

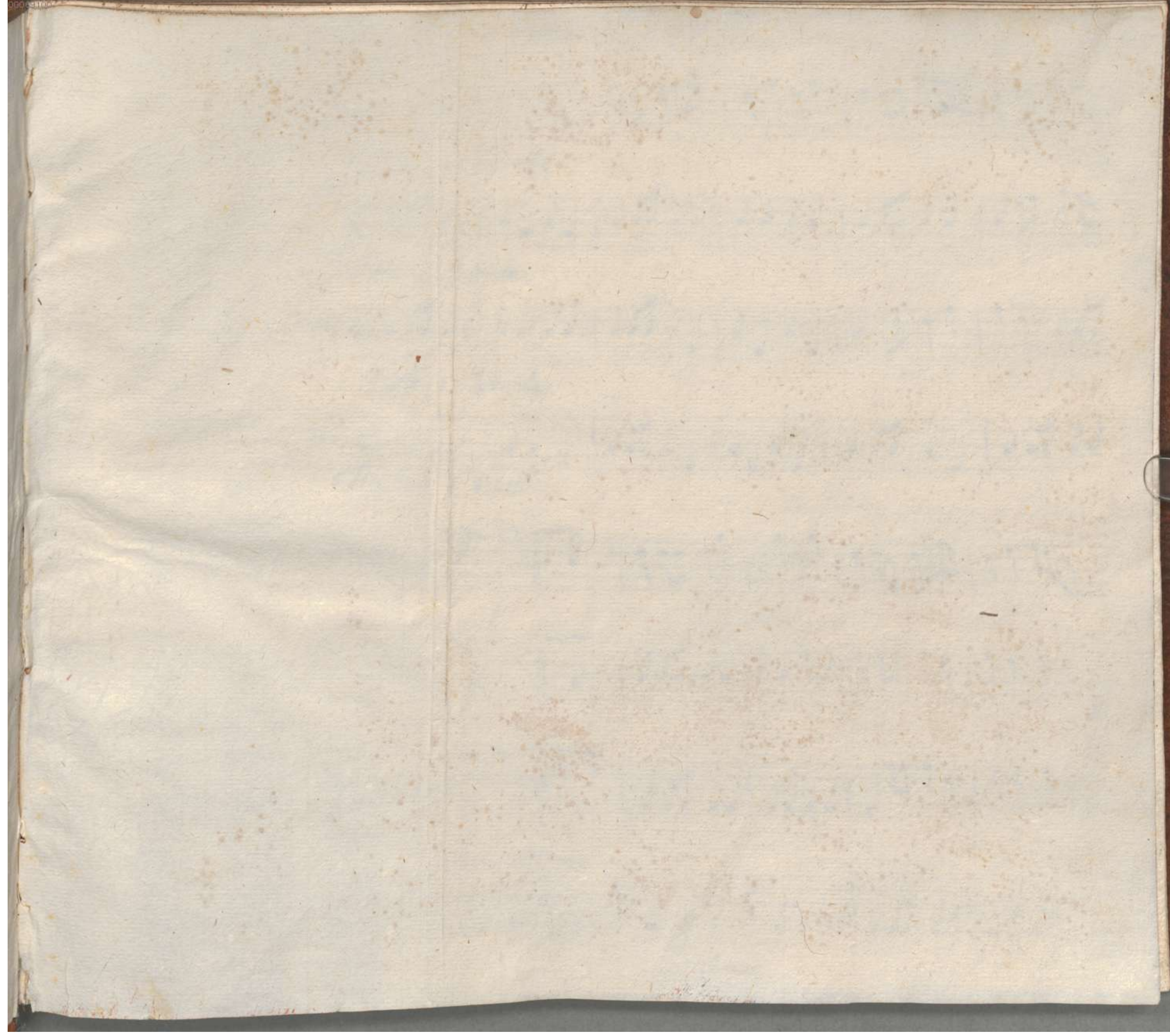




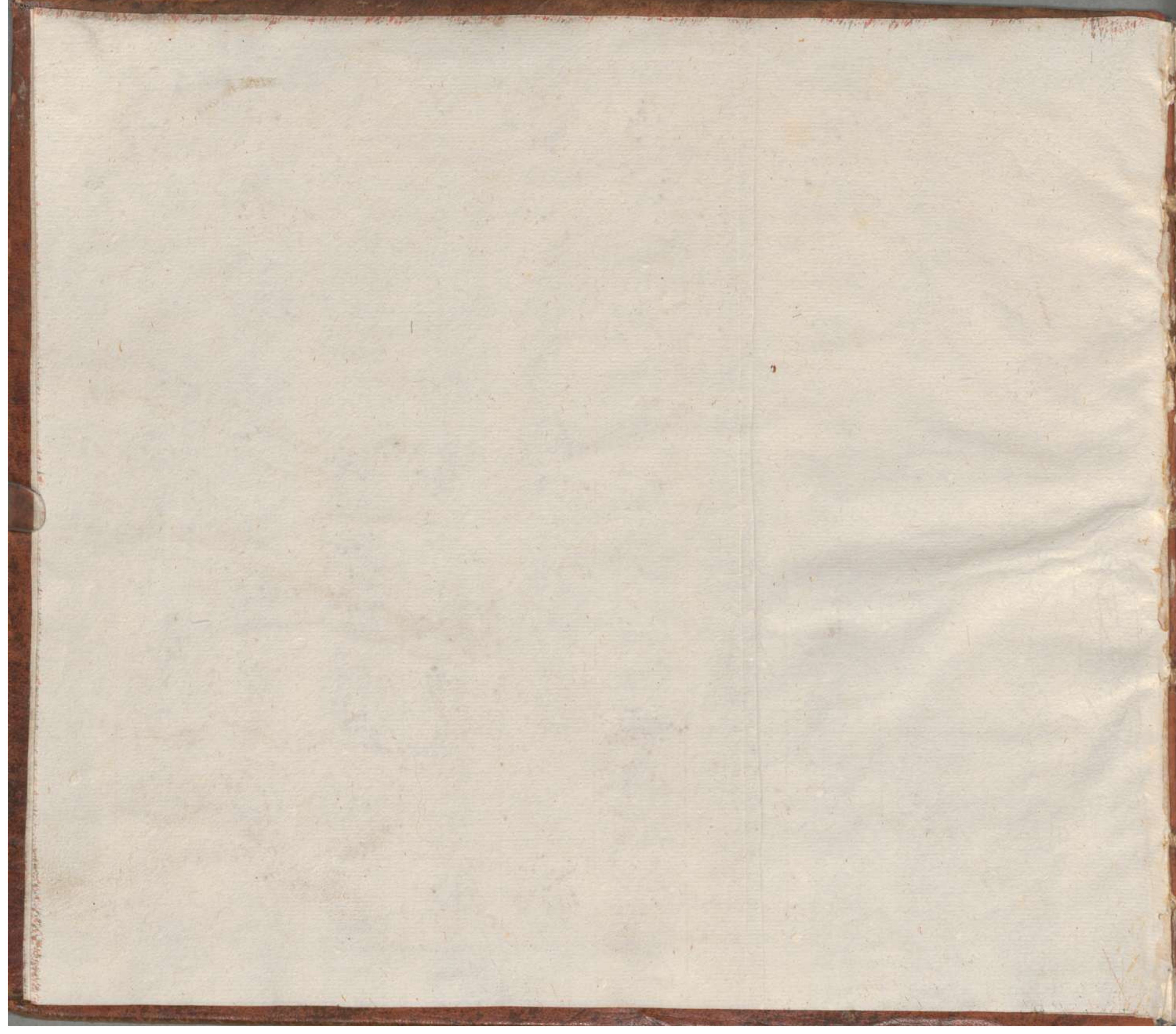
Miss Mew 223

Torii











*Marchia*



*Violini, e Trombe.*



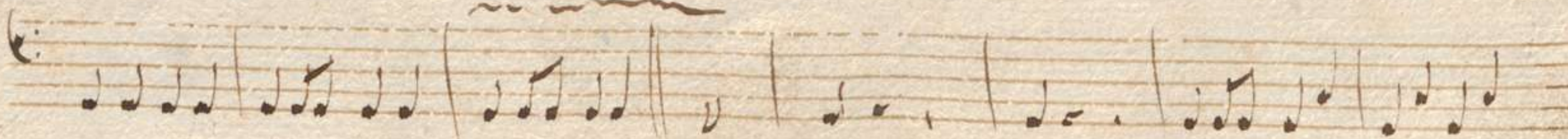
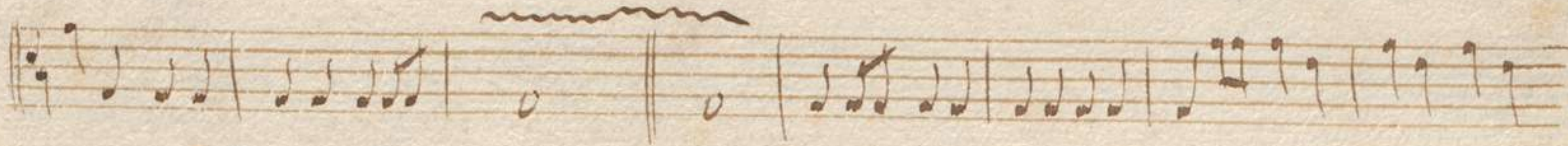
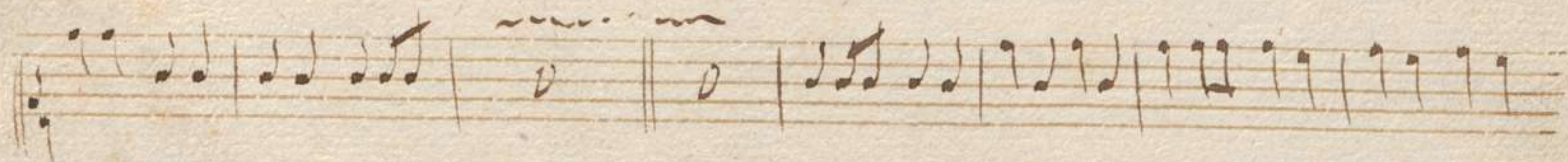
*Viola, e Trombe*



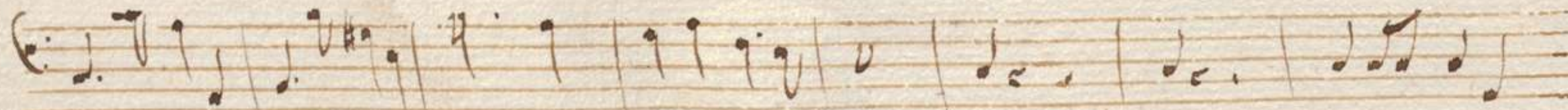
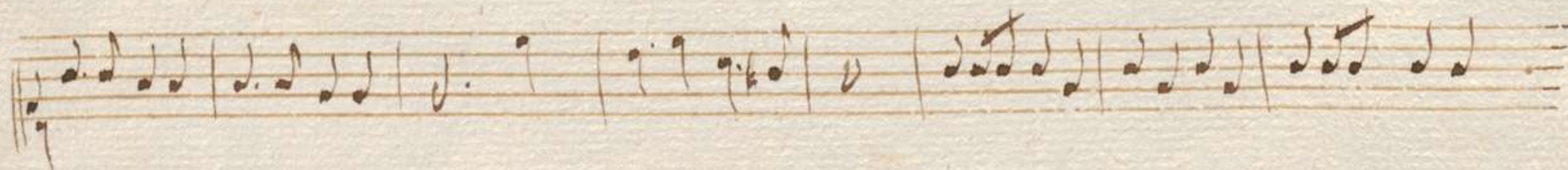
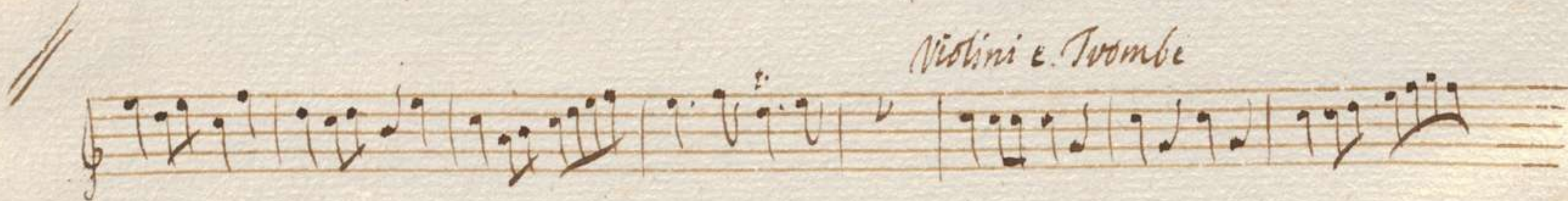
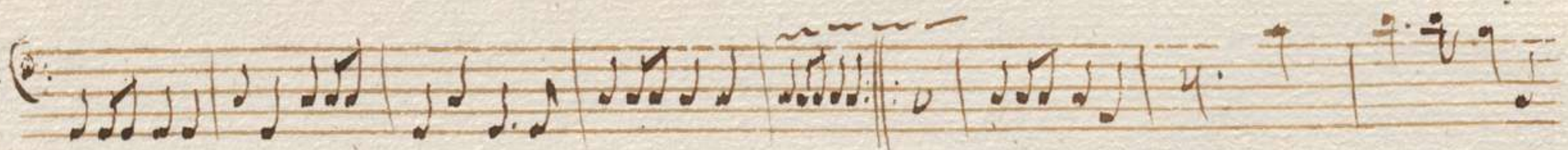
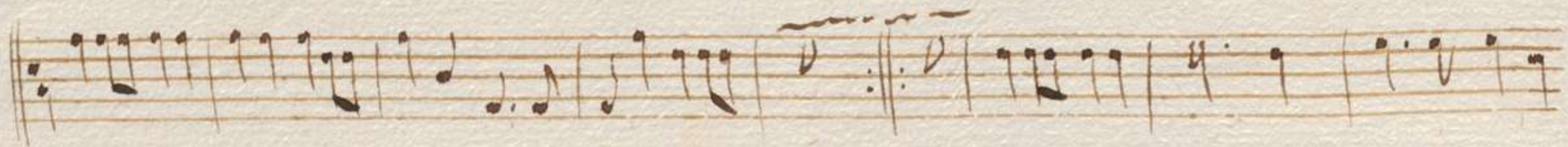
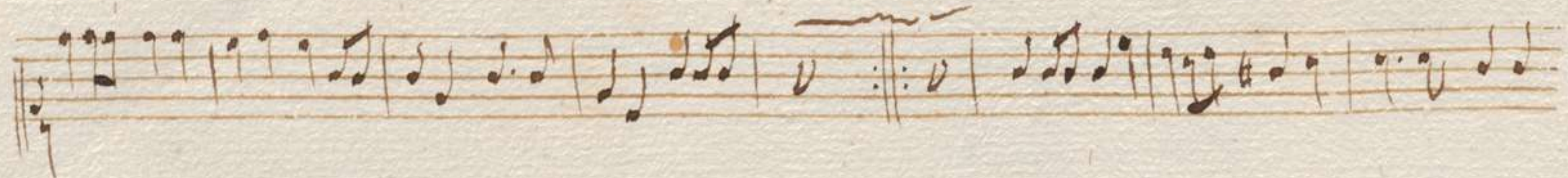
*Viola, e Trombe*



*Timbali, e Cravi*

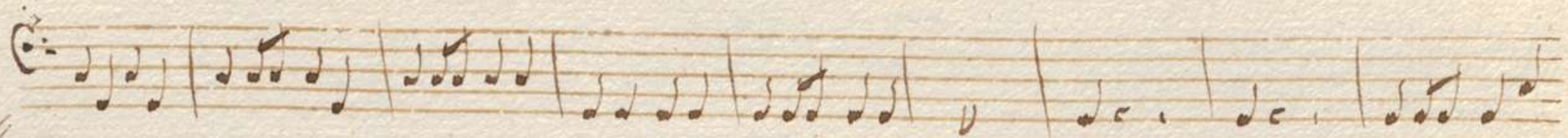
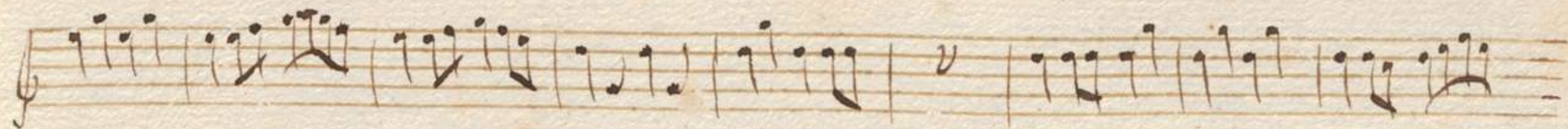




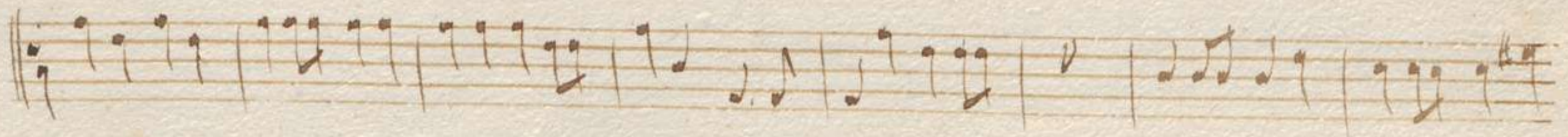
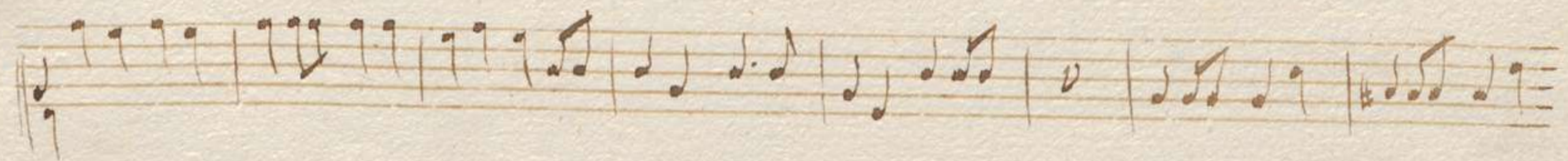
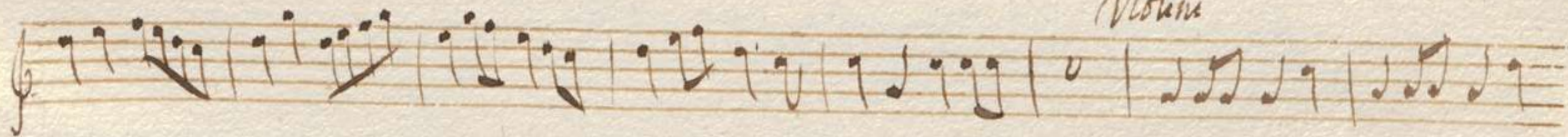


*Timbali*





*Violini*





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

Handwritten musical notation on a single staff, continuing the piece with similar note values and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with similar note values and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with similar note values and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with similar note values and a key signature of one sharp.

*il Capo sino al segno*

Handwritten musical notation on a single staff, continuing the piece with similar note values and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with similar note values and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with similar note values and a key signature of one sharp.



Flora

gia' dall' Iseu ameno mio comparsi ad' illustrar il

Reo de' Bauari Monarchi due gentili Gemogli, e gloriosi.

hou piu uaghi e neppori a festeggiar' un cori lieto giorno dal mio

tenero sen spuntare o' fiori; e con gaudio serbo delle lor



*chiome incoronate il mero.*

The first system of the manuscript features a vocal line on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes. Below the vocal line is a bass line on a five-line staff with a bass clef and a key signature of one sharp, containing a few notes and rests.

*tutti gli Violini Unisoni* *allegro*

The second system is a violin part on a five-line staff with a treble clef and a key signature of one sharp. The tempo marking *allegro* is written below the staff. The notation includes various rhythmic values and dynamic markings such as *p* and *f*.

The third system shows a bass line on a five-line staff with a bass clef and a key signature of one sharp. It contains several measures of music with rests and notes.

The fourth system is a violin part on a five-line staff with a treble clef and a key signature of one sharp. It begins with a double bar line and contains several measures of music with various rhythmic patterns.

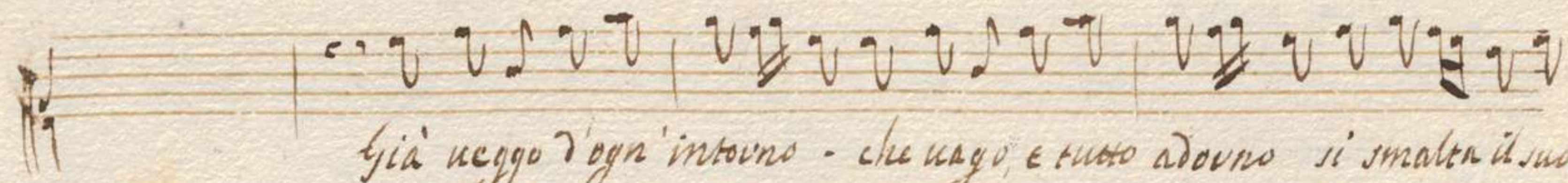
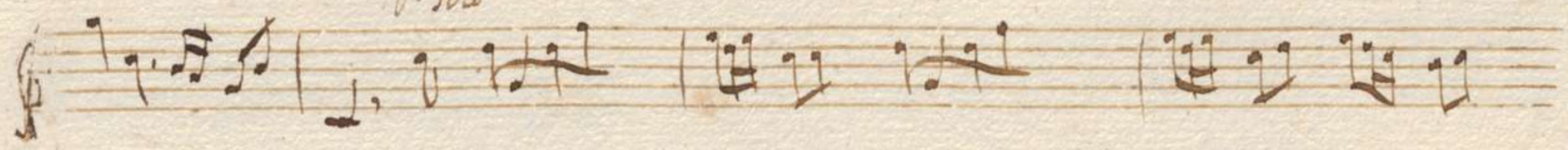
The fifth system is a violin part on a five-line staff with a treble clef and a key signature of one sharp. It features a complex melodic line with many sixteenth and thirty-second notes, including dynamic markings like *p* and *f*.

The sixth system shows a bass line on a five-line staff with a bass clef and a key signature of one sharp. It contains several measures of music with rests and notes.

The seventh system is a violin part on a five-line staff with a treble clef and a key signature of one sharp. It features a complex melodic line with many sixteenth and thirty-second notes, including dynamic markings like *p* and *f*.



*V. solo*



*già veggo d'ogni intorno - che uago, e tutto adorno si smalta il suo di*



*solo*

*tutti*



*solo*



*fior*

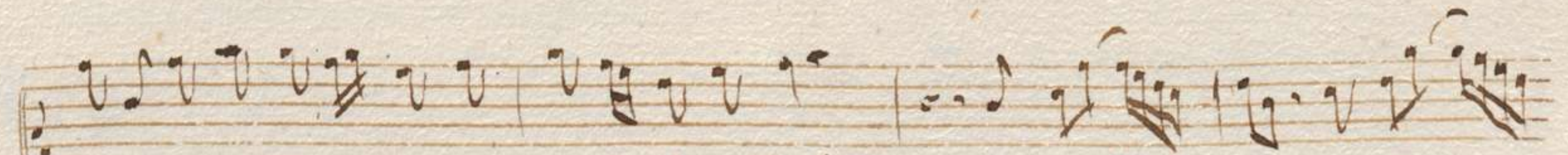
*già veggo d'ogni intorno - che*



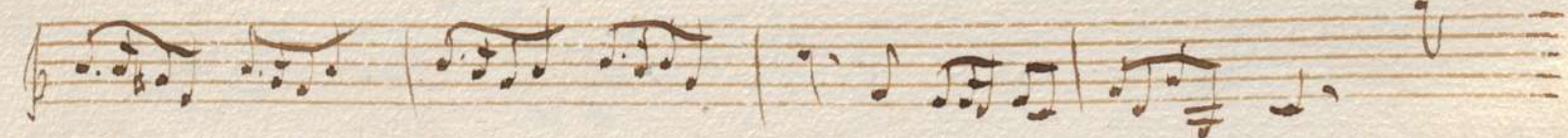
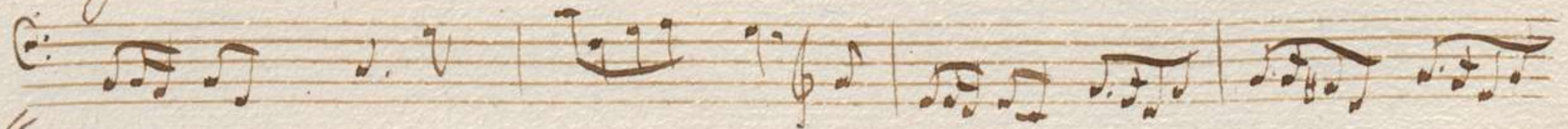
*tutti*

*solo*

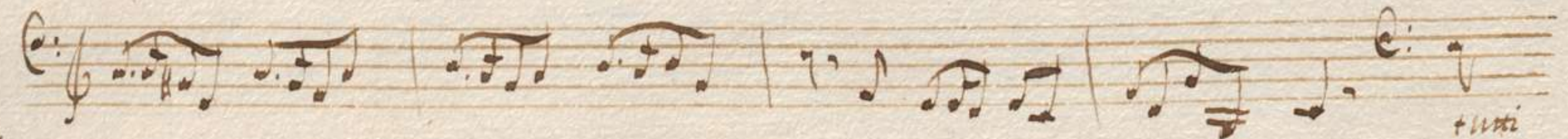




rago e tutto ad uno - si smalta il suol di fiov si smal -



ta - il - suol di fiov





*solo*

*si mal - ta -*

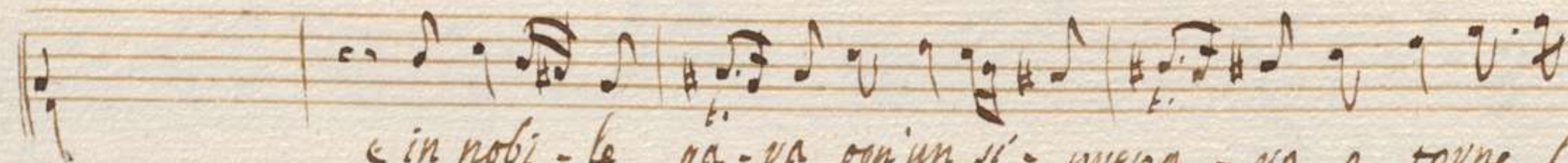
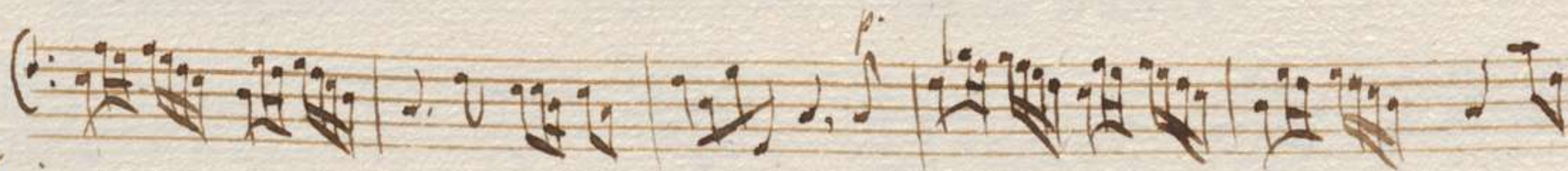
*solo*

*tutti*

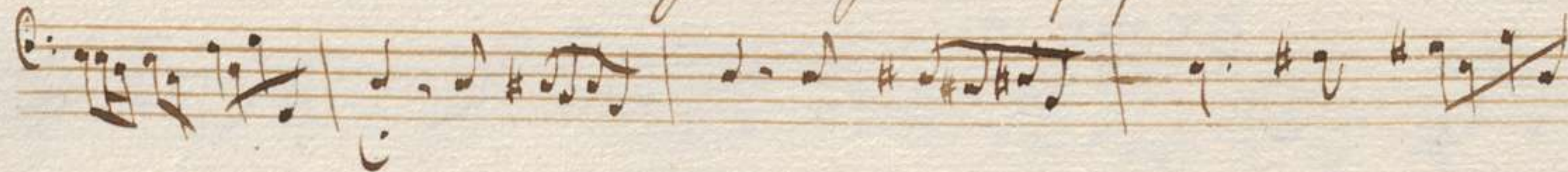
*il suo di fiore*

*tutti*



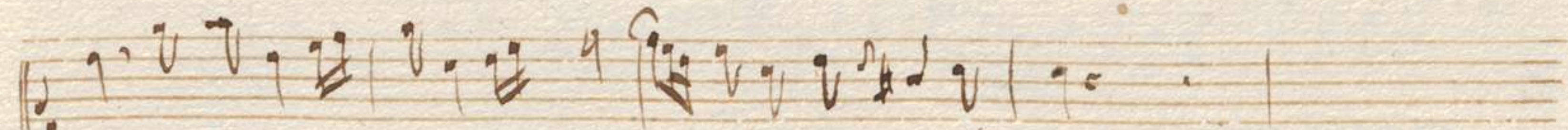


*e in nobi - le ga - va ogni un si - pvepa - va a toune l'o -*





*solo* 

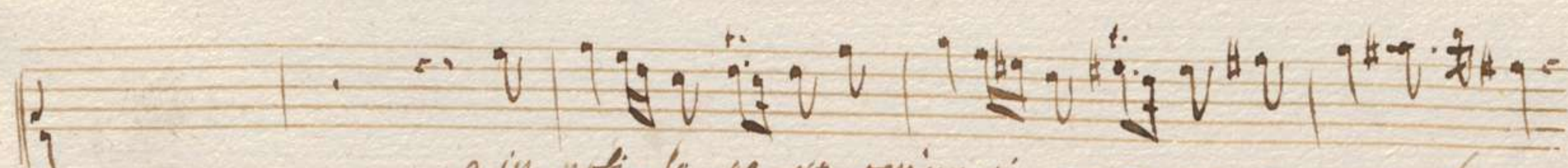


*nou, ogni un si prepa-va a tou - ne a touneu l'onou*

*tutti* 

*solo* 





*e in nobi-le ja-va ogni un si-prepa-va a toune l'onou,*

*tutti* 





*solo* *tutti*

ogn'un si preparava a tou - - ne a tou - nev l'onor

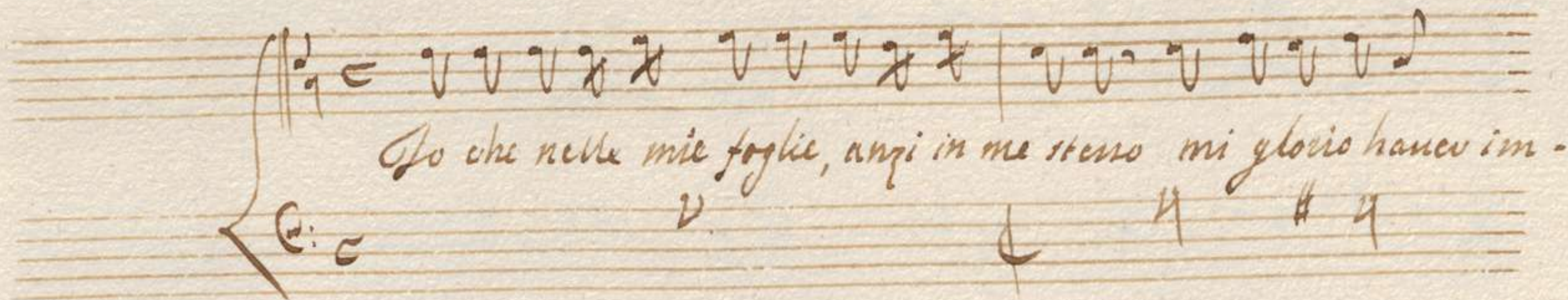
*solo* *tutti*

*a Capo*

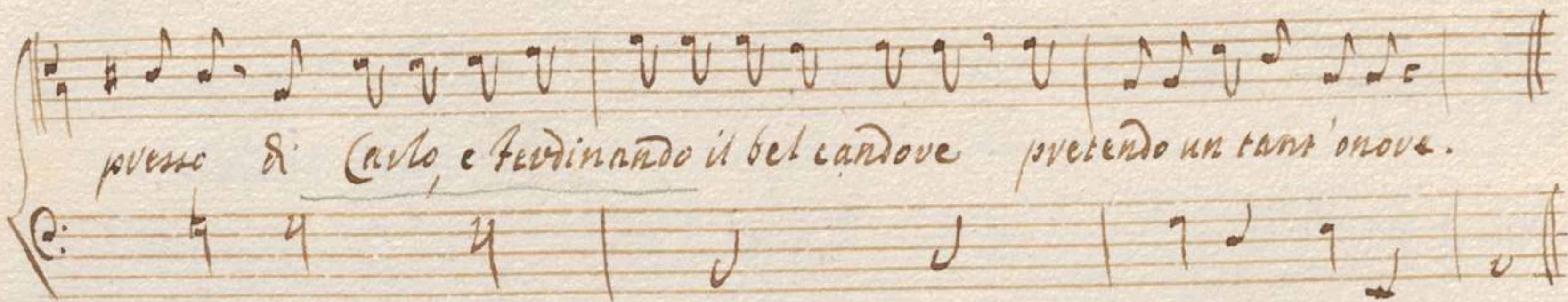
On se prend la Marche si devant.



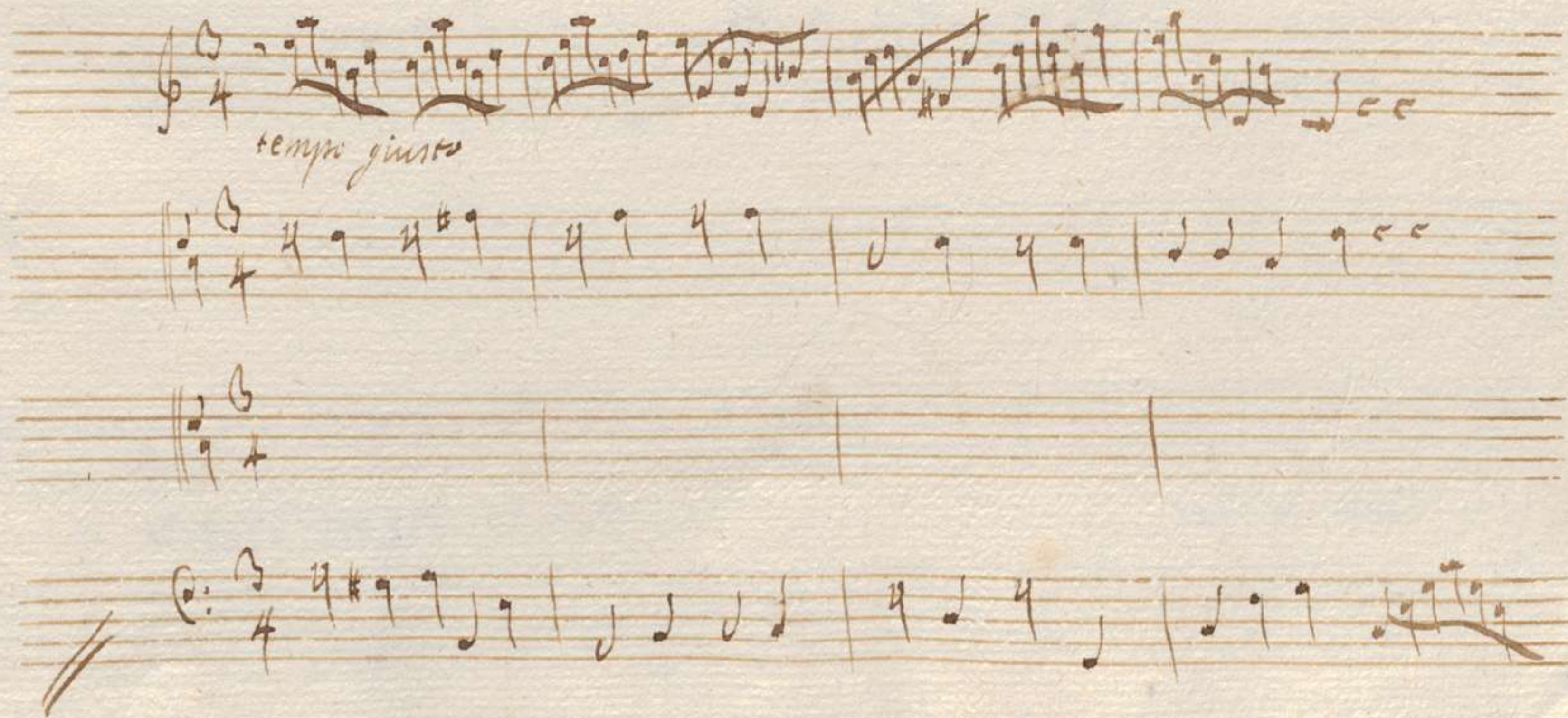
*Il Navajo.*



*So che nelle mie foglie, anzi in me stesso mi glorio hancu im-*



*presso di Carlo, e Ferdinando il bel candore pretendo un tant' onore.*

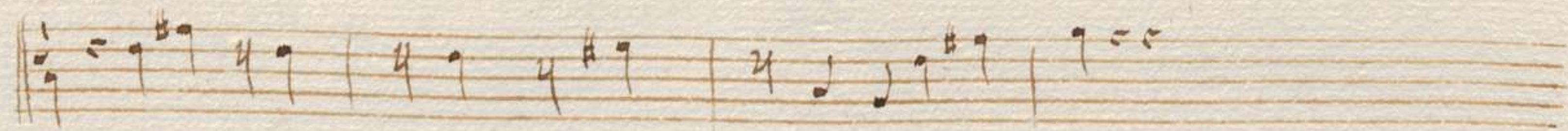


*tempo giusto*



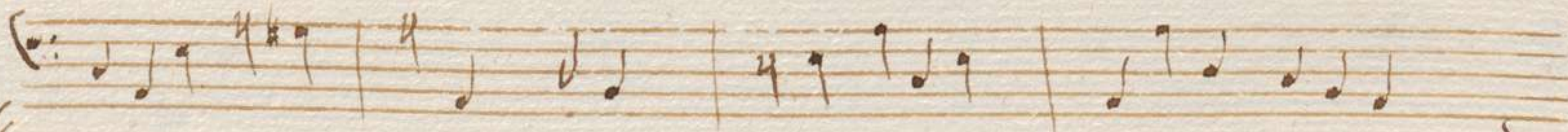


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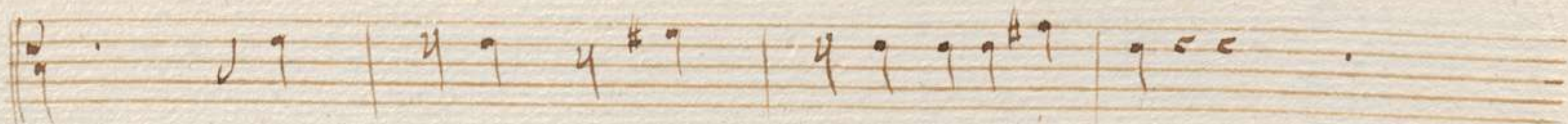


5:

*con candido -*

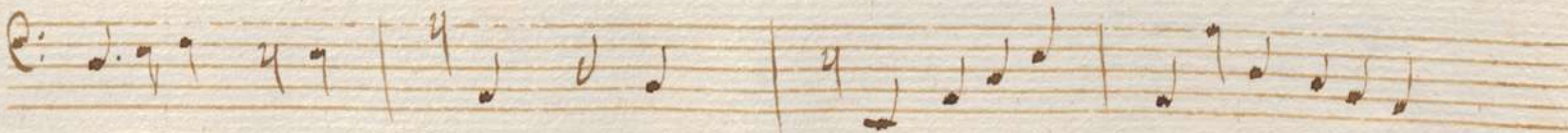


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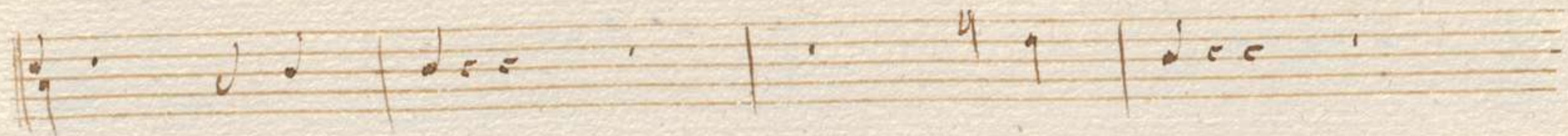
*con schietto*

*con candido -*

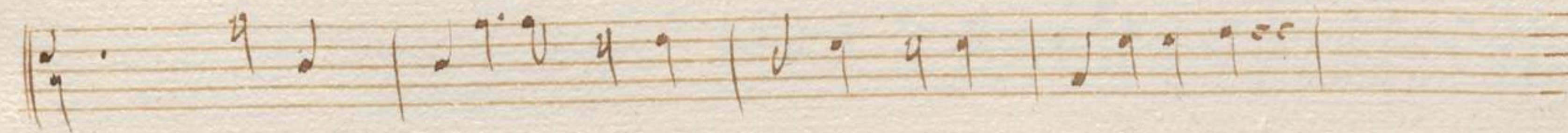
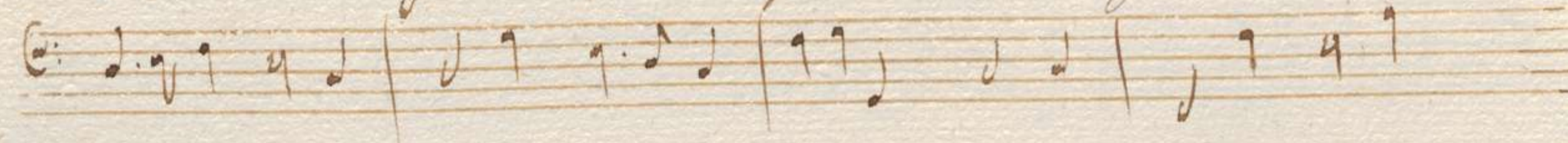


//





- esse schietto magnanimo petto sua-glo-ria si fa, sua glo -

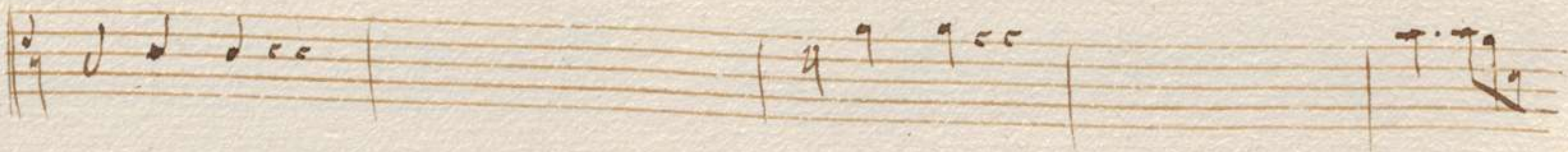


- na sua-glo-ria si fa

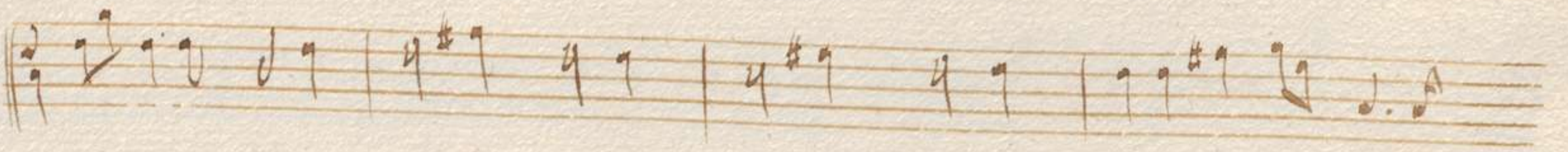
Esse candido esse



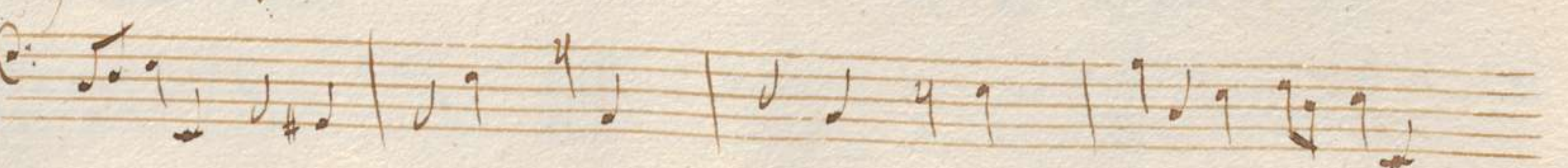




*schietto magnanimo petto sua glo - ria si fa, sua glo - ria sua -*



*glo - ria si fa'.*

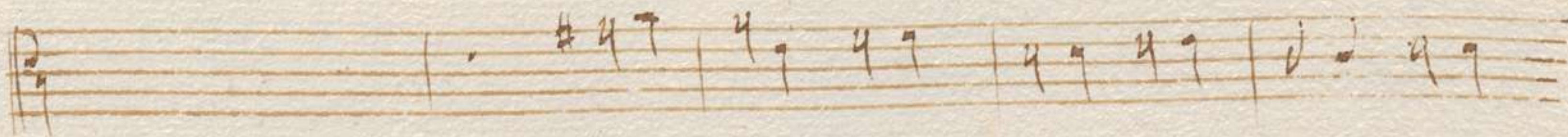
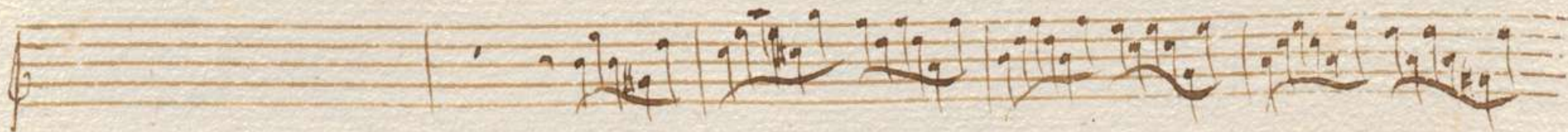




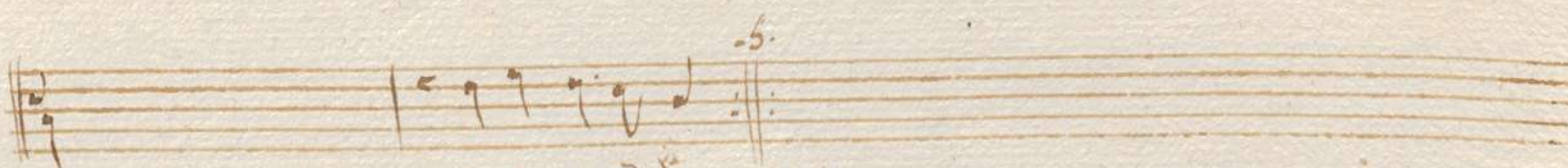
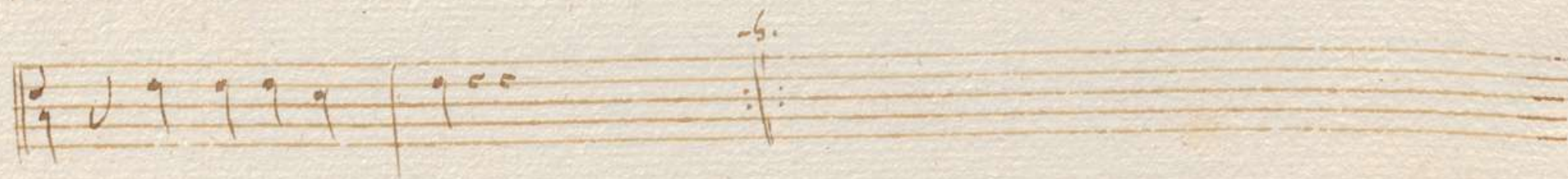
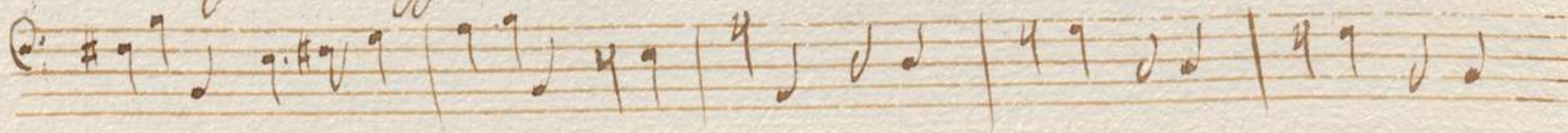
*e a un nobil cando-ve ogni alma ogni co-ve soggetto si da e a un*

*nobil cando-ve ogni alma ogni co-ve soggetto si 'da - soggetto ogn'*

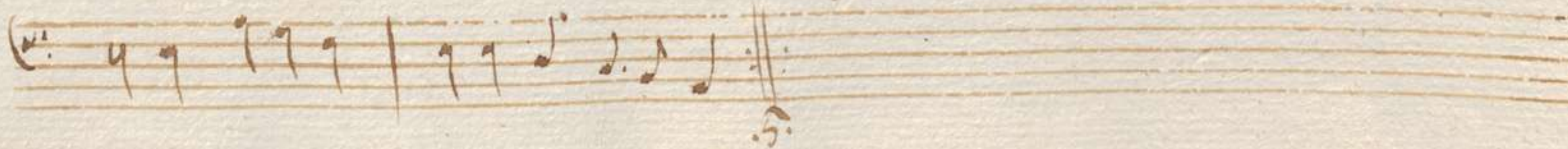




*alma ogni love soggetto si va.*



*meno candido . allegro*





*Il Giacinto*

*Ho' svegi, ho' svegi anch'io a invecchiav co' miei vesti i cini Au-*

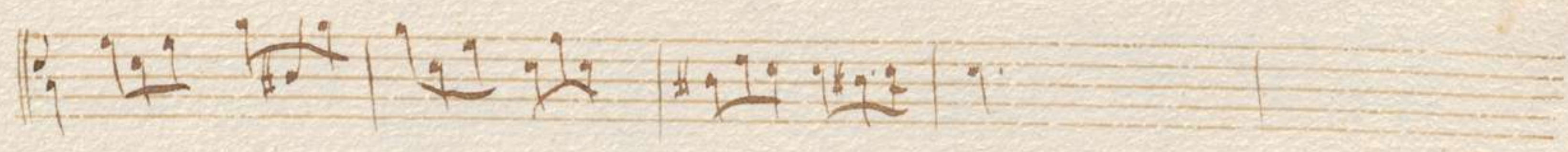
*gusti, io che in agguvi ammanti ho' della fedeltade impoversi i unni.*

*presto*





*Nelle stua - gi piu fe -*



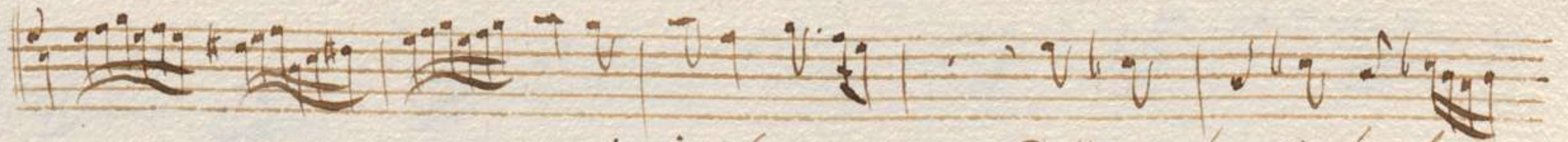
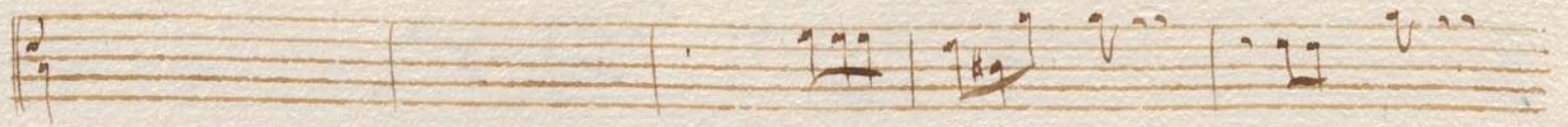
*nelle - nelle stua -*



*gi piu funere. - della fe' si fa ta - pro*

*ua* *nella sua*



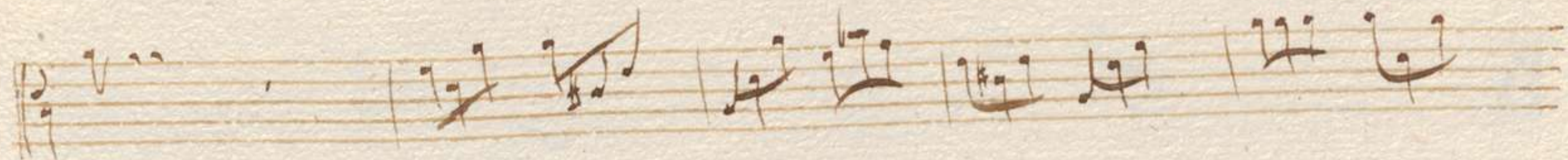


*gi più funere - della fe si fa la -*

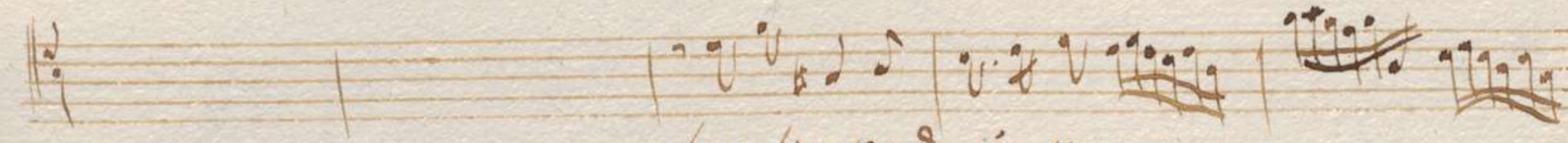
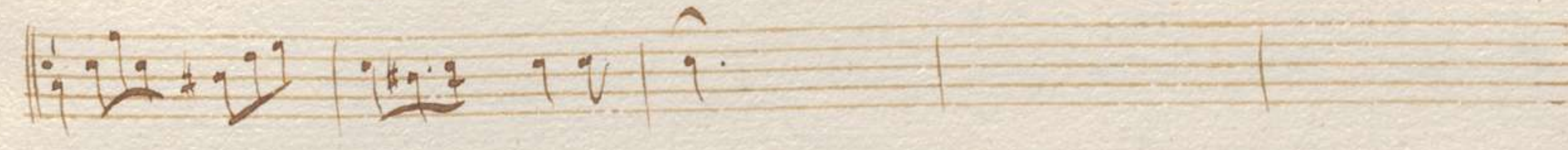


*no - - - - - na della fe si*





fa - la - puona

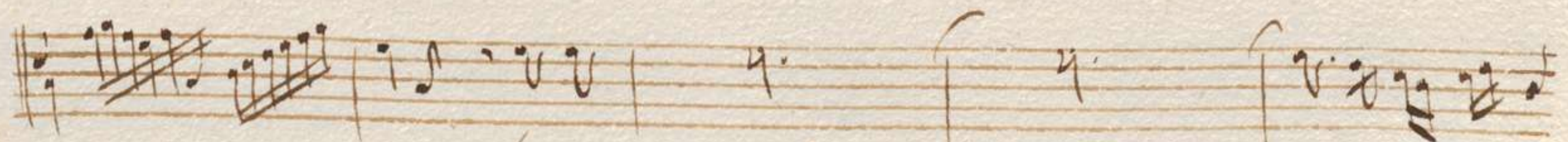


fva gli ovov di vie tempes

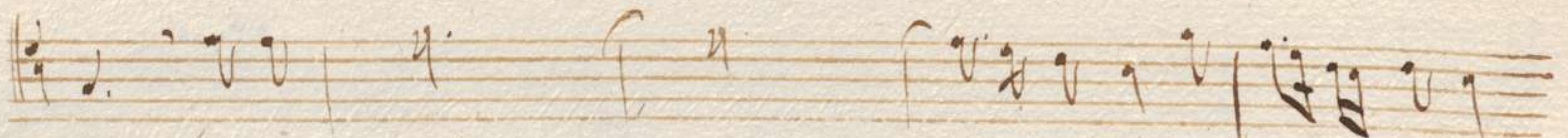
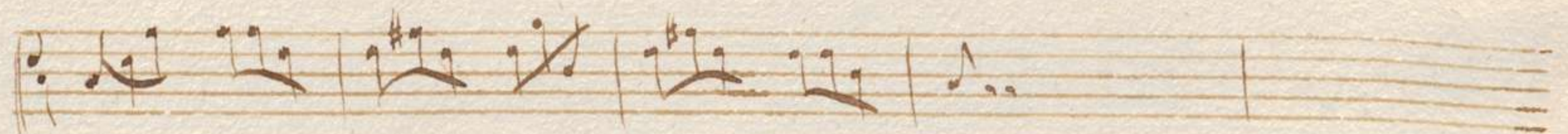
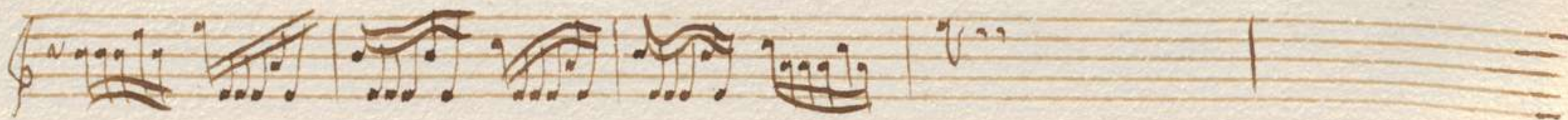
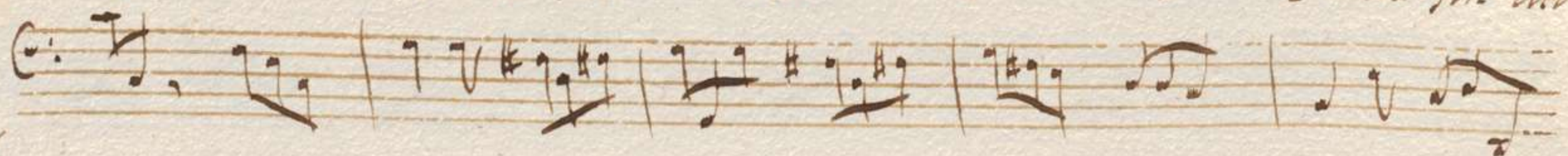


Handwritten signature or initials at the bottom center of the page.

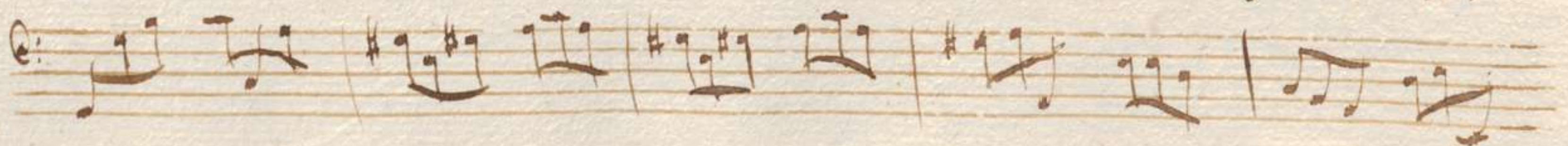




re - la sua cat - ma al fin - vivo -



na la sua cat ma al fin al fin - vi - vo -



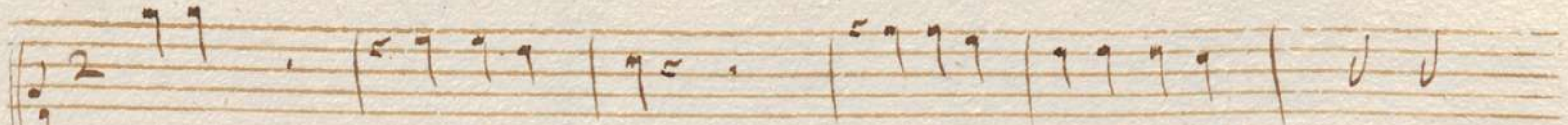
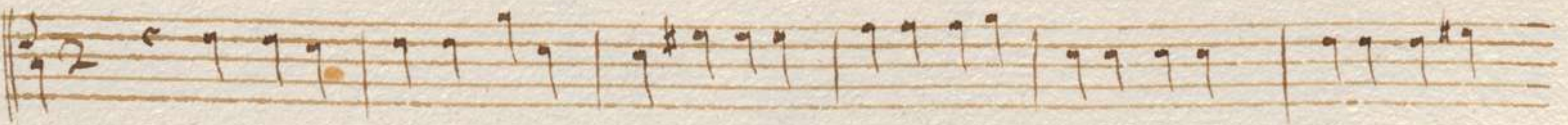
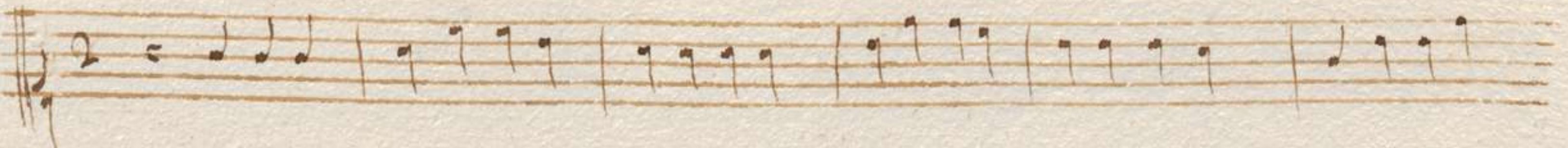
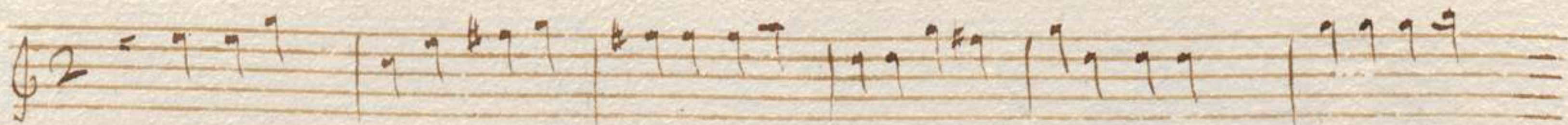


ua . . . nelle stva . . . a capo.

*Flova*

Si venga alla remone, et a tenere in -

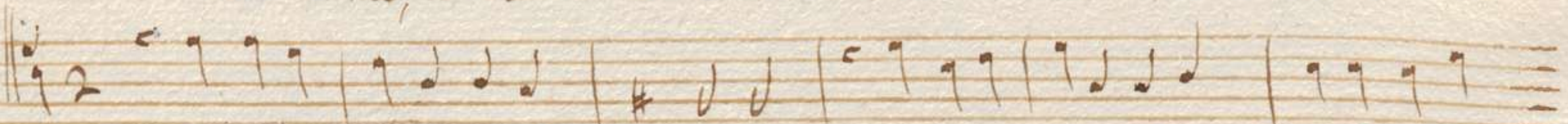




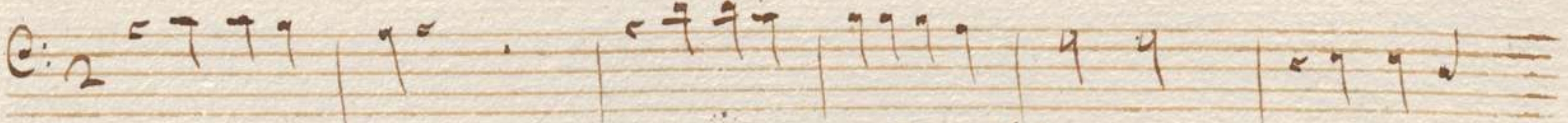
*fanto . si deue a me si deue a me di si bel seruo*



*si deue a me, si deue a me di si bel seruo si deue a me di si bel*



*si deue a me di si bel seruo si deue a me, si deue a me di si bel*

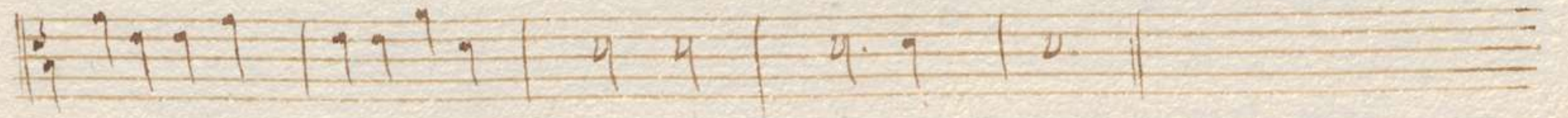
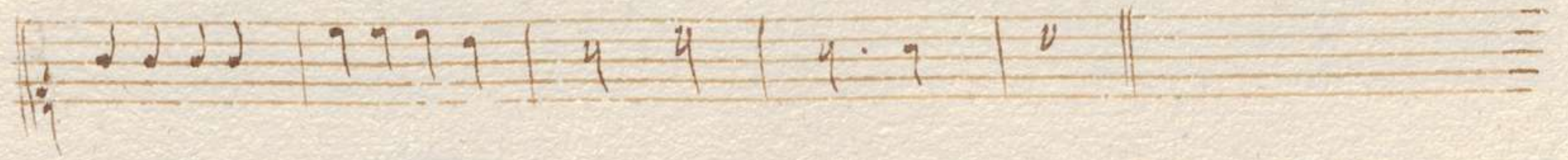
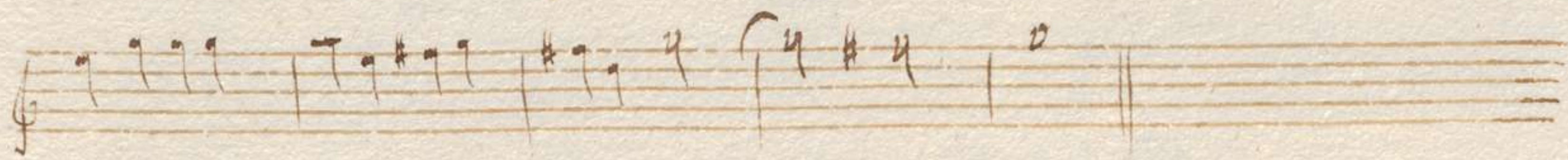


*si deue a me si deue a me di si bel seruo si deue a*

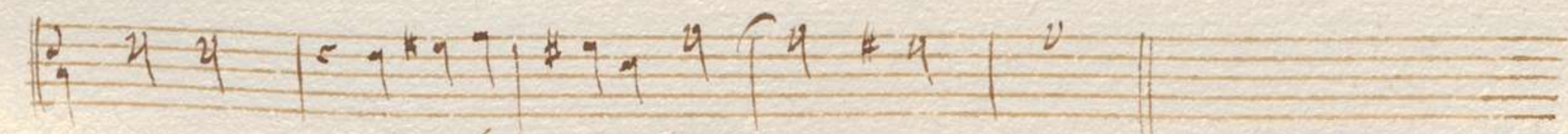


*Coro . allegro .*

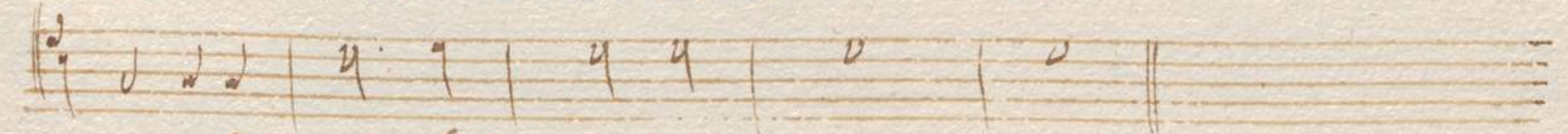




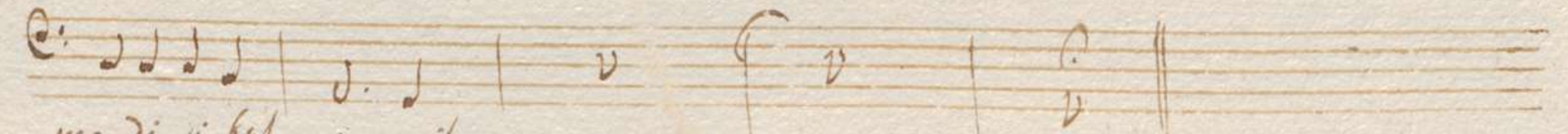
si deve a me di si bel sento il canto.



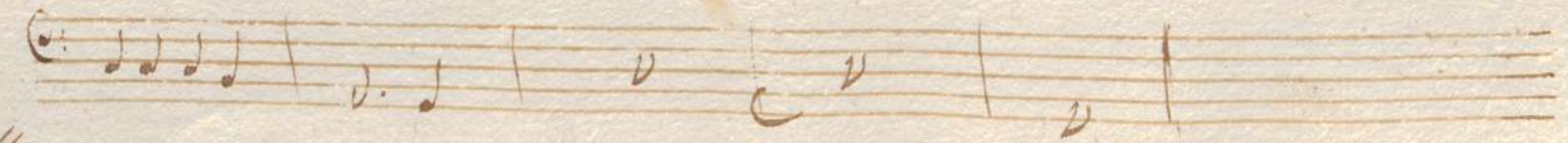
sento di si bel sento il can - to.



sento di si bel sento il canto.



me di si bel sento il can - to.





*Al Giacinto* *haviso* *Giacinto*

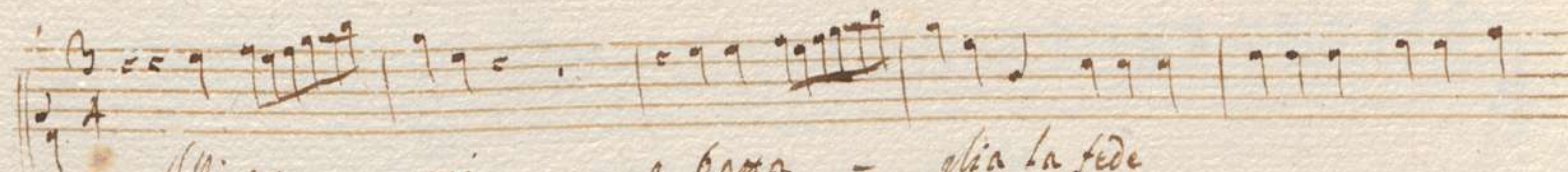
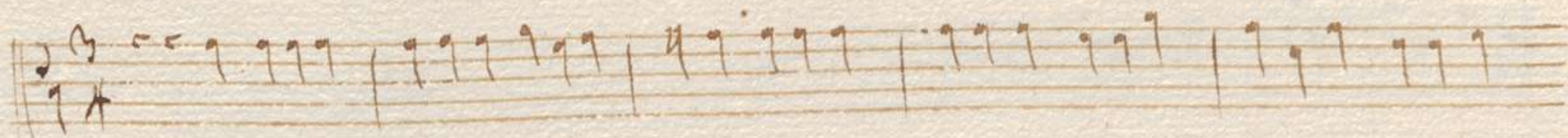
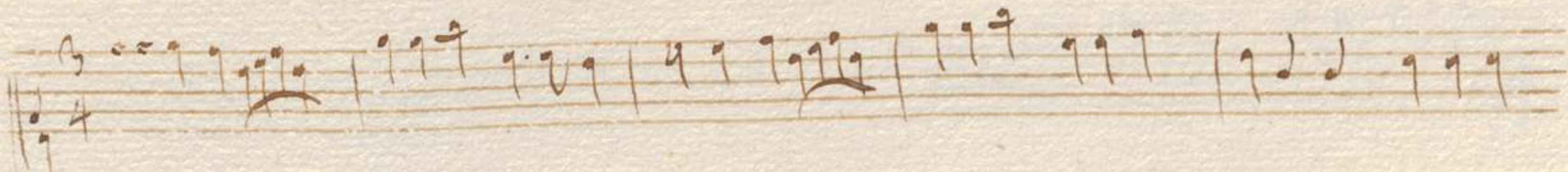
*Si ceda alla fede, si ceda al candore. verso privilegio, et o -*

*haviso*

*nove dalle trauave insegne al mio nobile agguerro al mio candore.*

*Coro.*

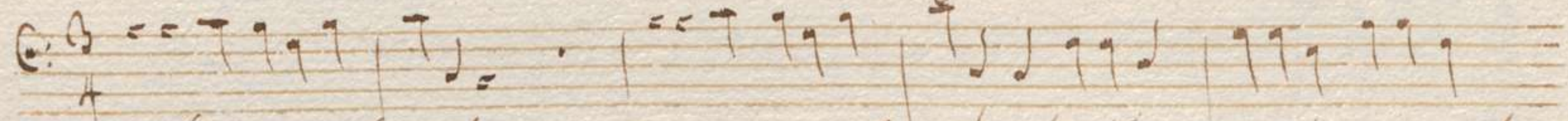




All' armi a battaglia la fede



All' armi a battaglia la fede

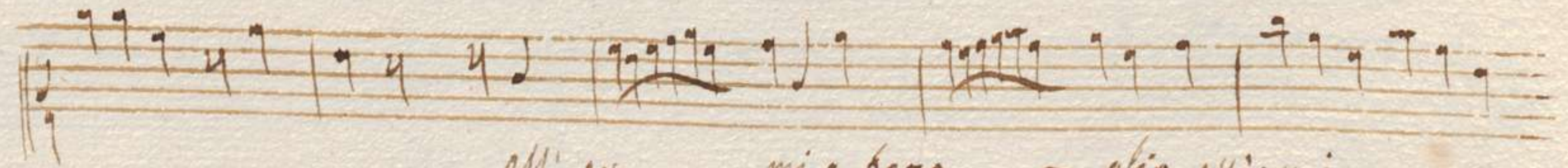


All' armi a battaglia all' armi a battaglia, la fede pueraglia, pueraglia il can -



allegro

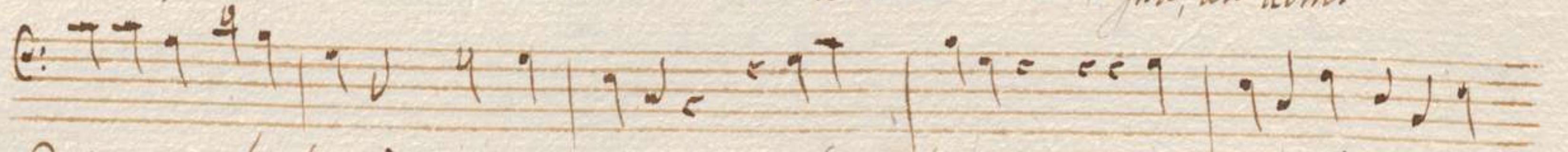




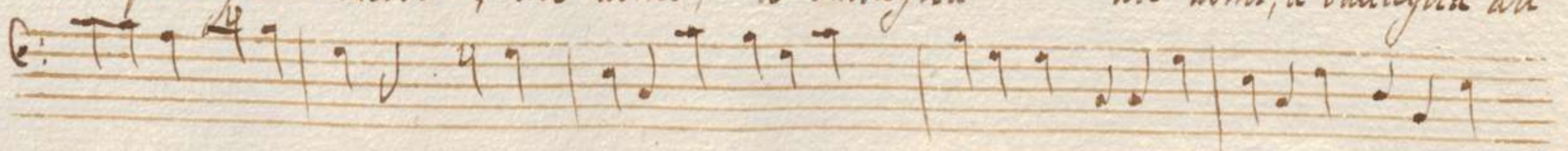
*all' av - mi a ba - glia, all' avmi*



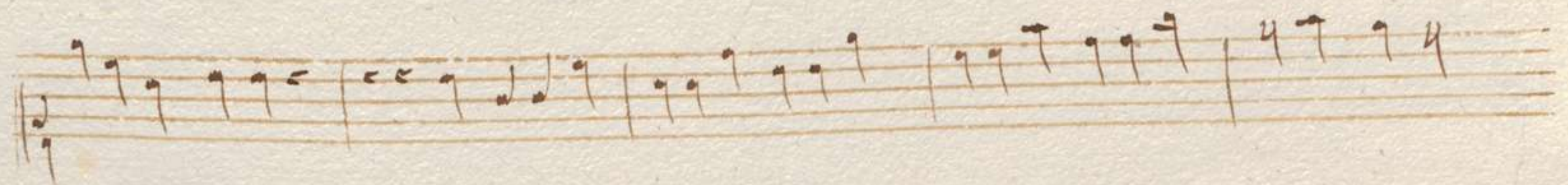
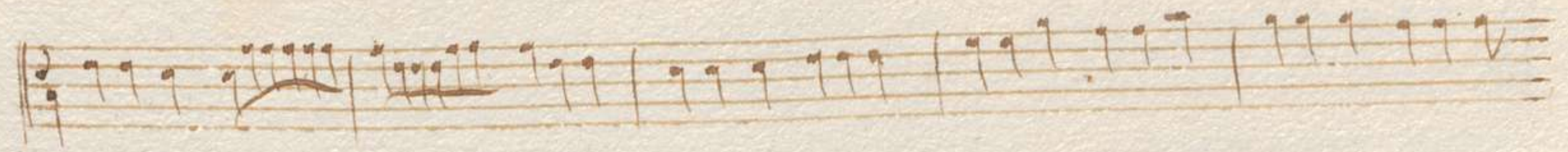
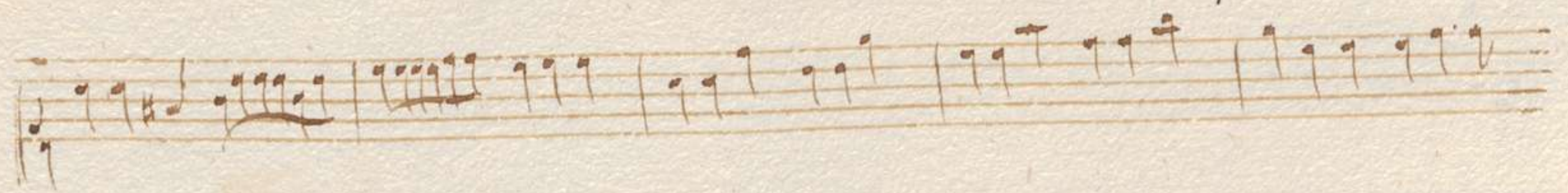
*a ba - glia, all' avmi*



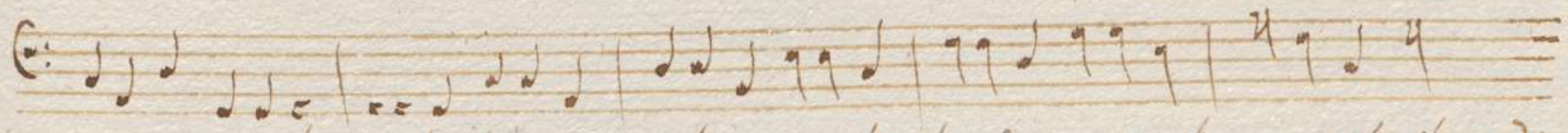
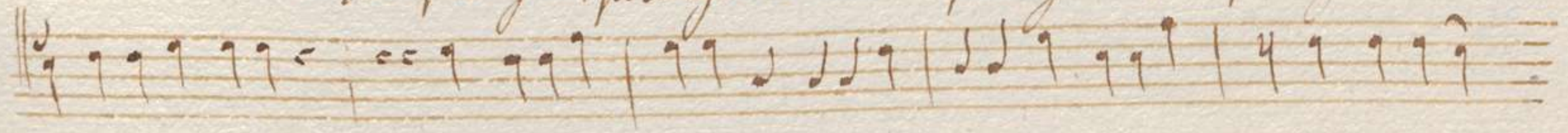
*dove pvenaglia il candove, all' avmi, a ba - glia all' avmi, a ba - glia all'*



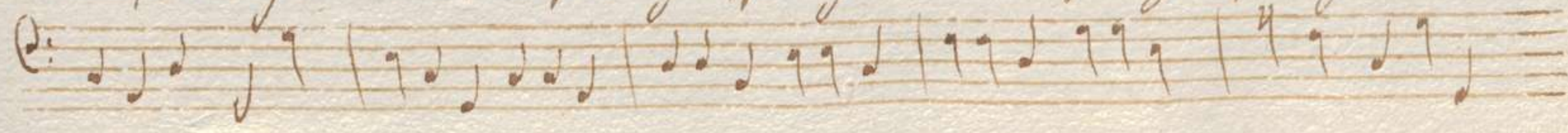




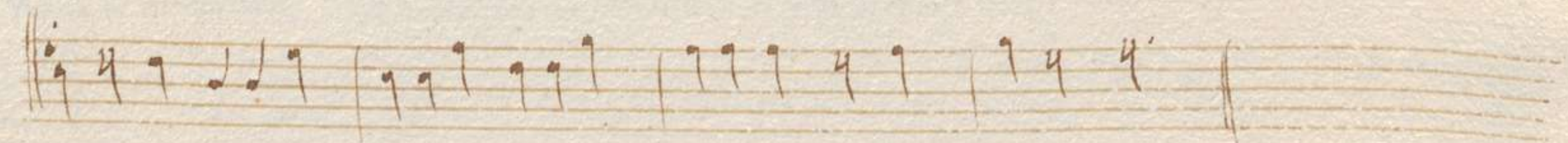
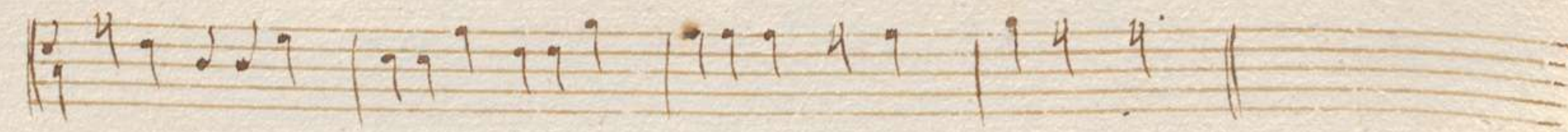
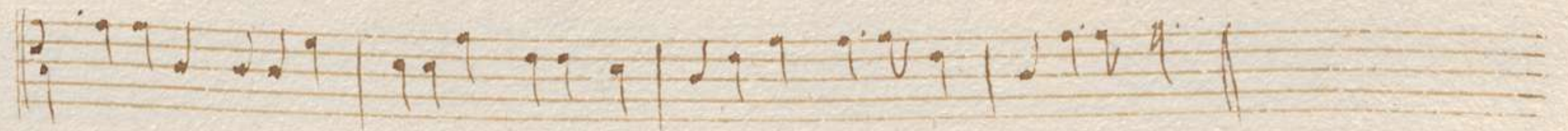
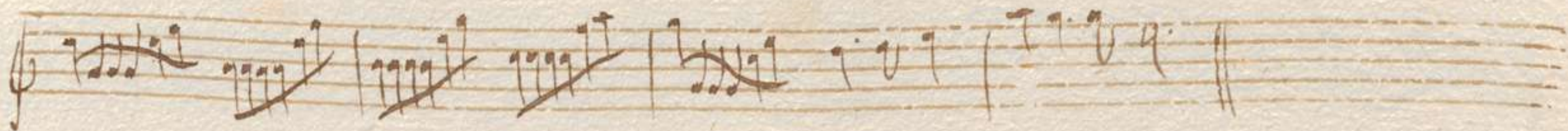
*La fede pvenaglia, pvenaglia il candove, pvenaglia la fede, pvenaglia il cando*



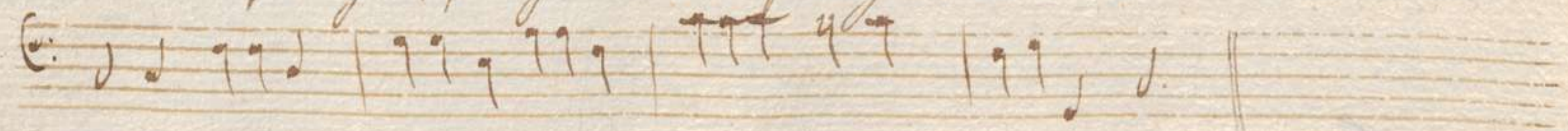
*umi, n bnaaglia la fede pvenaglia, pvenaglia il candove pvenaglia pvenaglia il cando*







*ve, la fede pueraglia, pueraglia il candore pueraglia il candore.*





Doppo la Gioseva.

*Flora*

Vnite, udite o' miei germogli. Venne giusto e ce -

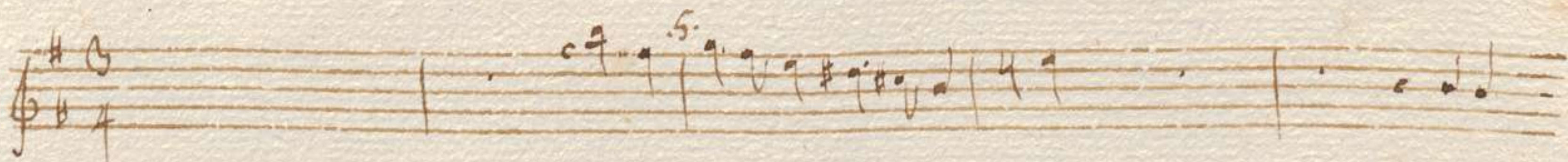
mente, che vegna, e a lunghe ora vegni sul Reno e che uanta equal.

mente tra gli altri pregi suoi fede, e candore di gava si gentil giudice era.

*A Valore*

chiedo, che un tal giudizio a me si - dia. Aria



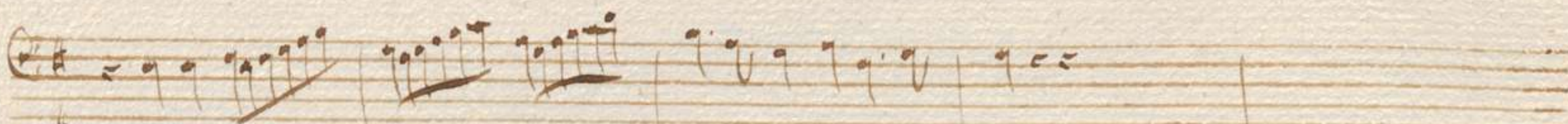
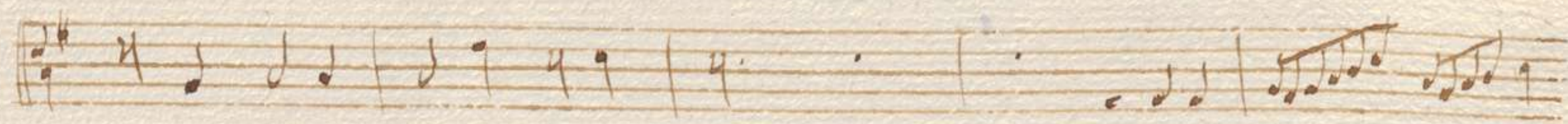


*Sol per crini imbelli, e frali*

*sol per crini imbelli, e frali*

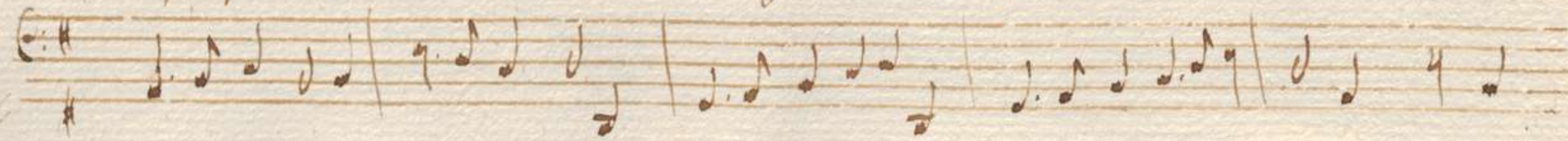


*allegro*



*si prepa*

*vin ghiulande di fiou*

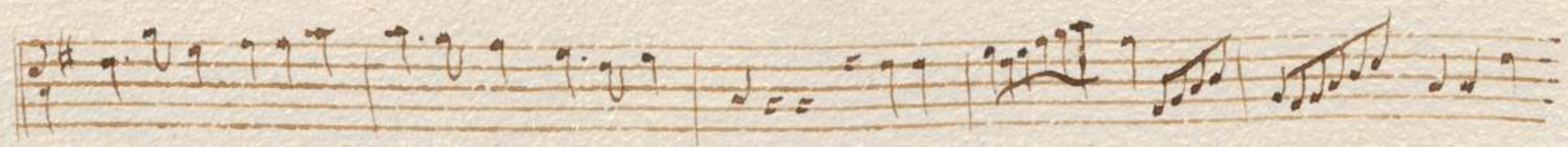
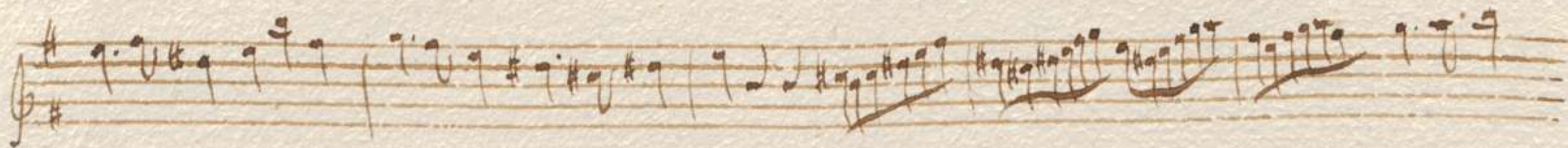




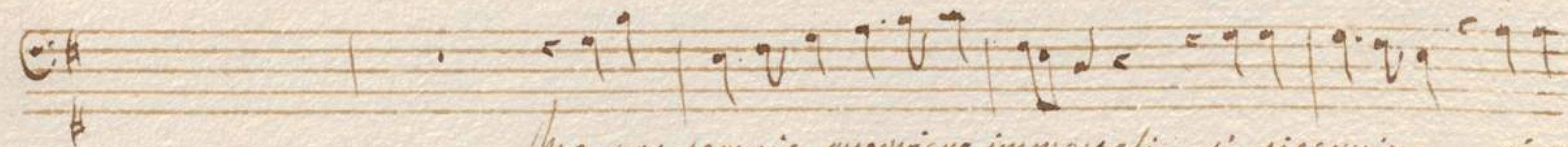
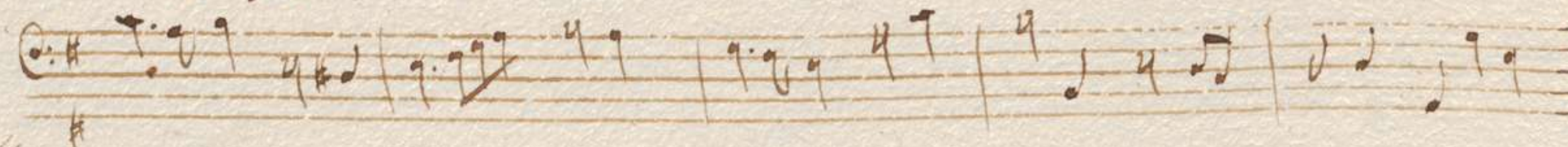
*sol per cini imbelli sol per cini imbelli, e fvali si pve.*

*pa - - - - - un ghivlande di fiou si pveparin ghiv-*

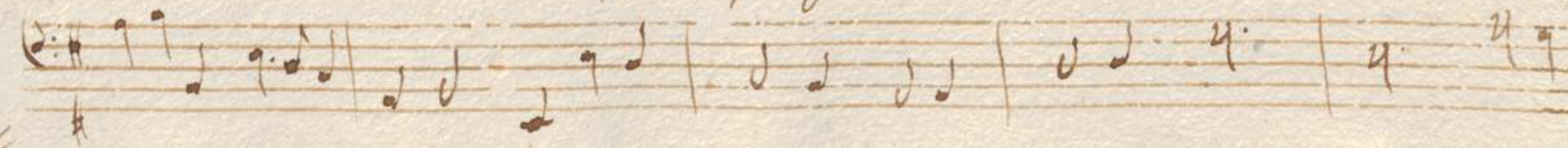




# *lande di fion.*

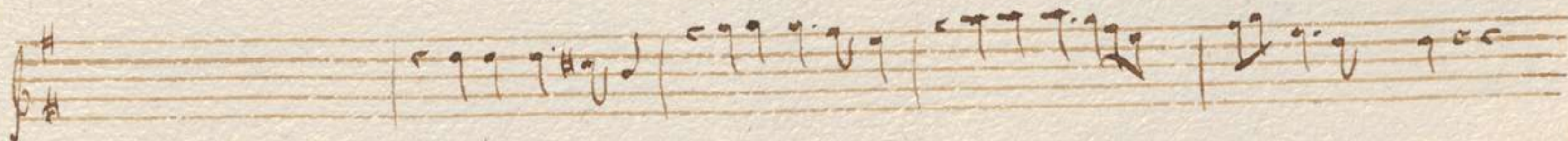


*Ma per tempia quevieve immortali si visevmino si vi.*



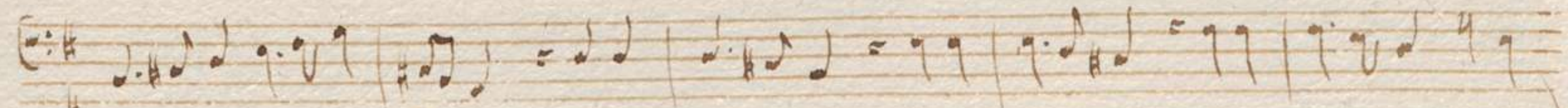
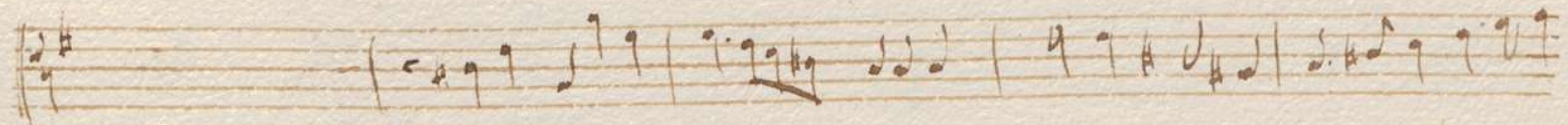
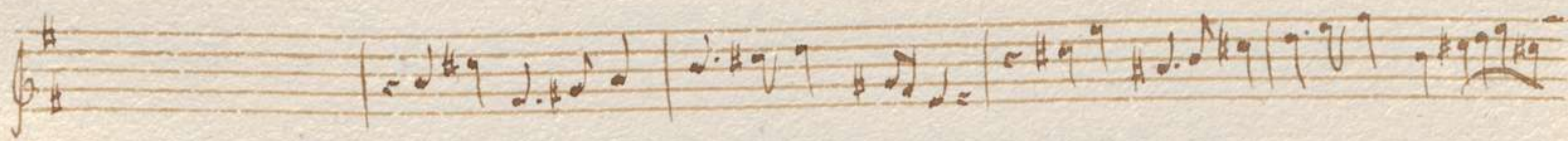
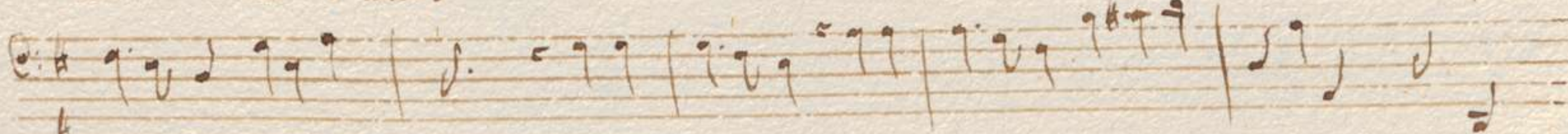
*o*



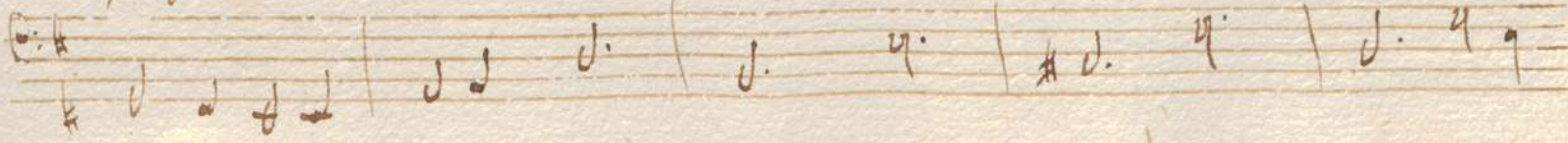


*servino seti d'allou*

*Ma piu*



*Tempia guerriere immortali si viserino, si viserino, si viserino seti*





setti d'altor. Sol per uini imbelli, e frati. a capo.

D'inuito Genitor seguendo l'oume, la' doue il fevo truce

furibondo spivana e stragi, e morti, co' giouenili lor primi sudori inaf.

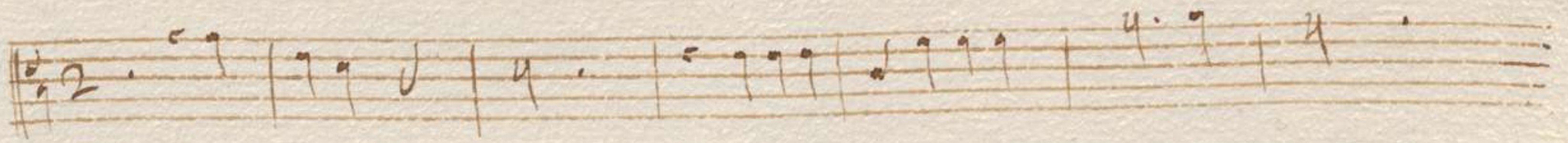
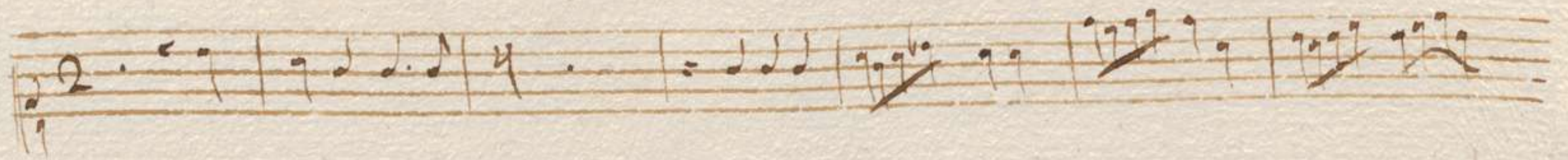


fiavo allora. hou questi allora statti seruin di degno sette a inuovo.

nan di lou ualove il merito.

(oro.)

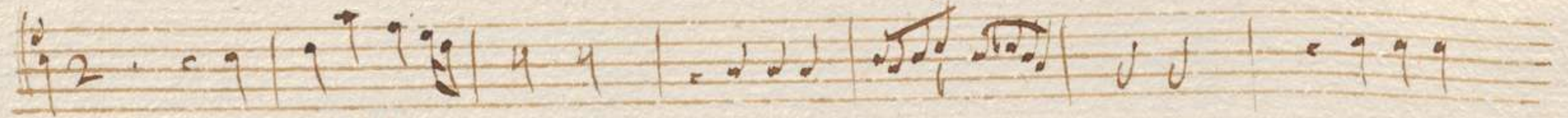




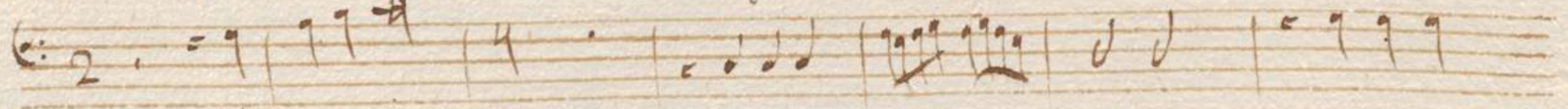
Un si bel uanto con gioia, e can - to con gioia, e can -



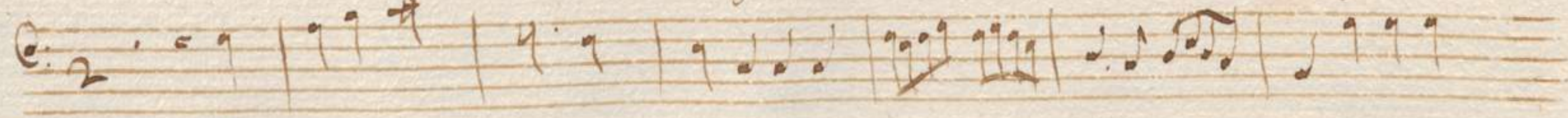
Un si bel uanto con gioia, e can - to



Un si bel uan - to con gioia, e can - to con gioia, e

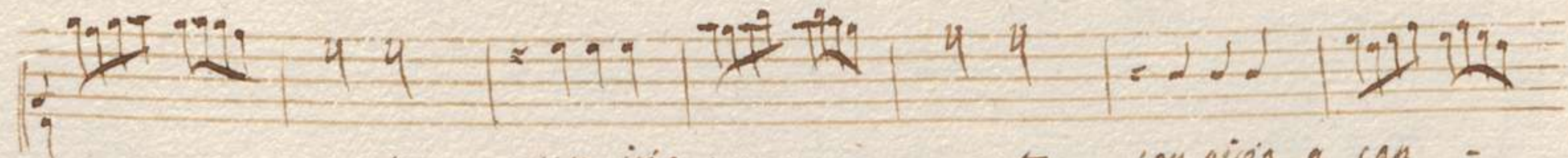
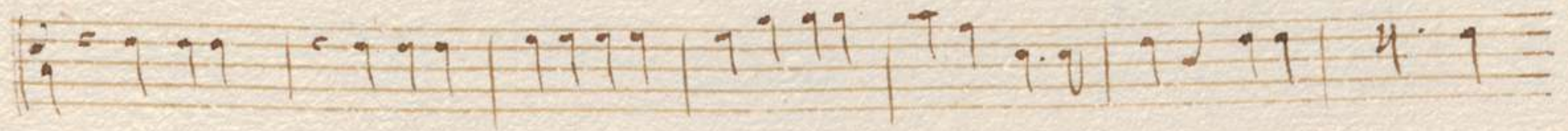
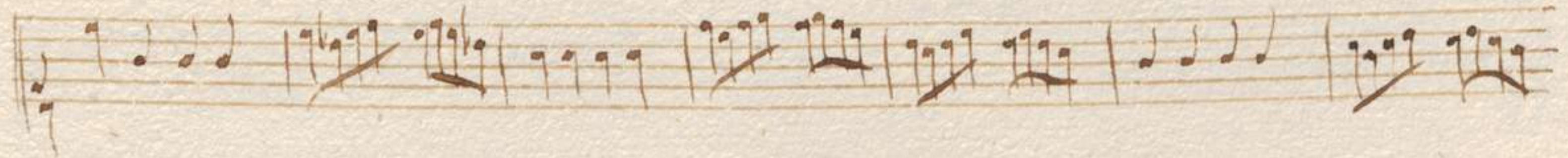


Un si bel uanto con gioia e can - to con gioia, e

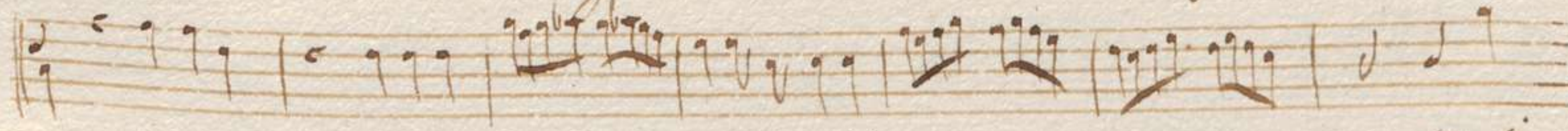


*allegro*

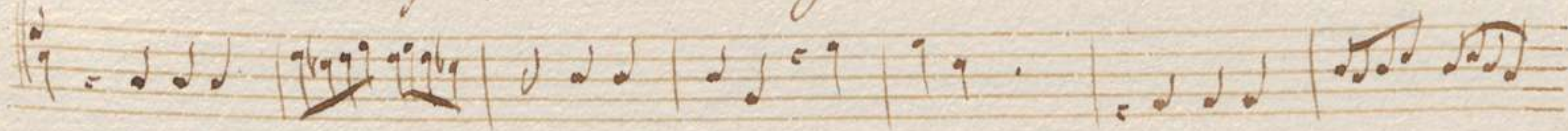




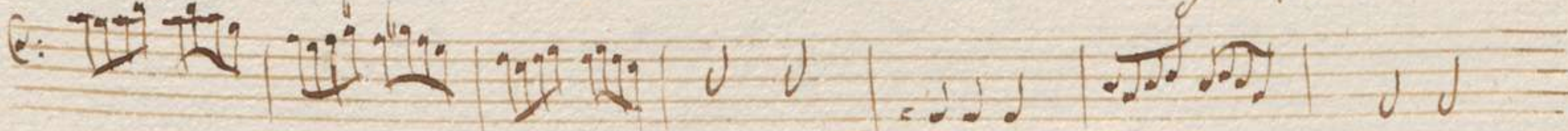
- - to con gioia, e can - - to con gioia, e can -



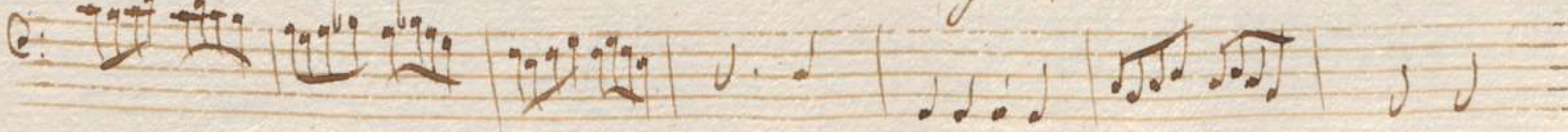
si ceda con gioia, e can - - to, con gioia e can - - to si



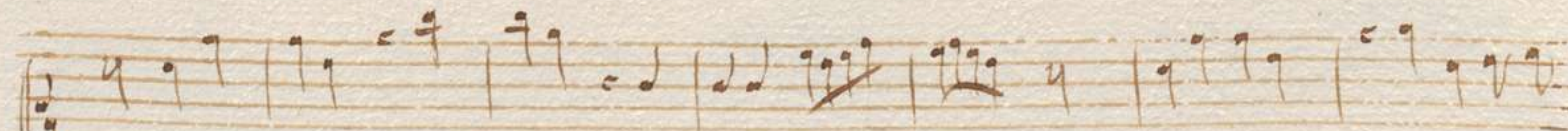
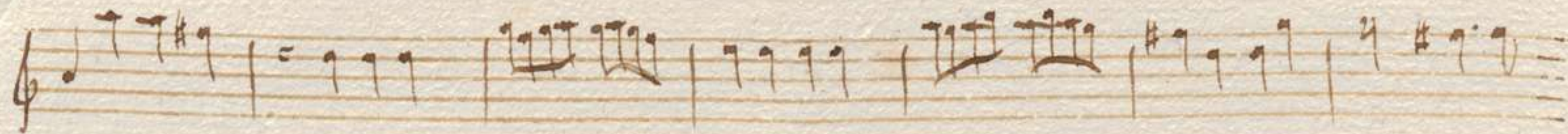
con gioia, e can - - to si ceda si ceda con gioia, e can -



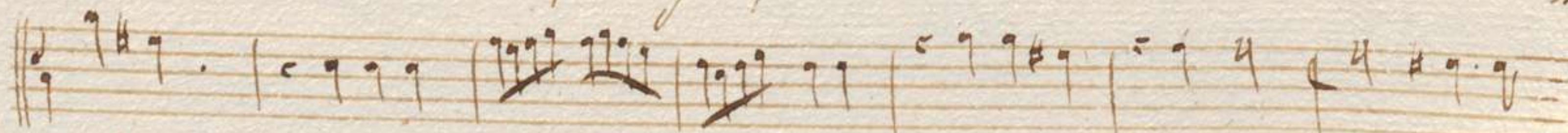
can - - to con gioia, e can - - to







- to si ceda si ceda, con gioia, e can - to si ceda si ceda all'Al.



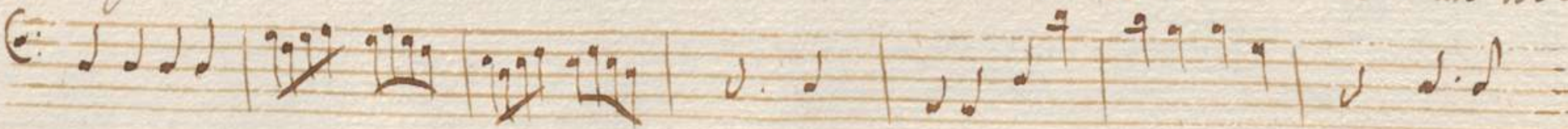
ceda con gioia, e can - to si ceda si ce - da all'Al.



- to con gioia, e can - to si ceda si ceda all'Al.



con gioia, e can - to si ceda si ceda si ceda all'Al.





Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a bass clef, a whole note, and the word "Lou" written below the staff.

7

un

Handwritten musical notation on a single staff, featuring a bass clef, a whole note, and the word "Lou" written below the staff.

un

Handwritten musical notation on a single staff, featuring a bass clef, a whole note, and the word "Lou" written below the staff.

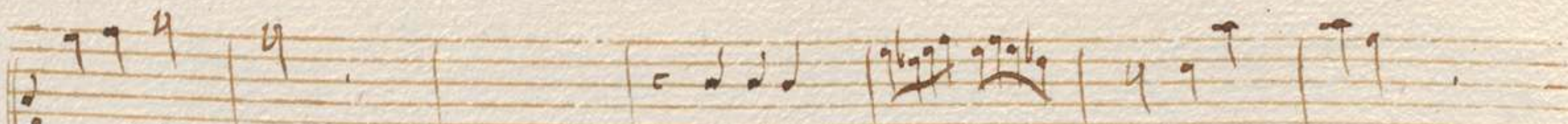
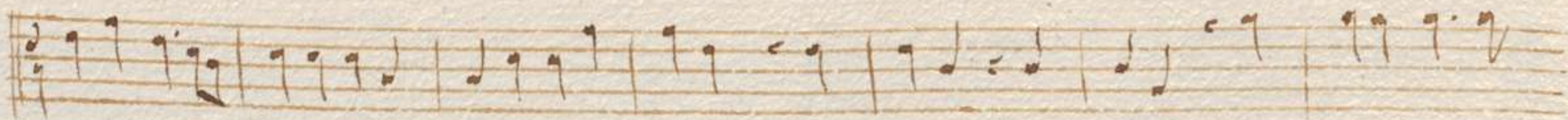
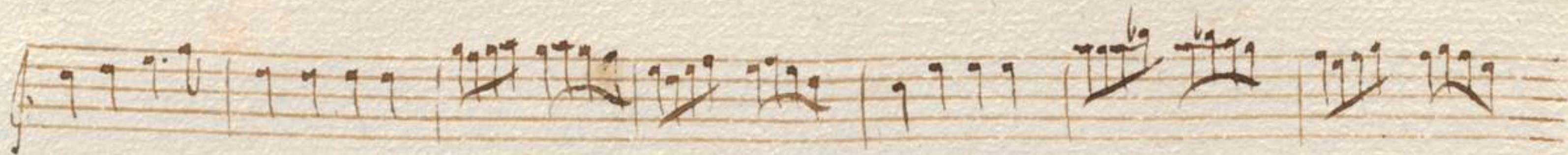
un

Handwritten musical notation on a single staff, featuring a bass clef, a whole note, and the word "Lou" written below the staff.

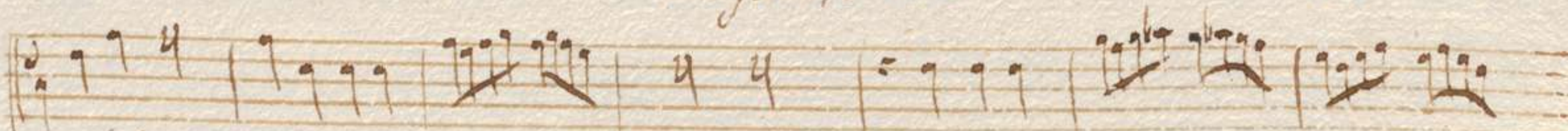
un

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values including eighth and sixteenth notes.





si bel uanto con gioia, e can - to si ceda



si bel uanto con gioia e can - to con gioia, e can -



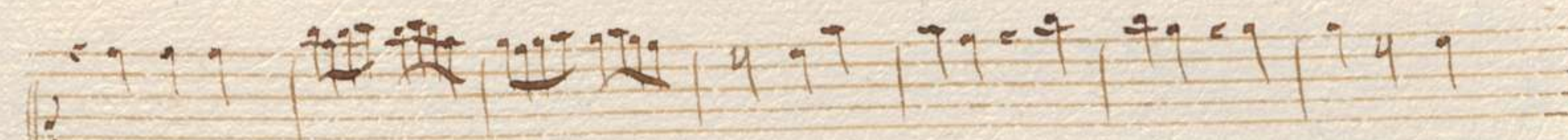
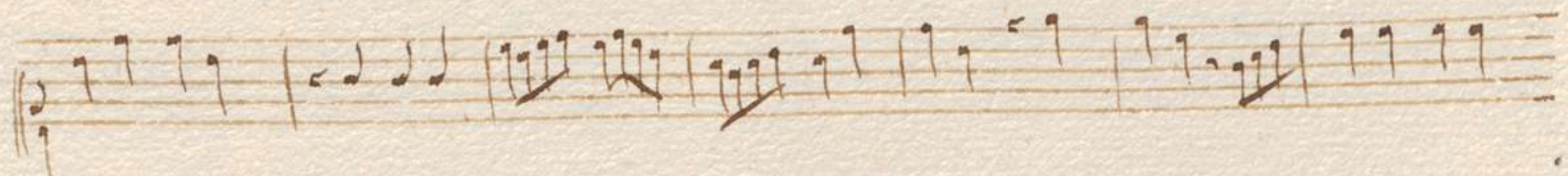
si bel uan - to con gioia, e can - to con gioia, e can -



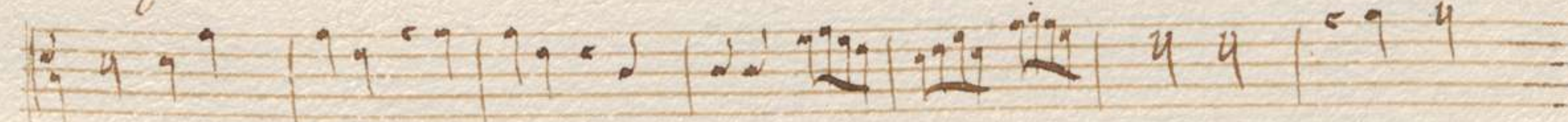
si bel uanto con gioia, e can - to con gioia, e







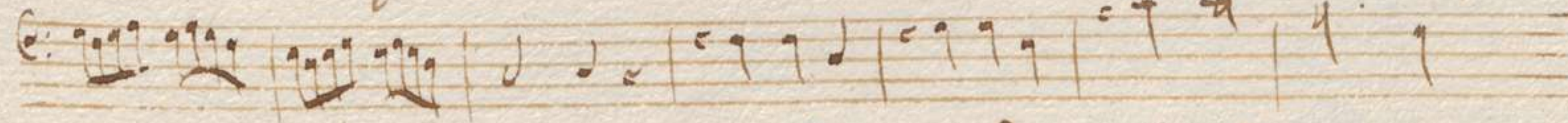
con gioia e can - - - to si ceda si ceda si ceda si



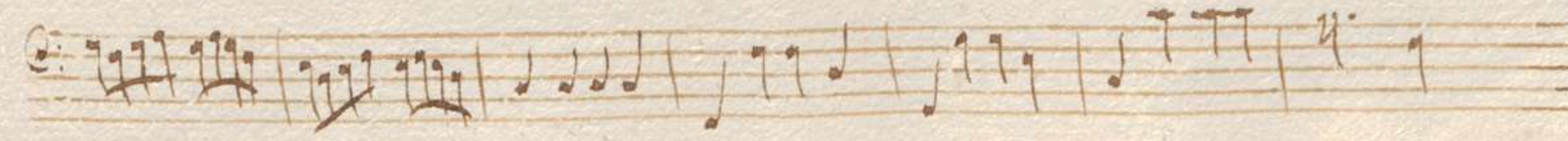
- to si ceda si ceda con gioia e can - - - to si ce -



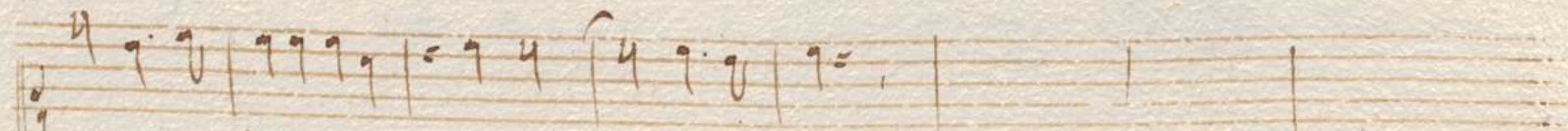
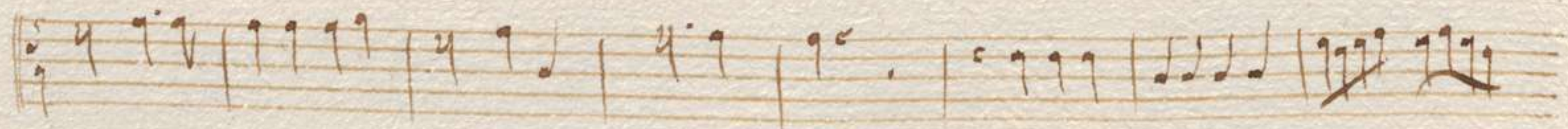
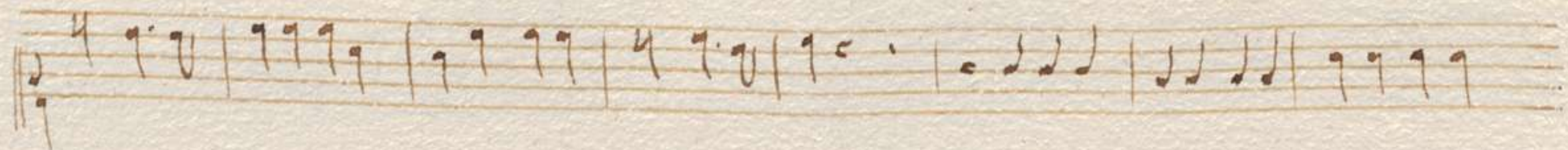
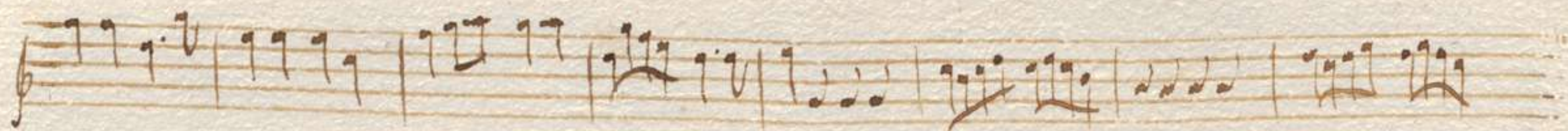
- to con gioia, e can - - - to si ceda si



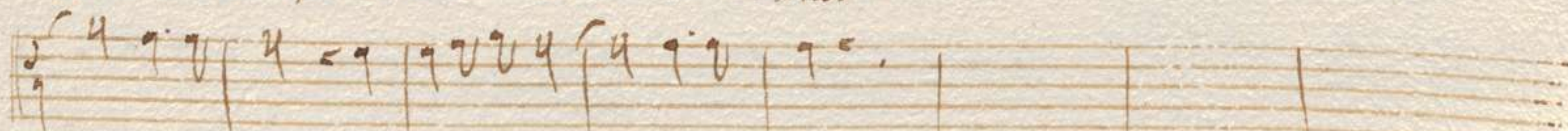
can - - - to si ceda si ceda si ceda si



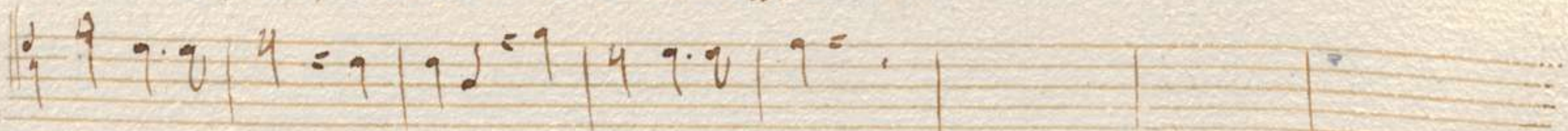




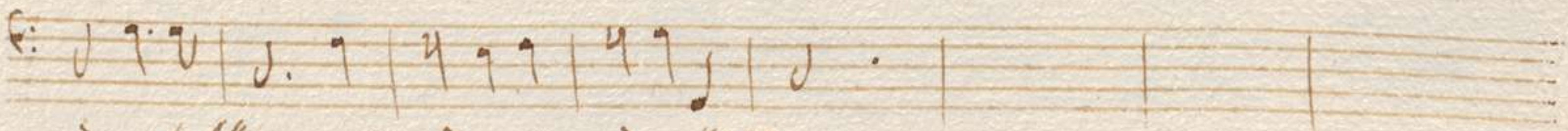
ceda all' Allou, si ceda si ce - da all' Allou.



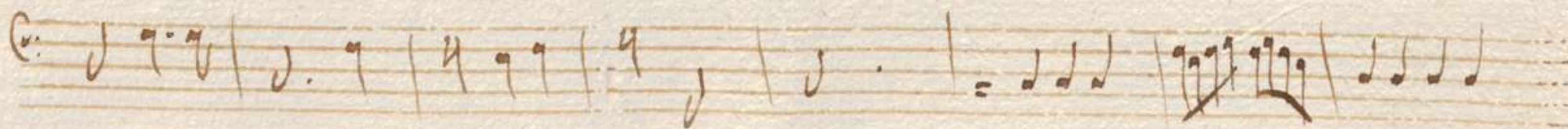
- da all' Allou, si ceda si ce - da all' Allou.



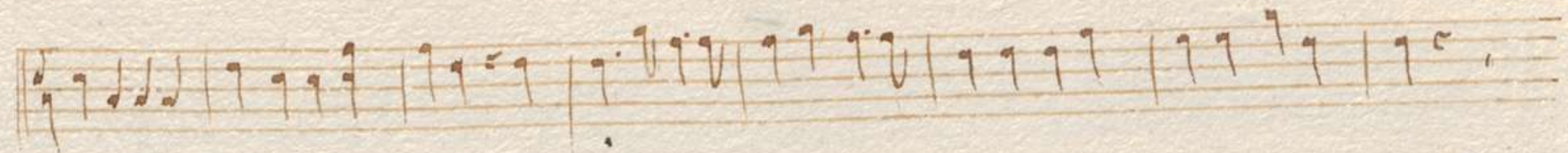
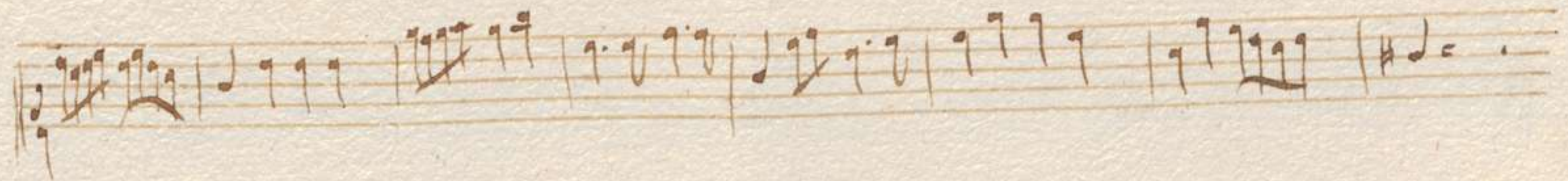
ceda all' Allou, si ceda si ceda all' Allou.



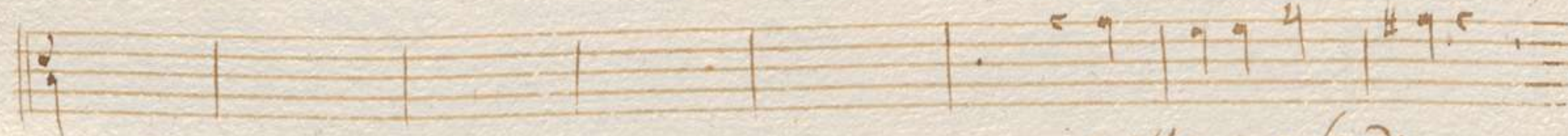
ceda al Allou, si ceda si ceda all' Allou.







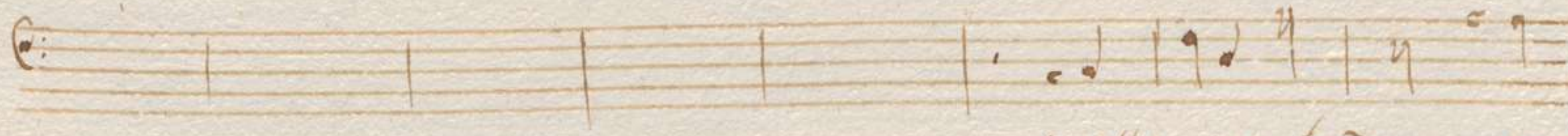
*e alla sua laude anche ogni*



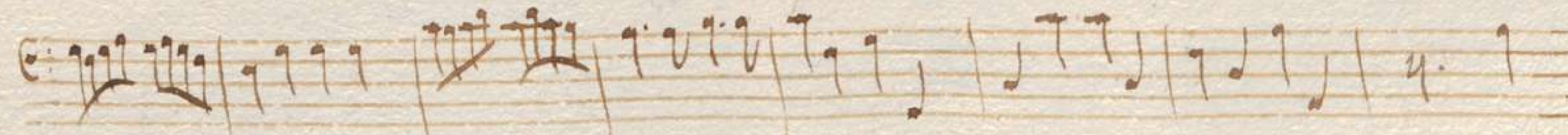
*e alla sua laude*



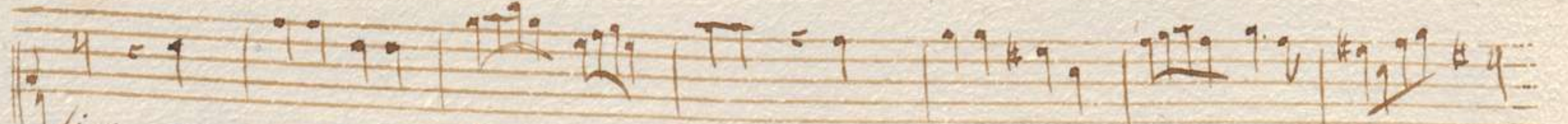
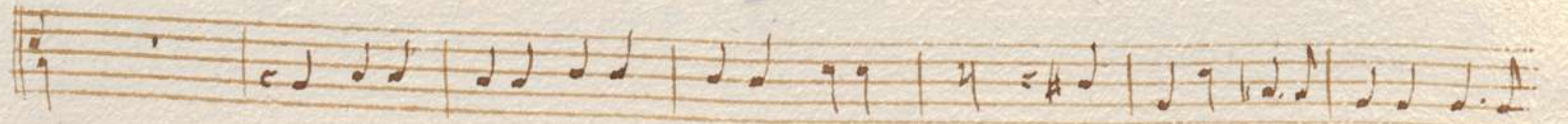
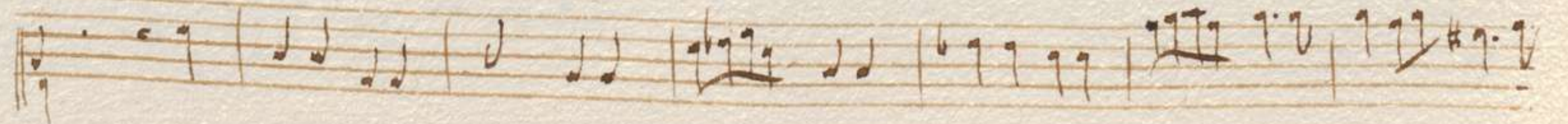
*e alla sua laude*



*e alla sua laude anch'*







*fiov ammivatoru applau - - de ammivatoru applau - -*

*anche ogni fiou ammivatoru applau - - de ammivatoru applau - -*

*anche ogni fiou ammivatoru applau - - - de ammivatoru applau -*

*ogni fiou ammivatoru applau - - de ammivatoru applau -*



\*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

e alla sua lau -

Handwritten musical notation on a single staff, featuring various note values and rests.

e alla sua lau.

Handwritten musical notation on a single staff, featuring various note values and rests.

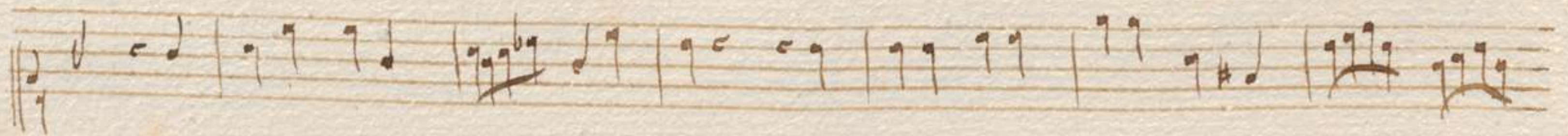
e alla sua lau -

Handwritten musical notation on a single staff, featuring various note values and rests.

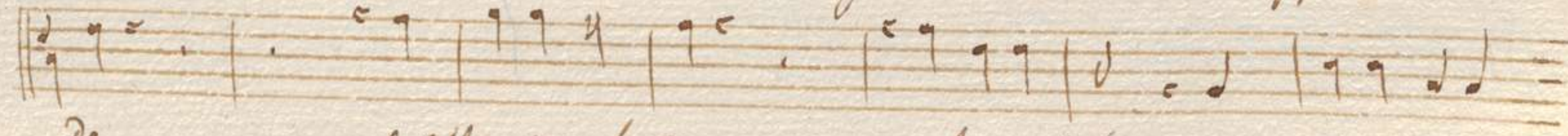
e alla sua lau -

Handwritten musical notation on a single staff, featuring various note values and rests.





de e alla sua laude anche ogni fiou ammiratoru approu -



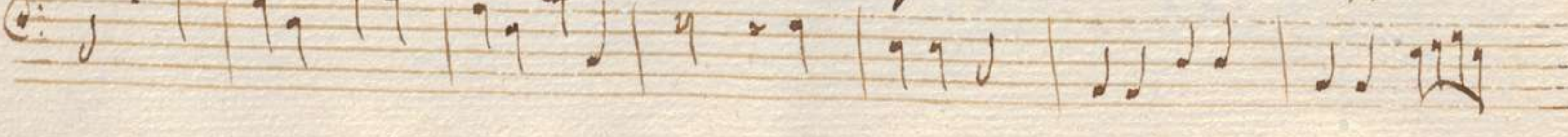
de e alla sua laude anche ogni fiou ammiratoru ap -



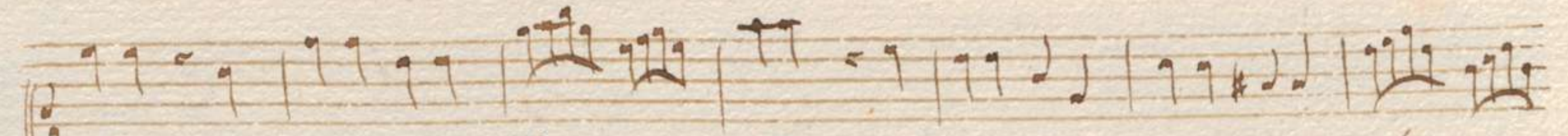
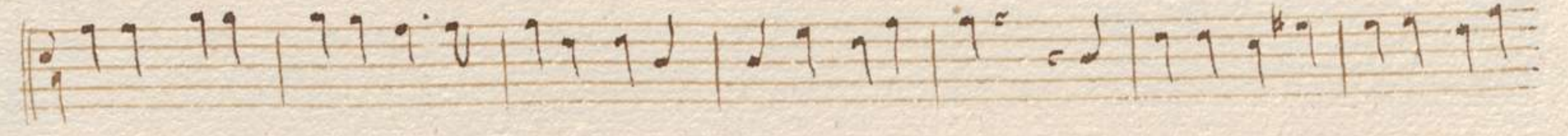
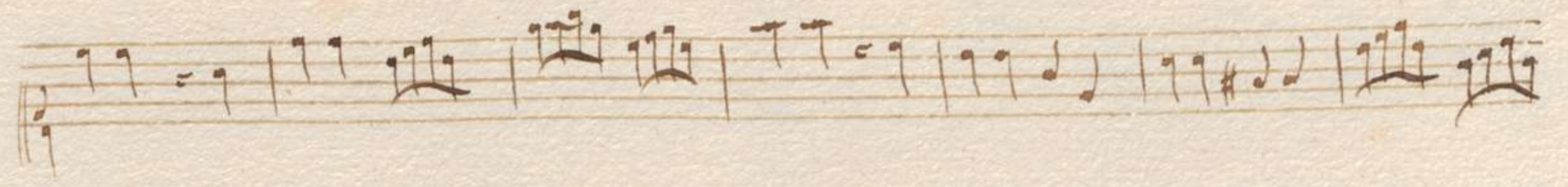
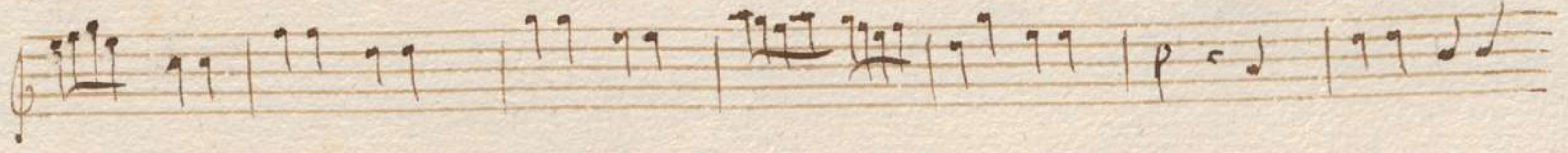
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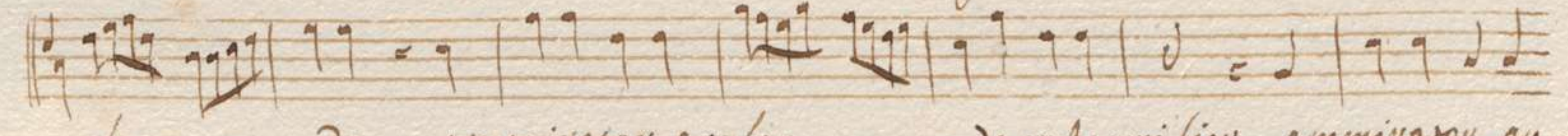
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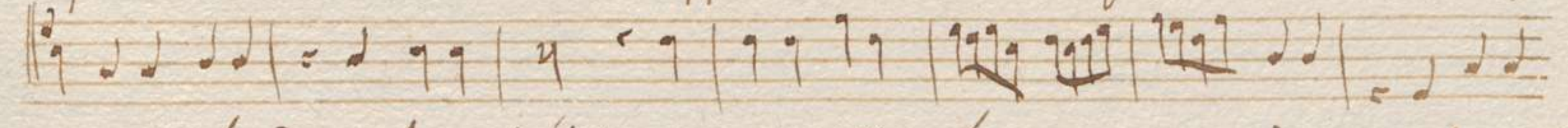




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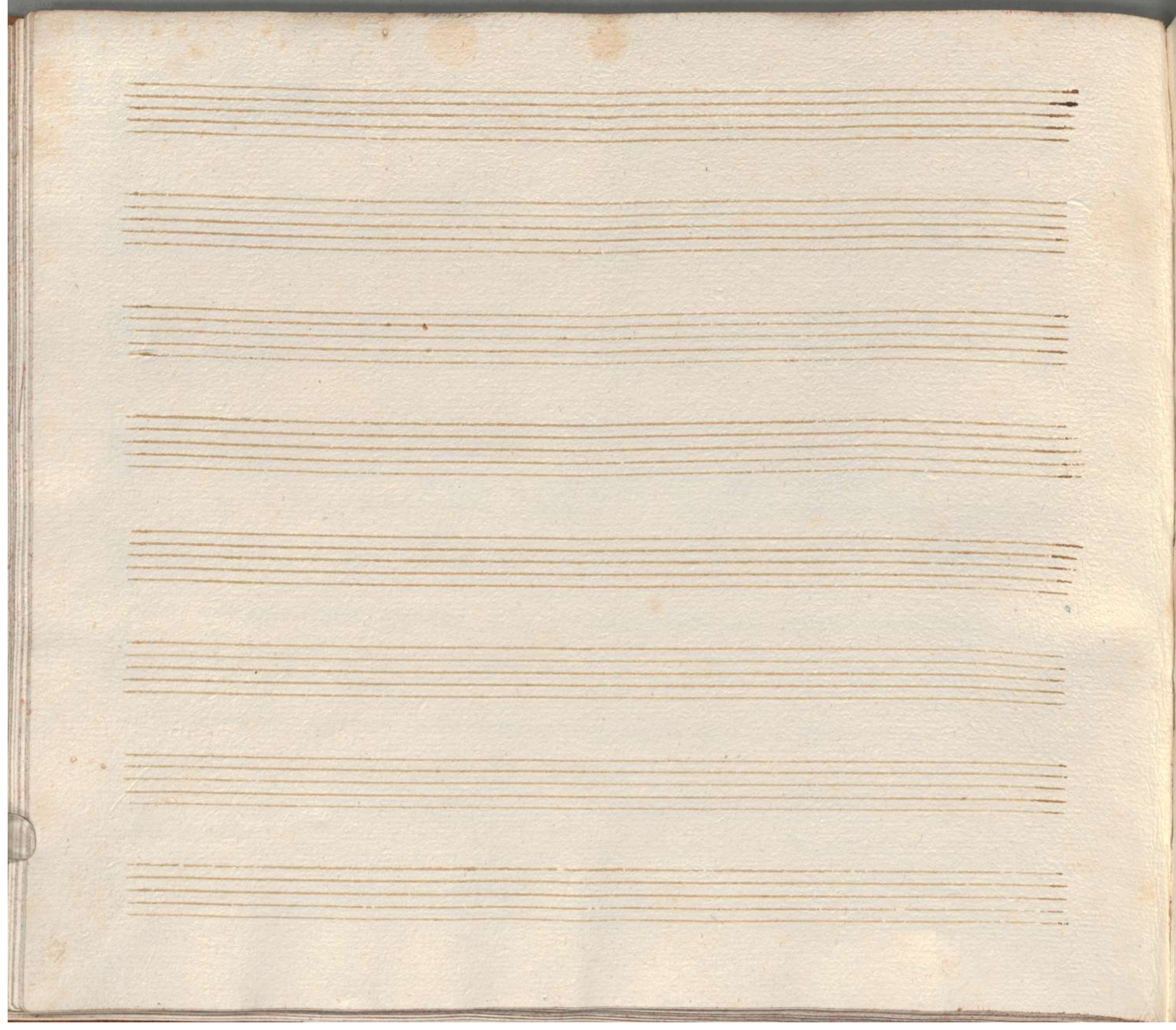


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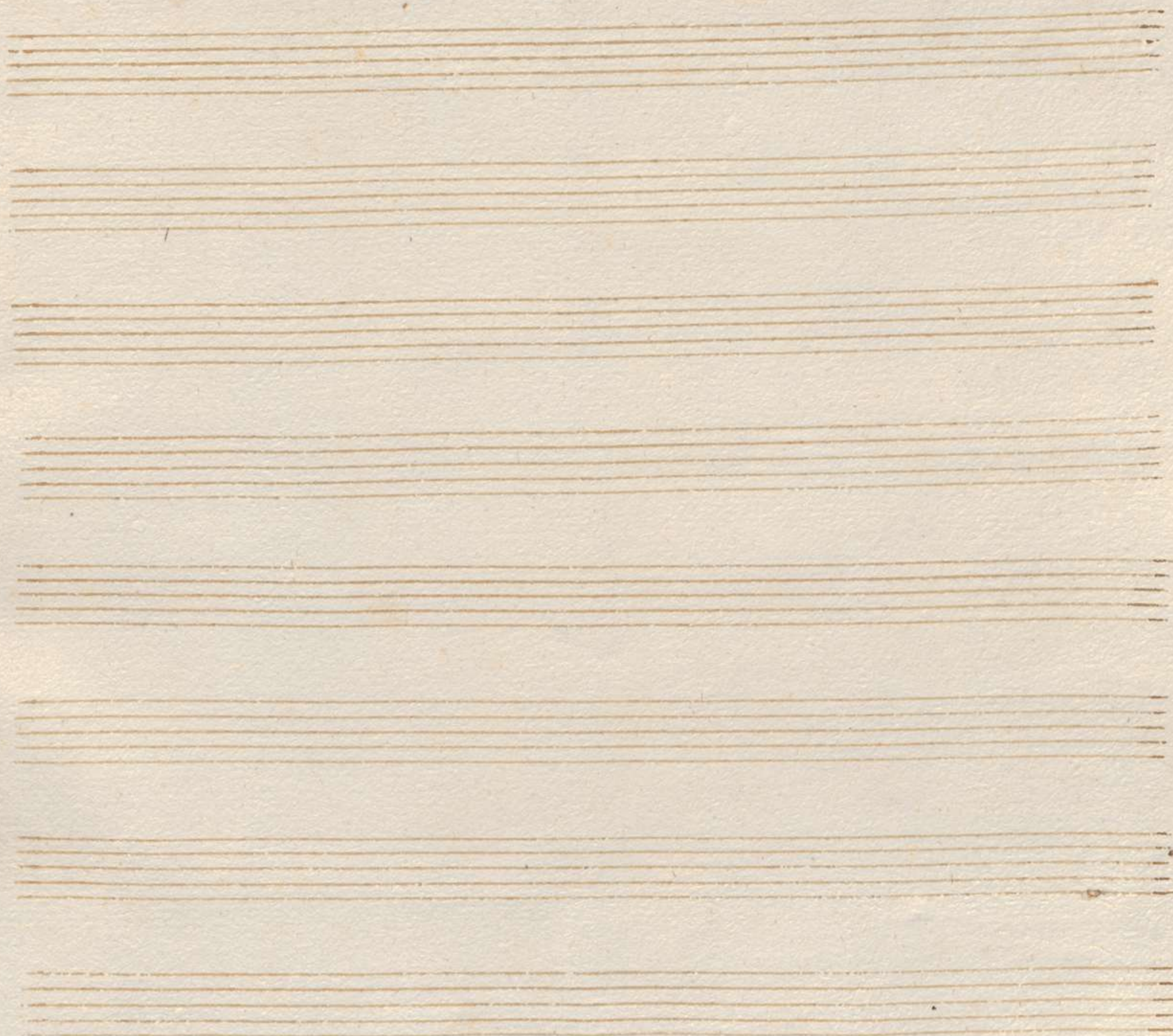


à Lieutenbergh gli 6 Maggio 1718

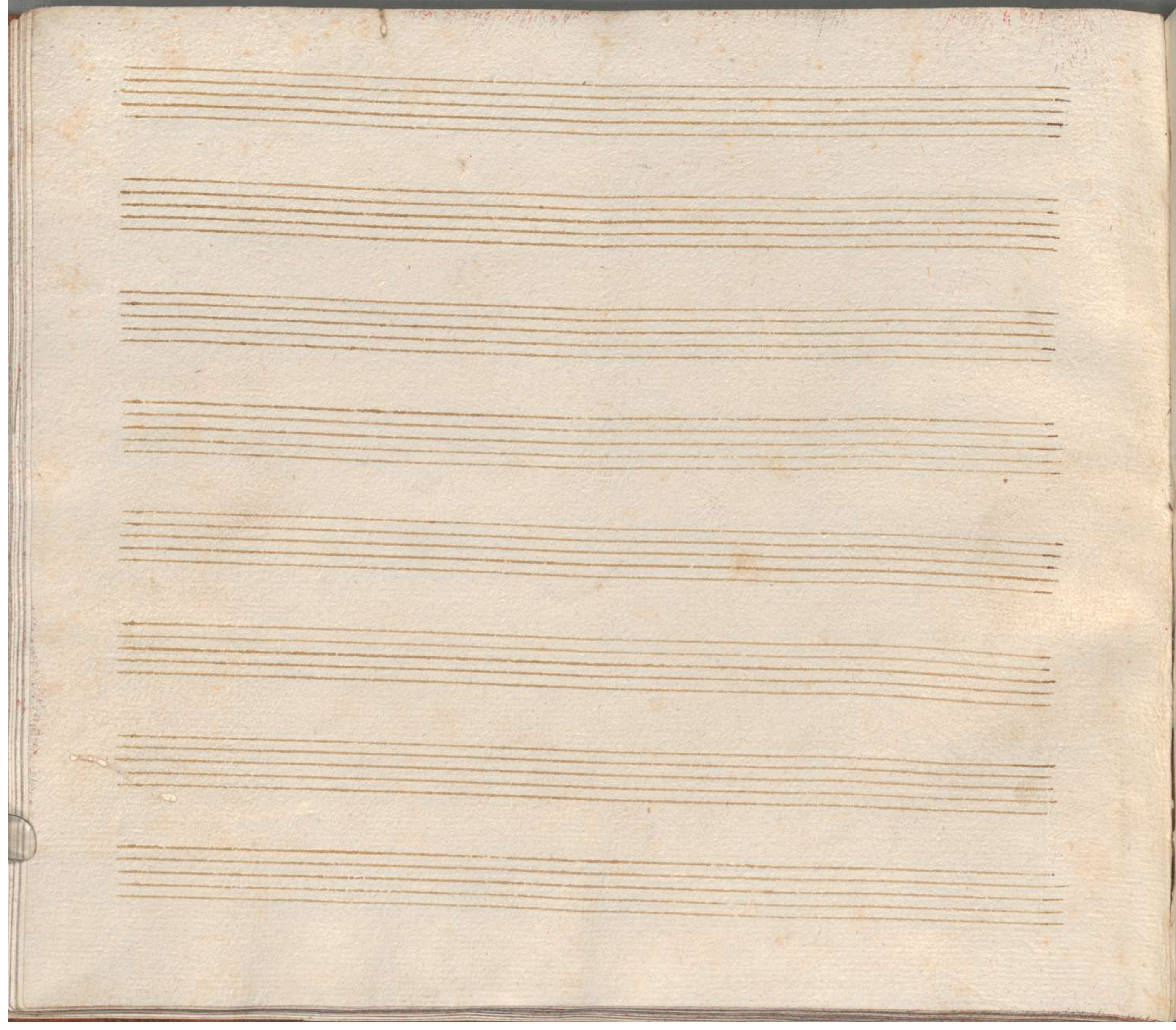




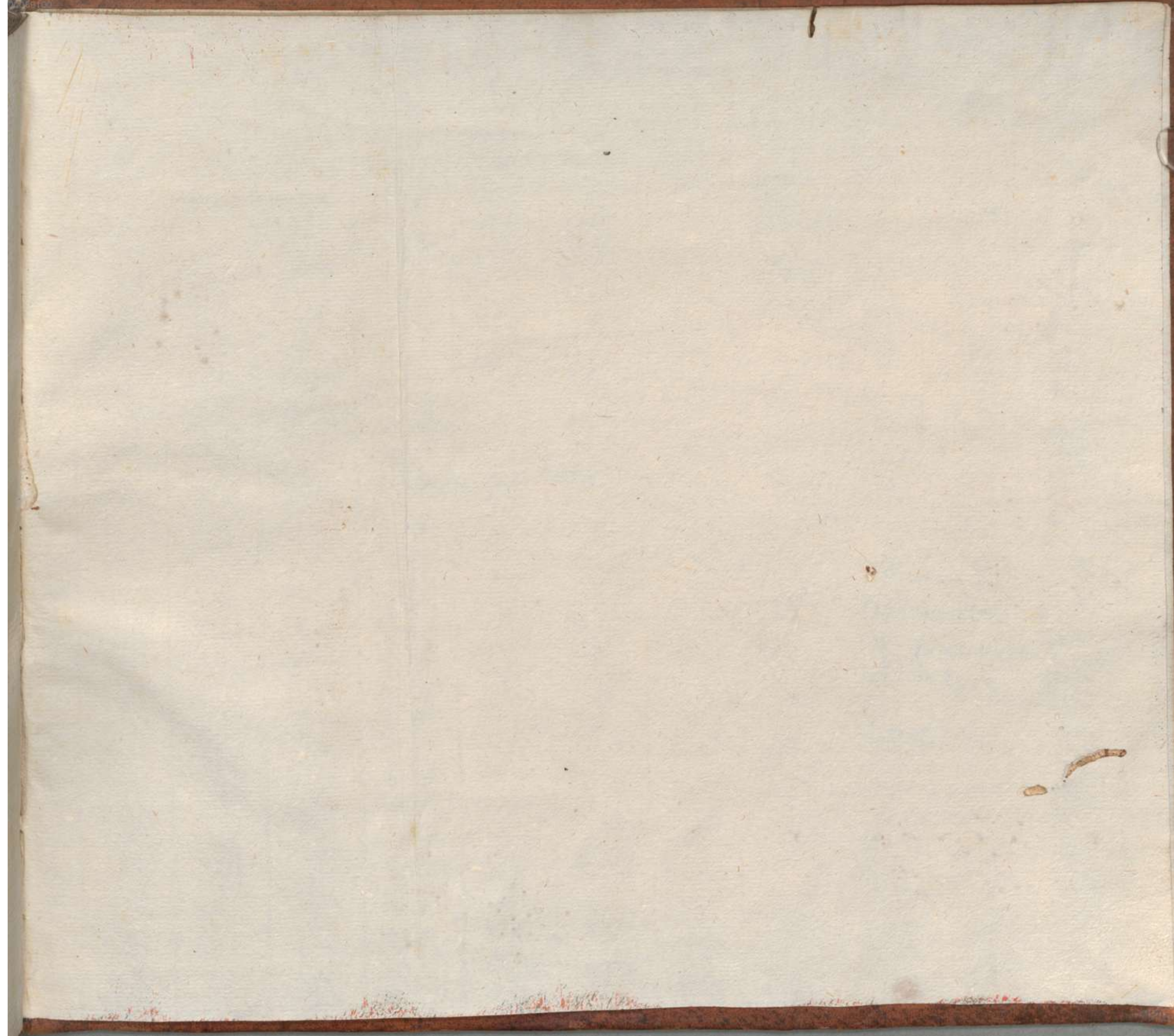




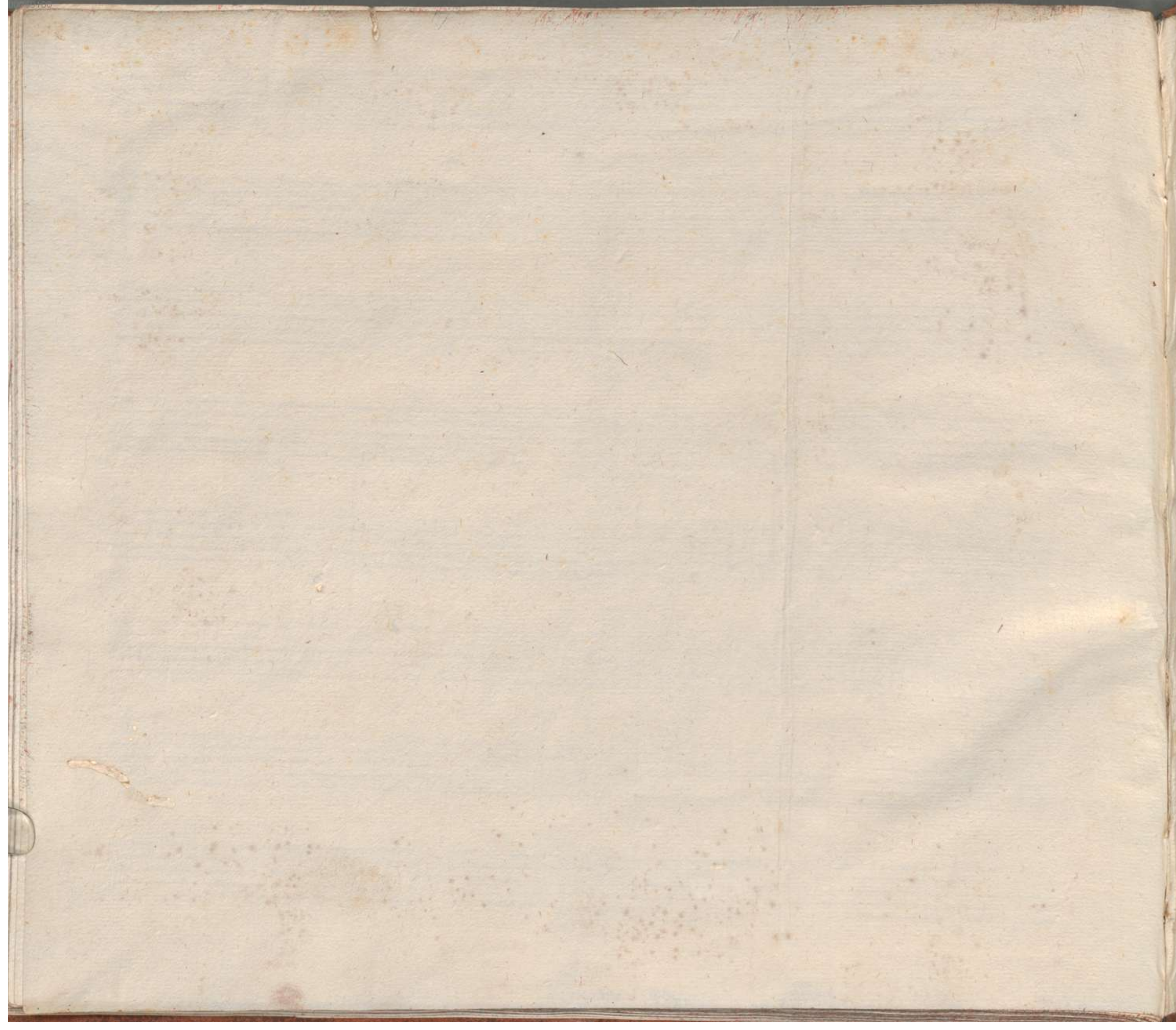














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| 7 Carlo e Ferdinando  
| 17 Prence .. Clemente sul Reno

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Il Narciso A

Il Giacinto T

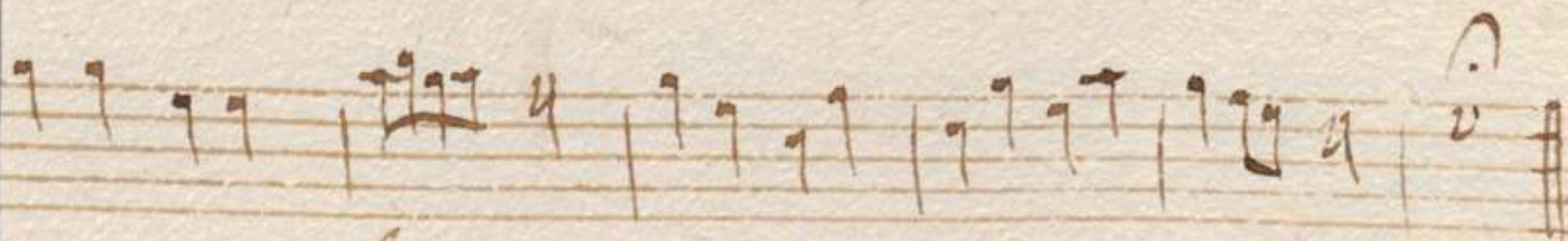
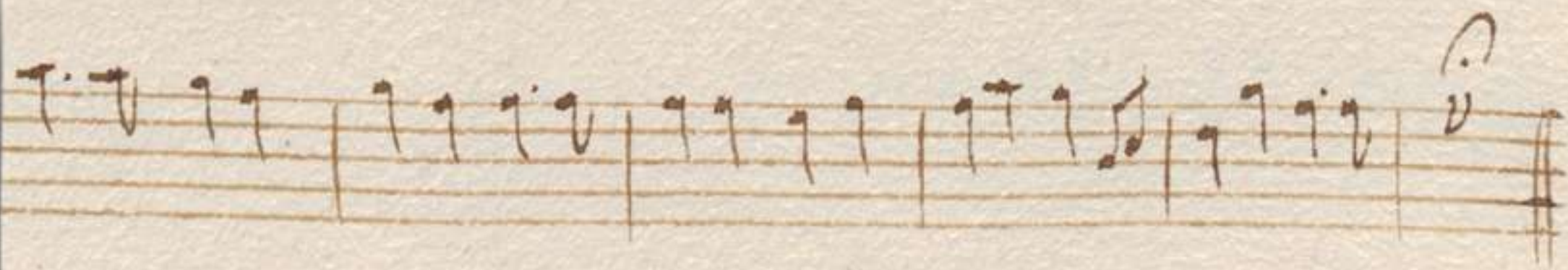
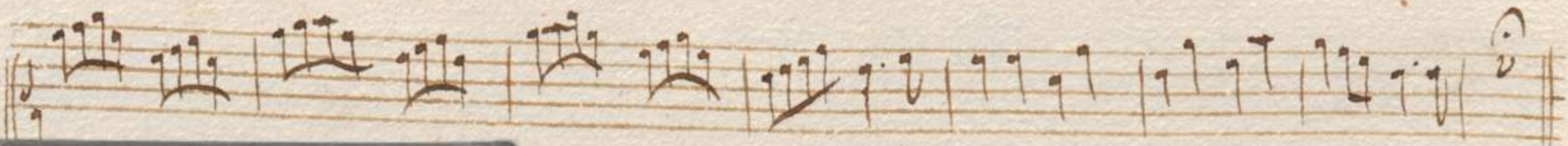
Il Valtore B

Coro

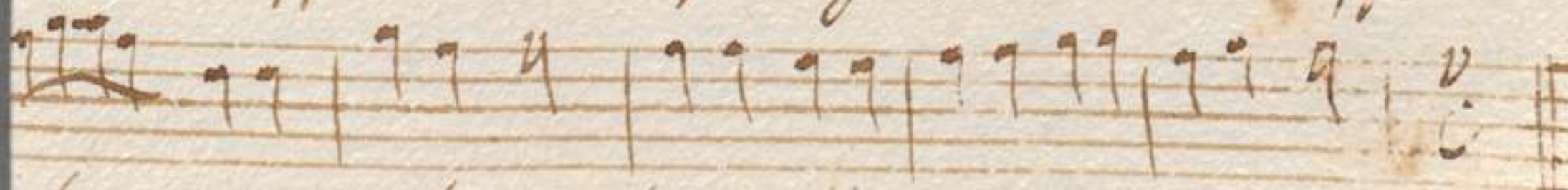




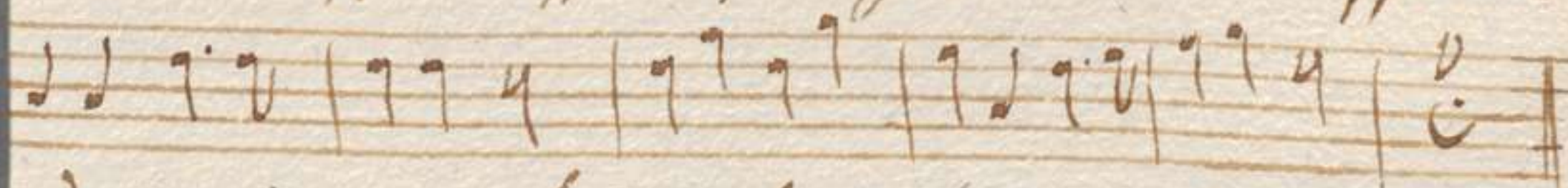




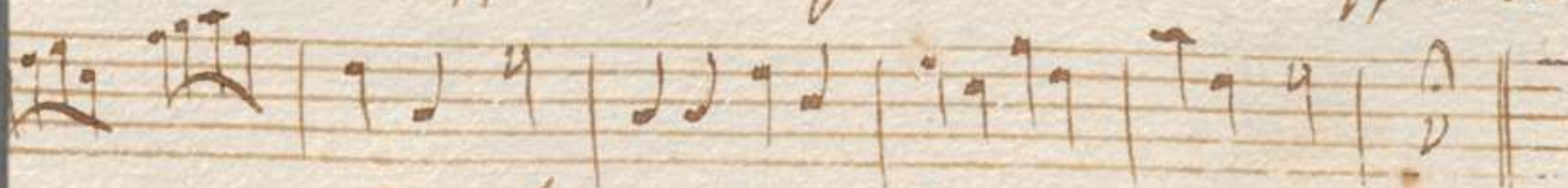
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