

No. 44 den 17. July

Festo Resur. Chr.

Wort sey Dank, der uns den  
Tug gegeben hat



- 2 Clarini
- Principales
- Timbalo
- 2 Corni
- 2 Violini
- Viola
- Canto Alto
- Tenor et Basso
- con
- Basso continuo
- obligato.

Quilatas sept.

die 17. July 1742

H. Schweini





# Festo Resurre. Christi



Tutti

di Sig. Holzsch

Handwritten musical score for the Feast of the Resurrection of Christ. The score includes staves for various instruments and vocal parts. The instruments listed are: Clarinet 1, Clarinet 2, Clarinet 3, Timbale, Corne 1, Corne 2, Violino 1, Violino 2, Viola, Canto, Alto, Tenor, Basso, Violone, and Organo. The vocal parts (Canto, Alto, Tenor, Basso) include the lyrics "Gott erhebe mich". The score is written in a historical style with various clefs and time signatures.

volti



The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom of the system.

The second system features a vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive hand below the notes. The basso continuo line consists of a series of rhythmic figures and notes.

Der mich den Ring gegeben hat mich den Ring gegeben hat der mich den Ring gegeben

am Basso

The third system is primarily a basso continuo line, consisting of a series of rhythmic figures and notes. It is positioned below the vocal line and above the fourth system.

am Basso

The fourth system includes a vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive hand below the notes. The basso continuo line consists of a series of rhythmic figures and notes.

Der mich den Ring gegeben hat durch seinen Herrn Jesum Christum Geld / xi

4 3 4 3 4 3

The fifth system is primarily a basso continuo line, featuring figured bass notation (numbers 4, 3, 6, 7, 6, 6) above the notes. It is positioned at the bottom of the page.











Handwritten musical score on ten staves. The top two staves contain a melody with notes and rests. The next two staves contain a bass line with notes and rests. The fifth and sixth staves contain a complex rhythmic pattern of vertical lines, possibly representing a drum or keyboard accompaniment. The seventh and eighth staves contain a vocal line with lyrics written below the notes. The ninth and tenth staves contain a bass line with notes and rests. The score is divided into measures by vertical bar lines.

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

der mit dem

7 #

Wally



The image shows a page of handwritten musical notation on ten staves. The notation is organized into three measures across the page. The first measure contains rhythmic patterns on the top three staves and melodic lines on the bottom seven staves. The second measure continues these patterns. The third measure features a complex rhythmic pattern on the top two staves, followed by melodic lines on the bottom six staves. The bottom two staves of the third measure include a bass line with a '6' time signature and a final melodic line with a '2' time signature. The handwriting is in dark ink on aged, slightly yellowed paper.

*hat der nicht*

*hat der nicht*

*hat der nicht*

*hat der nicht*

*hat der nicht dem D. gegeben*

*hat der nicht dem D. gegeben*

*hat der nicht dem D. gegeben*







Handwritten musical score on 12 staves. The notation includes various rhythmic values, stems, and beams. The first two staves begin with a '9' above the staff. The score concludes with a signature: *Sal. J. ...*. Below the signature, there are several lines of rhythmic notation, including a '2' above a staff and some numbers (43, 6, 5, 2, 3, 2) above notes.



# Duetto

Handwritten musical score for the first system, featuring staves for Flauto (Flute), Clarinetto (Clarinet), Violino (Violin), and Organ. The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

man  
con Violin

2. piano  
steht auf man darf nicht auf den Füßen stehen dieht

volsij











Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics in German. The bottom four staves are for a basso continuo instrument, with the bottom-most staff containing figured bass notation. The lyrics for the first system are: "Gott ist die Lammgottes Stalle in - sel ist sein weisheit in Gottes Stalle in".

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics for the second system are: "in - sel und heiligkeit in Gottes Stalle in". The bottom-most staff continues with figured bass notation.

Capo



Vor Blut und Dank ist gleiches Land gantz fortzuegen in dem heiligsten Cultus ist die heilige Schrift

in dem heiligen Buchen des alten Testaments und in dem heiligen Buchen der Propheten und in dem heiligen Buchen der Apokalyptik

*Comp.*

Wird durch die heilige Schrift in dem heiligen Buchen der Apokalyptik

O in dem heiligen Buchen der Apokalyptik

voll



The first system of the manuscript consists of five staves. The top two staves are in treble clef and contain rests for the first two measures, followed by quarter notes in the third and fourth measures. The third and fourth staves are in bass clef and contain rhythmic patterns of quarter and eighth notes. The fifth staff is a lute tablature, showing rhythmic values and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff lines.

auf den Ausfluß der Milch in den Darm, bis zu dem Graben zum oeffnen der Gabeln, so als die  
 so soll sein Dingen, um zu seyn.

The second system contains two vocal staves and two lute tablature staves. The vocal staves have lyrics written below them. The lute tablature staves show rhythmic values and fret numbers. The lyrics are: "auf den Ausfluß der Milch in den Darm, bis zu dem Graben zum oeffnen der Gabeln, so als die" and "so soll sein Dingen, um zu seyn."

The third system contains two vocal staves and two lute tablature staves. The vocal staves have lyrics written below them. The lute tablature staves show rhythmic values and fret numbers. The lyrics are: "so soll sein Dingen, um zu seyn."



*Moral*

Con. 1  
 Cor. 2  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Tumb. 1  
 Tumb. 2  
 Tumb. 3  
 Tumb. 4  
 Tumb. 5  
 Tumb. 6  
 Tumb. 7  
 Tumb. 8  
 Tumb. 9  
 Tumb. 10

{ *Das ist die Zeit der Reue und der Buße* *Das ist die Zeit der Reue und der Buße* } *Das ist die Zeit der Reue und der Buße*  
 { *Das ist die Zeit der Reue und der Buße* *Das ist die Zeit der Reue und der Buße* } *Das ist die Zeit der Reue und der Buße*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 15 horizontal staves. The notation is a form of shorthand, likely a type of tablature or shorthand notation, consisting of numbers (1-5) and various symbols (dots, lines, and curved marks) placed above and below the staves. The notation is arranged in a grid-like fashion across the staves. In the lower-left quadrant, there are several lines of handwritten text in a cursive script, which appear to be lyrics or performance instructions. The text includes words such as "und", "voll", "hoff", "mit", "stark", "über", and "winn". The overall appearance is that of a historical manuscript or a personal notebook page.



Tutti. S.

This page contains a handwritten musical score for a full orchestra. The score is organized into several systems of staves. The top system includes staves for Violins I and II, Viola, and Violoncello. The middle section features staves for Flutes, Oboes, Clarinets, and Bassoons. Below these are staves for Horns and Trumpets, with some staves containing numerical sequences (1-8). The bottom section includes staves for Trombones, Tuba, and Percussion. The notation is dense, with many sixteenth and thirty-second notes, and includes various musical symbols such as clefs, time signatures, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into measures, with some measures containing numerical figures (1, 2, 3, 4, 5, 6) below the notes. Annotations in Italian are present, including *Andante*, *rit. molto*, *alleg. viv.*, *Capo*, and *rit. molto*.

Annotations in the score include:

- Andante* (written above a staff)
- rit. molto* (written above a staff)
- alleg. viv.* (written above a staff)
- Capo* (written below a staff)
- rit. molto* (written below a staff)

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. The bottom section features a bass line with a 6/8 time signature and a 4# key signature.

*piano* *forte*

*piano* *forte*

*piano* *forte*

*allegro* *rit.* *allegro* *rit.*

*allegro* *rit.* *allegro* *rit.*

*piano* *forte*

*Waltz*



Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (from top to bottom):

- Stave 10: *laß dich*
- Stave 11: *hören an groß die klugheit und alle freude sein*
- Stave 12: *mit*

Other markings include *trio* above the staves and *6* below the staves.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains lyrics in German: "aer sub alle lustig aeer alle fröhlich sey lustig alle lustig alle lustig alle".

*piano fort.*

*piano fort.*

*piano fort.*

*aer sub alle lustig aeer alle fröhlich sey lustig alle lustig alle lustig alle*  
*alle lustig aeer alle fröhlich sey lustig alle lustig alle lustig alle*

*Wolff*



Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the lyrics: "alle freilich erfind alle alle freilich freige".



Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several instances of dense sixteenth-note passages. The score is written in a cursive, historical style.

aus dem

aus dem

aus dem

aus dem

aus dem

aus dem



Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, historical style.

Keluen in der bluge zu Englin und prächtigend zu Kelen die Dingsfingfingfing mit 1000 Dings

Handwritten musical score on two staves. The notation is more complex, featuring many beamed notes and rests, possibly representing a specific rhythmic pattern or a section of a larger piece.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the text "Kalmuz in der Capuz zu Capuzim".

da Capuz  
dal beydo-5.



# Leit

*Wahrheit ist das Leben und die Freiheit, die kein Mensch nehmen kann. Wer diese Wahrheit liebt, der liebt die Freiheit nicht nur*

*sondern auch die Freiheit der Gedanken zu dem Leben, in dem die Freiheit der Gedanken gegeben wird, was man*

*suchen muss. Die Freiheit der Gedanken ist die Freiheit der Gedanken, die Freiheit der Gedanken ist die Freiheit der Gedanken*

*ist die Freiheit der Gedanken, die Freiheit der Gedanken ist die Freiheit der Gedanken, die Freiheit der Gedanken ist die Freiheit der Gedanken*

Corn. 1 *comp.*      0      9      9

Corn 2      9      0      9      9

                 9      0      9      9

                 0      9      9

                 9      0      9      9

                 9      0      9      9

*alle Freiheit zu geben. Denn ohne diese Freiheit ist das Leben nicht möglich, die Freiheit der Gedanken ist die Freiheit der Gedanken*



Handwritten musical score for the first system, consisting of five staves with notes and rests.

Handwritten musical notation with lyrics: *an dem dritten Tage im Abendmahl Jesus aufgehoben so verschied der Heilige Geist des Vaters*

Handwritten musical score for the second system, consisting of five staves with notes and rests.

Handwritten musical notation with lyrics: *Geistes für alle Tage in sich selbst Leben Jesus Christus ist unser Herr und Erlöser*

repete ab initio. *ff* fine