

2. SCENE

Flute

Oboe

Clarinet 1 in Bb
(original Clar in A)
f

Clarinet 2 in Bb
(original Clar in A)
f

Bassoon
f

Horns
f

Cornets in A
f

Trombone
f

Timpani
Percussion
f

Mateo
f *Recit.* *Moderato*

Si-lence! and to your sta-tions hie. Our Queen her-self is draw-ing nigh; Let due de-co-rum rule the

Chorus

Violin 1
f *Recit.* *p* *p*

Violin 2
f *Recit.* *p* *p*

Viola
f *Recit.* *p* *p*

Cello
f *Recit.* *p* *p*

Contrabass
f *Recit.* *p* *p*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

A Cts.

Tbn

Timp.
Perc.

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

Queen will give us speech to - day. Some-thing she has up - on her mind,

pp

Maestoso

Fl. 15

Ob.

Bb Cl. 1

Bb Cl. 2 15

Bsn.

Hns.

A Cts.

Tbn.

Timp. Perc.

15

f

f

f

f

f

f

f

f

f

f

f

Mateo and Tito

Some-thing im-port-ant I'll be bound! The Queen, the Queen, Our

The Queen, the Queen, Our

Maestoso

Vln. 1 15

Vln. 2 15

Vla.

Vic.

Cb.

ff

ff

ff

ff

ff

Allegretto

Fl. *p*

Ob. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. *p*

Hns. *p*

A Cts. *p*

Tbn. *p*

19 Triangle

Timp. Perc.

19

no - ble Queen.

19 no - ble Queen. Her sub-jects, true and loy-al we; We humb-ly greet with bend-ed knee, She comes in robes of

19

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vic. *pizz.*

Cb. *pizz.*

Moderato brillante

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff* *p*

Bb Cl. 2 *ff* *p*

Bsn. *ff* *p*

Hns. *ff* *pp*

A Cts. *ff*

Tbn. *ff*

Timp. Perc. *ff*

52 Mateo Tito Queen
pp *pp*
 no-ble Queen's good pleas-ure! Hush! Hush! Our sub-jects all List to your Queen; We

ff Hush!

Vln. 1 *pizz.* *arco* *ff* *p*

Vln. 2 *pizz.* *arco* *ff* *p*

Vla. *pizz.* *arco* *ff* *p*

Vic. *pizz.* *arco* *ff* *p*

Cb. *pizz.* *arco* *ff* *p*

Allegro con brio

8^{ma}

This page of a musical score, numbered 16, is titled "Allegro con brio" and is marked as the 8th measure of a section. The score is arranged for a full orchestra and two vocal soloists. The instruments and parts shown are:

- Flute (Fl.):** Features a melodic line starting with a forte (*ff*) dynamic, characterized by sixteenth-note patterns.
- Oboe (Ob.):** Provides harmonic support with sustained notes and rhythmic patterns.
- Bassoon (Bsn.):** Similar to the oboe, providing harmonic support.
- Clarinet 1 (Bb Cl. 1) and Clarinet 2 (Bb Cl. 2):** Play sustained notes and rhythmic patterns.
- Horn (Hns.):** Play sustained notes.
- Trumpet (Tbn.):** Play sustained notes.
- Timpani and Percussion (Timp. Perc.):** Marked "Drum" and "Perc.", playing rhythmic patterns with a forte (*ff*) dynamic.
- Vocal Soloists (Vln. 1, Vln. 2, Vla., Vic., Cb.):** The vocal parts (Vln. 1, Vln. 2, Vla., Vic., Cb.) are marked with a forte (*ff*) dynamic. The vocal soloists (Mateo and Our) have lyrics: "Mateo" and "Our".

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The dynamics range from forte (*ff*) to piano (*p*). The tempo is "Allegro con brio".

108

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

Timp.
Perc.

108

tar - ry. I quite a - gree most no - ble Queen That you should haste to mar - ry; On bend - ed

108

tar - ry. We quite a - gree most no - ble Queen, That you should haste to mar - ry;

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

Detailed description: This page of a musical score, numbered 20, contains measures 108 through 112. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), Horns (Hns.), Alto Saxophone (A Cts.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts include lyrics: 'tar - ry. I quite a - gree most no - ble Queen That you should haste to mar - ry; On bend - ed' and 'tar - ry. We quite a - gree most no - ble Queen, That you should haste to mar - ry;'. The score includes various musical notations such as notes, rests, and dynamic markings.

Moderato

113

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

113

Hns.

A Cts.

Tbn.

113

Timp. Perc.

113

Queen

knee, your slave you see, I beg you will not tar - ry! Two of - fers in a sin - gle

113

On bend - ed knee your slave you see, We beg you will not tar - ry!

113

Moderato

113

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

pp

p

p

pp

pp

118 *p*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

Timp.
Perc.

118

breath, In - deed 'tis lav - ish for - tune The mem - o - ry will

118

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vic. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 22, contains measures 118 through 121. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (Bb Cl. 1 and Bb Cl. 2), Bassoon (Bsn.), Horns (Hns.), and Trombones (Tbn.). The percussion section includes Timpani and Percussion (Timp. Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). A vocal line is also present, with lyrics: "breath, In - deed 'tis lav - ish for - tune The mem - o - ry will". The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features several triplets in measures 118 and 119. Dynamics include piano (*p*) and pianissimo (*pp*). The vocal line begins in measure 118 with a rest, followed by the lyrics in measures 119 and 120. The instrumental parts continue throughout the page, with some parts ending in measure 121.

127

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

Timp. Perc.

127

heart, and all I have on earth, I offer, To prove my love The stars I call, My

127

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

p

f

132

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

Timp. Perc.

132

132

all I free - ly prof - fer, my all I free - ly prof-fer! Your for - tune and your hearts and

Queen

132

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

137

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

pp

137

Timp. Perc.

137

Mateo and Tito

all? Now that is what I hand-some call! To prove my love the stars I call, My

137

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

Detailed description: This page of a musical score, numbered 26, contains measures 137 through 141. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (Bb Cl. 1 and Bb Cl. 2), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tbn.), and Timpani/Drums (Timp. Perc.). The string section includes Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). A vocal line is present, with lyrics: "all? Now that is what I hand-some call! To prove my love the stars I call, My". The vocal line is marked "Mateo and Tito". The score includes various musical notations such as notes, rests, slurs, and dynamics like *pp*. The key signature has one flat (Bb), and the time signature is 4/4.

