

ACTE III.

Le théâtre représente le champ d'exécution, borné à gauche par la porte Colline et les remparts de Rome; à droite par le cirque de Flore et le temple de Vénus Ericine. On voit au fond le mont Quirinal, au sommet duquel s'élève le temple de la Fortune. Sur la porte du champ on lit Sceleratus ager: On remarque sur la scène trois tombes de forme pyramidale: deux sont fermées d'une pierre noire, sur laquelle on lit en lettres d'or le nom de la vestale qu'elle renferme, et le millésime de sa mort. La 3^e destinée à Julia, est ouverte, un escalier conduit dans l'intérieur.

SCÈNE PREMIÈRE.

LICINIUS, seul et dans le plus grand désordre.

Andante sostenuto.

1^{er} Violon.

2^d Violon.

2 Flutes.

2 Hautbois.

2 Clarinettes.

2 Cors en sol.

2 Trompettes en Ut.

2 Bassons.

1^{re} et 2^e Trombones.

3^e Trombone.

Timbales en sol.

Altos.

Licinius.

Violoncelles.

C-Basse.

Andante sostenuto.

500

This musical score page contains 14 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle six staves are grand staff notation (treble and bass clef). The bottom two staves are bass clef. The score includes various dynamic markings: *sF*, *P*, *PP*, *PPP*, *solo*, and *avec la C.B.*. It also features performance instructions such as *3* (triplets), *SS* (sostenuto), and *///* (crescendo/decrescendo hairpins). The notation includes complex rhythmic patterns, triplets, and slurs.

allegro

All.^o agitato assai.

The musical score consists of 14 staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, marked "unis." and containing double bar lines. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line, marked "solo" and "sFPP". The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line. The eleventh staff is a bass clef with a melodic line. The twelfth staff is a bass clef with a melodic line, marked "avec la C-B." and containing double bar lines. The thirteenth staff is a bass clef with a melodic line. The fourteenth staff is a bass clef with a melodic line. Dynamics include *FF*, *sf*, *sF*, and *sFPP*. Articulation includes accents (>). Performance instructions include "unis.", "solo", and "avec la C-B.". The tempo marking "All.^o agitato assai." appears at the top and bottom of the page.

All.^o agitato assai.

This page of musical score is arranged in a grand staff format with multiple systems. The top system consists of five staves, with the first three containing melodic lines and the last two containing accompaniment. The first three staves of the top system are marked with *sF sF sF* and *sF*. The fourth staff of the top system is marked *avec les haut:* and contains double bar lines. The bottom system consists of five staves, with the first three containing melodic lines and the last two containing accompaniment. The first three staves of the bottom system are marked with *sF >*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 700 is centered at the bottom.

This musical score is for a large ensemble, likely an orchestra and choir. It consists of 14 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons), the next five for strings (violins, violas, cellos, double basses), and the bottom four for voices and basso continuo. The score is in a key with one flat (B-flat major or D minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes. There are two recitatives: one in the upper vocal part and another in the lower vocal part. The lower vocal part includes the lyrics "Qu'ai-je vu!... quels apprêts!..." and is accompanied by a basso continuo line labeled "avec la CB".

1^{er} mouvement.

Musical score for a vocal and piano piece, page 347. The score consists of 14 staves. The top two staves are for the vocal line, and the remaining 12 staves are for the piano accompaniment. The music is in 3/4 time and features dynamic markings such as *sf*, *p*, and accents. The lyrics are: "quel spectacle d'horreur!... mon a... me sa... ban-donne à".

1^{er} mouvement.

Musical score for piano and voice, page 348. The score consists of 14 staves. The top 13 staves are for piano accompaniment, and the bottom staff is for the voice. The music is in a minor key and 3/4 time. The score includes various dynamics such as *F*, *FF*, and *sf*, and features complex rhythmic patterns including triplets and sixteenth-note runs. The lyrics "toutesa fureur. un aveugle transport me guide...." are written below the voice staff.

The musical score consists of 14 staves. The top five staves are for woodwinds or strings, with dynamic markings *sf sf sf* and *sf*. The sixth staff contains the instruction *avec les haut:* followed by six double bar lines. The seventh and eighth staves are for brass instruments. The ninth staff is for the bassoon, with dynamic markings *sf >*. The tenth staff is for the bass clarinet. The eleventh and twelfth staves are for the bass line, with dynamic markings *sf >*. The thirteenth staff contains the French lyrics *la terre frémit sous mes pas.* The fourteenth staff is for the bass line.

tremolo

sF P

tremolo

sF

sF

sF

sF

sF

sF

sF

sF

tremolo

sF P

sF P

sF P

sF P

P

(allant vers la tombe ouverte.)

le voi la ce gouffre homi cide qui doit dévorer tant d'ap pas ! Julia va mourir!

avec la C-B.

sF P

tremolo

sF P

sF P

sF P

sF P

P

AIR N°14.

Presto agitato.

1^{er} Violon.

2^d Violon.

2 Hautbois.

2 Clarinettes.

2 Cors en Mi b.

2 Tromp: en ut.

2 Bassons.

1^{er} et 2^e Tromb.

3^e Trombonne.

Timbales en sol.

Altos.

Licinius.

Violoncelles.

C-Basse.

The musical score is arranged in a standard orchestral format. The top staves are for the Violins (1^{er} and 2^d), followed by Woodwinds (2 Hautbois, 2 Clarinettes, 2 Bassons), Brass (2 Cors en Mi b., 2 Tromp: en ut, 3^e Trombonne), and Percussion (Timbales en sol). Below these are the string sections (Altos, Violoncelles, C-Basse) and a vocal line for Licinius. The vocal line includes the lyrics: "Non, non, je vis en...co.re, non, non, je vis en...". The score features dynamic markings such as *sF* (sforzando) and *F* (forte), and includes triplets in the violin and cello parts. The tempo is marked "Presto agitato".

Presto agitato.

The musical score consists of 12 staves. The top two staves are treble clefs, the next four are empty, and the bottom four are bass clefs. The music is in a minor key, indicated by a flat sign in the key signature. The score includes various dynamic markings such as *sF* (sforzando), *cres* (crescendo), and accents (>). The vocal line is on the 10th staff, with lyrics in French. The bottom two staves appear to be for a basso continuo, with the first staff containing a *CB.* marking and the second staff containing a double bar line (//) in the first five measures.

Lyrics:
 contre des dieux cruels qu'en vain le faible implore qu'en vⁿ le faible implore l'a-mour le deses-
 avec la CB.

Musical score for a vocal and piano piece. The score consists of 14 staves. The top two staves are for the piano, the middle six for the vocal line, and the bottom six for the piano accompaniment. The vocal line includes lyrics in French. The piano part features complex textures with triplets and dynamic markings like *sf* and *F*.

- - a va mourir Julia va mourir!... non, non, je vis en co-re
 avec la C.B. // // //

sf> sf> F pp
 sf pp
 P ppp
 PP
 solo
 PP
 sf> sf> F PP
 non non je vis en core je vis pour de fendre ses jours je vis p de
 avec la C-B. // // // PP
 F> F> F PP

Musical score for a vocal and instrumental piece, page 357. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include *FF*, *FF détaché*, and *stac:*.

Lyrics:

. . . fen . dre ses jours l'amour l'a . mour le dé . ses . . . poir me prê .

. tent leur secours pour défendre ses jours pr. de fen - dre ses

SCENE 2.
LICINIUS, CINNA.

Recit:

Musical score for the first system. It includes vocal lines for Licinius and Cinna, and instrumental accompaniment. The lyrics are:

Licinius: Cinna, que fait l'armée? ... les lâches!
 Cinna: Il n'en faut rien attendre. ... tout le camp semble glacé d'ef.

The score features several instances of *sF P tremolo* markings on the instrumental parts.

Musical score for the second system. It continues the vocal and instrumental parts. The lyrics are:

... froi. mais pour mourir auprès de toi, je t'amène à ma suite de guerriers et d'avis une troupe de.

The score includes *sF P* markings on the instrumental parts.

. lite; rassemblés en secret sur le mont Quirinal, de ton ordre avec eux j'attendrai le signal,

ô digne a

mi!

compte sur mon courage. des dangers près de toi j'ai fait l'apprentis sage.

F

(Tout de suite l'air.)

All^o giusto conforza. AIR N^o 15.

1^{er} Violon.

2^d Violon.

Hautbois et Clarinettes.

Cors en Re.

Tromp. en Re.

Bassons.

Altos.

Cinna.

Violoncelles et C-Basse.

Musical score for the first system, including staves for 1^{er} Violon., 2^d Violon., Hautbois et Clarinettes., Cors en Re., Tromp. en Re., Bassons., Altos., Cinna., and Violoncelles et C-Basse. The score is in G major (one sharp) and common time (C). The vocal line (Cinna) has the lyrics: "Cen'est plus le temps d'écouter les vains conseils de la prudence ce n'est". Dynamic markings include *sF* and *P*. A triplet of eighth notes is marked with a '3' above it.

All^o giusto con forza. *sF* > *P* *sF* > *P*

Musical score for the second system, including staves for Violoncelles et C-Basse., Hautbois et Clarinettes., and Violoncelles et C-Basse. The vocal line continues with lyrics: "sciolte. cres rinf: F plus le temps d'écouter les v^{ns} conseils de la prudence les v^{ns} conseils de la prudence mon". Dynamic markings include *cres*, *rinf:*, and *F*. The word "haut: clar:" is written above the woodwind staff.

cres *rinf:* *F* *F*

P F P F P F P F P F
 bras tu n'en saurais douter s'ar... me toujours s'ar... me tou

P F P F P F P F P F
 jours pour ta défen... se p^rta de... fen... se

Haut: unis: sf pp
 Clar: unis: sf pp
 sf pp
 sf pp

haut et Clar:

les dieux peu vent sur nous ap . . pe san tir leur

sciolte > cres

haut:

clar: poco F

PPP

cres

cres

cres

main — puissante peu . . vent sur nous appesantir leur main puis san . te maistout l'ef

avec la 1^{re} Vⁿ g^u

cres

rin f:

fort de leur courroux n'a rien dont mon cœur se pou van - te n'a

rien dont mon cœur se pou van - te non non il n'est pas au pou

700

PPP

haut: et
clar: unis:

voir du sort de rompre le nœud qui nous lie il n'est pas au pouvoir du

h: clar:

PP

P>

sort de rompre le nœud qui nous lie et le jour témoin de ta

This system contains the first four measures of the score. The vocal line is in the bottom staff, with lyrics: "mort verra le ter... me de ma vi . e verra le ter. me de ma". The woodwind parts include two flutes (top two staves), a clarinet in A (third staff), and a bassoon (fourth staff). The string parts are in the bottom two staves. Dynamics include accents (>), *cres*, and *rinf:*. The key signature has two sharps (F# and C#).

This system contains the next four measures of the score. The vocal line continues with lyrics: "vi . e et le jour témoin de ta mort verra le ter . . . me de ma". The woodwind parts include two flutes (top two staves), a clarinet in A (third staff), and a bassoon (fourth staff). The string parts are in the bottom two staves. Dynamics include accents (>), *F*, and *sF*. The key signature has two sharps (F# and C#).

haut:
clar.

sf *sf* *sf*

vi - e et le jour témoin de ta mort verra le ter - - - me de ma vie de ma

sf *sf* *sf*

Detailed description: This system contains the first six staves of music. The top staff is a vocal line. The second staff is for 'haut clair' (oboe/clarinet) with dynamic markings *sf*. The third and fourth staves are for piano accompaniment. The fifth staff is the vocal line with lyrics. The sixth staff is the piano accompaniment with dynamic markings *sf*.

haut:
clar.

avec les Cors

avec les B^{ses}

avec les B^{ses}

vi - e de ma vi - e

Detailed description: This system contains the next six staves of music. The top staff is a vocal line. The second staff is for 'haut clair' (oboe/clarinet). The third staff is for 'avec les Cors' (trumpets) with double bar lines. The fourth staff is for 'avec les B^{ses}' (bassoons) with double bar lines. The fifth staff is for 'avec les B^{ses}' (bassoons) with double bar lines. The sixth staff is the vocal line with lyrics.

Recit:

sF P tremolo.

sF P tremolo.

Cinna.

Recit:

Mais avant de tenter un combat inégal, du pontife suprême invoque la puissance. De ce prêtre cru

Licin:

sF P tremolo.

Cin:

... el l'aveuglement fatal a de mon triste cœur banni toute espérance. Seul il peut, détour

nant la colere des dieux, arracher la vestale au sort qu'on lui destine. Il doit se rendre i

ci. Vers la porte Colline je le vois s'avan cer dans ces funestes lieux. Je te laisse avec lui (il sort) viles

SCÈNE III.

Licinius, le S^u Pontife, le chef des Aruspices.

Pontifedenes

dieux. d'un sacrifice affreux l'appareil se prépare. victime d'une loi barbare, la beauté la jeunesse est livrée aux bou

reaux, et vivante descend dans la nuit des tombeaux. Telle est la volonté des dieux. Mais leur clé-

Pont: *lentem^t*
Licin:

mence peut laisser à ta voix désarmer leur vengeance. je viens pour Julia réclamer ton appui. Qu'oses tu deman

sF P

F

sF P

F

Licin:

der, quand l'état aujour d'hui, quand le salut de Rome exige une victime? Le salut des états ne dépend

sF P

F

un peu lent.

P

marque

P

Pont: mesuré.

pas d'un crime. Cestristesmonu mens te disent que ja mais Vesta n'a pardon ne de semblables fon.

un peu lent.

F

vîte.

F

Licin: vîte.

faits. Romulus en nais sant bravait ta loi fa tale; Mars lui donna le jour au sein d'une ves tale.

F

Presto.

FF

FF

Pont Licin:

Julia doit mourir . Elle ne mourra pas . je suis son complice, et je dois l'arracher

FF

Presto.

sF P

sF P

mesuré grave.

Pont:

ou la suivre au supplice . Tu périras sans la sauver: contre un pouvoir di-

sF > sF > sF > sF P

sF P

F

sF P

F

vin, que tu prétends braver, ta gloire est une arme frivole. la roche Tarpéienne est près du Capi-

sF P F

Musical score for a multi-instrument ensemble with vocal lines. The score includes staves for various instruments and voices, with dynamic markings such as *sfP*, *F*, and *FF*. The lyrics are in French: "jus-te colé-re mon bras peut ébranler ton au tel sangui-naire ton au tel sangui-naire mon".

avec les haut:

unis:

bras peut ébranler ton autel sangui naire.

C'est a toi de trem.

700

Musical score for a symphony, page 577. The score consists of 15 staves. The top two staves are woodwinds (flutes and oboes), the next two are strings (violins and violas), the next two are strings (violons and violas), the next two are strings (cellos and double basses), and the bottom three are the bass line. The score includes various musical notations such as dynamics (FF, PP, sf, p), articulation (>), and slurs. There are also some performance instructions like 'unis:' and 'avec la C-B.'. The bottom of the page has the number '700'.

unis:

avec la C-B.

si Julia périt re

bler le ciel a son ton né re

The musical score consists of 14 staves. The top two staves are for the right hand of the piano, featuring intricate sixteenth-note patterns and dynamic markings such as *sF* (sforzando), *FF* (fortissimo), and *PP* (pianissimo). The next six staves are for the left hand, with similar rhythmic complexity and dynamic markings. The bottom two staves are for the voice, with lyrics in French. The score includes various musical notations like slurs, accents, and dynamic hairpins. The key signature has two sharps (F# and C#), and the time signature is 3/4.

sF unis:

- doute mes trans ports re-doute mes trans ports

avec la CB les dieux ar-rê-teront



Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano, and the bottom two are for the voice. The middle staves are for the piano accompaniment. The music is in 3/4 time and the key signature has one sharp (F#).

Lyrics:
 tes criminels efforts
 avec la CB.
 avec une voix étouffée par la fureur.
 j'ai des amis que
 avec un ton froid
 toi tes a-

Dynamic and Performance Markings:
 PP> (Pianissimo), > (accent), FF (Fortissimo), P> (Piano), stac: (staccato), FF (Fortissimo), P (Piano), FF (Fortissimo), PP> (Pianissimo), FF (Fortissimo), FF (Fortissimo), FF (Fortissimo), unis: (unison), PP> (Pianissimo), FF (Fortissimo), P> (Piano), PP> (Pianissimo), stac: (staccato), PP> (Pianissimo), FF (Fortissimo), PP> (Pianissimo).

A handwritten number '3' is written above a triplet in the piano part. A handwritten number '700' is written at the bottom center of the page.

ma fureur a . nime nous couvri . rons ces champs de morts et nous sauve . rons n . s sauve .
- - mis que ta fureur a . nime que ta fureur a . nime tremblez trem . blez vos vains ef .

rons la victime n° couvri rons n° couvri r° ces champs de morts et n° sauve rons la vic time
 . . forts ne sauve . . ront pas ne sauver! pas la vic . . time ne sauver! pas la victime

The musical score consists of 14 staves. The top two staves are vocal parts, with dynamic markings *sF>P*, *sF P*, and *sFP*. The next five staves are for instruments, with some containing double bar lines. The bottom section includes a bass line with dynamic markings *sF P* and *sF*, and a piano accompaniment with dynamic markings *sF P* and *sF*. The lyrics are in French and are written across the bottom four staves.

si Julia périt re. doutemestransports re. doutemestransports si Julia périt re.
les dieuxarrête. ront les d^x arrête. ront tes criminels ef forts tes criminels ef

Musical score for a vocal and piano piece, page 583. The score includes multiple staves for piano accompaniment and a vocal line with French lyrics. Dynamics include *F*, *PP stac:*, and *P*. The lyrics are:

- - doute mes transports ton froid j'ai des amis que ta fureur a nime nous couvri rons ces
 - - forts toi tes a mis que ta fureur a nime toi tes a mis que ta fureur a

champs de morts et nous sauve. rons nous sauve rons la victime nous couvri rons nous couvri.

nime tremblez trem. blez vos vains ef. forts ne sau. ve. . ront pas ne sauver!

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental accompaniment. The bottom two staves are vocal parts with lyrics. The score is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *sF* (sforzando) and *F* (forte). There are triplets and a section marked *unis:* (unison).

... els et moi même après eux et moi même après eux et moi même a . . près eux .

... ront et toi même avec eux et toi même avec eux et toi même a . . vec eux .

avec la C.B.

sF

sF

SCENE 4.

RECIT:

LE Sⁿ PONTIFE, LE CHEF DES ARUSPICES.

l'Aruspice. Pontife.

Différons, croyez moi, l'instant du sacrifice il est puissant, vainqueur.. Vénérable Aruspice, reposez-vous sur

Arusp:

moi du soin religieux d'arrêter les efforts d'un jeune furieux. Du peuple et des soldats si la foule éga-

Pont:

rée... De nos divins autels la gloire est assurée. Suivons notre devoir, et laissons faire aux dieux.

(tout de suite la marche.)

4 *troupe*

N^o 17. SCENE 5. LES PRECEDENS, JULIA, LA 6^{de} VESTALE,
CHŒUR et Peuple, Prêtres, Soldats, Dames romaines, Jeunes filles, Vestales, Consuls &c.

MARCHE
FUNÉRAIRE

Julia, conduite par des licteurs, est entourée par ses parens et par un chœur de jeunes filles. On port devant elle un autel éteint. les vestales portent les ornemens de la vestale condamnée.

W: PP

Flu: Lento assai. rinf:

Haut:

Clar:

Cors en fa.

Cors en mi b.

B^{ons}

1^e et 2^e Tromb:

3^e Tromb: PP

Timb: en fa. en sourdines. PP

Altos. PP rinf:

H-cont: PP stac.

Tailles. Péris-se la ves-tale impie ob-jet de la haine des dieux que son tré-
stac. de peupl. de théâtre

B-tail: Péris-se la ves-tale impie ob-jet de la haine des dieux que son tré-
stac. de peupl. de théâtre

elles Péris-se la ves-tale impie ob-jet de la haine des dieux que son tré-
avec la CB.

C-B. PP rinf:

PP

Lento assai.

The musical score consists of 14 staves. The top six staves are for instruments, likely strings and woodwinds. The bottom six staves are for voices and a basso continuo (C-B.). The score is in a minor key and features dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *solo*. The vocal parts have lyrics in French. The instrumental parts include complex rhythmic patterns and textures.

sf *pp* *solo* *pp* *solo* *pp*

- pas expie son forfait o di eux .

- pas expie son forfait o di eux .

- pas expie son forfait o di eux .

avec la C-B. //

sf

(Ici le cortège entre très lentement sur la scène.)

This page of a musical score contains 15 staves of music. The notation includes treble and bass clefs, a key signature of three flats, and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Dynamics such as *cres*, *rinf.*, *solo*, and *P* are used throughout. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

FF

FF

FF

FF

FF

FF

FF

unis:

FF

FF

FF

FF

avec la C.B.

FF

FF

This page of musical notation is a score for a large ensemble, likely a symphony or orchestra. It consists of 15 staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. There are several dynamic markings: *avec les haut:* (with the woodwinds) above the fifth staff, *ff* (fortissimo) below the eighth staff, and *avec la C.B.* (with the C.B., likely Cello/Bass) above the thirteenth staff. The notation includes various rhythmic patterns, including sixteenth-note runs and complex syncopations. The paper shows signs of age, with some staining and a handwritten 'V8' on the right side.

V8

ppp

p
très doux

ppp

pp
très doux

très doux
pp

gr: vestale avec les 1^{ers} dessus.

de jeunes filles s'vest.
de jeunes filles s'vest.

Tant de jeunes . . se tant de char . . mes vont périr vont périr aux

Tant de jeunes . . se tant de char . . mes vont périr vont périr aux

pp

pp

très doux

pizzic:

3

3

solo

pp

solo

sein des douleurs dieux clé-mens dieux clé-mens pardonez les

sein des douleurs dieux clé-mens pardonez les

pizzic:

pizzic:

avec lenteur.

avec lenteur.

avec lenteur.

avec lenteur.

lar. mes pardonnez les lar. mes que nous ar rachent nous ar rachent ses mal heurs pardonnez les

lar. mes pardonnez les lar. mes que nous ar rachent nous ar rachent ses mal heurs pardonnez les

arco pizzic: arco avec lenteur.

arco pizzic: arco

moitié fort.

Musical score for a choral and instrumental piece, page 597. The score includes vocal lines with lyrics and piano accompaniment. Dynamics range from *pp* to *mf*. Performance instructions include "en dimin.", "pizzic:", and "arco".

pp > en dimin:

pp > en dimin:

pp > en dimin:

mf

mf

vestales
filles.

les âmes que s'ar. rachent ses mal - heurs.

chœur de peuple.
à voix sèche.

(moitié fort.)

Pé - ris - se la ves - tale impie ob - jet de la
 Pé - ris - se la ves - tale impie ob - jet de la
 Pé - ris - se la ves - tale impie ob - jet de la

pizzic:

arco

pp en dimin:

moitié fort

This musical score consists of 14 staves. The top two staves are for a piano accompaniment, with dynamic markings *rit.*, *sf*, *F*, and *p*. The next six staves are for a vocal line, with dynamic markings *rit.*, *F*, and *p*. The bottom two staves are for a basso continuo part, with dynamic markings *rit.*, *sf*, *F*, and *p*. The lyrics are in French and are written across the vocal staves.

Lyrics:
 haine des dieux que son tré-pas expie son forfait odi-eux son tré-
 haine des dieux que son tré-pas expie son forfait odi-eux son tré-
 haine des dieux que son tré-pas expie son forfait odi-eux a son tré-

Additional markings include "avec la C-B." in the basso continuo part and "a demie voix concertée." in the vocal part.

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are:

dieux clemens par donnez par donnez les
 dieux clemens pardonnez pardonnez les larmes
 pas son tre pas ex . . . pie son for fait o . . di .
 pas son tre pas ex . . . pie son for fait o . . di .
 pas son tre pas ex . . . pie son for fait o . . di .

Dynamics include *p*, *pp*, and *solo*. The score features various musical notations such as slurs, accents, and dynamic markings.

This musical score consists of 14 staves. The top five staves are for instrumental accompaniment, with dynamics such as *cre.*, *rit.*, *solo*, and *p*. The bottom five staves are for vocal parts, with lyrics in French. The lyrics are:

lar mes que n^s. ar ra chent ses malheurs que n^s. ar ra chent ses mal
 quen^s. arrachent ses malheurs que n^s. arrachent ses malheurs
 eux ex pie son forfait o di eux pé
 eux ex pie son forfait o di eux FF pé
 eux ex pie son forfait o di eux FF pé

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff has a *cre.* marking. The page number 400 is visible at the bottom center.

The image shows a page of a musical score, likely for a choir and orchestra. It consists of 12 staves. The top six staves are for the choir, with lyrics written below them. The bottom six staves are for the orchestra, with various musical notations including dynamics like 'FF' and 'unis:'. The lyrics are in French and describe a scene of divine retribution.

Lyrics:

heurs.
 - ris.se la ves - ta.le la ves - tale impie objet de la haine de la haine des dieux
 - ris.se la ves - ta.le la ves - tale impie objet de la haine de la haine des dieux
 - ris.se la ves - ta.le la ves - tale impie objet de la haine de la haine des dieux
 avec la CB.

avec les haut.

ppp

pp tres doux.

pp tres doux.

tant de jeu.

que son tré pas expie son forfait o di eux

que son tré pas expie son forfait o di eux

que son tré pas expie son forfait o di eux

avec la CB.

pp

ppp

doux

p

nes... se tant de char... mes vont périr vt périr au

périsse périsse la ves... tale la ves...

périsse périsse la ves... tale la ves...

périsse périsse la ves... tale la ves...

ppp

This musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics in French. The remaining staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
 sein des dou-leurs dieux clé-mens dieux clé-mens pardonnez les
 tale impie périsse la vestale
 tale impie périsse la vestale
 tale impie périsse la vestale

Performance Instructions:
 - *très doux* (top staff)
 - *pizzic.* (top staff)
 - *solo* (second staff)
 - *pp* (second staff)
 - *ppp* (third staff)
 - *solo* (third staff)
 - *pp* (third staff)
 - *pizzic.* (bottom staff)

lar - mes pardonez les lar - mes que n^s ar rachent n^s ar rachent ses mal heurs pardonez les
 périsse périsse la vestale im - pie
 périsse périsse la vestale im - pie
 périsse périsse la vestale im - pie
 arco pizzic: arco avec lenteur.

Larghetto.

Musical score for orchestra and voices. The score consists of 13 staves. The top five staves are for the orchestra, and the bottom five staves are for the voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Larghetto".

Dynamics and markings include:

- pp* en dimin: (pianissimo, decrescendo) in the first, second, fourth, sixth, and eighth staves.
- FF* (fortissimo) in the fifth, sixth, seventh, eighth, and tenth staves.
- sF* (sforzando) in the fifth, sixth, seventh, eighth, and tenth staves.
- pp pizzac:* (pianissimo, pizzicato) in the tenth staff.

The vocal line (staves 10-13) includes the following lyrics:

 larmes que n^s ar rachent ses mal . heurs

 ob-jet de la hai . . ne des dieux que son trépas ex - pie son forfait odi - eux .

 ob-jet de la hai . . ne des dieux que son trépas ex - pie son forfait odi - eux .

 ob-jet de la hai . . ne des dieux que son trépas ex - pie son forfait odi - eux .

PP en dimin:

Larghetto.

DUO N° 18.

Un poco lento.

W:
 1^e haut: seul
 1^e Clar. pp
 2^e Bons
 Altos. pp
 Julia, aux vestales. ppp
 gr: Vestale. A. dieu a. dieu mes tendres sœurs a. dieu. ô vous que je ré-
 viles Un poco lento. ppp
 C-B. ppp

...vère du ciel en ma faveur désarmez désarmez le courroux à mes derniers mo-
 Ah je le sens pour toi

mens te-nez moi lieu de me-re bénissez votre fille em-bras-sant vos ge-noux
 j'ai le cœur d'une mè-re d'u-ne mè-re et je bénis ma fille em-bras-sant mes ge-noux

en mourant.
 (elle tombe à ses pieds) en mourant.
 - noux bénissez vote fille em-bras-sant vos ge-noux a-dieu a-dieu.
 - noux et je bénis ma fille embrassant embrassant mes ge-noux a-dieu a-dieu.
 en mourant.

RECIT:

W: F

Altos.

F

gr: Pontife aux vestales.

Violles et CB

F

sur l'autel profané de la chaste déesse que le voile de la prêtresse soit suspen-

F

F

F

- du dans ce moment; et si Vesta pardonne à son ardeur funeste, aussitôt la

F

F

F

F

flamme céleste va consumer l'indigne vêtement.

Les vestales vont placer la robe sur l'autel; tous les yeux y restent fixes:

F

CHŒUR DE FEMMES N° 19

And^{te} espressivo.

W:
Flu:
Haut: seul
Clar: seul
Cours en Mi b. seuls.
Bons
Altos.
1^{er}
2^d
PP très doux
gr: Vestale avec les 1^{ers} dessus.
1^{er} dessus.
2^d dessus.
Chœur et jeunes filles.
Vestales
de jeunes
filles.
Vesta nous t'implor
Vesta nous t'implor
Vesta nous t'implor
C-B. sF P
pp

And^{te} espressivo.

. rons pour la vier - ge cou pa - ble fais briller à nos yeux ta clar - té se - coura - ble n^s. timplo
 . rons pour la vier - ge cou pa - ble fais briller à nos yeux ta clar - té se - coura - ble n^s. timplo
 . rons pour la vier - ge coupable fais briller à nos yeux ta clar - té se - courable n^s. timplo

rons nous implorons fais briller à nos yeux ta clarté sauve

rons nous implorons fais briller à nos yeux ta clarté ta clarté sauve

rons nous implorons fais briller à nos yeux ta clarté ta clarté sauve

PPP

PPP

PPP

PPP

On fait
un moment
de silence.

The musical score consists of ten staves. The top two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The piano part includes a prominent tremolo in the right hand and a steady bass line in the left hand. The lyrics are: "ra... ble nous timplorons nous timplorons." The score includes dynamic markings such as "PP très doux.", "PPP", and "PPP en mourant." The piece concludes with a moment of silence.

On fait
un moment
de silence

RECIT:
con moto.

W: **FF** **P** **FF** **P**

Altos. **FF** **P** **FF** **P**

gr: Pontife.

Vlles et C-B. **FF** **P** **FF** **P**

Les dieux ont prononcé son juste châti ment , la mort doit expier son

FF **F**

FF **F**

crime . Licteurs, dans son tom beau des - cen - dez la victime .

FF **F**

Larghetto.

AIR N° 20.

1^{er} Violon.

2^d Violon.

2 Hautbois.

2 Clarinettes.

2 Cors en Mi b.

2 Bassons

Altos.

Julia.

Violoncelles.

C - Bassé.

This musical score is for a vocal and piano piece, likely from a 19th-century opera. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics in French: "mer et la mort ne peut m'y soustraire, hélas dans". The piano accompaniment features a complex texture with many sixteenth notes. The second system continues the piece with similar notation and lyrics: "ces momens d'horreur au tour de mon tombeau quand mon ame est er". The score is marked with various dynamics such as *sF*, *FF*, and *PPP*, and includes performance instructions like "avec force." and "voix concertée".

mer et la mort ne peut m'y soustraire hélas dans

ces momens d'horreur au tour de mon tombeau quand mon ame est er

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a section marked "avec la C.B." (with the C.B.). Dynamics include *cres*, *sF*, *sF*, *cres*, and *F*. The vocal line has lyrics: "rante de mon fatal a-mour la flam-me de vo-rante brû-le en-cor au fond de mon".

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a section marked "avec la C.B." (with the C.B.). Dynamics include *pp*, *sF*, *seul.*, *sF*, *sF*, *cres*, and *F*. The vocal line has lyrics: "cœur je ta dresse je t'adresse en mourant ma dernière ma dernière pen-sée et d'une voix (qui se turent)".

mon dernier soupir s'exale en cor vers toi s'exa . le en . cor vers

ppp *pp* *pp*

Volé

toi et mon dernier soupir s'exale en . cor vers toi (Julia a qui on remet une lampe allumée descend dans lesouter

ppp *ppp* *ppp* *en mourant.* *sF* *en mourant.* *sF* *en mourant.* *sF*

SCENE 6^e & DERNIERE.

LES MEMES, LICINIUS, CINNA SOLDATS. - Ils se precipitent du mont Quirinal.

Presto.

V: FF

Haut: FF

Clar: FF

Cors en ut: FF

Tromp: en ut: FF

Bous: FF

1^{re} et 2^e Tromb: FF

3^e Tromb: FF

Timb: en ut: FF

Altos: FF

Licinius: FF

Vlles: FF

C-B: FF

Julia,
une partie du
corps en terre

Arêtez, ministres de la mort! C'est sa

Presto.

avec les Cors: // // //

avec la C-B. // // //

avec les viles // // //

voix !

Licin:
 Vous allez imoler l'innocence. c'est moi qui de Vesta me

rite lavengeance: Julia, n'eut point part au crime de mes feux. quelle vive, et mon sang va couler à vos yeux.

il a puie un glaive sur sa poitrine.

VS

con forza.

The musical score consists of several systems of staves. The top system includes five vocal staves and a basso continuo staff. The vocal parts are marked with dynamics *sF* and *F*. The basso continuo staff has a double bar line with two slashes. The second system includes a piano staff, a basso continuo staff, and a vocal staff. The piano staff has a double bar line with two slashes. The vocal staff has the text "avec les v'lles". The third system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux." and "Envain pour me sau-". The fourth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The fifth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The sixth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The seventh system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The eighth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The ninth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The tenth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The eleventh system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The twelfth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The thirteenth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The fourteenth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The fifteenth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The sixteenth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The seventeenth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The eighteenth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The nineteenth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!". The twentieth system includes a vocal staff with the text "Li . . . ci.ni.us ô" and a basso continuo staff. The vocal staff has the text "dieux!".

con forza.

ver il brave le trépas; il vous trompe romains; je ne le connais pas. Tu

sF *F* *sF P*

sF *F* *sF P*

sF *F* *sF P*

sF *F* *sF P*

Licinius avec fureur.

ne me connaît pas! Romains, de vos autels soyez les défenseurs. De l'innocence amis, soyez les protec-

F *F* *F* *F*

F *F* *F* *F*

F *F* *F* *F*

F *F* *F* *F*

gr: Pontife, au peuple.

Licin: aux siens.

V/S

Julia descend dans le souterrain, dont les licteurs ferment l'entrée. Au même moment le peuple et les soldats qui tiennent pour le gr. Prêtre se rangent devant le souterrain, et se disposent à combattre. Au moment où l'on se prépare à en venir aux mains, le ciel s'obscurcit; la foudre gronde avec fracas; la scène n'est plus éclairée que du feu des éclairs. Les soldats glacés de froid, se mêlent sans combattre. Licin: et Cinna descendent dans la tombe, et à la fin du chœur suivant, le fond du théâtre s'ouvre dans sa partie élevée, et laisse voir un volcan de feu d'où la foudre s'échappe et vient embraser la robe sur l'autel. Le feu reste allumé

FINAL N° 21.

All^o impetuoso.

1^{er} Violon.

2^d Violon.

Petite Flute.

2 Hautbois.

2 Clarinettes

2 Cors en Re.

2 Cors en Fa.

2 Trompettes en Re.

2 Bassons.

1^{re} et 2^e Trombones.

3^e Trombone.

Timbales en Re

Altos.

Chœur général.

Dessus.

H-Cont:

Tailles.

B-Tail:

Violoncelles.

Contre-Basse.

sFP

FF

FF

FF

FF

FF

sFP

sotto voce cresc:

ter-reur

ô dis-gra-ce

teurs.

ô ter-reur

ô ter-reur

ô dis-gra-ce

sFP

All^o impetuoso.

sFP

The musical score consists of 13 staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are in French and are written across the vocal staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Lyrics:
 avec les viles
 gra . . ce la nuit couvre ces lieux ah la
 la nuit cou . vre ces lieux couvre ces lieux ô ter . reur
 gra . . ce la nuit la nuit cou . vre ces lieux la nuit la
 la nuit la nuit couvre ces lieux ô ter . reur

Dynamic Markings:
 - *cres*: crescendo
 - *rinf.*: *ritornello*
 - *P*: piano

Tonnere ~~~~~ cles

The musical score is arranged in a system of 15 staves. The top two staves are for the vocal line, with lyrics written below. The middle staves (3-10) are for various instruments, including strings and woodwinds. The bottom staves (11-15) are for the basso continuo and keyboard parts. The score is marked with dynamics such as *sf* (sforzando) and *F* (forte). There are also performance instructions like "avec la C-B." and "avec le 2^d r^g." The lyrics are: "nuit couvre ces lieux la nuit couvre ces lieux la nuit couvre ces lieux la nuit couvre ces lieux la".

Musical score for a symphony with vocal soloists. The score consists of 14 staves. The top staves are for woodwinds and strings, with dynamic markings such as **FF** and **F**. The bottom staves are for vocal soloists, with lyrics in French: "lieux la fou... dre nous me... na...". The score includes various musical notations such as notes, rests, and dynamic markings. The page number 427 is in the top right corner.

FF

sF

700

sF

unis:
//

avec basses.
//

avec le 2^d vn 8^v.
//

p

p

p

p

p

p

ce est - ce jus - ti - ce ou grace

ce est - ce jus - ti - ce

ce est - ce jus - ti - ce

ce est - ce jus - ti - ce

p

p

p

p

seul

seule

que vont fai . . re les dieux

ti . ce ou grace

ou gra . ce que vont fai . re que v^t fai . re les dieux

ti . . ce ou gra . . ce que vont fai . . re que v^t fai . . re les

est - ce jus - ti - ce jus - tice ou grace que vont
 dieux est - ce jus - ti - ce jus - tice ou gra - ce que vont fai - re les
 est - ce jus - ti - ce jus - ti - ce ou gra - ce jus - ti - ce
 dieux jus - tice ou gra - ce que vont fai - re que vont

The musical score consists of multiple staves. The top two staves feature a melodic line with dynamic markings *sF* and *FF*. Below these are several staves of accompaniment, including a bass line with the instruction *avec les v^lles* and a piano part with *PP* and *eres* markings. The bottom section contains vocal lines with the following lyrics:

fai . . re les dieux est - ce jus - tice ou gra - ce que vont fai - re les dieux effroy -
 dieux F est - ce justi - ce jus - tice ou gra - ce que vont fai - re les dieux effroy -
 ou gra - ce est - ce justi - ce jus - tice ou gra - ce que vont fai - re les dieux effroy -
 fai - re les dieux que vont fai - re les dieux effroy

Dynamic markings *sF* and *FF* are placed at the bottom of the page.

sciolte.
 avec le 1^e Vⁿ 8^v.

1^{er} haut:
 Clar. unis:
 2^d haut:

avec la C-B.

a - - bles ef - - froy - - a - - bles tem - - pê - - tes l'air
 a - - bles ef - - froy - - a - - bles tem - - pê - - tes l'air
 a - - bles ef - - froy - - a - - bles tem - - pê - - tes l'air
 a - - bles ef - - froy a - - bles ef - - froy a - - bles tempê - - tes l'air brû

avec la C-B.

sF sF sF sF 700 sF sF sF sF

sf avec le 1^{er} violon
 sf // // // // 6 6
 haut. unis.
 clar. // // // //
 avec la C-B. // // // //
 brûlant sur nos têtes roule en torrents.
 brûlant sur nos têtes roule en torrents
 brûlant sur nos têtes roule en torrents
 lant l'air brûlant sur nos têtes roule en torrents
 avec la C-B. // // // //
 sf sf sf sf 700 sf sf sf sf

La foudre tombe sur l'autel.

Musical score for orchestra and choir. The score includes staves for Flute (Haut.), Clarinet (Clar.), Horns (avec les cors en re.), Trombones (avec la CB.), Basses (avec la CB.), and Chorus. The score features dynamic markings such as *sf* and *fff*. The lyrics are: "de feux en torrents de feux en torrents de feux ô terreur".

(Le chœur s'enfuit épouvanté.)

mf endimn: P

mf P

mf P

avec la C-B.

avec le 2^d vⁿ 8^v.

PP avec le 2^d vⁿ unis:

ô dis - gra - ce.

ô dis - gra - ce.

ô dis - gra - ce. gr. Pontife.

avec la C-B. ô dis - gra - ce. Sol - dats peuple arrê - tez quel ravissant spectacle le

mf en diminuant P

700

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a large block of staves with rests, indicating a scene change or a period of inactivity. The bottom system includes a vocal line with lyrics and a piano accompaniment. The score is marked with dynamic instructions such as 'pp en mourant' and 'avec la CB.'.

pp en mourant

avec la CB.

avec le 2^d y.ⁿ

pp en mourant.

(Licinius et Cinna ont ramené sur le devant de la scène
Julia évanouie; elle reprend insensiblement ses esprits.)

ciel par un mi - ra - cle manifeste ses volontés voyez sur cet au tel la flamme étince -

avec la CB.

pp

pp en mourant

RECIT:

lante ^{Cina} Ô ciel! Où suis-je? Une déesse bienfaisante suspend pour Julia ses ordres rigoureux;

Licin: *Julia* *gr. Pontife.*

Mars a désarmé sa colère, et Vesta d'une chaîne austère délivre sa prêtresse, et la rend à tes

vœux. *Julia.* Qu'en tends-je ô clémence infinie! le flambeau de mes jours vient de se rallumer, je reçois de la

F sFP *F sFP* *F sFP*

(à Licinius.)

gr. Pontife, aux Vestales

mour une nouvelle vie, et je la reçois pour t'aimer. Rapportez en triomphe au divin sanctu-

(à Julia Licin:et Cima.)

aire ce feu de nos destins le garant tutélaire. et vous heureux mortels quittez ce champ des

larmes, de Vénus Érycine embrassant les autels allez dans les plaisirs oublier vos a. larmes.

M A R C H E.

And^{te} maestoso.

sur laquelle on quitte le champ d'exécration
(les Vestales en sortant emportent le feu sacré)

V: P

Haut:

Clar:

Cors seul:
enut. p

Bons

Altos. p

Villes p

C-B. p

seul

seule

seul.

700

Le theatre change, et represente le cirque
de Flore et le temple de Venus Erycine.

Allegretto.

The musical score is divided into two systems, each containing four staves. The first system includes:

- Violin (V):** Treble clef, 2/4 time signature. Dynamics: >P, > cres, > rinf.
- unis:** Treble clef, 2/4 time signature. Dynamics: //
- Altos:** Alto clef, 2/4 time signature. Dynamics: P, cres, rinf.
- Flutes (Flles):** Bass clef, 2/4 time signature. Instruction: avec la C-B. Dynamics: //
- Clarinet Bassoon (C-B):** Bass clef, 2/4 time signature. Dynamics: >P, > cres, > rinf.

The second system includes:

- F:** Treble clef, 2/4 time signature. Dynamics: F, sF.
- unis:** Treble clef, 2/4 time signature. Dynamics: //
- F:** Alto clef, 2/4 time signature. Dynamics: F, sF.
- avec la C-B:** Bass clef, 2/4 time signature. Dynamics: //
- F:** Bass clef, 2/4 time signature. Dynamics: F, sF.

CHŒUR ET DANSE GÉNÉRALE.

And^{no} grazioso mosso.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- V:** Violins, marked *P pizzic:*
- Flu:** Flutes, with a whole rest.
- Haut:** Hautbois, marked *P*
- Clar:** Clarinets, with a whole rest.
- Cors en mi b:** Horns in E-flat, marked *P*
- Cors en fa:** Horns in F, with a whole rest.
- Bons:** Bassoons, with a whole rest.
- 1^e harpe:** First Harp, marked *dolce.*
- 2^e harpe:** Second Harp, marked *dolce.*
- Altos:** Alto Saxophones, marked *pp*
- Chœur de jeunes et jeunes devenus:** Youth choir, with lyrics: *Chans d'allégresse aimable i. vres - se régnez sans cesse dans cet heureux sejour*
- vlles et C.B.:** Violas and Contrabass, marked *P pizzic:*

And^{no} grazioso mosso.

The musical score consists of 14 staves. The top three staves (1-3) feature vocal parts with lyrics. The middle section (staves 4-10) contains instrumental accompaniment, including a piano part with a 'dol.' marking and a double bass part. The bottom section (staves 11-14) includes additional vocal parts and a double bass part. The lyrics are: 'Chans d'allé-gresse ai-mable i-vres-se ré-gnez sans ces-se'.

Chans d'allé-gresse ai-mable i-vres-se ré-gnez sans ces-se
 Chans d'allé-gresse ai-mable i-vres-se ré-gnez sans ces-se
 Chans d'allé-gresse ai-mable i-vres-se ré-gnez sans ces-se
 Chans d'allé-gresse ai-mable i-vres-se ré-gnez sans ces-se

dans cet heureux séjour que l'air sé-pure que la na-tu-re dans sa pa-
 dans cet heureux séjour que l'air sé-pure que la na-tu-re
 dans cet heureux séjour que l'air sé-pure que la na-tu-re
 dans cet heureux séjour que l'air sé-pu-re que la na-tu-re dans sa pa-

78

rure re connaisse la mour que lair se pu re que la na
 re . . . connais . se la . mour que lair se . pu . . re que la na
 re . . . con nais . se la . mour . que lair se . . pu . . re que la na
 ru . . re re . connaisse la . mour que lair se . . pu . re que la na

ppp arco

avec les haut

ppp

pp

pp

pp

pp arco

tu . . re dans sa pa . . ru . . re re . . connais . se la . . mour que

tu . . re dans sa pa . . ru . re recon . nais . . se la . . mour que

. . tu . . re dans sa pa . . ru . re recon . nais . . se la . . mour que

tu . . re dans sa pa . . ru . re recon . nais . . se la . . mour que

avec le 1^{er} 8^v.

morendo e rallentando.

morendo e rallentando.

morendo e rallentando.

PPP *morendo e rallentando.*

morendo e rallentando.

la na - tu - re re - - con - nais - - se la - - mour recon - nais - se la - - tu - la
 la na - tu - re re - - con - nais - - se la - - mour re - - con - nais - - se la - -
 la na - tu - re re - - con - nais - - se la - - mour re - - con - nais - - se la - -
 la na - tu - re re - - con - nais - - se la - - mour re - - con - nais - - se la - -

700 *morendo e rallentando.*

The musical score is arranged in 14 staves. The first two staves are for the piano accompaniment. The next six staves are for the vocal line. The lyrics are written below the vocal staves. The piece concludes with a final cadence on the bottom two staves.

Julia

mour

Ô

clé . .

men . .

ce infi . .

nie

le flambeau de mes

mour

mour

mour

Musical score for the first system. It consists of six staves. The top staff is the vocal line in G major, with lyrics: "jours vient — dese ral.lu . . mer je re . çois de la . mour u . .". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like *V* and *ral.* throughout.

Musical score for the second system. It consists of six staves. The vocal line continues with lyrics: ". . nouvelle vi . . e et je la re . çois pour ta . mer pour tai .". The piano accompaniment continues with similar textures. A triplet of eighth notes is marked with a '3' above it in the fifth measure of the vocal line.

pizzic:

P

P

P

P

Chœur

mer. A mante for tu né e a mante for tu né e consacrez vos ser

A mante for tu né e for tu né e

A mante for tu né e for tu né e

A man te for tu né e for tu né e con sa crez

pizzic:

The musical score consists of 14 staves. The first 10 staves are instrumental, featuring a complex texture with many sixteenth and thirty-second notes. The 11th staff is a vocal line with lyrics. The 12th and 13th staves are additional vocal parts. The 14th staff is a bass line. The lyrics are: mens consacrez vos sermens aux autels d'hymne. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'avec les flûtes'.

avec les flûtes

mens consacrez vos sermens aux autels d'hymne.

consacrez consacrez vos sermens aux autels d'hymne.

consacrez consacrez vos sermens aux autels d'hymne.

con . . sa . crez vos ser . mens aux au . . tels aux au . . tels d'hymne.

PPP arco

avec les fl. & v.

PPP

ne . . e con . . sa . . . crez con . sa . . crez vos ser . mens aux au . tels d'hyme

ne . . e con . . sa . . . crez con . sa . . crez vos ser . mens aux au . tels d'hyme

. . ne . . e con . . sa . . . crez con . sa . . crez vos ser . mens aux au . tels d'hyme

ne . . e con . . sa . . . crez con . sa . . crez vos ser . mens aux au . tels d'hyme

avec le 1^{er} gv. > morendo e rallentando.

morendo e rallentando.

ppp

morendo e rallentando

morendo e rallentando.

né - e con - sa - crez con sa crez vos ser mens aux au - tels d'hyme - né - e .

né - e con sa - crez vos ser mens aux au - tels d'hyme - né - e .

né - e con sa - crez vos ser mens aux au - tels d'hyme - né - e .

né - e con sa - crez vos ser mens aux au - tels d'hyme - né - e .

morendo e rallentando.

DUO DU 2^{me} ACTE

Allegro.

The musical score consists of the following parts from top to bottom:

- V:** Violin part with dynamic markings *F*.
- Haut:** Flute part with dynamic markings *sF* and *F*, and the instruction *soli.*
- Clar:** Clarinet part with dynamic markings *sF* and *F*, and the instruction *avec les haut.*
- Cors.:** Horn part with dynamic markings *F* and *P*.
- Bons:** Trumpet part with dynamic markings *sF* and *F*.
- Altos:** Alto saxophone part with dynamic markings *F*.
- Julia:** Vocal part with lyrics: "Sur cet autel sa cré viens recevoir ma foi sur cet autel sa".
- Licin:** Vocal part with lyrics: "Sur cet autel sa cré viens recevoir ma foi sur cet autel sa".
- Vlles:** Viola part.
- C-B.:** Cello part with dynamic markings *F*.

Allegro.

Pressez un peu.

The musical score consists of ten staves. The top two staves are vocal lines. The middle staves (3-6) are piano accompaniment, with the fourth staff marked 'avec les hauts' and the sixth staff marked 'avec la C-B.'. The bottom two staves are additional piano accompaniment. The score is divided into measures by vertical bar lines. Dynamic markings are placed above or below notes: 'cres' (crescendo), 'F' (forte), 'PPP' (pianissimo), and '> cres' (accented crescendo). There are also accents (>) over notes in several places. The key signature has one flat (B-flat), and the time signature is 4/4.

cré v^s recevoir v^s recevoir ma foi v^s re. ce. voir ma foi c'est pour toi seul que je veux vivre sur

cré v^s recevoir v^s recevoir ma foi v^s re. ce. voir ma foi de tes regards mon œil s'enivre sur

Pressez un peu.

Musical score for a piece, likely a Mass, featuring piano accompaniment and vocal lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The vocal part consists of two staves with lyrics in French.

Lyrics:
 cet autel sa . . cré . . vs:recev^r. vs: recevoir ma foi sur cet au . tel viens re . ce . voir ma
 cet autel sa . . cré . . vs:recev^r. vs: recevoir ma foi sur cet au . tel viens re . ce . voir ma

Performance Instructions:
 - **FF** (Fortissimo) is indicated at the beginning of several piano parts.
 - **P** (Piano) is indicated for the vocal lines and some piano parts.
 - **sF** (Sforzando) is indicated for accents in the piano accompaniment.
 - **avec les hauts** (with the high parts) is written above the vocal lines.
 - **P>** (Piano accent) is marked on the vocal lines.
 - **3** (triplets) are marked in several piano parts.

3 3 3

avec les hauts:

avec les viles

foi vs rece voir ma foi.

foi vs rece voir ma foi.

6 6

Detailed description: This is a page of a musical score, likely for a choir and instruments. It consists of ten staves. The top two staves are for vocal parts, with lyrics 'foi vs rece voir ma foi.' written below them. The middle two staves are for instruments, with the instruction 'avec les hauts:' (with the high instruments) above the first and 'avec les viles' (with the low instruments) above the second. The bottom four staves are for other instruments, with the instruction '6 6' above the first. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some triplets and sixteenth notes throughout the piece.

DANSE.

And^{no} grazioso mosso.

The musical score consists of several systems of staves. The top system includes a violin part with a 'P pizzic:' marking. The middle systems feature woodwind parts (flute and oboe) with 'dolce.' markings. The bottom system contains vocal parts for three characters: Chans d'allé, Julia, Licin, and Cinna, with their respective vocal ranges and parts. The lyrics are: 'Chans d'allé, gresse aimable i. vres . se régnez sans ces . se au séjour des mortels'. The score concludes with a 'P pizzic:' marking and the tempo 'And^{no} grazioso mosso'.

13

The musical score consists of 14 staves. The top two staves are vocal parts. The next four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The bottom four staves are vocal parts with lyrics. The lyrics are: "chans d'allé-gres-se ai-mable i-vres-se ré-gnez sans ces-se". The score includes various musical notations such as notes, rests, and dynamic markings like "dol:".

The musical score consists of 12 staves. The top six staves are for the vocal ensemble, and the bottom six are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, including 'p' (piano) and 'ff' (fortissimo). The lyrics are: 'au séjour des mortels Vè - - nus l'or donne Vè - nus Vénus l'or - don - ne Ves - - ta par'.

. donne Vesta Vesta par-don-ne son feu ray-on-ne sur ses divins au-
 Ves-ta pardone Vesta par-don-ne son feu ray-on-ne sur ses divins au-
 Ves-ta pardone Vesta par-don-ne son feu ray-on-ne sur ses divins au-
 . don-ne Ves-ta Vesta par-don-ne son feu ray-on-ne sur ses divins au-

PPP arco

avec les hauts

PPP

tels son feu ray... on... ne sur ses divins au tels son feu son

tels son feu ray... on... ne sur ses divins au... tels son

tels son feu ray... on... ne sur ses divins au... tels son

tels son feu ray... on... ne sur ses divins au... tels son

700

PP arco

avec le 1^{er} gv

FF

avec les haut: gv

avec les haut:

ppp

avec les viles

tel

feu ray - on - ne sur ses di - vins au - tels son feu ray -

feu ray - on - ne sur ses di - vins au - tels son feu ray -

feu ray - on - ne sur ses di - vins au - tels son feu ray -

feu ray - on - ne sur ses di - vins au - tels son feu ray -

feu ray - on - ne sur ses di - vins au - tels son feu ray - on -

CB.

avec les hauts: B.

avec les haut:

avec les vlles

onne sur ses divins au tels son feu rayonne son feu rayonne son feu rayonne son feu rayonne

ne sur ses divins au tels son feu rayon ne son feu son feu ray

700

The musical score consists of 14 staves. The top 12 staves are for instruments, with some staves marked "avec les hauts" (with the high parts) and "avec les viles" (with the low parts). The bottom 2 staves are for voices. The lyrics are: "on ne sur ses di - vins au - tels sur ses di vins au tels sur ses di". The score includes various musical notations such as notes, rests, and dynamic markings like "sf".

The musical score consists of approximately 15 staves. The top section includes instrumental parts with dynamic markings such as *f* and *sf*. The middle section features vocal lines with the lyrics: "vins au tels sur ses di vins au . . tels." repeated across several staves. The bottom section includes more instrumental accompaniment with dynamic markings like *sf* and *f*. The score is written in a key signature of one flat and a common time signature.

avec les haut:sv

avec le 1^{er}sv

avec le 1^{er}vn

avec les haut:

avec les vlles

This page of musical score contains 14 staves. The top two staves are for woodwinds, with the first staff marked *sF* and the second staff marked *avec le 1^{er} vln.* The next two staves are for strings, with the first staff marked *avec le 1^{er} vln.* and the second staff marked *avec les haut.* The fifth staff is for a brass instrument, marked *avec les vllles.* The sixth and seventh staves are for woodwinds, with the sixth staff marked *sF*. The eighth and ninth staves are for strings, with the eighth staff marked *avec le 1^{er} vln.* The tenth and eleventh staves are for woodwinds. The twelfth and thirteenth staves are for strings, with the twelfth staff marked *sF*. The fourteenth staff is for a brass instrument. The score includes various musical notations such as notes, rests, and dynamic markings.

BALLET

N^o 1

Larghetto sostenuto

1^{er} Violon.

2^d Violon.

Hautbois.

Clarinettes.

Cors et Tromp.
en Mi b.

Bassons.

Timbales
en Mi b.

Altos.

Vlles et C-B.

1^{er} Violon. *F*

2^d Violon. *F* pizzic: arco *F*

Hautbois. *F* avec les haut: *P* *F*

Clarinettes. // // //

Cors et Tromp. en Mi b. *F* avec la C-B. *3* *6* *F* cors seuls: cors et tromp:

Bassons. *F* // // //

Timbales en Mi b. *F*

Altos. *F* avec les vlles // //

Vlles et C-B. *F* pizzic: arco *F*

pizzic: *3*

3 *3* solo *6*

P solo *6*

P soli *pp.*

pizzic: *3* arco *pp.*

pizzic: *3*

This musical score page contains measures 697 through 700. It features a complex arrangement of instruments including violins, violas, cellos, double basses, woodwinds (flutes, oboes, clarinets, bassoons, horns, and trumpets), and a percussion section. The score is written in a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key annotations include 'arco f' for the strings, 'cors et tromp:' for the woodwinds, 'pizzic:' for the strings, and 'cors' for the woodwinds. Dynamic markings such as 'F', 'PP', and 'P' are used throughout. The page number '700' is centered at the bottom.



The first system of the musical score consists of eight staves. The top two staves are in treble clef with a key signature of two flats. The third and fourth staves are in treble clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The seventh staff is in bass clef with a key signature of one flat. The eighth staff is in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



The second system of the musical score consists of eight staves, continuing the composition from the first system. The notation and clefs are consistent with the first system. The music continues with similar rhythmic and melodic motifs, including a triplet of eighth notes in the fifth staff of this system.

arco FF 6

FF

FF

cors et tr.

FF avec les B^{ses}

FF 3 avec les B^{ses}

arco

6

FF arco

PP morendo.

PP

en dimin:

PP

cors seuls.

en dimin:

avec les B^{ses}

PP solo

morendo

avec les B^{ses}

PP

morendo

PP

Allegretto grazioso.

The first system of the musical score consists of seven staves. The top staff is the melody, followed by two treble clef staves, a bass clef staff, and two more treble clef staves. The music is in 2/4 time. The first three measures show a melodic line with eighth and sixteenth notes. The fourth measure features a triplet of eighth notes. The bottom two staves contain a piano accompaniment with chords and moving lines.

The second system of the musical score consists of seven staves. The top staff continues the melody with a series of sixteenth-note runs. The second staff has a series of chords. The bottom two staves have a piano accompaniment. The eighth measure includes a dynamic marking 'F' (forte) and a 'vles' (ritardando) marking. The system concludes with a double bar line.

vles
C-B
p

avec le 1^{er} 8v

sf

sf

CORS
et
tromp.

f

avec les B^{ses}

sf

f

sf

sf

sf

sf

sf

avec les B^{ses}

p

sf

200

Musical score system 1, measures 1-4. The system consists of seven staves. The top staff begins with a forte dynamic **F**. The second staff is marked **unis:** with a double bar line. The third and fourth staves are marked **avec le 1^{er} vⁿ** with double bar lines. The fifth staff is marked **avec les B^{ses}** with double bar lines. The sixth staff is marked **avec les B^{ses}** with double bar lines. The seventh staff begins with a forte dynamic **F**. In measure 4, the third staff has a **solo** marking and the dynamic **pp**. The fifth staff has a dynamic **P**.

Musical score system 2, measures 5-8. The system consists of seven staves. The top staff has a dynamic **P** in measure 5. The second staff has a **solo** marking and dynamic **pp** in measure 5. The third staff has a **cors.** marking and dynamic **pp** in measure 5. The fourth staff has a dynamic **P** in measure 5. The fifth staff has a dynamic **p** in measure 5. The sixth staff has a dynamic **p** in measure 5. The seventh staff has a dynamic **p** in measure 5. A triplet of eighth notes is marked with a '3' in measure 8.

Musical score system 1, measures 1-5. It features a complex texture with multiple staves. The top staff has a dense melodic line. The middle staves contain various rhythmic patterns and rests. The bottom staff includes the instruction "avec le Violon" and dynamic markings "P" and "v".

Musical score system 2, measures 6-10. This system continues the complex texture. The bottom staff includes the instruction "vlla" and dynamic markings "P" and "F". The notation is dense with many notes and rests.

avec le 1^{er} 8^v sf

cors et tromp. F

avec les B^{ses}

8^v sf

solo PP

cors seuls P

The musical score is arranged in two systems. The first system contains six staves: a top staff with a melodic line, a staff for the 1st trumpet (8^v), a staff for horns and trombones (F), a staff for the 8th trumpet (8^v), and two empty bass staves. The second system contains six staves: a top staff with a melodic line, a staff for the 8th trumpet (8^v), a staff for a solo part (solo), a staff for horns only (cors seuls), a staff for the 8th trumpet (8^v), and two empty bass staves. Dynamics include sf, F, PP, and P.

This system contains the first five staves of the score. The top staff (treble clef) features a melodic line with dynamic markings *p*, *cres*, and *F*. The second staff (treble clef) has a similar melodic line with a *3* (triple) marking. The third and fourth staves (treble clef) provide harmonic support with chords and some melodic fragments. The fifth staff (bass clef) contains a bass line with a *3* (triple) marking and dynamic markings *p* and *cres*.

This system contains the remaining five staves. The sixth staff (treble clef) is labeled "avec le 1^{er} vⁿ g^v" and contains a melodic line with dynamic markings *p* and *cres*. The seventh staff (treble clef) is labeled "cors et tromp:" and contains a melodic line with dynamic markings *F* and *cres*. The eighth staff (treble clef) is labeled "avec les v^{lles}" and contains a melodic line with dynamic markings *F* and *cres*. The ninth staff (bass clef) is labeled "avec le 1^{er} vⁿ g^v" and contains a melodic line with dynamic markings *p* and *cres*. The tenth staff (bass clef) is labeled "avec le 1^{er} vⁿ" and contains a melodic line with dynamic markings *p* and *cres*.

Musical score system 1, measures 680-700. The system includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The woodwinds play a melodic line with a crescendo leading to a fortissimo (rinf.) dynamic. The strings play a rhythmic accompaniment with a crescendo (cres) and a fortissimo (rinf.) dynamic. A second violin part is indicated by the instruction "avec le 2^d vⁿ".

Musical score system 2, measures 700-710. The system includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The woodwinds play a melodic line with a fortissimo (F) dynamic. The strings play a rhythmic accompaniment with a fortissimo (F) dynamic. A first violin part is indicated by the instruction "avec le 1^{er} vⁿ 8^v".

avec le 1^{er} vⁿ 8^v

avec les vlles

avec les vlles

Andante cantabile.

W: **PPP**

Haut:

Clar:

Cors en ut.

Bassons.

Cors seul en Fa.

Harpe. **p**

Altos. **PPP**

Villes **avec la C-B.**

C-B. **pp**

Andante cantabile.

This page of handwritten musical notation contains ten staves. The top two staves are in treble clef and contain melodic lines with eighth and sixteenth notes. The third staff is in treble clef and contains whole rests. The fourth and fifth staves are in treble clef and feature a complex texture of sixteenth-note triplets, with a 'p' (piano) dynamic marking. The sixth staff is in bass clef and contains a melodic line with eighth notes. The seventh staff is in treble clef and contains a dense texture of sixteenth-note triplets with accents. The eighth staff is in bass clef and contains a melodic line with eighth notes and rests. The ninth and tenth staves are in bass clef and contain melodic lines with eighth notes and rests.

This page of musical notation consists of 12 staves. The top two staves are empty. The third staff, with a treble clef, contains a few notes with a slur and a fermata. The fourth and fifth staves, both with treble clefs, contain dense, rhythmic patterns of eighth and sixteenth notes. The sixth staff, with a bass clef, contains a similar rhythmic pattern. The seventh staff, with a piano (p) dynamic marking, contains a treble clef with a melodic line. The eighth staff, with a treble clef, contains a melodic line with slurs and a fermata. The ninth and tenth staves are empty. The eleventh staff, with a bass clef, contains a few notes. The twelfth staff, with a bass clef, contains a few notes.

This musical score is arranged in a system of ten staves. The top two staves (treble clef) contain a melodic line with eighth and sixteenth notes. The next three staves (treble clef) contain a sustained accompaniment of chords, marked with double bar lines. The fifth staff (bass clef) contains a melodic line with eighth notes and rests. The sixth staff (treble clef) features a complex, fast-moving melodic line with many sixteenth notes and slurs. The seventh staff (bass clef) contains a melodic line with eighth notes and rests, starting with a 'P' dynamic marking. The eighth staff (treble clef) contains a sustained accompaniment of chords, marked with double bar lines. The ninth staff (bass clef) contains a melodic line with eighth notes and rests, starting with the instruction 'avec la C-B.' and marked with double bar lines. The tenth staff (bass clef) contains a melodic line with eighth notes and rests.

This musical score is arranged in a system of 12 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining staves are in various clefs, including alto and tenor. The score is divided into measures by vertical bar lines. Dynamic markings include 'P' (piano), 'F' (forte), and 'sF' (sforzando). A 'seul.' marking with a wavy line is present in the third measure of the third staff. The piece concludes with double bar lines and repeat signs in the final measures of several staves.

This musical score is arranged in a system of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). A specific instruction 'avec la C-B.' is written in the bass clef of the eighth staff. The number '700' is printed at the bottom center of the page.

This musical score is arranged for guitar and consists of several staves. The top five staves are in treble clef and contain rhythmic patterns of chords, represented by small squares. The sixth staff is in bass clef and contains a melodic line with a 'cres' (crescendo) marking. The seventh staff is in treble clef and features a complex, multi-measure melodic passage with many notes. The eighth staff is in bass clef and contains a melodic line with double bar lines indicating repeated rhythmic patterns. The ninth staff is in bass clef and contains a melodic line with a 'avec la C-B.' (with the C-B) marking. The tenth staff is in bass clef and contains a melodic line with a series of curved lines underneath, possibly indicating a specific playing technique or a sequence of notes.

Allegretto.

Musical score for a piece in 2/4 time, marked *Allegretto*. The score consists of 12 staves. The first two staves are treble clef, the next four are grand staff (treble and bass clef), and the last six are bass clef. The music features various dynamics including *cres*, *F*, *pizzic:*, *ad libitum.*, *PP*, and *avec la B^c*. There are also performance instructions like *avec la C-B.* and *Allegretto.* at the bottom.

This musical score consists of ten staves. The top two staves are treble clefs with melodic lines. The next two staves are treble clefs with block chords. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a triplet of eighth notes and subsequent notes with wavy lines. The seventh staff is a treble clef with a dense texture of notes and rests, marked with 'cres' and accents. The eighth staff is a bass clef with a melodic line. The ninth and tenth staves are labeled 'avec la CB' and contain double bar lines. The bottom-most staff is a bass clef with a melodic line.

FF arco sf sf sf sf

F sf sf sf sf

F sf sf sf sf

avec les haut. F

F sf sf sf sf

F

F sf sf sf sf

F sf sf sf sf

avec la CB. FF arco sf sf sf sf

FF arco sf sf sf

PPP

dol:

avec la C.B.

PPP

PPP

This musical score consists of ten staves. The top two staves are treble clefs with complex rhythmic patterns. The next four staves are also treble clefs, mostly containing rests. The fifth staff is a bass clef with a melodic line. The sixth staff is a piano part with a melodic line and dynamic markings. The seventh staff is a treble clef with a melodic line. The eighth staff is a bass clef with rests and the instruction 'avec la C.B.'. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line. Dynamic markings 'PPP' are present in the second, seventh, and ninth staves. A 'dol:' marking is in the sixth staff. The instruction 'avec la C.B.' is in the eighth staff.

This musical score is for guitar and consists of ten staves. The top two staves are in treble clef and feature a complex rhythmic pattern of eighth notes. The next three staves (3, 4, and 5) are empty, likely representing a guitar's six strings. The sixth staff is in alto clef and contains arpeggiated chords, with the instruction "arpege" written above it. The seventh staff is in treble clef and contains a melodic line with the instruction "pizzic:" below it. The eighth staff is in bass clef and contains a series of double bar lines, with the instruction "avec la CB" written above it. The ninth staff is in bass clef and contains a melodic line with the instruction "pizzic:" below it. The tenth staff is in bass clef and contains a melodic line with the instruction "pizzic:" below it. A dynamic marking "sF" is present in the seventh staff. The score concludes with a double bar line in the ninth staff.

This musical score consists of ten staves. The first two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the remaining five are bass clefs. The score includes various dynamic markings: *FF arco* at the top right, *FF* on the right side of the third staff, *P* in the middle of the fourth staff, *PPP* in the fifth staff, *FF* on the right side of the fifth staff, *FF* on the right side of the sixth staff, *FF* on the right side of the seventh staff, *sf* in the eighth staff, *F* on the right side of the eighth staff, *avec la CB* on the ninth staff, *avec la C-B* on the tenth staff, and *FF arco* at the bottom right. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

8v.

avec les haut.

avec la CB.

This musical score consists of ten staves. The first three staves are in treble clef, and the remaining seven are in bass clef. The score begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The word *sola.* is written below the eighth staff. The score is written in a style typical of 19th-century musical manuscripts.

pizzic:

avec la CB.

avec la CB.

pizzic:

3

Detailed description: This is a page of musical notation for guitar, featuring ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in alto clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: 'pizzic:' appears at the beginning of the first staff and at the end of the tenth staff. 'avec la CB.' is written above the eighth and ninth staves. A triplet of eighth notes is marked with a '3' above it in the sixth staff. The score is divided into measures by vertical bar lines.

This musical score consists of ten staves. The top two staves are vocal lines in treble clef. The next three staves are empty, likely for a second set of vocal parts. The sixth staff is a bass line in bass clef. The seventh and eighth staves are piano accompaniment for the right and left hands, respectively, in treble clef. The ninth and tenth staves are piano accompaniment for the right and left hands, respectively, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>). The bottom two staves are marked with double slashes (//) and the text "avec la C.B.", indicating they are to be played with the C.B. instrument.

This musical score is arranged in ten staves. The top four staves are in treble clef, and the bottom four are in bass clef. The fifth staff from the top is a grand staff (treble and bass clef). The sixth and seventh staves are grand staves with many notes and dynamic markings like 'V' and 'C'. The eighth and ninth staves are marked 'avec la C.B.' and contain double bar lines. The tenth staff is in bass clef and contains a few notes.

This musical score is arranged in a system of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are divided into two pairs of three staves each. The first pair of three staves (staves 3, 4, and 5) contains a series of square notes, likely representing a keyboard instrument's accompaniment. The second pair of three staves (staves 6, 7, and 8) contains a complex, fast-moving melodic line with many sixteenth notes. The third pair of three staves (staves 9, 10, and 11) contains a series of double slashes (//), indicating a section where the instrument is played with the C.B. (Cembalo). The word "cres" is written above the eighth staff, indicating a crescendo. The bottom-most staff (staff 12) contains a simple bass line.

FF
arco
avec le 1^{er} vn

FF

FF

FF

avec la CB.

avec le 1^{er} vn

rinf: FF
avec la CB.

avec la CB
arco
FF

avec la CB

arco
FF

This musical score is arranged in a system of ten staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a whole rest and a dynamic marking of *8^v*. The third and fourth staves are treble clefs with a series of chords. The fifth staff is a treble clef with a series of chords. The sixth staff is a bass clef with a whole rest and the instruction *avec la C-B.*. The seventh staff is a bass clef with a whole rest and the instruction *avec le 1^{er} vⁿ*. The eighth staff is a bass clef with a whole rest and the instruction *avec la C-B.*. The ninth staff is a bass clef with a series of chords. The tenth staff is a bass clef with a series of chords. The score concludes with a double bar line and repeat signs.

N° 5. FINALE.

Allegro con moto.

W: **FF**

une petite flu: avec la 1^{re} gr: flu: **unis:**

Flu: **sol**
F **sF** **sF** **sF** **sF** **FF**

Haut: avec les flu:

Clar: avec les flu:

Cors en fa **sol**

Tromp: en fa **F** **sF** **sF** **sF** **sF** **FF**
avec les Cors:

Bons **F** **sol** avec les vlles

Timb: en fa. **FF**

Triangl.

Cimballes et gr. Caisse. **FF**

1^{re} Harpe.

2^e Harpe.

Altos. avec les vlles

vlles et C-B. **FF**

Allegro con moto. **FF**

This page of a musical score contains 15 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into several systems. The first system includes staves with the markings "unis", "avec les flu:", and "avec les flu:". The second system includes staves with "avec les flu:", "avec les flu:", and "avec les V^lles". The third system includes staves with "PP", "P", and "cres". The fourth system includes staves with "FP", "PP", and "PP". The fifth system includes staves with "avec les V^lles", "PP", and "PP". The score concludes with a double bar line and a repeat sign. The page number "700" is printed at the bottom center.

This page of musical score, numbered 505, contains 15 staves of music. The notation is primarily in treble and bass clefs. The score is characterized by dynamic markings including *cres* (crescendo), *P* (piano), *F* (forte), and *FF* (fortissimo). Performance instructions such as "avec le 1er vn. g." and "700 GB." are present. The music features a variety of rhythmic patterns and melodic lines across the different staves.

This musical score is arranged in a grand staff format with 15 staves. The top four staves (1-4) are in treble clef, and the bottom four staves (11-14) are in bass clef. The middle staves (5-10) are also in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'p' (piano) and 'P' (piano forte). There are also some performance instructions in French: 'avec les flu:' (with flutes) and 'avec le 1^{er} vⁿ 8^y' (with the first violin 8va). The score ends with a double bar line and a fermata.

avec les flu:

p

p

p

p

avec le 1^{er} vⁿ 8^y

avec les B^{ses}

P

The musical score consists of 15 staves. The first two staves are treble clef, and the next two are bass clef. The remaining staves are a mix of treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- solo**: Located above the third staff, indicating a solo section.
- p**: *piano*, indicating a soft dynamic.
- cres**: *crescendo*, indicating a gradual increase in volume.
- rin f:**: *ritardando fino*, indicating a gradual deceleration.
- 8^v avec la 1^{re} main.**: An instruction for the eighth staff, likely referring to an octave.
- avec les B^{scs}**: An instruction for the eleventh staff, likely referring to bass clefs.



This musical score consists of 15 staves. The notation includes various dynamics and articulations:

- Staff 1: **FF**, *unis:*, **sf**, **sf**, **sf**, **sf**
- Staff 2: **FF**, **sf**, **sf**, **sf**, **sf**
- Staff 3: **FF**, **sf**, **sf**, **sf**, **sf**
- Staff 4: **FF**, **sf**, **sf**, **sf**, **sf**
- Staff 5: **FF**, **sf**, **sf**, **sf**, **sf**
- Staff 6: **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**
- Staff 7: **FF**, *avec les b.^{ses}*, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**
- Staff 8: **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**
- Staff 9: **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**
- Staff 10: **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**
- Staff 11: **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**
- Staff 12: **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**, **F**
- Staff 13: *avec les b.^{ses}*, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**, **FF**
- Staff 14: **FF**, **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, **sf**

unis: sf sf sf sf sf sf sf sf sf sf sf en diminuant. p

avec les haut

avec les haut

avec les haut sf sf sf sf sf sf sf sf sf sf sf

avec les cors

avec les b.^{ses}

avec les b.^{ses}

avec les b.^{ses} sf sf sf sf sf sf sf sf sf sf sf en diminuant.

700

On reprend 43 mesures du signe % page 502 jusqu'au signe ⊕ page 506 et l'on revient pour finir.

FF

avec le 1^{er} fl.

avec la 1^{re} flu:

FF

avec les flu:

FF

avec les flu:

FF

avec les B^{ses}

FF

F

FF

avec les B^{ses}

avec le 1^{er} v^ol^um^e

FF

Bis
cette page.

The musical score on page 509 consists of 15 staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a melodic line, starting with the instruction "avec la 1^{re} flu:". The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line, starting with the instruction "avec les haut:". The sixth staff is a treble clef with a melodic line, starting with the instruction "avec les cors:". The seventh staff is a bass clef with a melodic line, starting with the instruction "avec les B^{SCS}". The eighth staff is a bass clef with a melodic line. The ninth staff is a treble clef with a melodic line. The tenth staff is a treble clef with a melodic line. The eleventh staff is a treble clef with a melodic line. The twelfth staff is a bass clef with a melodic line. The thirteenth staff is a treble clef with a melodic line, starting with the instruction "avec la 1^{re}". The fourteenth staff is a bass clef with a melodic line. The fifteenth staff is a bass clef with a melodic line.

sf *sf*

avec les flu:

1^e
2^e

avec les haut:

avec les B.^{SCS}

avec la 1^{re}

avec les B.^{SCS}

This page of musical score contains the following parts and markings:

- Top Staff:** Main melodic line with complex rhythmic patterns.
- Second Staff:** Marked "unis:" with double slashes, indicating it is to be played with the first staff.
- Third Staff:** Marked "avec flu:" with double slashes, indicating it is to be played with the first staff.
- Fourth Staff:** Marked "avec les haut:" with double slashes, indicating it is to be played with the first staff.
- Fifth Staff:** Marked "avec les Cors." with double slashes, indicating it is to be played with the first staff.
- Sixth Staff:** Marked "avec les B^{ses}" with double slashes, indicating it is to be played with the first staff.
- Seventh Staff:** Marked "avec la 1^{re} harpe." with double slashes, indicating it is to be played with the first staff.
- Eighth Staff:** Marked "avec les B^{ses}" with double slashes, indicating it is to be played with the first staff.

The page concludes with the word "FIN" at the bottom right and the number "700" at the bottom center.