

Handwritten musical score on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The lyrics are written in German and appear to be a hymn or prayer. The text includes: "Danke dir ist kein Erbauendes", "gesucht", "Erbauendes gesucht", "Danke dir", "gesucht", "Erbauendes gesucht", "Erbauendes gesucht", "Danke dir", "Erbauendes gesucht", "Erbauendes gesucht", "Danke dir", "Erbauendes gesucht".

Continuation of the handwritten musical score on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The lyrics continue: "Danke dir ist kein Erbauendes", "gesucht", "Erbauendes gesucht", "Danke dir", "Erbauendes gesucht", "Erbauendes gesucht", "Danke dir", "Erbauendes gesucht", "Erbauendes gesucht", "Danke dir", "Erbauendes gesucht".

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