

MONUMENTA MUSICAE SVECICAE

Under the patronage of Kungliga Musikaliska Akademien

FRANZ BERWALD

Drottningen av Golconda

Die Königin von Golconda · The Queen of Golconda

Romantische Oper in drei Akten nach dem französischen Libretto
„Aline Reine de Golconde“ von J. B. C. Vial und E. G. F. de Favières

Romantic Opera in three Acts based on the French Libretto
“Aline Reine de Golconde” by J. B. C. Vial and E. G. F. de Favières

Herausgegeben von / Edited by
Folke Lindberg



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PERSONEN · CAST

Aline	Königin von Golconda / Queen of Golconda	Soprano
Zélie	Hofdame und Vertraute der Königin / Lady-in-waiting and confidant of the Queen	Soprano
Saint Phar	Französischer Gesandter / French envoy	Baritono
Sadomar	Erster Minister / Prime Minister	Baritono
Nadir	Anführer der königlichen Leibwache / Commander of the Royal Lifeguard	Tenore
Abdala	Hofmarschall der Königin / Master of the Royal Household	Baritono
Kaleb	Chef der geheimen Polizei / Head of the Security Police	Tenore
Osmin	Präsident des Tribunals / President of the High Court	Baritono

Damen und Bedienstete der Königin, Soldaten, Volk, Bajaderen, Gefolge des St. Phar etc. / Ladies-in-waiting and servants of the Queen, soldiers, people of Golconda, bayaderes, St. Phar's retinue, etc.

ORCHESTERBESETZUNG · ORCHESTRATION

2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti; 4 Corni, 2 Trombe, 3 Tromboni; Timpani; Arpa; Organo; Archi

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Ouverture

Allegro assai

Flauto I, II
ff

Oboe I, II
ff

Clarinetto I, II
in Do / C
ff

Fagotto I, II
ff

Corno I, II
in Mi / E
ff

Corno III, IV
in Re / D
ff

Tromba I, II
in Re / D
ff

Trombone I
ff

Trombone II
ff

Trombone III
ff

Timpani
in Mi-Si / E-H

Violino I
ff

Violino II
ff

Viola
ff

Violoncello
ff

Basso
ff

8va

a 2

a 2

a 2

p

p

10 8

Fl. *8va* *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag. *ff*

Cor. (Mi) *ff*

Cor. (Re) *ff*

Trbe. (Re) *ff*

Trbni. *ff*

Timp. *p marcato*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *p* *ff* *p*

19

Fl. *a 2*
p I.

Ob. *pp*

Clar. (Do) *p*

Fag. *p* I.

Timp. *pp*

Viol. *pizz.* *p* *pizz.* *p* *arco*

Va. *pizz.* *p* *arco*

Vc. *pizz.* *p*

B. *p*

27

Fl. *a 2*

Ob.

Clar. (Do)

Fag.

Timp. *tr*

Viol. *pizz.* *arco*

Viol. *pizz.* *arco*

Va. *pizz.* *arco*

Vc. *p*

B. *p*

35

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

f

arco

43 **Larghetto**

I

II

III

IV

B.

p

pizz.

53

I

II

Vc.

III

IV

B.

rit. a tempo pp rit.

61 Allegro molto

a 2

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp. Mutain Mi-La

Viol.

Va.

Vc. e B.

f

pp

68

Musical score for measures 68-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Cor (Mi), Trumpet (Re), Trombone (Trbni), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Measures 68-74. Dynamics: *p*, *pp*. Includes a first ending bracket labeled "I.".
- Ob.:** Measures 68-74. Dynamics: *p*.
- Clar. (Do):** Measures 68-74. Dynamics: *p*, *pp*.
- Fag.:** Measures 68-74. Dynamics: *pp*. Includes a first ending bracket labeled "I.".
- Cor. (Mi):** Measures 68-74. Dynamics: *p*. Includes a first ending bracket labeled "I.".
- Trbe. (Re):** Measures 68-74. Dynamics: *pp*. Includes a trill symbol (*tr*).
- Timp.:** Measures 68-74. Dynamics: *pp*.
- Viol.:** Measures 68-74. Dynamics: *div.* (divisi), *marcato*.
- Va.:** Measures 68-74. Dynamics: *pp*.
- Vc. e B.:** Measures 68-74. Dynamics: *pp*.

75

Musical score for measures 75-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Cor (Mi), Trumpet (Re), Trombone (Trbni), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

- Fl.:** Measures 75-81. Dynamics: *a2*.
- Ob.:** Measures 75-81. Dynamics: *a2*, *pp*. Includes a first ending bracket labeled "I.".
- Clar. (Do):** Measures 75-81. Dynamics: *pp*.
- Fag.:** Measures 75-81. Dynamics: *pp*.
- Cor. (Mi):** Measures 75-81. Dynamics: *pp*. Includes a first ending bracket labeled "I.".
- Trbe. (Re):** Measures 75-81. Dynamics: *pp*. Includes a first ending bracket labeled "I.".
- Trbni.:** Measures 75-81. Dynamics: *pp*.
- Timp.:** Measures 75-81. Dynamics: *tr* (trill).
- Viol.:** Measures 75-81. Dynamics: *tr* (trill).
- Va.:** Measures 75-81. Dynamics: *pp*.
- Vc. e B.:** Measures 75-81. Dynamics: *pp*.

82

Fl. I. *pp*

Ob. *pp*

Clar. (Do) I. *pp*

Fag. I. *pp*

Cor. (Mi) I., II. *sf*

Trbe. (Re)

Trbni.

Timp.

Viol. *sf* *pp*

Va. *sf* *pp*

Vc. e B. *sf* *sf* *sf* *sf*

89

Fl. *ppp*

Ob. *ppp*

Clar. (Do) I. *ppp*

Fag. I. *ppp*

Trbe. (Re) I. *ppp*

Timp. *ppp*

Viol. *ppp*

Va. *ppp*

Vc. e B. *ppp*

95

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Re) III., IV.

Trbe. (Re) a2 ff

Trbni. ff

Timp.

Viol. ff

Va. ff

Vc. e B. ff

101

Fl.

Ob.

Clar. (Do) pp

Fag. pp

Cor. (Re) III., IV. a2 pp

Viol. pp sf

Va. pp sf

Vc. e B. pp sf

114

Fl. *ff* *a 2*

Ob. *ff*

Clar. (Do) *ff* *a 2*

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp. *ff*

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 114 through 119. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section consists of Trumpets in C (Trbe. (Re)), Trumpets in B-flat (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), and Violoncello/Double Bass (Vc. e B.). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords. Dynamics include fortissimo (ff) and accents (a 2). The page number 114 is located at the top left.

121

Fl.

Ob.

Clar. (Do)

Fag.

(Mi)
Cor.

(Re)

Trbe. (Re)

Trbni.

Viol.

Va.

Vc. e B.

128

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

138

FL. I. *p* *pp*

Ob. I. *p*

Clar. (Do)

Fag.

Trbni. *pp*

Viol.

Va.

Vc. e B.

148

FL. I. *f pp*

Ob. I. *f pp*

Clar. (Do) *a2* *3* *pp*

Fag. *f pp*

(Mi) *a2*

Cor. *a2* *f*

(Re) *a2* *f*

Trbe. (Re) *a2* *f*

Trbni. *f*

Timp. *f*

Viol. *f pp* *3*

Va. *f pp*

Vc. e B. *f pp*

155 I.

Fl. *p dolce*

Ob. *p dolce*

Clar. (Do) *a2*

Fag. *ff*

Cor. (Mi) *ff*

Trbni. *ff*

Viol. *pp*

Va. *pp*

Vc. e B. *ff* *pp con leggerezza*

163 I.

Fl. *I.*

Ob. *I.*

Clar. (Do)

Fag. *#8*

Trbni. *pp*

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

171 I.

Fl. I. *p*

Ob. I. *p*

Clar. (Do) I. *p*

Fag. I. *p*

Trbni.

Viol.

Va. *pizz.*

Vc. e B. *pizz.*

181 I.

Fl. I. *tr*

Ob. I. *tr*

Clar. (Do) *a 2 tr* *pp* I. *tr*

Fag. I. *tr*

Cor. (Mi) I. *poco marcato*

Trbni. *pp*

Viol. *marcato* *simile*

Va. *pizz.* *simile*

Vc. e B. *pizz.*

191

Fl. I. *marcato* *ff* *a2*

Ob. I. *ff* *a2*

Clar. (Do) I. *marcato* *ff* *a2*

Fag. I. *marcato* *ff* *a2*

Cor. (Mi) I. *ff*

Trbni. *ff*

Viol. *ff* *a2*

Va. *arco* *ff* *a2*

Vc. e B. *arco* *ff* *a2*

199

Fl. *pp* *a2*

Ob. *pp* *a2*

Clar. (Do) *pp* *a2*

Fag. *pp*

Trbni. *pp*

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

206

FL. I. pp

Ob. I. pp

Clar. (Do) I. pp

Fag. I. p

Trbni. pp

Viol. *simile*

Va. *simile*

Vc. e B. *simile*

211

FL. I. *cresc.* ff

Ob. I. *cresc.* ff

Clar. (Do) I. *a2 cresc.* ff

Fag. I. *cresc.* ff

Cor. (Mi) I., II. *a2 cresc.* ff

Trbni. pp ff

Timp. *cresc.* ff

Viol. *cresc.* ff

Va. *cresc.* ff

Vc. e B. *cresc.* ff

218

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Mi)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

227

Musical score for measures 227-237. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Mi) and (Re), Trumpet in B-flat (Trb. (Mi)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic marking of *dim.* (diminuendo) across most parts. The Cor (Mi) part is marked *a 2*. The Violin and Viola parts end with a *p* (piano) dynamic marking. The Vc. e B. part ends with a *p* marking.

238

Musical score for measures 238-242. The score includes parts for Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe and Clarinet parts feature a first ending (I.) marked *pp* (pianissimo). The Viola and Vc. e B. parts are marked *pizz.* (pizzicato). The Vc. e B. part ends with an *arco* (arco) marking and a *pp* dynamic marking.

247

Fl. I. pp

Ob.

Clar. (Do) I.

Fag. pp

Viol. simile

Va. arco

Vc. e B. pp

253

Fl. I. pp

Ob. I. pp

Clar. (Do) I. pp

Fag.

Viol.

Va.

Vc. e B. pp

259

Fl. I.

Ob.

Clar. (Do) I.

Fag.

Viol. 8va

Va.

Vc. e B.

265

Fl. I.

Ob. I. pp

Clar. (Do) I. pp

Fag. I. pp

Viol. 8

Va.

Vc. e B.

272

Fl. I. a2 ff

Ob. I. a2 ff

Clar. (Do) I. a2 ff

Fag. I. a2 ff

Cor. (Re) III, IV. a2 ff

Trbe. (Re) Muta in Re ff

Trbni. ff

Timp. ff

Viol. 8 cresc. ff

Va. ff

Vc. e B. ff

278

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Re) III, IV.

Trbe. (Re) a2

Trbni.

Viol.

Va.

Vc. e B.

pp

pp

pp

285

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Re) III, IV.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

pp

pp

pp

sf

sf

pp

sf

sf

sf

sf

sf

292

Fl. *ff* *a 2*

Ob. *ff*

Clar. (Do) *ff*

Fag. *ff* *a 2*

Cor. (Mi) *ff* *a 2*

Cor. (Re) *ff* *a 2*

Trbe. (Re) *ff* *a 2*

Trbni. *ff* *ff*

Timp. *ff*

Viol. *sf* *ff*

Va. *sf* *ff*

Vc. e B. *sf* *ff*

Detailed description: This page of a musical score covers measures 292 to 295. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system includes Cor Anglais in G (Cor. (Mi)) and E-flat (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), and three parts of Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). Dynamics include fortissimo (ff) and sforzando (sf). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and dynamic markings. The Trombone and Trumpet parts play sustained chords. The Violin, Viola, and Cello/Double Bass parts play a rhythmic accompaniment with dynamic accents.

299

Fl.
Ob.
Clar. (Do)
Fag.
(Mi)
Cor.
(Re)
Trbe. (Re)
Trbni.
Viol.
Va.
Vc. e B.

a2

306

Fl.
Ob.
Clar. (Do)
Fag.
Viol.
Va.
Vc. e B.

a2
dim.
p

314

FL. I. *pp*

Ob. I. *pp*

Clar. (Do) *p*

Fag. *p*

Trbni.

Viol.

Va.

Vc. e B.

325

FL. I. *pp*

Ob. I. *pp*

Clar. (Do) *pp*

Fag. *pp*

(Mi) Cor. *f*

(Re) Cor. *f*

Trbe. (Re) *f*

Trbni. *pp*

Timp. *f*

Viol. *f pp*

Va. *f pp*

Vc. e B. *f pp*

334

FL.
Ob.
Clar. (Do)
Fag.
Cor. (Mi)
Trbni.
Viol.
Va.
Vc. e B.

I., II. *ff* *I.* *p* *I.* *pp*

ff *pp* *ppp* *ppp* *ppp*

ff *pp*

Detailed description: This block contains the musical score for measures 334 through 338. It features staves for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (Mi), Trumpets, Violin, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *ppp* (pianississimo). There are also first ending markings (*I.*) and a *I., II.* marking for the Cor Anglais. The woodwinds and strings play rhythmic patterns, while the brass instruments have more sustained notes.

343

FL.
Ob.
Clar. (Do)
Fag.
Cor. (Re)
Trbni.
Viol.
Va.
Vc. e B.

I. *I.* *I.* *I.* *IV.* *p* *pp* *pp* *pp*

a2

Detailed description: This block contains the musical score for measures 343 through 347. It features staves for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (Re), Trumpets, Violin, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are first ending markings (*I.*) and a *IV.* marking for the Cor Anglais. A *a2* marking is present for the Clarinet. The woodwinds and strings play rhythmic patterns, while the brass instruments have more sustained notes.

353

Fl. I. I. tr

Ob. I. I. tr

Clar. (Do) I. I. tr

Fag. I. I. tr

Cor. (La) III., IV. Muta in La III. poco

Viol. marcato

Va. pizz.

Vc. e B. pizz.

363

Fl. I. I. tr

Ob. I. I. tr

Clar. (Do) I. I. tr

Fag. I. I. tr

Cor. (Mi) I. I. poco marcato

Cor. (La) III. marcato

Trbni. pp

Viol. simile

Va. simile

Vc. e B.

373

Fl. I. *tr* *a2* *ff*³

Ob. I. *tr* *a2* *ff*³

Clar. (Do) I. *tr* *ff*³

Fag. I. *tr* *a2* *ff*³

Cor. (La) III. *ff*

Trbni. *ff*

Viol. *ff*³

Va. *arco* *ff*³

Vc. e B. *arco* *ff*³

381

Fl. I. *pp*

Ob. I. *pp*

Clar. (Do) I. *pp*

Fag. I. *p*

Trbni. *pp*

Viol. *pp* *simile*

Va. *pp* *simile*

Vc. e B. *pp* *simile*

388 I.

FL. *pp* *a 2* *cresc.*

Ob. *cresc.*

Clar. (Do) I. *a 2* *pp* *cresc.*

Fag. I. *a 2* *cresc.*

Cor. (Mi) *a 2* *cresc.*

Cor. (La) *cresc.*

Trbe. (Re)

Trbni. *pp* *pp*

Timp. *cresc.*

Viol. *cresc.* *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

395

Fl. *f* *ff* *tr*

Ob. *f* *a 2* *tr* *ff*

Clar. (Do) *f* *a 2* *tr* *ff*

Fag. *f* *a 2* *ff*

Cor. (Mi) *f*

Cor. (La) *f*

Trbe. (Re) *a 2* *f*

Trbni. *f* *ff*

Timp. *f*

Viol. *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

cresc.

402

Fl.
Ob.
Clar. (Do)
Fag.

(Mi)
Cor.
(La)
Trbe. (Re)
Trbni.

Timp.

Viol.
Va.
Vc.
B.

410

Fl.

Ob.

Clar. (Do)

Fag.

Woodwind section score for measures 410-417. The Flute part features a melodic line with grace notes. The Oboe and Clarinet (D) parts play a similar melodic line. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern.

(Mi)

Cor.

(La)

Trbe. (Re)

Trbni.

Brass section score for measures 410-417. The Horn (La) part has a melodic line with a dynamic marking of *a2*. The Trombone (Re) part plays a rhythmic accompaniment. The Trombone (B) part provides a steady eighth-note accompaniment.

Timp.

Timpani part for measures 410-417, featuring a rhythmic accompaniment with a steady eighth-note pattern.

Viol.

Va.

Vc. e B.

String section score for measures 410-417. The Violin part features a melodic line with grace notes. The Viola part provides a rhythmic accompaniment. The Violoncello/Double Bass part provides a steady eighth-note accompaniment.

419

Fl.

Ob.

Clar. (Do)

Fag.

(Mi) Cor.

(La)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a 2

fff

a 2

fff

a 2

fff

fff