

Christoph Bernhard Fürchtet Euch nicht

Weihnachtsmusik für Sopran, zwei
Violinen, Fagott (Violone) und General-
baß, herausgegeben von Bruno Grusnick

Bärenreiter-Ausgabe 694

Bärenreiter-Verlag Kassel und Basel

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Druck: C.G.Röder, Leipzig

Süchtet euch nicht

SONATA

Christoph Bernhard

Adagio*)

VIOLINE I

VIOLINE II

FAGOTT (VIOLONE)

CONTINUO

The first system of the musical score consists of four staves. The top staff is for Violine I, the second for Violine II, the third for Fagott (Violone), and the fourth is a grand staff for Continuo. The music is in 3/2 time and begins with a treble clef. A tempo marking 'Adagio*' is placed above the first staff. A fingering '5' is indicated above the first measure of the Violine I staff. The Continuo part features a complex texture with many beamed notes.

The second system continues the musical score with four staves. It includes measures 10 and 15, which are marked with the numbers '10' and '15' above the staves. The notation continues with various rhythmic patterns and chordal textures across all instruments.

The third system continues the musical score with four staves. It includes measures 20 and 25, which are marked with the numbers '20' and '25' above the staves. The music concludes with sustained chords and melodic fragments in the final measures.

*) *Beschwingt.*

Adagio Piu presto

Adagio Piu presto

Sürch-tet euch nicht. Sürch-tet euch nicht. Sie = he, ich ver = kün = di = ge

10

euch, ich ver = kün = di = ge euch, ich ver = kün = di = ge euch gro = ße

15 20

Freu = = = = de, gro = ße Freu = = = = de,

15 20

15 20

Detailed description: This system contains the first two systems of music. The first system shows the vocal line and piano accompaniment for measures 15 to 20. The second system continues the vocal line with lyrics and piano accompaniment for measures 15 to 20. The piano part features chords and a bass line.

25

25

ich ver = kün = di = ge euch, ich ver = kün = di = ge euch gro = ße Freu = = = =

25

7

Detailed description: This system contains the third and fourth systems of music. The third system shows the vocal line and piano accompaniment for measures 25 to 30. The fourth system continues the vocal line with lyrics and piano accompaniment for measures 25 to 30. A measure rest of 7 measures is indicated below the piano part.

30

30

= de, ich ver = kün = di = ge euch gro = ße Freu = = = = de,

30

#5

Detailed description: This system contains the fifth and sixth systems of music. The fifth system shows the vocal line and piano accompaniment for measures 30 to 35. The sixth system continues the vocal line with lyrics and piano accompaniment for measures 30 to 35. A measure rest of 30 measures is indicated below the piano part, and a sharp sign with the number 5 is written below the bass line.

35 Adagio Piu presto

35 Adagio Piu presto

die al = lem Volk wi = der = fah = ren wird, ich ver = kun = di = ge euch gro = ße

35 Adagio Piu presto

40

Adagio 45

Adagio 45

Freu = de, Freu = de, die al = lem Volk wi = der = fah = ren

Adagio 45

50

50

wird, Freu = de, die al = lem Volk wi = der = fah = ren wird,

50

55 60

55 60

Freude, die al = lem Volk, die al = lem Volk wi = der = fah = ren wird.

55 60

6

SONATA

Adagio

5

Adagio

5

10 15

10 15

15 20 25

25 30

Adagio

Adagio

Denn euch ist heu = te der hei = land ge = bo = = = ren, wel = cher ist

Adagio

5

Christus der Herr, in der Stadt Davids.

6 5b 4 # 6 6 4 5 #

SONATA
Adagio

5

10 15

10 15

10 15 20

25 30

Adagio

Adagio

Eh - re sei Gott in der Hö - he und Frie - de auf Er -

Adagio

7 6 # 6 6 # 6 6 7 6

5
den und den Men-schen ein Wohl-ge = fal = len,
5
6 7 6 7 6 5 # 7 6 5

10
und den Men-schen ein Wohlge = fal = len.
10
2 4 # 7 6 5 4

SONATA
Adagio

Adagio
5

Musical score for the first system, measures 10-15. It consists of two systems of staves. The first system has a vocal line (top) and a piano accompaniment (bottom). The second system has a piano accompaniment (top) and a bass line (bottom). Measure numbers 10 and 15 are indicated above the staves.

Musical score for the second system, measures 20-25. It consists of two systems of staves. The first system has a vocal line (top) and a piano accompaniment (bottom). The second system has a piano accompaniment (top) and a bass line (bottom). Measure numbers 20 and 25 are indicated above the staves.

Musical score for the third system, measures 25-30. It consists of two systems of staves. The first system has a vocal line (top) and a piano accompaniment (bottom). The second system has a piano accompaniment (top) and a bass line (bottom). Measure numbers 25 and 30 are indicated above the staves.

(Allegro)

First system of musical notation. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked '(Allegro)'. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a rhythmic foundation with chords and moving lines.

(Allegro)

al = le = lu = ja _____, al = le = lu = ja, al = le = lu =

(Allegro)

Second system of musical notation. It features a vocal line with lyrics 'al = le = lu = ja _____, al = le = lu = ja, al = le = lu =' and a piano accompaniment. The tempo is '(Allegro)'. The piano part includes a large slur over several measures. Below the piano staff, there are performance markings: '6', '4', '#', '4', '#'. The key signature remains one sharp.

Third system of musical notation. The vocal line continues with lyrics 'ja, al = le = lu = ja _____, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja'. The piano accompaniment continues with complex rhythmic patterns. Performance markings '5' and '5' are placed above the piano staff. Below the piano staff, there are performance markings: '#', '2', '4', '#', '4', '#', '#', '2'. The key signature remains one sharp.

Fourth system of musical notation. The vocal line concludes with lyrics '_____, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja _____, al = le = lu = ja, al = le = lu ='. The piano accompaniment features intricate rhythmic figures. Performance markings '4', '#', '4', '#', '2', '4', '3', '4', '3' are located below the piano staff. The key signature remains one sharp.

10

ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =

2 4 # 4 #

Detailed description: This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are 'ja, al = le = lu = ja, al = le = lu = ja, al = le = lu ='. There are measure numbers 2, 4, and 4 with sharp signs below the piano part.

ja, al = le = lu = ja, al = le = lu = ja, al = le = lu =

4 # # 6 4 # 4 #

Detailed description: This system contains the second system of music. It continues the vocal line and piano accompaniment. The lyrics are 'ja, al = le = lu = ja, al = le = lu = ja, al = le = lu ='. There are measure numbers 4, 6, 4, and 4 with sharp signs below the piano part.

15

ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja

2 4 # 4 # # 2

Detailed description: This system contains the third system of music. It continues the vocal line and piano accompaniment. The lyrics are 'ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja'. There are measure numbers 15, 4, 4, and 2 with sharp signs below the piano part.

—, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja —, al = le = lu = ja, al = le = lu =

4 # 4 # 2 6 4 3 4 3

20 ja, al = le = lu = ja —, al = le = lu = ja, al = le = lu = ja —, al = le = lu =

30 3 2 4 # 4 # 4 # 4 #

25 ja al = le = lu = ja, al = le = lu = ja.

25 25

