

# Da, Jesu, deinen Ruhm zu mehren

12th Sunday after Trinity

TWV 1:155a

G P Telemann

edited by Peter Young

**Vivace**

Recorder

Oboe

Voice

Continuo

*tutti*

*tutti*

6 6 6 6 6 6 6 6 6 6 6 5 6  
4 3

11

*solo*

*solo*

Da, Je- su, dei- nen Ruhm zu

6 5  
5

22

meh- ren, die Stum- men re - den, Tau - be hö- ren, so prei- set\_ dich mein\_ Herz da - rum, so prei -

6 5 6 5 6 6 5 7 # 6 6  
4 3 4 3 4 4 3

32

Musical score for measures 32-41. The piano accompaniment consists of two staves. The upper staff has a treble clef and contains melodic lines with dynamic accents (+) and slurs. The lower staff has a bass clef and contains a bass line with dynamic accents (+) and slurs. The word *tutti* is written above the piano part in measures 35 and 36. The vocal line is on a single staff with a treble clef and contains the lyrics: "set dich mein Herz da-rum;". The bass line has figured bass notation: 6/5 in measures 35 and 36.

42

Musical score for measures 42-52. The piano accompaniment consists of two staves. The upper staff has a treble clef and contains melodic lines with dynamic accents (+) and slurs. The lower staff has a bass clef and contains a bass line with dynamic accents (+) and slurs. The word *solo* is written above the piano part in measures 43 and 44. The vocal line is on a single staff with a treble clef and contains the lyrics: "da, Je-su, dei-nen Ruhm zu meh-ren, die Stum-men re-den, Tau-be hö-ren,".

53

Musical score for measures 53-62. The piano accompaniment consists of two staves. The upper staff has a treble clef and contains melodic lines with dynamic accents (+) and slurs. The lower staff has a bass clef and contains a bass line with dynamic accents (+) and slurs. The vocal line is on a single staff with a treble clef and contains the lyrics: "so prei-set dich mein Herz da - rum, so prei - - - set dich,". The bass line has figured bass notation: 6/5 in measures 53 and 54, and 6 in measure 55.

62

*tutti*

so frei - - - set\_ dichmein Herz da-rum.

6 7 6

71

*solo*

Dein herr-lichs Lob soll

6 6 6 6 6 6 6 6 5 4 3

81

jetzt er - schal - len, dein herr-lichs Lob soll\_ jetzt er - schal len,

7 6 6 6 6 6

91 **Moderato**

wie? ach! die Zun-ge kann kaum lal - - - len! Die

4 6 6 6 6 6 6 7b 7 #

99

Grö - ße dei - ner Macht macht mich er - - staunt

4  
2      6      6      7      4  
2      2      6      6

105

D.C.

und stumm, er - staunt und stumm.

#      6      6      #

1

Ihr, de - ren Ohr und Mund, durch Got - tes Gna - den - kraft, ge - sund, laßt die - ses Schat - zes

4  
2      6

4

Kost - bar - keit doch nim - mer aus der Acht! Die An - dacht spre - che selbst, zu je - der - zeit: der Herr hat

4  
2      #      6

7

al - les wohl - ge - macht! Ja, wid - met eu - ren Mund, auf al - le Wei - se, dem nim - mer

6      #      #      6

10

mehr ge - nug ge - pries' - nen Gott zum Prei - se!

7      6

1 **Vivace**

1 **Vivace**

*tutti* *solo* *tutti* *solo*

*tutti* *solo* *tutti* *solo*

6 6 6 6 6 6 6 — 6 — 6 — —

6

*tutti* *tutti*

# — 6 — 6 — # — 6 6 6 6 6 6 6 6 — 6

11

*solo* *solo*

Laßt, fer-ti-ge Lip-pen, — euch freu-den - voll hô - ren in Fle - hen, in

6 6 6 6 6 6 6 6 6 #

15

Dan - ken, in Lo - ben, in Leh - ren! Auch euch ruft Je - sus: He - pha - tah! Euch, euch ruft\_

6 # 6 6 # 6 # — 6 # 6 6 6 # 6 6

19

Je - sus: He - pha - tah! He - pha - tah! He - pha - tah! Euch, auch euch ruft Je - sus: He - pha - tah!

# 6 6 4 6 # 6 6 # 6 # 6 # 6 6 6 # 6 6 6 # 6

4 2

4

*tutti*

*tutti*

24

Laßt, fer - ti - ge Lip - pen, - euch freu - den - voll hö - ren in Fle - hen, in

5 # 7 6 6 # # # 7

4

*solo*

*solo*

28

Dan - ken, in Lo - ben, in Leh - ren! Auch euch ruft Je - sus: He - pha - tah! Euch ruft\_

6 # 6 4 6 6 6 6 5

32

Je - sus: He - pha - tah! Laßt euch freu - - - - - den - voll\_

6 6 # 6 6 6 6 6 6

36

hö - ren! Auch euch ruft Je - sus: He - pha - tah!

*tutti* *tutti* *be*

6 7 7 6 7 5b 7b — 6 6 # #

41

6 — 6  
5 6 6 6 6 6 6 6 6 6 6 6 6 6

46

*solo*  
*solo*

Die gött - li - che Gü - te, stets hö - her ge-schwun - gen, fällt sü ßer, als Zuc - ker, auf

6 6 6 # 6 5 # # 3

50

rüh - men-de Zun - gen, auf rüh - men-de Zun - gen. Wohl an! Ge-lobt sei Je - ho -

# # — 6 6 # # ♮ # # #



54

vah! Ge-lobt sei Je - ho - vah! Ge - lobt

6 7 7

57

D.C.

sei Je-ho-vah! Ge-lobt, ge-lobt sei Je - ho - vah!

7 7 6 6 5 4 #