Second Flutes): Treble clef, playing a melodic line with slurs.
- Ob. I. II.** (First and Second Oboes): Treble clef, playing a melodic line with slurs.
- Cl. I. II. C.** (First and Second Clarinets in C): Treble clef, playing a melodic line with slurs.
- Fag. I. II.** (First and Second Bassoons): Bass clef, playing a melodic line with slurs.
- I. II. F. Cor.** (First and Second French Horns): Treble clef, playing a rhythmic accompaniment.
- III. IV. C.** (Third and Fourth French Horns in C): Treble clef, playing a rhythmic accompaniment.
- Trbe I. II. F.** (First and Second Trumpets in F): Treble clef, playing a rhythmic accompaniment.
- I. II. Trbni III.** (First, Second, and Third Trombones): Bass clef, playing a rhythmic accompaniment.
- Timp. F, C.** (Timpani in F and C): Bass clef, playing a rhythmic accompaniment.
- I. Viol.** (First Violins): Treble clef, playing a rhythmic accompaniment.
- II. Viol.** (Second Violins): Treble clef, playing a rhythmic accompaniment.
- Vle.** (Violas): Bass clef, playing a rhythmic accompaniment.
- I. Vlc.** (First Violoncellos): Bass clef, playing a rhythmic accompaniment.
- II. Vlc.** (Second Violoncellos): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Double Basses): Bass clef, playing a rhythmic accompaniment.

355

Fl. picc. *fff* *sf*

Fl. I. II. *fff* *sf non legato*

Ob. I. II. *fff* *sf non legato*

Cl. I. II. C *fff* *sf non legato*

Fag. I. II. *fff* *sf non legato*

I. II. F
Cor. *fff*

III. IV. C *fff*

Trbe I. II. F *fff*

I. II.
Trbni *fff*

III. *fff*

Timp. F, C *fff*

I. *fff* *sf non legato*

Viol. II. *fff* *sf non legato*

Vle *fff* *sf non legato*

I. *fff* *sf non legato*

Vlc. II. *fff* *sf non legato*

Cb. *fff* *sf non legato*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

370

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

p

p

p

sf

sf

sf

sf p subito

sf p subito

sf

p

p

375

380

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

p

p

p

sempre p

p

sempre p

sempre p

sempre p

sempre p

385 390

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

395

Fag. I. II.

Cor. I. II. F

Timp. F, C

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

400

Fag. I.II. *pp*

I. II. F
Cor.
III.IV. C *pp*

Timp. F,C

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

405

Fag. I.II. *p*

I. II. F
Cor. *p*

III.IV. C *p*

Timp. F,C *p*

I. Viol. *p*

II. *p*

Vle *p*

I. Vlc. *p*

II. *p*

Cb. *p*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

p

poco a poco crescendo

sempre crescendo

[mf]

[mf] sempre crescendo

[p] sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

415

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Ch.

f *cresc.* *f* *cresc.* *f* *cresc.*

Fl. picc. *fff sf sf sf sf sf sf sf*

Fl. I. II. *fff sf sf sf sf sf sf sf*

Ob. I. II. *fff sf sf sf sf sf sf sf*

Cl. I. II. C *fff sf sf sf sf sf sf sf*

Fag. I. II. *fff sf sf sf sf sf sf sf*

I. II. F Cor. *fff sf sf sf sf sf sf sf*

III. IV. C *fff sf sf sf sf sf sf sf*

Trbe I. II. F *fff sf sf sf sf sf sf sf*

I. II. Trbni *fff sf sf sf sf sf sf sf*

III. *fff sf sf sf sf sf sf sf*

Timp. F, C *fff sf sf sf sf sf sf sf*

I. Viol. *fff sf sf sf sf sf sf sf*

II. *fff sf sf sf sf sf sf sf*

Vle *fff sf sf sf sf sf sf sf*

I. Vlc. *fff sf sf sf sf sf sf sf*

II. *fff sf sf sf sf sf sf sf*

Cb. *fff sf sf sf sf sf sf sf*

Fl. picc. *sf sf* *sempre ff*

Fl. I. II. *sf sf* *sempre ff*

Ob. I. II. *sf sf* *sempre ff*

Cl. I. II. C *sf sf* *sempre ff*

Fag. I. II. *sf sf* *sempre ff*

I. II. F
Cor. *sf sf* *sempre ff*

III. IV. C *sf sf* *sempre ff*

Trb. I. II. F *[sempre ff]*

I. II.
Trbn. *sf sf* *[sempre ff]*

III. *[sempre ff]*

Timp. F, C *[sempre ff]*

I. *sf sf* *[sempre ff]*

Viol. II. *sf sf* *[sempre ff]*

Vle. *sf sf* *[sempre ff]*

I. *sf sf* *[sempre ff]*

Vlc. II. *sf sf* *[sempre ff]*

Cb. *sf sf* *[sempre ff]*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Fl. picc. *fff*

Fl. I. II. *fff* v

Ob. I. II. *fff*

Cl. I. II. C *fff*

Fag. I. II. *fff* v

I. II. F
Cor. *fff*

III. IV. C *fff*

Trbe I. II. F *fff*

I. II.
Trbni *fff*

III. *fff*

Timp. F, C *fff*

I.
Viol. *fff*

II. *fff*

Vle *fff*

I.
Vlc. *fff*

II. *fff*

Cb. *fff*

Detailed description: This is a page of a musical score, page 445, featuring woodwinds, brass, and strings. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), and Bassoons I and II (Fag. I. II.). The brass section includes Cor Anglais I and II (I. II. F Cor.), Clarinets III and IV in C (III. IV. C), Trumpets I, II, and F (Trbe I. II. F), Trumpets I and II (I. II. Trbni), and Trumpet III (III.). The percussion section includes Timpani in F and C (Timp. F, C). The string section includes Violins I and II (I. Viol., II. Viol.), Violas (Vle.), Violas I and II (I. Vlc., II. Vlc.), and Cellos (Cb.). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The dynamic marking *fff* (fortissimo) is used throughout the score.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. F
I. II.
Trbni
III.
Timp. F, C
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

p
p
p
p
p
p subito
p subito
p subito
p subito
p subito
p subito

Detailed description: This page of a musical score, numbered 450, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), Bassoons I and II (Fag. I. II.), Cor Anglais I and II in F (I. II. F), and Clarinets III and IV in C (III. IV. C). The brass section includes Trumpets I and II in F (Trbe I. II. F), Trumpets I and II in B-flat (I. II. Trbni), and Trumpets III (III.). The percussion part is for Timpani in F and C (Timp. F, C). The string section consists of Violins I and II (I., II.), Viola (Vle.), Violoncellos I and II (I., II. Vlc.), and Contrabass (Cb.). The score shows a dynamic shift to piano (*p*) for the woodwinds and brass, and a sudden dynamic change to piano (*p subito*) for the strings.

Fl. picc. *[mf] cresc. subito al* *fff*

Fl. I. II. *[mf] cresc. subito al* *fff*

Ob. I. II. *cresc. subito al* *fff*

Cl. I. II. C *cresc. subito al* *fff*

Fag. I. II. *cresc. subito al* *fff*

I. II. F
Cor. *sf cresc. subito al* *fff*

III. IV. C *sf cresc. subito al* *fff*

Trbe I. II. F *[mf] cresc. subito al* *fff*

I. II.
Trbni *[mf] cresc. subito al* *fff sf* *sf*

III. *[mf] cresc. subito al* *fff sf* *sf*

Timp. F, C *[mf] cresc. subito al* *fff*

I.
Viol. *cresc. subito al* *fff*

II. *cresc. subito al* *fff*

Vle *cresc. subito al* *fff*

I.
Vlc. *cresc. subito al* *fff*

II. *cresc. subito al* *fff*

Cb. *cresc. subito al* *fff*

460

465

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

This musical score page contains measures 460 through 465. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line with slurs and accents. The brass section (Cor, Trumpets, Trombones) plays a rhythmic accompaniment of quarter notes. The string section (Violins, Violas, Violas, Cellos) provides a harmonic foundation with sustained notes. The score is marked with a forte dynamic (sf) throughout.