

Itzt geht der Lebensfürst zum Tode

Palmarum (Palm Sunday)

TWV 1:989

G P Telemann

edited by Peter Young

Largo

Violin

Viola

Voice

Continuo

6 — 6 6 6 6 6 6 6 6 6 6 # 6

6

p

p

Itzt geht der Le-bens-fürst zum To - de; ach, See - le, schau ihm sehn-lich nach,

6 6 6 5 # 7 6 — 6 6 # 6 6 # 6 #

12

f

f

schau ihm nach, schau ihm nach, ach, See - le, schau ihm sehn-lich nach!

6 # 6 6 6 6 4 4 6 6 6 # # — 6 # 6 #

Itzt geht der Le-bens - fürst zum To-de, zum To-de, itzt geht der Le-bens-fürst zum

To - de, ach, See - le, schau ihn sehn - lich nach, schau ihm nach, — schau ihm nach, ach,

See - le, schau ihm sehn - - - lich nach!

35

Piano accompaniment for measures 35-40. The right hand features a melodic line with a dynamic marking of *p* (piano) starting at measure 35. The left hand provides a rhythmic accompaniment.

Ihn trägt der Fuß zu Höl-len-lei - den, daß dich zu ew' - gen Him - mels-

Vocal line and bass line for measures 35-40. The vocal line continues the melody from the previous system. The bass line includes figured bass notation: 6# # 6 # 6, 6 5 / 4 #, 6, 6 7 / 5# 5, 4# / 2, 6, 6 / 5.

41

Piano accompaniment for measures 41-43, consisting of three measures of rests in both hands.

freu - den des höch - sten En - gel tra - gen mag, daß dich zu

Vocal line and bass line for measures 41-43. The vocal line continues with a melodic phrase. The bass line includes figured bass notation: 6, 6 / 5, #, 6 #, 6, 6 / 6.

D.C.

44

Piano accompaniment for measures 44-46. Measures 44 and 45 are rests. Measure 46 begins with a new rhythmic pattern in both hands.

ew' - gen Him - mels - freu-den des höch - sten En - gel tra-gen mag.

Vocal line and bass line for measures 44-46. The vocal line concludes the phrase. The bass line includes figured bass notation: 6, 6, 6, 6, 6, 6 / 6 / 5.

1

Zwar nimmt man Je - sum fröh - lich auf; es eilt zu ihm des Vol - kes schnel - ler Lauf; es eh - ret

4

ihn ein Lob - ge - schrei. Doch lei - der, ach! es stirbt her - nach die er - ste Lieb' und treu.

1 **Un poco vivace**

Ach, wie_ be -

5

Ach, wie_ be -

10

-deckt der_ Er - de_ Zuc - ker den Gift der zu - ge - dach - ten Not!_____

6 ð 6 ð # 6 5

15

Ach, ach,___ wie be-deckt der_ Er - de_ Zuc - ker den Gift, den Gift der zu - ge - dach - ten

6 5 6 # 6 4 6 — # — 6 6 ð

20

Not!_____ Wie be - deckt der_ Er - de_ Zuc - ker den Gift der zu - ge - dach - ten

6 6 # 4 6 6 ð — — 6 # 5 3

24

Piano accompaniment for measures 24-27. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Vocal line for measures 24-27. The melody consists of quarter and eighth notes with a final half note.

Not, den Gift, den Gift der zu-ge - dach - ten Not!

Bass line for measures 24-27. The line uses a mix of eighth and quarter notes with some accidentals.

7 7 # 6 6 6 # 6 # 6 5 6 6

28

Piano accompaniment for measures 28-32. The right hand continues the melodic development, and the left hand maintains a steady accompaniment.

Vocal line for measures 28-32. The melody is mostly sustained notes with some eighth-note movement.

Sie küßt, je-doch mit Ju - das - lip - pen;

Bass line for measures 28-32. The line features a mix of eighth and quarter notes.

5 6 6 6 6 6 # 6 6 6 5 3

33

Piano accompaniment for measures 33-36. The right hand has a more active melodic line, and the left hand provides harmonic support.

Vocal line for measures 33-36. The melody includes a series of sixteenth notes in the final measure.

sie deckt, je-doch mit har - ten Klip - pen; wer heut um - armt,

Bass line for measures 33-36. The line uses quarter and eighth notes with some accidentals.

6 6 6 4 2 #

38

Musical notation for measures 38-40, upper system. Treble clef, key signature of one sharp (F#). Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes D5, C5, B4, A4. Measure 40: quarter notes G4, F#4, E4, D4.

Vocal line for measures 38-40. Treble clef, key signature of one sharp (F#). Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes D5, C5, B4, A4. Measure 40: quarter notes G4, F#4, E4, D4. Lyrics: schlägt mor - gen tot, wer heut um - armt,

Musical notation for measures 38-40, lower system. Bass clef, key signature of one sharp (F#). Measure 38: quarter notes G3, A3, B3, C4. Measure 39: quarter notes D4, C4, B3, A3. Measure 40: quarter notes G3, F#3, E3, D3. Fingering: 6/4, 5/#, 6, #, 7/5, #.

41

D.C.

Musical notation for measures 41-43, upper system. Treble clef, key signature of one sharp (F#). Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes D5, C5, B4, A4. Measure 43: quarter notes G4, F#4, E4, D4.

Vocal line for measures 41-43. Treble clef, key signature of one sharp (F#). Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes D5, C5, B4, A4. Measure 43: quarter notes G4, F#4, E4, D4. Lyrics: schlägt mor - gen tot, schlägt mor - gen tot.

Musical notation for measures 41-43, lower system. Bass clef, key signature of one sharp (F#). Measure 41: quarter notes G3, A3, B3, C4. Measure 42: quarter notes D4, C4, B3, A3. Measure 43: quarter notes G3, F#3, E3, D3. Fingering: 6/4, 5/#, 6, #, 7, 6/4, 5/#.