

Festo S. Trinitat.

Gelobet sey Gott v. der  
vater unss Herrn Jesu Christi.

2 Haußbois  
2 Violini

Canto }  
Alto } con 2 Ripieni  
Tenore }  
Basso }

Violoncello

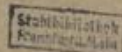
Violone

Bassone

ed

Organo

par Mr. Selemann



Scientium  
Universitatis  
Frankfurtensis

Con i Stram.

Festo Trinit.

di Telemann

42

Solo q

Solo Lobet sij gold d. der vatter in hoch G. Jesu Cri. si w. der vatter in hoch G. gold -

Allabr.

tutti q

Gr - - B. Gr - si - si -

14 Lobet sij gold d. der vatter in hoch G. Jesu Cri.

16

Solo q

Gr - - B. Gr -

Gr - B. Gr. B. Gr - - B. Gr. si -

si w. der vatter in hoch G. gold - - - B. Gr. si -

inß nach seiner großen barmherzigkeit wir der gheist hat gemey

Geistliche Musik

Geistliche Musik  
Frankfurt am Main





Unisoni

Violini

tutti

Himel hoch ihr geliebte Kinder, hinhin jauchzend Lob Lied an, himel an

jauchz. - zunt im Jauch - zunt im Jauch

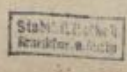
zunt Lob Lied an himel an



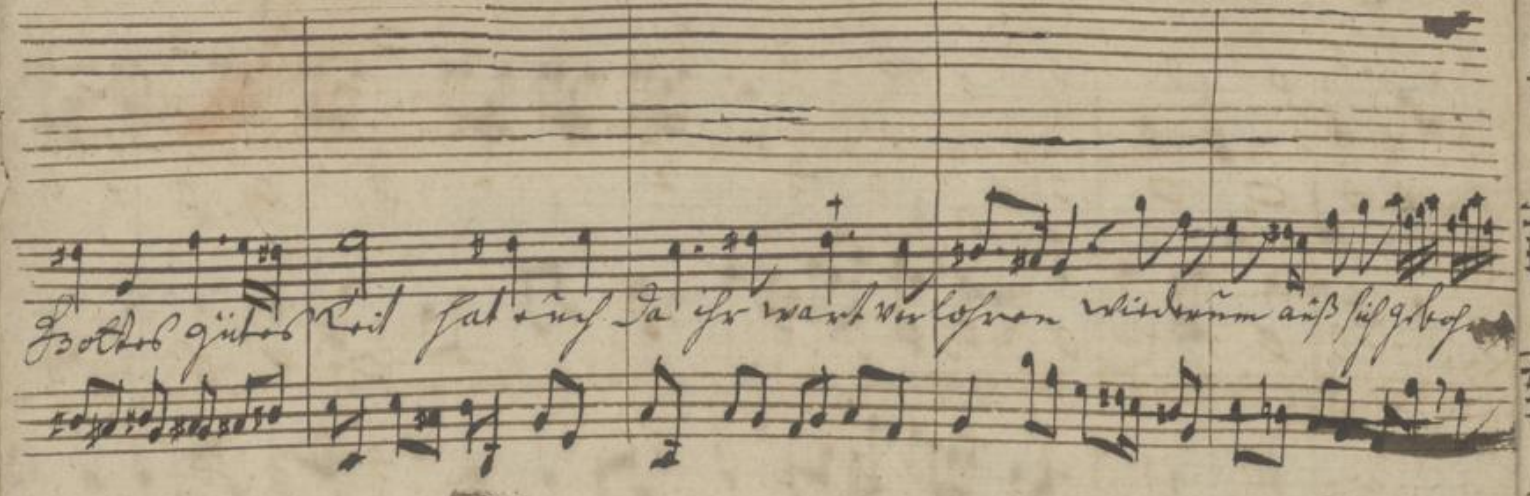
Ihr gottlieb Kinder, singt im Gänzzug loblied an, im Gänzzug im Gänzzug

- zug im Gänzzug zug loblied an

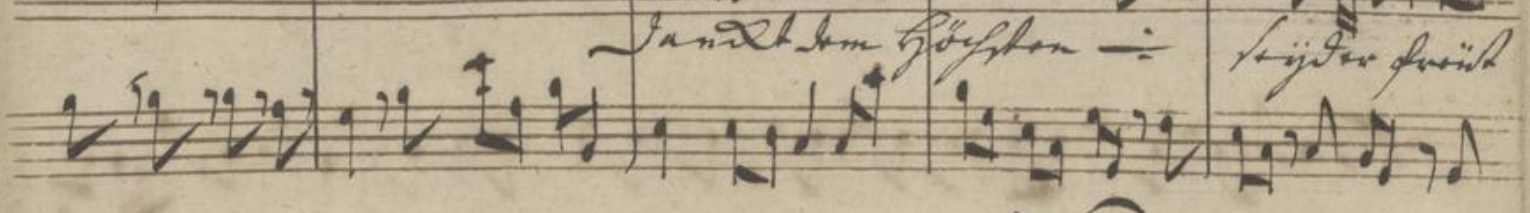
Wonnegeschichte, Sub - le Kinder, Sub - le Kinder



29  
Gottes gütes Reich hat sich da ihr wahr verlohren wiederum auß sich gegeben



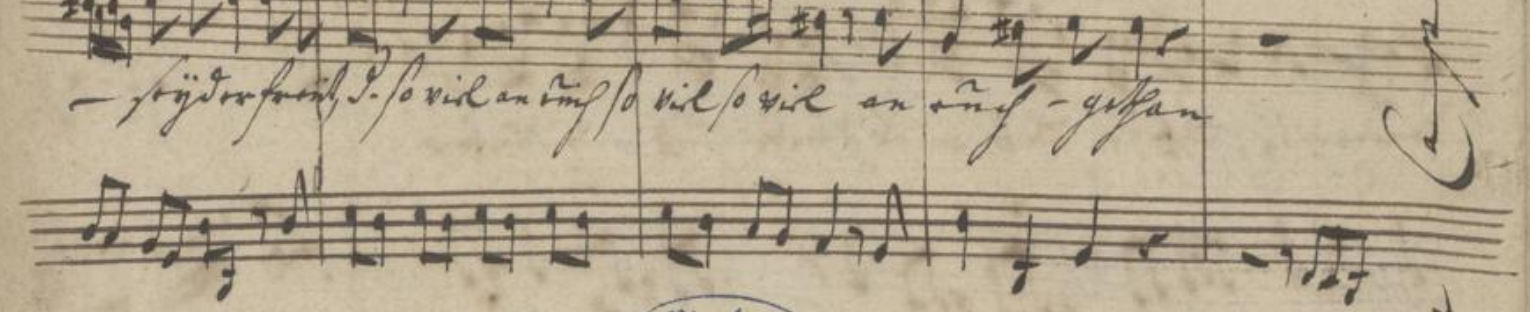
Land dem Höchsten — Sünders freich



*piano*



— Sünders freich, so viel an sich so viel an sich — geben







Handwritten musical notation on a single staff, consisting of four lines of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes.

etc

Seelige Seele

se - lige

seelige seelige

16. *And*

se - lige

34-35

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100



Can. 1. Strom.

4<sup>6</sup>

Handwritten musical score with lyrics in German. The lyrics are:

Laß mich dein Laß mich für dich von dir  
 in dieser Welt ab  
 vollständig sein auch Laß gib mir  
 zu Laß allein in  
 Menden  
 Händen  
 Und wenn das gibst du Laß im Schlaf  
 mag niemanden sehen  
 mag niemanden sehen  
 wer die seine Gnade  
 die im Himmel vom Himmel

The score consists of multiple staves with musical notation and lyrics written below. The notation includes various note values and rests.



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Der Universität  
Frankfurt-M.  
1864



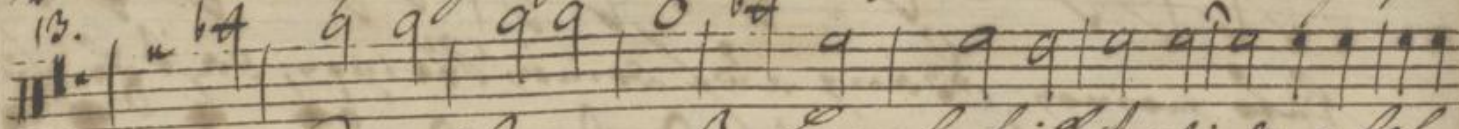


Allabreve



Erlobet sey Gott v. der Vater unser Jesu Christi

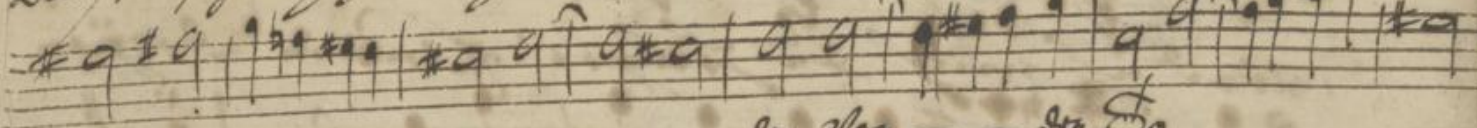
v. der Vater unser Jesu Christi



der uns nach seiner großen Barmherzigkeit in der gebotenen

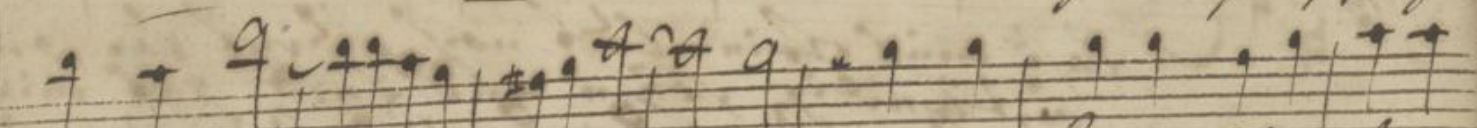
Zeit zu seiner lieben Rechten mich durch die

Leidenschaft Jesu Christi den den Gott - der den den Gott

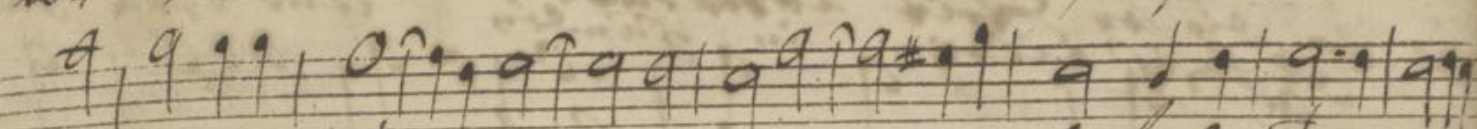


den den den Gott

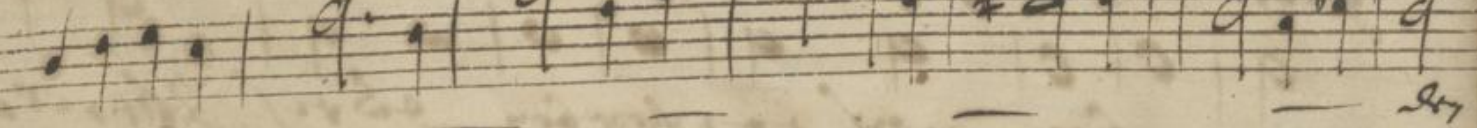
den durch die Auferstehung



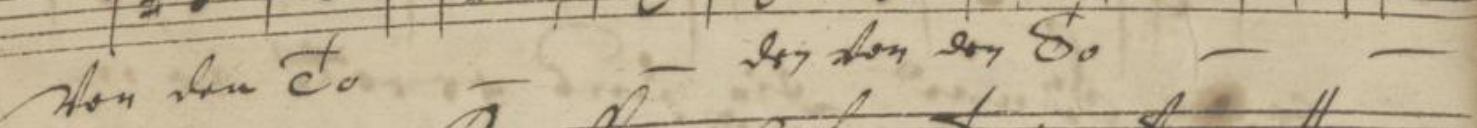
den durch die Auferstehung den den



den den den Gott



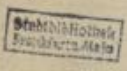
den den den Gott



den den den Gott

den

Viol. Ten. facit Aria Canto facit



Tourne y Monsieur.

Lieb! gib doch lieber Gott, daß dich der Herr dein  
 Güte mein Leib n. Geist in einem neuen Leben geist. Bey  
 Güte meiner Sünde auf dem Heiligen, daß du dich  
 nicht mög absterben neigen, wo das Land hoch  
 bruch, nach ihm das Heilige Willen hat. So  
 stand ich mich zu selig sind in Dreyen  
 eodt unsiglich in die zu kommen.

laß mich dein Lieb noch führt von dir  
 beständig sein und fult gib mir  
 in die zu Grot absterben und wenn du  
 die fult allein in Händen  
 gibst der die fult nun sonst, so may niemand  
 werden noch sterben edelst Heilige  
 deine Sünde die und so weit von  
 Beybey.





Allabreve.

Tenore.

14

Es lobet sich Gott v. der Vater im Erb. Herrn Jesu Christi

v. der Vater im Erb. Herrn Je - su Jesu Je - su Christi

der uns seiner großen Barmherzigkeit wieder erbeysetzt

seiner lebendig Gott - ning Durch die Auferstehung Jesu Christi

von der Todt von der To - des von der To - des von der Todt -

von Durch die Auferstehung von der Todt von der To -

des von der To - des von der To - des von der To -

des Durch die Auferstehung von der Todt -

Es - sey. Und Adam bey lauter

Kind, im Land der Jordan im Jahr vor der Welt. Doch durch die Gnade

erwird ich zu Gottes heil. Kind; Ach! meine Seele frucht sich v. dir selbst

erhöhet mich der hellen Herrn der Welt. Oh Gott mein Vater, in sein Land

so rän mir einen ja so gebe freylich machen, so mich in Welt der Welt



und ich Gott gegen mich mit höchster Lieb gerührt so lächelt alle

5. Strola - - - - - son.  
 Recitativo Alto tacetur

Lieb mich dem Luft noch fährt den ein  
 be fährt sich sein and fährt gib mir  
 in die Luft ab zu werden  
 so fährt allein in fährt  
 o. vom ein gibt, so fährt mich  
 so mag niemand mich noch über  
 durch fährt seine Grad die im  
 so fährt dem fährt



Allabreve.

Barth.

27<sup>10</sup>

141.



Wir lobet sey Gott v. der Vater im froh H. Jesu Christi



Hi v. der Vater im froh H. Je - - - sa Je - - - sa -

Geist.

der mit nach seiner Got - sy dem

ser - licheit wie der gebohren sel zu seiner leben - digen

gott mung durch die Auferstehung Jesu Christi den

- den Todten den den To

den. durch die Auferstehung von den

To - den den den To - den durch die Aufer

stehung von den Todten den den To

den - den den den To - den

himel doch zu Gottes Linder, himel ein

Leufzond lob - lind an, himel an

ein Leuf - zond ein Leuf - zond ein

Leuf - zond lob - lind

Leufzond lob - lind  
Journy Nordien

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Der  
Frankfurt-M.  
BIBLIOTHEK





Allabreve. Violino & Hautb. 1<sup>m</sup>

Handwritten musical notation for Violino & Hautb. 1<sup>m</sup>, measures 1-10. The notation is in a single system with a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical notation for Violini tutti and Unisoni, measures 11-15. The notation is in a single system with a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

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Tourneux  
Monsieur.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

La Grotte. Tenore Saccheri //

Handwritten musical notation on two staves, continuing the piece with dense melodic lines.

Handwritten musical notation on two staves, including dynamic markings such as *f.* and *p.*

Handwritten musical notation on two staves, showing intricate rhythmic structures.

Handwritten musical notation on two staves, featuring a series of rhythmic patterns.

Handwritten musical notation on a single staff, possibly a concluding phrase or a specific rhythmic motif.

Handwritten musical notation on a single staff, consisting of a sequence of rhythmic notes.

Choral.

Handwritten musical notation on a single staff, likely representing a choral part.

Handwritten musical notation on a single staff, continuing the choral or rhythmic sequence.



Allabreve.

Violino o Hautb. II.

99

14

15

16

Violini tutti

Unisoni

19

20

21

22

23

24

25

26

27

28



piano

Da Capo.

*Partita. Genere Tacetura*

The first part of the handwritten musical score consists of approximately 12 staves. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth and thirty-second notes, as well as rests. The piece is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes many beamed notes and slurs, indicating a fast and intricate piece. There are some dynamic markings, such as 'p.' (piano), visible on the staves.

*La Spoll*

The second part of the score begins with the title *La Spoll* written in a large, decorative hand. The notation consists of several staves of music, primarily using quarter and eighth notes. The key signature remains the same as the first part.

The third part of the score continues the musical development with several staves of notation. It features a mix of rhythmic patterns and melodic lines. The notation is clear and legible, with some dynamic markings and articulation marks.





Allabreve.

Viola.

30 13

Handwritten musical score for Viola, Allabreve. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the text "Da Capo" and "Lento Tenore facetur".

14.

13.

12.

9.

4.

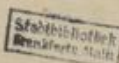
12.

4.

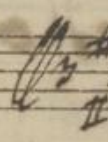
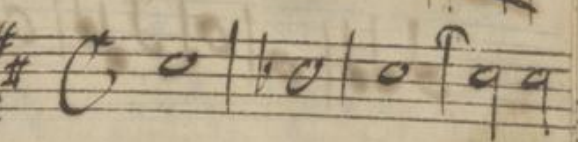
piano

Da Capo Lento Tenore facetur

Journer



Handwritten musical notation on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of complex rhythmic patterns with many beamed notes and rests.

Da Capo  

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a double bar line and a key signature change to one sharp and a common time signature. The word "Choral." is written below the staff.

Handwritten musical notation on five staves, featuring a key signature of one sharp and a common time signature. The notation is primarily composed of quarter and eighth notes with rests.



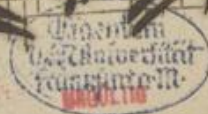
31/14

*Violono.*



Allabreve.

Violono.



Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals, typical of 18th-century manuscript notation.

*Da Capo*

Handwritten musical notation on ten staves, continuing the piece. The notation includes various note values, rests, and accidentals, typical of 18th-century manuscript notation.

*Tourney*



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The paper shows signs of wear, including a large, irregular water stain in the upper right quadrant. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

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Allabreve.

Organo.

33 16

A handwritten musical score for organ, consisting of approximately 12 staves. The notation includes various note values, rests, and accidentals. The piece is titled "Allabreve." and "Organo." and is numbered "33 16". The handwriting is in a historical style, and the paper shows signs of age and staining.

Journey  
Monsieur



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

*Da Capo* //

Handwritten musical score on four staves, continuing the piece. The notation is consistent with the upper section.

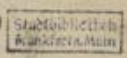
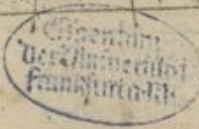
Eigentum  
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1724

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings. There are several instances of the number '6' written above notes, possibly indicating fingerings or specific rhythmic patterns. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including some staining and foxing.

In Capotasto: *Col*



Tourney

Handwritten musical score on aged paper. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "laß mich dein lutz noch durchsch." are written across the second staff. The notation includes various note values, rests, and accidentals. There are several annotations above the notes, including numbers like "4 3", "4 2", "5 6", and "4 #". The piece concludes with a double bar line and a repeat sign.







Altabreve

Canto in ripieno

819

14  
C. solo

13

12

11

10

9

8

7

6

5

4

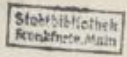
3

2

1

aria 2. Recitat 1 3 etria Cato Recitat alto

tace tace tace tace.



volti.

Lachmüthigen Litz, noch fürst du dir in dieser Welt absonderlich und wunderbar  
 Erhöndig jagu aus die Zeit mir, die fast allein in Bänder und capulien  
 gibst, der Zeit umsonst, es mag niemand vorben, noch vorben dir of Ernde  
 Dein Quad, die ind errett son Anben.

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Tenore

14. tutti.

Allabreve Galobal, mit Galb und dem Hattne ungs des Gmren Juse ihri - si, und des  
 Hattne ungs des ihri in - - se Juse in - - se ihri, Ine und was  
 Inime Gressen Carumfrozigenit sein - Ine gabesonne sat zu nime Lbnndigme  
 Hoff - - nung, Durch die Aufmstufung Juse ihri von dem So - - Ine von  
 dem So - - Ine, von dem So - - Ine, von dem So - - Ine  
 Durch die Aufmstufung Juse ihri von dem So - - Ine, von dem So - - Ine  
 - - Ine, von dem So - - Ine, von dem So - - Ine  
 Ine, durch die Aufmstufung Juse ihri - - von dem So - - Ine  
 Aria Basso solo

tace

Aus dem Bin ist Lichte Triner, nie kind und Gorn, nie Lote von dem Hellen;  
 So, durch die Quade unnen ist zu Gottes Lichte Triner. Auf unnen Trale sonnen, schein  
 fualst und unnen nicht die Gallen, fualst und Lellen, ist Gott unnen Hattne, ist sein  
 Linn, so Lann mir Linn ja das Lote <sup>weisig</sup> mofen, das mir sein Wortsonne schein;  
 Und ist fottig unnen und unnen Hattne ist geseit, so Lottig unnen la - -

Aria Canto solo

tace

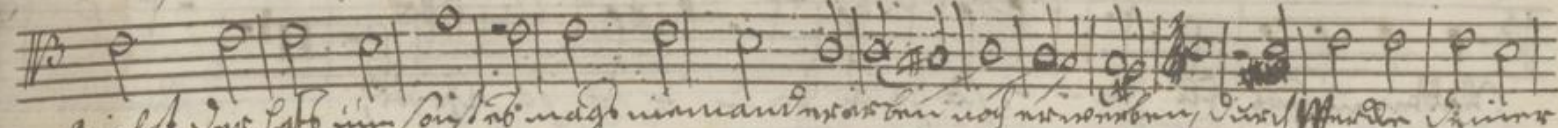
tace

volti Choral

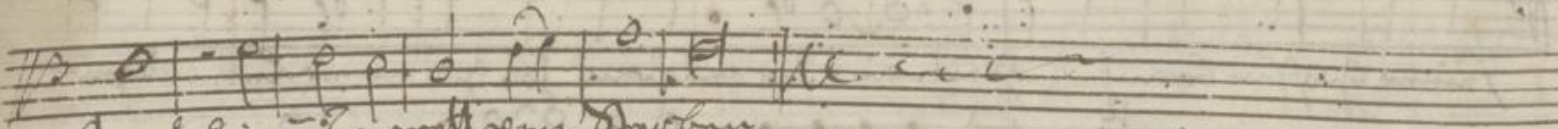




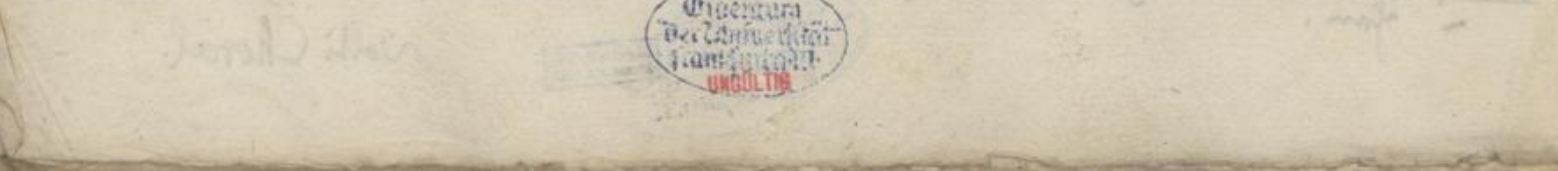
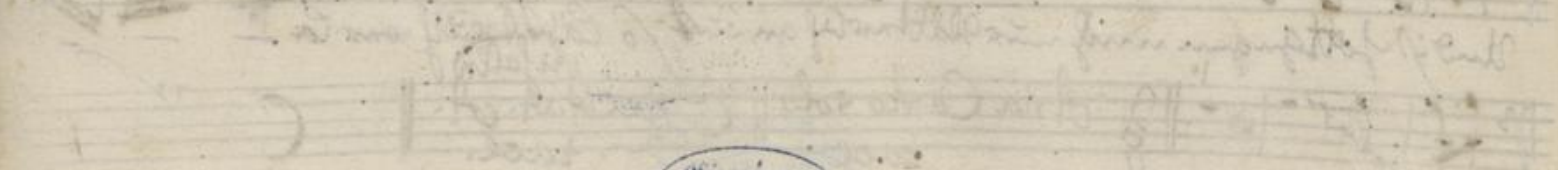
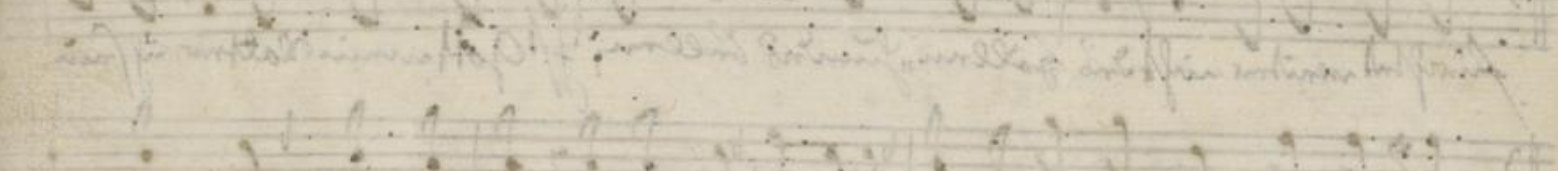
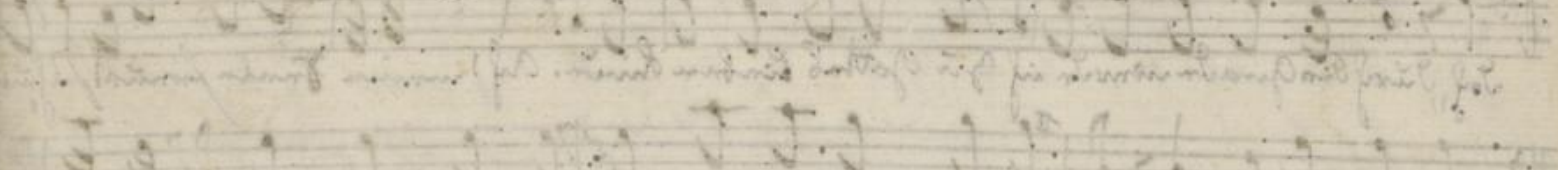
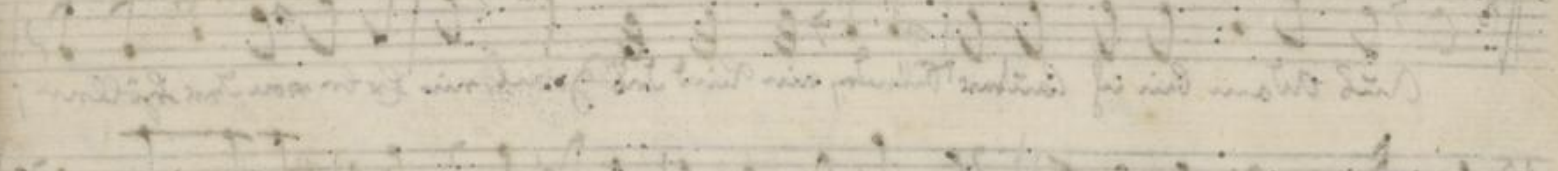
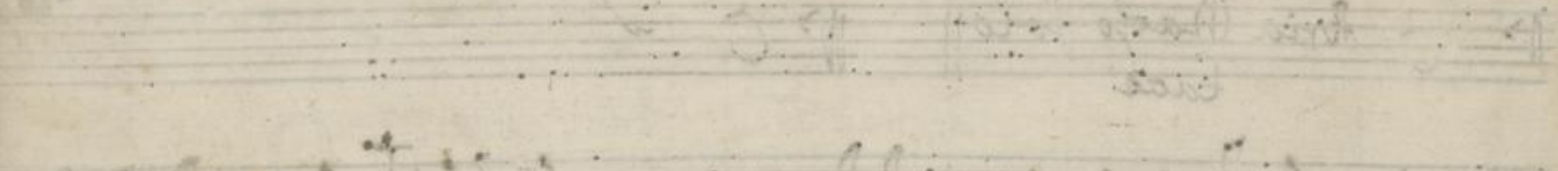
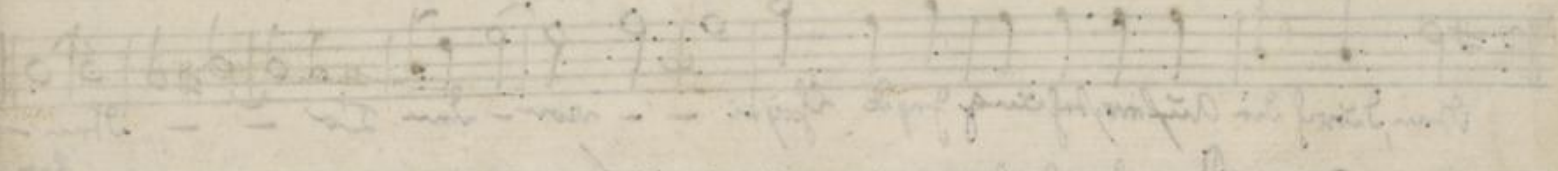
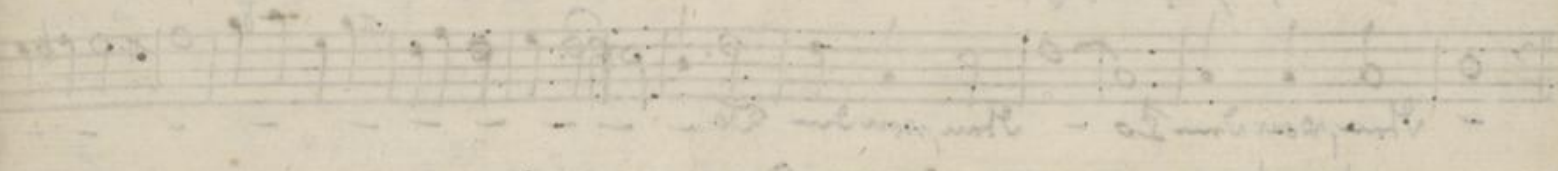
Laß mich dein Licht noch fürcht' erlöset, in dieser Welt absonnen,  
Erleuchtung bring' und Licht gib mir, so laß' allein in Gedenken, und wenn du



gibst, so laß' ihm sein Licht nicht wegnehmen, was du ihm gegeben hast, das laß' nicht wieder zu dir  
kommen.



Quasi, in die Nacht vom Donnerstag



Allabreve Tenore

Festo Trin.  
ix 22

14  
 Gelo be seg' Gott und die Kälber in der Höhe Jesu Christi  
 si, und die Kälber in der Höhe Jesu Christi - si, Jesu Christi - si, Jesu Christi  
 13.  
 si, der uns von dem Himmel gesandt hat und der uns  
 salz in die Welt gesandt hat - Amen, der uns in der Höhe  
 Jesu Christi - si von dem Tod der Sünden befreit - Amen, von dem  
 Tod - Amen, von dem Tod - - - Amen, der uns  
 in der Höhe Jesu Christi - si von dem Tod - - - Amen, von dem  
 Tod - - - Amen, von dem Tod Amen, von dem Tod - - -  
 - - - Amen, der uns in der Höhe Jesu Christi - si von dem Tod -  
 - - - Amen.



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Wissenschaften  
Der Universität  
Frankfurt a. M.  
1874





44

# Violino I.

Handwritten musical score for Violino I, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems, with the second system starting at measure 13. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket and a second ending bracket. The score concludes with the instruction "Capo Decitah. J. tacc." and a key signature change to two sharps (F# and C#).

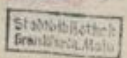
Measure numbers: 14, 13, 7, 4, 2, 1, 1, 1, 9, 9.

Dynamic markings: *piano*, *forte*, *p.*, *forte*, *piano*.

Performance instructions: *Capo Decitah. J. tacc.*

Key signature: Two sharps (F# and C#).

Voli.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *piano*, *forte*, and *da capo*. The score is densely written with complex rhythmic patterns, including sixteenth and thirty-second notes. A section of the score is marked with a double bar line and the word *da capo*, indicating a repeat. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.





Violino 2

Handwritten musical score for Violino 2, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *Da Recitativo*. The score concludes with the instruction *tace*.

Volti



Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The key signature has two sharps (F# and C#). The time signature is 3/4. The word "Capell" is written at the end of the eighth staff, and "Maurer" is written at the end of the tenth staff. There are some annotations like "bis" and "p" (piano) scattered throughout the score.

A small handwritten musical fragment on a single staff, showing a few notes and a clef.

A handwritten musical fragment on a single staff, enclosed in square brackets, showing a few notes and a clef.



Viola.

Handwritten musical score for Viola, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections marked with numbers 1 through 14. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes treble clefs and various note values such as eighth and sixteenth notes, as well as rests and slurs. The final section of the score concludes with a double bar line and the word 'Capo'.

Da Capo Recitativo. *tac.*

*volti subito.*



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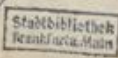
Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. The second and third staves continue the musical piece with similar notation and include repeat signs.



Allabreve.

Violoncello.

Handwritten musical score for Violoncello in Allabreve. The score consists of 15 staves of music. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are several repeat signs and a section marked 'Da Capo' with 'volti' written below it. The handwriting is in dark ink on aged paper.



Da Capo *volti.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte*, *piano*, and *bis*. A section of the score is marked *Capo* with a double bar line and a sharp sign. The manuscript shows signs of age, including some staining and wear.



Hautbois. I.

1628

Handwritten musical score for Hautbois I, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes a section marked 'Capo' with a new key signature and time signature. The manuscript is annotated with numbers 1a through 13, likely indicating measures or specific musical features. The notation is dense, particularly in the later staves, with many sixteenth and thirty-second notes.



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Volti



Handwritten musical score on three staves. The top staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The number "17." is written above the staff. The word "Capo" is written below the staff. The lyrics "Da recitat. h. tas" are written above the staff. The word "erga" is written below the staff. The second and third staves contain a bass line with a common time signature (C). The name "Franz Zing" is written in red ink below the second staff.





Hautbois. 2

ix<sup>29</sup>

Handwritten musical score for Hautbois 2, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Measure 14: *14.*
- Measure 19: *19.*
- Measure 24: *24.*
- Measure 29: *29.*
- Measure 34: *34.*
- Measure 39: *39.*
- Measure 44: *44.*
- Measure 49: *49.*
- Measure 54: *54.*
- Measure 59: *59.*
- Measure 64: *64.*
- Measure 69: *69.*
- Measure 74: *74.*
- Measure 79: *79.*
- Measure 84: *84.*
- Measure 89: *89.*
- Measure 94: *94.*
- Measure 99: *99.*
- Measure 104: *104.*
- Measure 109: *109.*
- Measure 114: *114.*
- Measure 119: *119.*
- Measure 124: *124.*
- Measure 129: *129.*
- Measure 134: *134.*
- Measure 139: *139.*
- Measure 144: *144.*
- Measure 149: *149.*
- Measure 154: *154.*
- Measure 159: *159.*
- Measure 164: *164.*
- Measure 169: *169.*
- Measure 174: *174.*
- Measure 179: *179.*
- Measure 184: *184.*
- Measure 189: *189.*
- Measure 194: *194.*
- Measure 199: *199.*
- Measure 204: *204.*
- Measure 209: *209.*
- Measure 214: *214.*
- Measure 219: *219.*
- Measure 224: *224.*
- Measure 229: *229.*
- Measure 234: *234.*
- Measure 239: *239.*
- Measure 244: *244.*
- Measure 249: *249.*
- Measure 254: *254.*
- Measure 259: *259.*
- Measure 264: *264.*
- Measure 269: *269.*
- Measure 274: *274.*
- Measure 279: *279.*
- Measure 284: *284.*
- Measure 289: *289.*
- Measure 294: *294.*
- Measure 299: *299.*
- Measure 304: *304.*
- Measure 309: *309.*
- Measure 314: *314.*
- Measure 319: *319.*
- Measure 324: *324.*
- Measure 329: *329.*
- Measure 334: *334.*
- Measure 339: *339.*
- Measure 344: *344.*
- Measure 349: *349.*
- Measure 354: *354.*
- Measure 359: *359.*
- Measure 364: *364.*
- Measure 369: *369.*
- Measure 374: *374.*
- Measure 379: *379.*
- Measure 384: *384.*
- Measure 389: *389.*
- Measure 394: *394.*
- Measure 399: *399.*
- Measure 404: *404.*
- Measure 409: *409.*
- Measure 414: *414.*
- Measure 419: *419.*
- Measure 424: *424.*
- Measure 429: *429.*
- Measure 434: *434.*
- Measure 439: *439.*
- Measure 444: *444.*
- Measure 449: *449.*
- Measure 454: *454.*
- Measure 459: *459.*
- Measure 464: *464.*
- Measure 469: *469.*
- Measure 474: *474.*
- Measure 479: *479.*
- Measure 484: *484.*
- Measure 489: *489.*
- Measure 494: *494.*
- Measure 499: *499.*
- Measure 504: *504.*
- Measure 509: *509.*
- Measure 514: *514.*
- Measure 519: *519.*
- Measure 524: *524.*
- Measure 529: *529.*
- Measure 534: *534.*
- Measure 539: *539.*
- Measure 544: *544.*
- Measure 549: *549.*
- Measure 554: *554.*
- Measure 559: *559.*
- Measure 564: *564.*
- Measure 569: *569.*
- Measure 574: *574.*
- Measure 579: *579.*
- Measure 584: *584.*
- Measure 589: *589.*
- Measure 594: *594.*
- Measure 599: *599.*
- Measure 604: *604.*
- Measure 609: *609.*
- Measure 614: *614.*
- Measure 619: *619.*
- Measure 624: *624.*
- Measure 629: *629.*
- Measure 634: *634.*
- Measure 639: *639.*
- Measure 644: *644.*
- Measure 649: *649.*
- Measure 654: *654.*
- Measure 659: *659.*
- Measure 664: *664.*
- Measure 669: *669.*
- Measure 674: *674.*
- Measure 679: *679.*
- Measure 684: *684.*
- Measure 689: *689.*
- Measure 694: *694.*
- Measure 699: *699.*
- Measure 704: *704.*
- Measure 709: *709.*
- Measure 714: *714.*
- Measure 719: *719.*
- Measure 724: *724.*
- Measure 729: *729.*
- Measure 734: *734.*
- Measure 739: *739.*
- Measure 744: *744.*
- Measure 749: *749.*
- Measure 754: *754.*
- Measure 759: *759.*
- Measure 764: *764.*
- Measure 769: *769.*
- Measure 774: *774.*
- Measure 779: *779.*
- Measure 784: *784.*
- Measure 789: *789.*
- Measure 794: *794.*
- Measure 799: *799.*
- Measure 804: *804.*
- Measure 809: *809.*
- Measure 814: *814.*
- Measure 819: *819.*
- Measure 824: *824.*
- Measure 829: *829.*
- Measure 834: *834.*
- Measure 839: *839.*
- Measure 844: *844.*
- Measure 849: *849.*
- Measure 854: *854.*
- Measure 859: *859.*
- Measure 864: *864.*
- Measure 869: *869.*
- Measure 874: *874.*
- Measure 879: *879.*
- Measure 884: *884.*
- Measure 889: *889.*
- Measure 894: *894.*
- Measure 899: *899.*
- Measure 904: *904.*
- Measure 909: *909.*
- Measure 914: *914.*
- Measure 919: *919.*
- Measure 924: *924.*
- Measure 929: *929.*
- Measure 934: *934.*
- Measure 939: *939.*
- Measure 944: *944.*
- Measure 949: *949.*
- Measure 954: *954.*
- Measure 959: *959.*
- Measure 964: *964.*
- Measure 969: *969.*
- Measure 974: *974.*
- Measure 979: *979.*
- Measure 984: *984.*
- Measure 989: *989.*
- Measure 994: *994.*
- Measure 999: *999.*

Additional markings include *Capo* and *Violin* at the end of the score.

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Vol. 13

Handwritten title or page number at the top of the page.

17

No Capo || *Recitativo* *f* ||



Calcedono

30

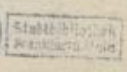
fol. Trin.

Allabreve.

Handwritten musical score for 'Calcedono' in Allabreve. The score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p. b.' and 's.'. The piece concludes with a double bar line and the instruction 'Da Capo'.

Da Capo

Si vobis

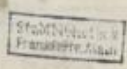


Violino

A handwritten musical score for Violino, consisting of 14 staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The paper is aged and shows some staining. The music appears to be a single melodic line, possibly for a violin or flute. There are some markings that look like 'Da Capo' or similar instructions. The overall appearance is that of an early manuscript.



*Handwritten musical notation on multiple staves, including notes, rests, and clefs.*



Abbreve

Organo.

This page contains a handwritten musical score for organ, titled "Abbreve" and "Organo.". The score is written on ten staves. The notation includes standard musical symbols such as clefs, notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) placed above and below the notes. The manuscript is densely packed with musical information, including various rhythmic values and complex fingering indications. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score for a piece titled "Da Capo". The score is written on multiple staves, including a vocal line and piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". The piece concludes with the words "Da Capo" written in a large, decorative script.

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19th century  
best preserved  
frankfurt  
UNOLD

vollt



Handwritten musical notation on two staves. The notation includes notes, rests, and various fingerings (e.g., 6, 5, 4, 3, 2, 1). The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef. The notation is dense and appears to be a single melodic line with accompaniment.

Erworben  
von  
Der Universität  
Frankfurt  
1881



Am Festo des S. Dreieinig-  
keit.

Galobes für Gott in der Kathedrale in Frankfurt.

C. A. T. B.

2 Violini.

2 Oboe se piace

1 Viola.

Violoncello

et

Organo.

Hon

Salaman



Allabreve.

Organo.

The image shows a page of handwritten musical notation for an organ piece. The title at the top left is "Allabreve." and at the top center is "Organo." The score is written on multiple staves, with various musical notations including clefs, time signatures, notes, rests, and dynamic markings. Key markings include "solo" and "tutti" appearing multiple times, and "forte" near the bottom right. The notation is dense and includes many accidentals and fingerings. At the bottom center, there is a circular stamp that reads "Eigentum der Universität Frankfurt a. M. W. G. O. L T M.".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *bis*, *f*, and *f*. The score is densely written with notes and rests, and includes several *Capo* markings. The manuscript shows signs of age, including some staining and wear.



Städt. Mus. Residua 101

volti subito.





35

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56 166

6 166 +

Handwritten musical notation on the left edge of the page, including staves and clefs. The notation is partially obscured by the large paper insert.

