

zornig biß gerdasaw Das Du zornig biß gerdasaw u = bar mich u bar
 Dand du farr ul Dand du farr Das Du zornig biß gerdasaw u bar
 Das Du zornig biß gerdasaw u bar mich biß gerdasaw u bar
 Das Du zornig biß gerdasaw biß gerdasaw u bar

mich und dem zornig biß gerdasaw u bar
 mich
 mich
 mich und

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written in German and appear to be a liturgical or devotional text.

Lyrics for the first system:
 = Ich mich das Du zornig bist gantzen über mich
 tröstest mich in den = In der furcht der du zornig bist gantzen über mich das Du
 tröstest mich in den die furcht der das Du zornig bist gantzen
 = Ich mich in den die furcht der das Du

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. It consists of five staves. The lyrics continue from the first system.

Lyrics for the second system:
 den die furcht der das Du zornig bist gantzen " = bar mich " = bar
 zornig bist gantzen über mich das Du zornig bist gantzen über
 " bar mich das Du zornig bist gantzen " = bar mich bist gantzen über
 zornig bist gantzen " = bar mich das Du zornig bist gantzen bist gantzen über

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written in German.

Lyrics:
 mich und dein Zorn folgen und ich hab mich
 und dein Zorn folgen und ich hab mich
 und dein Zorn folgen und ich hab mich
 und dein Zorn folgen und ich hab mich

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written in German.

Lyrics:
 dich und dich in deiner Zeit das du zornig bist geworden über mich und dein Zorn folgen
 dich und dich in deiner Zeit das du zornig bist geworden über mich und dein Zorn folgen
 dich und dich in deiner Zeit das du zornig bist geworden über mich und dein Zorn folgen
 dich und dich in deiner Zeit das du zornig bist geworden über mich und dein Zorn folgen

2 6 4 6

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics are: "Ich hab in der Nacht mich bedacht und hab mich bedacht".

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics. The lyrics are: "In der Welt ist kein offener Jüngling, wie er den Einigkeit an der Welt ist".

Munda diß ferdw Mord im Quaden lood gese w inß für sume in
 ulmiffel in bagelod bloß me boofam w von diß der Quade jügn
 inß w inß ifo ulmiffen ulmiffenüll dan Jafel Jofiff
 Waid dän gläubig grof ja die gesefa ulmiffen Waid

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following phrases:

- willig sind
- In ihm nicht lassen wir fragen mich der Herr Das
- so willig sind
- er hat =
- gen mich
- In ihm nicht lassen wir fragen mich der Herr Das er hat =
- gen mich
- der Herr Das
- so willig sind In ihm nicht

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *mf*. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in German: "so will ich auch dasjenige lassen was ich nicht will, sondern dasjenige was ich will". The music is in a common time signature (C) and features various note values and rests.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics are: "so will ich auch dasjenige lassen was ich nicht will, sondern dasjenige was ich will". The notation includes dynamic markings like 'f' and 'p', and various musical ornaments.

Handwritten musical score for the third system, concluding the page with piano accompaniment. It features several staves of music, including a final cadence with a double bar line and repeat signs. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation for the first system, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'.

Handwritten musical notation for the second system, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The lyrics are written in German below the staves.

Ich will ihn mit Glauben und Hoffnung annehmen so unversehrte Gelingen ich erlitten bin

Handwritten musical notation for the third system, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The lyrics are written in German below the staves.

Gedungen ich
erlitten bin Gedungen selbst in ihm ich erlitten bin

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are for lute accompaniment. The lyrics are written in a cursive script.

yo vntwmdmrd galingmw ul vntwdr ba julingmw salbyd

yo vntwmdmrd galingmw ul vntwdr ba

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are for lute accompaniment. The lyrics continue from the first system.

Dm am n bar vntwdr luf mw salbyd Dm

Julingmw salbyd Dm nntwdr vntwdr luf ul vntwdr ba

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines, and the bottom three are for lute accompaniment. The lyrics conclude the piece.

in nntwdr = vntwdr luf mw

Julingmw salbyd Dm nntwdr vntwdr luf mw

Cacete

The first system of the handwritten musical score consists of seven staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, including a '4' and a '43'.

The second system of the handwritten musical score consists of ten staves. It features more complex musical notation, including slurs and dynamic markings. There are handwritten annotations in the right margin: "Basso Violone" on the fifth staff and "In der Hand und fast immer" on the tenth staff.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including German lyrics: *zu der geystlichen D^{er} will* and *zu der geystlichen D^{er} will*.

Handwritten musical notation for the third system, including German lyrics: *zu der geystlichen D^{er} will* and *zu der geystlichen D^{er} will*.

Handwritten musical notation for the fourth system, including German lyrics: *zu der geystlichen D^{er} will*.

Handwritten musical notation for the fifth system, including piano accompaniment.

Handwritten musical notation for the sixth system, including German lyrics: *zu der geystlichen D^{er} will* and *zu der geystlichen D^{er} will*.

Handwritten musical notation for the seventh system, including German lyrics: *zu der geystlichen D^{er} will* and *zu der geystlichen D^{er} will*.

Mundus
 Mundus
 Mundus
 Mundus

in die
 in die
 in die
 in die

Mort
 Mort
 Mort
 Mort

Die ga
 Die ga
 Die ga
 Die ga

Ja-ja uia du
 Ja-ja uia du
 Ja-ja uia du
 Ja-ja uia du

uill
 uill
 uill
 uill

Ja-ja uia du
 Ja-ja uia du
 Ja-ja uia du
 Ja-ja uia du

uill Die
 uill Die
 uill Die
 uill Die

ga Ja-ja
 ga Ja-ja
 ga Ja-ja
 ga Ja-ja

uia ga
 uia ga
 uia ga
 uia ga

Ja-ja uia du
 Ja-ja uia du
 Ja-ja uia du
 Ja-ja uia du

Die ga
 Die ga
 Die ga
 Die ga

Ja-ja uia du
 Ja-ja uia du
 Ja-ja uia du
 Ja-ja uia du

uill
 uill
 uill
 uill

5b
 7
 6
 6

7
 7
 7
 7

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *For.* and *ff*. The lyrics are written in a cursive hand and include phrases such as "Du kampf", "Hailow", "und der hochzeit tische", "Du imber", "Du kampf", "Hailow", "und der", "Dan war bin dan", "fuchter", "allwo", "Symphonie", "dill".

Du kampf
 Hailow
 und der hochzeit tische
 Du imber
 Du kampf
 Hailow
 und der
 Dan war bin dan
 fuchter
 allwo
 Symphonie
 dill

Wie schon noch trüber Nacht das Morgen Licht im neuen gläubigen Licht erstrahlen mag
 fassen Donner verlagend ein sanfter quader Tag das Land an
 quader und sanfter barmaße, so erhellend Gottes Sonnenschein, und immer
 quader selbes Licht, und angenehmer verlagend sanfter das
 malte fast, angeht, die Punkte außer sich gesetzt sie kann sich
 nicht in ihrer süßen Tagung fassen und muß das
 quader gottliche Sonnenschein sich dankbar also also lassen sonnen

Rep. ab initio