

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 5 with a first ending (I.) marked *pp*.
- Ob.** (Oboe): Starts with a first ending (I.) marked *pp*.
- Clar. (Do)** (Clarinet in D): Starts with a first ending (I.) marked *pp*.
- Fag.** (Bassoon): Starts with a first ending (I.) marked *pp*.
- Cor.** (Cornets): Includes parts for *(Fa)* and *(Re)*, with a first ending (I.) marked *pp*.
- Trbe. (Re)** (Trumpet in E-flat): Part of the brass section.
- Trbni.** (Trombone): Includes parts for *(Fa)* and *(Re)*, with a third ending (III.) marked *pp*.
- Timp.** (Timpani): Features a trill marked *pp*.
- Viol.** (Violins): Two staves with melodic lines.
- Va.** (Viola): Melodic line.
- Vc.** (Violoncello): Melodic line.
- B.** (Bass): Melodic line.

Allegro assai

This page of a musical score, numbered 7, is titled "Allegro assai". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Cor. (Fa) and (Re)), Trumpet (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are marked with a forte dynamic (*ff*). The woodwinds (Fl., Ob., Clar., Fag.) have a melodic line starting with a dynamic marking of *a2* and a finger number of 10. The brass instruments (Cor., Trbe., Trbni.) play a rhythmic pattern of quarter notes. The strings (Viol., Va., Vc., B.) play a rhythmic pattern of quarter notes. The Timpani part is mostly silent. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

20

Fl.

Ob.

Clar.
(Do)

Fag.

(Fa)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

25

This page of a musical score, numbered 10 and starting at measure 25, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet in D, Bassoon) and brass (Horns in F and E-flat, Trumpets in E-flat, Trombones in E-flat) sections are mostly silent until measure 25, where they enter with a forte (f) dynamic. The strings (Violins, Violas, Violas, Basses) and Timpani play throughout, with dynamics ranging from piano (p) to fortissimo (f). The Flute part begins with a melodic line in measure 25, marked piano (p), and then rests. The Bassoon part has a melodic line starting in measure 25, marked pianissimo (pp), and then moves to forte (f). The Horns, Trumpets, and Trombones play a rhythmic accompaniment of eighth notes, marked forte (f). The Timpani plays a rhythmic pattern of eighth notes, marked forte (f). The Violins and Violas play a melodic line of eighth notes, marked piano (p), and then move to forte (f). The Violas and Basses play a melodic line of eighth notes, marked piano (p), and then move to forte (f). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C).

30

Fl.

Ob. *a2*
fp

Clar. (Do) *a2*
fp

Fag. *fp*

(Fa)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *fp*

Va. *p*

Vc. *fp*

B. *fp*

40

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

a2

46

Fl.

Ob.

Clar.
(Do)

Fag.

Cor.
(Fa)
(Re)

Trbe.
(Re)

Trbni.
a2

Timp.

Viol.

Va.

Vc.

B.

52 *g^{va}*

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

58

Fl. *p*

Ob. I. *p*

Clar. (Do) *p*

Fag. I. *p*

(Fa) Cor. (Re)

Trbe. (Re)

Trbni.

Timp. *pp*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

Detailed description: This page of a musical score contains measures 58 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Cor. (Fa) and (Re)), Trumpets (Trbe. (Re)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 58-60 feature a rhythmic pattern of eighth notes with accents, primarily in the woodwind section. Measures 61-63 show a transition to a more melodic and harmonic texture, with the strings and timpani playing a sustained, low-intensity accompaniment. Dynamics range from piano (*p*) to pianissimo (*pp*). The woodwinds have first endings marked 'I.'. The strings play a steady eighth-note accompaniment, with the bassoon and clarinet also contributing to the texture in the earlier measures.

64

Fl.

Ob.

Clar. (Do)

Fag.

p

a2

This block contains the woodwind staves for measures 64 through 69. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The music features long, sustained notes with dynamic markings of *p* and *a2*. A double bar line with repeat dots is present at the end of measure 69.

Timp.

Viol.

Va.

Vc.

B.

p

p pizz.

This block contains the string and timpani staves for measures 64 through 69. The instruments are Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The strings play sustained notes, while the violoncello and bass play a rhythmic pattern. The timpani has a tremolo effect in the first measure. Dynamic markings include *p* and *p pizz.*

70

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 70 through 74. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The music continues with sustained notes and dynamic markings of *p*. A double bar line with repeat dots is present at the end of measure 74.

Trbni.

p

This block contains the trumpet staff for measures 70 through 74. The instrument is Trumpet (Trbni.). The music features sustained notes with a dynamic marking of *p*. A double bar line with repeat dots is present at the end of measure 74.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 70 through 74. The instruments are Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The strings play sustained notes with dynamic markings of *p*. A double bar line with repeat dots is present at the end of measure 74.

75

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

85

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

This musical score page, numbered 22, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes French Horns (Fa) and Cor Anglais (Cor.), Trumpets in E-flat (Trbe. (Re)), and Trombones (Trbni.). The string section includes Timpani (Timp.), Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with some octaves marked '8va'. The brass and strings provide harmonic support with sustained notes and rhythmic patterns.

100

8va

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

dim.

dim.

dim.

dim.

dim.

Viol.

Va.

Vc.

B.

p

dim.

dim.

106

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

pp

p

p

p

114

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

I.

p

pp

pp

p

121

Fl. I. p

Ob.

Clar. (Do) I. p

Fag. I. pp

Cor. (Re) III. p

Viol. 2

Va.

Vc. e B. grazioso

127

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Viol.

Va.

Vc. e B.

132

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni. pp

Timp.

Viol.

Va.

Vc.

B.

138

Fl.

Ob.

Clar.
(Do)

Fag.

pp

a2

pp

Trbni.

Viol.

Va.

Vc. e B.

143

Clar.
(Do)

Fag.

Viol.

Va.

Vc. e B.

This musical score page contains two systems of staves. The first system covers measures 138 to 142, and the second system covers measures 143 to 147. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Trumpets (Trbni.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The first system includes dynamic markings of *pp* (pianissimo) and *a2* (second octave). The second system continues the orchestral texture with various rhythmic patterns across the instruments.

148 *a2*



Fl. *p* *cresc.*

Ob. *cresc.*

Clar. (Do) *cresc.*

Fag. *a2* *cresc.*

Cor. *a2* *p* *cresc.*

Trbni. *cresc.* *cresc.* *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

153

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

f

a2

158

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

pp

164 I.

Fl. p

Ob. I. p

Clar. (Do)

Fag. p

(Fa)

Cor. (Re)

Trbe. (Re)

Trbni. pp

Timp. pp

Viol. pizz. arco

Va. pizz. arco

Vc.

B.

Fl.

Ob.

Clar.
(Do)

Fag.

(Fa)
Cor.

(Re)
Cor.

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

pp

pizz.

pizz.

174

Fl.

Ob.

Clar. (Do)

Fag.

a2

pp

cresc.

cresc.

cresc.

cresc.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

a2

pp

Timp.

Viol.

Va.

Vc.

B.

cresc.

arco

cresc.

arco

cresc.

cresc.

cresc.

cresc.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a long note in the final measure.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long note in the final measure.
- Clar. (Do)** (Clarinet in D): Treble clef, playing a melodic line with a long note in the final measure.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a long note in the final measure.
- Cor.** (Cornets): Two staves, labeled *(Fa)* and *(Re)*, both containing rests.
- Trbe. (Re)** (Trumpet in D): Treble clef, containing a rest.
- Trbni.** (Trumpets): Two staves, both containing rests.
- Timp.** (Timpani): Bass clef, containing a rest.
- Viol.** (Violins): Two staves, playing a rhythmic pattern of eighth notes.
- Va.** (Violas): Treble clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a long note in the final measure.
- B.** (Bass): Bass clef, playing a melodic line with a long note in the final measure.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind parts feature long, sustained notes in the final measure of the system, while the string parts play a rhythmic accompaniment.

184

Fl. *ff*

Ob. *a2 ff*

Clar. (Do) *ff*

Fag. *a2 ff*

(Fa) *ff*

Cor. (Re) *ff*

Trbe. (Re)

Trbni. *ff*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

189

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

sva

a2

ff

gva

Fl.
Ob.
Clar. (Do)
Fag.

(Fa) Cor.
(Re) Trbe. (Re)
Trbni.

Timp.

Viol.
Va.
Vc.
B.

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

204

This page of a musical score, numbered 204, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.), all playing in a piano (*pp*) dynamic. The brass section consists of Trumpets in F (Fa), Trumpets in C (Re), Trumpets in B-flat (Trbni.), and Trombones in C (Trbe. (Re)), also marked *pp*. The percussion includes Timpani (Timp.) with a steady rhythmic pattern. The strings (Violins, Violas, Cellos, and Basses) provide a harmonic foundation, with Violins and Violas playing melodic lines and the lower strings providing a bass line. The score is written in a key with one flat and a common time signature. The measures are numbered 204 through 209. The woodwinds and strings play sustained chords and melodic fragments, while the brass instruments play sustained notes. The timpani plays a consistent rhythmic pattern of eighth notes.

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

216

Fl.

Ob.

Clar.
(Do)

Fag.

(Fa)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 41, measures 216-220. The score includes parts for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (F), Horn (C), Trumpet (C), Trombone, Trumpet (B), Timpani, Violin, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained chords, while the timpani and strings provide rhythmic accompaniment.

221

Fl. *pp*

Ob. *a2*
poco a poco cresc.

Clar. (Do) poco a poco cresc.

Fag. poco a poco cresc.

(Fa) *a2*
poco a poco cresc.

Cor. (Re) poco a poco cresc.

Trbe. (Re) *a2*
poco a poco cresc.

Trbni. poco a poco cresc.

Timp. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco cresc.

B. poco a poco cresc.

I.

226

a2

Fl.

Ob.

Clar.
(Do)

Fag.

(Fa)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

231

This page of a musical score, numbered 44, contains measures 231 through 234. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes.
- Ob.** (Oboe): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes, with a *a2* marking above the staff.
- Clar. (Do)** (Clarinet in D): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes, with a *a2* marking above the staff.
- Fag.** (Bassoon): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes, with a *a2* marking above the staff.
- Cor.** (Cornets): The *(Fa)* part has a whole note chord marked *ff* in measures 231-232. The *(Re)* part has a whole note chord marked *ff* in measures 231-232. Both parts are silent in measures 233-234.
- Trbe. (Re)** (Trumpet in D): A whole note chord marked *ff* in measures 231-232, then silent in measures 233-234.
- Trbni.** (Trumpets): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes.
- Timp.** (Timpani): A roll in measure 231, then a whole note chord marked *ff* in measures 232-234.
- Viol.** (Violins): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes.
- Va.** (Violas): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes.
- Vc.** (Violoncello): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes.
- B.** (Double Bass): Measures 231-232 have a whole note chord marked *ff*. Measures 233-234 have a melodic line starting on a whole note chord marked *ff* and moving through a series of notes.

236

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

f

gva

ff

a2

f

ff

f

ff

p

f

p

f

p

f

p

f

242

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

247

Fl. *p* *f*

Ob. *f*

Clar. (Do) *f*

Fag. *pp* *f*

(Fa) *f*

Cor. (Re) *f*

Trbe. (Re) *f*

Trbni *f*

Timp. *f*

Viol. *p* *f*

Va. *p* *f*

Vc. *p* *f*

B. *p* *f*

252

Fl.

Ob.
a2
fp

Clar.
(Do)
a2
fp

Fag.
fp

(Fa)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.
fp

Va.
p

Vc.
fp

B.
fp

257

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

263

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

a2

269

8va-----

Fl.

Ob.

Clar.
(Do)

Fag.

(Fa)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

275

This musical score page contains measures 275 through 280. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with a dynamic marking of *p* at the end.
- Ob.** (Oboe): Treble clef, melodic line with a dynamic marking of *p* and a first ending bracket labeled "I." at the end.
- Clar. (Do)** (Clarinet in D): Treble clef, melodic line with a dynamic marking of *p* at the end.
- Fag.** (Bassoon): Bass clef, melodic line with a dynamic marking of *p* and a first ending bracket labeled "I." at the end.
- (Fa) Cor.** (F Horn): Treble clef, mostly rests.
- (Re) Cor.** (C Horn): Treble clef, mostly rests.
- Trbe. (Re)** (Trumpet in C): Treble clef, mostly rests.
- Trbni.** (Trumpet in B): Bass clef, melodic line with a dynamic marking of *p* at the end.
- Timp.** (Timpani): Bass clef, mostly rests.
- Viol.** (Violin): Treble clef, melodic line.
- Va.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- B.** (Bass): Bass clef, melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *p* (piano) is used for the woodwinds and trumpets. The first ending bracket for the Oboe and Bassoon indicates a repeat of the final measure of the phrase.

281

Fl.

Ob.

Clar. (Do)

Fag.



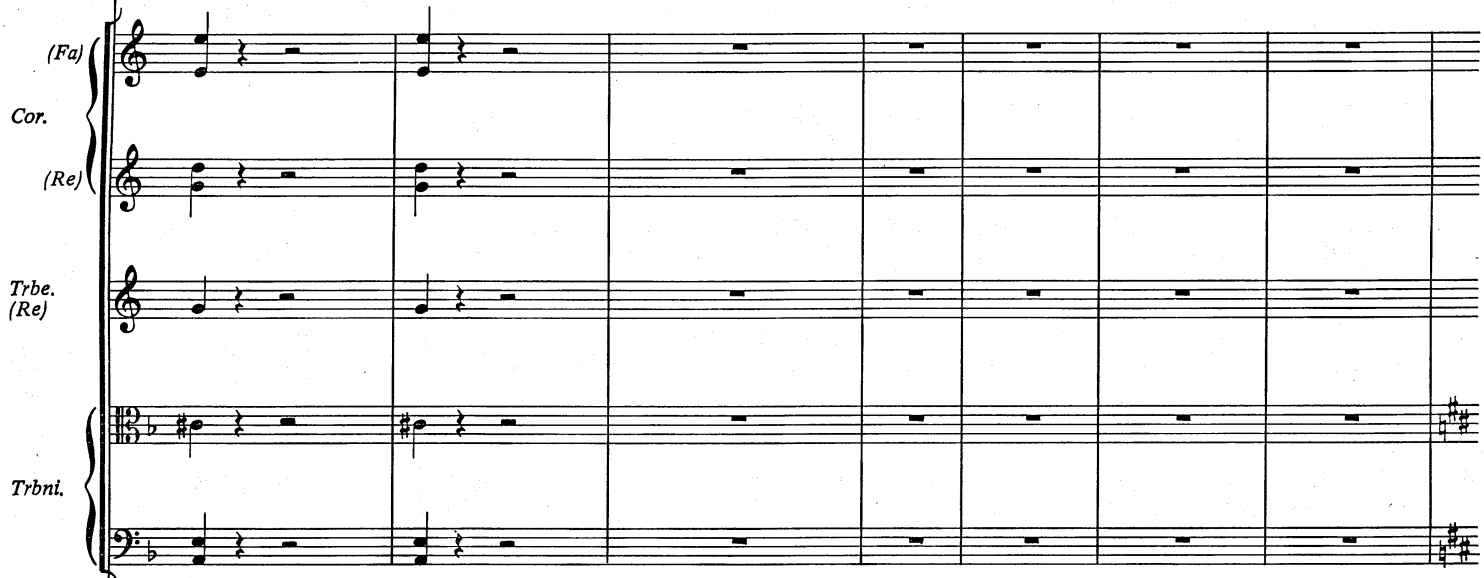
(Fa)

Cor.

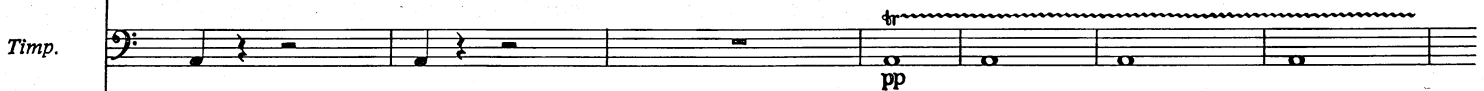
(Re)

Trbe. (Re)

Trbni.



Timp.

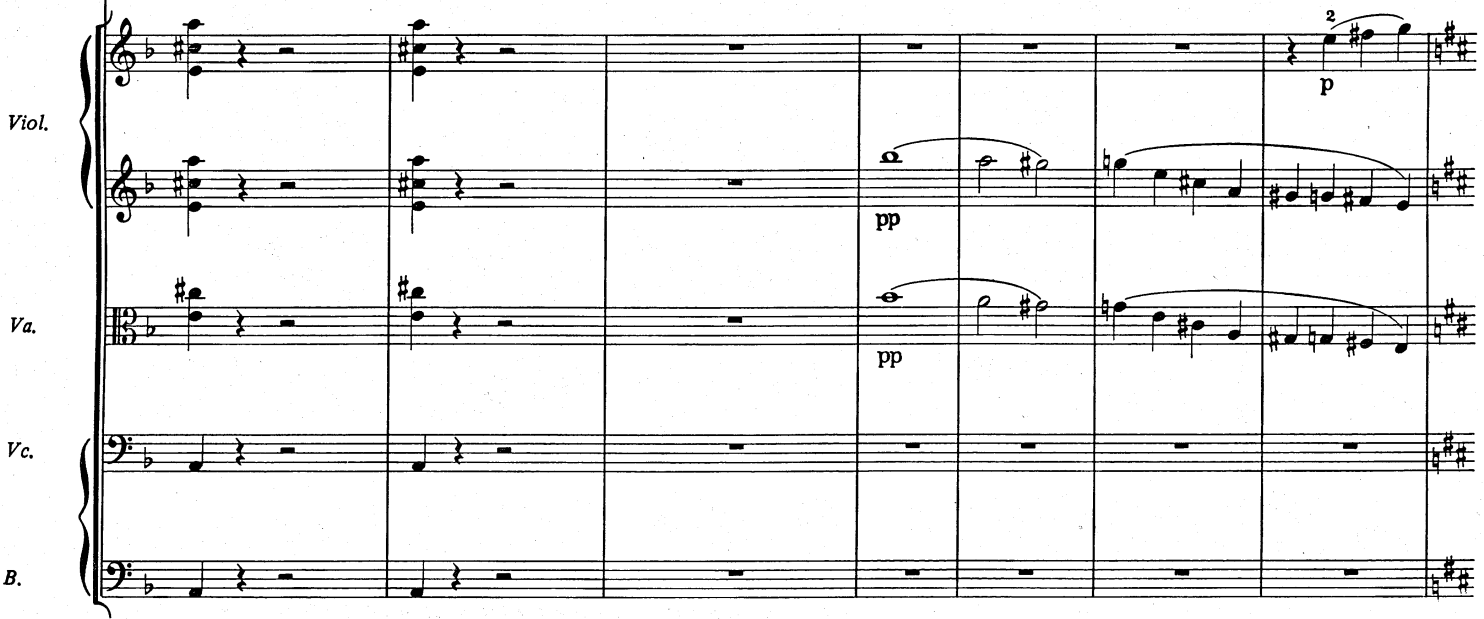


Viol.

Va.

Vc.

B.



288

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

pp

pp

p

295

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

pp

pp

302

Fl. I. p

Ob. I. pp

Clar. (Do) a2

Fag. I. pp

Cor. (Re) a2 pp

Viol. 0 2

Va.

Vc. e B. grazioso

308

Fl.

Ob.

Fag.

Cor. (Re)

Viol.

Va.

Vc. e B.

314

This page of a musical score, numbered 56, contains measures 314 through 318. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur and a fermata over the first two measures.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur and a fermata over the first two measures.
- Clar. (Do)** (Clarinete): Treble clef, playing a melodic line with a slur and a fermata over the first two measures.
- Fag.** (Fagot): Bass clef, playing a melodic line with a slur and a fermata over the first two measures.
- Cor.** (Corni): Two staves, both in treble clef. The top staff is marked *(Fa)* and the bottom staff is marked *(Re)*. Both are mostly silent.
- Trbe. (Re)** (Trombe): Treble clef, mostly silent.
- Trbni.** (Trombones): Two staves, both in bass clef. The top staff is marked *pp* and the bottom staff is marked *pp*. They play sustained chords with a slur and a fermata over the first two measures.
- Timp.** (Timpani): Bass clef, mostly silent.
- Viol.** (Violini): Two staves, both in treble clef. They play a rhythmic accompaniment of eighth notes.
- Va.** (Viola): Treble clef, playing a melodic line with a slur and a fermata over the first two measures.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur and a fermata over the first two measures.
- B.** (Basso): Bass clef, playing a melodic line with a slur and a fermata over the first two measures.

The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, fermatas, and dynamic markings like *pp*.

319

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

pp

pp

pp

pp

pp

pp

Fl.

Ob.

Clar.
(Do)

Fag.

(Fa)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

b

329

Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Fa)
Cor. (Re)
Trbe. (Re)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

I.

pp

Detailed description: This page of a musical score, numbered 329, contains measures 329 through 333. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes two Horns (Cor.) in F and E, Trumpet in E (Trbe. (Re)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 329, the Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet and Bassoon play a rhythmic accompaniment. The Horns in E play a sustained chord. The Trumpets and Trombones are silent. The Timpani is silent. The Violins and Violas play a rhythmic accompaniment. The Cellos and Double Basses play a rhythmic accompaniment. In measure 330, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon continue their accompaniment. The Horns in E continue their sustained chord. The Trumpets and Trombones are silent. The Timpani is silent. The Violins and Violas continue their accompaniment. The Cellos and Double Basses continue their accompaniment. In measure 331, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon continue their accompaniment. The Horns in E continue their sustained chord. The Trumpets and Trombones are silent. The Timpani is silent. The Violins and Violas continue their accompaniment. The Cellos and Double Basses continue their accompaniment. In measure 332, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon continue their accompaniment. The Horns in E continue their sustained chord. The Trumpets and Trombones are silent. The Timpani is silent. The Violins and Violas continue their accompaniment. The Cellos and Double Basses continue their accompaniment. In measure 333, the Flute and Oboe continue their melodic line. The Clarinet and Bassoon continue their accompaniment. The Horns in E continue their sustained chord. The Trumpets and Trombones are silent. The Timpani is silent. The Violins and Violas continue their accompaniment. The Cellos and Double Basses continue their accompaniment.

334

Fl. *a2*
cresc.

Ob.
cresc.

Clar. (Do)
cresc.

Fag.
cresc.

(Fa)
cresc.

Cor.
(Re)
cresc.

Trbe. (Re)

Trbni.
cresc.
cresc.
cresc.

Timp.

Viol.
cresc.
cresc.

Va.
cresc.

Vc.
cresc.

B.
cresc.

344

Fl.

Ob.

Clar.
(Do)

Fag.

This section of the score covers measures 344 to 347. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet (Do) parts play a similar melodic line. The Bassoon part provides a harmonic accompaniment with sustained notes and slurs.

(Fa)

Cor.

(Re)

Trbe.
(Re)

Trbni.

This section of the score covers measures 344 to 347. The Horns (Fa) and (Re) parts are mostly silent. The Trumpets (Re) and Trombones parts play sustained notes with slurs.

Timp.

The Timpani part is mostly silent, with a final roll in measure 347.

Viol.

Va.

Vc.

B.

This section of the score covers measures 344 to 347. The Violins and Violas parts play a melodic line with slurs and accents. The Cellos and Basses parts play a harmonic accompaniment with sustained notes and slurs.

349

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

a2

ff

Timp.

Viol.

Va.

Vc.

B.

354

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re) a2

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score contains measures 354 through 359. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor in F (Fa) and C (Re), Trumpet in A2 (Trbe. (Re) a2), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 354-355 show the woodwinds and strings with various rests and notes. Measures 356-359 feature more active musical lines, particularly in the woodwinds and strings, with some complex rhythmic patterns and accidentals.

360

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 360 to 364. The Flute part begins with a rest in measure 360, followed by a melodic line starting in measure 361. The Oboe and Clarinet (Do) parts play a sustained, melodic line with a slur across measures 361-364. The Bassoon part plays a lower, sustained line, also with a slur across measures 361-364. A dynamic marking of *pp* is present in measure 361.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

This section of the score covers measures 360 to 364. The Horns (Fa) and Horns (Re) parts are mostly silent, with some notes in measure 364. The Trumpets (Re) and Trombones parts play a sustained, melodic line with a slur across measures 361-364. The Timpani part plays a rhythmic pattern of eighth notes in measure 361, followed by a sustained pattern of eighth notes in measures 362-364.

Viol.

Va.

Vc.

B.

This section of the score covers measures 360 to 364. The Violin and Viola parts play a melodic line with a slur across measures 361-364. The Cello and Double Bass parts play a sustained, melodic line with a slur across measures 361-364. A dynamic marking of *pp* is present in measure 361.

365

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

Detailed description: This page of a musical score, numbered 66, contains measures 365 through 370. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Horns in F (Fa) and C (Re), Trumpets in B-flat (Trbni.), and Trombones in C (Trbe. (Re)). The percussion section features Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The key signature is one flat (B-flat), and the time signature is 6/8. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking 'a2' is present in the Trombone part. The page number '66' is in the top left, and the measure number '365' is at the start of the first staff.

371

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

(Vorhang auf)

377 poco a poco rit.

Fag.

Trbni.
II, III

Viol.

Va.

Vc. e B.

(Szene 1)

Dämmerung. Feldlager des castilischen Heeres. Vorne auf der rechten Seite Salvaterras Zelt, bewacht von zwei Schildwachen. Im Hintergrunde, auf einer Anhöhe, ein prachtvolles Zelt, vor welchem zwei Soldaten postirt sind. MUZA kommt schleichend heran und besticht die Soldaten, den Vorhang des Zeltes leise zurück zu ziehen. ZULMA erscheint, auf einem magnifiken Ruhebett liegend und umgeben von vier jungen Gesellschaft-Damen, in Schlummer versunken. Bei dem Anblicke Zulmas fällt Muza vor Entzücken auf die Kniee, wird indessen plötzlich von einem entfernten Reveil der Trommel gestört. Die Soldaten ziehen schnell den Vorhang des Zeltes zu, und Muza eilt fort.

Molto Andante

384

Fl.

Clar.
(Do)

Fag.

Viol.

Va.

Vc. e B.

390

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 70, contains measures 395 through 400. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic.
- Ob.** (Oboe): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic.
- Clar. (Do)** (Clarinet in D): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic.
- Fag.** (Bassoon): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic.
- Cor.** (Cornets):
 - (Fa)** (F): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic.
 - (Re)** (C): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic.
- Trbe. (Re)** (Trumpet in C): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic.
- Trbni.** (Trumpets): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic.
- Timp.** (Timpani): Measures 395-396 are marked with a fermata and a *pp* dynamic. Measures 397-400 feature a melodic line with a *ppp* dynamic. A *tr* (trill) symbol is present in measure 397. The instruction "Reveil der Trommel" (wake the drum) is written in measure 400.
- Viol.** (Violins): Measures 395-400 feature a melodic line with a *ppp* dynamic.
- Va.** (Violas): Measures 395-400 feature a melodic line with a *ppp* dynamic.
- Vc.** (Violoncello): Measures 395-400 feature a melodic line with a *ppp* dynamic.
- B.** (Bass): Measures 395-400 feature a melodic line with a *ppp* dynamic.