

M

Dom: Exaudi.

Wir sind voller angst und plag.

a

Violino concertato.

2 Violini

viola

C. A. T. B.

et

Fundamento

di

e Stoelzel.

J. N. J.

Wir sind voller Angst und Plag. Alle die Gottförlig leben

Alle die Gottförlig leben

wollen in Christo Jesu, in Christo Jesu,

Die müssen Verfolgung leiden

in Christo Jesu Die müssen Verfolgung

wollen in Christo Jesu, in Christo Jesu,

Die müssen nachfolgend sei = = = du die

du die

tr
 sei = = = du nachfolgend sei

Die müssen nachfolgend sei

26 6 43 76 54 6 7 6 6

müssen nachfolgend sei = = =

müssen nachfolgend sei = = = du die

du die müssen nachfolgend sei = = =

du die müssen nachfolgend sei = = =

43 54 6 7 3 4 6 4 6 2 2 6 6

Du die müssen verfolzung die müssen verfolzung lei = = du
 müssen verfolzung die müssen verfolzung lei = = du die
 du die müssen verfolzung verfolzung lei = = du die
 du die müssen verfolzung die müssen verfolzung lei = du
 4# 4# 4# 4# 6 7b #

die müssen verfolzung lei = = du verfolzung
 müssen verfolzung verfolzung leiden die müssen verfolzung
 müssen verfolzung verfolzung leiden die müssen verfolzung lei =
 die müssen verfolzung lei = = du
 7b 5# 7b 5# 6 7b 5# 6

Lui = Du verfolging lui = = = = = Du.

" Du verfolging lui = = = = = Du.

" Du verfolging lui = = = = = Du.

" Du verfolging lui = = = = = Du.

1 3 4 4 2 5 4 7 3

Ein Geist hat an selig gar veltan Sonnen sein. ~~W~~ wenn er uniget das

vir an gefoer ten schreit, vohbau zih verfolginge wünder, und brüßt ein

müß als wasser sein. Und so müß es auch sein: Ein was von einem Gottes

Einde, das Erünzr kommt, das nunt dai zeichen mag, wie veltan man es kumet.

6 6 6 7 8

Violino concert:

Handwritten musical score for Violino concert, measures 1-15. The score consists of 15 staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'for'. The notation includes treble and bass clefs, time signatures, and various note values and rests.

Jesus hat uns allen seinen süßen = verführerischen süßen Länd gegeben,

Handwritten musical score for the vocal part, measures 1-15. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Jesus hat uns allen seinen süßen = verführerischen süßen Länd gegeben,". The score consists of 15 staves with various musical notations including notes, rests, and dynamic markings like 'p'.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The lyrics are: "Ihnen = vorfahren kund gessen, Desirs hat es allem zainen", "Ihnen = vorfahren Ihnen = vorfahren kund vorfahren kund gessen.", and "Ihnen = vorfahren Ihnen = vorfahren kund vorfahren kund gessen." The score includes various musical notations such as notes, rests, and bar lines, along with some numerical annotations (7, 6, 8, 9) and a sharp sign (#) below the lyrics. The paper shows signs of age, including foxing and staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into systems, each consisting of multiple staves. The top system includes a vocal line and a piano accompaniment. The lyrics are written in a cursive hand below the vocal line. The music features various notes, rests, and dynamic markings such as *for* and *p.*. The paper shows signs of age, including foxing and staining.

The lyrics on the page are:

folging Sam und Tod, in = ein Ding er walt =, ein Ding er

walt = ein Ding er walt be droht, und die walt = darf wohl noch

The first system of music consists of four measures. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one sharp. The music features various rhythmic values including eighth and sixteenth notes, and rests.

magnan und die Welt = dar' woff noch magnan ihm geyfah nie

The second system of music continues the piece. The vocal line includes a fermata over the first measure. The piano accompaniment features a prominent bass line with a sixteenth-note pattern. The system concludes with a double bar line.

Dimy daran die Welt = dar' woff noch mag = nan ihm geyfah nie Dimy die

The third system of music shows the vocal line continuing with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line.

The fourth system of music features a vocal line with a fermata and a piano accompaniment with a steady bass line. The system concludes with a double bar line.

Dimy daran.

Adagio

The fifth system of music is the final system on the page. It features a vocal line with a fermata and a piano accompaniment with a simple bass line. The system concludes with a double bar line.

Choral. pag: 740. aus dem 2^{ten} V.

Wir sind voller Angst und Furcht, lauter Exult sind unser Sang,

Wann wir uns geborgen warden, jamer gung sind sich ein faden.

violino Concertato.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with some rests and simple note values.

Handwritten musical notation on a five-line staff, primarily consisting of rests and simple note values.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and some slurs.

Die blinde

Handwritten musical notation on a five-line staff, showing a continuation of the piece with rests and simple note values.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and some slurs.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with rests and simple note values.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and some slurs.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with rests and simple note values.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and some slurs.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with rests and simple note values.

Walt ist zu bedauern, dann sie bekrügl der Augenschin,
 Die blinde walt ist zu be,

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and bar lines.

Dann sie bekrängt der Kün = gen

Darum, Dann sie bekrängt der Augenfein, sie bekrängt der Augen

Handwritten musical notation for the second system, primarily piano accompaniment with notes and rests.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

fein

Die blinde

fein

Die blinde

Handwritten musical notation for the fourth system, primarily piano accompaniment with notes and rests.

Handwritten musical notation for the fifth system, primarily piano accompaniment with notes and rests.

Walt in zu baden = nun

Dann sie be

Walt in zu baden = nun, dann sie bekrängt der Augenfein

Handwritten musical notation for the sixth system, primarily piano accompaniment with notes and rests.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *tr* and *w*.

Längst der Augenfein Dann sie betrübt Der Augen

Handwritten musical notation for the second system, consisting of five staves. It continues the musical composition with similar notation to the first system.

Dann sie betrübt Der Augenfein

Handwritten musical notation for the third system, consisting of five staves. It includes a *for:* marking above the second staff.

fein, sie betrübt = Der Augenfein,

sie betrübt Der Augenfein,

Handwritten musical notation for the fourth system, consisting of five staves. It includes a *A II* marking above the second staff.

Handwritten musical notation for the fifth system, consisting of five staves. This system contains more complex rhythmic patterns and rests.

Handwritten musical notation for the sixth system, consisting of five staves. It includes numerical markings *6 5 4 3* and *7 #* above the first two staves.

Musical notation for the first system, featuring treble and bass staves with various notes and rests.

Musical notation for the second system, featuring treble and bass staves with various notes and rests.

Musical notation for the third system, featuring treble and bass staves with various notes and rests.

und doch von innen krölich
 Ein Gnitzlein von außen Trauren

Musical notation for the fourth system, featuring treble and bass staves with various notes and rests.

Musical notation for the fifth system, featuring treble and bass staves with various notes and rests.

sijn und doch von innen krölich, sijn,
 und doch von innen krölich sijn krölich sijn,

Musical notation for the sixth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the first system, featuring piano accompaniment on the left and vocal lines on the right. The piano part includes chords and melodic lines with various accidentals and dynamics.

ein Heil'ge Land von

ein Heil'ge Land von

Handwritten musical notation for the second system, including piano accompaniment and vocal lines. The piano part has a 6/8 time signature and includes a sharp sign (#) above a note.

Handwritten musical notation for the third system, featuring piano accompaniment and vocal lines. The piano part includes complex chordal textures and melodic fragments.

Handwritten musical notation for the fourth system, including piano accompaniment and vocal lines. The piano part has a 6/8 time signature and includes a sharp sign (#) above a note.

Handwritten musical notation for the fifth system, featuring piano accompaniment and vocal lines. The piano part includes chords and melodic lines with various accidentals and dynamics.

Handwritten musical notation for the sixth system, including piano accompaniment and vocal lines. The piano part has a 6/8 time signature and includes a sharp sign (#) above a note.

Handwritten musical notation for the seventh system, featuring piano accompaniment and vocal lines. The piano part includes chords and melodic lines with various accidentals and dynamics.

Handwritten musical notation for the eighth system, including piano accompaniment and vocal lines. The piano part has a 6/8 time signature and includes a sharp sign (#) above a note.

Lauter

Ein Gottes Kind geht äusserlich im Lichte, von innen

rebar spielt die frucht, die Gottes Geist im Herzen wirkt. Ein

Staphanus ist zwar umzickt, mit mordartigen Steinen, dennoch kann

er, den Himmel offen sehen, dennoch will Jesus ihn

schauen. So mag es mir in diesen Pannern auch

nach so übel geseh, was ich dann mir se, gung dass ich dieses weis:

Repetat: a binitio Vella die Gottschijer



