

Ihr Wölfe, droht mit euren Klauen

3. Pfingst-Tag (Whit Tuesday)

TWV 1:924

G P Telemann

edited by Peter Young

Vivace

Violin

Viola

Voice

Continuo

6 7 5 3 6 6 6 6 6

4

6 6 5 6 6 6 5 6 6 6 6 6 6 6 6 6

4 3 5 6 4 3 5 6 6 6 6 6 6 6 6

Ihr Wöl - fe, droht mit eu-ren Klau-en! Den

6 4 5 3 6 7 5 4 3 6

Schaf-stall__ Chri-sti__ rührt kein__ Grau-en, denn Je - sus ist sel - ber die

6 6 6 6 7 7 6 5b

Tü - re__ da - zu, Je - sus ist sel - ber die Tü - re da - zu;

6 — 6 6 6 6 6

17

Musical notation for measures 17-18, piano part. The score is in G minor (three flats) and 3/4 time. Measure 17 features a complex piano accompaniment with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure 18 begins with a piano (*p*) dynamic marking and continues the accompaniment.

Vocal line for measures 17-18. The melody is in G minor. The lyrics are: "ihr Wöl - fe, ihr Wöl -".

Bass line for measures 17-18 with fingerings: 6 ♮ 7 5 3 6 ♮ ♮ 6 5 6.

20

Musical notation for measures 19-20, piano part. Measure 19 continues the piano accompaniment with sixteenth-note runs. Measure 20 shows the piano part ending with a final chord.

Vocal line for measures 19-20. The lyrics are: "- fe, droht mit eu-ren Klau-en! Den Schaf-stall_ Chri-sti_ rührt_ kein".

Bass line for measures 19-20 with fingerings: 6 5_b 6 ♮ 6 7 6 7 6 6 5.

23

Musical notation for measures 21-22, piano part. Measure 21 features a piano accompaniment with sixteenth-note runs. Measure 22 continues the accompaniment.

Vocal line for measures 21-22. The lyrics are: "Grau-en, denn Je - sus ist sel - ber die Tü - re_ da - zu; Je -".

Bass line for measures 21-22 with fingerings: 6 5 6 6 6 6 6 ♮.

sus, Je - sus, denn Je - sus ist sel - ber die Tü - re da -

zu.

Wenn wir_ von sol - chen

36

Musical notation for measures 36-38, including treble and bass staves.

Win - keln wei - chen, wo fal - sche Dieb' und Mör - der schlei - chen, so

Bass line for measures 36-38 with fingering numbers: 5 3, 7 4 2, 5 3, 6 5, 6 5, 7^b 6.

39

Musical notation for measures 39-41, including treble and bass staves.

dec - ket uns Frie - de, so la - bet uns Ruh, so la - bet uns

Bass line for measures 39-41 with fingering numbers: 4, 4, 7^b, 7^b.

D.C.

42

Musical notation for measures 42-44, including treble and bass staves.

Ruh, so dec - ket uns Frie - de, so la - bet uns Ruh.

Bass line for measures 42-44 with fingering numbers: 6 5, # 5 3, 6 6 5^b, 4 #.

6
1

Nun, Herr! So soll mich denn von dir nichts trei - ben; sei

The first system consists of a vocal line in treble clef and a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass line features a long, sweeping line that spans across the first two measures.

3

du mein Hir - te doch! Ich will dein Schäf - lein blei - ben.

4^b
2

The second system continues the vocal line and bass line. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass line continues with a long line, ending with a quarter note G3. There are two figured bass notations below the bass line: "4^b" and "2".

1 **Tempo giusto**

The third system features a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature has two flats, and the time signature is 6/8. The piano part has a complex, rhythmic accompaniment with many beamed notes and accents. The bass line has a simple, steady accompaniment. There are figured bass notations below the bass line: "6/4", "6/4", "5/3", "6", and "6/5".

5

Himm-lis-cher Hir-te der gläu-bi-gen Her-de!

9

Dei - ne Be- schir- mung ver - gnügt mich al - lein, dei - ne Be- schir - mung ver-

12

gnügt mich al - lein;

Musical notation for measures 15-17, piano part. Treble clef, key signature of two flats (B-flat, E-flat). Measure 15 starts with a piano (*p*) dynamic marking. The piano part consists of a series of eighth notes in the right hand and rests in the left hand.

Vocal line for measures 15-17. Treble clef, key signature of two flats. The lyrics are: "himm-lis-cher Hir-te der gläu - bi - gen Her- de! Dei-ne Be-schir-mung ver-". There are plus signs (+) above the notes for "de" and "Be-schir-mung".

Bass line for measures 15-17. Bass clef, key signature of two flats. The bass line consists of quarter notes and rests. Fingering numbers 7, 4b, 2, 5, and 3 are written below the notes.

Musical notation for measures 18-20, piano part. Treble clef, key signature of two flats. Measures 18 and 19 have notes in the right hand, while measure 20 is a whole rest. The left hand has rests throughout.

Vocal line for measures 18-20. Treble clef, key signature of two flats. The lyrics are: "gnügt mich al - lein, dei-ne Be - schir-mung ver - gnügt mich al - lein,". There is a plus sign (+) above the notes for "Be - schir-mung".

Bass line for measures 18-20. Bass clef, key signature of two flats. The bass line consists of quarter notes and rests. Fingering numbers 6, 5, 6, 4, 5, 3, 5, 3, 6, and 6 are written below the notes.

Musical notation for measures 21-23, piano part. Treble clef, key signature of two flats. Measures 21 and 22 have notes in the right hand, while measure 23 is a whole rest. The left hand has rests throughout.

Vocal line for measures 21-23. Treble clef, key signature of two flats. The lyrics are: "dei-ne Be - schir-mung ver - gnügt mich al-lein." There are plus signs (+) above the notes for "Be - schir-mung" and "al-lein".

Bass line for measures 21-23. Bass clef, key signature of two flats. The bass line consists of quarter notes and rests. Fingering numbers 6, 5, 3, 6, 6, and 6 are written below the notes.

25

Measures 25-27. Treble clef: *f*. Bass clef: *f*. Fingerings: 6, 6, 7, 5, 6, 6.

28

Measures 28-31. Treble clef: *p*. Bass clef: *p*. Fingerings: 6, 6, 7, 5, 6, 6.

Laß auch auf den

32

Measures 32-34. Treble clef. Bass clef.

Measures 32-34. Treble clef. Lyrics: fet - ten_ Wei - den dei - ner_ sü - ßen_ Him - mels - freu - den

6b 5 6 6
4 3 5 5

10
35

Musical notation for measures 35-37. The vocal line (treble clef) contains notes with lyrics. The piano accompaniment (bass clef) is mostly rests.

mich, dein fro-hes Schäf - gen sein, dein fro - - -

♭ 6 6 # 6 ♭ 6 ♭

38

Musical notation for measures 38-39. The vocal line continues with notes and lyrics. The piano accompaniment has some notes.

- - - - - hes Schäf - gen, -

6 6 4

D.C.

40

Musical notation for measures 40-41. The vocal line continues with notes and lyrics. The piano accompaniment has some notes.

laß mich dein Schäf - - - - - gen sein.

7 6 ♭ 6 ♭