

Die schweigsame Frau

op. 80

Richard Strauss

1864-1949

Potpourri

Allegro molto Metr. ♩ = 112

I. große Flöte
I. Hoboe
C. Clarinette
I.A. Clarinette
2. Fagotte
Contrafagott
I. Horn (A)
Pauken

Allegro molto Metr. ♩ = 112

I. Violinen
II. Violinen
Bratschen
Violoncelle
Contrabässe

I. gr. Fl.
Picc.
I. Hob.
C. Clar.
I.A. Clar.
2. Fag.
Ctrfag.
I. Hr. (A)
Pauken

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

The score is written for a full orchestra. The woodwind section includes one large flute, one oboe, one clarinet in C, one bass clarinet, two bassoons, one contrabassoon, one horn in A, and one pair of timpani. The string section includes first and second violins, violas, cellos, and double basses. The score is in 3/4 time with a tempo marking of 'Allegro molto' and a metronome marking of 112. The key signature has two sharps (D major). The score is divided into two systems, each starting with the tempo and metronome markings. The first system covers measures 1-12, and the second system covers measures 13-24. The score includes various dynamics such as *p*, *pp*, *staccato*, *pizz.*, and *arco*.

A

I. gr. Fl.

Picc.

Engl. Hr.

C Clar.

2 Fag.

Ctrfag.

I. Hr. (A)

Pauken

A

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. gr. Fl.

I. Hob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

2 Fag.

Ctrfag.

I. Hr. (A)

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

2 gr. Fl. *a 2* *mf* **B**

2 Hob. *mf cresc. fp*

Engl. Hr.

C Clar. *mf*

2 A Clar. *mf* *p* *cresc.* *f* *p*

Baßclar. (A)

2 Fag. *f* *p* *cresc.* *fp*

Ctrfag.

III. IV. Hr. (E) *mf* *fp*

I. Viol. *f* *mf* *p* *cresc.* *f* *p* **B**

II. Viol. *f* *mf* *p* *cresc.* *fp*

Br. *f* *mf* *p* *cresc.* *fp*

Celli *f* *mf* *p* *cresc.* *fp* (get.)

Ctrb. *f* *mf* *p* *cresc.* *f*

2 gr. Fl. *p cresc.* *f* **C**

2 Hob. *p cresc.*

Engl. Hr. *p cresc.*

C Clar. *cresc.*

2 A Clar. *p cresc.*

Baßclar. (A) *p cresc.*

2 Fag. *cresc.* *a 2* *sim. p* *p*

LII. (A) Hörner

III. IV. (E) *p cresc.*

I. Viol. *cresc.* *f* *fp*

II. Viol. *cresc.* *fp*

Br. *cresc.* *fp*

Celli *cresc.* *f* *fp* (geteilt)

Ctrb. *mf cresc.* *f* *fp*

2 gr. Fl. *p*

Picc.

2 Hob. *p*

Engl. Hr. *p*

C Clar. *p*

2 A Clar. *p*

Baßclar. (A) *a 2*

2 Fag. *a 2*

Ctrfag. *p*

I. II. (A)

4 Hörner *p*

III. IV. (B) *p*

I. II.

3 Trpt. (C)

III.

I.

3 Pos. *p*

II. III.

Tuba *p*

Pauken *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. *p*

D

2 gr. Fl.

Picc. (muta in III. große Flöte)

2 Hob.

Engl. Hr.

C Clar.

I.

2 A. Clar.

II.

Baßclar. (A)

2 Fag.

Ctrfag.

I. II. (A)

4 Hörner

III. IV. (E)

I. II.

3 Trpt. (C)

III.

I.

3 Pos.

II. III.

Tuba

Pauken

Tamburin

Bok. & Gr. Tr.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

2 gr. Fl. *p espr.*

2 Hob. *p*

Engl. Hr. *p espr.*

C Clar. *p espr.*

2 A Clar. *p espr.*

Baßclar. (A) *p*

2 Fag. *dim.* *p*

Ctrfag. *dim.* *p espr.*

I. II. (A) *dim.* *p espr.*

4 Hörner *espr.* *dim.* *p*

III. IV. (E) *espr.* *dim.* *p*

Pauken *p*

Tamburin *p*

I. Viol. *spiccato* *espr.*

II. Viol. *espr.* *dim.* *p* *spiccato* *espr.*

Br. *espr.* *dim.* *p*

Celli *espr.* *dim.* *p*

Ctrb. *dim.* *pizz.* *arco*

2 gr. Fl. *p espr.*

II. Hob. *p*

Engl. Hr. *p espr.*

C Clar. *p*

2 A Clar. *p espr.*

Baßclar. (A) *p*

2 Fag. *espr.* *p*

I. II. (A) *espr.* *p*

4 Hörner *espr.* *p*

III. IV. (E) *espr.* *p*

Pauken *p*

I. Viol. *espr.*

II. Viol. *espr.*

Br. *p*

Celli *p*

Ctrb. *espr.*

2 gr. Fl. *cresc.*

I. Hob. *ppespr.* *cresc.*

Engl. Hr. *cresc.*

C Clar. *cresc.* *pp*

2 A Clar. *cresc.*

Baßclar. (A) *cresc.* *pp*

2 Fag. *cresc.* *pp*

I. II. (A) *cresc.* *pp*

4 Hörner *cresc.* *pp*

III. IV. (E) *cresc.* *pp*

Pauken *cresc.* *pp*

I. Viol. *cresc.* *pp*

II. Viol. *cresc.* *pp*

Br. *cresc.* *ppespr.*

Celli *cresc.* *pp*

Ctrb. *cresc.* *pp*

I. gr. Fl. *pp* *cresc.*

I. Hob. *pp* *cresc.*

C Clar. *pp* *cresc.*

I. A Clar. *pp* *cresc.*

Baßclar. (A) *pp* *cresc.*

2 Fag. *pp* *cresc.*

I. II. (A) *pp* *cresc.*

4 Hörner *pp* *cresc.*

III. IV. (E) *pp* *cresc.*

I. Viol. *pp* *cresc.* *staccatissimo*

II. Viol. *pp* *cresc.* *staccatissimo*

Br. *pp* *cresc.* *staccatissimo*

Celli *pp* *cresc.* *staccatissimo*

Ctrb. *pp* *cresc.* *staccatissimo*

2 gr.Fl. *staccatissimo*
II.Hob. *staccatissimo*
2 Fag. *staccatissimo*
I.Viol. *pp*
II.Viol. *pp*
Br. *pp*
Celli *pp*
Ctrb. *pp*

2 gr.Fl. *p*
II.Hob. *p*
2 Fag. *p*
I.Viol. *p*
II.Viol. *p*
Br. *p*
Celli *p*
Ctrb. *p*

I.II. *cresc.*
3 gr.Fl. *cresc.* *mf*
III. *mf*
2.Hob. *cresc.*
2 A Clar. *mf*
2 Fag. *cresc.* *mf*
III.IV.Hr. (E) *mf*
KI.Tr. *mf*
I.Viol. *sempre staccatissimo* *mf*
II.Viol. *mf*
Br. *mf*
Celli *mf*
Ctrb. *mf*

sehr lebhaft

I.II. 3gr.Fl. III. 2 Hob. Engl.Hr. C Clar. 2 A Clar. Baßclar.(A) 2 Fag. I.II.(A) 4 Hörner III.IV.(E) Pauken Kl.Tr. I.Viol. II.Viol. Br. Celli Ctrb.

a2
 muta in Piccolo
 ff
 a2
 sehr lebhaft
 (geteilt)
 ff

2 gr.Fl. 2 Hob. Engl.Hr. C Clar. 2 A Clar. Baßclar.(A) 2 Fag. Ctrfag. I.(A) 3 Hörner III.IV.(E)

a2
 ff
 dim.
 a2
 dim.
 a2
 ff
 dim.
 ff
 dim.
 a2
 dim.
 ff

I.Viol. II.Viol. Br. Celli Ctrb.

H
 dim.
 dim.
 dim.
 dim.
 dim.

2 gr.Fl. *mf* *a2*

2 Hob. *mf* *a2* *mf cresc.*

Engl. Hr. *mf* *f* *cresc.*

C Clar. *mf*

2 A Clar. *mf* *cresc.*

Baßclar.(A) *mf* *cresc.*

2 Fag. *mf* *cresc.*

Ctrfag. *mf*

I.II.(A) *mf* *dim.* *mf* *cresc.*

4 Hörner
III.IV.(B) *dim.* *mf* *mf* *cresc.*

III.Pos. *mf*

Tuba *mf*

I.Viol. *mf* *cresc.*

II.Viol. *mf* *cresc.*

Br. *dim.* *mf* (geteilt) *f* *dim.* *mf* *cresc.*

Celli (geteilt) *mf* *cresc.*

Ctrb. *mf* *cresc.*

2 gr. Fl. *f* *a2b* *L*

Picc.

2 Hob. *a2* *mf* *f*

Engl. Hr. *mf* *cresc.* *f*

C Clar. *mf* *cresc.* *f*

2 A Clar. *mf* *cresc.* *f*

Baßclar. (A) *mf* *cresc.* *f*

2 Fag. *mf* *cresc.* *f*

Ctrfag. *f*

I. II. (A) *mf* *cresc.* *f*

4 Hörner *mf* *cresc.* *f*

III. IV. (B) *mf* *cresc.* *f*

I. *f*

3 Trpt. (C) *f*

II. III. *f*

I. II. *f*

3 Pos. *f*

III. *mf* *f*

Tuba *f*

Pauken *f*

Triang. *f*

Kl. Tr. *f*

Gr. Tr. *f*

I. Viol. *f* *L*

II. Viol. *f*

Br. *mf* *cresc.* *f*

Celli *mf* *cresc.* *f*

Ctrb. *mf* *cresc.* *f*

2 gr. Fl. *a 2*

2 Hob.

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßclar. (A)

2 Fag. *a 2*

Ctrfag.

I. II. (A)

4 Hörner

III. IV. (B)

I.

3 Trpt. (C)

II. III.

I. II.

3 Pos.

III.

Tuba

Pauken

Triang.

Kl. Tr.

Gr. Tr.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

Detailed description: This is a page of a musical score, page XIII, for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of instruments, including woodwinds (flutes, oboes, English horn, clarinets, bass clarinet, bassoon, and contrabassoon), brass (trumpets, trombones, tuba, and percussion including snare drum, triangle, cymbals, and gong), and strings (violins, violas, brass, cellos, and double basses). The woodwind and brass sections have multiple parts, with some instruments marked 'a 2' indicating a second player. The string section includes first and second violins, violas, brass, cellos, and double basses. The score is densely notated with various musical symbols, including notes, rests, dynamics, and articulation marks.

2 gr. Fl. *a 2*

Picc.

2 Hob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

2 Fag.

Ctrfag.

I. II. (A)

4 Hörner

III. IV. (B)

I. II.

3 Trpt. (C)

III.

I. II.

3 Pos.

III.

Tuba

Pauken

Triang.

Kl. Tr.

Gr. Tr.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

cresc.

ff

M

2 gr. Fl. *a 2*

Picc. *ff*

2 Hob. *ff*

Engl. Hr. *ff*

C Clar. *ff*

2 A Clar. *a 2* *ff*

Baßclar. (A)

2 Fag. *ff*

Ctrfag. *ff*

I. II. (A)

4 Hörner

III. IV. (B)

I. II.

3 Trpt. (C)

III.

I. II.

3 Pos. *ff*

III.

Tuba *ff*

Kl. Tr.

Bek. & gr. Tr. (B. mit Holzschlägel) *ff*

I. Viol.

II. Viol.

Br.

Celli

Contr.

2 gr. Fl. *a2*

Picc.

2 Hob. *a2*

Engl. Hr. *mf*

Cl. Clar. *mf*

2 A. Clar. *a2*

Baßclar. (A) *mf*

2 Fag. *a2*

Ctrfag. *mf*

I. II. (A)

4 Hörner

III. IV. (E)

I. II.

3 Trpt. (C)

III. *ff*

I. II.

3 Pos. *ff*

III. *ff*

Paucen *ff*

Tamburin

Kl. Tr. *ff*

Bek. *ff*

I. Viol. *N*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Ctrb. *pizz.* *arco* *mf*

2 gr. Fl. *ff*

2 Hob. *a 2* *cresc.* *ff*

Engl. Hr. *cresc.* *ff*

C Clar. *cresc.* *ff*

2 A Clar. *a 2* *cresc.* *ff* *a 2*

Baßclar. (A) *cresc.* *ff*

2 Fag. *a 2* *cresc.* *ff*

Ctrfag. *cresc.* *ff* (muta in III. Fagotti)

LII. (A)

4 Hörner III. IV. (B) *cresc.* *ff* *(weich)*

I. *ff*

3 Trpt. (C) II. III. *ff*

I. II. *ff*

3 Pos. III. *ff*

Tuba *ff*

Pauken *ff*

Kl.Tr. *ff*

Bck. & gr.Tr. (Becken gewöhnlich) *ff*

I. Viol. *cresc.* *ff*

II. Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Celli *cresc.* *ff*

Ctrb. *cresc.* *ff*

2 gr. Fl. *a 2*

Picc. (muta in III. große Flöte)

2 Hob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

2 Fag. *pp* *a 2 staccatissimo* *pp*

I. II. (A)

4 Hörner III. IV. (E)

I.

3 Trpt. (C) II. III.

I. II.

3 Pos. III.

Tuba

Pauken *pp*

Bck. & gr. Tr.

I. Viol. *P* *spiccato* *pp*

II. Viol. *pp*

Br. *pp*

Celli *pp*

Ctrb. *pp*

I. gr. Fl.

I. Hob.

C Clar.

2 A Clar.

Baßclar. (A)

I. II. 3 Fag.

III.

I. II. Horn (A)

Pauken

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. II. 3 gr. Fl.

III.

I. Hob.

C Clar.

2 A Clar.

Baßclar. (A)

I. II. 3 Fag.

III.

I. II. Horn (A)

I. Trpt. (C)

Kl. Tr.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

a 2

I. II. 3 gr. Fl. *staccatissimo* *pp* *cresc.*

III. *staccatissimo* *pp* *cresc.*

2 Hob. *staccatissimo* *pp* *cresc.*

C Clar. *staccatissimo* *pp* *cresc.*

2 A Clar. *staccatissimo* *pp* *cresc.*

I. II. 3 Fag. *a 2* *staccatissimo* *pp* *cresc.*

III. *staccatissimo* *pp* *cresc.*

I. (A) 3 Hörner *p espr.* *cresc.*

III. IV. (B) *pp* *cresc.*

I. Trpt. (C) *cresc.*

Pauken *pp*

Kl. Tr. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *p espr.* *cresc.*

Ctrb. *cresc.*

**Stretta
Più mosso**

I. II.
3 gr. Fl.

III.

2 Hob.

Engl. Hr. *espr.*
mf *cresc.*

C Clar.

2 A Clar. *a 2*
cresc.

Baßclar. (A) *a 2*
cresc.

I. II.
3 Fag.

III.

I. II. (A)
4 Hörner *mf* *cresc.*

III. IV. (B)

I.
3 Trpt. (C)

II. III.

I. II.
3 Pos.

III.

Pauken *cresc.*

Kl. Tr. *cresc.*

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

Più mosso

I. II. 3 gr. Fl. a 2

III.

2 Hob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

I. II. 3 Fag. a 2

III.

I. II. (A) 4 Hörner a 2

III. IV. (E)

I. 3 Trpt. (C)

II. III.

I. II. 3 Pos.

III.

Pauken

I. Viol.

II. Viol.

Br. (geteilt)

Celli (geteilt)

Contr.

I. II. *a 2* **R**
 3 gr. Fl. *mf cresc.*
 III.
 2 Hob. *a 2* *p cresc.*
 Engl. Hr. *mf cresc.*
 C Clar. *p cresc.*
 2 A Clar. *mf cresc.*
 Baßclar. (A) *p cresc.*
 I. II. *p staccato*
 3 Fag. *p cresc.*
 III. *p staccato cresc.*
 I. II. (A) *a 2*
 4 Hörner *p cresc.*
 III. IV. (B) *p staccato cresc.*
 I. Trpt. (C) *mf*
 I. II.
 3 Pos. *mf*
 III.
 Pauken *mf*
 Kl. Tr. *p cresc.*
 I. Viol. **R** *p cresc.*
 II. Viol. *p staccato cresc.*
 Br. *p staccato cresc.*
 Celli *p cresc.*
 Ctrb. *p staccato cresc.*

I. II. 3 gr.Fl.
III.
2 Hob.
Engl.Hr.
C Clar.
2 A Clar.
Baßclar.(A)
I. II. 3 Fag.
III.
I. II. (A) 4 Hörner
III. IV. (B)
I. 3 Trpt.(C)
II. III.
I. II. 3 Pos.
III.
Pauken
Kl.Tr.
Bok. & gr. Tr.
I. Viol.
II. Viol.
Br.
Celli
Ctrb.