



Stradella Alessandro.
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Cantate,
Pezzi 7.



1. Chi dirà che nel Veleno - a 2 - Soprano, e Basso
2. Occhi belli - a 2 Soprani
3. Son pur dolci le ferite - a 2 Soprani (Filla e Silvio)
4. Fra quest' ombre io cerco il mio Sole - Soprano e Contralto a 2. Con B. C.
5. Che speranza haner si può - a 3 - due Soprani, e Basso. (Lidia e Pellegrini)
6. Dietro l'orme del desio - a 2 - Soprano, e Contralto
7. Io rimango stordito - a 2 - Soprano, e Basso.

N. B. Il pezzo No 4 dev'essere stato composto in Roma, giacchè vi si nomina la Piazza di Spagna.
Egualemente il pezzo No 5, accennandosi in questo alla Città dei sette colli e ad un albergo della Sirena, esistente forse in Roma al tempo dell'Autore.

1.

Chi dirà che nel Veleno
Chi dirà che



Empio Amov tinger il suo dardo - do - chi di -
nel Veleno Empio Amov tinger il suo dardo - chi dirà

ra' chi diva de nel veleno empio amor finge il suo
chi diva chi diva de nel veleno empio amor finge il suo

Ando- con lo stiel che porto in
Ando? con lo stiel che porto in se- no

seno con lo sval che porto in seno prouero' ch'egli è bu-
con lo sval che porto con lo sval che porto in seno proue =

giardo ch'egli è bugiar- do prouero' -
ro' ch'egli è bugiardo prouero' ch'egli è bugiardo proue =

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: "prouero' ch'egli è Bugiardo con lo qual che porto in vo' - prouero' ch'egli è Bugiaro prouero' ch'egli è Ba-".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Leno con lo qual che porto in Leno prouero' ch'egli è Ba- giardo prouero' prouero' ch'egli è Bugiaro prouero' proue-".

giu- do- provero' ch'egli è bugiardo pro-
ro' ch'egli è bugiardo con lo mal che porto in seno

na' provero' ch'egli è bugiardo provero' provero'
con lo mal che porto in seno provero' ch'egli è bu-

ro ch'egli è bugiardo ch'egli è bugiar- do -
giardo ch'egli è bugiardo.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 6/8 time, with lyrics written below it. The middle and bottom staves are for piano accompaniment, with the bottom staff showing a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Se la ferita m'è si gra-dita -
Se la ferita m'è

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G major and 6/8 time, with lyrics written below it. The middle and bottom staves are for piano accompaniment, with the bottom staff showing a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 9/8 time. The lyrics are: "Per nascermi il Cor quel Dio ch'ha". The bottom staff is a piano accompaniment line. The lyrics "Li gradita" are written below the first few measures, and "per nascermi il" are written below the latter part of the system.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "Le per nascermi il Cor quel Dio ch'ha". The bottom staff continues the piano accompaniment with lyrics: "Cor quel Dio ch'ha" and "Le per nascermi il".

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one flat (B-flat) and the time signature is 9/8. The lyrics are written below the vocal line.

cov quel Dio chta Pale In torrente di mel bagno lo Ma -

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one flat (B-flat) and the time signature is 9/8. The lyrics are written below the vocal line.

In torrente di mel bagno lo Ma -
= lo in torrente di mel bagno lo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics: "le in torrente di mel bagno lo tra - -". The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. The music is written in a cursive hand.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves. The top staff is a vocal line with lyrics: "le in torrente di mel bagno lo tra". The middle and bottom staves are piano accompaniment lines. The music is written in a cursive hand.

ele

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with many beamed notes. The middle staff is a soprano clef with a key signature of one flat and a common time signature, containing lyrics: "in sovranti di mel". The bottom staff is an alto clef with a key signature of one flat and a common time signature, containing a bass line with few notes. There are some markings like "ff" and "p" above the top staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing lyrics: "le in sovranti di mel". The middle staff is a soprano clef with a key signature of one flat and a common time signature, containing lyrics: "bagnò lo mar". The bottom staff is an alto clef with a key signature of one flat and a common time signature, containing a bass line with few notes. There are some markings like "ff" and "p" above the top staff.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics: "in torrente di mel bagno' lo tra". The middle staff is a piano accompaniment in G major, featuring a melodic line with many sixteenth notes. The bottom staff is a bass line in G major, with lyrics: "le in torrente di mel bagno' lo tra".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major, with lyrics: "le". The middle staff is a piano accompaniment in G major, continuing the melodic line. The bottom staff is a bass line in G major, with lyrics: "le".

Ma' che pro' s'ar far guerra al mio core Cinto d'angui

Cinto d'angui una furia s'arvio - Una furia s'ar-

no' che con tempo di ghiaccio ed ardore - nel mio petto nel mio

petto un inferno detto - nel mio petto un in-

ferno desto' che con sempre di ghiaccio e d'ardore che con sempre di'

ghiaccio e d'ardore - nel mio petto - nel mio petto in' inferno de-

sto'

nel mio petto in' inferno desto' di lieco genitore'

occhiuta prole che dravede ad'ogni hor bench' argo

o o

fia l'ardita ge'ria fa' ch'io sogni le macchie in

fac-- cia in fac-- cia al sole fa' ch'io sogni le

macchie in fac-- cia in fac-- cia al sole

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics: "Possessor di fortuna nato sopra i Regni del mio af-". The bottom staff is a basso continuo line in the same key and time, with a few notes written.

Handwritten musical score for the second system, consisting of a single staff for the basso continuo line, continuing the melody from the first system.

Handwritten musical score for the third system. The top staff is a vocal line in G major and 3/4 time, with lyrics: "fetto in così felice stato in così felice". The bottom staff is a basso continuo line in the same key and time, with a few notes written.

Handwritten musical score for the fourth system, consisting of a single staff for the basso continuo line, continuing the melody from the third system.

Stato qual timor qual timor l'ingombra il petto - di

che temer si può di che di che temer si può di che temer di

che tener si può Di mia fei.
Palma istessa Palma istessa no' sa questo

Di che di che? Di mia belta'
no' questo no' di sua belta' di sua belta' si si

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 2/4 time, starting with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line in G major and 2/4 time, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

li di di di di di. ti perdonami o' bella perdonami o'

Handwritten musical score for the second system. The top staff is a vocal line in G major and 2/4 time, starting with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line in G major and 2/4 time, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

bella pur troppo pur troppo e' così perdonami o' bella o'

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: *Bella per troppo per troppo e' così per troppo per troppo per*. The bottom staff is a piano accompaniment line in G major, 4/4 time, with a treble clef and a key signature of one sharp.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *e tu' miami? Tu' miami- tu' mia =*. The bottom staff continues the piano accompaniment with lyrics: *troppo e' così io io fa- do- ro.*

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef, one sharp), a piano accompaniment (bass clef, two flats), and a lower piano accompaniment (bass clef, two flats). The lyrics are written below the vocal line.

mi
io io per tei mano per tei per tei. mo - -

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef, one sharp), a piano accompaniment (bass clef, two flats), and a lower piano accompaniment (bass clef, two flats). The lyrics are written below the vocal line.

esser no' puo' - esser no' puo' - no' de no' m'a - mi no' no' no'

no' che no' m'ar= mi no' conto me' tuo pensier contro me' tuo pen=

Liev cotanto ardi' cotanto cotanto ardi?

Perdonami o!

Bella perdonami o' Bella pur troppo pur troppo e' così perdonami o'

Bella o' Bella pur troppo pur troppo e' così pur troppo pur troppo pur troppo e' così.

Per uccidete amov' querteison Par - mi

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Italian. The score consists of five systems of music. The first system has the lyrics "per uccidere Amor" and "queste son Par". The second system has "mi queste queste son Par". The third system has "mi" and "Ingiusto timore lo male". The fourth system has "sente in petto in nocente fa". The fifth system has "ma". The piano accompaniment features a mix of eighth and sixteenth notes, with some passages of rapid sixteenth-note runs.

per uccidere Amor queste son Par - -

mi queste queste son Par - -

mi Ingiusto timore lo male - -

sente in petto in nocente fa ma - -

The image shows a page of handwritten musical notation, likely a score for a vocal piece. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Italian and are interspersed between the musical staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Lyrics:
= se fa' male D'amore D'ingiusto timore
male possente in petto in nocente fa' ma - -
= se fa' male D'Amo - re su' ch'oltraggiu mio
Fe' vanti d'amarmi per uccidere amor per uccidere et =

This system contains two systems of music. The top system has a vocal line with lyrics "mor queste son lav-- mi no' che non" and a piano accompaniment line. The bottom system continues the vocal line with lyrics "ma' mi no' no' no' no' no' no' no' no' che non ma' mi no'" and the piano accompaniment.

This system contains two systems of music. The top system has a vocal line with lyrics "Li de t'adovo ti che t'ado-- ro ti perdona mi o' bella per-" and a piano accompaniment line. The bottom system continues the vocal line with lyrics "dona mi o' bella o' bella pur bello pur bello e' così pur nof-" and the piano accompaniment.

mor

Ho pur troppo pur troppo e' così pur troppo pur troppo pur troppo e' così?

Il gel di gelosia spegne spegne spegne spegne Par-

Il gel di gelosia Letta Letta Letta Par-

do-ve spegne spe- gne Par dove il gel di gelosia dove il gel di gelosia Letta Let-

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: *il gel di gelosia spegne l'ardore di sospet- ta in a- = sta l'ardore De- sta- l'ardore ='.*

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: *mor veeri - - de veeri - - de Amore - chi sospet- ta in amor vinoua vinoua Amor - - ='.*

Handwritten musical score for the first system. The top staff is a vocal line in G major (one flat) with lyrics: "chi sospet- ta in amor vecci- de vecci- de". The bottom staff is a basso continuo line with lyrics: "ve chi sospet- ta in Amor chi sospetta in a-".

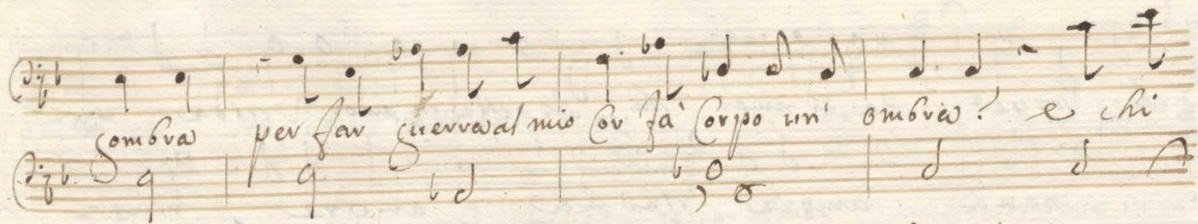
Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "move. vecci de Amore vecci Amore ve". The bottom staff continues the basso continuo line with lyrics: "mov chi sospetta in amor rinova amore ri-".

chi sospet- ta in amor chi sospetta in amor Veride us-
 noua amore rinoua - amore, rino-

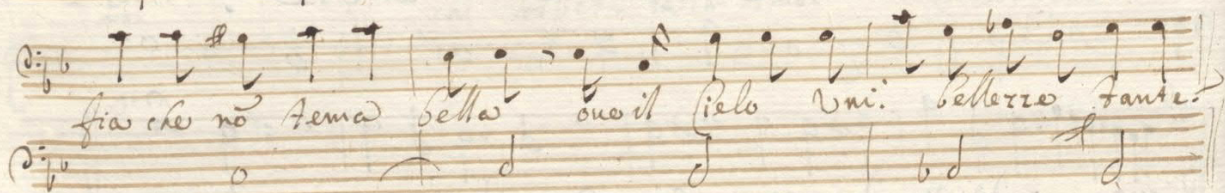
ci = de veride amore Veride amore
 ua rinoua a- move rinoua amore

Ma' di' che fu post' io sun gelido pensier che palma in-

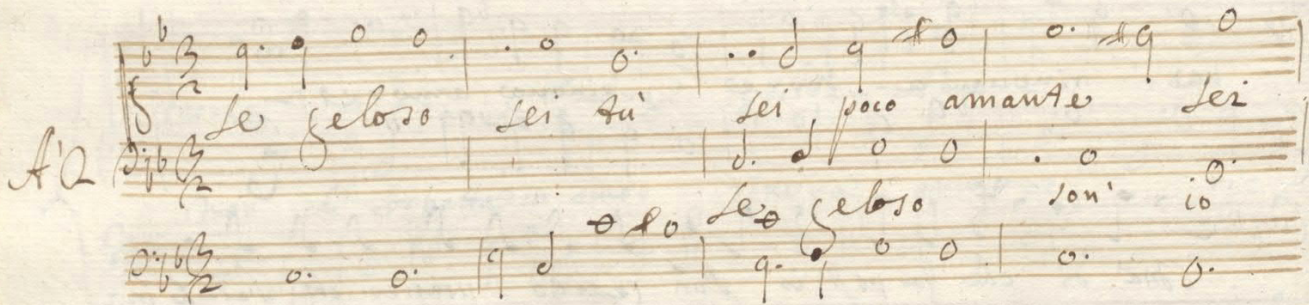
Org. 1^o *Org. 2^o*
Sombra per far guerra al mio cor fa' corpo un' ombra? e chi



fia che non tema bella non il cielo un belterro fanto



A2
Se geloso lei fu' lei poco amante lei
Se geloso non io



poco aman-
son troppo aman-

Te
Te se geloso-

The first system of a handwritten musical score. It consists of two staves. The upper staff is a vocal line with lyrics: "poco aman-". The lower staff is a piano accompaniment line with lyrics: "son troppo aman-". The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various note values, rests, and dynamic markings.

Te se geloso lei tu lei poco aman-
so son io son troppo aman- te son troppo aman-

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line lyrics are: "Te se geloso lei tu lei poco aman-". The piano accompaniment line lyrics are: "so son io son troppo aman- te son troppo aman-". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "Te sei poco amari-oso". The bottom staff is a piano accompaniment. The system concludes with a fermata over the final notes.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "Te sei geloso son io son". The bottom staff continues the piano accompaniment. The system concludes with a fermata over the final notes.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "man- te se gelo = sei, sei sei". The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is written in a common time signature (C) and a key signature of one flat (Bb).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "poco amante. lei poco aman-". The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music continues in the same time signature and key signature as the first system.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes with various rests and accidentals.

Handwritten musical score with lyrics. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef. The lyrics are written below the notes. The lyrics include "Lei poco a lei poco a lei po...", "Son troppo son troppo son troppo po a-", and "o. o. o.".

o. g. man
man te
man te
o. man

Fine



2.



Handwritten musical score for three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics are: *Occhi belli - Occhi -*

Handwritten musical score for three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo. The lyrics are: *Belli - e che e che e che e che sa -*

19

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the notes. The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are: "va' Del mio Duol - Del foco mi - o Del mio".

va' Del mio Duol - Del foco mi - o Del mio

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the notes. The music continues from the first system. The lyrics are: "Del mio Duol del foco mi - o del mio".

Del mio Duol del foco mi - o del mio

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics: "Duel del foco mi - - - o ben lo". The bottom staff is a piano accompaniment line in G major, with lyrics: "Del mio duel del foco mio".

Handwritten musical score for the second system. The top staff is a vocal line in G major and 2/4 time, with lyrics: "do' ue' lo dich' io ch'in eterno Duve -". The bottom staff is a piano accompaniment line in G major, with lyrics: "ben lo lo' ue' lo dich'".

ra' ben lo io' ue lo dich' io
io ch'in eterno Duverai ch'in er

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment. The lyrics are: "ra' ben lo io' ue lo dich' io" on the first line, and "io ch'in eterno Duverai ch'in er" on the second line. The music is written in a cursive hand.

ch'in etev-- = no Duverai Dich'i
tev-- = no Duverai

The second system of the handwritten musical score continues the piece. It also consists of three staves. The lyrics are: "ch'in etev-- = no Duverai Dich'i" on the first line, and "tev-- = no Duverai" on the second line. The musical notation includes various note values and rests, with some notes beamed together. The handwriting is consistent with the first system.

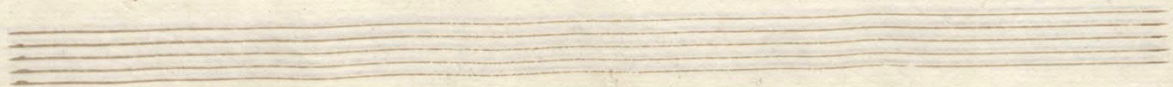
Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "belli e che sarà e che e che sarà". The middle staff is a vocal line with lyrics: "Occhi belli e che e che e che sarà". The bottom staff is a bass line. The music is written in a key with two sharps (D major) and a common time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the lyrics: "e che e che sa- rà e che e che". The middle staff continues: "e che e che - sarà e che e". The bottom staff continues the bass line. The music is written in a key with two sharps (D major) and a common time signature.

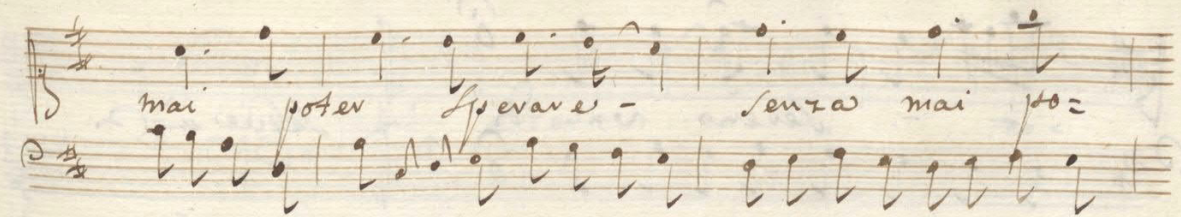
- sava' e che sava' t
che sava' e che - sava'

Solo cruda stella cruda stella m'influi il

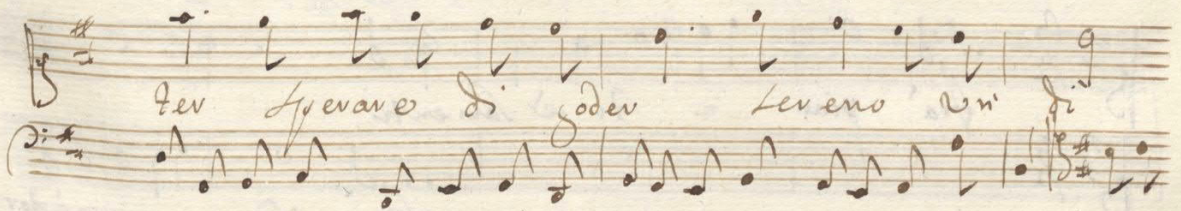
- soffriva ed' il venare - senza



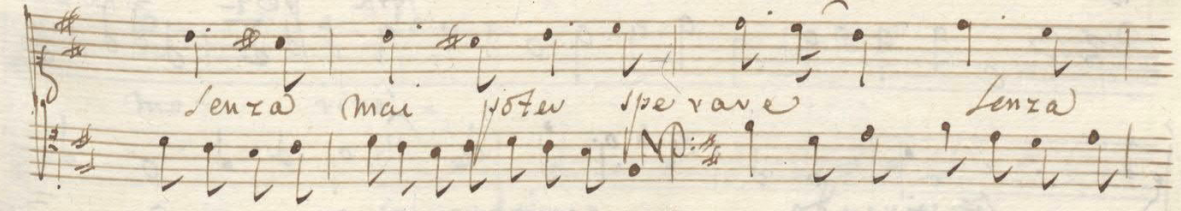
mai poter sperare - senza mai po-



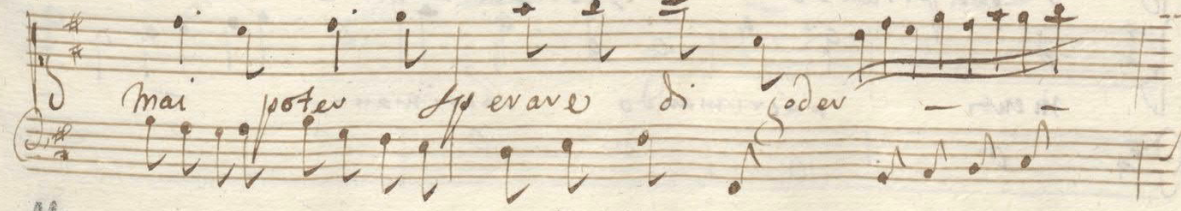
ter sperare di godere l'eterno un di



senza mai poter sperare senza



Mai poter sperare di godere



Severo un di segue a' (2)

fra' pian = ti è lamenti
fra pe- = ne i tor =

los pivan do lacriman-
menti lacrimando lacriman- =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "do in eter - no". The middle staff is another vocal line with lyrics: "do -". The bottom staff is a basso continuo line with notes: "o. o. o. o.". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "mo- rivo -". The middle staff is another vocal line with lyrics: "in eter- no -". The bottom staff is a basso continuo line with notes: "o. o. b o. o.". The music continues with similar notation and lyrics.

Così fra morte e Vita mal
Vi- = uero' Così fra morte e Vita

Vino prouarò *Do - = già mal vino proua-*
Mal vino prouarò *Do - -*

vo' voglia infini - tar - mal
- glia infini - - tar - mal vino provarò do-

The first system of the manuscript shows a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a dotted quarter note, followed by eighth and sixteenth notes. The lyrics 'vo' voglia infini - tar - mal' are written under the notes. The piano accompaniment consists of a bass line with quarter and eighth notes, and a treble line with chords and single notes.

vino - provarò do - glia infini - tar -
- glia infini - - tar -

The second system continues the musical piece. The vocal line has a more melodic feel with some notes beamed together. The lyrics 'vino - provarò do - glia infini - tar -' are written below. The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

Toglietemi di vita toglietetemi di
vita o miei fieri tormen-
ti già che no' m'è permesso già che no'
m'è permesso (o due) stelle lucen- ti

The image shows a handwritten musical score on aged paper. It consists of six systems, each with two staves. The top staff of each system is for the vocal line, and the bottom staff is for the piano accompaniment. The music is written in a cursive hand. The lyrics are in Italian and are written below the vocal staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics for the first system are "Toglietemi di vita toglietetemi di". The second system continues with "vita o miei fieri tormen-". The third system has "ti già che no' m'è permesso già che no'". The fourth system has "m'è permesso (o due) stelle lucen-". The fifth system has "ti". The sixth system is partially visible and continues the lyrics.

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "sperar al mio dolor sperar al mio do-". The piano accompaniment (bass clef) consists of a simple harmonic line.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "lov pietà - Des pietà e o a -". The piano accompaniment (bass clef) continues the harmonic accompaniment.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "i - ta e quest' alma radiosa". The piano accompaniment (bass clef) continues the harmonic accompaniment.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "e questo core oppresso vice =". The piano accompaniment (bass clef) continues the harmonic accompaniment.

vete pietate frietate

nev- no al- mes alme dogliose

frietate d'Amv-

no al- mes alme do- glio- se

Handwritten musical score for voice and piano. The score is written on six systems of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are in Italian. The first system contains the lyrics "che fova il vostro Duol che fova il vostro". The second system contains "Duol forse mino - re di quel che". The third system contains "prona e il mio refit - to e il mio na -". The fourth system contains "fitto - Coe - di quel che".

che fova il vostro Duol che fova il vostro
Duol forse mino - re di quel che
prona e il mio refit - to e il mio na -
fitto - Coe - di quel che.

proua il mio trafitto il mio trafitto

cove il mio trafitto co ve

Segue a 2:

e troppo al mio penar fie

Handwritten musical score for a system of three staves (Soprano, Alto, Bass). The music is in 2/4 time and includes the following lyrics:

ra la sou - Beza nei dar

= ra la sou te nei dar vita mi

Handwritten musical score for a second system of three staves. The music continues with the following lyrics:

vita mi pro' se no' la mov - te se

pro' se no' la + mov - te se

Handwritten musical score for the first system. The music is in G major (one sharp) and 2/2 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "non se nō la mov- te ne dar vita mi". The vocal line starts with a quarter note G, followed by a half note A, a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F, a quarter note G, and a half note A. The piano accompaniment consists of a bass line with a half note G, a half note A, a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F, and a half note G. The system ends with a double bar line.

Handwritten musical score for the second system. The music continues in G major and 2/2 time. The lyrics are: "vita mi quō se nō la mov-". The vocal line starts with a quarter note G, followed by a half note A, a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F, a quarter note G, and a half note A. The piano accompaniment consists of a bass line with a half note G, a half note A, a quarter note B, a quarter note C, a half note D, a quarter note E, a quarter note F, and a half note G. The system ends with a double bar line.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics: "Te se no las mov - - se - no dar". The lower staff is a basso continuo line with figured bass notation: "= = Te se no las mov - - se".

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line in G major and 2/4 time, with lyrics: "Vita mi pro se no las mov - -". The lower staff is a basso continuo line with figured bass notation: "se dar Vita mi pro se no las (mov - -)".

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef, 2/4 time), a piano accompaniment line (treble clef, 2/4 time), and a bass line (bass clef, 2/4 time). The lyrics are written below the vocal line: "Te - se no' la' -". The piano part has a treble clef and a key signature of one sharp (F#). The bass line has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef, 2/4 time), a piano accompaniment line (treble clef, 2/4 time), and a bass line (bass clef, 2/4 time). The lyrics are written below the vocal line: "no' dar vita mi pro' se no' la' (mov.)". The piano part has a treble clef and a key signature of one sharp (F#). The bass line has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

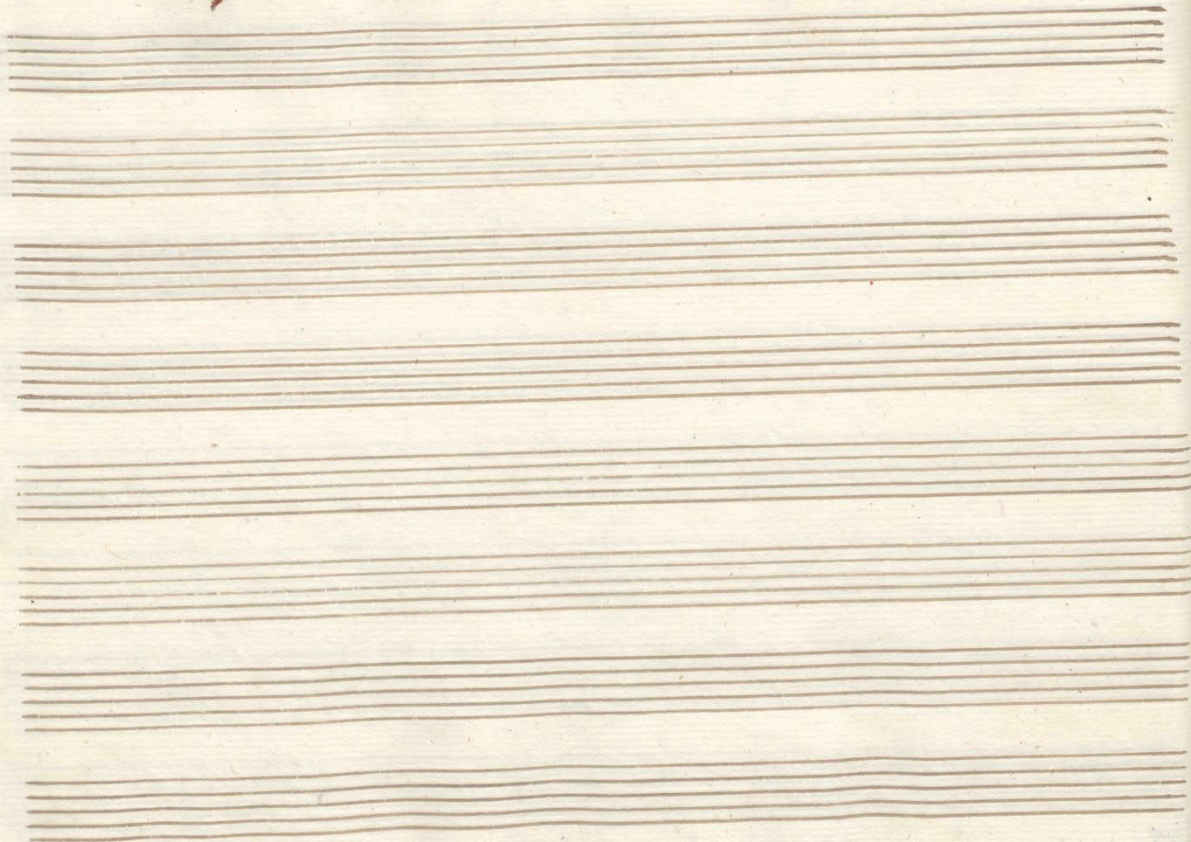
Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Ae-le no". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in G major and 4/4 time.

Handwritten musical score for three staves. The top staff has lyrics "La morte". The middle staff has lyrics "no la morte". The bottom staff has lyrics "no la morte". The music ends with a "Fine" marking.

This image shows a page from an antique music manuscript book. The page is cream-colored and features ten horizontal musical staves, each consisting of five lines. The staves are arranged in a vertical column and are currently blank, with no musical notation or text written on them. There are some very faint, illegible blue ink markings scattered across the page, possibly bleed-through from the reverse side. The left edge of the page shows the binding of the book, with the edges of several other pages visible. The overall appearance is that of a well-preserved but unused page from a historical musical score.

8

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with a small brown stain near the top center.

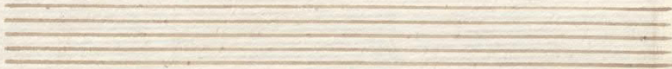


3.



Son pur dol- ci le fe-

 Son pur dolci le fe-



rite che mia- perse amor- che mia- perse amor-

 rite che mia- perse Amor- Amor

31

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "nel - petto - le ca - te - ne". The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "son gradite e m'ap - por". The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "tano diletto le cate". The bottom staff is a piano accompaniment line. The music is written in a single system with a treble clef and a common time signature.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "ne son gradite e m'appov". The bottom staff is a piano accompaniment line. The music is written in a single system with a treble clef and a common time signature.

Fano diletto

udivo il piu felice stato d'amator che piu'

lieto al mondo vna' hav che mi veggio amante'

Andante
viamato - *Filli* Silvio il ciel non av.

vina al contento ch'io provo mentre così si

sono disposto ad apparar *Affetto* mio -

Silvio *Filli* il nostro Desio lava' sem- pre co =

Han te b *Fili* *Io così spero* *no ppo* *Reue pen=*

siero *fova il camjar quest' amorooso* *Sempre* *Un' che è*

Vero amato *adoro* *Sempre* *do--*

ra *sem=pre* *Sempre* *Sempre* *Un' ch'è*

Handwritten musical notation for voice and piano. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are: *vevo amator adova sempre a do - ra sempre*. The music features a mix of quarter and eighth notes with some rests.

Handwritten musical notation for guitar and bass. The top staff is for guitar and the bottom for bass. The lyrics are: *cosi' e' - cosi' e' per* (top) and *cosi' e' cosi' e' - cosi' e' cor -* (bottom). The guitar part includes some complex chordal textures.

Handwritten musical notation for voice and piano. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are: *corso d'eta' per corso d'eta' mancar non douva' il* (top) and *so d'eta' per cor - so d'eta' - mancar non douva' il pref -* (bottom). The music continues with similar rhythmic patterns.

pre- gio di fe' il pre- gio di fe' per corso d'eta' per cor-
gio di fe' il pre- gio di fe' per corso d'eta' per

- so d'eta' - mancar non douva il pre- gio di fe' il
corso d'eta' mancar no douva il pre- gio di fe' il pre-

prezio di fe' così e' - - - così e' così
- sia di fe' così e' così e' - - - così e' così e' -

e - - - così e - - - così e' fitti = hov tu' hov tu'
- - - così e' - - - così e'

Cavo rimanti e in questo punto non sia da fe' disgiunto il pen =

Siervo d'a-mar-mi | | *Chiu* | | Posso dimenticarmi. Deffer

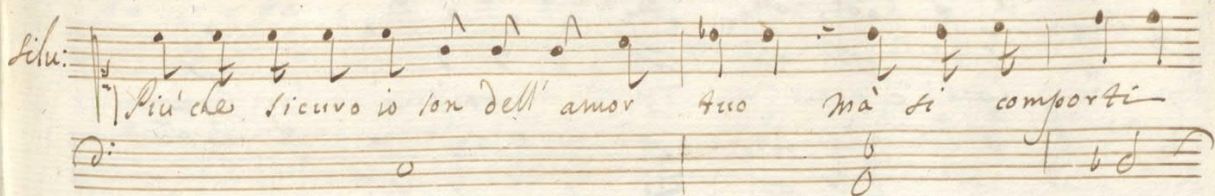
quello ch'io son ma' non ve-drai ch'io non ami colei ch'a-

mo. et amai - e tu' filli ad'ogni hora habbi memoria.

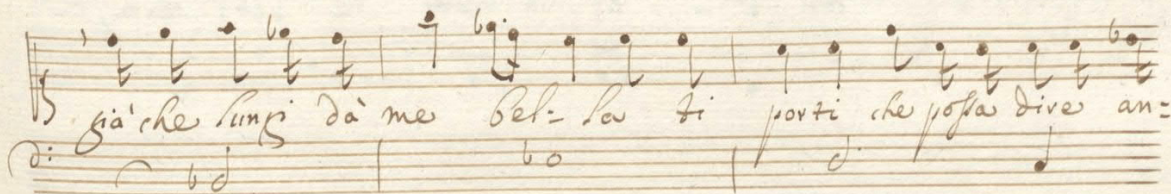
Filli

faci. Ah troppo offendi quell' alma ch'e' gia' sua -

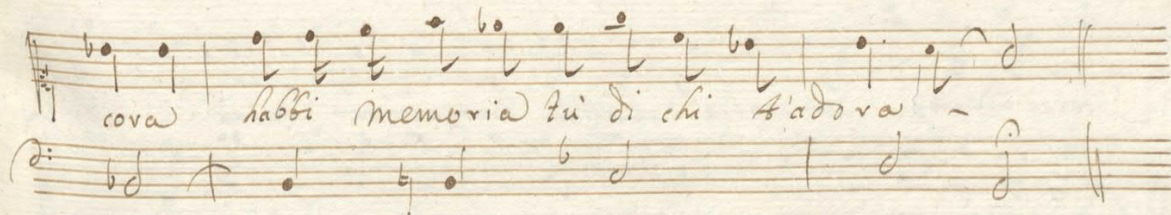
Alu.
Piu' che sicuro io son dell' amor tuo ma ti comporti



già che lungi da me bel- la ti porti che possa dire an-



cora habbi memoria tu di chi t'adora



Segue a' 2.

Viol:
a 2
Lib:

Coti' e' - coti' e' per'

covro d'eta' per' covro d'eta' mancar non douva' il'

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

prezzo di fe' il pveg- gio di fe' per corso d'eta' per cor-
= gio di fe' il pveg gio di fe' per corso d'eta' per

Handwritten musical score for the second system. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

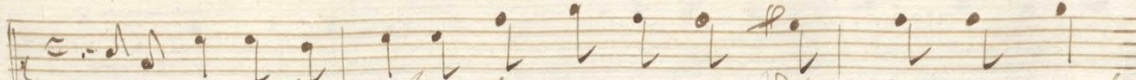
= so d'eta' - Mancar - no' douva' il pve- gio di fe'
corso d'eta' Mancar non douva' il pveg gio di

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The lyrics are written below the vocal staves. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The vocal lines feature melodic phrases with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

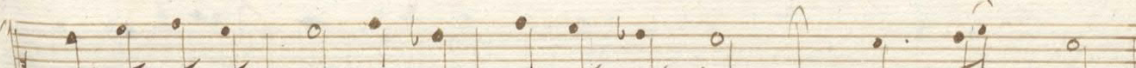
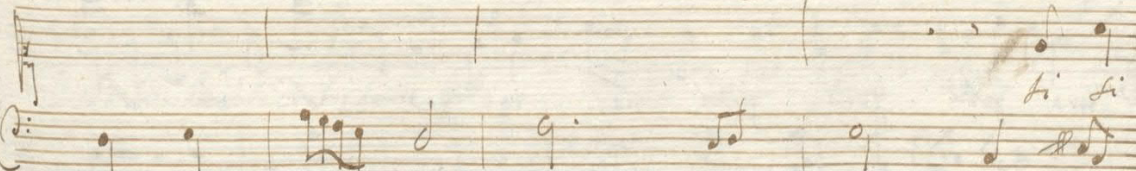
il prezzo di fe' così è - - - così
fe' il pre- zio di fe' così è - - - così

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves. The lyrics continue below the vocal staves. The musical notation includes various note values, rests, and slurs, maintaining the same key signature and time signature as the first system.

è così è - - - così è - - - così è
è così è - - - così è - - - così è

Fl: 
A. R.: Vano Vano e' il consiglio che per virtu' d'amore sil-

Vlu: 


Vano su' i labbi rauo siluis siluis nel Co- = ve

ti si

Li Li Vano e' il consiglio che per ogni d'Amore fitti su' i labri ha-

vo fitti fitti fitti nel co- re Li Li Li
Li Li - Li Li

- *li* Vano e' il consiglio. che per opva d' Amore -
li Vano e' il consiglio che per opva d' amo- = ve *fil-*

*S*uoi *l*abbi *h*auo' *S*uoi *S*uoi nel *co*ve -
*S*uoi *l*abbi *h*auo' *S*uoi *l*abbi *h*auo' *fil*i - *fil*i nel *co* - *ve* - *fil* -

filio sui labij hauro sui labij hauro fil - ius nel
sui labij hauro fil - i hauro - hauro filii nel

Co - re filio sui labij hauro sui labij ha -
ro - filii sui labij hauro fil - i -

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "wo - su i labri haurò sil - uio". The piano accompaniment (bass clef) contains the lyrics: "- su i labri haurò - su i labri haurò".

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "- su i labri haurò siluio siluio siluio". The piano accompaniment (bass clef) contains the lyrics: "fil - - li su i labri haurò su i labri haurò".

Silvio nel co- re su' i labri ha uo' - su' i labri ha =
nel co- re Filii

uo' su' i labri ha uo' - Silvio nel Co- re -
Filii Filii Fil- li nel Co- re - Fine

4.



3 . d d d . q | q q q

Fra quest'ombra io Cerco il mio

3 0 6 0 d | 0 d

0 0 . d d d 0 d

che chi sa dirmi

d d d | d d d d d

. d d d . d . q | q . d 0 . 0 . 0 . 0

chi sa' dirmi nascoso qui ha' -

d d d d d | 0 0 6 0 d q#q | q . q q - q . q q

0 . q q q q q q q q q 6 0 . q q

poi che il core s'affligge, e di duo- - so no

q q q#q | 0 | 0 | 0 0 d

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "Mira se nò mira sua vago Belta'". The basso continuo line (bass clef) provides harmonic support with notes and rests.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: "Mira sua vago Belta' poicher l'ove suffige di duole". The basso continuo line (bass clef) continues the harmonic accompaniment.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: "Se non mira se nò mira sua vago Belta'". The basso continuo line (bass clef) continues the harmonic accompaniment.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: "Se non mira sua vago Belta' f". The basso continuo line (bass clef) concludes the piece with a final cadence.

D'atras notte in mezzo a' gl'ov-
rovin D'atras notte in mezzo a' gl'ovrovi ch'io Des-
sij Vasheggian gli Splendori - ch'io Desij Vasheggian gli Splen-
do- - vi - di quel iste, ch'as-

The image shows a page of handwritten musical notation on aged paper. It features five systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian and are interspersed between the musical staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

dove costante a'ogn' amante par menzogna per men-

zogna ed e' verita' -

e veri-

Fa' a'ogn' amante par menzogna

Handwritten musical score for voice and piano. The score consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

Lyrics:
e' d'e' verita' ed' e' verita'
ed' e' verita' e' veri-
ta' - e' verita' - ed' e' verita'
Tra quest' ombre io cerco il mio sole chi sa'

Handwritten musical score for voice and piano. The score is written on four systems of staves. The first system contains the first line of lyrics: "Dirmi chi sa' dirmi lascoso qui sta". The second system contains the second line: "chi sa' dirmi lascoso qui sta". The third system contains the third line: "Questi amanti piagnoni". The fourth system contains the fourth line: "con la musica messa delle loro canzoni". The music is written in a single system with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are written in Italian. The handwriting is in brown ink on aged paper.

Dirmi chi sa' dirmi lascoso qui sta

chi sa' dirmi lascoso qui sta

Questi amanti piagnoni

con la musica messa delle loro canzoni

mi fan tanta tanta di te

Di casa men' esco a prendere il

fosco ♪ meglio dormir per meglio ♪ meglio dor-

mir per meglio ♪ meglio dormir e m'addono

questi co' i fiati molesti de loro sospir e m'ardono

questi co' i fiati molesti co' i fiati mole - sti de

Loro sospir de loro sospir e già il calor mi

da' li gran' nauaglio ch'a' scacciarlo non basta non basta non

Basta il mio ven- ta -- gio

Il mio sole con luce assai chiara fombra in-

dova gl'ovvori rischia -- ra

Il mio sole con luce assai chiara fombra indova gl'ov-

vovi rischia - - - - - va e la notte piu'

pallida e cieca e la notte piu' pallida, e cieca

su meaveca e fa' bella Rosevri - - - - -

- - - - - e fa' bella Rosevri - - - - - e la

notte piu' pallida e cieca e la notte piu' pallida e

cieca lume arveca e fa' bella Poscuvri = ta' -

e fa' bella Poscuvri = ta' -

e fa' bella Poscuvri = ta' -

Tra quest'ombre io cerco il mio sole chi la' dirmi chi la'

Dirmi l'ascoso qui sta' -- chi la'

Dirmi l'ascoso: io qui sta' --

In questa nobil piazza si corre a respirar l'aura le-

rene e non già in ti viene per cercar La Ragazza

chi s' canto Desia quia' udir l'incammina Antonia La

Mia La madalenina so che nullo nel sen miglior di-

letto Vago a' bever del rospo un buon sorbetto -

questa sera però non fia ch'el sea, che ben' mi satole =

certa verdea - *Cris* se al mio duolo non nouo pie =

fa - se al mio duolo non nouo pietà - io di morte

io di morte già pre - da già preda mi ue - =

do, la cerco la bramo la chiedo la cerco la bramo la chiedo

... al core de preja crudele la niega crudele la

niega ingrata ingrata belta' - - -

- - - in = grata belta' crudele la niega ingrata bel =

Fa' - - - in: grata belta' -

- - - in: grata belta' - - -

2:0

fa morte dell' amanti la morte dell' amanti e' un'

opinione e' un' opinione. dicono solo di mo-

vir dicon solo di morir quando vogliono abbellir quando

vogliono abbellir qualche lettera's canzo = ne la morte dell' a =

manti la morte dell' amanti e'un' opinione e'un' oppinio =

ne
le a me filli non dona nev =

ce - Lea' me filli no' Dona' merca - io gia' ce - do'

io gia' cedo a fa - - - to a fatto leue - - -

vo la voglio la bramo la spero la voglio la bramo la

spero e Arda al mio pianto la perfida intanto la

perfidus in tanto mi prius mi prius di fe - - -
- - - mi prius di fe la perfidus in tanto mi prius di
fe - - - mi prius di fe - - -
- mi - prius di fe - - -

The image shows a handwritten musical score on aged paper. It consists of five systems of music, each with a vocal line and a basso continuo line. The lyrics are written in Italian and are interspersed with the musical notation. The lyrics are: "perfidus in tanto mi prius mi prius di fe - - -", "- - - mi prius di fe la perfidus in tanto mi prius di", "fe - - - mi prius di fe - - -", and "- mi - prius di fe - - -". The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

lon costoro ben pazzi da ver ben pazzi da ver ben

pazzi ben pazzi ben pazzi da ver ben- pazzi da ver

ma' e' piu' stolto chi vede ch'un uolto ma' e' piu' stolto chi

vede ch'un uolto gli dio morte con ciglio tener gli dio

Morte con ciglio tener - gli dia morte con ciglio te-

uer ma'è piu' stolto piu' stolto piu' stolto chi vede ch'un'

uolto gli dia morte con ciglio tener gli dia morte con

ciglio tener gli dia morte gli dia morte con ciglio te-

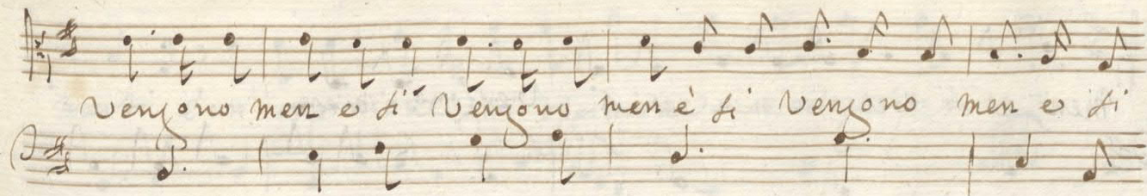
Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has a vocal line starting with a fermata and the word 'ven'. The second system contains the lyrics 'Dicon ch'hanno in Inferno nel sen' dicono ch'hanno in Inferno nel'. The third system contains 'sen' e con atti ridicoli e matti ridicoli e'. The fourth system contains 'matti fanno smorfie fanno smorfie fanno smorfie, e si'. The music is written in a style characteristic of 18th or 19th-century manuscripts, with a treble clef and a 3/4 time signature.

ven

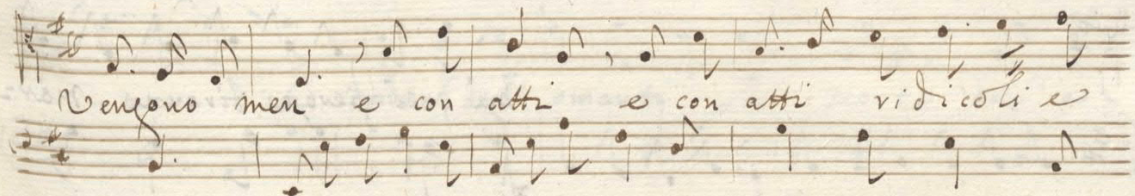
Dicon ch'hanno in Inferno nel sen' dicono ch'hanno in Inferno nel

sen' e con atti ridicoli e matti ridicoli e

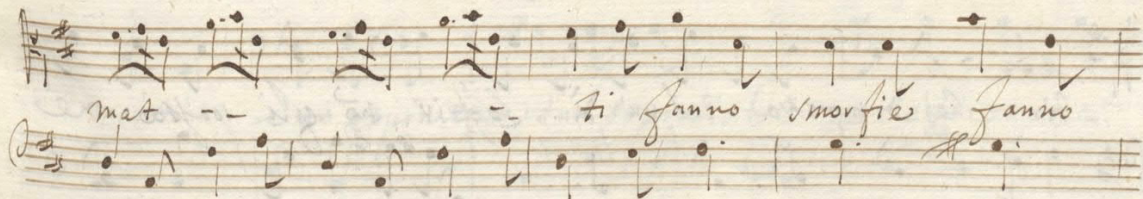
matti fanno smorfie fanno smorfie fanno smorfie, e si



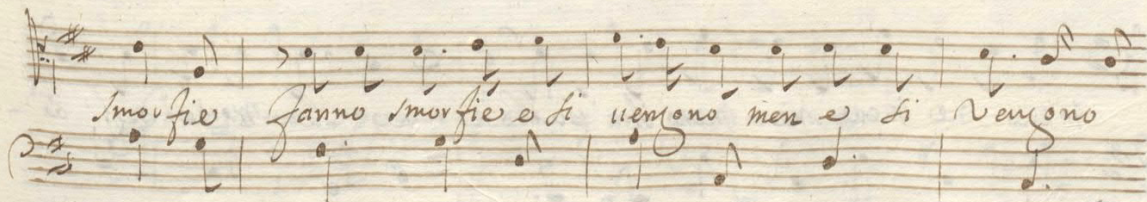
Vengono men e si Vengono men e si Vengono men e si



Vengono men e con atti e con atti ridicoli e



ma - - si fanno smorfie fanno



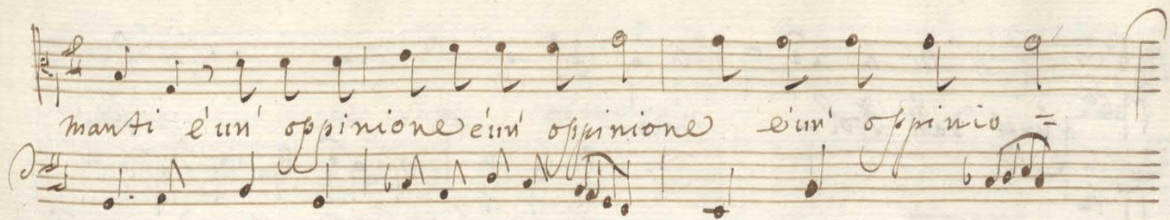
smorfie fanno smorfie e si vengono men e si vengono

men e di vengono men e di vengono men

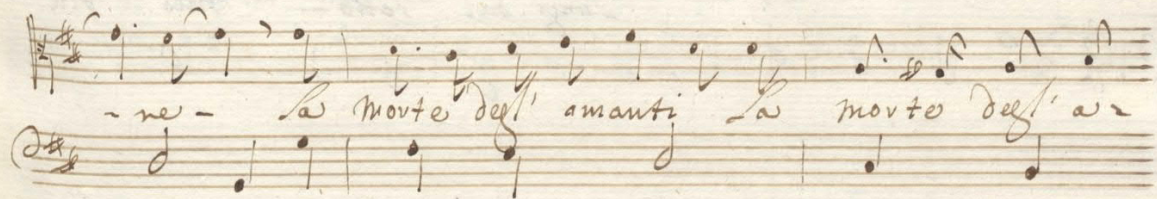
ma quel fiero e tiranno mar-

fir che dimosca salun' di soffriv no gli passa ne

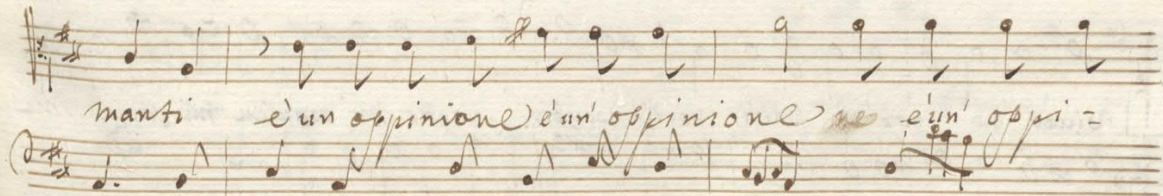
meno ne meno ne meno il giubbò - ne la morte dell' a -



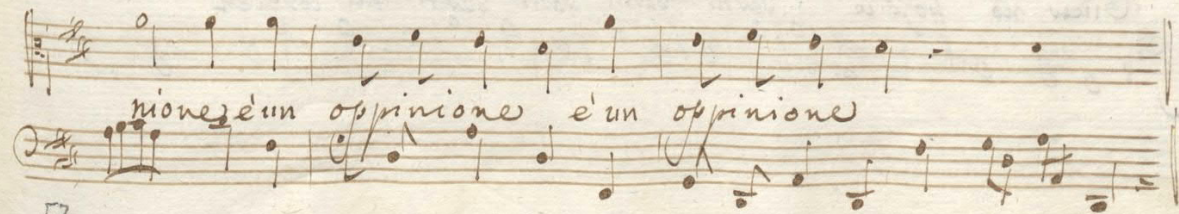
manti e'un' oppinione e'un' oppinione e'un' oppinio =



- ne - La morte degl' amanti La morte degl' a -



manti e'un' oppinione e'un' oppinione > ne e'un' oppi =



nione e'un' oppinione e'un' oppinione

5/2

Lungi dall' bol- mio - *fin'*
 Lungi dal letto - mio piu'

Viver no poss'io partir partir partir partir mi conuen mi luogo mi
 Viver no poss'io partir partir partir partir mi conuen

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a basso continuo line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal staves.

meno Le lungi dimoro Dal
di sonno mi mo-ro Le qui piu dimoro

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a basso continuo line. The music continues from the first system. The lyrics are written below the vocal staves.

cavo mio Ben- nu-me d'Amore
di vino di vino ripien Di

Handwritten musical score for the first system. The top staff is a vocal line in G major, 3/4 time, with lyrics: *Cazione Cazione sol' è mu-me d'A-*. The bottom staff is a basso continuo line with lyrics: *Bacco il liquore Cazione cazione sol' è cazione sol'*. The music consists of quarter and eighth notes.

Handwritten musical score for the second system. The top staff is a vocal line in G major, 3/4 time, with lyrics: *move Cazione sol' è ca- - gione sol' è che a =*. The bottom staff is a basso continuo line with lyrics: *è di Bacco il liquore cazione sol' è*. The music consists of quarter and eighth notes.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics: "mante mi fe' che amante mi fe' che amante mi". The middle staff is a basso continuo line with figured bass notation: ". . . 9 | 9 9 9 6 9 | 0 . . . 9". The bottom staff contains whole notes corresponding to the lyrics: "che in capo mi die' che in capo mi die' che in".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major and 3/4 time, with lyrics: "fe' con doppio ri- love con doppio con doppio ri-". The middle staff is a basso continuo line with figured bass notation: "9 9 9 0 | 9 | 9 9 9 9 | 9 | 9 9 9". The bottom staff contains whole notes corresponding to the lyrics: "capo mi die' con doppio furore con doppio fu-".

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ove - addio cunda tivanna io no' a' mori -". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The first measure of the piano part contains a whole note chord. The system concludes with a double bar line.

ove - addio cunda tivanna io no' a' mori -

vo - ve

Handwritten musical score for the second system. The vocal line continues from the first system with the lyrics: "ve addio cunda ti-". The piano accompaniment continues with the lyrics: "addio piazza di spagna io no' a' dormire". The system concludes with a double bar line.

ve addio cunda ti-

addio piazza di spagna io no' a' dormire ad =

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 3/4 time. The bottom staff is a basso continuo line. The lyrics are written below the vocal line.

ranna addio cuncta tivan na *io uo' a mo-*
dio piazza di Spagna addio piazza di Spagna

Handwritten musical score for the second system. The top staff is a vocal line. The bottom staff is a basso continuo line. The lyrics are written below the vocal line.

rive
io uo' io uo' a Dormive

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with ten horizontal musical staves. The notation is handwritten in dark ink, though it is very faint and difficult to read. The lyrics are also handwritten and appear to be in an old Italian dialect, possibly Venetian. The text is written in a cursive hand and is mostly illegible due to fading. The page is bound on the left side, and the overall appearance is that of a historical document.

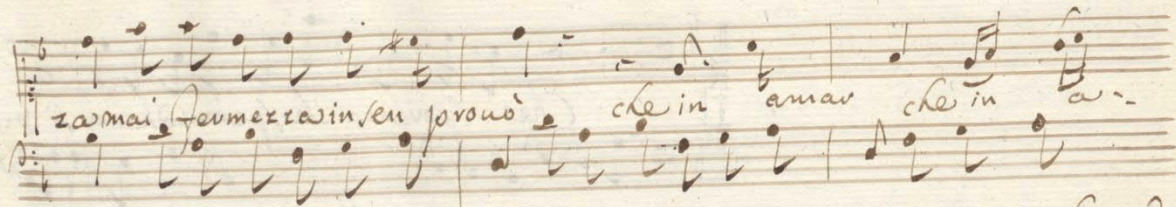
5.



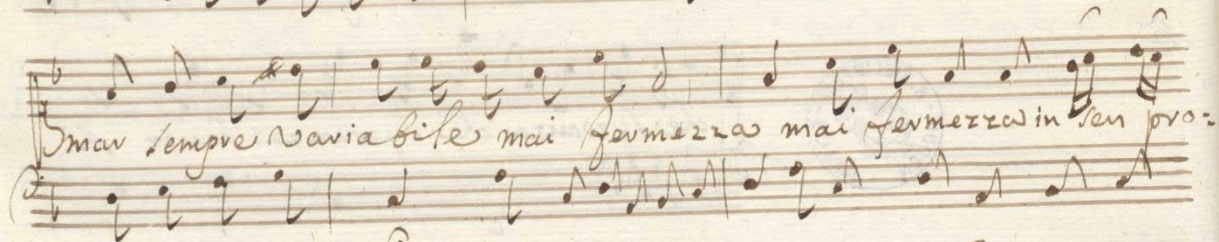
Chè speranza che speranza hauer si può

Chè speranza che speranza hauer si

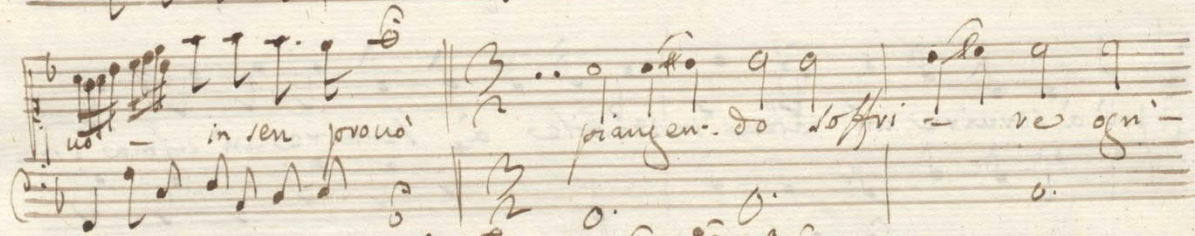
può d' seruire un' alma instabile a seruire un' alma in-
stabile che in amar sempre nauigabile mai fermer-



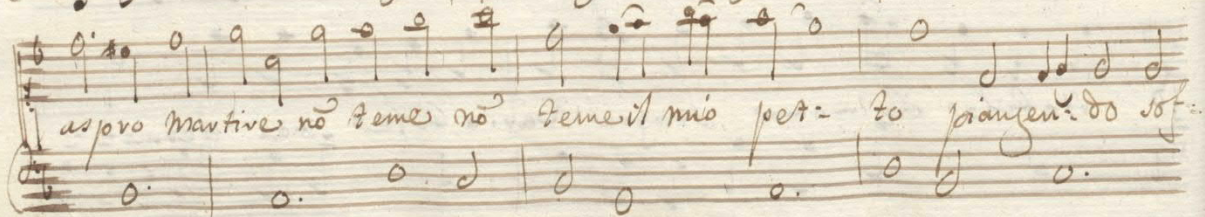
za mai fermezza in sen prouo' che in amar che in a-



Amar sempre variabile mai fermezza mai fermezza in sen pro-



in sen prouo' piangen-do soffri-re ogni-



aspro martire no' teme no' teme il mio pet-to piangen-do sof-

fi- ro ogni aspro martire no' teme no' teme il mio pet--
bo.

to se costan- te e' l'ardor fi- do fido e' l'affet--

to se costan- te e' l'ardor se costan- te e' l'ardor fi-

do fido e' l'affet- to fido fido e' l'effetto --

A 2

A 2
A Due ponervi pellegrini e chi fa' e chi fa' la-
A Due ponervi pellegrini e chi fa' e chi fa' la-

ca- vita' e chi e - chi fa' la cavi-
ca- vita' e chi fa' la cavi- e chi fa' e chi fa' la cavi-

Pa' chhan perduti chhan perduti i lor qua- trini
Pa' chhan perduti chhan perduti i lor qua- trini deh' deh' mo-

Deh' deh' mo- ue- temi a' pieta' deh' deh' mo- ue- te,
ue- temi a' pieta' deh' deh' mo- ue- temi a' pieta' deh'

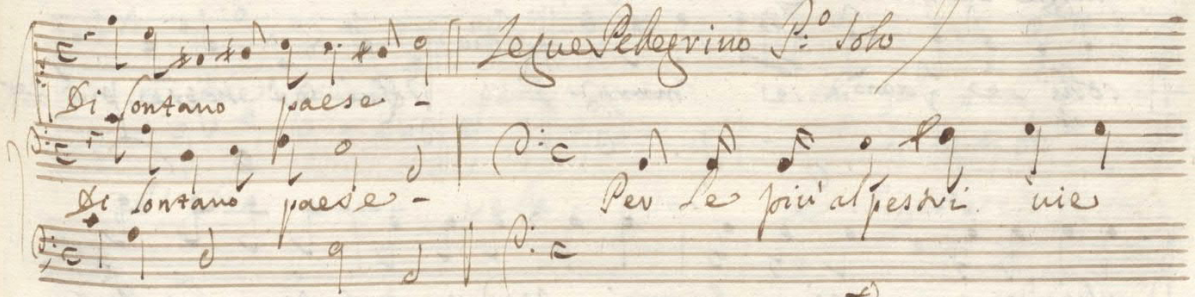
Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *nia' pieta' deh' deh' mouetemi a' pie-ta' deh'*. The basso continuo line (bass clef) contains the lyrics: *-deh' mouetemi deh' deh' mouetemi a' pieta' deh'*. The music consists of a series of notes and rests, with some notes beamed together.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *deh' mouetemi a' pieta'*. The basso continuo line (bass clef) contains the lyrics: *deh' mouetemi a' pieta'*. The system concludes with a double bar line and the word *Adieu* written in the vocal line.

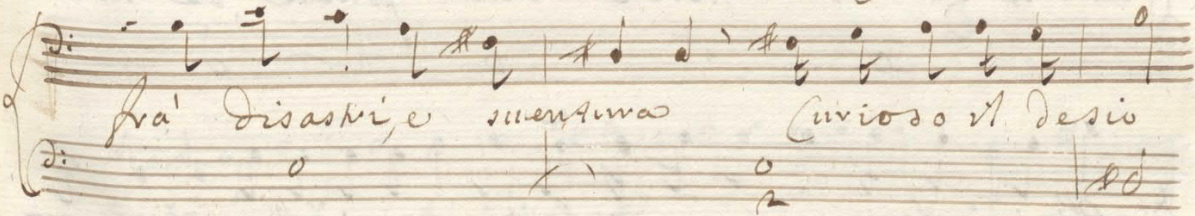
Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *gentes il pie' vagante*. The basso continuo line (bass clef) contains the lyrics: *gentes amica e cortese*. The system concludes with a double bar line and a large 'A' symbol.

Segue Pellegrino P.^o Solo

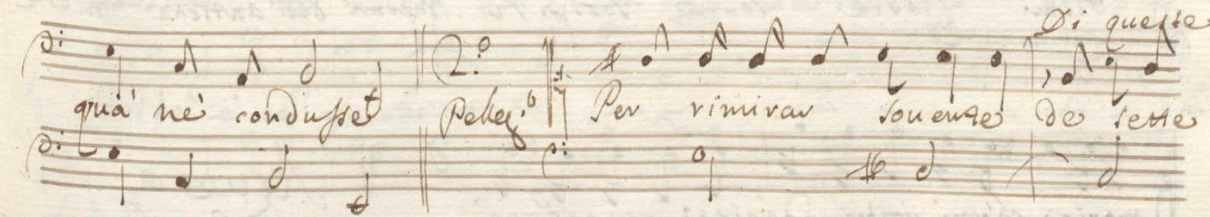
Di lontano paese -
Di lontano paese -
P.^o Per le più alpestri vie



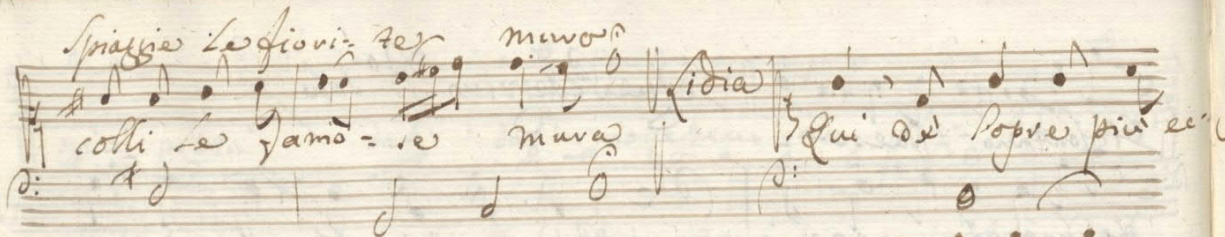
fra' disastri, e sventura Curioso il desio



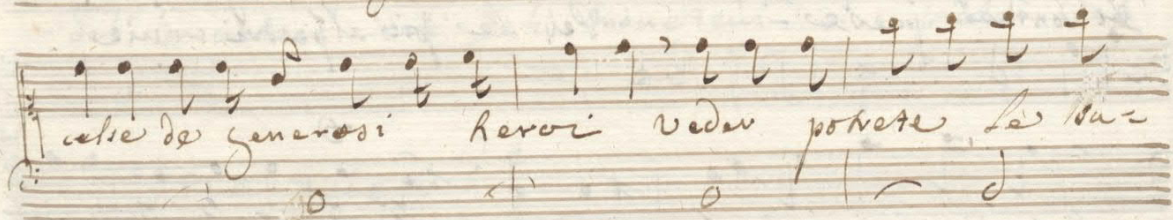
quai ne' condusse
Pellegr.^o Per rimirar souense de sette
Di queste



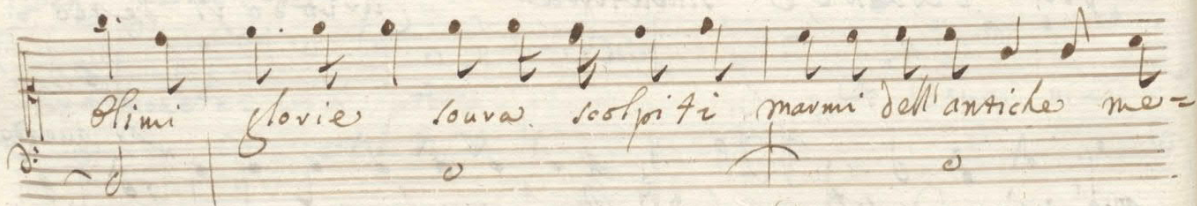
Spargie le fiorir per mura
colli le diamo - re mura



case de generosi Revoi veder potete le su -



Olimi glorie soua scolpiti marmi dell'antico me -



morie ch'ogni vostro desiro appaghera.

Segue a
N. 1. P. 1. v. 1.



A. 2.

A' Due poveri pellegrini e chi fa' e chi fa' la -
A' Due poveri pellegrini e chi fa' e chi fa' la -

Cavità e - chi fa' e chi fa' la cavità e chi
Cavità e chi fa' la cavità e - chi - e chi e chi

Bà la Cavità - E de ui possedar misera on - Dio
 Gà la Ca- vità

Se de i ben di fortuna on poueva ancor' iù -

Quanto poueva all'e' - tanto tanto fan- to è sa- ca- ca-
 Quanto poueva all'e' tanto fan- to è sa- ca- ca-

a'n
Pellej:

Vidua
Amici andate, andate in pace
in questa a--

Pellegrini
All' Albergo Della Sirena
venc) in questa avenc)
venc) all' albergo Della Sirena nò ui è troppo nò ui è
troppo buona stanza D'ogni cosa ui è abban-

The image shows a handwritten musical score on aged paper. It consists of two main parts. The first part, labeled 'Vidua', features a vocal line with lyrics 'Amici andate, andate in pace' and a piano accompaniment. The second part, labeled 'Pellegrini', features a vocal line with lyrics 'All' Albergo Della Sirena' and a piano accompaniment. The lyrics continue with 'venc) in questa avenc)', 'venc) all' albergo Della Sirena nò ui è troppo nò ui è', and 'troppo buona stanza D'ogni cosa ui è abban-'. The notation includes various musical symbols such as clefs, time signatures, and note values.

Danza d'ogni cosa u'è abbondanza fuor che del pranzo
è della cena d'ogni cosa u'è abbondanza d'ogni
cosa u'è abbondanza fuor che del pranzo fuor che
del pranzo e della cena

Alto
Pellegrino

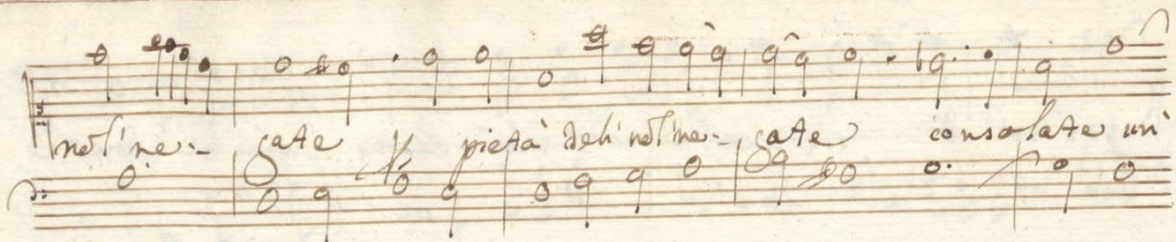
Ogni

po-co di ricouero a noi basta che ne diate

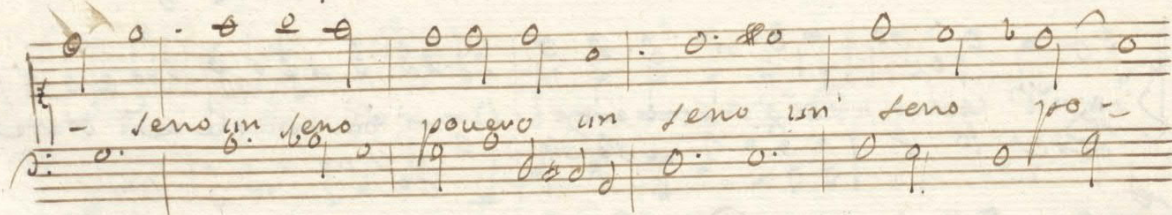
ogni poco di ricouero a noi basta che ne diate

pieta' deh' noi ne-gate / pieta' deh' noi ne-gate

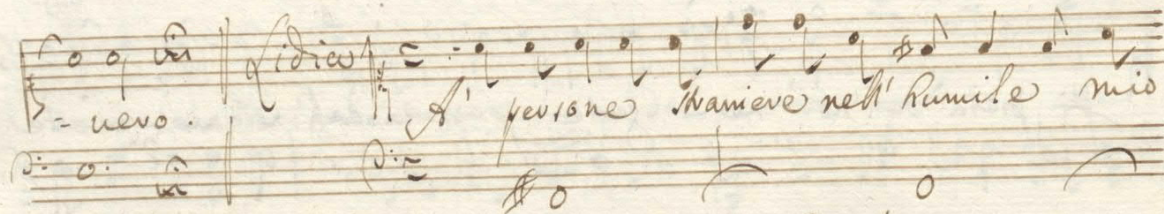
consolate un' seno un' seno pouero Per pieta' deh'



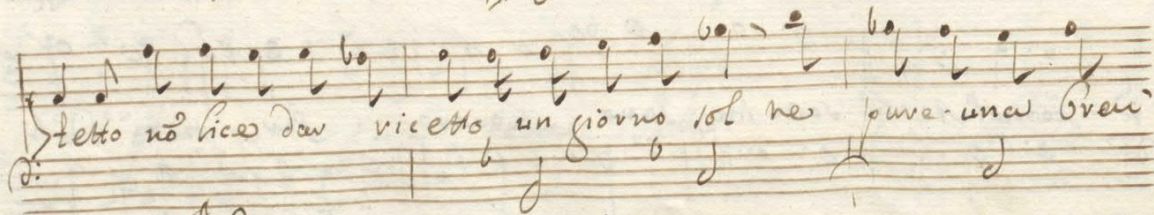
met' ne- gate / pietà del' no- gate / consolate un'



- seno un' seno / povero un' seno un' seno po-



= uero. / fidio / persone maniere nell' humile mis



Stetto no' lice dar ricetto un giorno sol ne pure una brei

horas - Andate andate amici andates alla buon'

horas - chi dia soccorso a' uoi chi dia soccorso a' uoi no'

non mancherà no' mancherà no' non mancherà chi'

Dias soccorso a' uoi no' non mancherà no' mancherà'

A 2:
Pellej:

A 2:
Pellej:
A' Due poneri peher: grini e chi fa' e chi
A' Due poneri peho: grini e chi fa' e chi

fa' la- carita' e chi fa' la carita' e chi
fa' la- carita' e - chi fa' e chi fa' la cari-

fa' e chi fa' e chi fa' la car- vita' e chi fa' la carita'
ta' e chi fa' e chi fa' la car- vita' e chi fa' la carita'

Ritornello

che persone indiscrete viver no' si puo' piu' che a
so | d | q | b d

forza di parole ff esser troppo avari uoglion la carita' Voglion la cariz-

za' da' chi no' puo', e chi no' ha denari

gitarra

Pedale: Pupille verrose son sem - pre do

Pedale: Pupille verrose son - sem - pre do =

Pupille verrose son sem - pre al mo - ro - 12 pu -

no -

no -

no -

Pupille verrose son

pillee Verzoses, son sem- = pre amoro =
zo. e. son - sem -- o. -- pre Deigno e -
Sempve son o sem -- pre Deigno -

onde da un fido amore no in vano ti credes non in
- onde dal suo rigore troppo in vano ti credes troppo in vano ti
te onde dal suo rigore troppo in vano ti credes troppo in vano ti

Vano ti crede pregando d'impetrar d'im- petrar -

crede - de

crede - de

pieta' - o' mer- ce- de

prez- nav pieta' o' merce- de

Handwritten musical score for a religious piece, featuring vocal lines and basso continuo. The lyrics are in Italian and include the words: *impetrar d'im-petrar pietà o pietà o mercede -*, *pregando d'impetrar pietà o mercede pregando*, *pregando d'impetrar pietà o mercede*, *pregando d'impetrar pietà pie-tà -*, *d'impetrar d'im-petrar - pietà o mercede pie-tà*, and *pregando d'impetrar pregando d'impetrar d'impetrar -*. The score is written on six staves, with the first two staves for the vocal line and the remaining four for the basso continuo. The music is in a simple, homophonic style with a clear rhythmic pattern.

pregando d'impetrar d'impetrar pie-ta' pier-ta-
fa' - pregando d'impetrar d'impetrar pietà -
- d'im- petrar - pietà' pregando d'impetrar

pietà' pietà' o' mercede
- pietà' pietà' o' mercede
pietà' pietà' o' mercede = *Finis*



This image shows a page from an antique manuscript book. The page is cream-colored and features ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including some discoloration and a small dark spot near the bottom left corner. The left edge of the page is bound into the book's spine, and the dark cover of the book is visible at the top and bottom edges.

6.



Dietro Nome - del desio.

Dietro Nome -

Mio pensier Doue Doue Doue si ua Doue

del Desio mio pen- sier Doue Doue si ua

69

Do- que Dove si va. Lu' cercando alno lojiov -
Dove Dove Dove si va. Lu' cercando al-

no uagabando givirin-
no lojiov - no uagabon- do - si- ri in-

fornu - vagabon - do gi - vi in - forn - no gi - vi -
forn - no gi - vi intorno vagabondo gi - vi intorno

gi - vi intorno gi - vi intorno hor qua' hor la' hor qua' hor la' hor qua'
gi - vi intorno - gi - vi intorno hor qua' hor la' hor qua' hor la'

hov là hov quà hov là hov quà hov là vola
hov là hov quà hov là hov quà hov là

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written in Italian and are placed between the two staves. The music is written in a simple, clear hand, with notes and rests clearly visible. The lyrics are: "hov là hov quà hov là hov quà hov là vola" on the first line and "hov là hov quà hov là hov quà hov là" on the second line. The piece ends with a double bar line and a sharp sign (#).

Vola o pensier mio dove posa l'amata bel-

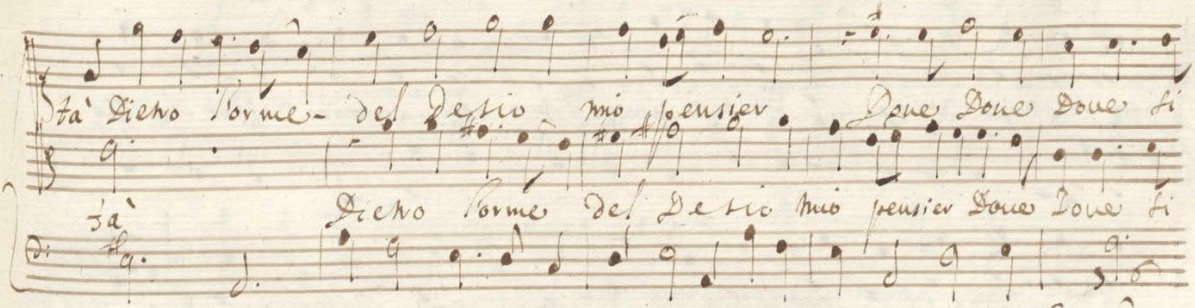
The second system of the handwritten musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written in Italian and are placed between the two staves. The music is written in a simple, clear hand, with notes and rests clearly visible. The lyrics are: "Vola o pensier mio dove posa l'amata bel-". The piece ends with a double bar line.

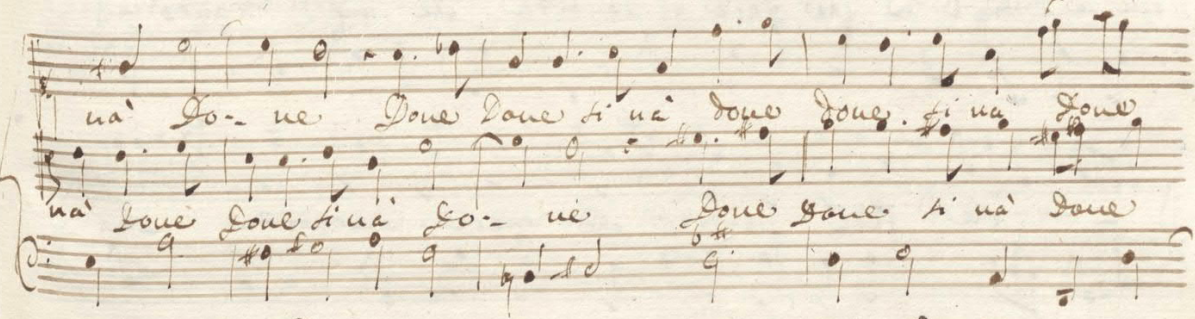
Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Fa - sue". The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics continue: "Vola vola o' pensier mio - sue".

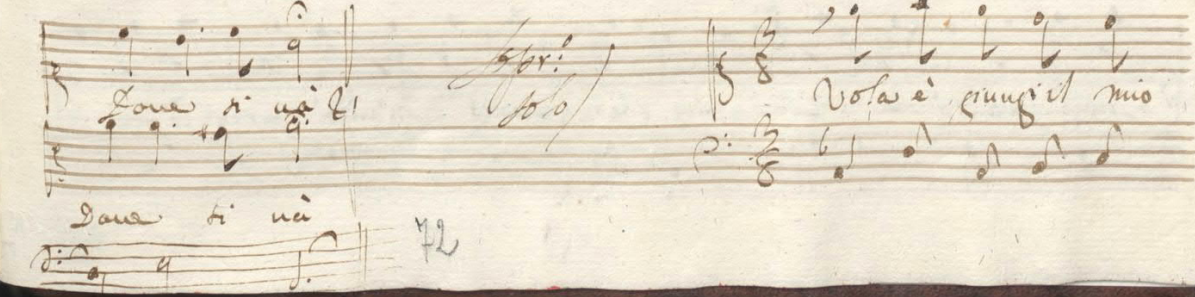
Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "sa, Samata belta vola vola o' pensier mio -". The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics continue: "posa Samata belta sue".

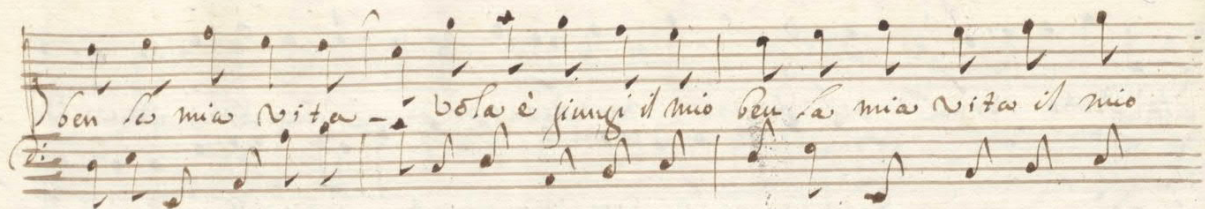
Done posca lamata belta uola
- sa lamata belta - - - uola uola o-

uola o' pensier mio Done posca lamata bel:
- pensier mio Done posca Done posca lamata bel:

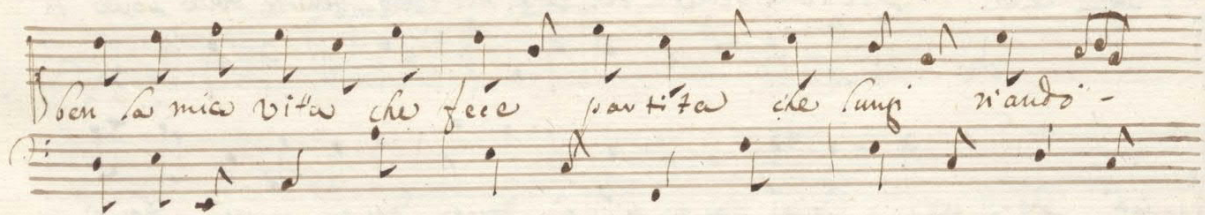

 sta' detto nome del Desio mio pensier. Dove Dove Dove si
 sa' detto nome del Desio mio pensier Dove Dove si


 na' Go- ne Dove Dove si na' Dove Dove si na' Dove
 na' Dove Dove si na' Go- ne Dove Dove si na' Dove

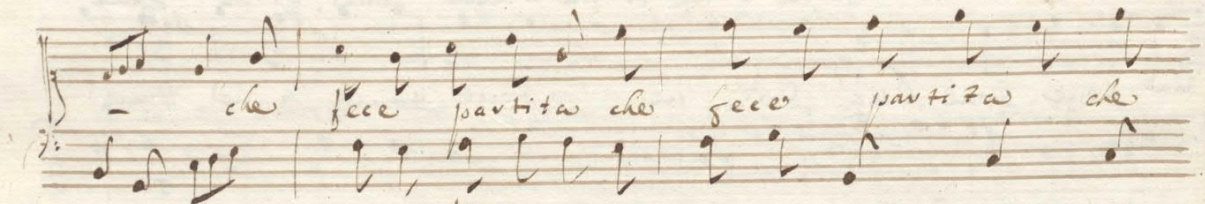

 Dove si na' *Apr. / Solo* Volta e giugni il mio
 Dove si na' 42



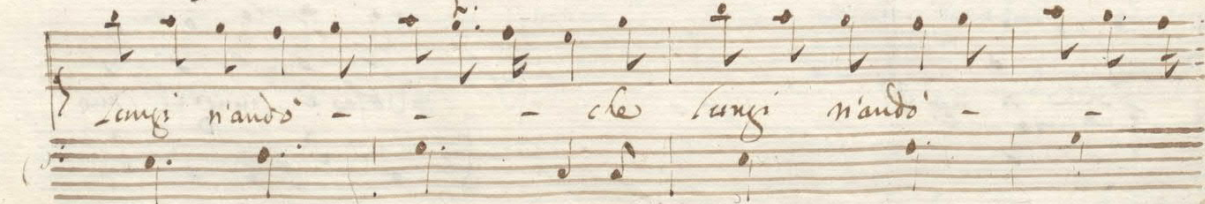
Ben la mia vita - - - - - vola e giungi il mio ben la mia vita il mio



Ben la mia vita che fece partita che lungi n'ando -



- - - - - che fece partita che fece partita che



lungi n'ando - - - - - che lungi n'ando - - - - -

Poi ritorna - poi ritorna su' lali d'amore vi-

porta il mio core riporta il mio core che via sen' uo-

che via che via sen' uolo' poi ritorna -

poi ritorna su' lali d'amore riporta il mio core vi-

portar il mio core che via sei uolo - che via che mi stien uolo

riedi riedi ed' almen di Pusinghiera spene su le

prime adularicis riconducimi il mio bene ricon:

ducimi il mio bene ond'io raggarsi di felici ond'io

raggi di felici porta in braccio porta in braccio Mio mio porta in braccio porta in

braccio Mio mio ren-dimi Palma mia deh deh' rendimi Palma mia deh deh' deh'.

- pietà ond'io raggi di felici ond'io raggi di felici porta in

braccio porta in braccio Mio mio rendimi Palma mia deh deh' rendimi Palma

mia Del' y pieta' del' del' del' y pieta' segue a 2.

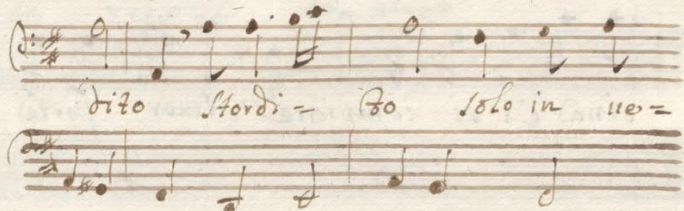
Dieno forme del Desio mio pensier Doue Doue
Dieno forme del Desio mio pensier Doue

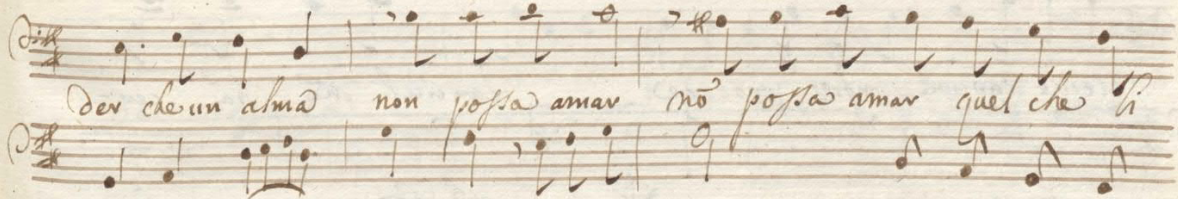
Doue si uo' Da Capo
Doue si uo' Da Capo Fine

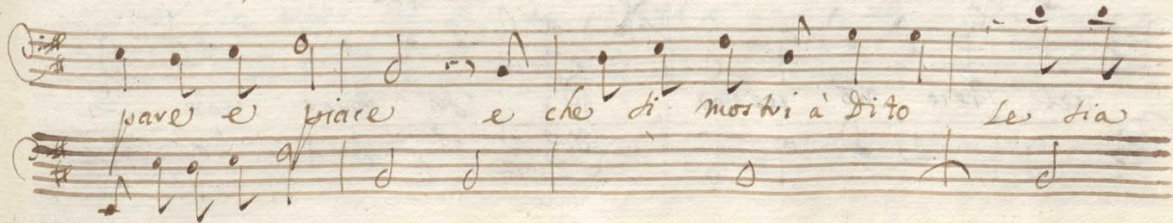
7




 To rimango stordito rimango stordito


 dito stordito solo in ve-


 Der che un alma non possa amar no' possa amar quel che ti


 pare e piace e che ti mostri a dito se sia

Handwritten musical score for a vocal piece, likely a sonata or aria, featuring a vocal line and a lute accompaniment. The score is written in a historical style, possibly 17th or 18th century, and is divided into two systems. The first system consists of two staves: the upper staff is for the voice and the lower for the lute. The second system also consists of two staves. The music is written in a key signature of one sharp (F#) and a time signature of 9/8. The lyrics are written in Italian. The first system contains the lyrics: "vede o ha nobile la palma Le di Dama o Pe=" and "dina e i si compiace Amor porta la face Come". The second system contains the lyrics: "Cieco e fanciul sempre procede Fanciul no ha cer=" and "nel Cieco no uede In' Amor non si". The score includes various musical notations such as notes, rests, and clefs. There is a double bar line with a repeat sign in the second system, and a final cadence symbol at the end.

vede o ha nobile la palma Le di Dama o Pe=
dina e i si compiace Amor porta la face Come
Cieco e fanciul sempre procede Fanciul no ha cer=
nel Cieco no uede In' Amor non si

9

da regola in amor in amor non ti

In amor no ti da regola in amor

da regola in amor in amor no ti da rego-

in amor in amor no ti da regola no ti da rego-

La no' ti da' regola in amor in amor in amor in a
 La no' ti da' regola in amor in amor in a =

mov no' ti da' regola chi la vuol Dama chi la vuol Da-

Chi la vuol Dama chi la vuol Dama e chi la vuol pet-

ma e chi la vuol pettegiola pettegiola e chi la vuol pet-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment lines, with the bottom staff starting with a treble clef and a key signature of one sharp. The music is written in a cursive hand.

tegiola pettegiola chi la vuol Dama e chi la vuol pet-

tegiola pettegiola chi la vuol Da-

The second system continues the musical piece with three staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the vocal staff. The handwriting is consistent throughout the page.

regola pettecola e chi la vuol pettecola e chi la
ma chi la vuol Dana e chi la vuol pettecola e chi la

vuol e chi la vuol pettecola pettecola e pette-
vuol e chi la vuol pettecola pettecola chi la vuol Da-

La pettola chi la vuol Dama chi la vuol Da-
ma chi la vuol Dama *Meg la* pettola -

Ma e chi la vuol pettola, pettola e chi la vuol pet-
la e chi la vuol pettola, pettola e chi la

Handwritten musical score for two voices. The top staff is for the soprano and the bottom for the alto. The lyrics are: *teyola e chi la vuol e chi la vuol la vuol e chi la vuol per* (top) and *vuol pettaola e chi la vuol e chi la vuol e chi la vuol per* (bottom). The music is written in a single system with a brace on the left.

Handwritten musical score for two voices. The top staff is for the soprano and the bottom for the alto. The lyrics are: *teyola pettaola.* (top) and *teyola pettaola.* (bottom). The music is written in a single system with a brace on the left. To the right of the vocal staves, there are two staves of accompaniment with lyrics: *chi fissa il pensiero a* (top) and *o o o o o o* (bottom). The music is written in a single system with a brace on the left.

nobile oggetto
Chi scopre il suo petto a' ignobile avvie --

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "nobile oggetto" and "Chi scopre il suo petto a' ignobile avvie --". The lower staff is a basso continuo line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It provides harmonic support for the vocal line.

pur misero io pero pur misero io pero ff regio Lem-

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "pur misero io pero pur misero io pero ff regio Lem-". The lower staff is a basso continuo line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It provides harmonic support for the vocal line.

Handwritten musical score for the first system. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are "bianche - et io m'affati - co et io m'affati - co per". The bottom staff is a basso continuo line in G major, starting with a bass clef and a common time signature. The music is written in a cursive hand.

Handwritten musical score for the second system. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are "Volto mendico per volto mendico di vivere amari - te". The bottom staff is a basso continuo line in G major, starting with a bass clef and a common time signature. The system ends with the instruction "Allegro In Amore" and a decorative flourish.

Non tutti i cacciatori vanno a prender del

fasi il grato uccello. chi tende al Pipistrello e

chi per un' uccell' e chi per un' uccell' spar - - - ge la-

govi? ne mi stupisco mai ne mi contorco ne mi stupisco

Mai ne mi contor - co d'un' ri-

porta un feone un' altro un poeco. so' ch' altri ov-

Disce all' Aquile gl' Inzanni altri solo Vuol

utte Vuol ut -

Te e- ba- ba- gianni e barbagianni Una

Caccia è l'amor Uno. Caccia è l'amor no si dà vezo-

Una Caccia è l'a-

Te no no no no no no si dà vezo la Una

mov una caccia è amor una caccia una caccia è Pa-

Caccia è amor una caccia è amor una caccia è Pa-

mov non si dà regola non si dà regola no no no

mov non si dà regola non si dà regola no no

no' no' no' no' non si da' vegolar no' no' no'
no' no' no' no' no' no' no' si da' vegolar no' no'

no' no' no' no' no' no' no' no' si da' vegolar no' no'
no' non si da' vegolar no' si da' vegolar no' no'

no' no' no' no' no' no' no' no' no' no' no' no' no' no' no' no' si da' rego-
 no' no' no' no' no' no' no' no' no' no' no' no' no' no' no' no' si da' rego-

chi la vuol Dama al segno
 la chi la vuol Dama al segno

non tutti quei che pescano non tutti quei che

pescano

Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a historical style with various note values and rests. The lyrics are in Italian and describe a scene of fishing.

pescano lo stovion ombriine prendono a cercar taluni attendono a' cer-
car taluni attendono poltri e lasche e ui riescono e ui riescono e
e ui ries-
cono Pur pesce no' v'è ne mari o' ne
l'ahi che meno b'appa-ghi pur pesce no' v'è ne mari o' ne

Handwritten musical score for a vocal piece, likely a setting of a religious text. The score is written on two systems of staves, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in G major (one sharp) and 2/4 time. The lyrics are written below the vocal lines.

Lyrics:
Laghi che meno N'appa - gie e pure il Pescator vi mo -
ne vi mo - ne it -
gie e pure il Pescator vi mo -
ne vi mo - ne it -

pie' Una pescar è Ramor Una pescar è Ramor nò si dà Refo-

Sa nò nò ~ ~ ~ nò si dà Refo-

Una pescar è Ramor Una

Pescare l'amor vna pescare l'amor vna pescare l'amor vna pescare no no no
Pescare l'amor vna pescare l'amor no no no

no no no no no non si da regola no si da regola &
no no no no no si da regola no si da regola &



Fine

G. 62.