

V.

Tribularer si nescirem.

à 10 ò più à 2 cori con 5 stromenti.

Violino I.

Violino II.

Viola I.

Viola II.

Fagotto.

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Canto I
e Cornetto I.

Canto II
e Cornetto II.

Alto
e Trombone I.

Tenore
e Trombone II.

Basso
e Trombone III.

Organo.

Coro primo.

Coro secondo, se piace.

The musical score is arranged in a system of staves. The top section includes Violino I, Violino II, Viola I, Viola II, and Fagotto. Below these are the vocal parts for the first choir (Coro primo), including Canto I, Canto II, Alto, Tenore, and Basso. The lyrics for the first choir are: "Tri - bu - la - - - - - rer, Tri - bu - la - - - - - rer, tri -". The second choir (Coro secondo, se piace) includes Canto I e Cornetto I, Canto II e Cornetto II, Alto e Trombone I, Tenore e Trombone II, and Basso e Trombone III. The Organ part is at the bottom. The score is in a common time signature (C) and a key signature of one flat (B-flat).

7 6
5 5

The first system of the musical score consists of five staves. The top two staves are vocal lines in G major (one treble clef, one alto clef). The bottom three staves are piano accompaniment (two alto clefs and one bass clef). The music begins with a dotted half note in the vocal line, followed by a series of eighth and quarter notes.

The second system of the musical score contains lyrics. The lyrics are: "tri - bu - la - rer, tri - bu - la - bu - la - rer, tri - bu - la - Tri - bu - la - rer, tri - bu - la - rer, tri - bu - la - rer, tri - bu - la -". The lyrics are distributed across the vocal staves. The piano accompaniment continues with a steady eighth-note pattern.

The third system of the musical score is primarily piano accompaniment, consisting of five staves (two alto clefs and three bass clefs). The vocal lines are mostly silent, indicated by horizontal lines. The piano accompaniment continues with a consistent rhythmic pattern.

The fourth system of the musical score is primarily piano accompaniment, consisting of five staves. Below the staves is a line of figured bass notation: 9 8 4 3 b 4 3 6 8 5 2 b 6 6 5 6. The notation includes natural signs, flats, and accidentals.

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines begin with a dotted line, indicating a breath or a specific articulation.

The second system continues the musical score with lyrics. The lyrics are:
 - rer, tri - bu - la - rer, tri - bu - la - rer, tri - bu - la - rer, tri - bu - la - rer, tri - bu - la - rer.
 The vocal lines are spread across the top three staves, and the piano accompaniment is on the bottom two staves.

The third system continues the musical score with lyrics. The lyrics are:
 Tri - bu - la - rer, Tri - bu - la - rer, Tri - bu - la - rer, Tri - bu - la - rer, Tri - bu - la - rer.
 The vocal lines are spread across the top three staves, and the piano accompaniment is on the bottom two staves.

The fourth system concludes the musical score with lyrics and a sequence of numbers. The lyrics are:
 Tri - bu - la - rer,
 Tutti
 5 6 4 3 6 6 6 5 b 6 6 5 6 4 2 (b) 6 6b

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The piano accompaniment is spread across four staves (treble and bass clefs), providing harmonic support with chords and moving lines.

The second system continues the musical score with lyrics. The vocal line (top staff) has the lyrics: "tri - bu - la - - - rer si". The piano accompaniment continues with chords and melodic fragments. The lyrics are distributed across the vocal and piano parts.

The third system continues the musical score with lyrics. The vocal line (top staff) has the lyrics: "tri - bu - la - - - rer". The piano accompaniment continues with chords and melodic fragments. The lyrics are distributed across the vocal and piano parts.

The fourth system shows the continuation of the piano accompaniment. Below the bass staff, there is a line of figured bass notation:
 b 5 6 7 b 5 6 6# 6 7 6b 5 q

ne - sci - rem mi - se - ri - cor - di - as tu - as, si ne - sci - rem mi -

ne - sci - rem mi - se - ri - cor - di - as tu - as, si ne - sci - rem mi -

ne - sci - rem mi - se - ri - cor - di - as tu - as, si ne - sci - rem mi -

si ne - sci - rem mi -

si ne - sci - rem mi -

si ne - sci - rem mi -

si ne - sci - rem mi -

si ne - sci - rem mi -

si ne - sci - rem mi -

6 6 6 6 6 6 7 6 6 6 6

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

-se - ri - cor - - di - as tu - as, Do - mi - ne. Tu - di - xi - - - sti:

6 6 6 6 6 7 6 b 6 9 8 4 4

(b) (b)

Violino I.

Violino II.

Basso solo.

Vi - vo - e - go, vi - vo e - go et no - lo, et no - lo,

(b) e (b) b e 7 b 7 b 5 4 3 e

et no - lo - - - mor - tem pec - ca - - - to - ris, et

e 4 # 4 e eb e # e e eb e e

no - lo - - - mor - tem pec - ca - to - - - - - ris.

4 # e e eb 5 e e 7 b e e 4 5 #

Violino I.

Violino II.

Fagotto.

Chorus primus.

Sed ut ma - gis con - ver - ta - tur, con - ver - ta - tur, con - ver - ta - tur et

b e eb 4 3 6 5 e 4 b e

vi - - - vat, con - ver - - ta - tur, con - ver -

6 5 6 6 5 6 4 b 5 6 9 8 6
4b 3 3 4b 3 5 6 6 5 5

Qui Ca-nae-am et pu-bli-canum, et pu-bli-canum ad poe -
Qui Ca-nae-am et pu-bli-canum, et pu-bli-canum ad poe -
-ta-tur et vi - - - vat. a 2.

b eb 6 4 b 4 b 7 6 5

- ni-ten-tiam vo-ca-sti, qui Cana-nae-am et
- ni-ten-ti-am vo-ca-sti, qui Cana-nae-am et

8 6 6 6 4b 3 b 4 b 7 6 5 6 4 # 6
6 5 6 6 6 4b 3 b 4 b 7 6 5 6 4 # 6

pu - bli - canum, et pu - bli - canum ad poe - ni - ten - ti - am vo - ca - sti,
 pu - bli - canum, et pu - bli - canum ad poe - ni - ten - ti - am vo - ca - sti,
 Et la - cry -

7 # 6 6b 4 3 b

Et la - cry -
 - man - tem Petrum mi - se - ri - cors, mi - se - ri - cors su - sce - pi - sti, -

6 6 4 # 6 5 6 6b 6 6 b 6b 6 6b 5 6 b

- man - tem Pe - trum mi - se - ri - cors, mi - se - ri - cors su - sce - pi - sti,
 - man - tem Pe - trum mi - se - ri - cors su - sce - pi - sti,

6 6 4 b 6b 6 5 b 6 6 5 b 6b 6 6b 5 b

et la - cry - man - tem Pe - trum mi - se - ri - cors su - sce - pi - sti,
 et la - cry - man - tem Pe - trum mi - se - ri - cors su - sce - pi -

b 5 b 6 b 6 4 b b 6 b 6b 6b 5 - 4 - 3

soli voci

b
s
6
9
8
4
3

5b
5
4
3
4
3

The first system of the musical score consists of five staves. From top to bottom, the staves are: a treble clef staff, a treble clef staff, an alto clef staff, an alto clef staff, and a bass clef staff. The notation includes rests and some melodic lines in the upper staves.

The second system contains vocal lines with lyrics and instrumental accompaniment. The lyrics are:
 - se - re - re, mi - se - re - re me - - i, mi - se - re -
 - se - re - re, mi - se - re - re me - - i, mi - se - re -
 - se - re - re, mi - se - re - re me - - i, mi - se - re -
 - se - re - re, mi - se - re - re me - - i, mi - se - re -
 - se - re - re, mi - se - re - re me - - i, mi - se - re -

con stromenti

The third system is primarily instrumental accompaniment, featuring five staves with various clefs. The lyrics "mi - se - re -" are written below the staves, corresponding to the vocal lines in the previous system.

mi - se - re -

Tutti

The fourth system features a bass line with figured bass notation. The figures are:
 b 6 5b (b) 6 5 9 4 8 b 4 b 6 5

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes quarter notes, half notes, and whole notes, with some notes beamed together and slurs over phrases.

The second system of the musical score includes vocal lyrics. The lyrics are:
 -re, mi - se - re - re me - i. A - men.
 -re, mi - se - re - re me - i. A - men.
 -re, mi - se - re - re me - i. A - men.
 -re, mi - se - re - re me - i. A - men.
 -re, mi - se - re - re me - i. A - men.

The third system of the musical score includes vocal lyrics. The lyrics are:
 -re, mi - se - re - re me - i. A - men.
 -re, mi - se - re - re me - i. A - men.
 -re, mi - se - re - re me - i. A - men.
 -re, mi - se - re - re me - i. A - men.
 -re, mi - se - re - re me - i. A - men.

The fourth system of the musical score consists of a single bass staff with a figured bass line. The figures are: 6 5 4 3 4 # b 9 8 4 b 2 b.