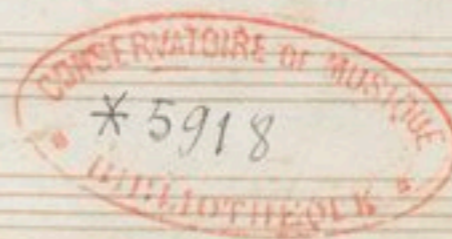


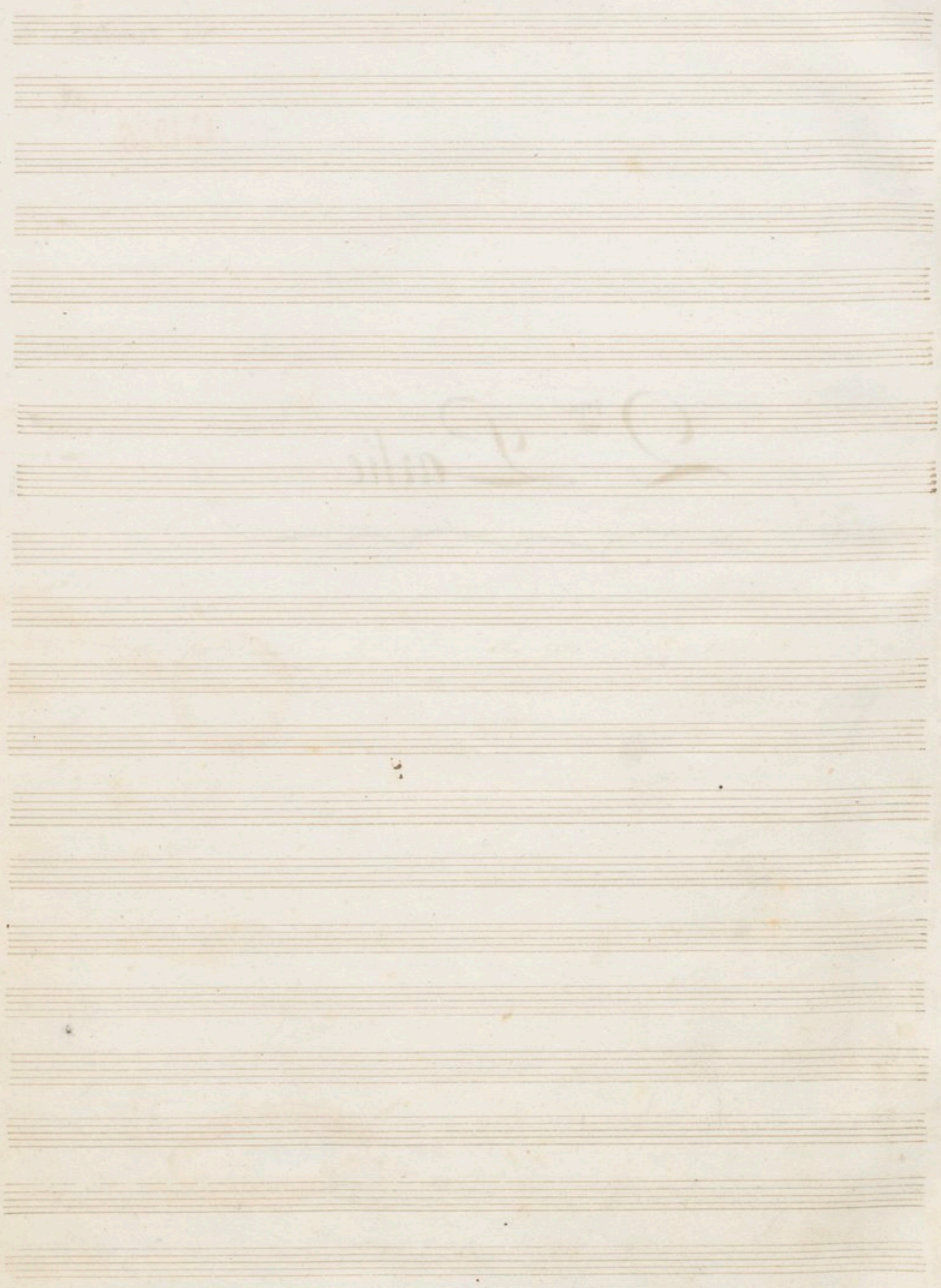
La Damnation de Faust

C.1926

2^{me} Partie



Ms. 1.190^B



Largo sostenuto

Flutes

Oboi

Clarinetti
in B

Basson



Le chef d'orchestre marquera les 8 croches dans chaque mesure

Largo sostenuto

Handwritten musical notation for the first system, featuring four staves with treble and bass clefs, a key signature of two sharps, and a common time signature. The notation includes rests and a melodic phrase in the fourth staff marked "unif" and "p".

A series of ten empty musical staves, indicating a section of the score that has been left blank or is a placeholder.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are "Sans regret j'ai quit -" and "Nichts zer-~~st~~ mit - nem".

22

100

1^o *col V^{no} / ^{mo}*

1
2
3



5
6
7
8

- té les ri-an-tes Campagnes où m'a suivi l'ennui

gram. von den la-chonden Au-en Kehrt'ich betrüben eück

p \leftarrow \rightarrow

100
20
(5/12)

Handwritten musical score for voice and piano. The score is on aged paper and consists of two systems. The first system has four staves: vocal line, piano right hand, piano left hand, and a lower piano part. The second system has five staves: vocal line, piano right hand, piano left hand, a lower piano part, and a bass line. The vocal line includes French and German lyrics. The piano accompaniment features complex rhythmic patterns and dynamic markings like 'p' and 'f'.

Sans plaisir je revois nos al-ti-res monta-gnes
Wie ver-gnügt war ich Sonst mei-ne Ber-ge zu schau-en

1
4
3

unij

4

dans ma vieille cite) je reviens avec lui oh je souffre je souffre et la
 Al. le Lust ist nun hin. o ver-hap-tes ge-schick! heisst denn le-ben nur lei-den? tie-le



13

14

15

16 mit sans é-toiles qui vient s'étendre au loin son si-lence et ses voi-les

Nacht-füllt mit schau an das en-ge dum-pfe Haus. Hier mein Le-ben ver-trau-ern, hier

17

18

Handwritten scribbles or notes at the bottom of the page, possibly including a date or signature.

Handwritten musical score for the first system, measures 1-12. The score includes staves for strings (1, 2, 3, 4) and woodwinds (1st Flute, 1st Oboe). The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts are marked with a piano (*p*) dynamic.



Handwritten musical score for the second system, measures 13-19. This system includes vocal lines with lyrics in French and German, and accompaniment for strings and woodwinds. The lyrics are: "joute encor à mes sombres douleurs" and "michi - sam alti - men, das wa - re mein Loos?". The woodwind parts are marked with a piano (*p*) dynamic.

9x

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes dynamic markings such as *Cres* (Crescendo) and *p* (piano). A large section of the score, particularly on the right side, is heavily crossed out with diagonal lines, indicating a revision or deletion of the original composition. The notation includes various note values, rests, and clefs. The paper shows signs of age, including yellowing and some foxing.

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Handwritten musical notation for the first system, including staves for piano accompaniment and vocal lines. The notation includes notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical notation for the second system, featuring vocal lines with French lyrics and piano accompaniment. The lyrics are: "Où-moi, nur ein Grab hat mir der Erde Schoos! Hat die terre pour moi seul tu n'as donc pas de fleurs par le".

Handwritten musical notation for the third system, primarily consisting of piano accompaniment staves with rests.



Handwritten musical notation for the fourth system, including piano accompaniment and vocal lines with the word "Recit:" written above.

Handwritten musical notation for the fifth system, featuring vocal lines with French lyrics and piano accompaniment. The lyrics are: "welt nur für mich keine Blüten und Augen? bleibt meine Sehnsucht leer? So will ich endgültig in monde où trouver ce qui manque à ma vie je chercherais en vain tout fruit ~~mon~~ en - mon âpre".

2^e 1811

Largo *leat.* *all^o*

Schrei-den. vic
Ich muss! Es drängt mich fort.
allons il faut fi-nir
Doch ich mais...je

lento *all^o*

nain! der Ab-grund hat sich auf, mich vom schwarzen zu be-freien.
pourquoi trembler devant l'abyme entr'ouvert devant moi
Humm

11
12
13
14

poco f
poco f
poco f

15
16
17
18
19
20

poco f > p
poco f > p
poco f > p

Coupe trop longtemps à mes desirs ra-
komm her ab krystall-ne rei-ne

vi-e viens vieux noble cristal
scha-ly mer vor, du e-ller salt.

poco f > p
poco f > p



21
22
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29

Verse moi le poison
Ich ver-trau dei-ner Macht.

qui doit illumi-ner ou tu-er ma rai-
Du führst mich sei's zum Licht, sei's zur e-wi-gen

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for voice, piano, and strings. The lyrics are in French and German. The French lyrics are: "Hautsez le Pa d'un ton", "qu'entends je", "ter", "ter stan-den.", "quit-tant du tom-beau le se-jour fu-nes-te", "quit-tant du tom-beau le se-jour fu-nes-te", "quit-tant du tom-beau le se-jour fu-nes-te", "quit-tant du tom-beau le se-jour fu-nes-te", "Be-siegt ist der Tod. Le-bend hat nach o-ben." The German lyrics are: "Was hör' ich?", "ter", "ter stan-den.", "quit-tant du tom-beau le se-jour fu-nes-te", "quit-tant du tom-beau le se-jour fu-nes-te", "quit-tant du tom-beau le se-jour fu-nes-te", "quit-tant du tom-beau le se-jour fu-nes-te", "Be-siegt ist der Tod. Le-bend hat nach o-ben."

19
 1017
 24

Handwritten musical score for strings and woodwinds, measures 11-16. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trumpet. Measures 11-16 show various musical notations including notes, rests, and dynamic markings like *mit* and *pp*.



Handwritten musical score with lyrics, measures 17-21. The lyrics are in French and German. The French lyrics are: "au parvis céleste il monte plus beau vers les". The German lyrics are: "Christ ist bei Gott Ach, der". The score includes staves for voices and instruments, with dynamic markings like *arco* and *pp*.

chris-tus sich er-ho-ben Christ ist bei gott Ach, der
 au parvis cé-les-te il mon-te plus beau vers les
 au parvis cé-les-te il mon-te plus beau
 au parvis cé-les-te il mon-te plus beau vers les
 au parvis cé-les-te il mon-te plus beau vers les
 au parvis cé-les-te il mon-te plus beau vers les

11 *cres*

12 le 1^{er} Hautbois avec la 2^{me} flûte

13 *cres*

14

15 *cres*

16 *cres*

17 *cres*

18 *cres*

19 *cres*

20 *cres*

21

gloi - res im - mor - tel les tan - dis qu'il s'e - lance à grands

gloi - res im - mor - tel les tan - dis qu'il s'e - lance à grands

gloi - res im - mor - tel les tan - dis qu'il s'e - lance à grands

mei - ster lass die sei - nen auf Er - den uns 'schmach'tend zu

10 11 12 13 14 15 16 17 18 19 20 21

Handwritten musical score for orchestra and voices. The score includes staves for strings (1-7), woodwinds (8-11), and voices (12-13). It features complex notation with slurs, dynamics, and lyrics in German and French.

Lyrics:

oh - ne stütz' und Stab	wir be	wei - nen des
Les dis - ciples	fi - dé - les	lan - guissent
oh - ne stütz' und Stab	wir be - weinen des Mei - sters	Glück oh - ne Stütz' und Stab
Les dis - ciples	fi - déles	languissent ici
bas les disciples	fi -	



Handwritten musical score for the first part of the piece, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mp'.



Handwritten musical score for the second part of the piece, showing a melodic line with various note values and rests.

9 - liess uns im lei-den. Un - sre Chri - sten fol - ... gen ihu
 10 - ci qu'il nous laisse sous les traits bru - lans du mal -
 11 - c'est i - ci qu'il nous laisse sous les traits bru - lans du mal -
 12 - c'est i - ci qu'il nous laisse sous les traits bru - lans du mal -
 christ rex - liess uns im lei-den.

Handwritten musical score on aged paper, numbered 22 in the top left corner. The score consists of approximately 12 staves. The top section (staves 1-6) contains instrumental parts with complex rhythmic patterns and dynamic markings such as *cres* and *f*. The middle section (staves 7-12) features vocal lines with French lyrics. The lyrics are: "mai-tre tu nous lais-se sous les traits bru" and "Lai-den un-se Chra-nen". The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for the first system, measures 1-8. The score includes staves for strings and woodwinds. Dynamics include *sf* and *p*. A red circle highlights the first two staves. A handwritten instruction in red ink reads "Changez en Fa" (Change to F) and "(Baissez le sol d'un ton)" (Lower the G by one tone).



Handwritten musical score for the second system, measures 9-11. The score includes staves for strings and woodwinds. Dynamics include *sf* and *p*.

Handwritten musical score for the third system, measures 12-13. The score includes staves for strings and woodwinds. The lyrics "Et in - ner - ung -" are written above the notes.

Handwritten musical score for the fourth system, measures 14-15. The score includes staves for strings and woodwinds. The lyrics "Christ Christ" are written above the notes.

Handwritten musical score for the fifth system, measures 16-17. The score includes staves for strings and woodwinds. The lyrics "Christ Christ" are written above the notes.

Handwritten musical score for the sixth system, measures 18-19. The score includes staves for strings and woodwinds. The lyrics "Christ Christ" are written above the notes.

Handwritten musical score for the seventh system, measures 20-21. The score includes staves for strings and woodwinds. The lyrics "Christ Christ" are written above the notes.

Handwritten musical score for the eighth system, measures 22-23. The score includes staves for strings and woodwinds. The lyrics "Christ Christ" are written above the notes.

Handwritten musical score for the ninth system, measures 24-25. The score includes staves for strings and woodwinds. The lyrics "Christ Christ" are written above the notes.

Handwritten musical score for the tenth system, measures 26-27. The score includes staves for strings and woodwinds. The lyrics "Christ Christ" are written above the notes. The entire system is crossed out with a large 'X'.

26

1^{re} et 2^{me} Flutes
 3^{me} Flute
 Cor en Fa
 Cor en La
 Cymbals in C=F

poco f

cres
 Vient de resusciter
 Vient de resusciter
 Ho - san - na
 Ho - san - na
 Ho - san - na
 Ho - san - na

ô mon â-me tremblante sur l'aile de ces chants ras
 aus, glücklich chen lagen gerückt durch dieses sein
 Quit tant du tom
 se - Siegt ist der

ppp Quit - tant

arco
arco f
mf
pp

The musical score consists of 12 staves of instrumental accompaniment (numbered 1-12) and 10 staves of vocal parts (numbered 13-22). The instrumental parts include various textures, including a prominent sixteenth-note pattern in staves 9-11. The vocal parts are arranged in two systems of five staves each. The lyrics are written in French, German, and Italian. A decorative flourish with the number '6' is placed above the vocal staves in the middle of the page.

jours pieux
pa- Wacht?

6
 Mon heureuse enfance la douceur de prier
Franz Wacht mit den Augen Zu beten was mir süß

13 - les - te il Mon - te plus beau
ho- ben, christ- ist plus bei Gott. Vers les
sch, der

14 - vis céles - te il Mon - te plus beau
no- ben, te sus

15 - les - te il Mon - te plus beau

16 - les - te il Mon - te plus beau
ho- ben, ra

17 - les - te il Mon - te plus beau
ho- ben, ra

18 - les - te il Mon - te plus beau
ho- ben, ra Vers les
sch, der

19 - les - te il Mon - te plus beau
ho- ben, ra Vers les
sch, der

Handwritten musical score for instruments. The top staff is marked *Crez*. The second staff is labeled *Col 1^{re} Flauto 8^{va} Bassa*. The third staff is labeled *Violino*. The fourth staff is labeled *Violoncello*. The fifth and sixth staves are for a string quartet. The seventh, eighth, and ninth staves are for a woodwind section.



Vocal line with French lyrics. The lyrics are: *Mai - stor liess die Sei - nen auf Er - den uns*
gloi - res im - mor - tel les tan - dis qu'il s'e -
crez -
Vers les der gloi - res il s'e -
Ach, der Mei - stor liess die Sei - nen auf Er - den uns
gloi - res im - mor - tel les tan - dis qu'il s'e -
crez -
gloi - res im - mor - tel les tan - dis qu'il s'e -

700

8va

Col 1^{re} Flauto 8va Bassa

Col 1^{re} Flauto 8va Bassa

La pure jou-issan- ce d'er
 heb mich Geist die Schwim- gen Ich

lan- ce a grands pas
 schmach- tend zu reich,

lan- ce a grands pas
 lan- ce a grands pas
 lan- ce a grands pas
 lance a grands pas
 divisi

Les dis- ci- ples
 Les dis- ci- ples
 Les dis- ci- ples
 Les dis- ci- ples

doublé corde

dimin pizzic
 p

1
2
3
4

le 1^{er} Hautbois avec la 1^{re} flûte
le 2^{me} Hautbois avec la 3^{me} flûte

5
6

C. Bass

7
8
9
10

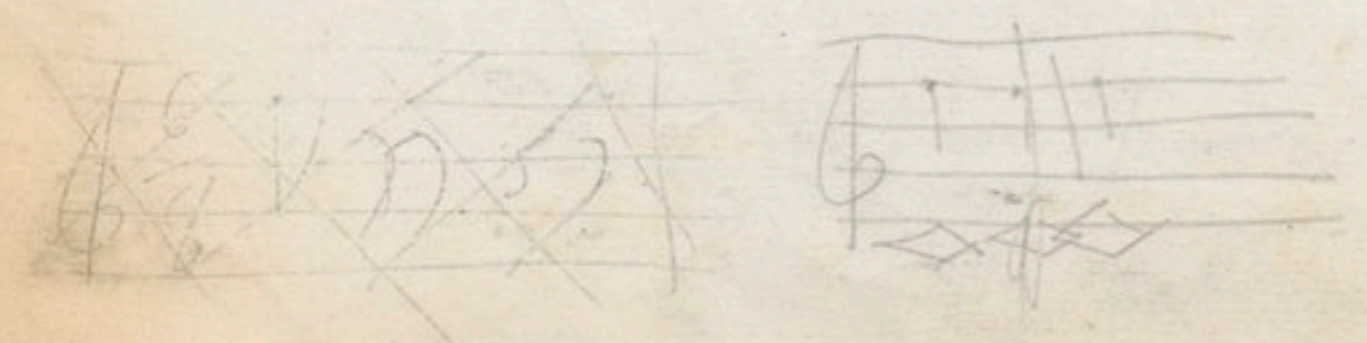
11
12
13
14
15
16

fi-de-les lan-guis-sent i-ci bas
 sub. wir be-wei-nen das Mei-stens glück.
 O baiser de l'amour céleste qui remplis-sait mon
 th-nun-ge-voll durch die Sab-bath Sil-le Er-tönte sein die
 Mais croyons en la parole éter-nelle
 Lass uns ver-trauen in das ewig-le-ben
 i-ci bas glück
 -ples lan-guis-sent lan-guis-sent i-ci bas
 oh-ne-rost, wir be-wei-nen ach! sein glück.

17
18
19

les disci-ples fi-de-les lan-guis-sent sui lan-guis-sent i-ci bas
 oh-ne schult und rost Ach! wir be-wei-nen uns-res Ach-ern Mei-stens glück.

(14)



ritenuto *a tempo*

flauto 1^o et 2^o

viola

pp



pp
des

Handwritten musical score for a multi-instrument ensemble and voices. The score consists of 13 staves. The top staves (1-10) are for instruments, including woodwinds and strings. The bottom staves (11-13) are for voices. The music is in a key with one sharp (F#) and a common time signature. The lyrics are "A-le-le-le-le Ho-san-na Ho-san-na Ho-san-na Ho-san-na". Performance markings include "pp", "mf", and "pizzic".

~~Handwritten musical notation, possibly for a keyboard instrument, with performance markings such as "pizzic" and "mf". The notation is crossed out with a large 'X'.~~

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for the second system, including piano accompaniment with dense chordal textures and dynamic markings like 'pppp'.

Handwritten musical score for the third system, featuring vocal lines with lyrics "San na!" and "na!" and piano accompaniment.

Handwritten musical score for the fourth system, including piano accompaniment with the instruction "Col C. Darp" and "Dimin".

Handwritten musical score for the fifth system, which is heavily crossed out with diagonal lines.



He Koch

93

Handwritten initials or signature.

Recitatif presque mesuré
même mouvement

2 Flûtes 1^{re} et 2^{es}

4 Clarinettes

4 Cors

Basson

9 Trompettes

10 Trombones

11 Contrebasses

12 Violons

13 Violoncelles

14 Double Bass

15 Chœur

16 Chœur

17 Chœur

18 Chœur

19 Chœur

20 Chœur

— las, doux chants du ciel pourquoi dans la poussie-re re-veil-ler le maudit
 ach! was sucht ihr Him-mel? tö-ne mich um Mau-ke? Eu-re Bot-schafte ist froh.

1 Flûte

2 Flûte

3 Flûte

4 Flûte

5 Flûte

6 Flûte

7 Flûte

8 Flûte

9 Flûte

10 Flûte

11 Flûte

12 Flûte

13 Flûte

14 Flûte

15 Flûte

16 Flûte

17 Flûte

18 Flûte

19 Flûte

20 Flûte

hymnes de la pri-ère pourquoi... soudain... venir ébranler mon des-
 cillir a-ber fehlt der glau-be dort un-ter wo wir + che-Man-schen



Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

- sein vos su - avez ac - cords, rafraî - chissent mon sein chants plus
 sind wo die Hoff - nung noch bleibt! Doch ihr könnt sie und sind. Co - net

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

doux que l'auro - re retentis - sez en - co - re mes larmes ont coulé le
 fort, hall'ge die - der Eye Chra nen y quel len mi - der. Tels glaubt noch an glück. Nimm

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.

Handwritten numbers: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100

Le reste de l'orchestre compte



Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for an orchestra. It consists of five staves, each with a different clef (treble, alto, tenor, and two bass clefs). The notation is primarily chordal, with many notes beamed together. The key signature is one sharp (F#).

Vocal line with lyrics in French and German. The French lyrics are: *- Vis - je t'admi-re doc-teur les pientes vo-les de ces cloches d'ar-*
 The German lyrics are: *stüch. Herr Dok-tor das ist schön! Die se Sei-er Ge sah-ge, die-se Stäm-men vom*

Handwritten number 180 in a circle.

Empty musical staves for the upper part of the score, including staves 1 through 6.



Empty musical staves for the middle part of the score, including staves 7 through 10.

Musical notation for three staves (11, 12, 13) with markings: *pizzicato*, *f*, *piu forte*, *f*, *pizzic*, *f*.

dont l'ardent regard pénètre ainsi que l'éclat d'un poignard et qui comme la flamme
 Au-ge schent zu gelim und herzdurch boh den de Fun-ten zu sprächen du must soll ich dich Ken nen,

Musical notation for two staves (14, 15) with markings: *pizzicato*, *f*, *pizzicato*.

10
 18
 81

Handwritten musical score on aged paper. The score consists of several staves. The top section (measures 10-13) shows a grand staff with treble and bass clefs, and a piano part with treble and bass clefs. The bottom section (measures 14-20) includes a vocal line with lyrics in French and German, and a piano accompaniment. The lyrics are: "brûle et dévo- re l'âme" / "dei- nen Na- men mie ren- nen" and "Vraiment, pour un doc- teur la demande est fivole" / "Für- wahr, du heis- set Dok- tor und fragst so bl- schei- den?". The piano part includes markings like "arco" and "p".

10

F

f

f

14

15

16

17

18

19

20

brûle et dévo- re l'âme
 dei- nen Na- men mie ren- nen

Vraiment, pour un doc- teur la demande est fivole
 Für- wahr, du heis- set Dok- tor und fragst so bl- schei- den?

p
 arco
p
 arco
p

Allegro

10 Cornets
in A

Handwritten musical notation for measures 10 and 11. The top staff is for Cornets in A. The bottom staff is for Bassoon. Both parts feature a melodic line with a fermata over the first measure of each system.

Handwritten musical notation for measures 12 and 13. The top staff is for Trumpets. The bottom staff is for Bassoon. Both parts feature a melodic line with a fermata over the first measure of each system.



Allegro

Handwritten musical notation for measures 14 and 15. The top staff is for Trumpets. The bottom staff is for Bassoon. Both parts feature a melodic line with a fermata over the first measure of each system.

Handwritten musical notation for measures 16 and 17. The top staff is for Trumpets. The bottom staff is for Bassoon. Both parts feature a melodic line with a fermata over the first measure of each system.

Je suis l'esprit de vie et c'est moi qui con-
 Ich bin dein Freund und Erretter Ich be-kenne dich

Col. V. adlu

Handwritten circular stamp with numbers and a date:

11
20
1821/2

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains lyrics in French and German.

Lyrics (French):
 - sole je te donnerai tout le bonheur le plaisir tout ce que peut ré-
 - léi-den Rich schaffe Al-les dir: Macht und glanz Eh und Lust des Glücks so viel als

Lyrics (German):
 - sole je te donnerai tout le bonheur le plaisir tout ce que peut ré-
 - léi-den Rich schaffe Al-les dir: Macht und glanz Eh und Lust des Glücks so viel als

Empty musical staves for piano accompaniment, including treble and bass clefs.



Longue tenue

Long silence

Et bien pauvre démon fait moi voir tes mer-

so lass denn, ar-mer teu-fel, die Wun-der mich

-ver le plus ardent de -sir
 fas - sen Kann die Men - schen - brust

11
12
13
14
15
16

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in French and German, and piano accompaniment. The lyrics are: "Et bien pauvre démon fait moi voir tes mer- / so lass denn, ar-mer teu-fel, die Wun-der mich". There are also French lyrics: "-ver le plus ardent de -sir / fas - sen Kann die Men - schen - brust". The score is numbered 11 through 17.

10
11
12
13
14
15
16
17

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The lyrics are written below the vocal line, with German and French translations provided for the first part of the piece.

veilles
schau-en

Certes j'enchanterai tes yeux et tes o-
rei-nen sin-nen ver-lebnst du bald sel-ber zu

Handwritten musical notation for two staves (1 and 2). Staff 1 is in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. Staff 2 is in bass clef with the same key signature and time signature. The notation includes chords and melodic lines. A red stamp is visible on the right side of the page, partially overlapping the staves.



Handwritten musical notation for two staves (3 and 4). Staff 3 is in treble clef and staff 4 is in bass clef, both with a key signature of two flats and a common time signature. The notation includes chords and melodic lines.

Handwritten musical notation for three staves (5, 6, and 7). Staff 5 is in treble clef, staff 6 is in treble clef, and staff 7 is in bass clef, all with a key signature of two flats and a common time signature. The notation includes chords and melodic lines.

Handwritten musical notation for three staves (8, 9, and 10). Staff 8 is in treble clef, staff 9 is in bass clef, and staff 10 is in bass clef, all with a key signature of two flats and a common time signature. The notation includes chords and melodic lines.

- reilles
beau-en.

au lieu de l'enfer
Der ärm-sten Mot-te

Col Velle

12 Fl. lutz
 13 Hautbois
 14 Clarin. in B_♭

15

16

17 Col 1^o 8^{va} Bassa

18

19

20 mer triste comme le ver qui ronge tes bouquins
 gleich kribbet am Stau-be du hier. Das nennst du die-ne Welt?

21 viens, suis
 aut. hier

22

all^o

Handwritten musical score for measures 2 through 15. The score consists of multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings. A large vertical line is drawn through the score, possibly indicating a section break or a specific performance instruction.



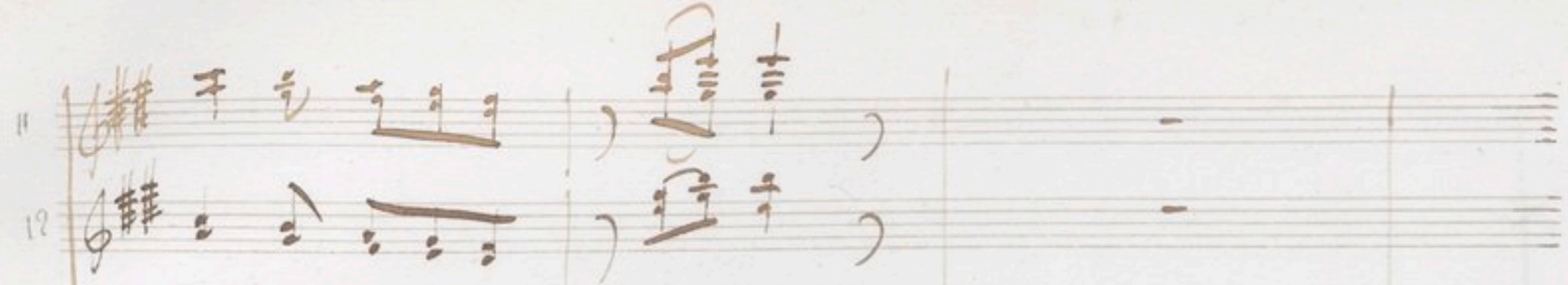
all^o

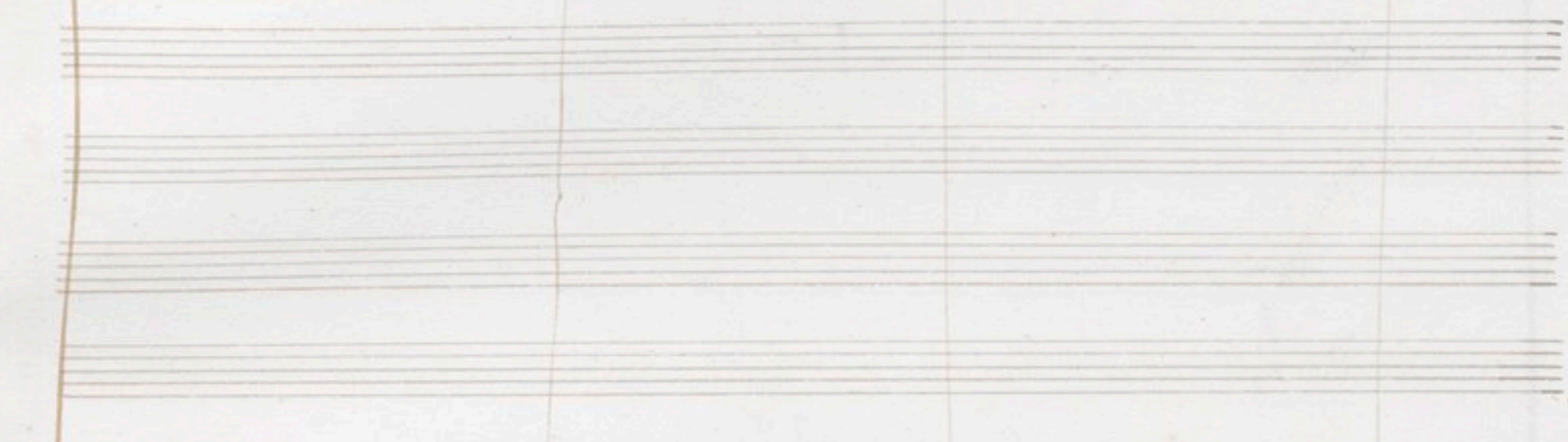
Handwritten musical score for measures 16 through 22. This section includes vocal lines with French lyrics and piano accompaniment. The lyrics are: "moi, / and. / Change d'air, / fol-ge mir. / partons donc / lassons zicbo. / pour connaître la / Fort, tu t'en es en". The score features various musical notations such as notes, rests, and dynamic markings like "pizzic".

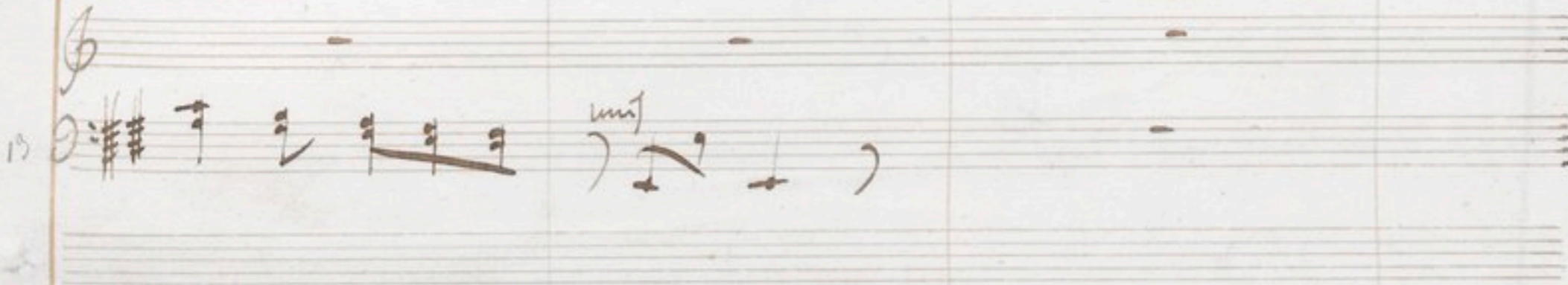
Handwritten notes and scribbles at the bottom of the page, including the number "22" and some illegible markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score includes vocal lines and piano accompaniment.

Lyrics (French):
 vi- e et laise le fa- tras
 dan- men. ge- ne- sen sollit du bald.
 Col V cello

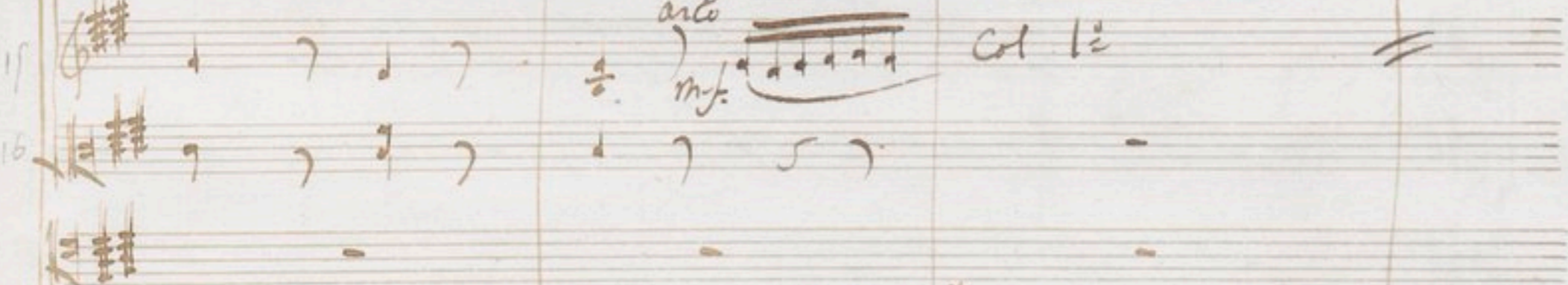
11 

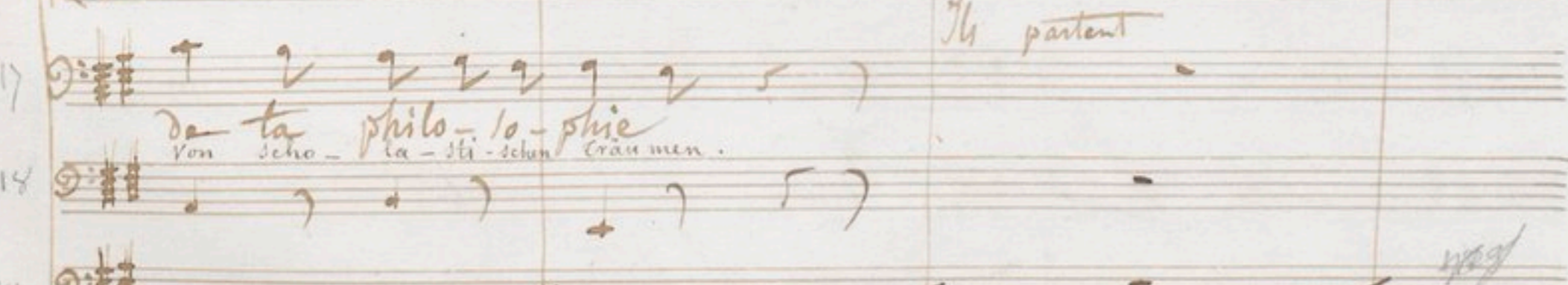
13 

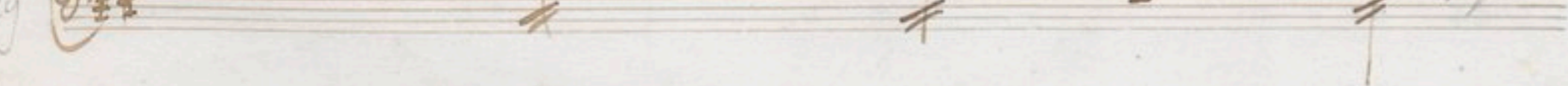
14 

15 

16 

17 

18 

19 



arco

mf

arco

mf

Col 12

Ils partent

Da - ta philo - so - phie
 Von scho - la - sti - schen Cräu men.

1729

Cont. le rest Compta

11
12
13
14
15
16
17
18
19

1
2
3
4
5
6
7
8
9
10
11

10
11
12
13

1

2 Cors en mi b

2 Cors en Fa

Trumpets en ut C

Corne en si b B

Basson

Grosse caisse
et Cymbales

5



7

arco

arco

arco

Handwritten musical score consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in dark ink on aged paper.

Measures 12-14: Melodic lines with notes and rests.

Measures 16-17: Complex notation with many accidentals and notes.

Measure 18: Melodic line with notes and rests.

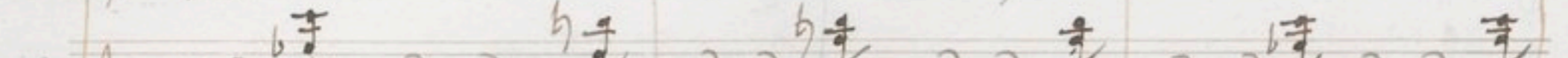
Measure 19: *Al 1: Violon Solo*

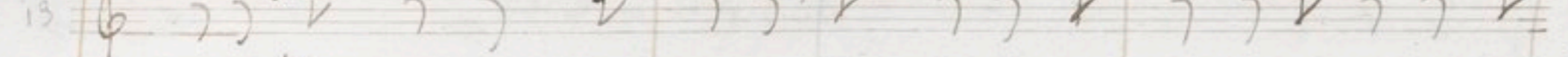
Measure 20: Melodic line with notes and rests.

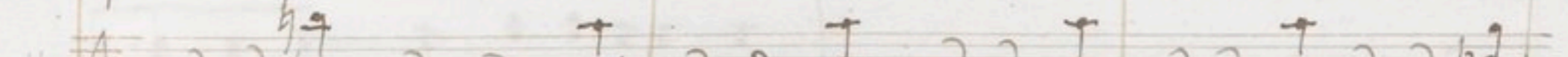
Measure 24: *Al C. Solo*

Measure 28: Melodic line with notes and rests.

Andante

12 

13 

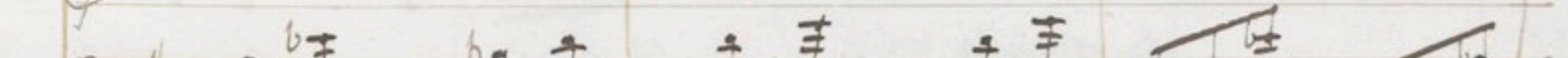
14 

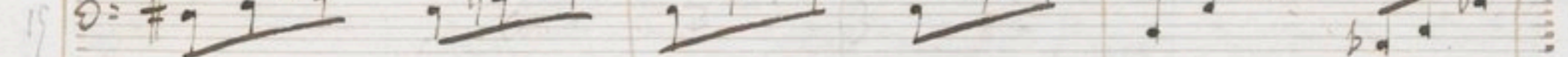
15 


16 

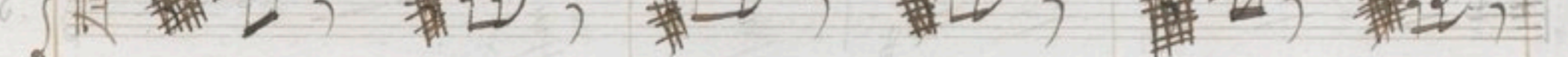
17 

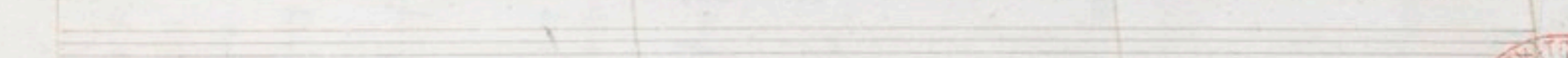
18 

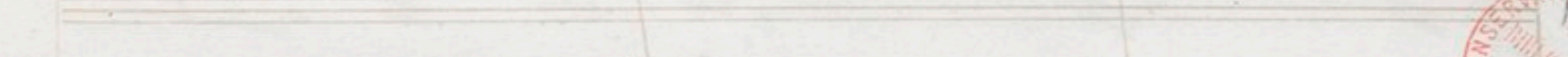
19 


20 


21 

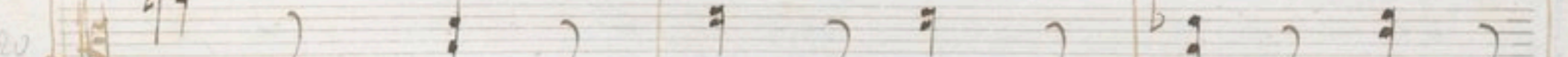
22 


23 

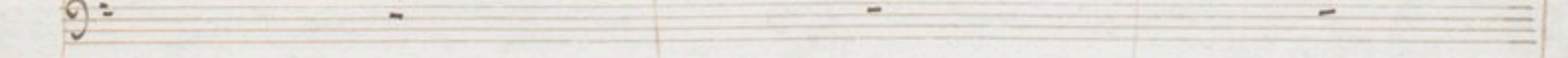
24 


25 

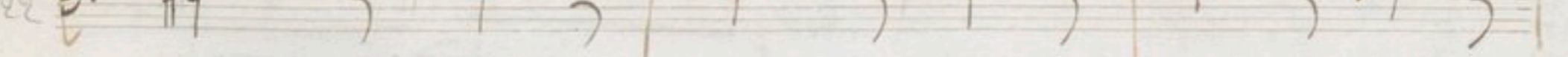
26 


27 

28 

29 

30 

31 

32 



22

Allegretto con fuoco

Handwritten musical score for a full orchestra and choir. The score is written on 19 staves. The first three staves (1-3) are for woodwinds: Flute 1 (1), Flute 2 (2), and Clarinet (3). The next three staves (4-6) are for brass: Trumpets (4), Horns (5), and Trombones (6). The following three staves (7-9) are for strings: Violins (7), Violas (8), and Cellos/Double Basses (9). The next three staves (10-12) are for percussion: Cymbals (10), Snare Drum (11), and Bass Drum (12). The final three staves (13-15) are for the choir, with parts for 1st Tenors (13), 2nd Tenors (14), and 1st Basses (15). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are several red markings on the page, including the number '23' in the first measure of the Flute 1 staff and a red '3' in the Clarinet staff. The tempo 'Allegretto con fuoco' is written at the top right. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in brown ink on aged paper.

23

3

23

avec les Flutes

2 ophicleïde in C
et tuba
avec les Bassons

1^{er} Cor Baso

all^o con fuoco

1^{er} Cor C. Baso

Chœur

1^{er} Tenor

2^{me} Tenor

1^{er} Bass

2^{me} Bass

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 19 staves. Staves 1-5 are for woodwinds (flutes, oboes, bassoons). Staves 6-11 are for strings (violins, violas, cellos, double basses). Staves 12-15 are for brass instruments (trumpets, trombones). Staff 16 is for the vocal line with lyrics. Staves 17-19 are for the basso continuo and keyboard. The music is in a key with two flats and a common time signature. The lyrics are in French: "f sthaft mein her, a boire en - a boire en - a boire en -".



19
54/10

Handwritten musical score for orchestra and voice. The score consists of 13 staves. The first 10 staves are for the orchestra, and the last three are for the voice.

Orchestra:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Clarinet (Cl.)
- 4. Clarinet (Cl.)
- 5. Bassoon (Fg.)
- 6. Bassoon (Fg.)
- 7. Trumpet (Tpt.)
- 8. Trumpet (Tpt.)
- 9. Trombone (Tbn.)
- 10. Trombone (Tbn.)
- 11. Horn (Hr.)
- 12. Horn (Hr.)
- 13. Horn (Hr.)

Voice:

- 14. Bass (B.)
- 15. Bass (B.)
- 16. Bass (B.)

Lyrics:

du vin du Rhin!
 Wein her vom Rhein!

du vin du Rhin
 du vin du Rhin
 du vin du Rhin

Mephistophole!

Recitatif

Voici
 hier

Laut, un sé-
 ein! dan mich

All'etto con fuoco

Handwritten musical score for an orchestra. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Timpani, Snare Drum, Cymbals). The tempo is marked *All'etto con fuoco*. The notation is in a major key with a 2/4 time signature. The score shows a complex arrangement of notes and rests across multiple measures.



Le chœur complet

Handwritten musical score for a choir. The lyrics are written in French and German. The French lyrics are: "jour de folle compa - gni - e" and "must dich mein vor at den bin - gen". The German lyrics are: "Tag der tolle Gesell - schaft" and "muß dich mein vor at den bin - gen". The score includes a vocal line with lyrics and a piano accompaniment line.

Handwritten musical score for 22 staves. The score includes instrumental parts for strings and woodwinds, and a vocal line for Mephisto. The lyrics are in French: "ici vins et chan-sons re-jois-issent la vi-ve mu-ni-ci-pa-les au ben-di-gu".

Mephisto:

ici vins et chan-sons re-jois-issent la vi-ve mu-ni-ci-pa-les au ben-di-gu

17

117

87

Chœur de Buveurs

All^{to} un peu moins vite que le précédent et lourdement.

2 Flûtes *mf*

2 Obois *f* *unif. a 2*

2 Clarinettes in B *f* *unif. a 2*

4 Fagotti *f*

2 Corni in Es *mf* *unif. a 2*

2 Corni in F *f* *Fa*

2 Cornets à Piston in B *f*

~~2 Ophicléides~~ *f*

et ~~2 Kuba~~

Cymbales *mf.*

Wm

Alto

Méphistophélès *f* *All^{to}*

1^{er} Tenor

2^{em} Tenor

1^{er} Bass

2^{em} Bass

Violli

C. Bassi



Oh qu'il fait bon oh qu'il fait
 Ra-ler les Ma-ry, j'as-ter
 Oh qu'il fait bon

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and voices, with lyrics in French and German. Performance markings like 'pizzic' and 'mf' are present.

Lyrics:

- bon quand le ciel tonne
Sturm in Busch und
Bäu-men,
- quand le ciel tonne
in Busch und
Bäu-men.
- qu'il fait bon.
Rast der Sturm
- qu'il fait bon
quand le ciel tonne
- res-ter près d'un bol.
gut Rich's beim Trunk.
- res-ter près d'un bol.
- res-ter

Performance markings: *pizzic*, *mf*

90

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* *ff*

7 *f* *ff*

8 *f* *ff*

9 *f* *ff*

10 *f* *ff*

11 *f* *ff*

12 *f* *ff*

13 *f* *ff*

14 *f* *ff*

15 *f* *ff*

16 *f* *ff*

17 *f* *ff*

18 *f* *ff*

19 *f* *ff*

enflammé
in der Nacht.

enflammé

préc
ja d'un bol
beim Trunk

enflammé
in der Nacht.

-ter
gut préc d'un bol
sich's beim Trunk

rester préc d'un bol
gut sich's beim Trunk

enflammé
in der Nacht.

19
1940

pizzic
f



Handwritten musical score for a string quartet. The score is written on ten staves, numbered 1 to 10 on the left margin. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in French and German. The lyrics are:

Et se remplir et se remplir comme une tonne
 hoch muss der Wein hoch muss der Wein im Gla-se schäu-men
 Et se remplir
 Comme une tonne
 im Gla-se schäu-men
 Se remplir
 hoch der Wein
 Comme une
 im Gla-se
 Se remplir

The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'arco' (arco) and 'f' (forte). There are also some performance instructions like 'um)' and 'm-f'.

Handwritten musical score for instruments 1 through 12. The score is arranged in two systems. The first system contains staves 1-6, and the second system contains staves 7-12. The notation includes various clefs (treble and bass), key signatures (one flat and two flats), and time signatures. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some corrections and markings throughout the score.

Handwritten musical score for a vocal part with lyrics in French and German. The lyrics are written below the notes. The French lyrics are: "j'eus un ivro- que pour parrain j'eus un i- vrogue pour parrain". The German lyrics are: "Will aus der welt auch tau- melnd gehn. Will aus der welt auch tau melnd gehn." The score includes musical notation with notes, rests, and bar lines. There are some corrections and markings throughout the score.

col patti

mf avec les ophicléides

mis

Col 1^{mo}

Oh qu'il fait bon oh qu'il fait bon quand le ciel tonne
 Ra-set der Sturm ja rast der Baum in Busch und Säumen.
 oh qu'il fait bon quand le ciel tonne
 qu'il fait bon quand le ciel



46
 Leo Comp. in

avec le 1^{er} ophicel.
avec le 2^{me} ophicel.

mf. *crs.*
pizzic

pizzic *mf.*
mf. *crs.*
pizzic *crs.*

res-ter près d'un bol enflammé
res-ter près d'un bol enflammé
res-ter près d'un bol rester près d'un bol enflammé
tonne

f *p* *mf.* *crs.*
pizzic *mf.*
pizzic *crs.*

Handwritten musical notation for the first system, consisting of five staves. The first three staves are empty. The fourth staff contains a series of double bar lines, indicating a section break.

Handwritten musical notation for the second system, consisting of four staves. The first two staves are empty. The third and fourth staves contain rhythmic notation with dynamic markings *f* and *p*.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff is empty.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is marked *f* *arco* and contains a melodic line. The bottom staff is marked *arco* and contains a bass line with dynamic markings *f* and *p*.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is marked *f* *arco* and contains a melodic line. The bottom staff is marked *arco* and contains a bass line with dynamic markings *f* and *p*.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains a melodic line with lyrics: "et se remplir et se remplir comme une tonne". The bottom staff contains a bass line with lyrics: "et se remplir".

Handwritten musical notation for the seventh system, consisting of two staves. The top staff contains a melodic line with lyrics: "Comme une tonne dans". The bottom staff contains a bass line with lyrics: "se remplir Comme une tonne".

Handwritten musical notation for the eighth system, consisting of two staves. The top staff is marked *arco* and contains a melodic line. The bottom staff is marked *arco* and contains a bass line with dynamic markings *f* and *p*.

Handwritten musical notation for the ninth system, consisting of two staves. The top staff is marked *arco* and contains a melodic line. The bottom staff is marked *arco* and contains a bass line with dynamic markings *f* and *p*.



Handwritten musical score for a piece in B-flat major, 3/4 time. The score includes staves for piano accompaniment and vocal lines with French lyrics. Performance markings include 'pizzic' and 'arco'.

un cabaret enfumé un cabaret enfumé la vie est
dans un cabaret ca-baret enfu-mé la vie est

pizzic *arco* *pizzic* *arco* *pizzic* *arco* *pizzic* *arco*

Handwritten musical notation for the first system, including treble and bass staves with various clefs and notes.

Handwritten musical notation for the second system, including treble and bass staves with various clefs and notes.

Handwritten musical notation for the third system, including treble and bass staves with various clefs and notes.



Handwritten musical notation for the fourth system, including treble and bass staves with various clefs and notes.

Handwritten musical notation for the fifth system, including treble and bass staves with various clefs and notes.

Handwritten musical notation for the sixth system, including treble and bass staves with various clefs and notes.

Handwritten musical notation for the seventh system, including treble and bass staves with various clefs and notes.

Handwritten musical notation for the eighth system, including treble and bass staves with various clefs and notes.

un trop court pas - la - ge pour ne pas la mener gaiment le fou

Alc. A^{no}

67
e

avec les optiel:

rit
quand pleure le sa-ge à quoi bon à quoi bon à quoi
sa-ge à quoi bon à quoi bon à quoi
sage à quoi bon à quoi bon à quoi

bon sou-cis et tourmens oh qu'il fait bon qu'il fait
 oh qu'il fait bon qu'il fait oh qu'il fait

Col 1^{mo} Vuo

Col 1 Vcelli



gva

co 1 Flauti
gva Bassa

f

bon quand le ciel tonne oh qu'il fait bon ah qu'il fait bon quand le ciel
 bon qu'il fait bon quand le ciel ton

bon

8va

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et se remplir Comme une ton ne Comme une
 Hoch muss der Wein im Gla.se schäu- men im Gla.se
 près d'un bol enflamme in der Nacht.
 rester près d'un bol enflamme in der Nacht.
 et se remplir Comme une ton
 Hoch muss der Wein im Gla.se

28

Handwritten musical score for orchestra and voice. The score consists of multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section features a vocal line with lyrics in French and German. The lyrics are: "ton schau - he men Comme une ton schau - he men Dans un Caba - ritum und Sor-gen", "he men Comme une ton schau - he men Comme une ton schau - he men".



Grosse caisse et Cymbales

8va

Handwritten musical score for the first system. It consists of several staves. The top two staves are in treble clef with a key signature of two flats and a common time signature. The third staff is in bass clef with a key signature of two flats and a common time signature. The fourth staff is in bass clef with a key signature of two flats and a common time signature, labeled 'Col Basso'. The fifth and sixth staves are in treble clef with a key signature of two flats and a common time signature, labeled 'Col C. Basso'. The seventh staff is in bass clef with a key signature of two flats and a common time signature. The eighth staff is in bass clef with a key signature of two flats and a common time signature. The ninth staff is in bass clef with a key signature of two flats and a common time signature. The tenth staff is in bass clef with a key signature of two flats and a common time signature. The eleventh staff is in bass clef with a key signature of two flats and a common time signature. The twelfth staff is in bass clef with a key signature of two flats and a common time signature. The thirteenth staff is in bass clef with a key signature of two flats and a common time signature. The fourteenth staff is in bass clef with a key signature of two flats and a common time signature. The fifteenth staff is in bass clef with a key signature of two flats and a common time signature. The sixteenth staff is in bass clef with a key signature of two flats and a common time signature. The seventeenth staff is in bass clef with a key signature of two flats and a common time signature. The eighteenth staff is in bass clef with a key signature of two flats and a common time signature. The nineteenth staff is in bass clef with a key signature of two flats and a common time signature. The twentieth staff is in bass clef with a key signature of two flats and a common time signature.

+
 corriges
 la 1^{re} ophicléide
 dans la partie
 séparée

+
 a corrige
 sans les
 parties
 séparées
 ces 12
 mesures
 d'ophicléide

Handwritten musical score for the second system. It includes lyrics in French. The lyrics are: "ret en-fu-me lacht dans un caba-ret", "den vor lacht", "ja er wird vor lacht", "ver-den-fu-me lacht", "dans un caba-ret", "bon Caba-ret", "dans", "sturm", "und", "sor-gen ver-lacht". The score consists of several staves with notes and rests. There are some corrections and markings on the score, including a large 'X' over a section of the music.

8va

Handwritten musical score for piano accompaniment, consisting of 10 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'cres' and 'piano'. The score is written in a single system across the page.



Handwritten musical score for vocal parts with French lyrics. The lyrics are: "Stanni und Lux-gen werden ver-lacht, werden ver-lacht, dans un cabaret en-fu-me oh qu'il fait bon, dans un cabaret en-fu-me oh qu'il fait bon, dans un cabaret en-fu-me oh qu'il fait bon, dans un cabaret en-fu-me oh qu'il fait bon." The score includes vocal staves with lyrics and piano accompaniment.

Handwritten musical score for piano accompaniment, consisting of a single staff with a treble clef and various note values.

en - fu - me

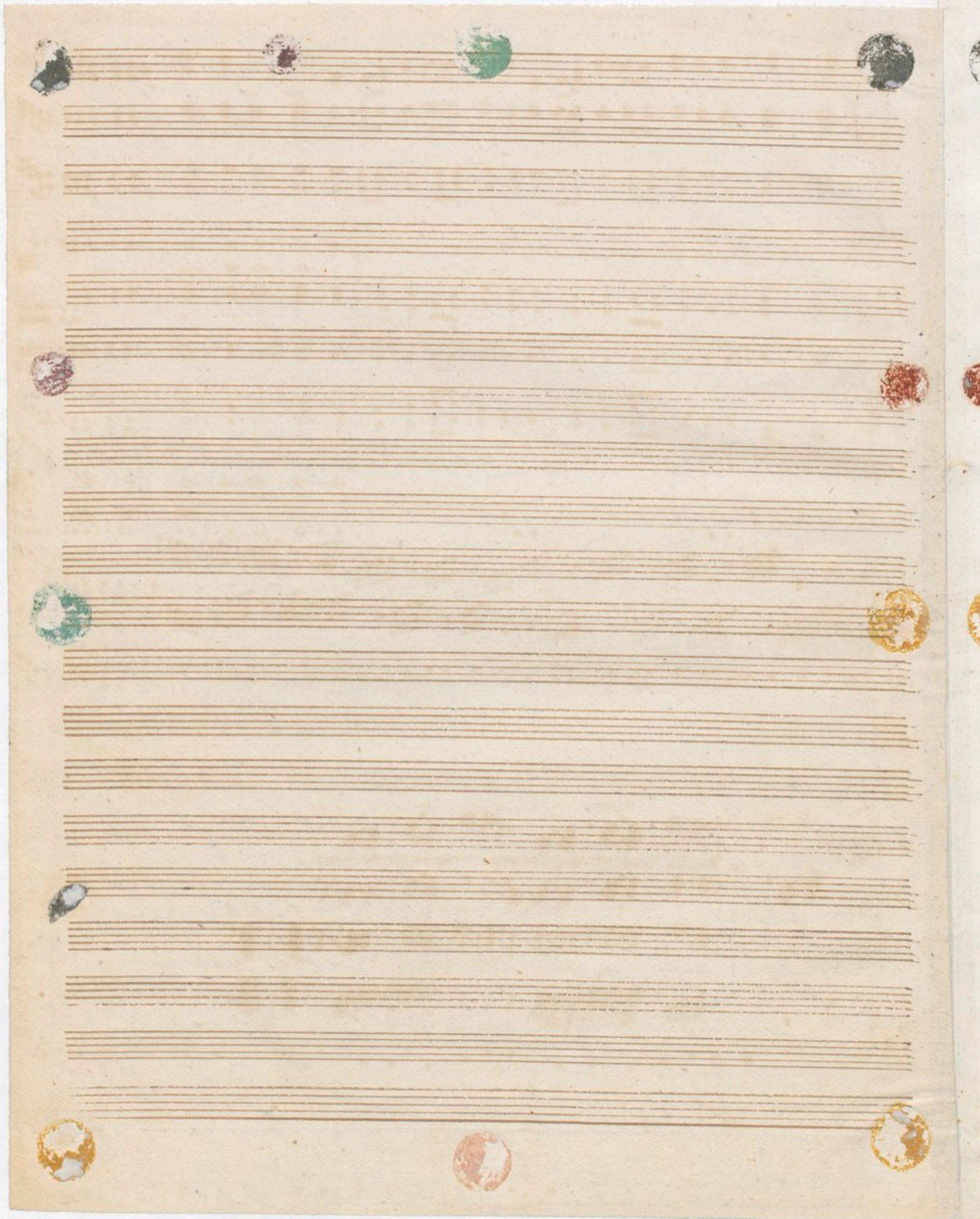
en - fu - me

en - fu - me

en - fu - me



1



A *all^o*

A *alle*

qui sait quelque plaisante his-toi-re en ri-

vor läßt ein lus-tig Lied er-klün-gen? Des-son

Handwritten musical score for the first system, featuring four staves with notes, rests, and dynamic markings like 'f' and '3'.

Handwritten musical score for the second system, including performance instructions like 'pizzic' and 'arco', and rhythmic markings.



Handwritten musical score for the third system, including lyrics in French and German, and performance instructions like 'm.f.' and 'pizzic'.

Handwritten musical score for the first system, featuring four staves with complex notation including triplets and dynamic markings.

Handwritten musical score for the second system, including performance instructions like "pizzic" and "arco", and the lyrics "to to to".



Handwritten musical score for the third system, including the lyrics "ant le vin est meilleur" and "à toi Brander".

103

133

103



Handwritten musical notation for the first system, featuring four staves. The first staff has a treble clef and a 3-measure rest followed by a triplet of eighth notes. The second staff has a treble clef and a 3-measure rest followed by a half note. The third staff has a treble clef and a 3-measure rest followed by a half note. The fourth staff has a bass clef and a 3-measure rest followed by a half note. Dynamic markings include *f* and *p*. There are also some handwritten annotations like *um* and *um*.

Handwritten musical notation for the second system, featuring four staves. The first staff has a treble clef and a 6-measure rest followed by a rhythmic pattern of eighth notes. The second staff has a treble clef and a 6-measure rest followed by a rhythmic pattern of eighth notes. The third staff has a treble clef and a 6-measure rest followed by a rhythmic pattern of eighth notes. The fourth staff has a bass clef and a 6-measure rest followed by a rhythmic pattern of eighth notes.

Bander ivre
 j'en sais une et j'en suis l'au
 Nein, ich ha-be ein Lied-lein or

plus de mémoire
 gass all tein sin-gen.

plus de mémoire

Handwritten musical notation for the third system, featuring four staves. The first staff has a treble clef and a 6-measure rest followed by a rhythmic pattern of eighth notes. The second staff has a treble clef and a 6-measure rest followed by a rhythmic pattern of eighth notes. The third staff has a treble clef and a 6-measure rest followed by a rhythmic pattern of eighth notes. The fourth staff has a bass clef and a 6-measure rest followed by a rhythmic pattern of eighth notes. The word *pizzic* is written below the fourth staff.

Recitativo

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a 'Recitativo' marking. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Recitativo

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a 'Recitativo' marking. The piano accompaniment continues with a similar rhythmic pattern to the first system.



Recitativo

leur dacht

Et bien donc vite

puisque on m'invoite je vais vous chanter du non -

Ich kann beschwören das Ged ist von mir und Ich

Et bien donc vite

arco

Handwritten musical score for the third system. It includes lyrics in French and German. The vocal line begins with a 'Recitativo' marking. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The system ends with a double bar line and a fermata.

104

Chanson de Brandev

1
2
3
4

Flute
Clarinettes
Bassons
Cello/Double Bass

all:
Les Clarinettes comptent

5
6
7
8
9
10
11
12

all:
Bravo bravo

105
209

Flute 1 2 3 4 5 6 7 8 9 10.

Oboe

1st & 2nd Bassoon

3rd & 4th Bassoon

pizz

Certain rat Dans u-ne cui-sine e'tabli Comme un vrai fra-
 Es leb-te nur von Fett und But-ter Ei-ne Kuch' im Kel-ler

Le Chien Compté



12/11/1866

106

11 12 13 14 15 16. 17 18 19 20

ter- nest
 Sie
 trai- tait
 hat- te
 si bien
 wie der
 que la
 Dok- tor
 mine eut fait en
 Lu- ther sich ein

TO
 5-109

2111
 200

21 22 23 24 25 26 27 28 29.

Handwritten musical notation for measures 21 through 29. The notation is spread across four staves (11, 12, 13, 14). Staves 11 and 12 are in treble clef with a key signature of one sharp (F#). Staves 13 and 14 are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for measures 21 through 29, continuing from the previous block. It includes staves 15, 16, and 17. Staves 15 and 16 are in treble clef, and staff 17 is in bass clef. The notation includes the word "arco" written above the notes in measure 23.



21 22 23 24 25 26 27 28 29.

Vocal line with lyrics in French and Chinese. The lyrics are: "Vie au gros du-ther, / Ranz-lein an-ge-mäst, / Mais Die / un beau jour le pauvre Sia / kö-chin hatt' ihr gilt ge-stellt."

Handwritten musical notation for measures 21 through 29, including staves 19 and 20. Staves 19 and 20 are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

20

30 31 32 33 34 35 36 37 38

Handwritten musical notation for measures 30 through 38. The top staff is a vocal line with notes and rests. Below it are three staves for piano accompaniment, showing chords and melodic lines. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are written above the corresponding measures.

Piano accompaniment for measures 30 through 38. The notation is dense with many notes, often written in a shorthand style. There are three staves for the piano part. Some measures have a '5' written below the notes, possibly indicating a fingering or a specific chord.

ble em - poi - son - na san - ta de - hors, aus/i trista
 Sa ward's so eng ihr in der welt, ward so - - - eng - - -

Piano accompaniment for measures 30 through 38. Similar to the middle section, it consists of three staves with dense handwritten notation. The bottom right of this section has the word 'pizz' written, likely indicating a pizzicato effect.

10
 170 200
 110

107

10
 210

18 19 50 51 52 53 54

Musical notation for measures 18-54, top system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various notes, rests, and dynamic markings.

Musical notation for measures 18-54, second system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various notes, rests, and dynamic markings.

Musical notation for measures 18-54, third system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various notes, rests, and dynamic markings.

Musical notation for measures 18-54, fourth system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various notes, rests, and dynamic markings.

Musical notation for measures 18-54, fifth system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various notes, rests, and dynamic markings.

Musical notation for measures 18-54, sixth system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various notes, rests, and dynamic markings.

11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

arco
arco
arco

Corps

que s'il eut en l'a-mour au
 que s'il eut en l'a-mour au
 que s'il eut en l'a-mour au

108

1 2 3 4 5 6 7 8 9 10.

Reprenez aux Chiffres Correspondants.



9:4
 Il cou-rait devant et der-rière il grattait renif-flait mor-
 su- lief und soff aus al-len Oü-tren, fuhr her-um und fuhr her-

11 12 13 14 15 16 17 18 19 20

Handwritten musical score on aged paper. The score consists of ten staves, numbered 1 to 10 on the left margin. The first staff (numbered 1) contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lyrics are: "dast aut, par-cou-raist la mai-son en-tiere la rass'a", with smaller text below: "Loch woll-te nicht ihr Wi-then ni-tren, zer-Kratzt, zer". The notes are handwritten in brown ink. There are some corrections and markings, including a "10" written below the staff line and a "11" written below the staff line. The paper shows signs of age, including yellowing and some staining.

dast aut,

par-cou-raist
Loch woll-te

la mai-
nicht ihr

son en-
Wi-then

tiere
ni-tren,

la rass'a
zer-Kratzt, zer

10

10

11

~~11~~

21 22 23 24 25 26 27 28 29 30

11

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20



20
109

31

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37

38

1
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3
4
5
6
7
8
9
10

hT bT hT 2 2 hT hT 2 2 bq bq

... Con - thät Sum - gar aït les vain et - forte les mauvais man - chen teng - ste - sprung, thät gar man

10/11

39 40 41 42 43 44 45 46 47.

89

100

plai - sants pou - vaint di - re, ce rat a bien l'amour au
 chen - teng - ste - sprung, Als hätt' sie Lieb', als hätt' sie Lieb' in

100



110
 X

1 2 3 4 5 6 7 8 9 10

1
2
3
4

Reprenez aux Chiffres Correspondants



5
6
7
8
9
10

Dans le four-neau la pauvre Si-re ont le cachet trer
 Sie Kam der Kü-che zu-ge- sau-fen, ~~le cachet trer~~ ^{pourtant} zit-ternd, angst voll, am hel-len

X X 124

9²

11 12 13 14 15 16 17 18 19 20

18 19 20 21

20 21 22

22

bien l'ag.
 mais il s'ins-te
 se nie - der,
 se trom - pat
 et le suet - te
 pire et le seha und
 c'est l'ag und
 qu'on l'y

23

24

24

Handwritten musical score on aged paper. The score is written on ten staves. The top nine staves are empty. The bottom staff contains a vocal line with lyrics in French and German. The lyrics are: "fit ro - tin en - fin / erbärm - lich Schnaufen / la ser - van - te mé - chan - te / Frau ver - gif - te - rin lach - te / Much...". The music is written in a simple, handwritten style. There is a red circular stamp on the right side of the page that reads "CONSERVATOIRE DE MUSIQUE" and "MUSEE DE LA MUSIQUE".



169

169

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1000



disait
 p'fei-fet
 el-
 auf
 la
 dem
 Comme il
 letat-ten
 qu'il-
 Loch
 le il
 als
 a vraiment l'amour au
 hätt sie Lieb, ja Lieb im

112
 20
 111

18

19

20

21

22

23

24

Corps.
 lei
 Il a vraiment l'a
 Als halt sie Lieb' ja
 mou au Corps
 lei
 Il a vraiment l'amour au Corps



Dans le cas où l'on craindrait de blesser les susceptibilités
 d'un auditoire pieux ou admirateur des fugues scolastiques
 sur le mot Amen, on irait d'ici au signe X, en supprimant
 les 10 pages qui suivent.

48 49 50 51 52 53 54

all: en blanc

Violin I: *Corps*

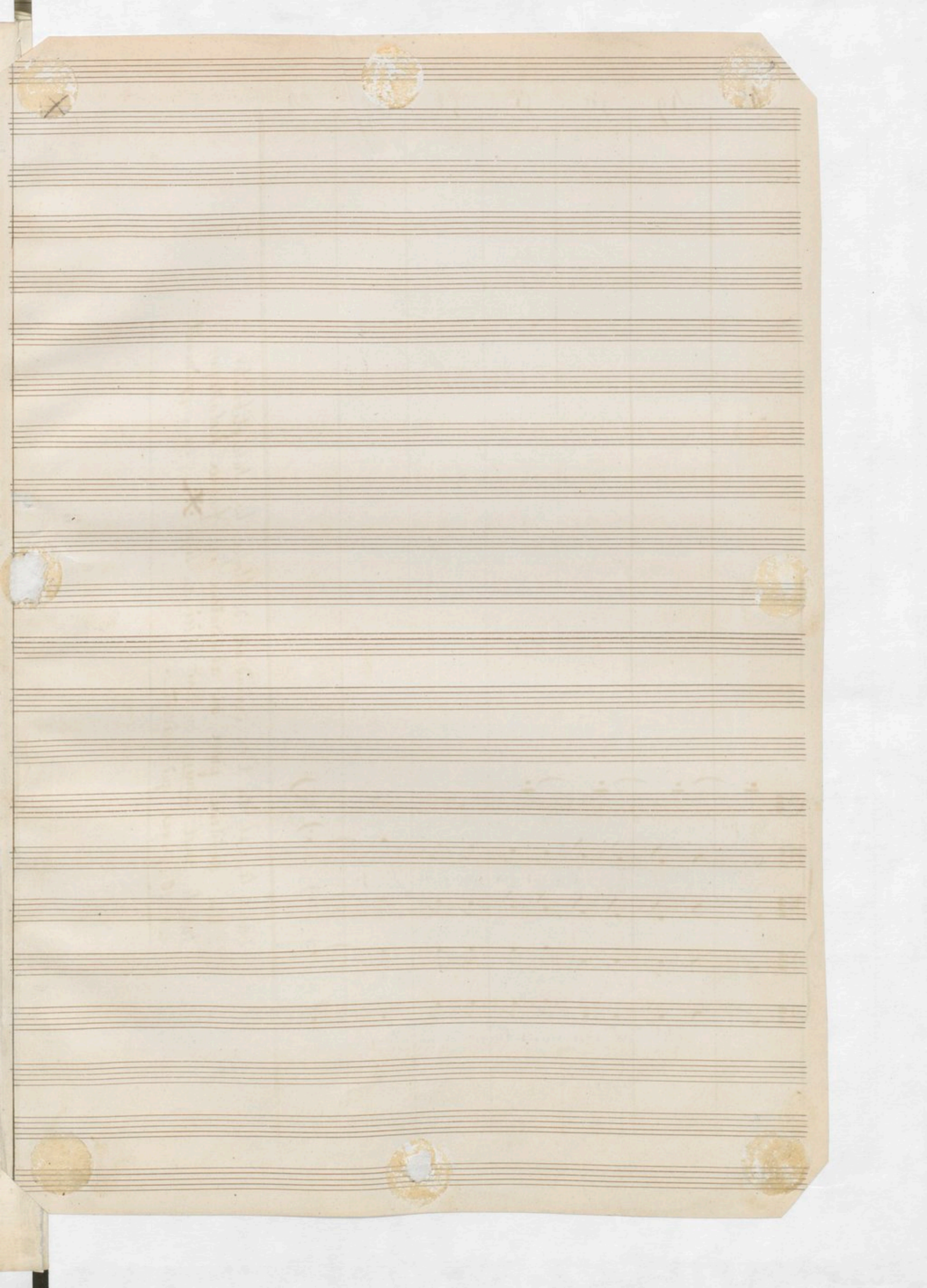
Violin II: *Il a vraiment l'amour au Corps*

Viola: *Il a vraiment l'amour au Corps*

Cello/Double Bass: *Il a vraiment l'amour au Corps*

Measures 55-58: *all:*

170



un poco rallentando

Recitativo

Handwritten musical score for Requies-cantata in peace. The score is heavily crossed out with a large 'X'.

Visible musical notation includes:

- Staff 1: *un poco rallentando*, *Recitativo*, notes: *h 8*, *p*, *h 8*
- Staff 2: notes: *h 00*, *p*, *h 00*
- Staff 3: notes: *h 10*, *h 10*
- Staff 4: notes: *h 00*, *h 00*
- Staff 5: notes: *h 00*, *h 00*
- Staff 6: notes: *h 00*, *h 00*
- Staff 7: notes: *h 00*, *h 00*
- Staff 8: notes: *h 00*, *h 00*
- Staff 9: notes: *h 00*, *h 00*
- Staff 10: notes: *h 00*, *h 00*
- Staff 11: notes: *h 00*, *h 00*
- Staff 12: notes: *h 00*, *h 00*
- Staff 13: notes: *h 00*, *h 00*
- Staff 14: notes: *h 00*, *h 00*
- Staff 15: notes: *h 00*, *h 00*
- Staff 16: notes: *h 00*, *h 00*
- Staff 17: notes: *h 00*, *h 00*
- Staff 18: notes: *h 00*, *h 00*
- Staff 19: notes: *h 00*, *h 00*
- Staff 20: notes: *h 00*, *h 00*
- Staff 21: notes: *h 00*, *h 00*
- Staff 22: notes: *h 00*, *h 00*
- Staff 23: notes: *h 00*, *h 00*
- Staff 24: notes: *h 00*, *h 00*
- Staff 25: notes: *h 00*, *h 00*
- Staff 26: notes: *h 00*, *h 00*
- Staff 27: notes: *h 00*, *h 00*
- Staff 28: notes: *h 00*, *h 00*
- Staff 29: notes: *h 00*, *h 00*
- Staff 30: notes: *h 00*, *h 00*
- Staff 31: notes: *h 00*, *h 00*
- Staff 32: notes: *h 00*, *h 00*
- Staff 33: notes: *h 00*, *h 00*
- Staff 34: notes: *h 00*, *h 00*
- Staff 35: notes: *h 00*, *h 00*
- Staff 36: notes: *h 00*, *h 00*
- Staff 37: notes: *h 00*, *h 00*
- Staff 38: notes: *h 00*, *h 00*
- Staff 39: notes: *h 00*, *h 00*
- Staff 40: notes: *h 00*, *h 00*
- Staff 41: notes: *h 00*, *h 00*
- Staff 42: notes: *h 00*, *h 00*
- Staff 43: notes: *h 00*, *h 00*
- Staff 44: notes: *h 00*, *h 00*
- Staff 45: notes: *h 00*, *h 00*
- Staff 46: notes: *h 00*, *h 00*
- Staff 47: notes: *h 00*, *h 00*
- Staff 48: notes: *h 00*, *h 00*
- Staff 49: notes: *h 00*, *h 00*
- Staff 50: notes: *h 00*, *h 00*
- Staff 51: notes: *h 00*, *h 00*
- Staff 52: notes: *h 00*, *h 00*
- Staff 53: notes: *h 00*, *h 00*
- Staff 54: notes: *h 00*, *h 00*
- Staff 55: notes: *h 00*, *h 00*
- Staff 56: notes: *h 00*, *h 00*
- Staff 57: notes: *h 00*, *h 00*
- Staff 58: notes: *h 00*, *h 00*
- Staff 59: notes: *h 00*, *h 00*
- Staff 60: notes: *h 00*, *h 00*
- Staff 61: notes: *h 00*, *h 00*
- Staff 62: notes: *h 00*, *h 00*
- Staff 63: notes: *h 00*, *h 00*
- Staff 64: notes: *h 00*, *h 00*
- Staff 65: notes: *h 00*, *h 00*
- Staff 66: notes: *h 00*, *h 00*
- Staff 67: notes: *h 00*, *h 00*
- Staff 68: notes: *h 00*, *h 00*
- Staff 69: notes: *h 00*, *h 00*
- Staff 70: notes: *h 00*, *h 00*
- Staff 71: notes: *h 00*, *h 00*
- Staff 72: notes: *h 00*, *h 00*
- Staff 73: notes: *h 00*, *h 00*
- Staff 74: notes: *h 00*, *h 00*
- Staff 75: notes: *h 00*, *h 00*
- Staff 76: notes: *h 00*, *h 00*
- Staff 77: notes: *h 00*, *h 00*
- Staff 78: notes: *h 00*, *h 00*
- Staff 79: notes: *h 00*, *h 00*
- Staff 80: notes: *h 00*, *h 00*
- Staff 81: notes: *h 00*, *h 00*
- Staff 82: notes: *h 00*, *h 00*
- Staff 83: notes: *h 00*, *h 00*
- Staff 84: notes: *h 00*, *h 00*
- Staff 85: notes: *h 00*, *h 00*
- Staff 86: notes: *h 00*, *h 00*
- Staff 87: notes: *h 00*, *h 00*
- Staff 88: notes: *h 00*, *h 00*
- Staff 89: notes: *h 00*, *h 00*
- Staff 90: notes: *h 00*, *h 00*
- Staff 91: notes: *h 00*, *h 00*
- Staff 92: notes: *h 00*, *h 00*
- Staff 93: notes: *h 00*, *h 00*
- Staff 94: notes: *h 00*, *h 00*
- Staff 95: notes: *h 00*, *h 00*
- Staff 96: notes: *h 00*, *h 00*
- Staff 97: notes: *h 00*, *h 00*
- Staff 98: notes: *h 00*, *h 00*
- Staff 99: notes: *h 00*, *h 00*
- Staff 100: notes: *h 00*, *h 00*

death cry

un poco rallentando

Recitativo

Don't

Requies-cantata in

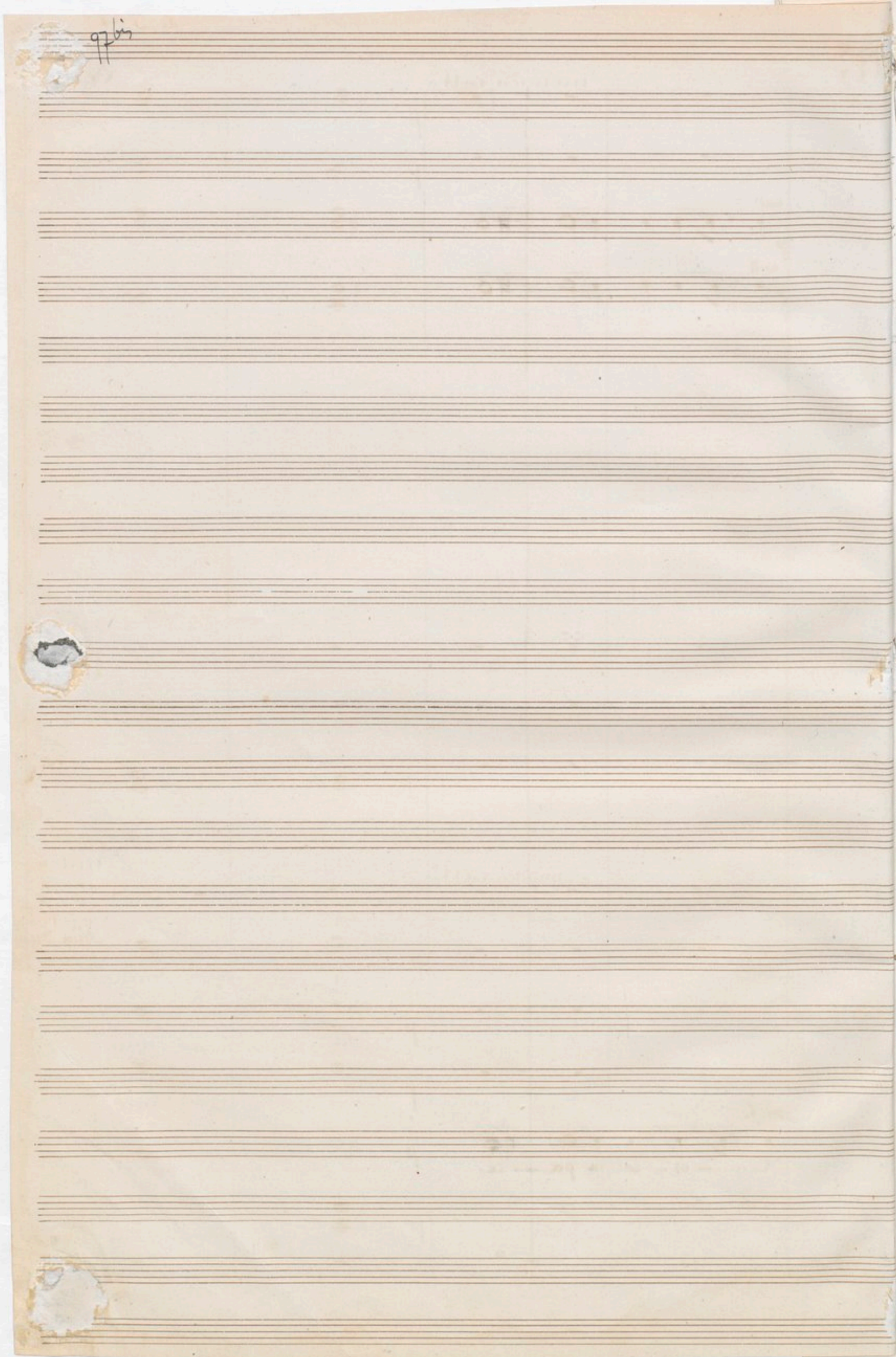
pa-ace

h 00
p h 00

men
men
men
men
men

10
11
12
13
14

976



Cont. le rest compte

Violon

alto

Mephisto:

Mephisto (bas à Faust)

Brander

- Men une fugue une fugue un choral
amen die fuge! eine fug' ein choral

improvisom un morceau magistral
so recht gelehrt und verswicht
all-zumal

Ecoute bien ce
Hör die Geplätz nur

Le Chœur compte

Vcelli
C. Bassi

- Ci nous allons voir docteur la bes-ti-a-lité dans toute la candeur
an nun zeigt sich bald gieb acht die besti-a-lität in ihrer vollen Pracht

pizz

pizz

pizz

pizz



pizz

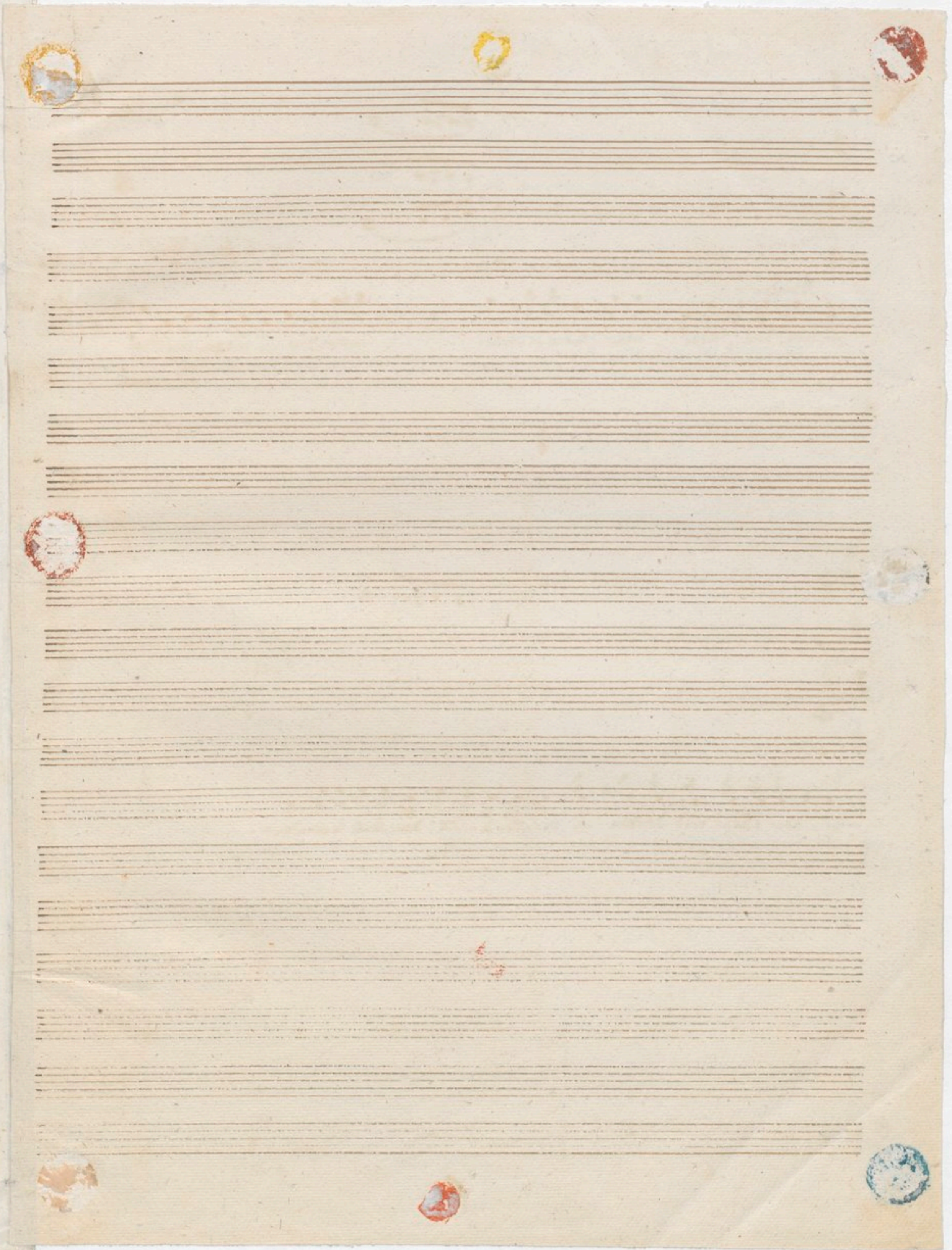
à coller ici une demi feuille

Handwritten musical notation on a page with ten staves. The notation is organized into three measures by vertical bar lines. The first measure contains rhythmic notation on a single staff, with the lyrics "men une fugue une". The second measure contains rhythmic notation on a single staff, with the lyrics "fugue un Choral". The third measure contains rhythmic notation on a single staff, with the lyrics "improvi-sous un mor".

Below the first measure, there are four staves with musical notation, likely for a string quartet or similar ensemble. The notation includes clefs, key signatures, and rhythmic markings.

At the bottom of the page, there is a red circular stamp from the "BIBLIOTHÈQUE MUSIQUE" in Paris.





Fugue

All^o non troppo

Handbois

Clarinets in C

Cornets & Pistons in A

Trombones in D

1st & 2nd Basson

3rd & 4th Basson

Ophicleide

~~Euba~~

Violon

alto

Trompettes

Drum

Chœur

Violoncelli

Contra. Bass

Col 1^o Trombone

avec les Basses du Chœur

lento

un)

a *men*

a *men* *a*





Handwritten musical score for orchestra and choir. The score includes staves for woodwinds, strings, and voices. Key annotations include:

- 1^{re} Clarinette Col 1^{re} Obœ uni long*
- 2^{me} Clarinette Col 1^{re} obœ 8^{va} Alto*
- avec les 2^{mes} Tenors du chœur*
- Arander avec les 1^{res} Basses*
- Vocal parts with lyrics: *a - men a - men*

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten numbers at the bottom of the page, possibly indicating measure numbers or page counts.



Handwritten musical score for choir and instruments. The score consists of 14 staves. The top two staves are vocal parts with lyrics "a men a men a". The next two staves are piano accompaniment. The following two staves are labeled "avec les 2^{mes} Barys du chœur" and "avec les 1^{ers} Barys du chœur". The bottom four staves continue the piano accompaniment and include the instruction "avec les 2^{mes} Barys du chœur".



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first three containing melodic lines and the last two containing accompaniment. The second system also has five staves, with the first two containing melodic lines and the last three containing accompaniment. The third system features a vocal line on the first staff with lyrics underneath, and four staves of accompaniment below it. The lyrics include the word "amen" repeated several times. The fourth system continues the vocal line and accompaniment. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations and a red circular stamp on the right side of the page.



A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics, written in a cursive hand, are: "men amen amen amen a - men amen amen amen a - men amen amen a", "men a - men a - men a - men a", and "men amen amen amen a - men amen amen amen a". There are several red annotations: a '2' in the second staff, a '2' in the fifth staff, and a '2' in the eighth staff. The paper shows signs of age, including foxing and some staining.

un poco riten.

mf

mf

men

men a

men

men Amen Amen Amen Amen amen amen Amen a men

a men a men a men

men a men a men

Cod. C. Duf



all^o moderato

Recitativo

Petite flûte / et Grand-flûte
 Oboi
 Clarinettes in B
 Cornets à pistons in A
 Cors in D
 4 Bassons
 Timbales in B
 Trombones
 Cymbales
 Hautbois
 Alto

M^{re} Méphistophélès
 Vrai dieu messieurs
 Bei Gott ihr Herren
 106
 votre figure est fort belle et
 eure fug' ist er-baulich und

Le chœur chante

~~votre figure est fort belle
 et telle qu'il n'y a
 point au monde de
 qui n'ait une telle
 figure et telle une
 telle une telle une
 telle une telle une~~

Don le grand...

all^o moderato

Recitativo

Petite Flute
et Grand-Flute

Oboi

Clairons
in B

Cornets
à pistons
in A

Cors in D

4 Bajons

Timbales
in B

Trombones

Cymbales

all^o moderato



Mephistopheles

Vrai Dieu! mesieurs,

Vos voix sont des plus belles

Le chœur compte

Handwritten notes:
à l'italien
f

~~à l'italien et fort belle
à l'italien qui l'ont
à l'italien qui l'ont
à l'italien qui l'ont
à l'italien qui l'ont~~

Handwritten musical score for multiple instruments. The score is written on ten staves. The top two staves are for strings (Violin I and Violin II), with some notes and rests. The next two staves are for woodwinds (Flute and Clarinet), with some notes and rests. The bottom two staves are for brass (Trumpet and Trombone), with some notes and rests. The score is mostly empty, with only a few notes and rests visible.

telle qu'à l'entendre on se croit au saint lieu
 wahrlich dünkt man sich an heiligem ort
 souffrez qu'on vous le di-se le style en est sa-
 erlaubt mir die Be-lobung ein grundgelehr-ter

Handwritten musical score for two staves. The top staff has a vocal line with lyrics. The bottom staff has a bass line with notes and rests. The score is mostly empty, with only a few notes and rests visible.



The image shows a handwritten musical score on aged paper, page 108. The score is written in ink and consists of several systems of staves. At the top, there are three systems of staves, each starting with a treble clef and a common time signature (C). The first system has a single note on the first staff, and the second and third systems have notes on the first two staves. Below these are several systems of staves that are mostly empty, with some clefs and time signatures visible. The bottom system of staves contains a vocal line with lyrics in French and German. The lyrics are: "vant vraiment reli-gi-eux on ne saurait exprimer mieux les sentiments pi- / styl, ein schön er frommer Sinn, treffenden Ausdruck. ^{weiß ich nicht} für jene andachts-". The musical notation for the vocal line includes a treble clef, a common time signature, and various notes and rests. There are also some markings like "3" and "b" above the notes. The paper shows signs of age, including some staining and a vertical crease down the center.

- vant vraiment reli-gi-eux on ne saurait exprimer mieux les sentiments pi-
 styl, ein schön er frommer Sinn, treffenden Ausdruck. ^{weiß ich nicht} für jene andachts-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top right, the number '109' is written. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp' and 'p'. A large section of the score is crossed out with diagonal lines. Below this section, there are two lines of lyrics in French and German. A red circular stamp is visible on the right side of the page, containing the text 'CONSERVATOIRE DE MUSIQUE ET DE DANSE DE PARIS'. At the bottom, there are more musical staves with notes and clefs.

- eux qu'en termi-nant les pri-ères l'E-glise en un seul mot
 - fülle Wie sie am Schluss der Ge-be-te in ein Wort zusammen drängt die
 - ères l'eglise en un seul mot re-
 - be-te in ein Wort zu-sammen drängt die



- Julie
 Kirche
 mainte- nant
 pui-je à mon tour ripos-ter par un
himlich so frei und ver-su-che ein
 Ist's Euch recht

Dans le cas où l'on exécuterait les 10 pages qui précèdent, on devrait
 supprimer les six mesures suivantes et passer à celle marquée de la lettre K

K

All^o non troppo

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *p* and *pp*. The notation is on a grand staff with treble and bass clefs.



Handwritten musical notation for the second system, featuring a piano part with a melodic line and a bass line. Includes a tempo marking *All^o non troppo* and a dynamic marking *M. f.*

Vocal line with lyrics in French and German. The French lyrics are: "chant sur un su-jet non moins tou-chant que le votre". The German lyrics are: "Lied, das gleich-falls rüh-rend ist und neu wie das eu-re." The notation includes notes, rests, and dynamic markings like *sotto voce*.

K

Handwritten numbers and scribbles at the bottom of the page, including "121" and "14".

Handwritten musical notation for the first system. It includes piano and bass staves with notes and dynamic markings like "m.f.". The piano part features a melodic line with slurs and a complex chordal texture in the right hand. The bass part provides a harmonic accompaniment.

Handwritten musical notation for the second system, featuring vocal lines with lyrics in French and German, and piano accompaniment. The lyrics are: "mais se moque-t-il de nous" and "de de klüggt wie spött-icher quel est cet der". The piano accompaniment includes a bass line with a sixteenth-note pattern and a treble line with chords.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two measures by a vertical bar line. The lyrics include "pâ", "le", and "et".

The score consists of several systems of staves. The top system includes a grand staff with two treble clefs and two bass clefs. The middle system includes a grand staff with two treble clefs and two bass clefs. The bottom system includes a grand staff with two treble clefs and two bass clefs.

The lyrics are written below the staves and include:

- Top system: *pâ* *le* *et*
- Middle system: *pâ* *le* *et*
- Bottom system: *pâ* *le* *et*

The notation includes various note values, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Musical notation for staves 1 through 6. Staves 1-4 contain rests. Staves 5 and 6 contain a few notes in the first measure.

1
2
3
4
5
6



Musical notation for staves 7 through 9. Staff 7 has a treble clef and a few notes. Staff 8 has a treble clef and a bass clef. Staff 9 has a treble clef and a bass clef.

7
8
9

10
11
Musical notation for staff 10. Lyrics: *Comme son poil est roux*. Includes performance markings like *rit.* and *Forc.*

12
13
Musical notation for staff 12. Lyrics: *n'importe, c'est hé- ren.*

14
Musical notation for staff 14.

10
11
12
13
14
15

25
122

1 2 3 4 5 6

1 2 3 4 5 6

cres

cres

cres

cres

son bouche

son bouche

p

13

7 8 9 10 11 12 13 14 15

7 8 9 10 11 12 13 14 15

cres

cres

cres

3

tiers
mann

autre chanson

autre chan-son
sin-ge sein Lied

a. Stimmt
vous an

a. Stimmt
vous an.

a. Stimmt
vous an.

a. Stimmt
vous an.

13

13

Ent le reste de l'orchestre et les chœurs comptent

petit arch:

Violon
pizzic
alto
pizzic

120

Une puce gentil - le chez un prince logeait
 war ein-mal ein so-mal bei dem Prinz logte

Comme sa propre fille le brave

C. D. B.

pizzic

homme l'aimait
 ein Mann liebte

Et, l'histoire l'as - sure à son tailleur un jour lui fit
 Da lief er bei dem Schneider, der der Schneider kam her an: Sa

arco
m.f.

f

f

prendre me - su - re pour un habit de cour
 ein-mal den Dun-ker Klei - der und ein-mal Mo - den an

arco
m.f.

arco

pizzic

pizzic

pizzic

arco

arco

C. D. B.

pizzic

all.
D. B.

Handwritten musical score for measures 1-10. The score includes staves for Flute (F), Clarinet (C), Bassoon (B), Trumpet (T), Trombone (TB), and Double Bass (DB). Dynamics include *mf* and *p*. A red circular stamp is visible in the middle of the page.



Handwritten musical score for measures 11-16. The score includes staves for Flute (F), Clarinet (C), Bassoon (B), Trumpet (T), Trombone (TB), and Double Bass (DB). Dynamics include *p*, *mf*, and *pizzic*. Performance instructions include *arco* and *pizzic*.

Handwritten musical score for measures 17-20. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (DB). Lyrics are written below the vocal staves. Dynamics include *pp* and *mf*.

pp
mf
p

l'in-secte plein de joie
deux qu'il se vit pa-ré
d'or de velours de

in demmet mit in
de war er nun an eye than
Hatt Bänder auf dem

W. *W.*

altos *altos*

V. Celli *V. Celli*

C. B. *C. B.*

Soie et de Croix de-co-re
 Kri-de halt' auch ein Kreuz da-
 rit venir de pro-vin-ce Sei
 und war so gleich Mi-nis-ter, und

frè-res et les
 halt' ei-nen gros-sen
 sœurs
 Stern,
 qui par
 und
 or-dre du
 al-le
 prin-ce de
 schwis-ter sind
 vin-rent grands Sei-
 wor-den' gros-se

pizzic

- gneurs
 Stern.

Cot C. Basle

arco
 poco f

127

158

Handwritten musical score for orchestra and voice. The score consists of 16 staves. The first 10 staves are for the orchestra, and the last 6 staves are for the voice. The music is in 6/8 time and features various dynamics and articulations.

Lyrics:

Mais ce qui fut bien pire c'est que les gens de cour
 Und Morth und Furch am Hofe Sie waren sehr ge-
 plagt Sans en oser rien
 So Ré-si-gner vic

Performance Instructions:

- Andante* (written in the first few staves)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- arco* (arco)
- pizzic* (pizzicato)
- sul ponticello* (sul ponticello)

Red Stamp: A red circular stamp is located on the right side of the page, containing the text "BIBLIOTHÈQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

Handwritten musical score on aged paper, page 124. The score consists of approximately 12 staves. The top section features a piano introduction with complex rhythmic patterns and multiple clefs (treble, alto, and bass). The lower section contains vocal lines with lyrics in both French and German. The French lyrics are: "di-re se grattaient tout le jour / Cruelle poli-tique ah plaignons leur destin et d'en qu'une nous pique é-". The German lyrics are: "zu-se Die wurden sehr ge-magt / Und das ist die nicht kö-nen und weg sie jähren nicht wir kliesen und in Blö-cken doch". The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The paper shows signs of age, including foxing and some staining.

129

Handwritten musical score for an instrumental ensemble. The score consists of approximately 12 staves. The top staves use treble clefs, while the bottom staves use bass clefs. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several key signatures changes throughout the piece, including one key signature with two sharps and another with two flats. The notation includes various ornaments, slurs, and dynamic markings.

Handwritten musical score with vocal lines and lyrics. The lyrics are written in French and German. The French lyrics are: "Oui, écrasons la soudain", "écrasons la oui", "écrasons la soudain", "écrasons la soudain", "écrasons la soudain". The German lyrics are: "Ja, wir es stücken doch gleich wenn es nur sticht", "Ja, wir es stücken doch gleich wenn es nur sticht", "stücken, stücken und es - stücken, doch gleich wenn es nur sticht". The score includes vocal staves with lyrics and piano accompaniment. There are also markings like "bravo" and "bra-vo" written above the vocal lines.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '128' in the top left corner. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with lyrics in French and German, and a piano accompaniment line. The lyrics are: 'gnoble et le geste bru-tal n'as tu d'autres plaisirs un séjour plus tran' and 'trai-ber's zu laut zu bru-tal und hast du nichts als dies mich vor trüb-sinn zu'. The piano part features a bass line with notes and rests, and a treble line with notes and rests. There are dynamic markings such as 'pp' and 'p' throughout the score. The paper shows signs of age, including foxing and some staining.

gnoble et le geste bru-tal n'as tu d'autres plaisirs un séjour plus tran
 trai-ber's zu laut zu bru-tal und hast du nichts als dies mich vor trüb-sinn zu

6
X



Handwritten musical score on aged paper. The score consists of several staves. The top three staves are for instruments, with notes and dynamics like *m.f.* and *p*. The fourth staff is a vocal line with lyrics in French and German. The bottom two staves are for a basso continuo or similar instrument, with notes and dynamics like *m.f.* and *f*.

Lyrics:
 - quelle à me donner toi mon guide infer-nal
 - Wah-ren? hast du kein still ver-ber-ge-ges Thal?
 ah ceci te déplaît suis moi
 Frei-lich! man ist die welt und dein

Handwritten notes: *Ci Vcelli*

8

162

13

All^o Legiero

1st & 2nd Flutes

Musical notation for 1st and 2nd Flutes, measures 14-17. The notation includes a treble clef, a 6/8 time signature, and dynamic markings such as *f* and *mf*. The notes are mostly quarter and eighth notes with slurs.

14

1st & 2nd Hautbois

Musical notation for 1st and 2nd Oboes, measures 14-17. The notation includes a treble clef, a 6/8 time signature, and dynamic markings such as *f*. The notes are mostly quarter and eighth notes with slurs.

15

1st & 2nd Clarinets in A

Musical notation for 1st and 2nd Clarinets in A, measures 14-17. The notation includes a treble clef, a 6/8 time signature, and dynamic markings such as *f*. The notes are mostly quarter and eighth notes with slurs.

16

Bassoon

Musical notation for Bassoon, measures 14-17. The notation includes a bass clef, a 6/8 time signature, and dynamic markings such as *f*. The notes are mostly quarter and eighth notes with slurs.

17

N

Musical notation for N (Trumpets), measures 14-17. The notation includes a treble clef, a 6/8 time signature, and dynamic markings such as *All^o Legiero* and *m.f.*. The notes are mostly quarter and eighth notes with slurs.

alt.

Musical notation for alt. (Alto Saxophones), measures 14-17. The notation includes a treble clef, a 6/8 time signature, and dynamic markings such as *All^o Legiero*. The notes are mostly quarter and eighth notes with slurs.

Musical notation for Trombones, measures 14-17. The notation includes a bass clef, a 6/8 time signature, and dynamic markings such as *All^o Legiero*. The notes are mostly quarter and eighth notes with slurs.

Musical notation for Euphonium, measures 14-17. The notation includes a bass clef, a 6/8 time signature, and dynamic markings such as *All^o Legiero*. The notes are mostly quarter and eighth notes with slurs.

Musical notation for Tuba, measures 14-17. The notation includes a bass clef, a 6/8 time signature, and dynamic markings such as *All^o Legiero*. The notes are mostly quarter and eighth notes with slurs.

Musical notation for Percussion, measures 14-17. The notation includes a bass clef, a 6/8 time signature, and dynamic markings such as *All^o Legiero*. The notes are mostly quarter and eighth notes with slurs.

Musical notation for Cymbals, measures 14-17. The notation includes a bass clef, a 6/8 time signature, and dynamic markings such as *All^o Legiero*. The notes are mostly quarter and eighth notes with slurs.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top two staves are mostly empty, with only a few notes in the first measure. The third staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and accidentals. In the lower section of the page, there are several staves with dense, rapid sixteenth-note passages in the first measure, followed by rests in the subsequent measures. A red circular stamp is located on the right side of the page, containing the text 'CONSERVATOIRE NATIONAL DE MUSIQUE' and 'PARIS'. At the bottom center, there is a handwritten signature and the number '20' over '132'.



20
132

[Handwritten signature]

Handwritten musical notation on a system of four staves. The top two staves are empty. The third staff (treble clef) and fourth staff (bass clef) contain a melodic line with slurs and accidentals.

Handwritten musical notation on a system of four staves. The top staff contains a dense, fast-moving melodic line with many notes and slurs. The other three staves are empty.

Handwritten musical notation on four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef. The third and fourth staves have bass clefs. The notation includes various notes, rests, and accidentals (sharps and flats). There are some handwritten annotations on the left side of the first two staves.

7
8
9

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation consists of a series of notes with accidentals, possibly representing a specific melodic line or chord progression.

10

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes notes with accidentals and some rests.

11

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation is mostly rests, indicating a silent passage.

12

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation is mostly rests.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation is mostly rests.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation is mostly rests.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation is mostly rests.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation is mostly rests.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation is mostly rests.



Musical notation for measures 7, 8, and 9. It consists of four staves. The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notes are: Measure 7: [Rest], [Quarter note G4], [Quarter note A4], [Quarter note B4], [Quarter note C5]; Measure 8: [Rest], [Quarter note G4], [Quarter note A4], [Quarter note B4], [Quarter note C5]; Measure 9: [Rest], [Quarter note G4], [Quarter note A4], [Quarter note B4], [Quarter note C5].

7
8
9

Musical notation for measures 10, 11, and 12. It consists of six staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth, fifth, and sixth staves are empty. The notes are: Measure 10: [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5]; Measure 11: [Quarter note G#4], [Quarter note A4], [Quarter note B4], [Quarter note C5]; [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5]; Measure 12: [Quarter note G#4], [Quarter note A4], [Quarter note B4], [Quarter note C5]; [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5], [Chord: F#4, G#4, A4, B4, C5].

10
11
12

Musical notation for measures 13 and 14. It consists of two staves, both with a bass clef and a key signature of one sharp (F#). Both staves contain a whole rest in each measure.

13
14

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain mostly rests, with some handwritten notes and clefs. The fifth and sixth staves contain more complex notation, including a treble clef, a key signature of one sharp (F#), and a wavy line above the staff. The seventh and eighth staves also contain complex notation, including a bass clef and a key signature of one sharp. The bottom four staves contain mostly rests. The score is written in dark ink and shows signs of age and wear.

Handwritten musical notation on the right side of the page, consisting of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The notation includes notes, rests, and clefs.

13
14
15
16
17
18



15

co i flanti

16

un poco ritenuto

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a dotted quarter note with a sharp sign, followed by a quarter note with a sharp sign, then a quarter note with a double sharp sign, and finally a dotted quarter note with a sharp sign. The lower staff is in bass clef and contains a dotted quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a double sharp sign. There are double bar lines at the end of the first and second measures.

un poco ritenuto

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a dotted quarter note with a sharp sign, followed by a quarter note with a sharp sign, then a quarter note with a sharp sign, and finally a dotted quarter note with a sharp sign. The lower staff is in bass clef and contains a dotted quarter note with a sharp sign, followed by a quarter note with a sharp sign, then a quarter note with a double sharp sign, and finally a dotted quarter note with a sharp sign. There are double bar lines at the end of the first and second measures.



Rall' a poco a poco

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are mostly empty, with some notes in the first measure. The fifth staff contains a melodic line with the instruction "rallent a poco a poco" written above it. The sixth staff has a similar melodic line. The seventh staff has a few notes and a "pp" dynamic marking. The eighth, ninth, and tenth staves are mostly empty. On the right side, there are handwritten numbers 7, 8, 9, 10, 11, 12, 13, and 14, corresponding to the staves. A red squiggle is present above the fifth staff.

Andantino

7 *pp* *pp*

3^{re} + 4th Cou in E

9 *pp*

Andantino

10 *pp*

11 *pp*

12 *pp*



Divi: #0

13 *pp*

14

ritenuto *allargando*

A handwritten musical score on aged paper, consisting of three systems of staves. The first system has four staves, the second has five, and the third has two. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *f*, and *sfz*. There are also markings for *ritenuto* and *allargando* at the top. A red scribble is present on the second system. The score is written in ink and shows signs of being a working draft.

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notation includes a melodic line with slurs and a bass line with rests.

Handwritten musical notation for the second system. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notation includes a melodic line with slurs and a bass line with rests.

Handwritten musical notation for the third system. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notation includes a melodic line with slurs and a bass line with rests.



un poco ritenuto

A system of five empty musical staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). Vertical bar lines divide the system into five measures.

un poco ritenuto

A system of five musical staves with handwritten notation. The top staff (treble clef, F#) contains a melodic line with notes and slurs, starting with the instruction *diminuendo*. The second staff (treble clef, F#) contains a similar melodic line with the instruction *diminuendo*. The third staff (bass clef, F#) contains a bass line with notes and slurs, also with the instruction *diminuendo*. The fourth and fifth staves (bass clef, F#) contain accompaniment with notes and slurs. The instruction *un poco ritenuto* is written above the second measure of the top staff.

diminuendo

A system of two musical staves. The top staff (treble clef, F#) contains a melodic line with notes and slurs, starting with the instruction *diminuendo*. The bottom staff (bass clef, F#) contains a bass line with notes and slurs.

135

20 209

Moderato assai un poco lento

Flûtes

Obois

Clarinette en A

Basson

1^{er} et 2^{es} Cors in D

Les Cors en mi comptent

Cornets à piston in A

Trombones

Violon

Viola

Tenor

Basson

Celli

Contrebasse

The musical score is written on ten staves, numbered 1 to 10 on the right margin. The tempo is 'Moderato assai un poco lento'. The key signature has one sharp (F#) and the time signature is common time (C).
 - Staff 1 (Flûtes): Rested.
 - Staff 2 (Obois): Rested.
 - Staff 3 (Clarinette en A): Melodic line starting with a dynamic of *p*. Includes markings 'à 2 unj' and '2^{do} solo'.
 - Staff 4 (Basson): Melodic line starting with a dynamic of *p*. Includes marking 'à 2 unj'.
 - Staff 5 (1^{er} et 2^{es} Cors in D): Harmonic accompaniment with dynamic *p*.
 - Staff 6 (Les Cors en mi comptent): Empty staff.
 - Staff 7 (Cornets à piston in A): Rested.
 - Staff 8 (Trombones): Rested.
 - Staff 9 (Violon and Viola): Violin part with dynamic *ppp* and 'divisi' marking. Viola part with dynamic *ppp*.
 - Staff 10 (Tenor): Rested.
 - Staff 11 (Basson): Rested.
 - Staff 12 (Celli): Melodic line with dynamic *ppp* and 'divisi' marking.
 - Staff 13 (Contrebasse): Rested.



Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The music is in G major and 3/4 time. The lyrics are in French and German.

Dolce
 Voici des roses de cette nuit éclo- ses
 Die sü- ßen Ko- sen Hier zärt- lich mit den Ro- sen

Sur ce lit embaumé, sans le dieu, sans
oben - - - - - men, spen-det ihm Luft. Lieb - - - - - mon reich. Lust bien aimé, re-



M. H.

Handwritten musical score on aged paper. The score consists of several staves. At the top left, the number '146' is written. The score includes a vocal line with lyrics in French: "No sommeil - Je dans un voluptueux sommeil / et et traus-me je de haute-ha lust". Above the vocal line, there are handwritten notes: "2 Basses seuls unis" and "Les 2 autres consistent". The musical notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures. There are also some red markings on the right side of the page.

75

16/136

The image shows a handwritten musical score on aged paper. It consists of several staves. At the top, there are four staves with treble clefs and a key signature of one sharp (F#). The first two staves contain rests. The third staff contains a melodic line with notes: G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4. The fourth staff contains a bass line with notes: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, D4. Below these are two staves for a piano accompaniment, with a key signature of one sharp and a common time signature. The piano part features chords and arpeggios. Further down, there are three more staves with treble clefs and a key signature of one sharp, all containing rests. At the bottom, there are three staves for a vocal line with a key signature of one sharp. The notes are: G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4. Below the notes are the lyrics in French and German. At the very bottom, there are three staves with rests and some markings.

où glisse - ra sur toi plus d'un baiser vermeil où des fleurs pour ta
 glü - hen - der Kuss ent flam - me dei - ne Kal - te Brust wie die Pstü - chen im



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in French and German. The paper shows signs of age, including yellowing and some foxing.

Lyrics:

couche surri- zout lewy co- rolles ton o- reilla enten-
 chan- e, dein Herz sich er- Schlies-se, Je- der sinn sei be-

Handwritten musical score for voice and piano. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom three staves are for the voice. The music is in G major and 4/4 time. The lyrics are in French and German. A red circular stamp is visible on the right side of the page.



Dra de divi-nes pa-^{ro-}les e' cou-te... e- cou-te les es-
 rauscht je de Fi-ber ge- nies - se Er - Schei - net! Im Geis-ter, was, in

12.

170

Handwritten musical score for the first section, featuring six staves. The notation includes sixteenth and thirty-second notes, rests, and dynamic markings such as *lolo*, *dolce*, and *un seul Bayon*. There are also numerical markings like '6' and '3' above some notes.

Les Harpes Comptent

Handwritten musical score for the second section, titled "Les Harpes Comptent". It consists of multiple staves with musical notation and lyrics in both French and German. The French lyrics are: "Bientôt oui bien-tôt sous un voile d'or et d'argent". The German lyrics are: "Ein magischer Schlei-er gold-ten und blau hält dich ein". Other markings include *pizzic*, *arco*, *Laut*, *lento*, and *pp*.

Handwritten musical score on aged paper, numbered 15A in the top left corner. The score consists of 18 staves. The first 10 staves are for instruments, including a piano (pp), and feature complex rhythmic patterns and melodic lines. The 11th staff is a vocal line with lyrics in French and German. The lyrics are:
 briller ton e-toi le songes d'a-mour vont en-fin te charmer De sites ravissant
 ach meit frei und frei-er lag mich für mich dich ne qual wird zur Lust Legiero
 ton e-toi le songes d'a-mour vont en-fin te charmer Legiero
 De sites ravissant
 Ringschmück sich wall und Feld
 Legiero
 tot
 san. 6
 Legiero
 De sites ravissant
 Ringschmück sich wall und Feld
 The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *mf*, and *Legiero*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for voice and piano. The score is written on 18 staves. The top four staves (1-4) are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom four staves (15-18) are for the piano accompaniment, with a bass clef and a key signature of one sharp (F#). The middle staves (5-14) contain the vocal line with lyrics in French and German. The lyrics are:

 Heu Schlumm - reux reux

 tant süss bien - tôt sous un - cher

 tout süss oui bien - tôt sous un - cher

 la campagne se couvre la campagne se couvre

 et notre œil y découvre et notre œil y découvre

 des fleurs des bois des champs des fleurs des bois des champs

 la campagne se couvre la campagne se couvre

 et notre œil y découvre et notre œil y découvre

 des fleurs des bois des champs des fleurs des bois des champs

 tant süss bien - tôt sous un - cher

 tout süss oui bien - tôt sous un - cher

 la campagne se couvre la campagne se couvre

 et notre œil y découvre et notre œil y découvre

 des fleurs des bois des champs des fleurs des bois des champs

 The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also some markings like 'dolce' and 'süss'. A red circular stamp is visible on the right side of the page, containing the text 'BIBLIOTHÈQUE DE LA SOCIÉTÉ DES MUSICIENS DE PARIS'.



142

142

The musical score is written on ten staves. The top three staves are for instruments (likely strings or woodwinds), and the bottom seven staves are for voices. The lyrics are written below the vocal staves. The score is divided into three systems by vertical lines.

System 1 (Left):

- Voice 1: *Vois-les*
- Voice 2: *d'or Flor*
- Voice 3: *et d'épaisses feuil- le-es*
- Voice 4: *Vois-les*
- Voice 5: *et d'épaisses feuil- le-es*

System 2 (Middle):

- Voice 1: *d'or god*
- Voice 2: *heu gold*
- Voice 3: *ou de tendres amans*
- Voice 4: *heu gold*
- Voice 5: *ou de tendres amans*

System 3 (Right):

- Voice 1: *sur tes yeux*
- Voice 2: *Flaut tes yeux*
- Voice 3: *promènent leurs pensées*
- Voice 4: *Flaut tes yeux*
- Voice 5: *promènent leurs pensées*

The lyrics are in French and Dutch. The French lyrics are: *Vois-les, d'or Flor, et d'épaisses feuil- le-es, Vois-les, et d'épaisses feuil- le-es, ou de tendres amans, sur tes yeux, Flaut tes yeux, promènent leurs pensées.* The Dutch lyrics are: *d'or god, heu gold, ou de tendres amans, heu gold, ou de tendres amans, sur den, Flaut den, promènent den, Flaut den, promènent den.*

The image shows a handwritten musical score on aged paper, numbered 157 in the top right corner. The score is written in brown ink and consists of approximately 15 staves. The top staves (1-10) are for instruments, likely strings, with various clefs and key signatures. The bottom staves (11-15) are for voices, with lyrics written below the notes. The lyrics are in French and include: "vont se mer", "vont se fer", "de sites ravissans", "la campagne le couvre", "au front des", "et notre œil y de". There are also some German lyrics: "Rings dehnt sich Wald und Feld". The score includes various musical notations such as clefs, key signatures, notes, rests, and ornaments. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHEQUE DE MUSIQUE GEORGES RENARD PARIS".



Handwritten musical score for strings and woodwinds, measures 1-10. The score is written on ten staves. The first four staves (1-4) are for violins I, violins II, violas, and cellos/contrabassos. The fifth staff (5) is for flutes. The sixth staff (6) is for oboes. The seventh staff (7) is for clarinets. The eighth staff (8) is for bassoons. The ninth staff (9) is for horns. The tenth staff (10) is for trumpets. The music is in 6/8 time and features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Handwritten musical score with lyrics in French, German, and English, measures 11-15. The lyrics are written in three columns, corresponding to the three systems of music. The French lyrics are in the first column, the German lyrics in the second, and the English lyrics in the third. The music is in 6/8 time and features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

6
 la campagne se couvre
 so weit der Himmel blau. et
 Cieux va
 Stern du
 Cieux va briller
 Stern und du ath
 Cieux va
 Stern du
 la campagne se couvre
 so weit der Himmel blau. et
 Cou vre
 Schau et
 des
 bois
 Schau
 et
 des
 champs
 Welt
 ou de tendres a
 si une glück-liche

6
 et notre œil y découvre
 wo hin das Auge Schau. et
 bril- ler ton
 ath mest frei
 ton e-
 mest nun
 bril- ler ton
 ath mest frei
 et notre œil y découvre
 wo hin das Auge Schau. et
 des fleurs des bois des champs
 ist ei- ne Zau- ber- welt
 e- toi le
 und frei er
 toi le
 frei er
 e- toi le
 und frei er
 des fleurs des bois des champs
 ist ei- ne Zau- ber- welt
 champs
 Welt
 ou de tendres a
 si une glück-liche

6
 des fleurs des bois des champs
 ist ei- ne Zau- ber- welt
 e- toi le
 und frei er
 toi le
 frei er
 e- toi le
 und frei er
 des fleurs des bois des champs
 ist ei- ne Zau- ber- welt
 champs
 Welt
 ou de tendres a
 si une glück-liche

The musical score is written on 15 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for basso continuo. The lyrics are written below the vocal staves in both French and German. The music is in a major key with a 6/8 time signature. There are various musical notations including notes, rests, and ornaments.



ah sur mes yeux de
 ta mir ist steht Ich
 au front des front des front des
 Dort glänzt dein glänzt dein glänzt dein
 mai) plus loin sont couverts les longs rameaux des treilles de bourgeois pampres verds
 und Alles grünt und blüht ent- hält neu e hei- me der Fied- de d- den Licht
 au front des front des front des
 Dort glänzt dein glänzt dein glänzt dein
 au front des front des front des
 Dort glänzt dein glänzt dein glänzt dein
 mai) plus loin sont couverts les longs rameaux des treilles de bourgeois pampres verds
 und Alles grünt und blüht ent- hält neu e hei- me der Fied- de d- den Licht
 man) proméent leurs pen- se- es d'e-
 welt. Mir die- ten- den- tran- ben vom
 blondes feuil- le- es des bois ou de
 ten- sticht- licht er- hüllt, Dort du

des

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15

le sta de.
le sta de,
Voil sich
ingé
Voil sich

ces dort a
ce et pen
ces dort a

ou bli er
ou bli er
mais la long de la val
Si ve

sut ingénue et pensive à sa paupière lut une larme furtive de grappes vermeilles et de pampres verds les longs rameaux des
Kind. Veer. Weis in Sä-les sin-nen teilim wil Ro-ten sind. Wann Lieb und Freude gin-nen aus. Le. spr. den hei-me Lieb und Freude Licht durch die lich-ten

Handwritten musical score for instruments 1 through 12. The score is written in a single system across two pages. The first page contains staves 1 through 12. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *p* (piano) and *crs* (crescendo). The score is written in a cursive, handwritten style.



Handwritten musical score with lyrics in three languages: French, German, and Russian. The lyrics are written below the musical notation. The French lyrics are: "fro-hen-schaar auf Hil-lem-ble-de-sich", "les-ins-tans sous la feuil-le", "les-ins-tans sous la feuil-le", "le-ta", "a la paupie-re", "C'est une". The German lyrics are: "les-ins-tans", "sous la feuil-le", "le-ta", "ou-ble-er", "a la paupie-re", "C'est une". The Russian lyrics are: "treilles plus loin sont couvertes de sites ravissans la campagne se couvre et notre œil y découvre, notre œil y découvre des bois et des", "le-ta", "le-ta", "le-ta", "le-ta". There are also some handwritten notes and markings in the score, such as "6" above some notes and "crs" below others.

Handwritten musical score for a symphony or opera. The score is written on 20 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a major key.

Staff 3: *Col. Flauto*

Staff 6: *Solo m.f.*

Staff 7: *unil*

Staff 11: *Saut endormi*

Staff 12: *marga-ri-ta*

Staff 13: *re - they Doe see... ver - theilt die Fluth um die grü - nen - den Hü - gel*

Staff 14: *ra sein le lac étend ses flote a l'en - tour des mon - ta - gnes*

Staff 15: *ra sein le lac étend ses flote a l'en - tour des mon - ta - gnes*

Staff 16: *ra sein le lac étend ses flote a l'en - tour des mon - ta - gnes*

Staff 17: *Suit sein le lac étend ses flote a l'en - tour des mon - ta - gnes*

Staff 18: *ra sein le lac étend ses flote a l'en - tour des mon - ta - gnes*

Staff 19: *Col. C. Bass*

There are various musical notations including notes, rests, dynamics (f, m.f., p), and articulation marks. The score is written in a cursive hand.



1878

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system (measures 1-11) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system (measures 12-20) includes staves for Flute, Clarinet, Bassoon, and Horns. The music is in 6/8 time and features various dynamics such as *cresc. molto*, *all.*, *fall.*, and *mf.*. There are also markings for *arco* and *8va*.



all. (trois mesures de ce mouvement équivalent à une de l'andante)
 Le chef d'orchestre devra diriger en deux chaque temps de l'andante en continuant à battre la mesure à trois temps comme auparavant.
 Et de chants d'allégresse la ri-re re-tentit ha
 Und in jauch-zen-den Chö-ren des U-fer laucht-lang ha

Handwritten musical score for strings, measures 12-20. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 6/8 time and features dynamics such as *cresc.* and *arco*.

Handwritten musical score for woodwinds and brass, measures 12-20. It includes staves for Flute, Clarinet, Bassoon, Horns, and Trumpets. The music is in 6/8 time and features dynamics such as *mf.* and *f.*

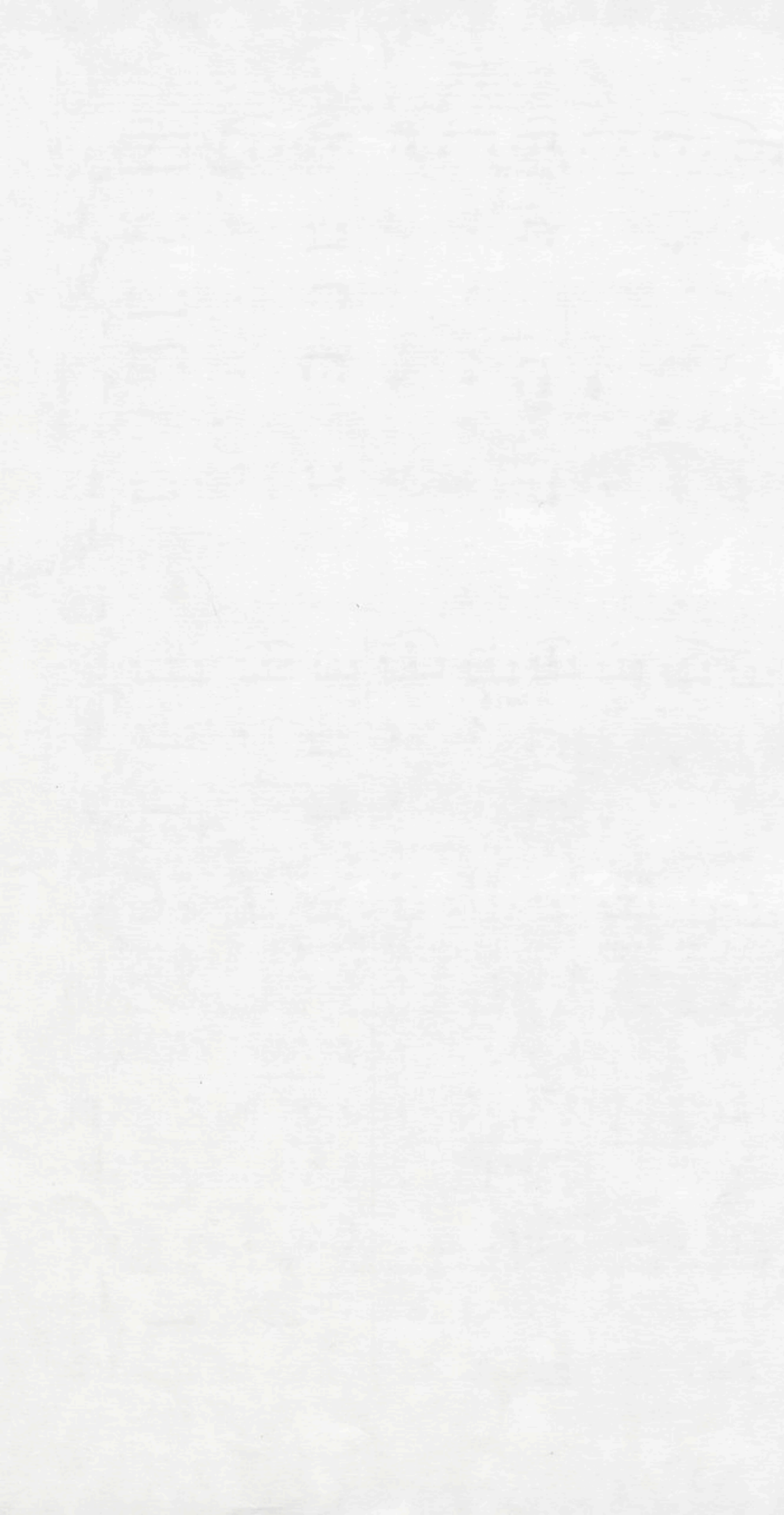
Handwritten musical score for multiple staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include *all^o*, *8va*, *Loco*, *cres molto*, *all^o*, *fall^o*, *mit*, and *m.f.* The notation is dense and covers approximately 11 staves.

all^o (trois mesures de ce mouvement equivalent à une de l'andante)
 Le chef d'orchestre devra régler en deux chaque temps de l'andante en continuant à battre la mesure à trois temps comme auparavant.
 La de chants d'allégresse la ri-ve re-ten-tit ha ha
 Und in jauch-zenden Chö-ren des u-fer la-ment-lang ha ha



Handwritten musical score on the left side of the page, featuring several staves with musical notation. Some staves are heavily scribbled out with black ink. The notation includes clefs, notes, and dynamic markings like *cres* and *arco*.

Handwritten musical score on the right side of the page, continuing from the top section. It consists of several staves with musical notation, including notes, rests, and dynamic markings. The page number '167' is visible at the top right, and '158' is written at the bottom right.



Handwritten musical score for instruments 1 through 12. The score is in G major and 3/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes. The first staff is marked 'loco'. The second staff has an '8va' marking. The third staff has a 'low' marking. The score includes various clefs (treble, alto, bass) and dynamic markings like 'mf'.

Handwritten musical score for voices and instruments 13 through 18. The score includes French and German lyrics. The French lyrics are: "D'autres chœurs là sans ces - se la danse nous ra - vit la dan - se nous ra - vit les". The German lyrics are: "läßt die Freu - de sich hö - ren bei Tan - zen und ge - sang. bei Tan - zen und ge - sang. den". The score includes various clefs and dynamic markings.

Handwritten musical score for the first system, measures 1 through 12. The score includes multiple staves for various instruments and a vocal line. The tempo marking *8va* is present at the beginning. The key signature is one sharp (F#). The notation is dense with many beamed notes and rests.



Handwritten musical score for the second system, measures 13 through 20. This system includes a vocal line with lyrics in French and German. The tempo marking *m.f.* is present. The lyrics are: *Uns gaiment s'avancent au-tour des coteaux verts ha* (French) and *Berg hin-ge zu klum-men treibt die-se Re-cher Mutte ha* (German). The musical notation continues with various instruments and vocal parts.

Handwritten musical notation on the left edge of the page, including a treble clef, a key signature of one flat, and a series of numbers (2, 3, 4, 5, 6, 7, 8, 9, 10) written vertically.

A large sheet of aged, yellowed paper with faint, illegible handwriting and musical notation. The paper is secured to the left edge by several red wax seals. The text is mostly obscured by fading and bleed-through from the reverse side.

La petite flute compte

1 *mf.*

2 *mf.* Col Vno I *mf.*

3 *mf.*

4 *mf.*

Cour 5 *mf.*

6 *mf.* Col C. V. arfo

Les Harpes comptent

7 *arco mf.*

8 *arco mf.*

9 *arco mf.*

10 *arco mf.*

11 *arco mf.* Marga ri ta

12 *f* Le lac étend ses flots à l'en-tour des mon-ta-gnes
See ver-thält die Flucht um die grü-nen-den Hü-gel

13 *f* Le lac étend ses flots à l'en-tour des monta-gnes

14 *f*

15 *f*

16 *f* Le lac étend ses flots à l'en-tour des mon-tagnes

17 *f* Le lac étend ses flots à l'en-tour des monta-gnes
See ver-thält die Flucht um die grü-nen-den Hü-gel

18 *arco mf.* Col C. V. arfo



prenez les sardini

prenez les sardini

prenez les sardini

dans les vertes cam - pagnes il ser - pente en ruis - seau

glän-zen flüs-si-ge Bried-ge hell in pur-pur-ner gluckh.

dans les vertes cam - pagnes il ser - pente en ruis - seau

dans les ver - tes campagnes il ser - pente en ruis - seau

160
160

Little flute 1

2

3

4 *Le 3^e cor anglais compte*

5

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7 Harmonique

8 Harmonique

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l'oi - - seau ti - mi - de
 regt sich im Frei - en

l'oiseau ti - mi - de
 regt sich im Frei - en

l'oi - seau ti - mi - de
 regt sich im Frei - en

l'oiseau ti - mi - de
 regt sich im Frei - en

l'oiseau ti -
 regt sich im

l'oiseau ti -
 regt sich im

Musical score for staves 1-11. The score includes piano accompaniment with various rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes notes, rests, and dynamic markings.

Vocal score for staves 12-19. The lyrics are in French and include the words "cherchant", "l'ombre et le frais", and "mi-de". The score includes musical notation for voices, including notes, rests, and dynamic markings. The lyrics are: "cherchant Al-ler", "l'ombre et le frais", "mi-de", "Frai-son", "Frai-en".



La petite flûte Compté

2 *Flûte*
 Musical notation for the flute part, featuring triplets and a *Morzando* tempo marking.

3 *Hautbois & Cor anglais*
 Comptent jusqu'à la fin

4 *Hautbois & Cor anglais*
 Musical notation for the woodwinds, featuring triplets and a *Morzando* tempo marking.

5 *Les cors*
 Comptent jusqu'à la fin

6-11 *Cornes*
 Musical notation for the horns, showing sustained notes and melodic lines.



12 *L'ant*
Méphistophélis Compté

13-19 *Méphistophélis*
 Musical notation for the vocal part with lyrics: "pour le gou-ter la ga-ri-son". Includes tempo markings like *Adcisimo* and *pp*.

1 *pandendo*

2 *pandendo*

3 *pandendo*

4 *pandendo*

5 *pandendo*

6 *ta ta*

7 *pendendo* *pp* *C'est elle si belle qu'amour te destina*
Die schöne ver-söh-ne dich Faust mit dei-nem Glück

8 *cher-chant* *Al* *len* *grün* *der* *kein* *noch* *die*
pendendo *chant* *tant* *les* *creux* *une* *e*

9 *cher-chant* *Al* *len* *grün* *der* *kein* *une* *e*

10 *pendendo* *ppp* *C'est elle si belle qu'amour te destina*
Die schöne ver-söh-ne dich Faust mit dei-nem Glück

11 *cher-chant* *Al* *len* *grün* *der* *kein*

12 *cher* *Al*

13 *pendendo*

1

2

3



7

8

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12

13

Trois mesures de ce mouvement équivalent à une du mouvement précédent.

All^o mouvement de Valse

Petite flûte $\text{G} \# \frac{3}{8}$

1^{re} + 2^{es} Flûtes $\text{G} \# \frac{3}{8}$

Clarinettes $\text{F} \flat \frac{3}{8}$

all^o

Harp $\text{G} \# \frac{3}{8}$

all^o mouvement de Valse

Tout le chœur et les rôles comptent jusqu'à la fin de ce morceau

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth and sixteenth notes across ten measures.

A single staff with a treble clef, mostly containing rests, indicating a silent part for that instrument.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth and sixteenth notes across ten measures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth and sixteenth notes across ten measures.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth and sixteenth notes across ten measures.



2
3
4
5
6

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into measures by vertical bar lines. At the top left, there is a treble clef and a key signature of one sharp (F#). The first staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff begins with a bass clef and contains a series of notes, including some with accidentals. The third and fourth staves are grouped together with a brace on the left and contain notes with various accidentals. The fifth and sixth staves are also grouped with a brace and feature more complex rhythmic patterns, including sixteenth notes and beams. The seventh and eighth staves at the bottom of the page contain notes with slurs and ties. The paper shows signs of age, including some staining and a small mark near the bottom center.

10

11

12

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15

16

17

2021

+

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is organized into systems, with measures numbered on the left and right sides.

- System 1 (Measures 9-10):** Measures 9 and 10 are mostly empty staves with a few notes.
- System 2 (Measures 11-14):** Measures 11 and 12 contain simple notes. Measures 13 and 14 feature complex, dense musical passages with many notes.
- System 3 (Measures 15-16):** Measures 15 and 16 contain simple notes.

There are several annotations and markings:

- A large bracket on the left side groups measures 9, 10, 11, 12, 13, 14, and 15.
- A red circular stamp is located on the right side, containing the text: "BIBLIOTHÈQUE NATIONALE DE MUSIQUE, PARIS - BOULEVARD DES FILLES-DU-CALVAIRE, 36".
- A handwritten number "170" is written at the bottom left.
- A handwritten number "17" is written near the bottom left.

Handwritten musical notation on two staves, likely representing a vocal line and a piano accompaniment. The notation includes clefs, a key signature of one sharp (F#), and various rhythmic values.

A single staff of handwritten musical notation, possibly a vocal line, featuring a series of notes with stems and beams, indicating a melodic line.

A complex section of handwritten musical notation consisting of five staves. The top staff (labeled 10) appears to be a vocal line. The middle three staves (labeled 11, 12, 13) contain dense piano accompaniment with many notes and beams. The bottom staff (labeled 14) contains a simpler accompaniment line. The notation includes various clefs, a key signature of one sharp, and complex rhythmic patterns.

Handwritten musical notation on two staves at the bottom of the page, showing a melodic line with slurs and a corresponding accompaniment line.

Handwritten numbers and markings at the bottom of the page, including the number 16 and a signature or initials.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, and various rhythmic markings. The score is organized into systems, with some systems containing multiple staves. The notation includes notes, rests, and dynamic markings. A large 'X' is drawn across the middle section of the page. The page is numbered '187' in the top right corner.

System 1: Treble clef, key signature of one sharp (F#), measures 1-10.

System 2: Bass clef, measures 11-12.

System 3: Treble clef, measures 13-14.

System 4: Bass clef, measures 15-16.

System 5: Treble clef, measures 17-18.

System 6: Bass clef, measures 19-20.

System 7: Treble clef, measures 21-22.

System 8: Bass clef, measures 23-24.

System 9: Treble clef, measures 25-26.

System 10: Bass clef, measures 27-28.

System 11: Treble clef, measures 29-30.

System 12: Bass clef, measures 31-32.

System 13: Treble clef, measures 33-34.

System 14: Bass clef, measures 35-36.

System 15: Treble clef, measures 37-38.

System 16: Bass clef, measures 39-40.

System 17: Treble clef, measures 41-42.

System 18: Bass clef, measures 43-44.

System 19: Treble clef, measures 45-46.

System 20: Bass clef, measures 47-48.

System 21: Treble clef, measures 49-50.

System 22: Bass clef, measures 51-52.

System 23: Treble clef, measures 53-54.

System 24: Bass clef, measures 55-56.

System 25: Treble clef, measures 57-58.

System 26: Bass clef, measures 59-60.



Handwritten numbers at the bottom right corner: 187 over 172.

1
2

poco sf

3

poco sf

4

5
6

poco f *Dimin* *sf* *ritendo*

poco f *Dimin* *sf*

poco f *Dimin* *sf*

64

un seul Violoncelle

6
7
8
9
10
11
12
13
14
15
16

1^{re} Harpe
2^{me} Harpe

Handwritten musical score for harp and strings. The score consists of 12 staves. The first two staves are for harp. The next two staves are for strings, with the first staff containing the instruction "6 Violons, tous les autres comptent" and the second staff containing "pp pizzic". The bottom two staves are for double bass, with the instruction "2 Contre-bases, toutes les autres comptent". The music includes various notes, rests, and dynamic markings like "ppp", "pp", and "loco".



1
2

3
4
5
6

la 2^{de} clarinette compte

gva loco

7
8
9
10

4 2^{de} violons tous les autres comptent

11
12

19
20
21
22
23
24

13

15

16 *pppp*

17

18 *pppp*

19

20 *divisi*

21

22



23

24

24
174

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several vertical staves. The leftmost section, spanning approximately the first three staves, is almost entirely obscured by a large, dense 'X' pattern drawn with dark ink. To the right of this, there are several staves with musical notation. The notation includes notes, rests, and dynamic markings such as 'ppp' (pianissimo) and 'f' (forte). Some notes are also crossed out with 'X' marks. At the bottom of the page, there are two more staves with notes and rests. The paper shows signs of age, including foxing, stains, and several circular red and blue ink marks.



bon

pppp

Sans préface

Cymbales en 2e
 Baguette d'éponge
 Harmonique
 Harmonique
 3 Violons Pour les autres comptent
pizzicato
pizzicato

pizzicato
sempre

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 10: *(Sous d'écho)*, *pppp*, *pendulo*, *tenu en pendant le son*
- Staff 12: *Son ordinaires*, *pppp*
- Staff 13: *Son ordinaires*, *pppp*
- Staff 19: *presque rien*

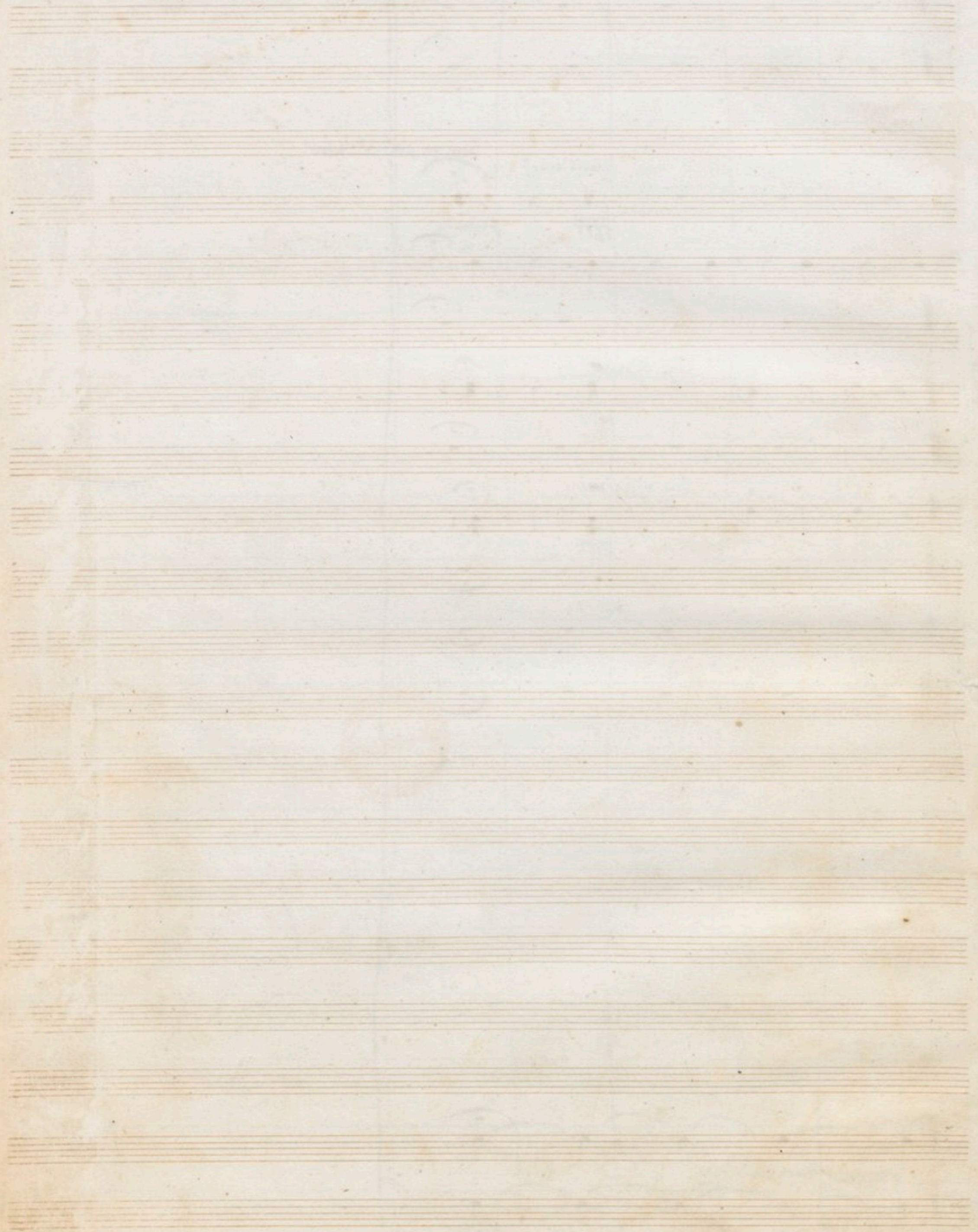
The notation includes various note values, rests, and dynamic markings such as *pppp* and *pendulo*. The score is written in a cursive, handwritten style.

108



19
10

194



all^o

Flute $\text{C} \text{ } \text{F} \text{ } \text{C}$

Oboi $\text{C} \text{ } \text{F} \text{ } \text{C}$

Clarinetti in B $\text{C} \text{ } \text{F} \text{ } \text{C}$

Basson $\text{C} \text{ } \text{F} \text{ } \text{C}$

1^{re} Cor en mi \flat $\text{C} \text{ } \text{F} \text{ } \text{C}$

2^{me} Cor en mi \flat $\text{C} \text{ } \text{F} \text{ } \text{C}$

3^{me} et 4^{me} Cor en si \flat $\text{C} \text{ } \text{F} \text{ } \text{C}$

Cornets à piston en $\text{C} \text{ } \text{F} \text{ } \text{C}$

W *tutti* *all^o* *sans sordines*

Alto *tutti* *sans sordines*

f *tutti* *sans sordines*

Handwritten musical notation for woodwinds and strings, including various notes, rests, and dynamic markings.

Scrit $\text{C} \text{ } \text{F} \text{ } \text{C}$

Recit:

5 7 2 2 6 9 2 7
 mar-ga-ri-ta
 mar-ga-ri-ta



Valli *tutti* *sans sordines*

C. Bassi *tutti*

Handwritten musical score for measures 1 through 11. The score consists of 11 staves. Staves 1, 2, 4, 5, 6, 7, 8, 9, 10, and 11 contain musical notation for various instruments, including woodwinds and strings. Dynamic markings such as *ff*, *sf*, *sfz*, and *pp* are present. A large slur covers measures 9, 10, and 11 across several staves. The notation includes notes, rests, and accidentals.

12 *qu'ai-je vu* *qu'ai-je vu* *quelle C'este i-* *mage quel ange au front mor-*
Welch, ein Traum, Welch, ein Traum Nun will ich Wun-der glau-ben! Du Ent-gel-än-ge!

Handwritten musical score for measures 12 and 13. Measure 12 contains a single note with a dynamic marking of *sf*. Measure 13 contains a long, sweeping slur over a note, with a dynamic marking of *pp* below it. The notation is simple, focusing on dynamics and phrasing.

grva *loco*

12 *tel* *où le trouver* *vers quel autel traîner* *à ses*
sicht *wo wir-kest du?* *Beim ew'gen Licht, du lebst* *kei-ne*



13

14

24
177

12 Macht soll dich mir rau-
ben
pieds ma louan-ge
Méphistophéles

57 Eh bien il faut me suivre en
Wohl-an. noch wei-ter fol-ge

Musical notation for the first system, consisting of five staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The tempo marking "Moderato" is written above the fourth staff.

Musical notation for the second system, consisting of five staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The tempo marking "Moderato" is written above the fourth staff. The notes in the fourth and fifth staves are connected by a long slur. The dynamic marking "pp" is written below the fourth staff.

Musical notation for the third system, consisting of five staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The tempo marking "mesuri Moderato" is written above the fourth staff. The notes in the fourth and fifth staves are connected by a long slur. The dynamic marking "pp" is written below the fourth staff.

Musical notation for the fourth system, consisting of five staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The tempo marking "mesuri Moderato" is written above the fourth staff. The notes in the fourth and fifth staves are connected by a long slur. The dynamic marking "pp" is written below the fourth staff.

Musical notation for the fifth system, consisting of five staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The tempo marking "mesuri Moderato" is written above the fourth staff. The notes in the fourth and fifth staves are connected by a long slur. The dynamic marking "pp" is written below the fourth staff.

Musical notation for the sixth system, consisting of five staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The tempo marking "mesuri Moderato" is written above the fourth staff. The notes in the fourth and fifth staves are connected by a long slur. The dynamic marking "pp" is written below the fourth staff.

Musical notation for the seventh system, consisting of five staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The tempo marking "mesuri Moderato" is written above the fourth staff. The notes in the fourth and fifth staves are connected by a long slur. The dynamic marking "pp" is written below the fourth staff.



- cov
mir!

jusqu'à cette al- core em- bau- me- e
An- den Stil- len ort wo Sie Wei- let,

ou re -
die dein

rallent.

Recit.

po - se ta bien ai - mé - e de toi seul ce divin tresor
 seh - nen und lie - ben thei - let. Nach dem Traum ge' ich Wahr - heit dir.

Petite et grande (un) flûte

6 *m-f*

7 *m-f*

8 *m-f*

9 *m-f*

10

11

12



13

Ses étu-dians voi-ci la jo-yeuse Co-horte qui va pas-ser devant la
 sich, lust'ge Len-te zichn an dem Hau-se vor-ü-ber für-den-ten mit Bar-ret und

14

Handwritten musical score for staves 6-9. The notation includes various notes, rests, and dynamic markings such as *mf* and *mf.v*. The staves are numbered 6, 7, 8, and 9.

Handwritten musical score for staves 10-12. The notation consists of vertical lines and circles, possibly representing chords or specific rhythmic patterns. The staves are numbered 10, 11, and 12.

Handwritten musical score for staff 13. The notation includes a large section of music that has been heavily scribbled out with black ink. Below the staff, there are lyrics in French and German:

- parmi ces jeunes fous au bruit de leurs chan-
 - porte Und ei-ne, Krie-ger-schaar Der- weil ihr Lied er-
 Fie-ber

Handwritten musical score for staff 14. The notation includes notes and rests. The staff is numbered 14.

179

Final

204

24 *all^o*

Handwritten musical score for brass instruments. The staves are mostly empty, with some notes in the lower staves. The key signature is B-flat major (two flats). The time signature is 6/8.

1st & 2nd Corn in E-flat with $\frac{6}{8}$
 3rd & 4th Corn in B $\frac{6}{8}$
 Trompetten in B $\frac{6}{8}$
 Cornete à Pistons in B $\frac{6}{8}$

Handwritten musical score for three staves. The key signature is B-flat major. The time signature is 6/8. The tempo is *all^o*. The dynamics are *pizzic* and *p*.

$\frac{6}{8}$ *pizzic*
 $\frac{6}{8}$ *pizzic*
 $\frac{6}{8}$ *pizzic*
p

Handwritten musical score for vocal parts and bass. The key signature is B-flat major. The time signature is 6/8. The tempo is *all^o*. The dynamics are *pizzic* and *p*.

$\frac{6}{8}$ *pizzic*
 $\frac{6}{8}$ *p*

- ports Chat,
 et suis bien mes la
 ch, die Rau-e sich
 1^{er} Tenors
 2^{ms} Tenors
 1^{er} Bass
 2^{ms} Bass

cons. *Singh.*
 Soldats
 Soldats et Etudians
 Etudians
 Soldats
pizzic
p

24
40

Handwritten musical notation for the upper system, consisting of seven staves. The notation is mostly rests, indicating that these instruments are silent during this section.

Handwritten musical notation for the middle system, consisting of three staves. The notation includes rhythmic patterns and dynamic markings: *cres*, *a poco*, and *a poco*.

Handwritten musical notation for the lower system, consisting of seven staves. The notation is mostly rests, indicating that these instruments are silent during this section.

Handwritten musical notation for the bottom system, consisting of two staves. The notation includes rhythmic patterns and dynamic markings: *cres*, *a poco*, *a poco*, and *pizzic*.

181



Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for measures 7-12. Measures 7-9 are mostly rests. Measures 10-12 contain rhythmic patterns for strings and woodwinds.

Laut
et Messtrophelen Comptent

Handwritten musical score for measures 13-18. Measures 13-16 are mostly rests. Measures 17-18 contain rhythmic patterns for strings and woodwinds.

double corde

Co Vcello

Handwritten musical score for staves 7-12. The score is in G major (one sharp) and 3/4 time. It features a melody in the first staff and accompaniment in the second and third staves. The dynamic marking *mf.* is present. The notation includes eighth and sixteenth notes, rests, and a fermata over a measure in the third staff.



Handwritten musical score for staves 13-18, including vocal lines and piano accompaniment. The lyrics are written in German and French. The dynamic marking *mf.* is used throughout. The score includes a vocal line and piano accompaniment in the lower staves.

13 *mf.* Mo...ber Burgen Zim-nen und manch schöne Ken
 14 *mf.* Villes entou-rées de murs et rempar
 15 *mf.* Villes entou-rées de murs et rempar
 16 *mf.* Villes entou-rées de murs et rempar
 17 *mf.* Villes entou-rées de murs et rempar
 18 *mf.* Villes entou-rées de murs et rempar

152

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Les cors comptent

Les trompettes et Cornets comptent

Handwritten musical notation for the second system, featuring woodwind parts.

Handwritten musical notation for the third system, including vocal lines with lyrics and a double bass part.

Mit hoch-nen-den hin-nen fal-len gar ge-schwind
 Fil-let-tes su-crées aux malins regards
 Fil-let-tes su-crées aux malins regards
 Fil-let-tes su-crées aux malins regards

Col. C. Bass

1
2
3
4

15

16

17

18

19

p *cres*

p *cres*

p *cres*

16

17

18

19

20

p *cres*

p *cres*

p *cres*

21

22

23

24

25

Zwar Kühn ist das Mü- hen doch herr- lich der
 Si grande est la pei- ne le prix est plus
 Si grande est la peine de prix est plus grand le prix est plus
 Kühn ist un- ter Mü- hen herr- lich der

26

27

Si grande est la peine le prix est plus grand le prix le prix est plus
 Zwar Kühn ist das Mü- hen, Kühn ist un- ter Mü- hen herr- lich herr- lich der

28

29

30

p *cres*

Trompette 16

Cornet à piston 17

18

19

20



21 *Lohn* *grand* *grand*

22 *grand*

23

24 *grand*

25

26

Beim Klang der Trom-pet-ten ziehn Keck-lich wir
 au son des trom-pettes les braves sol-
 au son des trompettes les
 Beim Klang der Trom-pe-ten ziehn
 au son des trom-
 beim Klang der trom-

184

Four empty musical staves at the top of the page, likely for piano accompaniment. The staves are numbered 1, 2, 3, and 4 from top to bottom. They are in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Musical staves for piano accompaniment, measures 12 through 16. The staves are numbered 1 through 5. The music is in a key signature of two flats and common time. Measure 12 starts with a forte dynamic marking (f). The accompaniment consists of eighth and sixteenth notes.

Vocal staves with lyrics in French and German, measures 17 through 22. The staves are numbered 6 through 11. The lyrics are written in both languages. The music is in a key signature of two flats and common time. Measure 17 starts with a forte dynamic marking (f). The lyrics are:

 aus zum fröh-lich-chen Fest wie zum blu-ti-gen Strauß
 date s'é-lancent aux fêtes ou bien aux combats
 braves sol-dats s'é-lancent aux fêtes ou bien aux combats
 keck-lich wir aus zum fröh-lich-chen fest wie zum blu-ti-gen Strauß
 petter les braves sol-dats s'é-lancent aux fêtes ou bien aux combats
 pe-ten lichn keck-lich wir aus zum fröh-lich-chen Fest wie zum blu-ti-gen

1
2
3
4

5
6
7
8
9



10
11
12
13
14
15

fillet-tes et
und Mäd-chen und

villes font les dit-fi
Burgen, sie müs-sen sich

bata Haupt

185

Handwritten musical notation for staves 1-4. Staff 1 is treble clef, staff 2 is treble clef, staff 3 is treble clef, and staff 4 is bass clef. The music is in 3/4 time and features a key signature of one flat. A red 'fp' marking is present above the first measure of staff 1.

Handwritten musical notation for staves 5-9. Staff 5 is treble clef, staff 6 is treble clef, staff 7 is treble clef, staff 8 is treble clef, and staff 9 is bass clef. A red 'fp' marking is present above the first measure of staff 7.

Handwritten musical notation for staves 10-15. Staff 10 is treble clef with lyrics. Staff 11 is treble clef with lyrics. Staff 12 is bass clef. Staff 13 is bass clef. Staff 14 is bass clef. Staff 15 is bass clef. A red 'fp' marking is present above the first measure of staff 15.

- ci-les bientôt tout se rend bien, tôt bien, tôt tout se rend bien
 ge-ben. Ha! das ist ein Le-ben. Müß' und Lohn! A-ber wir sol



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

m-f
m-f
m-f

m-f
m-f
m-f
m-f

Villes entou- rées de murs et remparts
Ho- her Bur- gen Lin- nen und manch schö- nes Kind

Villes entou- rées de murs et remparts

grand Villes en- tou- rées de remparts
Lohns Ho- he Bur- gen, et man- ches schö- nes Kind

m-f

1
2
3
4

5
6

7
8

9
10
11
12

13
14

15
16

17
18
19
20

21
22

23
24
25
26



Fil-let-tes su-cre et aux malins regards. Vic-
 Mit-höh-nen-deen sin-nen fal-len gar-ge Schwind. Wenn

1888

8va

Handwritten musical score for the first system, featuring four staves with various notes and rests.

La Trompette Comptant

La Cornete Comptant

Handwritten musical score for the second system, featuring three staves with notes and rests.

wir sie um - sie - hen schwin - det bald ihre Mohn - zwar
 - toi - re ker - tai - na près de vous m'at - tend si

Handwritten musical score for the third system, including lyrics in German and French.

Handwritten musical score for the fourth system, featuring three staves with notes and rests.

187

1
2
3
4

p *cres*



5
6
7

p *cres*

8
9
10

Kühn ist das Mü - hen, doch herr - lich der
grande est la pei - ne le prix est plus

le prix est plus grand le prix est plus
Kühn ist un - ser Mü - hen herr lich der

11
12

Kühn ist un - ser Mü - hen herr - lich, herr - lich der
le prix est plus grand le prix le prix est plus

13

p *cres*

189

Chanson des Etudiants

8va

1
2
3
4
5
6

arco

7
8
9
10

Lohn.
grand

grand
Lohn.

Tam nox Stella-ta nox Stella-ta vela mi-na pan-

Tam nox Stella-ta nox Stella-ta vela-mina pan-

11
12

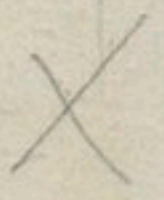
arco

13

Timbales
in B = F

14

Timbales



1 *Gva*

2

3

4 *unil*

5

6

X7

8

9

10



11

12 *-dit*

13 *-dit*

14

15

16

nunc nunc bibendum nunc bibendum

nunc nunc bi-bendum nunc bibendum

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

X

Tout le reste compte

1
2
3

4
5
6
7
8

et a-mandum est vi-ta bre-vi fugax que
et a-mandum est vi-ta bre-vi fugax que

Les timbales comptent

Four empty musical staves at the top of the page, with a large, faint scribble or ghosting of notes on the left side.

Handwritten musical notation on staves 10, 11, and 12. Staff 10 is in treble clef with a key signature of two flats. Staff 11 is in treble clef. Staff 12 is in bass clef. The notation includes various note values, rests, and triplets.



Handwritten musical notation on staves 13, 14, 15, and 16. Staves 14, 15, and 16 contain lyrics in French. The lyrics are: "voluptas", "gaude", "amur", "i-gi-tur", "gaude".

Handwritten musical notation on staves 17 and 18. Staff 17 is in bass clef. Staff 18 is in bass clef and includes a large number '9' written below it.

Handwritten musical score for three staves (10, 11, 12). The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff (10) contains a melodic line with slurs. The second staff (11) contains a more complex rhythmic accompaniment with many beamed notes. The third staff (12) contains another melodic line. The system concludes with a double bar line and a fermata.

Handwritten musical score for a vocal ensemble (13). It features two vocal parts with lyrics: "amus gaude - amus gaude - a". The notation includes treble clefs, a key signature of one flat, and lyrics written below the notes. The system concludes with a double bar line and a fermata.

Handwritten musical score for a single staff (14). The notation includes a treble clef, a key signature of one flat, and various rhythmic values. The system concludes with a double bar line and a fermata.

18
192

100

1. solo
p

101

pizzic
p



102

mus
nobis subri-dente lu-nā per urbem qua
mus
nobis sub-ri-den-te lu-nā per urbem qua

103

cal C. Basso
pizzic
p

10

gua

tr

6

ms

12

13

14

arco

arco

arco

15

16

17

18

19

20

- ren - tes pu - el - las e - a - mus

- ren - tes pu - el - las e - a - mus

arco

26
193

1
2
3
4



5
6
7

8
9
10
11

f nobis sub-ri-dente luna per ur-bem qua
f nobis sub-ri-dente luna per urbem quae

12
13

194

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several measures with trills marked 'tr' and a sixteenth-note run marked with a '6'. The bass staff provides accompaniment with chords and moving lines. Dynamic markings include 'p' (piano) and 'cres' (crescendo). The system ends with a fermata over a note.

Handwritten musical score for the second system. It features two staves. The treble staff has a melodic line with a 'p' (piano) marking and an 'arco' (arco) marking. The bass staff has a similar melodic line. Both staves end with a 'cres' (crescendo) marking and a fermata. There are double bar lines with repeat signs in the middle of the system.

Handwritten musical score for the third system, which includes vocal lines. The top staff is a vocal line with lyrics: "ren-tes pu-el las e-a-mus ut cras fortu-". The bottom staff is a piano accompaniment. The system is numbered 7 on the right margin. There are double bar lines with repeat signs in the middle of the system.

Handwritten musical score for the fourth system, consisting of a single staff. It contains a melodic line with a 'p' (piano) marking and an 'arco' (arco) marking. The system ends with a 'cres' (crescendo) marking and a fermata. There is a handwritten signature or scribble at the bottom left of this system.

na - ti coe - sa - res di - ca - mus ve - ni
na - ti coe - sa - res di - ca - mus veni



12
13
14
15
16
17
18
19
20
21
22

12

13

14

15

16

17

18

19

20

vi-di vi-ci gaude-amus gaude-amus gaudea-

vidi vi-ci gaude-amus gaudeamus gaudea-

21

22

Handwritten musical score for the first system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten word, possibly "Hand".

Handwritten musical score for the second system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

velamina pandit

nunc

nunc bibendum

Handwritten musical score for the third system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Mit ihm ... non den sui non ful-ten gar ge-schwind

Fillet - tes su - cre - es aux malins regards

Fillet - tes su - cre - es aux ma - lins regards

velamina pandit

nunc nunc bibendum

Handwritten musical score for the fourth system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Fillet - tes su - cre - es aux ma - lins regards

schwind

Handwritten musical score for the fifth system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the sixth system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the seventh system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the eighth system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the ninth system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21

nunc bibendum et amandum est vi-ta bre-vi

vic-toi-re cer-tai-ne près de vous
wenn wir die um-zie-hen Schwin-det bald

vic-toi-re cer-tai-ne près de vous

nunc bi-bendum et a-mandum est vi-ta bre-vi

vic-toi-re cer-tai-ne près de vous



Les timbales comptent et changent en C = F

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in French and Latin. The lyrics are:

fugax que voluptas *gaudeamus i-gi-tur gaude-*
m'at-tend *si grande est la pei-ne* *le prix est plus*
ihu tend *si grande est la pei-ne* *Kühn ist un ser*

The score is numbered 1 through 20 on the left margin. There are some red markings on the right side, including a '50' at the top right and a '150' at the bottom right. The paper shows signs of age, including foxing and some staining.

amus gaude - amus gaude - a

le doch, hier- lich der Lohn.

le prix est plus grand le prix est plus grand

Mü- hen, herr- lich, herr- lich der Lohn.

amus gaude - amus gaude - a

grand le prix le prix est plus grand

Mü- hen, herr- lich, herr- lich der Lohn.

au son des trompettes les freres sol

Beim Klang der trom- pe- ten ziehn hecklich wir

au son des trompettes les

Beim Klang der trom- pe- ten ziehn

Col 1mo Vuo



198

206

mus nobis sub-ri-dente

- dats s'elancent aux fê-tes ou bien aux combats
 aus, zum fêh-li-chen Fest wie zum blu-ti-gen Strauss

braves soldats s'elancent aux fêles ou bien aux combats
 Kock-lich mir aus zum fêh-li-chen Fest wie zum blu-ti-gen Strauss

- mus nobis sub-ri-dente

- petites les braves soldats s'elancent aux fêles ou bien aux combats
 pe-titen ziehn Kock-lich mir aus zum fêh-li-chen Fest wie zum blu-ti-gen Strauss

199

Handwritten musical score consisting of 20 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into several sections:

- Staves 1-11: Instrumental parts, likely for strings or woodwinds, featuring complex rhythmic patterns and melodic lines.
- Staves 12-19: Vocal lines with lyrics in French and German. The lyrics are:
 - Staff 12: *lu - na*
 - Staff 13: *lillet - tes et villes font les diffi ciles bientôt tout se*
 - Staff 14: *Und Mäd - chen und Bur - gen sie müs - sen sich ge - ben, wenn wir uns be -*
 - Staff 15: *lillet - tes et villes font les diffi - ciles bien -*
 - Staff 16: *Und Mäd - chen und Bur - gen sie müs sen sich ge ben, wenn*
 - Staff 17: *lu - na*
 - Staff 18: *lillet - tes et villes font les diffi*
 - Staff 19: *Und Mäd - chen und Bur - gen sie müs sen sich*
- Staff 20: Final instrumental staff.

A red circular stamp is located on the right side of the page, containing the text: *CONSERVATOIRE NATIONAL DE MUSIQUE PARIS*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Latin and French. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *rit.* and *rit.* The lyrics are written below the staves, with some lines in Latin and others in French. The paper shows signs of age, including foxing and staining.

Lyrics (Latin):
 per urbem quaeren-tes pu-el-las e-

Lyrics (French):
 und Mäd-chen und Bur-gen, sie müs-sen sich
 Fillet-tes et villes font les diffi-
 fillet-tes et villes font les diffi-
 Cites bientôt tout se rend
 ge-den, wenn wir uns be-mühen.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 14 staves. Staves 1-14 contain instrumental parts for various instruments, including strings, woodwinds, and brass. The bottom two staves (13 and 14) contain a vocal line with lyrics in French and German. The lyrics are: "a - mus ut cras for - tu - ciles bientôt tout se rend bientôt bien - tôt tout se rend bien - ge - ben hat das ist ein Le - ben. Man und Lohn A - ber wir sol - ciles bientôt tout se rend bientôt bien - tôt tout se rend bien - a - mus ut cras for - tu - ciles bientôt tout se rend bientôt bien - tôt tout se rend bien".



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

na - ti Ce - sa - res di - ca - mus.

tôt bientôt tout se rend si grande est la peine le prix est plus grand Vil - les
da - hin zu - hin da von Villes en - tou
- tôt bientôt tout se rend Vil - les en - tou

na - ti Caesares di - ca - mus

tôt bientôt tout se rend si grande est la peine le prix est plus grand Vil - les
Zwar Mühe ist das Mü - he, ob es herrlichen Lohn. Ho - her

Ho - her Bur - gen
Villes en - tou
Vil - les en - tou
Vil - les
Ho - her

171

Handwritten musical score consisting of 20 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics (French):
 - rees de murs et rempart
 - rees de murs et rempart
 en-tou-re-es de remparts
 en-tou-re-es de remparts

Lyrics (German):
 zin-nen und man-chen schö-nes Kind
 schö-nes Kind

Lyrics (Latin):
 ve-ni vi-di

Lyrics (Italian):
 veni vidi



202

~~202~~

~~202~~

Handwritten musical score for the first part of the piece. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *unif* and *con i flauti*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.



Handwritten musical score with lyrics in three languages: French, German, and English. The lyrics are written below the notes on the staves.

French lyrics:
 - mus igitur
 vic-toi-re cer-tai-ne
 vic-toi-re cer-tai-ne
 - mus igitur
 vic-toi-re cer-tai-ne

German lyrics:
 wenn wir sie um-zie-hen,
 schwindet bald ihr Hohn
 prei-ße euch m'at-ten

English lyrics:
 with the 1st Trumpets
 prei-ße you m'at-ten
 prei-ße you m'at-ten
 prei-ße you m'at-ten

Additional French lyrics:
 Vi-ta bre-vi- fugax que

Handwritten musical score for the final part of the piece, showing a continuation of the melodic line on a single staff.

Handwritten musical score for 21 staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are in French and Latin. The music is written in a historical style with various clefs and time signatures.

Lyrics (Staff 14):
 vo-luptas gaude-amus gaude-a

Lyrics (Staff 16):
 Si grande est la peine Si grande est la pei
 Si grande est la peine Si grande est la pei

Lyrics (Staff 18):
 voluptas gaudea-mus gaudea

Lyrics (Staff 19):
 Si grande est la peine Si grande est la pei

*
 Timbales
 in C. E.

Handwritten musical score with multiple staves. The score includes a vocal line at the top and several instrumental staves below. The music is written in a historical style with various clefs and time signatures.

Lyrics in French and Latin are interspersed throughout the score:

- grand le prix est plus grand*
- si grande est la peine le prix est plus grand*
- est nunc amandum est gaude*
- nunc gaude a*
- mus gaudea*

Lyrics in German are also present:

- Lohn, doch herrlich der Lohn, doch herrlich der Lohn, ja der Lohn doch herrlich*
- Si große ist die Mühen, doch herrlich der Lohn, doch*
- Si große ist die Mühen, doch herrlich der Lohn, doch*
- Lohn, doch herrlich der Lohn, zwar Mühen ist da Mühen, doch herrlich der Lohn, doch*

Performance markings include *for*, *mit*, *nunc*, and *mus gaudea*.

tra

col Cello

mus gaude - a

mus gaudea

est plus grand qui le prix est plus
lich, ja hehr-lich der Lohn un-lser Lohn, duoh hehr-lich der

est plus grand le prix est plus
lich, est plus grand qui le prix est plus

mus gaude - a

mus i-gi

est plus grand le prix est plus
lich, est plus grand qui le prix est plus
un-lser Lohn, duoh hehr-lich der

col Cello



8va

Handwritten musical score for multiple instruments. The score is written on 21 staves. The instruments and parts are as follows:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Horns (Horn) - includes the instruction *Col. C. A. A.*
- Staff 5: Trumpets (Tromp.)
- Staff 6: Trombones (Tromb.)
- Staff 7: Timpani (Timp.)
- Staff 8: Snare Drum (Cym.)
- Staff 9: Bass Drum (Bass)
- Staff 10: Cymbals (Cym.)
- Staff 11: Violins I (Viol. I)
- Staff 12: Violins II (Viol. II)
- Staff 13: Violas (Viola)
- Staff 14: Cellos (Viol. C.)
- Staff 15: Double Basses (Viol. B.)
- Staff 16: Piano (P.) - includes the instruction *mus*
- Staff 17: Harp (Harpe)
- Staff 18: Organ (Org.) - includes the instruction *grand*
- Staff 19: Chorus (Chor.) - includes the instruction *grand*
- Staff 20: Soloists (Solisti) - includes the instruction *divisi*
- Staff 21: Contrabass (C. V.) - includes the instruction *Col. V. A.*

The score features various musical notations including notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear.

Emb.

8va

Handwritten musical score for instruments. The score consists of multiple staves. The top staff is marked '8va'. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several measures with double bar lines and repeat signs. The paper shows signs of age and staining.

Les Voix comptent jusqu'à la fin

Handwritten musical score for voices. The lyrics are "Les Voix comptent jusqu'à la fin". The score includes vocal staves with notes and rests. There are also some instrumental staves below the vocal parts. The notation is in a cursive hand.



208 #

~~248~~
250

Conte la rente de l'orchestre compte

2 (Assez vite) q.
2 autres Constant p

1 Dimin

2 Dimin a poco a poco

3 Dimin a poco a poco

4 Dimin a poco a poco

5 Dimin a poco a poco

6 Dimin a poco a poco

The musical score consists of ten staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a melodic line with notes and rests, marked with 'Dimin'. The fourth staff has a treble clef, one flat, and a 3/4 time signature, with notes and rests, marked with 'Dimin a poco a poco'. The fifth staff has a treble clef, one flat, and a 3/4 time signature, with notes and rests, marked with 'Dimin a poco a poco'. The sixth staff has a treble clef, one flat, and a 3/4 time signature, with notes and rests, marked with 'Dimin a poco a poco'. The seventh staff is empty. The eighth staff is empty. The ninth staff has a bass clef, one flat, and a 3/4 time signature, with notes and rests, marked with 'Dimin a poco a poco'. The tenth staff has a bass clef, one flat, and a 3/4 time signature, with notes and rests, marked with 'Dimin a poco a poco'. There are various annotations and markings throughout the score, including '2 (Assez vite) q.' and '2 autres Constant p' in the upper right, and several 'Dimin' and 'a poco a poco' markings on the lower staves. The paper shows signs of age and wear.

7

99) dimin

8

99)

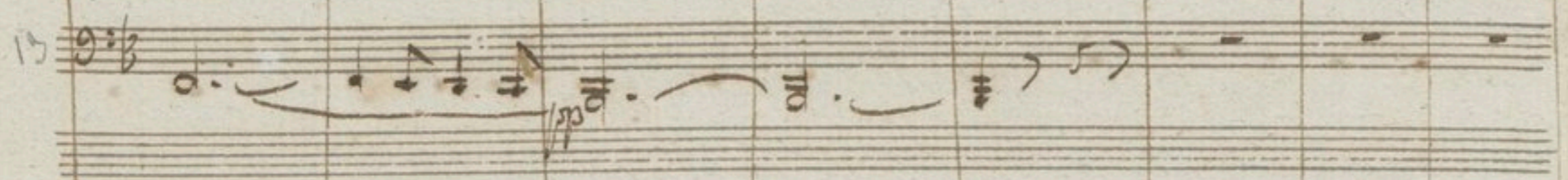


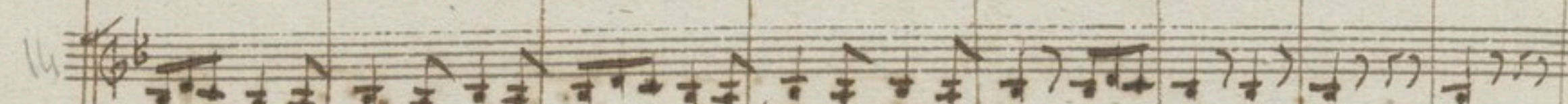
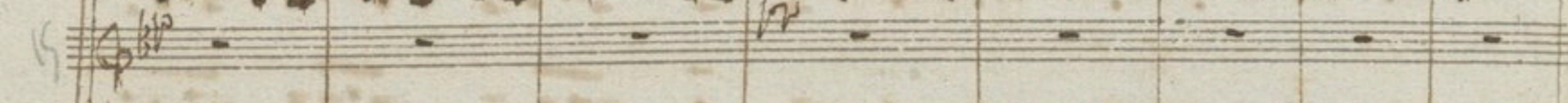
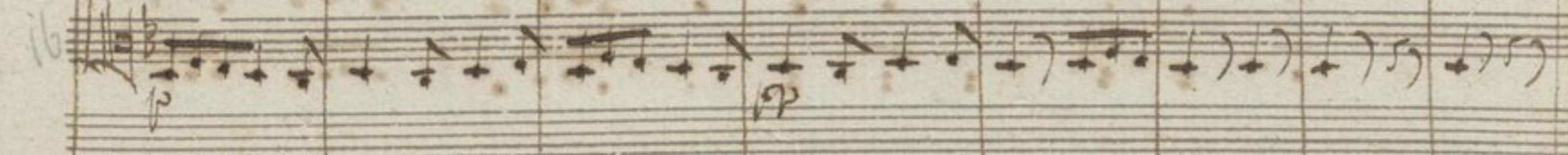
11

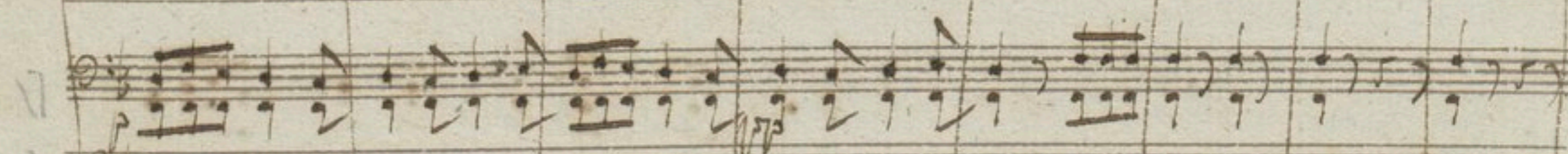
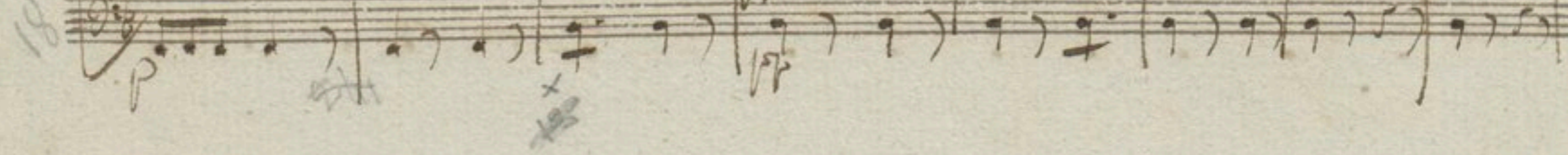
99) dimin

+
à corriger
dans la
partie
de V^ecelle

~~258~~
252

13 $9:8$ 

14 
15 
16 

17 
18 

~~207~~

253

11 C^1 B^b C^1 D^2 E^2 F^2

12 C^1 B^b C^1 D^2 E^2 F^2

13 C^1 B^b C^1 D^2 E^2 F^2

14 C^1 B^b C^1 D^2 E^2 F^2

15 C^1 B^b C^1 D^2 E^2 F^2

16 C^1 B^b C^1 D^2 E^2 F^2

17 C^1 B^b C^1 D^2 E^2 F^2

18 C^1 B^b C^1 D^2 E^2 F^2

240

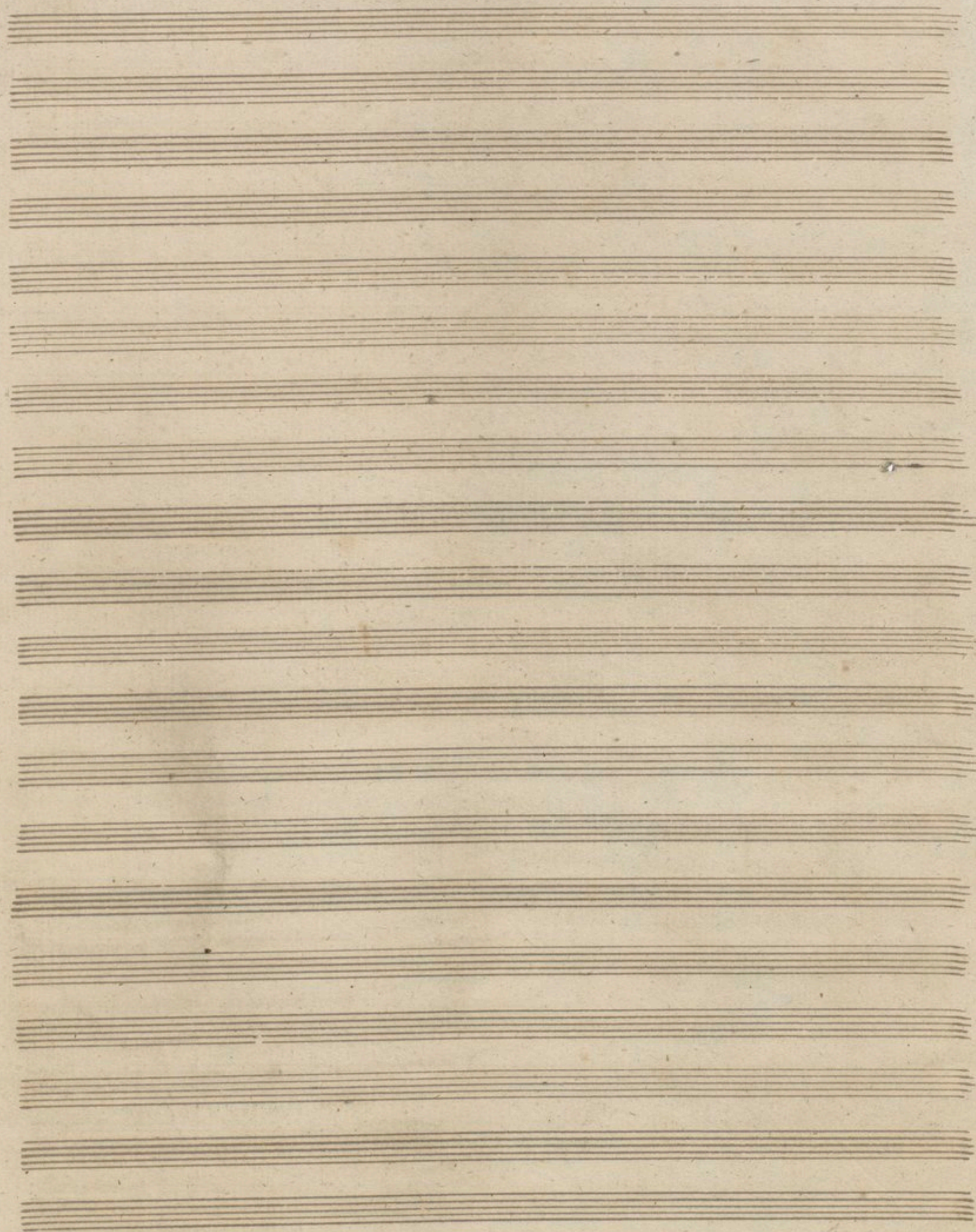


18 26

~~209~~

252

254



[Faint handwritten signature]