

Lobet den Herrn, alle Heiden

Epiphany
Musikalisches Lob Gottes, #11
TWV 1: 1059

Throughout these cantatas, violas/choir tenors may double the bass part
and flutes or oboes may double the violin 1 part,
leaving out passages or transposing them up or down an octave as appropriate.

G P Telemann
edited by Peter Young

Lebhaft

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin I

Violin II

Viola

Voice 1
Lo - bet den Herrn, al - le Hei - den, al - le

Voice 2
Lo - bet den Herrn, al - le Hei - den, al - le

Bass
(ad lib.)
Lo - bet den Herrn, al - le Hei - den, al - le

Continuo

6 6

5

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
- le, al - le Hei - den! Lo - bet den Herrn, al - le Hei - den

Voice 2
Hei - den! Lo - bet den Herrn, al - le Hei - den,

B.
Hei - - den! Lo - bet den Herrn, al - le Hei - den,

Cont.

6 5 3 6 6 6

4 4

9

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

al - - - le, al - le Hei - den! Prei - set ihn, al - le

Voice 2

al - le Hei - den! Prei - set ihn, al - le

B.

al - - - le Hei - - - den! Prei - set ihn, al - le

Cont.

6 5 3 9 8
4 4 4 4 3

13

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
Völ - ker, al - - - le Völ - - - -

Voice 2
Völ - ker, al - - - le Völ - - - -

B.
Völ - ker, al - - - le Völ - - - -

Cont.

7 6 5
9 8

Detailed description: This page of a musical score covers measures 13 through 16. It features a variety of instruments and voices. The woodwinds include three trumpets (Tpt. 1, 2, 3) and a timpani (Timp.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The vocal parts include Voice 1, Voice 2, Bass (B.), and Contralto (Cont.). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics for the vocal parts are 'Völ - ker, al - - - le Völ - - - -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom, there are some numerical annotations: '7 6 5' and '9 8'.

17

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
- - - - ker, al - le Völ - ker! Prei - set

Voice 2
- ker, al - le, al - le Völ - ker! Prei - set

B.
- ker, al - - le Völ - - ker! Prei - set

Cont.

6 6 5
4 4 #

21

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

ihn, al - le Völ - ker, al - - - le Völ - -

Voice 2

ihn, al - le Völ - ker, al - - le Völ - -

B.

ihn, al - le Völ - ker, al - - le Völ - -

Cont.

9 8 7 6 5

4 3 9 8

25

Tpt. 1

Musical staff for Tpt. 1, showing a whole rest in each of the four measures.

Tpt. 2

Musical staff for Tpt. 2, showing a whole rest in each of the four measures.

Tpt. 3

Musical staff for Tpt. 3, showing a whole rest in each of the four measures.

Timp.

Musical staff for Timp., showing a whole rest in each of the four measures.

Vln. I

Musical staff for Vln. I, showing a melodic line with eighth and quarter notes.

Vln. II

Musical staff for Vln. II, showing a melodic line with eighth and quarter notes.

Vla.

Musical staff for Vla., showing a melodic line with quarter and eighth notes.

Voice 1

Musical staff for Voice 1, showing a vocal line with a long note and lyrics: ker, al - le Völ -

Voice 2

Musical staff for Voice 2, showing a vocal line with a long note and lyrics: ker, al - le, al - le Völ -

B.

Musical staff for B., showing a vocal line with a long note and lyrics: ker, al - - le Völ - -

Cont.

Musical staff for Cont., showing a melodic line with quarter and eighth notes.

6

6
4

5
#

29

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
ker, al - - - - -

Voice 2
ker, al - - - - -

B.
ker, lo - bet den Herrn, lo - bet den Herrn, lo - bet den

Cont.

32

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

le Völ - ker, al - - - -

Voice 2

le Völ - ker, al - -

B.

Herrn, prei - set ihn, al - le Völ - ker, lo - bet den Herrn, lo - bet den

Cont.

36

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

le Völ -

Voice 2

le Völ -

B.

Herrn, lo - bet den Herrn, prei - set ihn, al - le Völ -

Cont.

39

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

ker!

Voice 2

ker!

B.

ker!

Cont.

42

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

6 5 6 4 5 #

45

Musical score for measures 45-47. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Timp., Vln. I, Vln. II, Vla., Voice 1, Voice 2, B., and Cont. The key signature is two sharps (F# and C#). The Cont. part includes fingerings: δ , 6, 6, 5.

48

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

Lo - bet den Herrn, al - le Hei - den,

Lo - bet den Herrn, al - le Hei - den,

Lo - bet den Herrn, al - le Hei - den,

6 4 5 # 5 6 6

52

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

al - - - le, al - le Hei - den! Lo - bet den Herrn, al - le

Voice 2

al - le Hei - den! Lo - bet den Herrn, al - le

B.

al - - - le Hei - - - den! Lo - bet den Herrn, al - le

Cont.

56

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
Hei - den, al - - - le, al - le Hei - den! Prei - set

Voice 2
Hei - den, al - le _____ Hei - den! Prei - set

B.
Hei - den, _____ al - - le Hei - - den! Prei - set

Cont.
6 6 5 3
4 4

60

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

ihn al - - - le Völ - - -

Voice 2

ihn, al - - - le Völ - - -

B.

ihn, al - le Völ - ker, al - - -

Cont.

64

5

4

64

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

ker, al - le Völ - ker! Prei - set

ker, al - le Völ - ker! Prei - set

le Völ - ker, al - le Völ - ker! Prei - set

6 6 7

5

68

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

The musical score for measures 68-71 includes the following parts:

- Brass:** Three Trumpets (Tpt. 1, 2, 3) and Timpani (Timp.) are shown with rests in all four measures.
- Woodwinds:** Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are present. Vln. I has a melodic line with a slur over measures 68-69. Vln. II and Vla. provide harmonic support.
- Voces:**
 - Voice 1:** Sings "ihn, al - - - le Völ - - - -".
 - Voice 2:** Sings "ihn, al - - - - le Völ - - - -".
 - Bass (B.):** Sings "ihn, al - le Völ - ker, al - - - -".
 - Conto (Cont.):** Provides a bass line with notes corresponding to the lyrics.

64

5

4

72

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
- - - - - ker, al - le Völ - ker, al - le,

Voice 2
- - - - - ker, al - le Völ - ker,

B.
- le Völ - ker, al - le Völ - ker, al - le

Cont.

6 6 6
5

76

Tpt. 1
 Tpt. 2
 Tpt. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Voice 1
 Voice 2
 B.
 Cont.

al - - - - -

al - - - - -

Völ - - ker, lo - bet den Herrn, lo - bet den

79

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

Herrn, prei - set ihn, al - le Völ - - ker,

6 6

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is for a full orchestra and voices. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and parts are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Voice 1 (Soprano), Voice 2 (Alto), B. (Bass), and Cont. (Cello/Double Bass). The vocal parts have lyrics in German: 'Herrn, prei - set ihn, al - le Völ - - ker,'. The Cello/Double Bass part has figured bass notation '6' under the first and third measures. The score is written in a standard musical notation with stems and beams for the instrumental parts, and a large slur over the vocal lines.

82

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

le Völ - ker, al -

Voice 2

le, al - le Völ - ker, al -

B.

al - le Völ - - ker, al - le Völ - ker,

Cont.

6 5 6 4 5 3 6

86

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

lo - bet den Herrn, lo - bet den Herrn, prei - set

5 6

89

Musical score for measures 89-91. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Timp., Vln. I, Vln. II, Vla., Voice 1, Voice 2, B., and Cont. The key signature is two sharps (F# and C#). The time signature is 6/8. The vocal parts have lyrics in German.

Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Vln. I
Vln. II
Vla.
Voice 1
Voice 2
B.
Cont.

lyrics:
le, al -
ihn, al - le Völ - - ker, al - - le

6 6 6 5

92

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
- le Völ - ker!

Voice 2
- le Völ - ker!

B.
Völ - - ker!

Cont.

6 5 6 5 6

4 3

95

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

98

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

6 5 6 5 6

Ernsthaft

101

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

Solo
Denn sei - ne

Solo
Denn sei - ne

5 6 6 5 4 3 4

105

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Tutti

Gna - de und Wahr - heit wal - tet ü - ber uns in E -

Voice 2

Tutti

Gna - de und Wahr - heit wal - tet ü - ber uns in E -

B.

wal - tet ü - ber uns in E -

Cont.

4 6 ö 9 8 # 7 6 ö # 6

110

Tpt. 1
Tpt. 2
Tpt. 3

Timp.

Vln. I
Vln. II
Vla.

Voice 1
Solo
- wig - keit, sei - ne Gna - de und Wahr - heit *Tutti* wal - tet

Voice 2
Solo
- wig - keit, sei - ne Gna - de und Wahr - heit *Tutti* wal - tet

B.
- wig - keit, wal - tet

Cont.

115

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

ü - ber uns in E - wig - keit, in e - -

Voice 2

ü - ber uns in E - wig - keit, in E - -

B.

ü - ber uns in E - - wig - keit, in E -

Cont.

7 6 6 # 6 # 7 #

Munter

120

The musical score is arranged in a standard orchestral layout. It includes parts for three trumpets (Tpt. 1, 2, 3), a timpani (Timp.), two violins (Vln. I, II), a viola (Vla.), two voices (Voice 1, Voice 2), a bass (B.), and a conductor (Cont.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins at measure 120. The vocal parts have lyrics: "wig - keit. Hal - le - lu - ja,". The conductor part includes a sequence of numbers: #, 5, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

127

Tpt. 1
 Tpt. 2
 Tpt. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Voice 1
 Voice 2
 B.
 Cont.

Tutti
 Hal - le - lu - ja, Hal - le - lu - ja,
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Solo
 Hal - le - lu -

4 3 — — — — 6 — — — — 6 6 4

133

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Hal - le - lu - ja,

Voice 2

ja,

Tutti Hal - le - lu - ja,

B.

Hal - le - lu - ja, Hal - le - lu -

Cont.

6 2 5 6 6 6 2 6 7

139

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
Hal - le - lu - ja, Hal - le - lu - ja,

Voice 2
Hal - le - lu - ja, Hal - le - lu - ja,

B.
ja, Hal - le - lu - ja,

Cont.

6 # 5 5 7

145

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

Hal - le - lu - ja,

Hal - le - lu - ja,

5 7 4 5 $\frac{1}{2}$ 5 7

151

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

Hal - le - lu - ja,

Hal - le - lu - ja,

5 7 4 6 5 6 5 5

157

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Hal - le - lu - ja, Hal - le - lu -

Voice 2

Hal - le - lu - ja, Hal - le - lu -

B.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Cont.

6 5 6 4 — 5 5 — — — 6

163

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Timp., Vln. I, Vln. II, Vla., Voice 1, Voice 2, B., and Cont. The score is in G major (one sharp) and 4/4 time. The lyrics are: ja, Hal-le-lu-ja.

— 4 # 5 7 5 7 #

169

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
— Hal - le - lu - ja, — Hal - le - lu - ja, — Hal - le -

Voice 2
— Hal - le - lu - ja, — Hal - le - lu - ja, — Hal - le - lu -

B.
— Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, —

Cont.

4 ♯ — — — — — 6 # 5 5

175

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Timp., Vln. I, Vln. II, Vla., Voice 1, Voice 2, B., and Cont. The score is in G major (one sharp) and 4/4 time. The lyrics are: lu - ja, Hal - le - lu - ja, Hal - ja, Hal - le - lu - ja, Hal -

Fingerings for the Bass line (Cont.): 6 5 6 4 5 7 5 7 4 3

182

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
- le - lu - ja, Hal - le - lu - ja,

Voice 2
- le - lu - ja, Hal - le - lu - ja,

B.
Hal - le - lu - ja, Hal - le - lu -

Cont.

5 6 6 5 5

187

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Voice 2

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

B.

ja, Hal - le - lu - ja, Hal - le - lu - ja!

Cont.

6 6

1 Choral

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

So dan - ken Gott, und lo - ben dich, die Hei - den
und al - le Welt, die freu - e sich, und sing mit

Voice 2

So dan - ken Gott, und lo - ben dich, die Hei - den
und al - le Welt, die freu - e sich, und sing mit

B.

So dan - ken Gott, und lo - ben dich, die Hei - den
und al - le Welt, die freu - e sich, und sing mit

Cont.

6# # 6 6 5 # 5

9

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

ü - ber al - le, daß du auf Er - den Rich - ter bist,
gros - sem Schal - le,

ü - ber al - le, daß du auf Er - den Rich - ter bist,
gros - sem Schal - le,

ü - ber al - le, daß du auf Er - den Rich - ter bist,
gros - sem Schal - le,

5 # 5 6

17

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

und läßt die Sünd nicht wal - ten, dein Wort die Hut und

Voice 2

und läßt die Sünd nicht wal - ten, dein Wort die Hut und

B.

und läßt die Sünd nicht wal - ten, dein Wort die Hut und

Cont.

6 6 4 6 7 # 5 6 6 5

25

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
Wei - de ist, die al - les Volk er - hal - ten,

Voice 2
Wei - de ist, die al - les Volk er - hal - ten,

B.
Wei - de ist, die al - les Volk er - hal - ten,

Cont.
5 6 6 6 # 5

32

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

in rech - ter Bahn zu wal - len.

Voice 2

in rech - ter Bahn zu wal - len.


B.

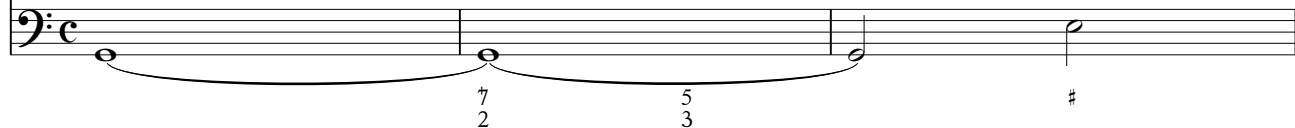
in rech - ter Bahn zu wal - len.

Cont.

5 6 6 5 5 6

1 **Recit**

Voice 1 

Cont. 

Voice 1 

Cont. 

Voice 1 

Cont. 

Voice 1 

Cont. 

Voice 1 

Cont. 

Voice 1 

Cont. 

19

Voice 1

sind; und der zu-gleich zu Die-tern und zu Hü-tern die Him-mels - Für-tern um sich hat.

Cont.

6 6 7 6 #

22

Voice 1

O wel-che Wohl, o wel-che Wun-der - tat! Kein Für-sten-tum, kein Kö - nig -

Cont.

ö #

25

Voice 1

reich, samt al - ler Welt, ist nicht der Chri - sten - Wür - de gleich.

Cont.

4 6 # #

27

Voice 1

Doch, wel-che Chri-sten heis-sen, sie sein groß o - der klein, die müs-sen sich be

Cont.

6 7 5

30

Voice 1

fleis-sen, daß sie auch Chri-sten sein. Sonst ist es schlecht be - stellt.

Cont.

ö # 6 # # ö # 4 2 #

1 Aria

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Voice 2

Cont. *p* *f* *p* *f*

6 5 7 4 3 6 5 5 # 7 4 5
4 3 5 4 5



Vln. I

Vln. II

Voice 2

Cont. # 5 4 3 5 7 6 5 2 6 6 4

4 3 5 4 3 4 3



Vln. I *tr* *tr* *p*

Vln. II *tr* *tr* *p*

Voice 2

Cont. *p* *f*

6 5 6 6 6 6 5 3 6 4 5 6
5 5 6 6 6 6 6 4 3 4

Ein Chri-ste sein, und

12

Vln. I

Vln. II

Voice 2

Cont.

heid - nisch le - ben, ein Chri - ste sein, ein heid - nisch le - ben; für-

p *f* *p*

7 4 3 6 \sharp 5 6 # 7 4 5

15

Vln. I

Vln. II

Voice 2

Cont.

wahr, dies bei - des reimt sich e - ben, wie Chri - stus stimmt mit Be - li - al, wie

5 6 5 \sharp 4 3 5 7 6 # 6

18

Vln. I

Vln. II

Voice 2

Cont.

Chri - stus stimmt mit Be - - - - - li - al, mit Be - li -

6 6 6 6 6 6 \sharp 6 5 # 5 6 #

4 3

21

Vln. I

Vln. II

Voice 2

Cont.

al, mit Be - li - al.

f

tr

f

5 5 6 # # 6 6 6 6 6 6 4

24

Vln. I

Vln. II

Voice 2

Cont.

Soll sich der schö - ne Na - me prei - sen, so muß mans mit der

p

p

6 # # #

28

Vln. I

Vln. II

Voice 2

Cont.

Tat be - wei - sen zu al - ler Zeit und ü - ber - all. Sonst,

4 6 6 4 6 5 #

31

Vln. I

Vln. II

Voice 2

Cont.

wo man sich zum Ur - gen wen - det, wird Chri - sti Na - me nur ge - schän - det, wo man sich zum Ur gen

6 5 $\frac{4}{4}$ 4 3 # 5 6 5

33

Vln. I

Vln. II

Voice 2

Cont.

wen - det, wird Chri - sti Na - me nur ge - schän - - - -

6 5 5 6 5 9 6 6 5 6 5 6
4 3 5 4 # 4 3

36

Vln. I

Vln. II

Voice 2

Cont.

- det, nur ge - schän - - - det, wo man sich zum Ur - gen

6 5 6 6 5 6 5 6 5 $\frac{4}{4}$

38

Vln. I

Vln. II

Voice 2

Cont.

wen det, wird Chri-sti Na-me nur ge-schän-det, wo man sich zum Ur-gen wen det, wird

4 3 # 5 6 5 6 5 4 3

40

Vln. I

Vln. II

Voice 2

Cont.

Chri-sti Na - me nur ge - schän - - - det, nur ge - - schän det.

5 6 5 9 6 6 5 6 5 6 6 5 6 5 6

5 4 # 4 3 4 3

44

Vln. I

Vln. II

Cont.

5 5 5 6 6 5

47

Vln. I

Vln. II

Cont.

6 5 5 7 6 2 6

Choral

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Willt du nun sein gut Chri - ste sein, so mußt du
Setz dein Ver - traun dar - auf fest baun, Hoff - nung und

Voice 2

Willt du nun sein gut Chri - ste sein, so mußt du
Setz dein Ver - traun dar - auf fest baun, Hoff - nung und

B.

Willt du nun sein gut Chri - ste sein, so mußt du
Setz dein Ver - traun dar - auf fest baun, Hoff - nung und

Cont.

6

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

B.

Cont.

erst - lich glau - - ben. al - lein durch Christ zu
 Lieb im Glau - - ben

erst - lich glau - - ben. al - lein durch Christ zu
 Lieb im Glau - - ben

erst - lich glau - - ben. al - lein durch Christ zu
 Lieb im Glau - - ben

6 6

11

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

al - ler Frist, dein'n Nach - sten lieb dar - ne -

Voice 2

al - ler Frist, dein'n Nach - sten lieb dar - ne -

B.

al - ler Frist, dein'n Nach - sten lieb dar - ne -

Cont.

6 # 5 6 6 #

16

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
ben, das G'wis - sen frei, rein Herz da - bei, das

Voice 2
ben, das G'wis - sen frei, rein Herz da - bei, das

B.
ben, das G'wis - sen frei, rein Herz da - bei, das

Cont.

21

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
kein Crea - tur kann ge - - ben.

Voice 2
kein Crea - tur kann ge - - ben.

B.
kein Crea - tur kann ge - - ben.

Cont.

5 6 6

Aria. Zärtlich

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

Re-gie-re du mein Chri - sten-tum, zu Je - su

6

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

Chri - sti Preis und Ruhm, Gott wer-ter heil' - ger Geist, Gott, wer-ter heil' - - -

6 5 5 6 6 # — 6 6

9

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

- ger Geist, wer-ter heil' - ger Geist!

5 # 6 # #

12

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

Laß es in wah-rem Glau-ben rein, und durch die Lie-be tä - tig sein, so

5 6 # 2 6 6 6 6 7 $\frac{b}{4}$ 4 3 6 ö 6 6 4 # 6

5 4 3

15

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

ist es, was es heißt, was es heißt, so ist es, was es heißt.

— 6 6 6 # 6 5 4

18

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

20

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

So will ich_hie - nie-den, so will ich dort o-ben mit Va - ter und Soh - ne dich e-wig-lich

6 7 # 6 5 # 6 #

5 6 6 6 7 8 5 5# 4 6 5 6 6 6

30

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

lo - ben, lo - ben, lo - - - - - ben,

f *p*

5 4 6

38

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

so, so will ich hie - nie - den, so will ich dort

f

5 # 6 6 6 7 8

46

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

o-ben mit Va - ter und Soh - ne dich e-wig-lich lo - - -

5 5 $\frac{1}{2}$ 4 $\frac{1}{2}$ 6 5 6 6 6 5

55

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

ben, e-wig-lich lo - ben.

6 2 6 # 6 6 5 6 6

64

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

69

6 Repeat opening chorus

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Voice 2

Cont.

6 5 5 — 5 6 5 6 5 3