

Partition

MARCHE

HONGROISE

VIÈRE
de la

DAMNATION DE FAUST

LÉGENDE en 4 PARTIES

Par

Hector Berlioz

N°1 en Partition. Prix 12^{fr}

N°2 Parties Séparées d'Orchestre. P. 18^{fr}

Paris S. RICHAULT, Éditeur, Boulevard des Italiens 4.

Londres, Cramer et Beale, 11, Old Bailey, W. et R. 1852.

Marche Hongroise



(88=5).
Allegro marcato.

MARCHE HONGROISE.
Ungarischer Marsch.

Petite Flûte.

Musical staff for Petite Flûte. Includes dynamic markings *p* and *à 2.* with a triplet of eighth notes.

1^{re} et 2^e Flûtes.

Musical staff for 1^{re} et 2^e Flûtes. Includes French lyrics: *(Les troupes passent, Faust s'éloigne.)* and German lyrics: *(Das Heer zieht vorüber, Faust entfernt sich.)*

Hautbois.

Musical staff for Hautbois.

Clarinettes
in A.

Musical staff for Clarinettes in A. Includes dynamic markings *p* and *à 2.* with a triplet of eighth notes.

Fagotti.

Musical staff for Fagotti.

Cors in A.

Musical staff for Cors in A. Includes dynamic markings *f* and *p*.

Cors in D.

Musical staff for Cors in D. Includes dynamic markings *f* and *p*.

Trompettes
in C.

Musical staff for Trompettes in C. Includes dynamic markings *f* and *p*.

Cornets à Pistons
in A
ou Tromp. chromat.

Musical staff for Cornets à Pistons in A or Chromatic Trumpets. Includes dynamic markings *f* and *p*.

Trombones.

Musical staff for Trombones.

Ophécélide
et Tuba.

Musical staff for Ophicleide and Tuba.

Timbales
in A La M^{te}.

Musical staff for Timbales in A La M^{te}.

Grosse Caisse
et Cymbales.

Musical staff for Grosse Caisse and Cymbales.

Tambour
et Triangle.

Musical staff for Tambour and Triangle.

Violons.

Musical staff for Violons. Includes dynamic markings *mf* and *pizz.*

Altos.

Musical staff for Altos. Includes dynamic markings *mf* and *pizz.*

Violoncelli.

Musical staff for Violoncelli. Includes dynamic markings *mf* and *pizz.*

C. Bassi.

Musical staff for C. Bassi. Includes dynamic markings *mf* and *pizz.*

Le thème de cette marche, qui paraît souvent dans les fêtes nationales en Hongrie, se trouve dans un ancien chant de guerre des Hongrois.

H. BERLIOZ.

Handwritten musical score for a string quartet, page 59. The score consists of 16 staves. The first 12 staves are for the first four instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The last four staves are for the second set of instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, mf, sf, f), articulation (accents, slurs), and performance instructions like "sempre pizz." and "arco.".

Handwritten notes on the left margin, including the word "Cello" written vertically.

This page of musical notation is for a string quartet, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The notation is organized into systems, with some staves containing triplets and other complex rhythmic figures. The overall structure suggests a multi-measure rest in the first system, followed by a series of melodic and harmonic passages.

This page of a musical score contains 14 staves. The top staff is for a flute, with first and second endings marked '1^a' and '2^a'. Below it is a Piccolo part, which is mostly silent, indicated by double bar lines. The next two staves are for woodwinds, with dynamic markings like *f* and *p*. The fifth staff is for a string section, with markings like *f* and *p*. The sixth staff is for another string section, with markings like *f* and *p*. The seventh and eighth staves are for a string section, with markings like *f* and *p*. The ninth and tenth staves are for a string section, with markings like *f* and *p*. The eleventh and twelfth staves are for a string section, with markings like *f* and *p*. The thirteenth and fourteenth staves are for a string section, with markings like *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 42, features a complex arrangement of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include *p* (piano), *f* (forte), and *Unis.* (unison). The score is divided into two main sections by a vertical line, with the first section marked *1^o* and the second *2^o*. Specific markings like *a 2.* and *f a 2.* are present. The bottom two staves feature sixteenth-note passages with a '6' (sixteenth) marking. The page concludes with the number '11607' at the bottom center.

Handwritten musical score page with 18 staves. The top staff has a handwritten 'J' on the left. The second staff is marked 'Col Piccolo.' and has double bar lines. The bottom staff is marked 'Col C. B.'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ff', 'p', and 'pp'. There are also performance instructions like 'à 2.' and 'Unis'.

f *p*

Col. Piccolo

f *p* *p a 2.*

f *p*

Unis:

f *p* *diminuendo.*

Col. I:

Col. C. B.:

f *p* *diminuendo.* *diminuendo.*

Fag: *p*

Timpani. *p*

6 6 *p* *pp*

p *pp*

This system contains the first six staves of the score. The top staff is for the Fagotto (Fag.), marked *p*. The second staff is for Timpani, also marked *p*. The third staff has dynamic markings *p* and *pp*. The fourth staff has a double bar line. The fifth staff has dynamic markings *p* and *pp*. The sixth staff has dynamic markings *p* and *pp*.

Fag. Unis. *mf*

Timp.

Gran Cassa senza Piatti. *p*

mf

p

This system contains the next six staves. The top staff is for Fagotto Unis, marked *mf*. The second staff is for Timpani. The third staff is for Gran Cassa senza Piatti, marked *p*. The fourth staff has dynamic markings *mf*. The fifth staff has dynamic markings *p*. The sixth staff has dynamic markings *mf*.

This page of a musical score, numbered 47, is arranged for a marching band. It contains the following parts and markings:

- Woodwinds:** Multiple staves for woodwinds, including Oboes and Clarinets, with dynamic markings of *mf* and *ff*.
- Brass:** Staves for Trombones and Trumpets, featuring *ff* dynamics and various articulations.
- Percussion:** Staves for Cymbals and Triangle, and a separate staff for Colored Drums (Col. G. B.).
- Performance Instructions:**
 - "Un Trombone Tenor à Pistons à l'unisson" (Tenor Trombone in E-flat, unison).
 - "à 2." (played in pairs).
 - "Ophicléide, et Tuba Unis" (Ophicleide and Tuba, unison).
 - "Cymb. et Triangle" (Cymbals and Triangle).
 - "Col. G. B." (Colored Drums).
- Other Markings:** The score includes various dynamic markings (*mf*, *ff*), accents, and slurs throughout the piece.

This page of musical score, numbered 48, is a complex arrangement for a large ensemble. It features 18 staves, including woodwinds, brass, strings, and percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently used throughout the piece. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is dense and detailed, typical of a full orchestral or band score.

This page of musical score, numbered 49, contains 20 staves of music. The instruments represented are:

- Flute:** Staff 1 (Flute I), Staff 2 (Flute II), Staff 3 (Flute III), Staff 4 (Piccolo).
- Oboe:** Staff 5 (Oboe I), Staff 6 (Oboe II).
- Clarinet:** Staff 7 (Clarinet I), Staff 8 (Clarinet II), Staff 9 (Clarinet III), Staff 10 (Bass Clarinet).
- Bassoon:** Staff 11 (Bassoon I), Staff 12 (Bassoon II), Staff 13 (Bassoon III).
- String Section:** Staves 14-19 (Violin I, Violin II, Viola, Violoncello, Contrabasso).
- Percussion:** Staff 20 (Timpani, Snare Drum, Cymbals, Triangle, Tom-toms, Gong, Chimes).

Key musical features include:

- Flute I (Staff 1):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Flute II (Staff 2):** Includes a section marked "Col Piccolo" starting in the fifth measure.
- Oboe I (Staff 5):** Features a melodic line with a triplet of eighth notes in the fifth measure, marked "Unis: a 2.".
- Violin I (Staff 14):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Violoncello (Staff 18):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Timpani (Staff 20):** Features a rhythmic pattern of eighth notes.

This page of musical score, numbered 50, is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Staff 1:** Piccolo (C1 Piccolo), marked with double bar lines.
- Staff 2:** Flute (Fl.), marked with double bar lines.
- Staff 3:** Clarinet (Cl.), marked with double bar lines.
- Staff 4:** Bassoon (Fg.), marked with double bar lines.
- Staff 5:** Saxophone (Sax.), marked with double bar lines.
- Staff 6:** Flute (Fl.), marked with double bar lines.
- Staff 7:** Clarinet (Cl.), marked with double bar lines.
- Staff 8:** Bassoon (Fg.), marked with double bar lines.
- Staff 9:** Saxophone (Sax.), marked with double bar lines.
- Staff 10:** Flute (Fl.), marked with double bar lines.
- Staff 11:** Clarinet (Cl.), marked with double bar lines.
- Staff 12:** Bassoon (Fg.), marked with double bar lines.
- Staff 13:** Saxophone (Sax.), marked with double bar lines.
- Staff 14:** Flute (Fl.), marked with double bar lines.
- Staff 15:** Clarinet (Cl.), marked with double bar lines.

Key performance markings include dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Unis.* (unison). The score also features various musical notations including slurs, accents, and articulation marks.

This page of musical score is for a string quartet, consisting of 16 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. Key features include:

- Staff 2:** Labeled "Col. Piccolo" with a double bar line and repeat sign.
- Staff 3:** Labeled "a 2." with a double bar line and repeat sign.
- Staff 4:** Labeled "Unis." (Unison).
- Staff 10:** Labeled "cres:" (crescendo) and "mf" (mezzo-forte).
- Staff 11:** Labeled "f" (forte).
- Staff 12:** Labeled "mf" (mezzo-forte).
- Staff 13:** Labeled "Divisi." (Divisi).
- Staff 14:** Labeled "Col. C. B." (Colonna Contrabbasso) with a double bar line and repeat sign.

The score is densely written with musical notation, including many beamed notes and complex rhythmic patterns. The page number "61" is located in the top right corner.

This page of musical score, numbered 52, contains the following parts and markings:

- Flute:** The top staff features a melodic line with a triplet of eighth notes in the first measure.
- Clarinet:** The second staff is marked with double bar lines, indicating it is silent for this section.
- Violin I:** The third staff contains a complex rhythmic pattern with many beamed notes.
- Violin II:** The fourth staff continues the complex rhythmic pattern.
- Viola:** The fifth staff has a melodic line with a '2.' marking above it.
- Cello:** The sixth staff has a melodic line with a '2.' marking above it.
- Double Bass:** The seventh staff has a melodic line with a '2.' marking above it.
- Other Instruments:** The remaining staves (8-13) show rhythmic accompaniment for other instruments, with dynamic markings like *f* and *mf*.
- Conductor's Part:** The bottom two staves show the conductor's part, with the label 'C. 1. C. B.' above the first staff.

This page of musical score contains the following elements:

- Woodwinds:** Multiple staves for woodwinds, including parts marked "Unis." (Unison).
- Brass:** Staves for brass instruments, including parts marked "Col. P." (Columbian) and "Divisi." (Divisi).
- Strings:** Staves for string instruments, with dynamic markings such as *f* (forte).
- Other Instruments:** Staves for Ophicleide and Tuba.
- Notation:** The score uses standard musical notation, including treble and bass clefs, notes, rests, and dynamic markings.

This page of musical notation is for guitar and consists of 14 staves. The notation is organized into two systems of seven staves each. The first system (staves 1-7) includes a treble clef staff (1), a bass clef staff (2), and five staves (3-7) that appear to be for a multi-stringed instrument, possibly a lute or a guitar with a different tuning, given the presence of a 12th fret line. The second system (staves 8-14) includes a treble clef staff (8), a bass clef staff (9), and five staves (10-14) similar to the first system. The notation features various note values, rests, and dynamic markings such as 'f' and 'Unis.'. The page is numbered '54' in the top left and top right corners.