TRAJETT.

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R. Conservatorio di Musica-Napoli
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Sala
Scaffale 32 Pluteo 6
N. di Scaffale (Volume) 17
N. dei Manoscritti in copia 1
Rari 7.9.28.
N. di biblioteca 5074

AUGSBURG BEY MARX LEONHARD

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Ifigenia

Atto Terzo

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Scena Prima

Oreste Solo

Oref.

Prendete amici Il sagro pegno e questo della salvezza

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giam le vele ai venti ma Pilade non viene Egli pero

mise di seguirne i miei passi ah col rischio mal

sicura e la fuga E forse al fine Il Numero Lop

3

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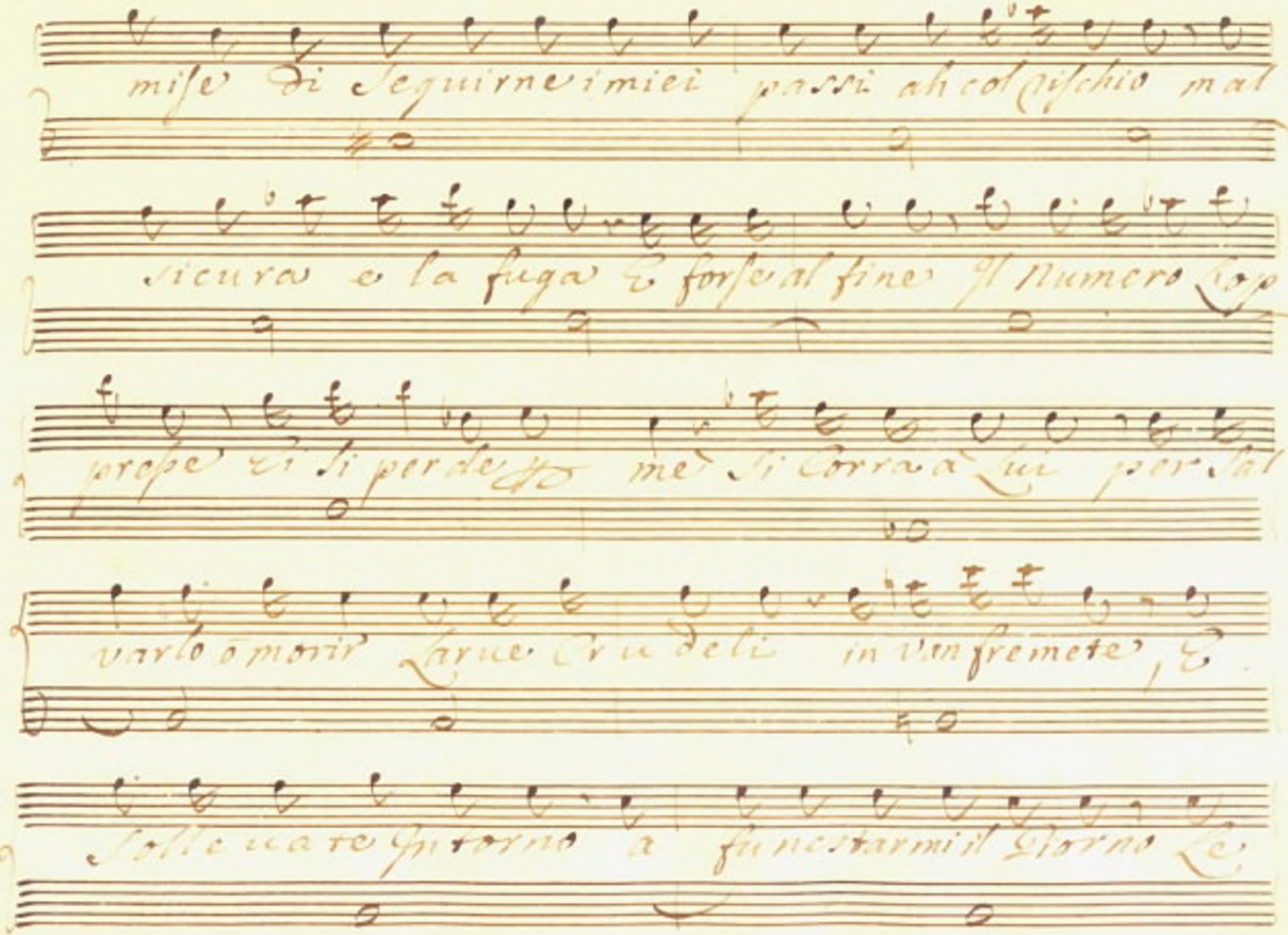

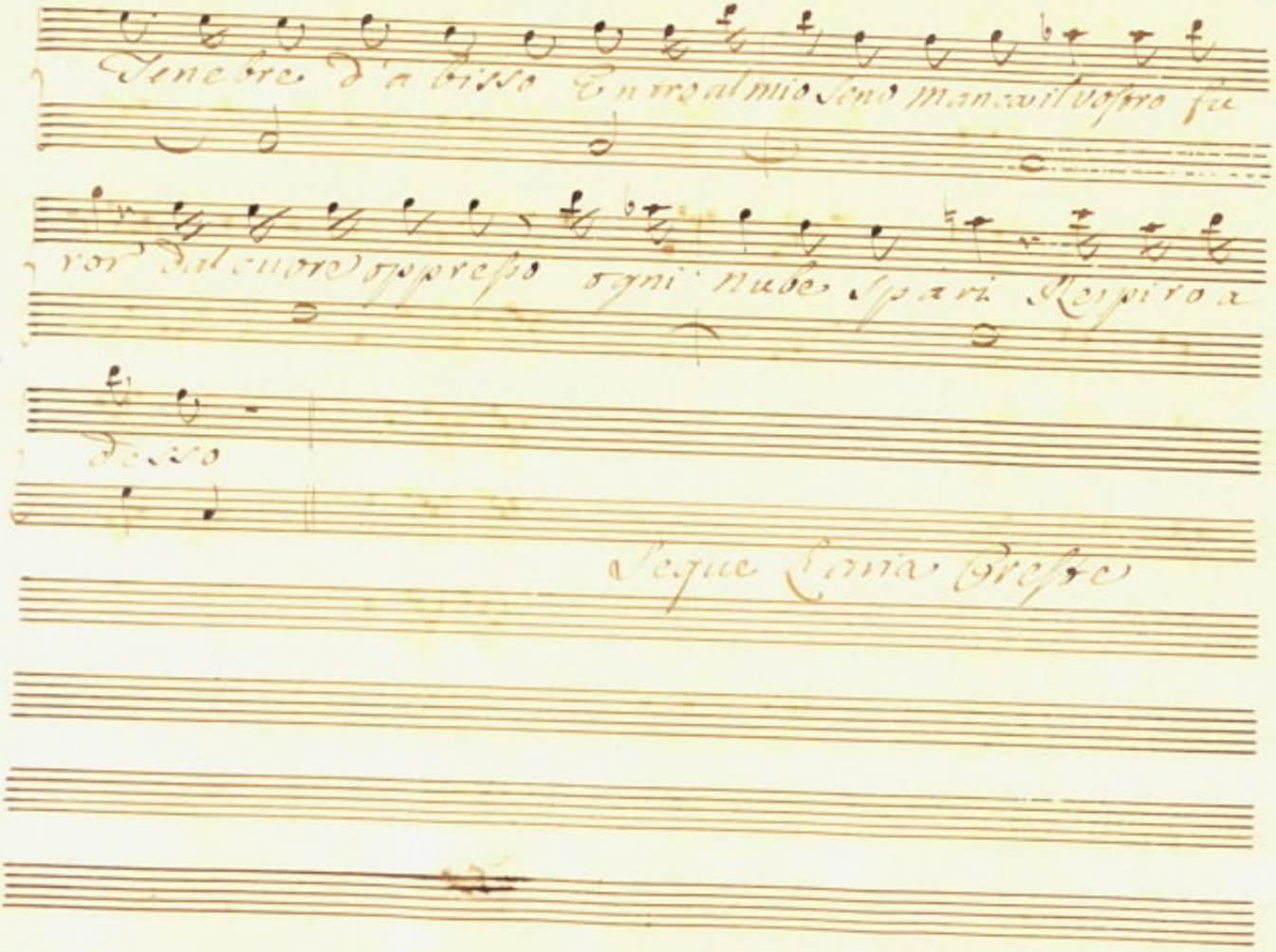

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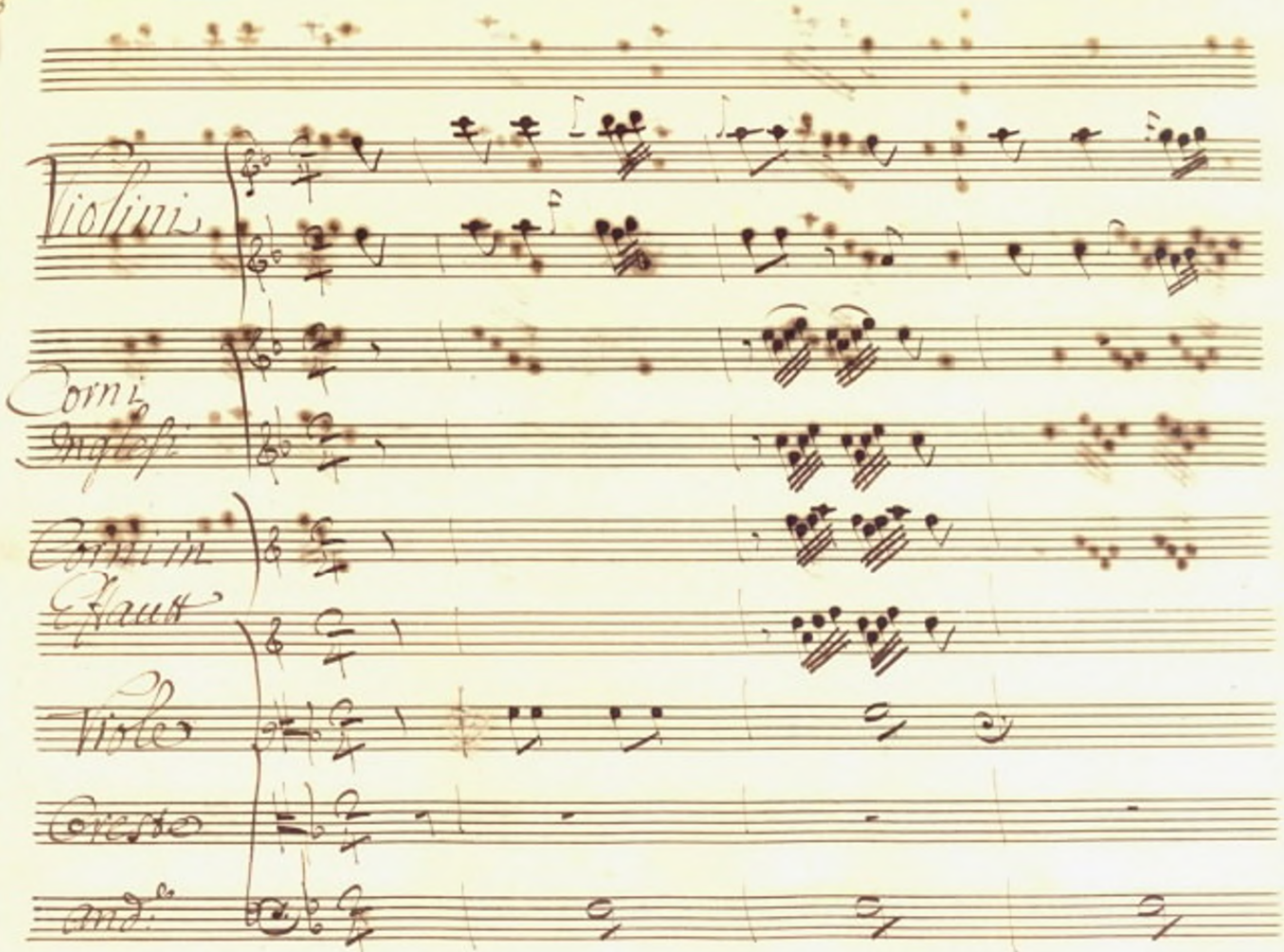
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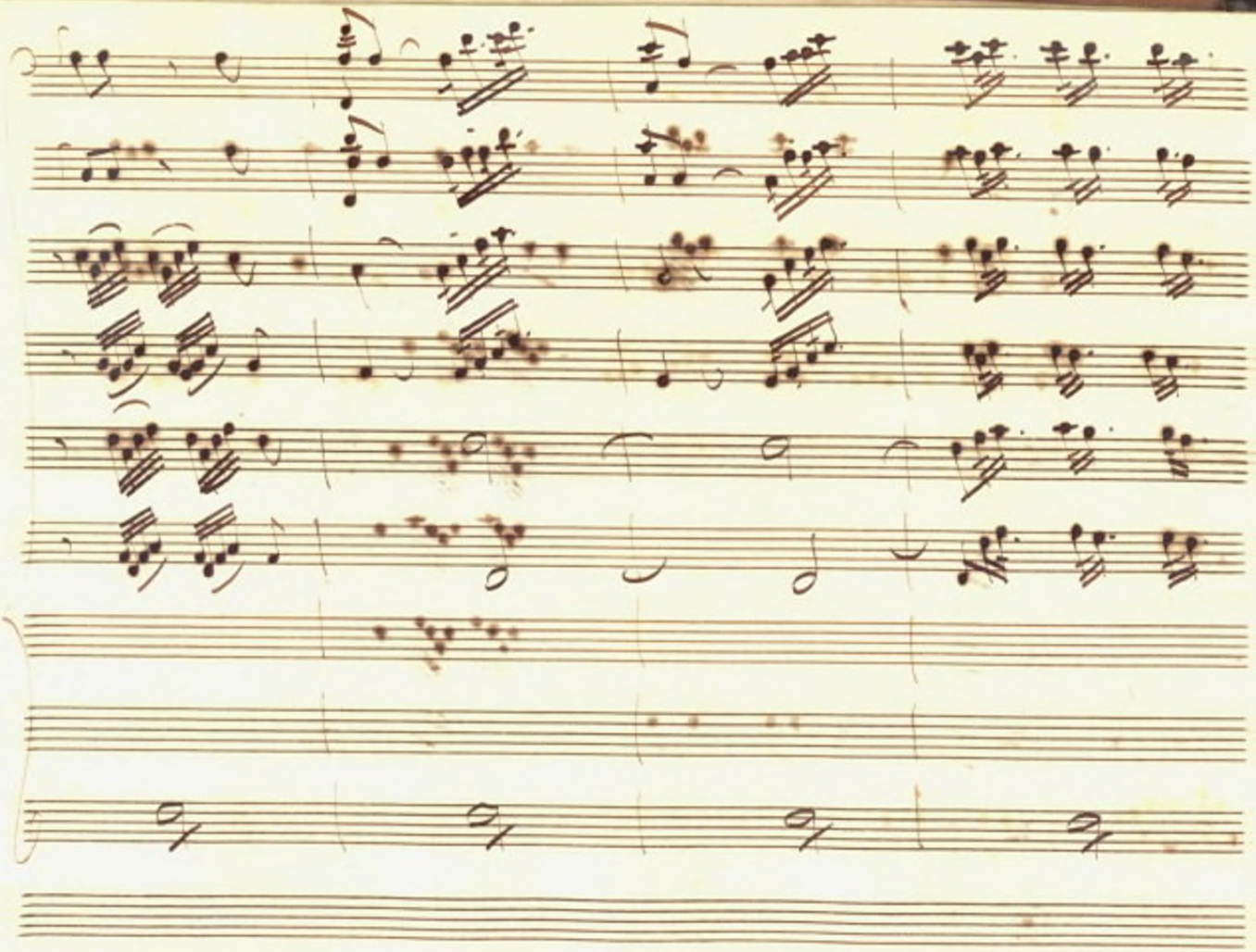

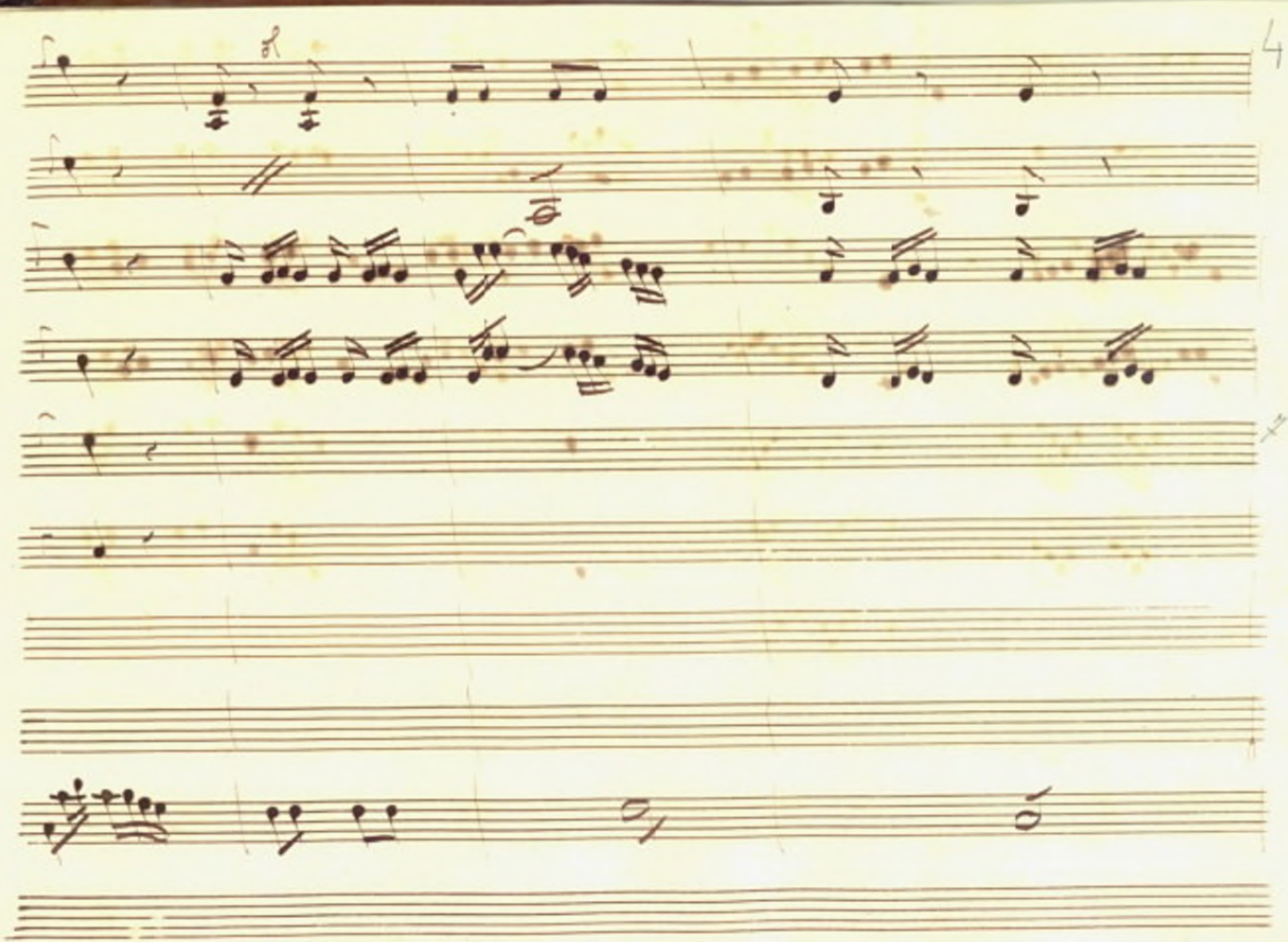

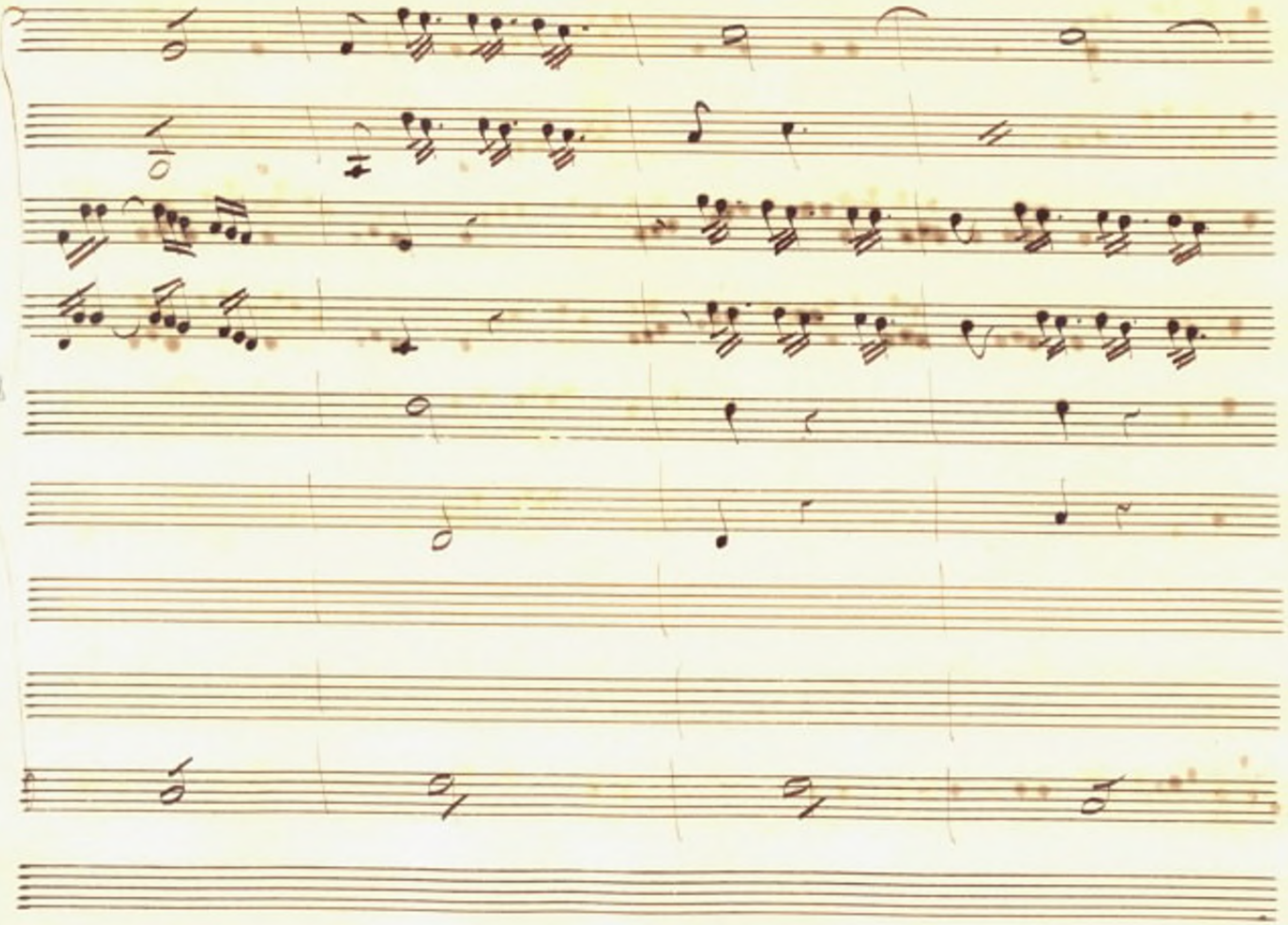

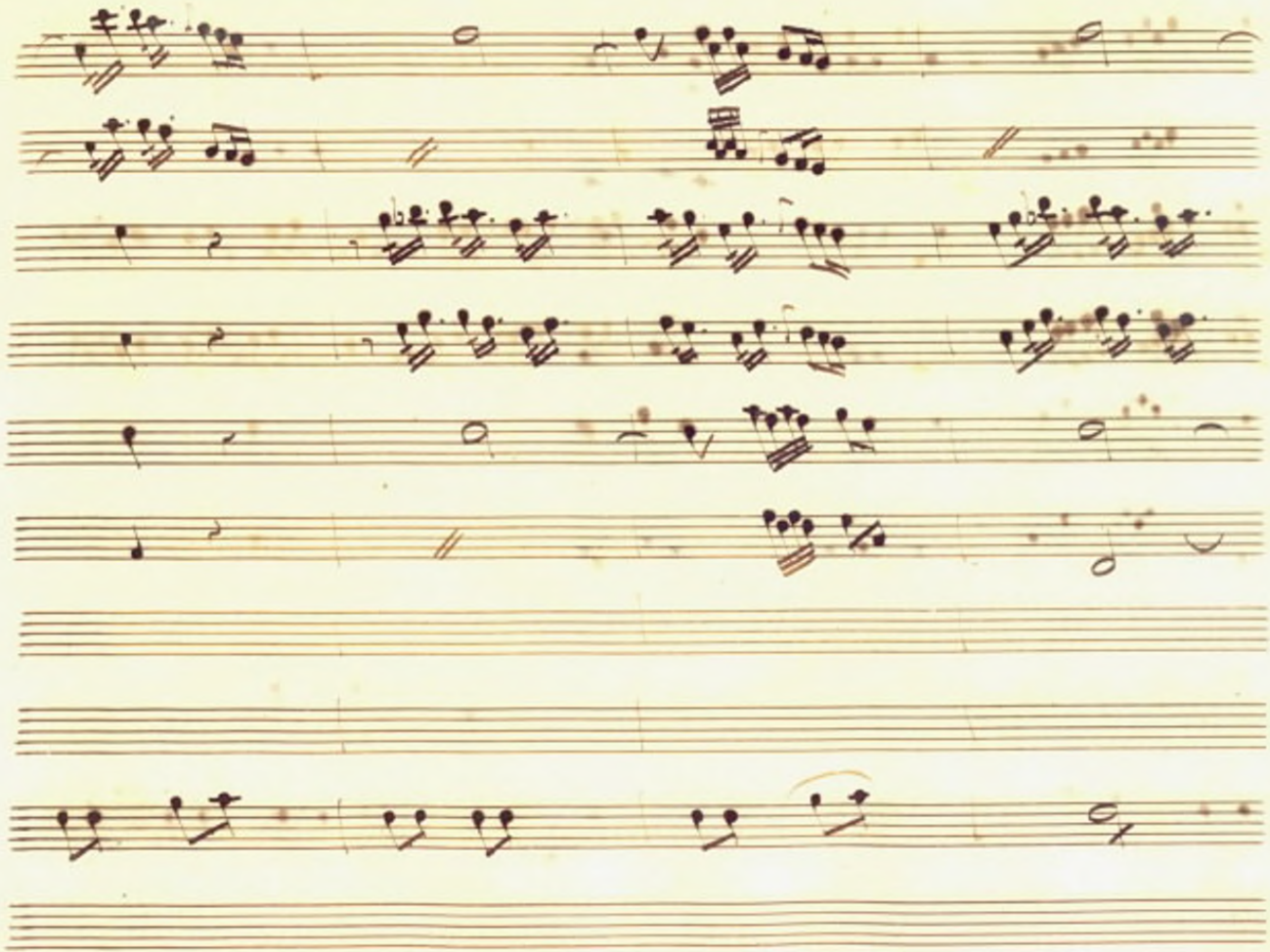

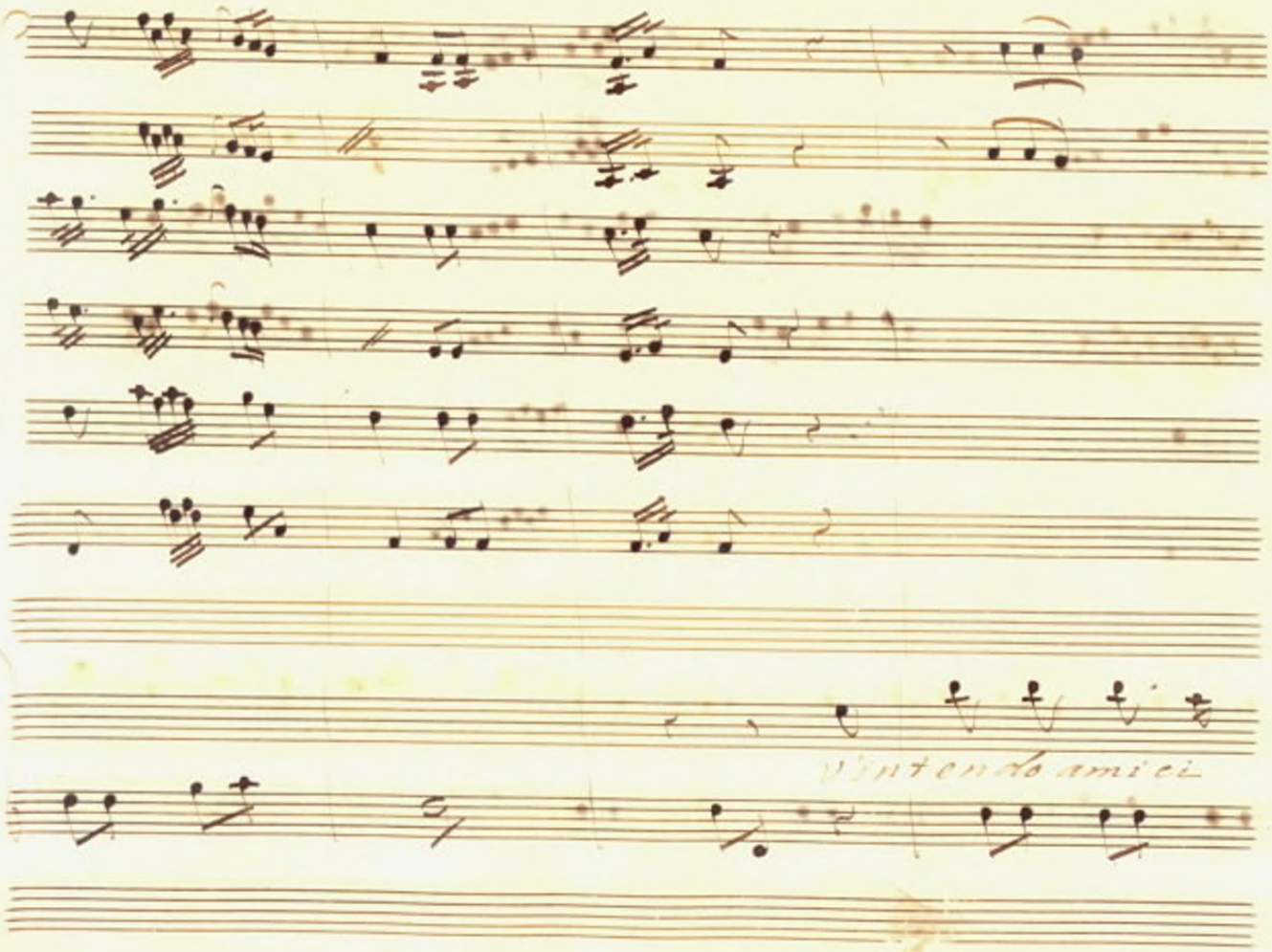
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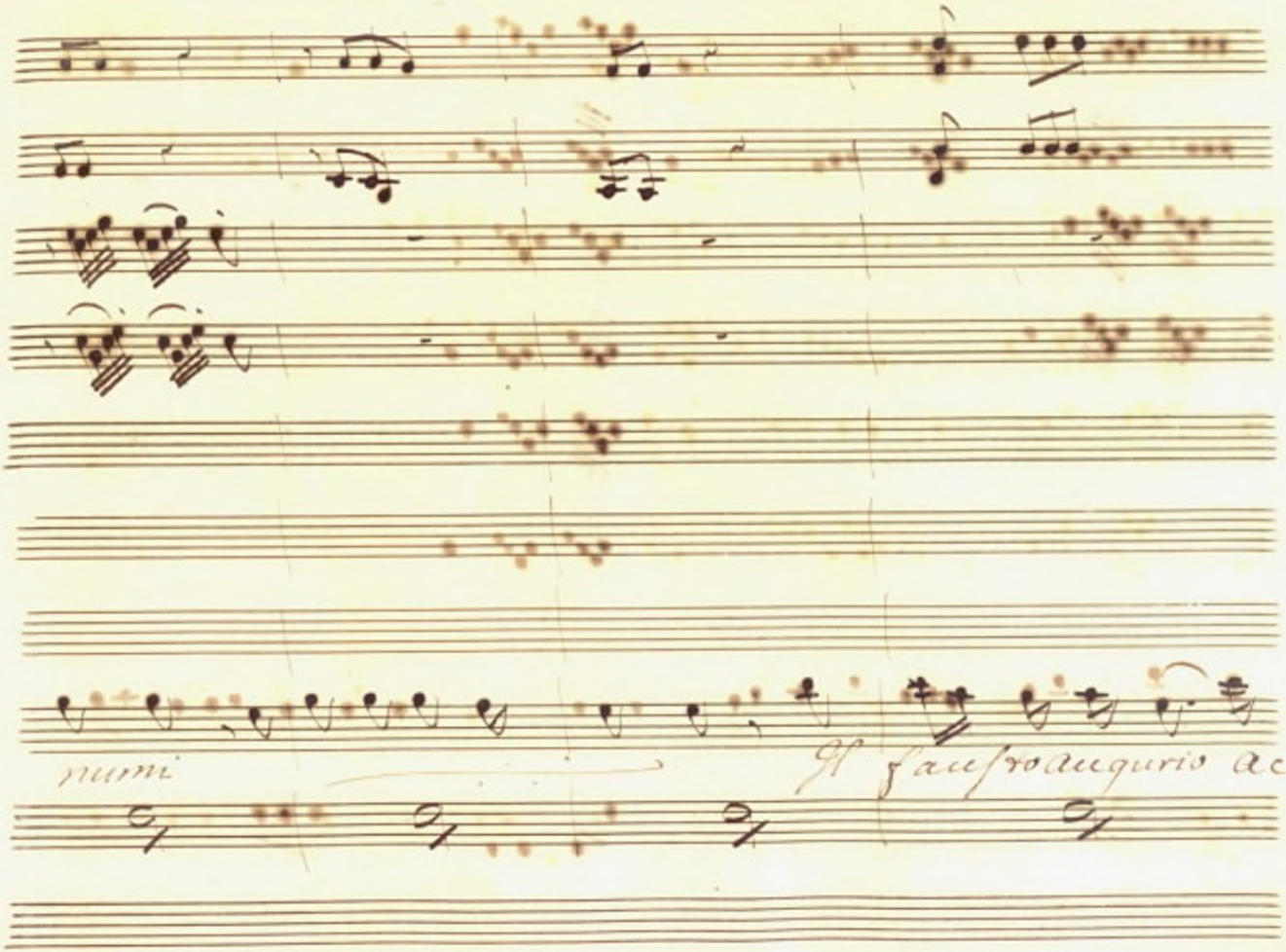
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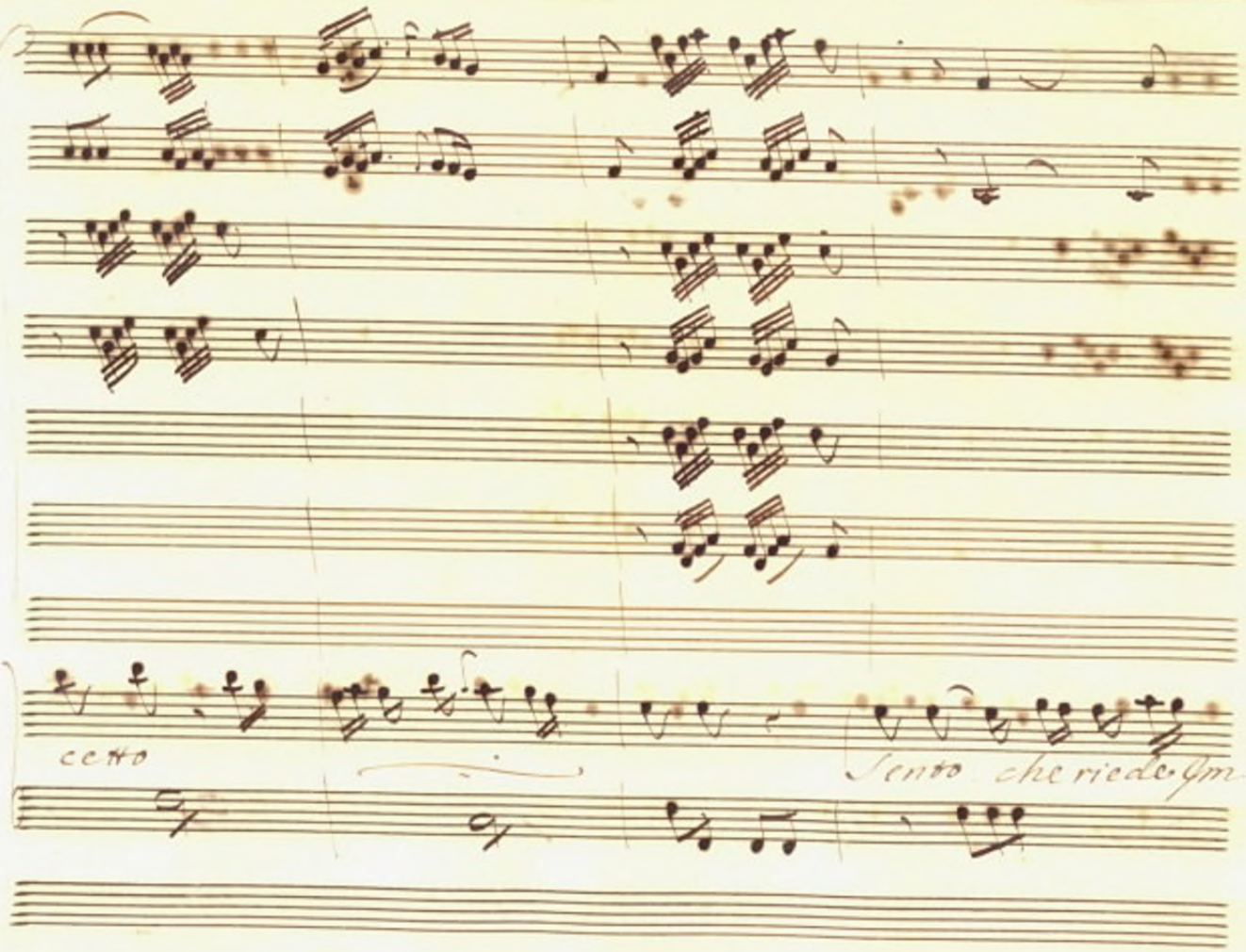
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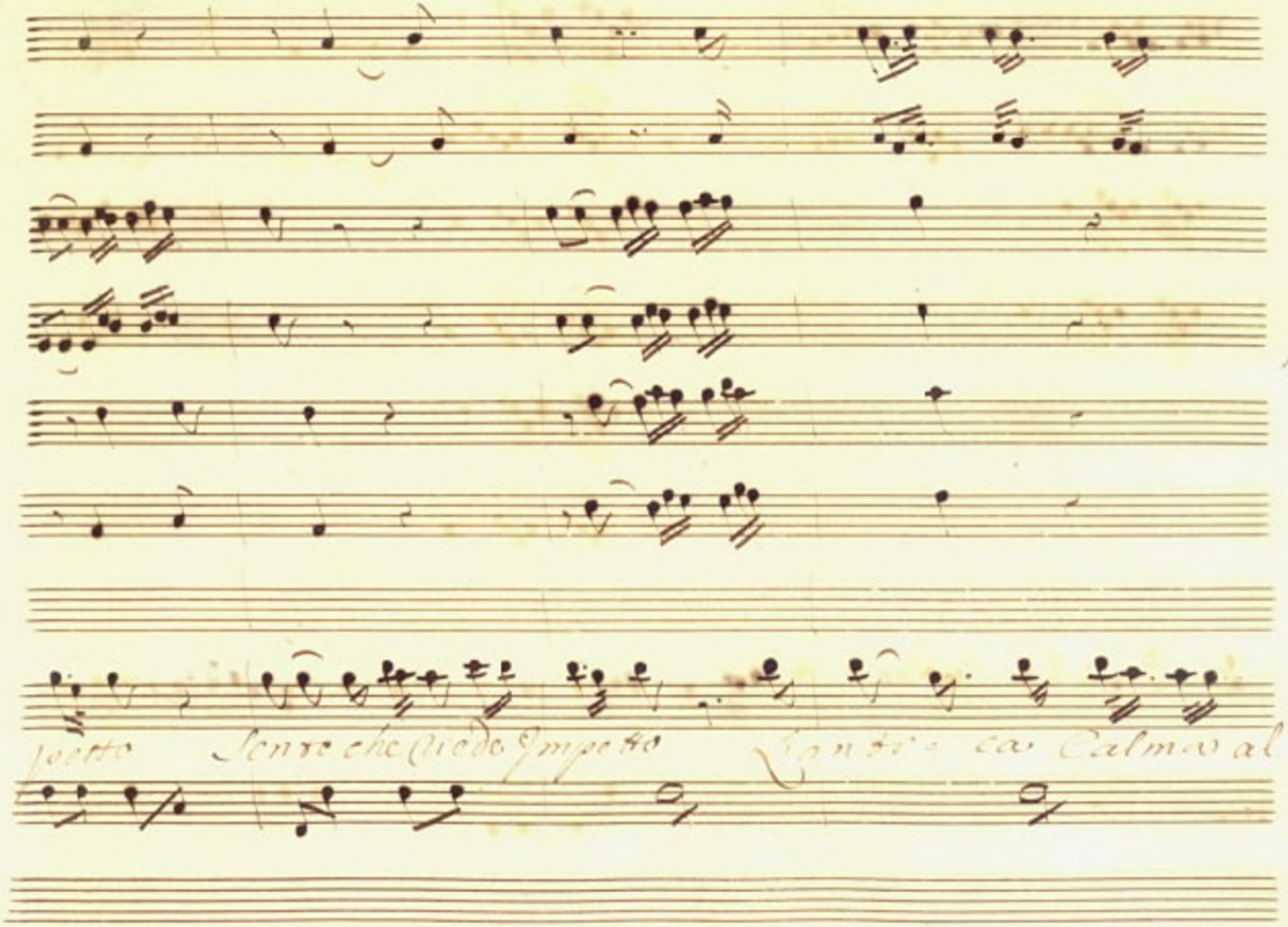
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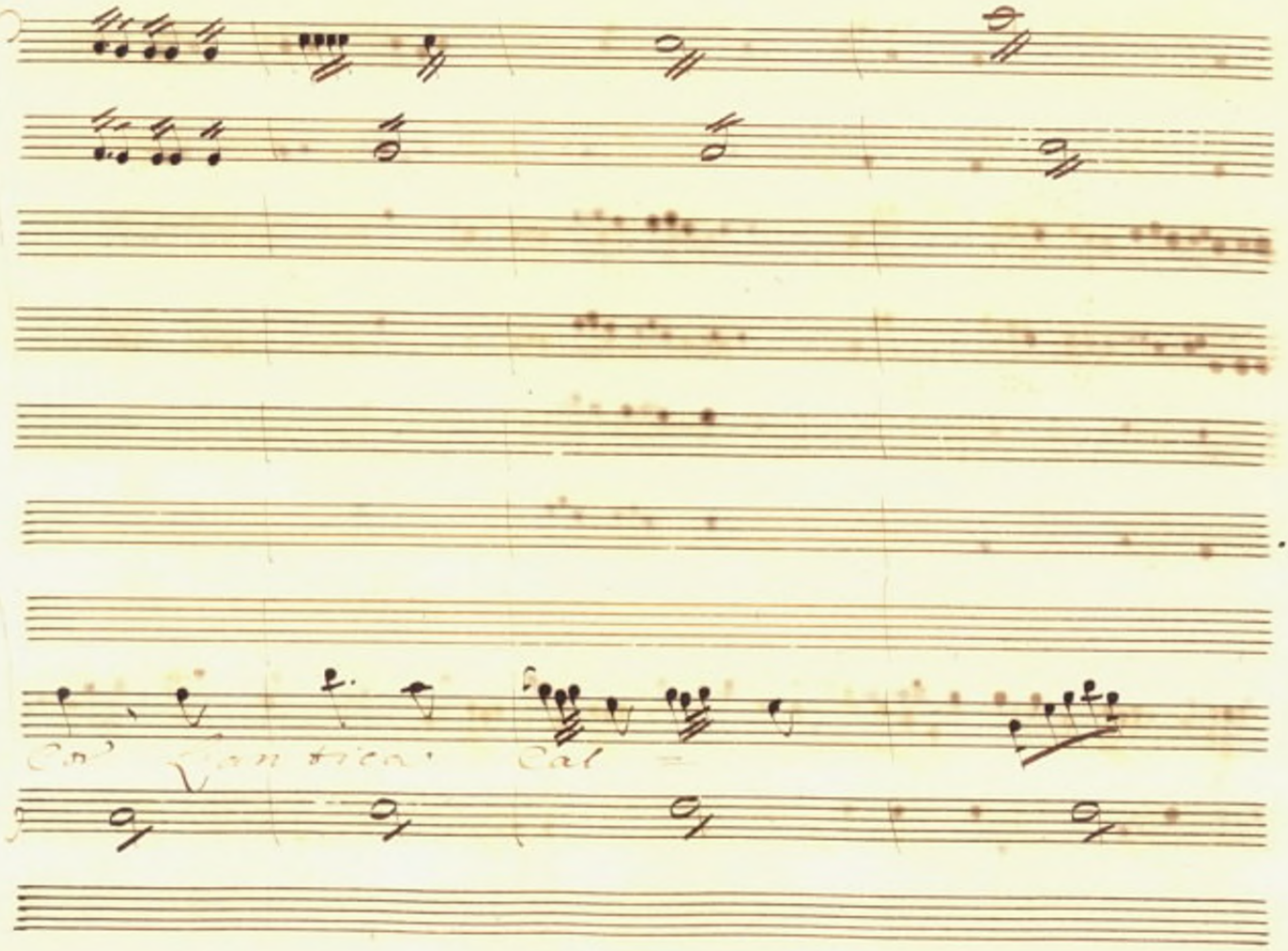

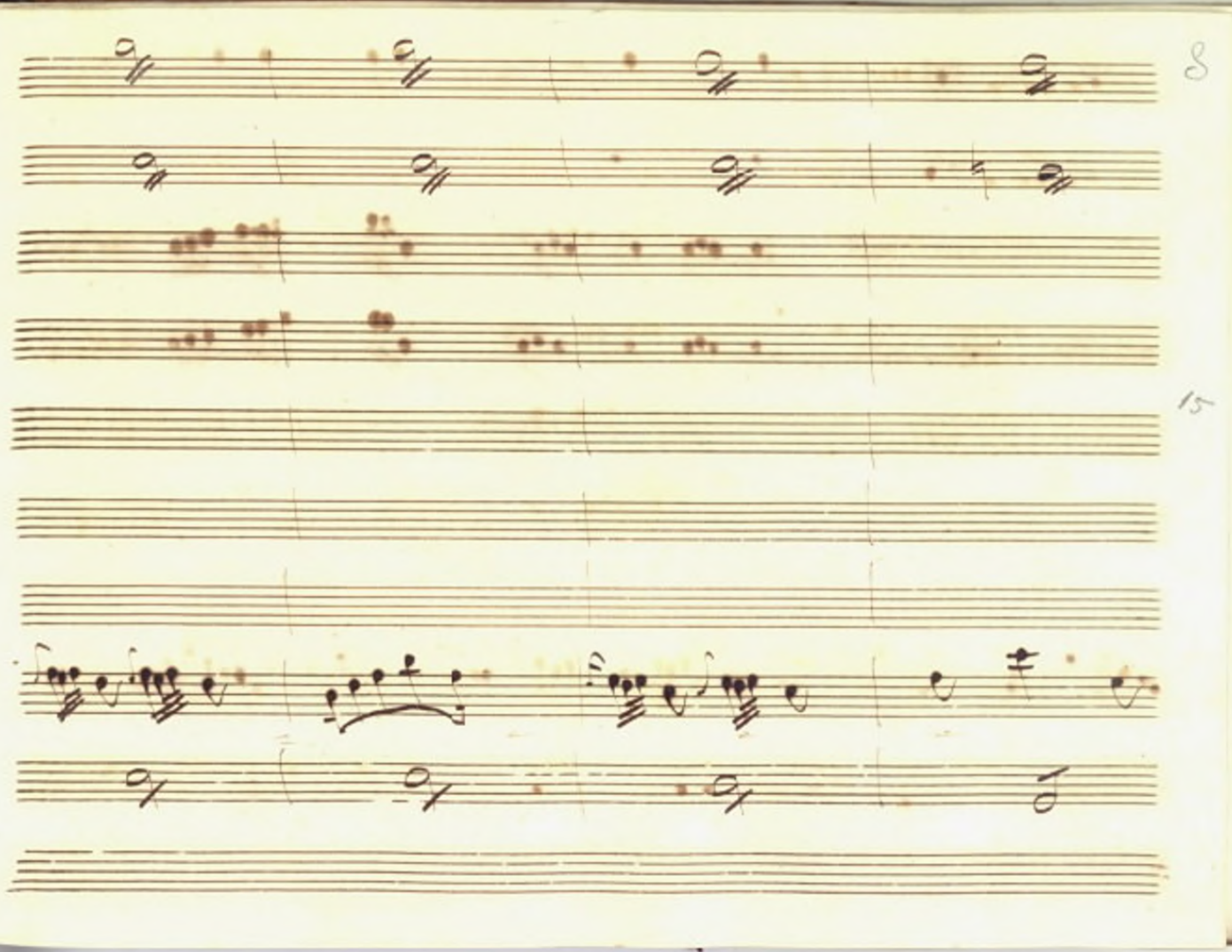

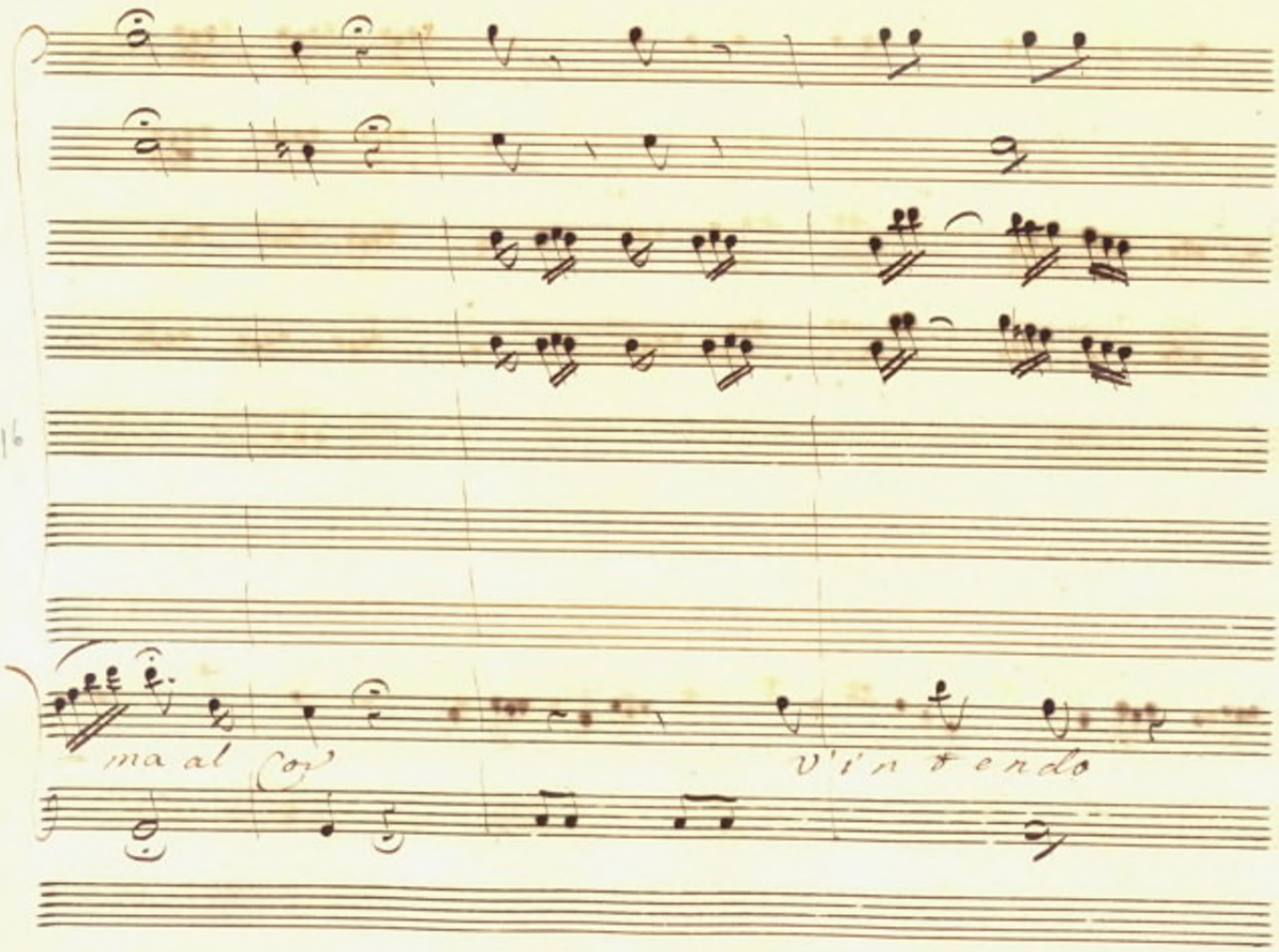
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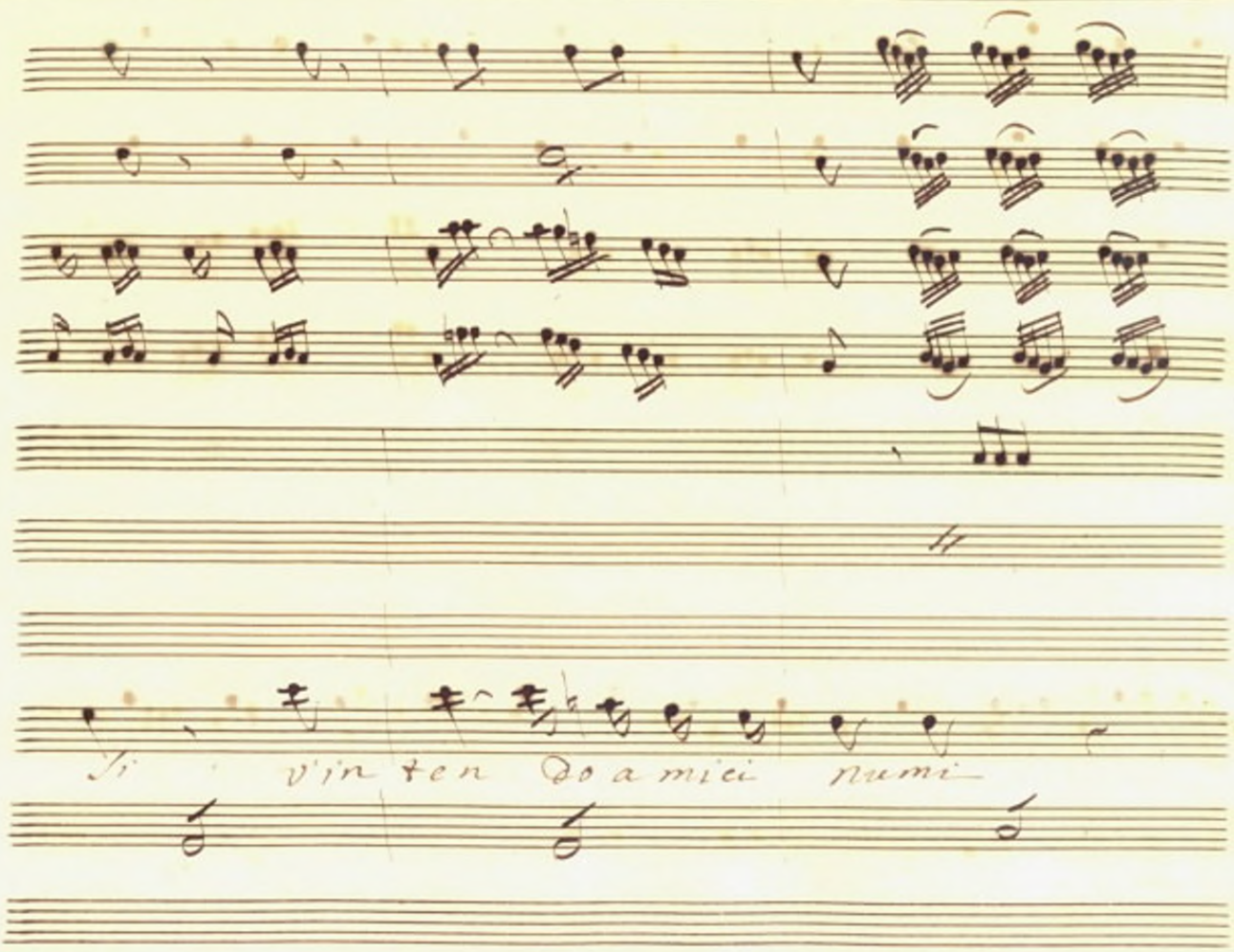
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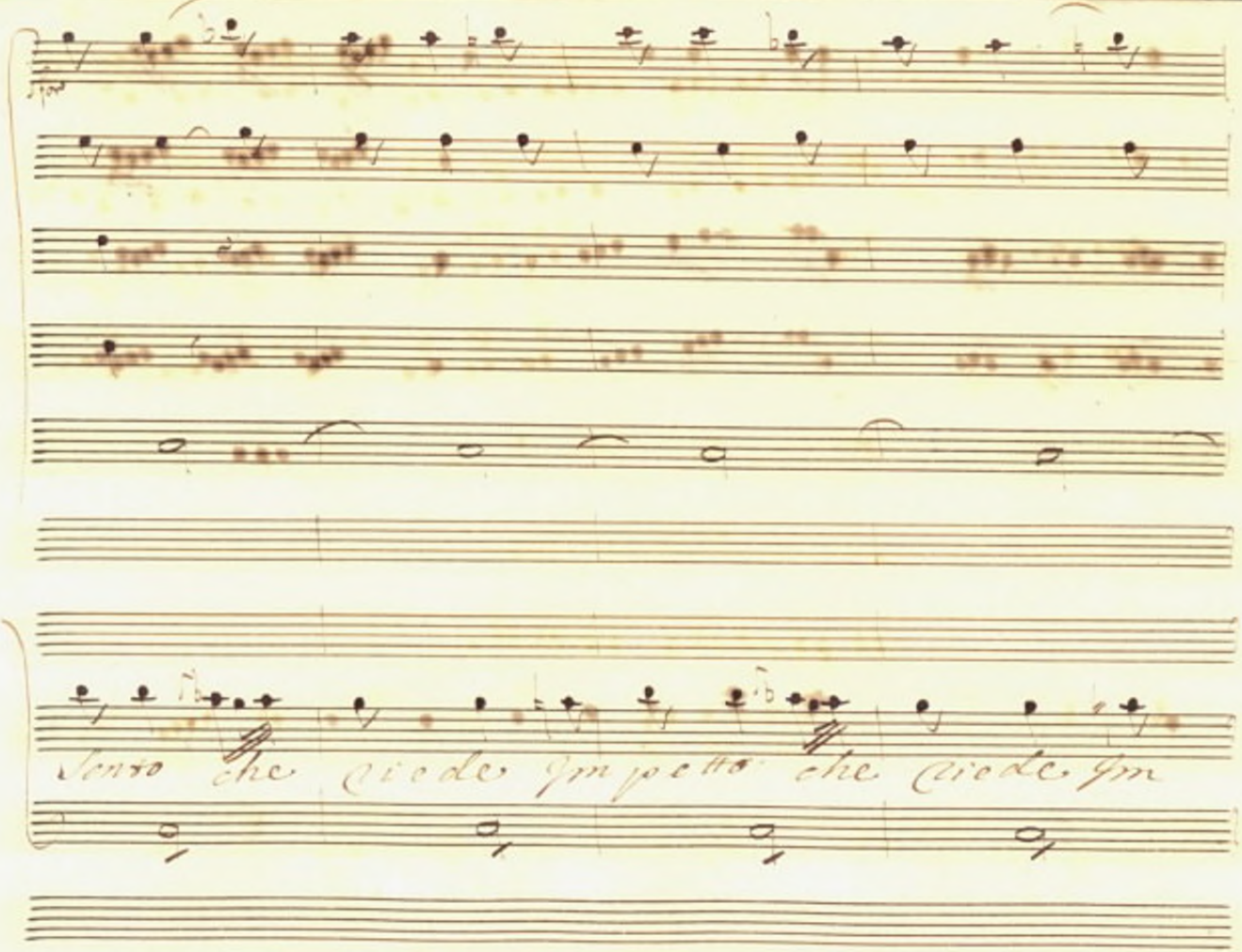
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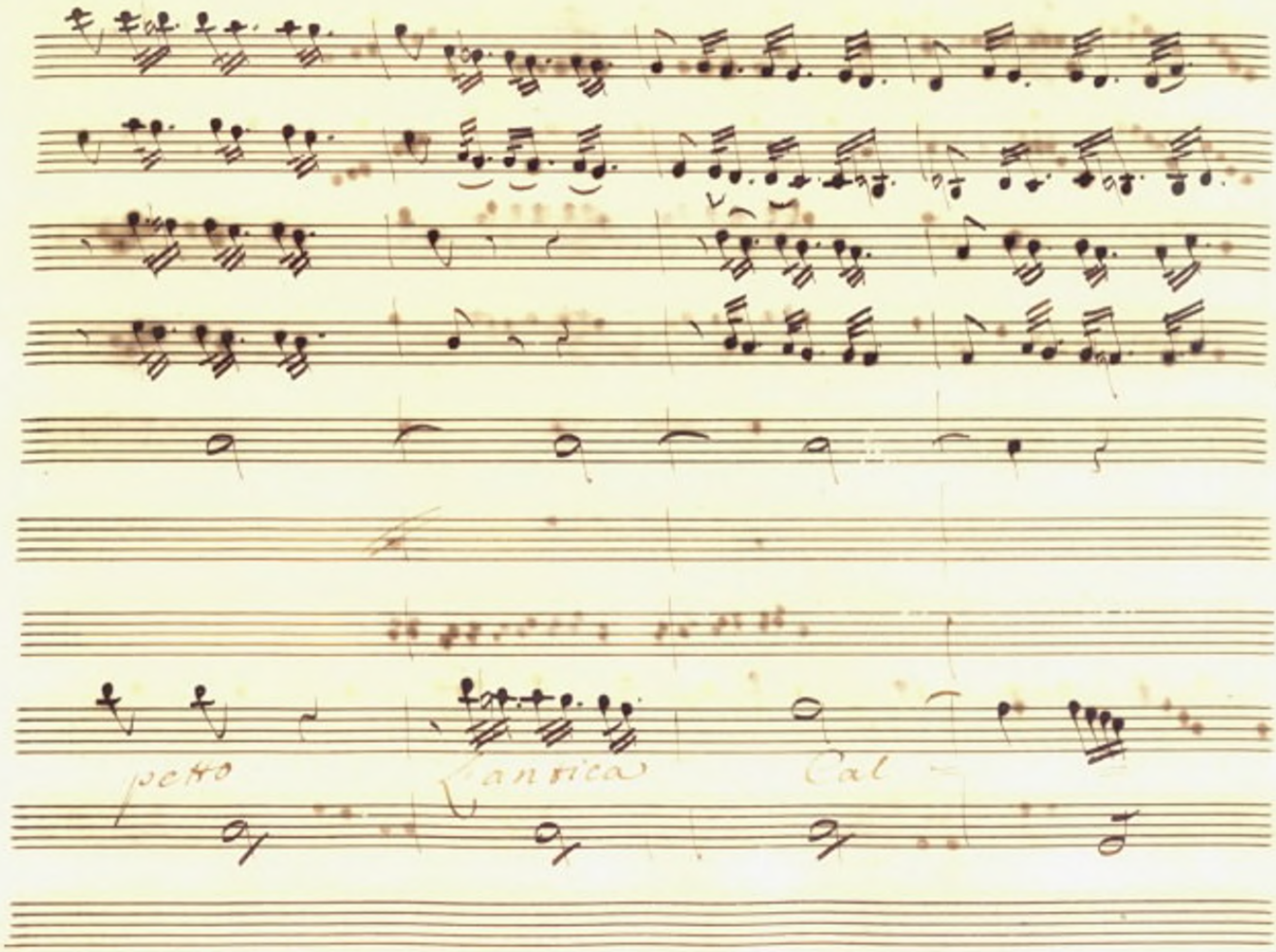
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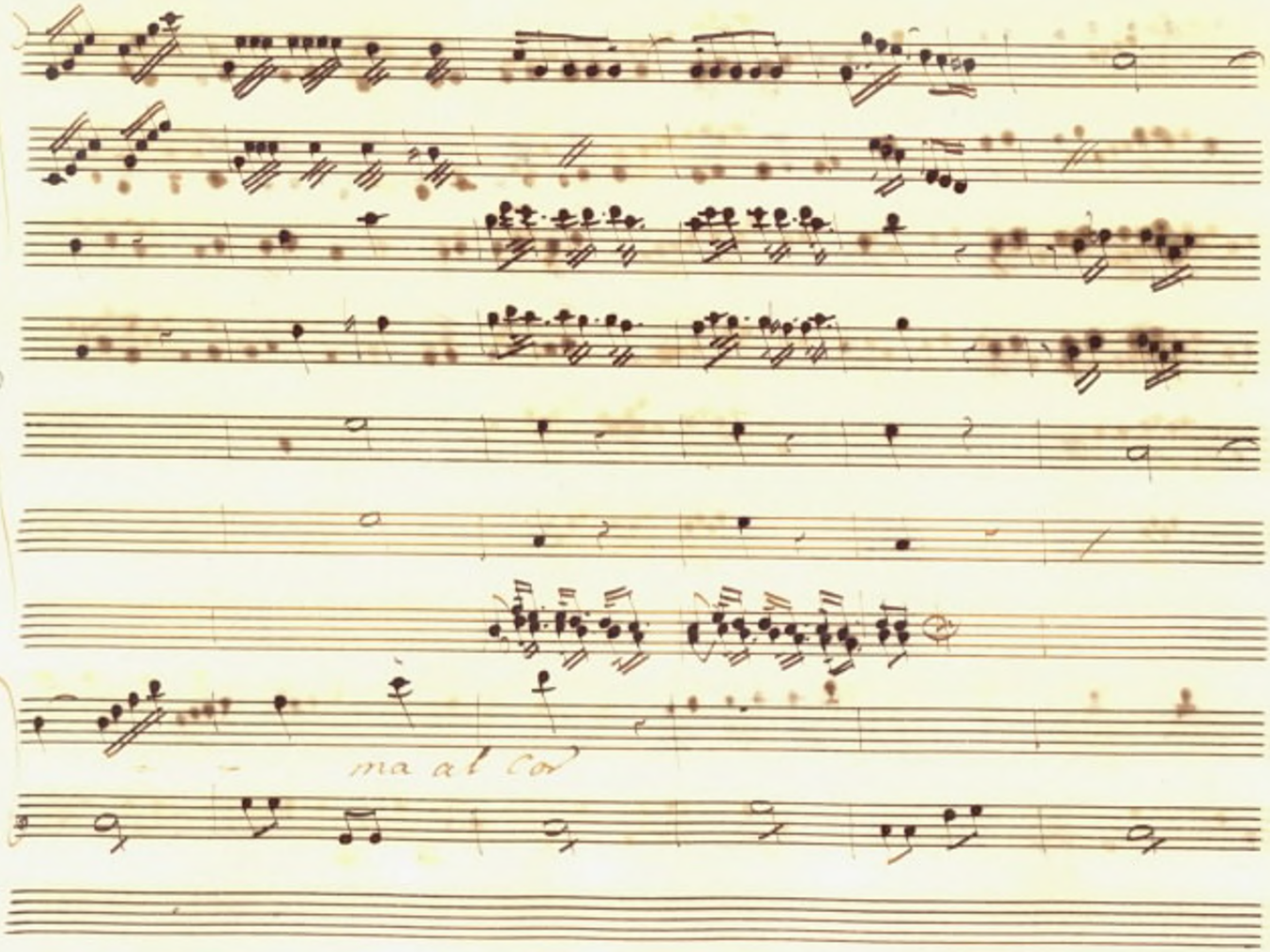
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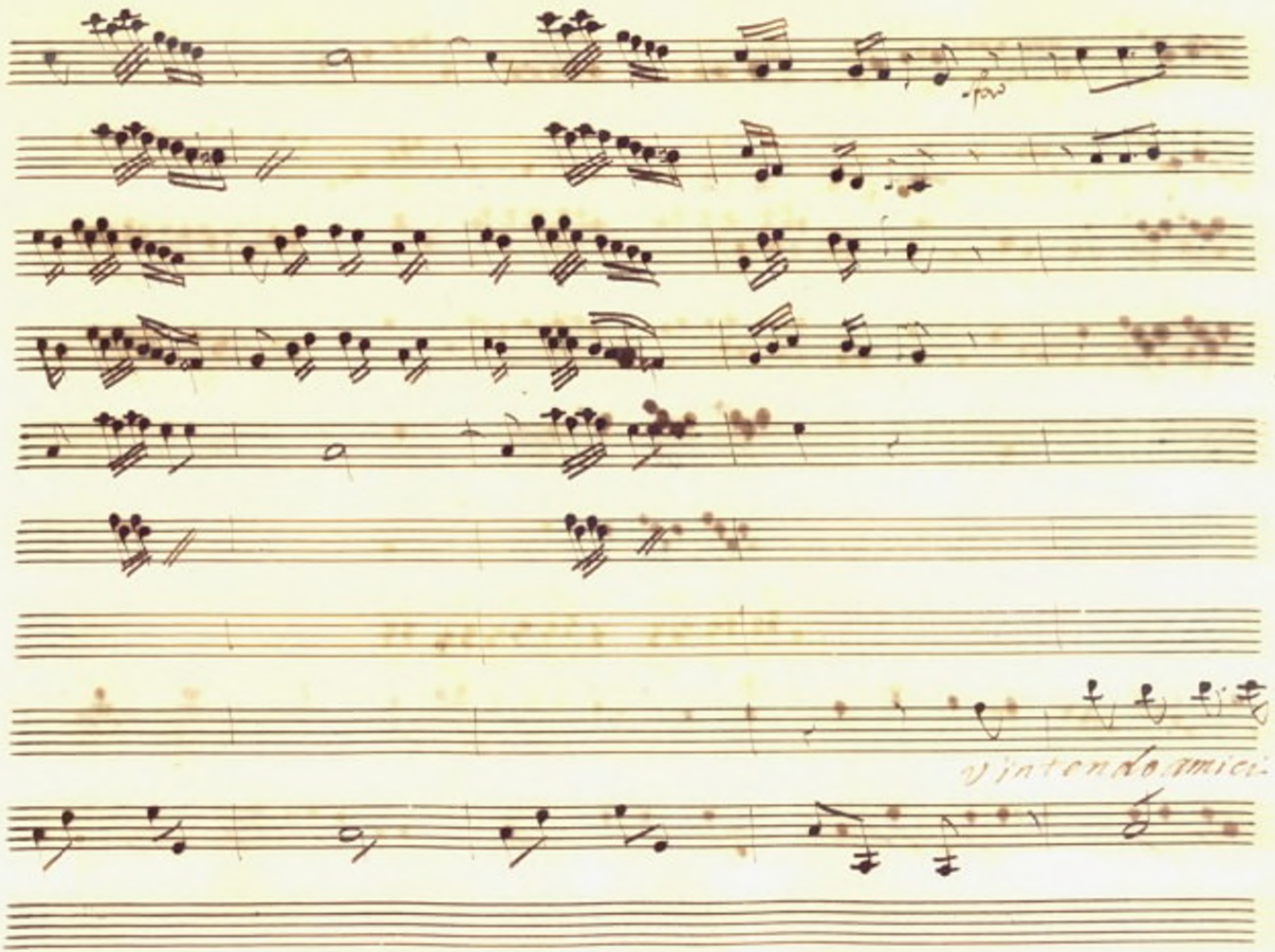
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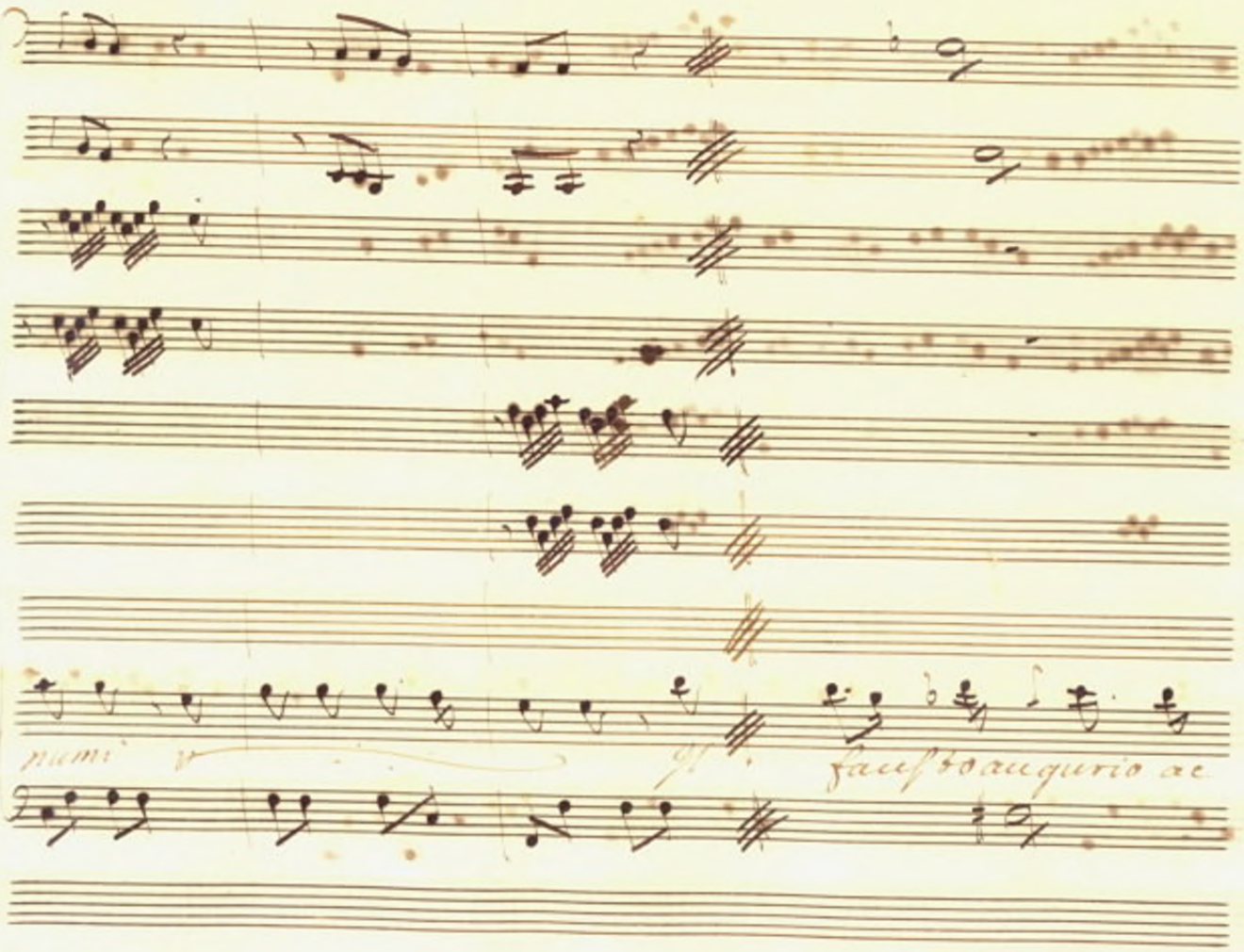
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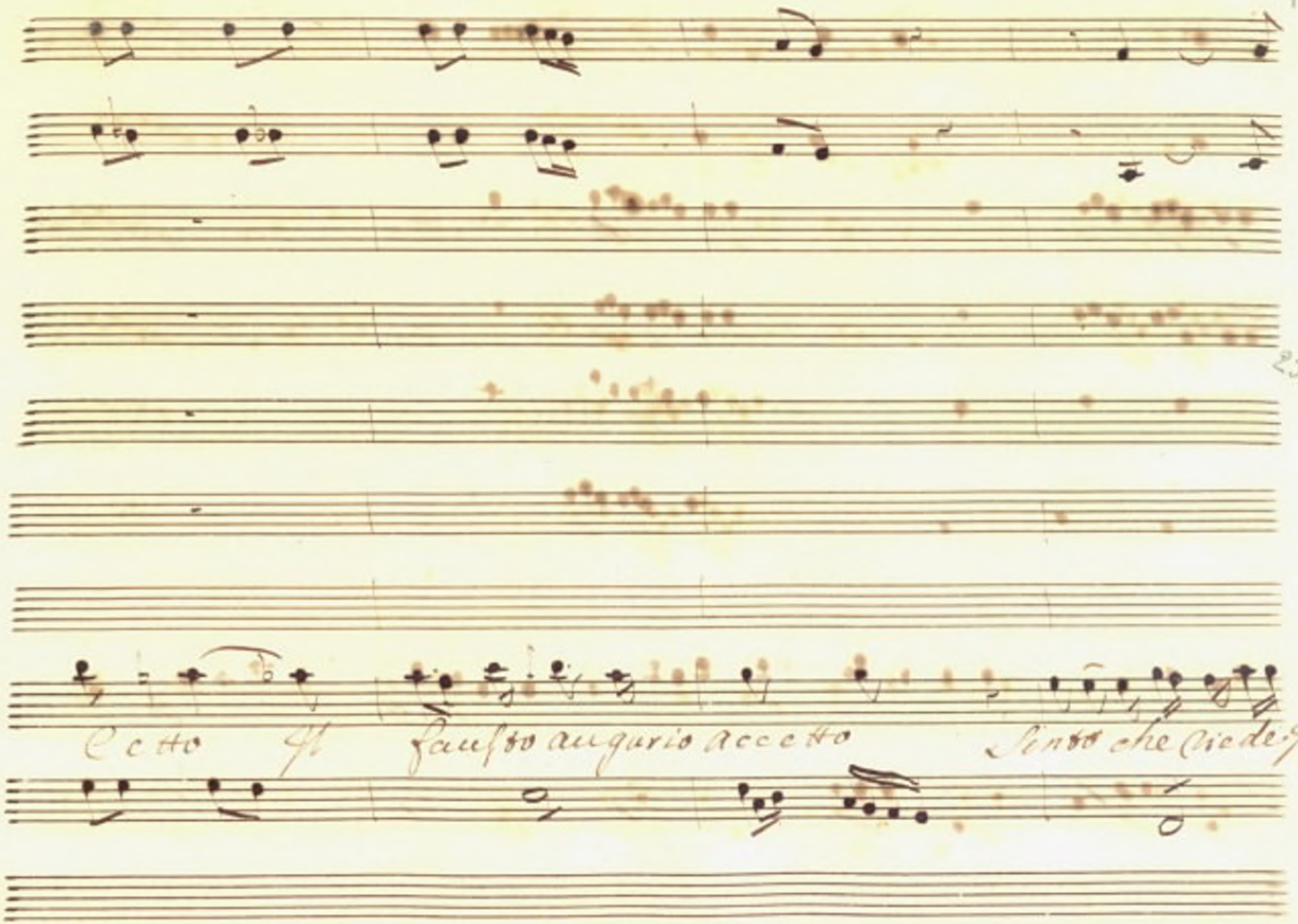
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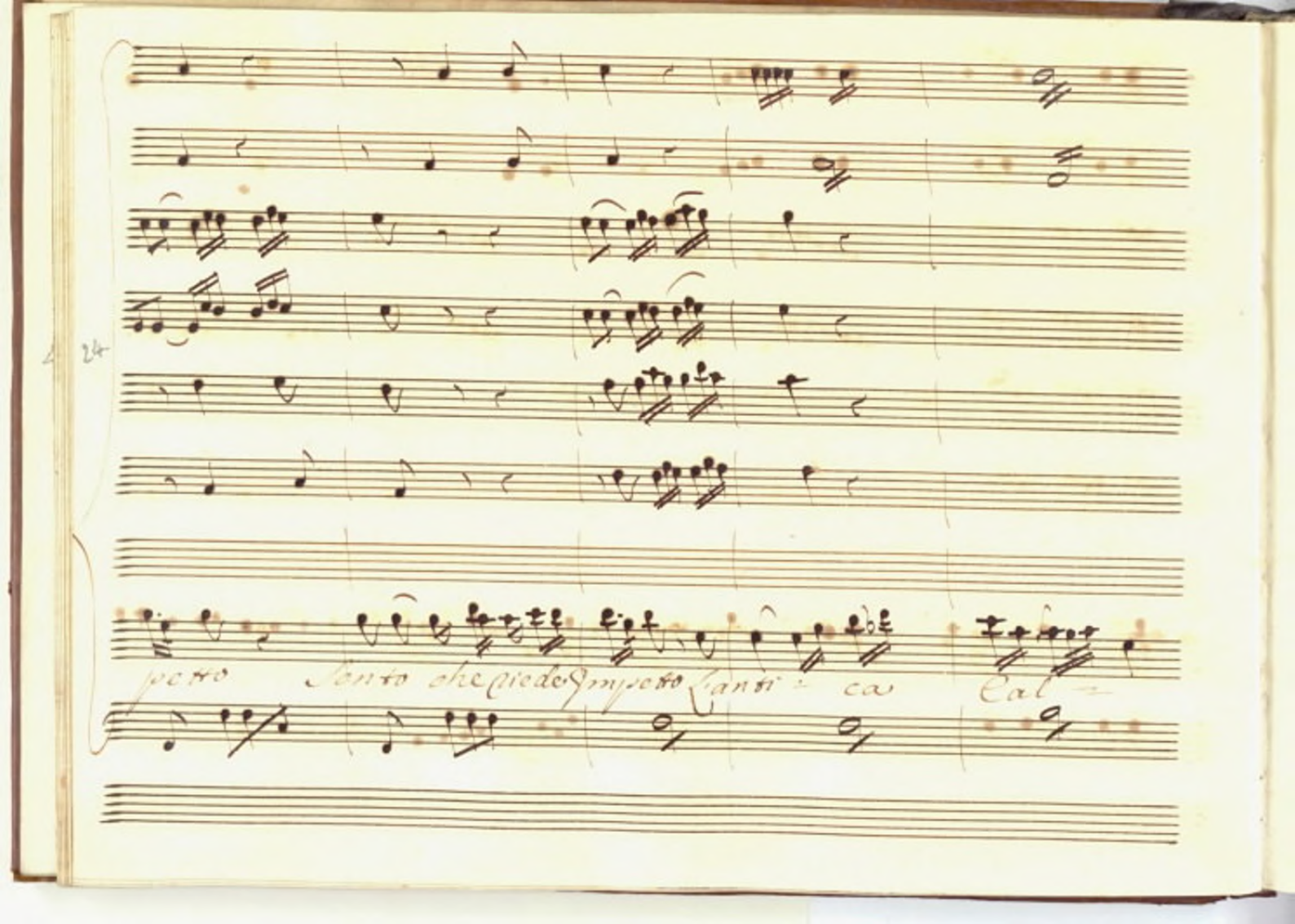
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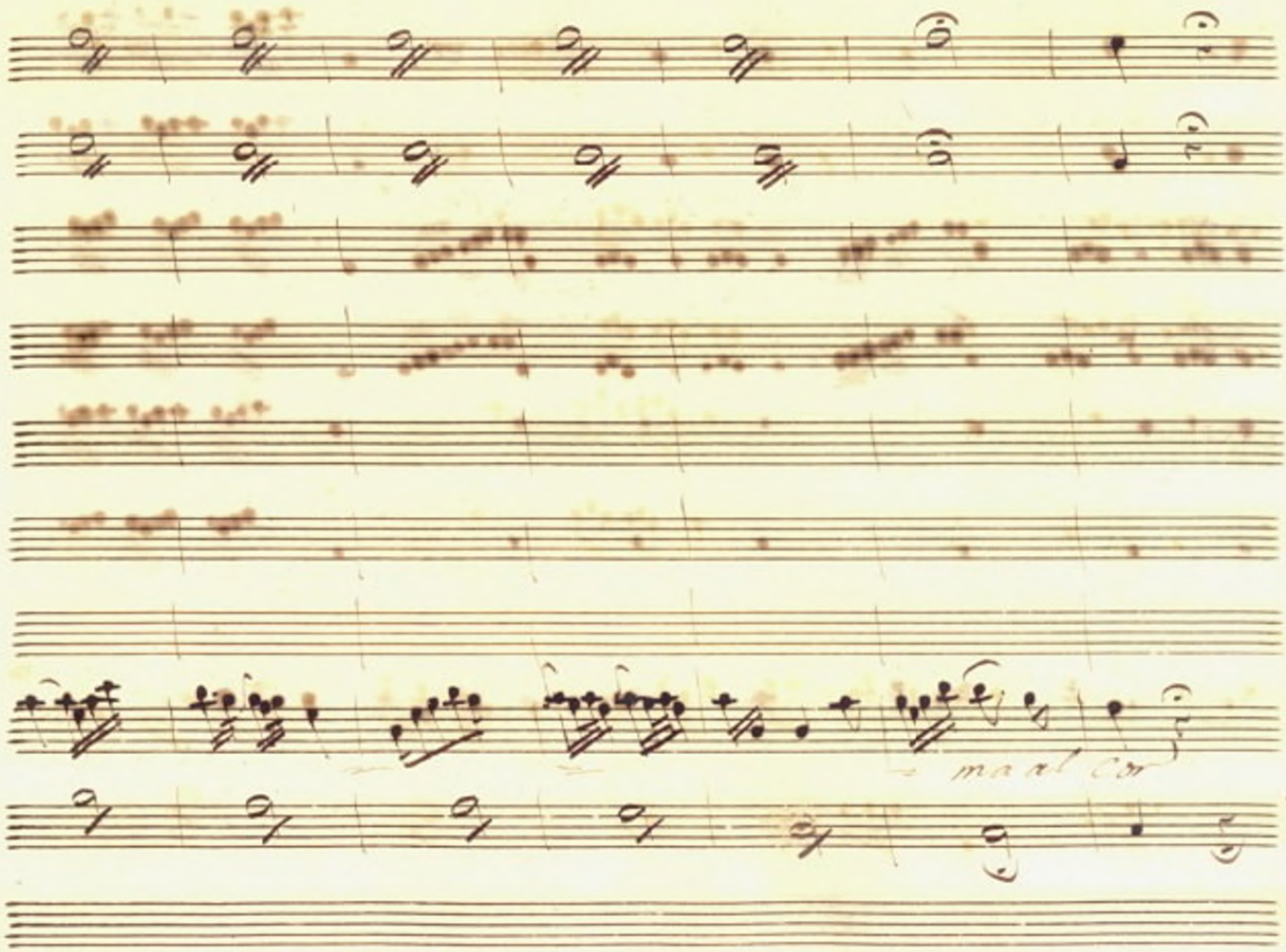
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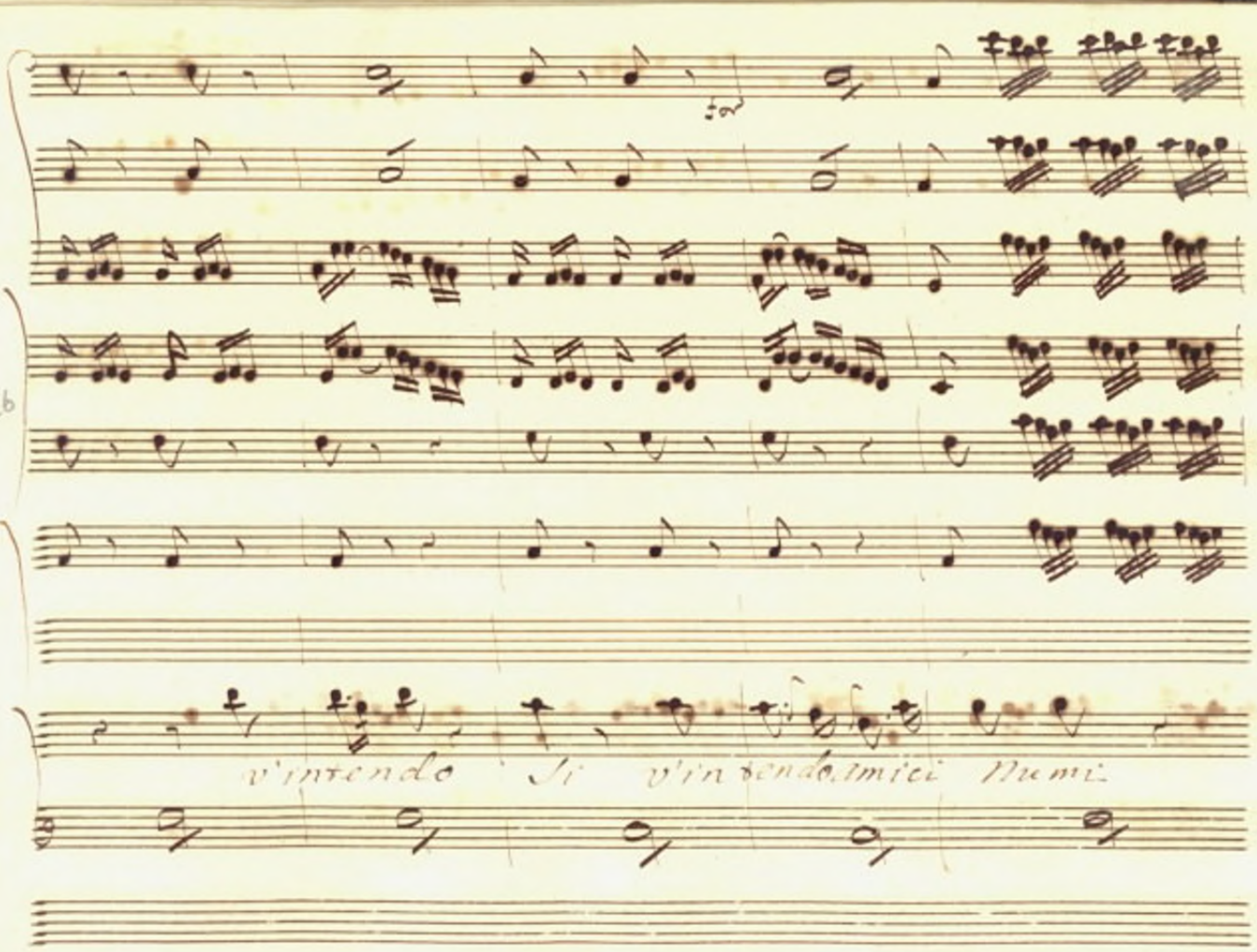
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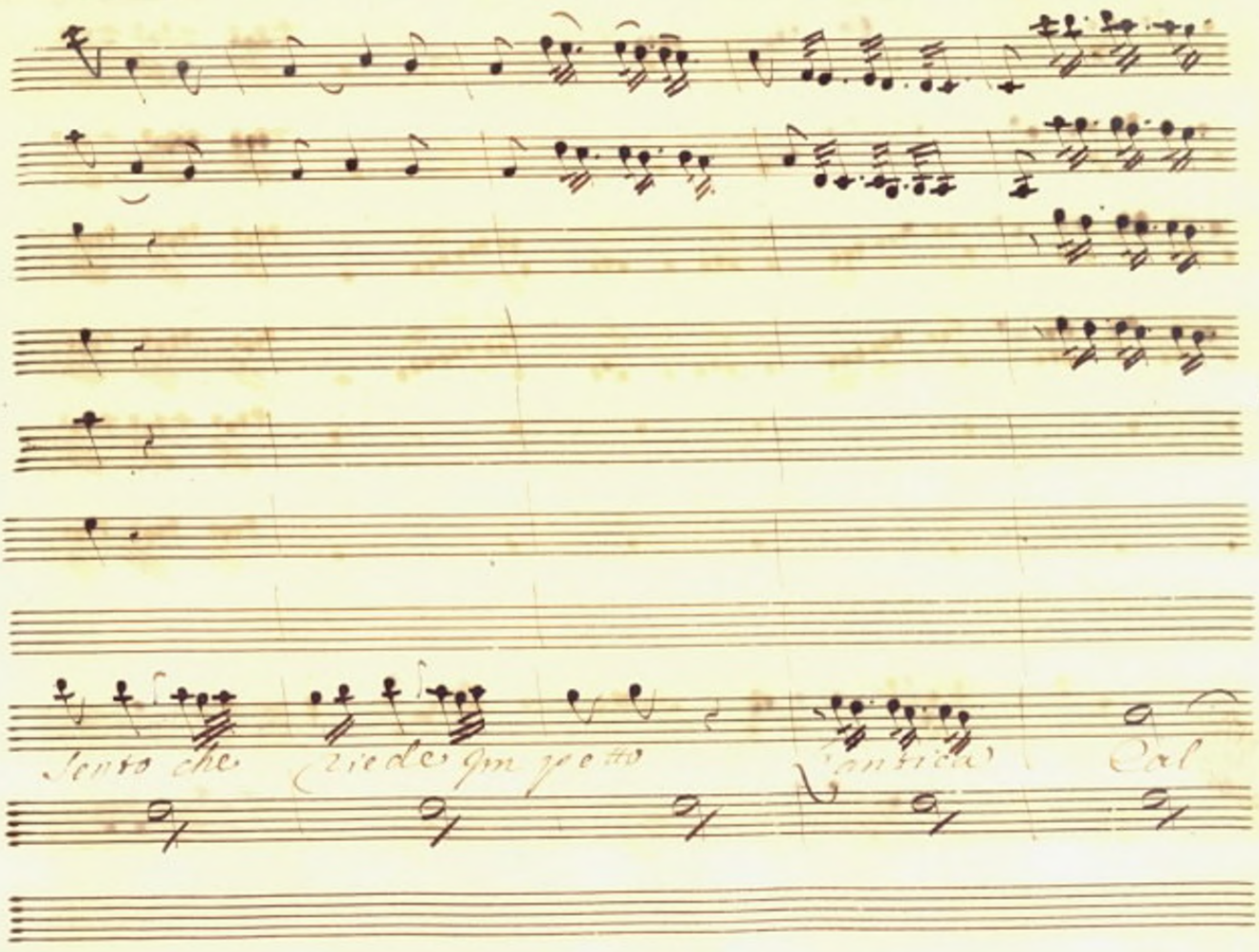
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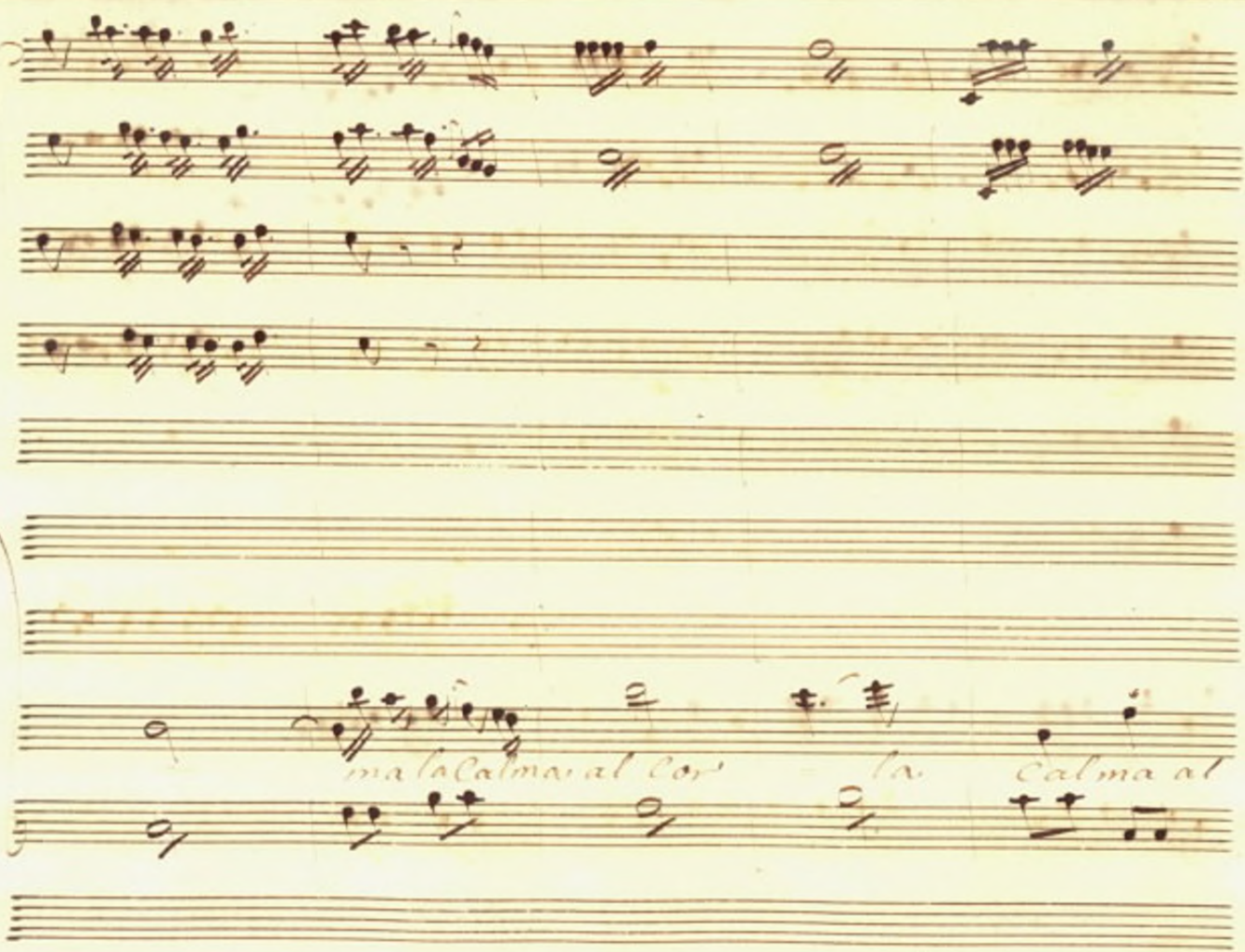
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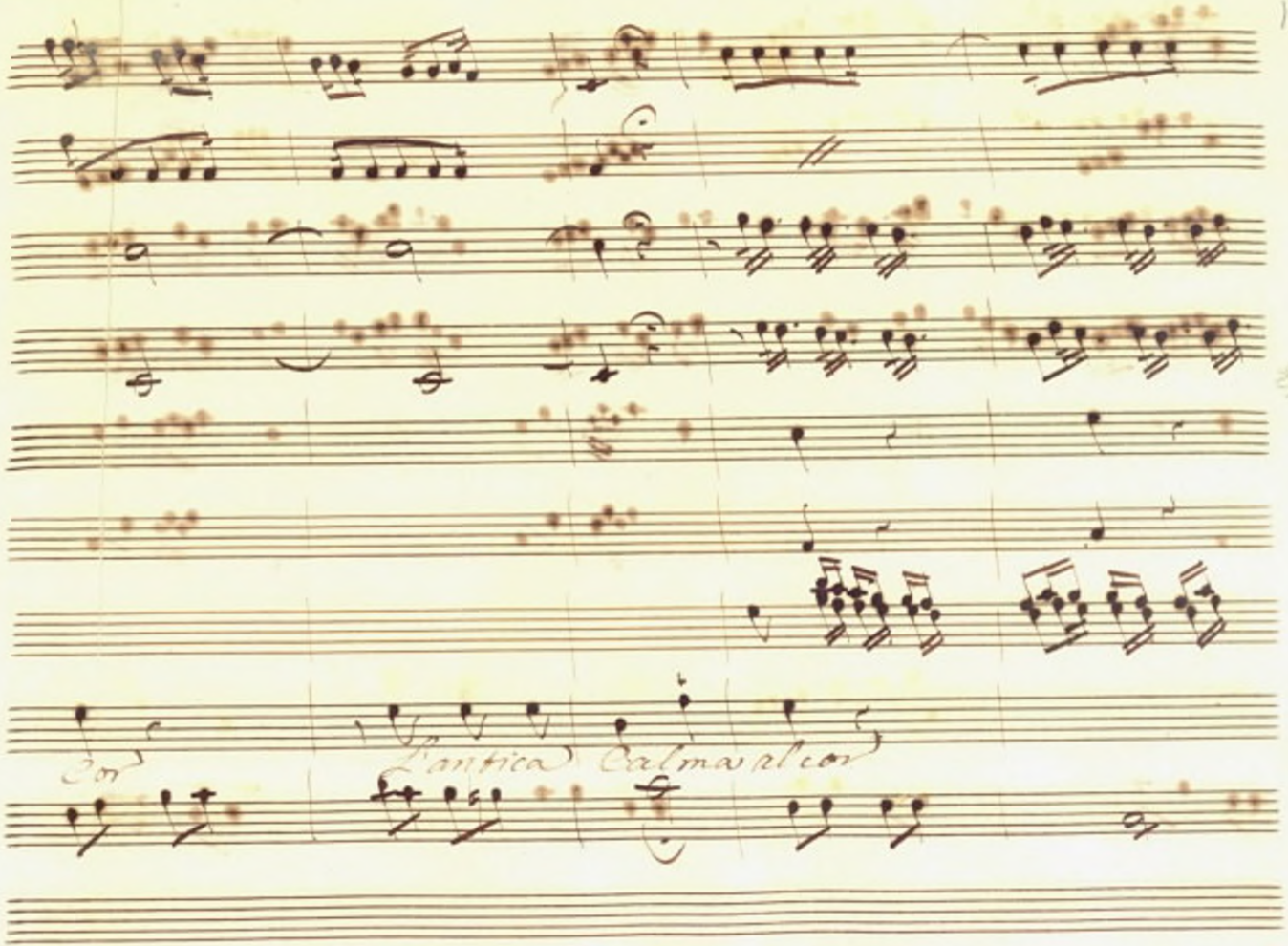
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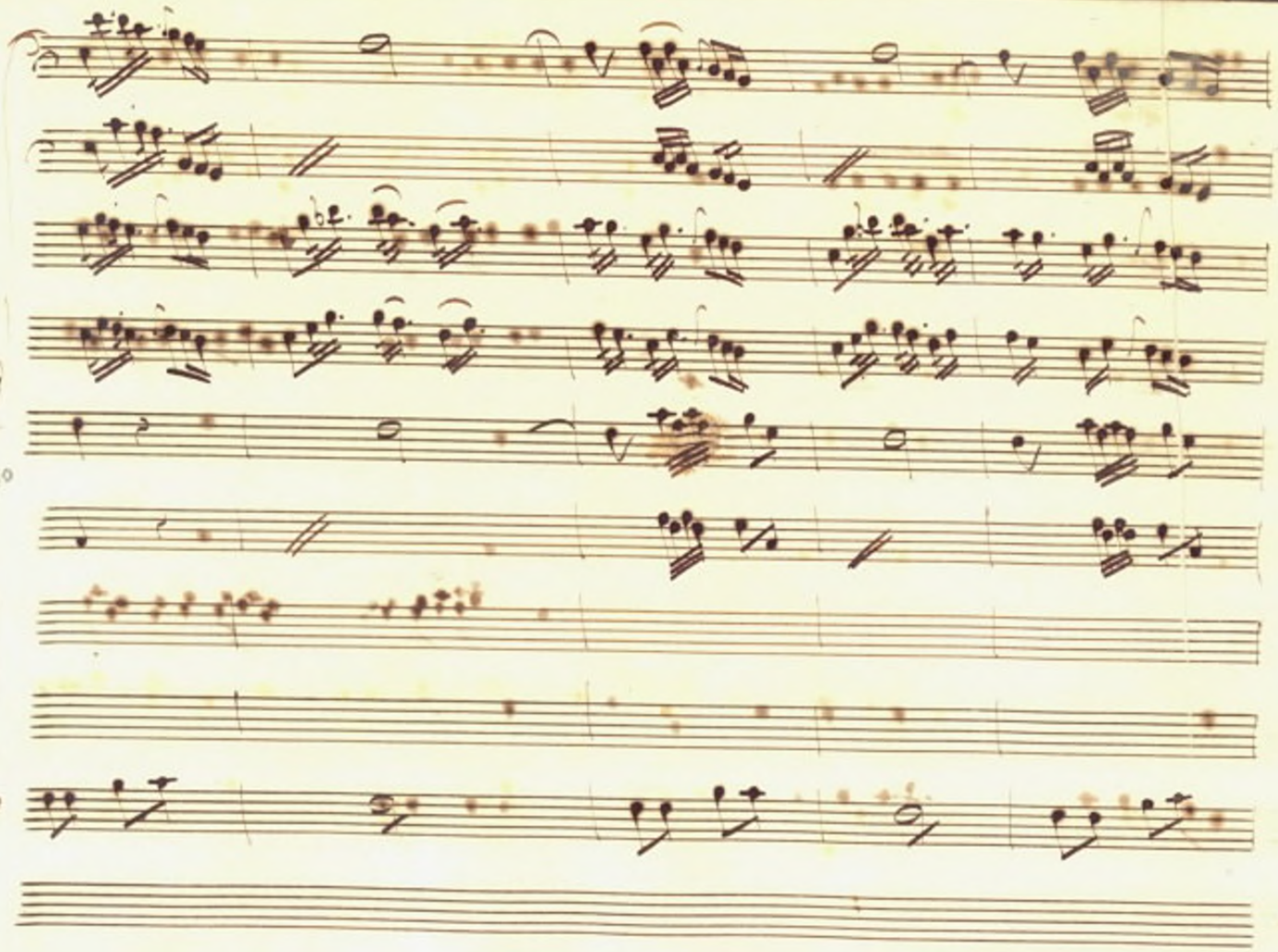

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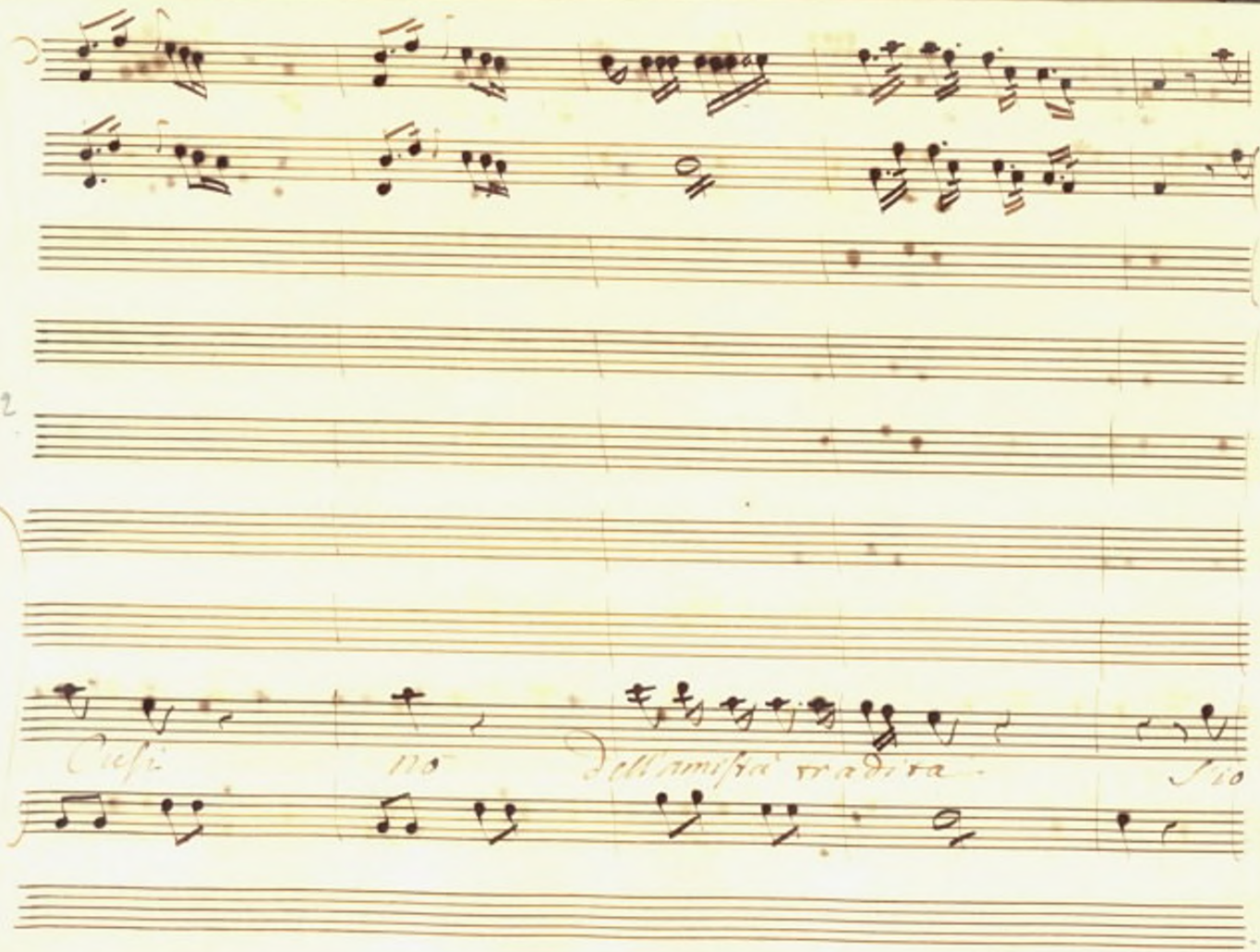

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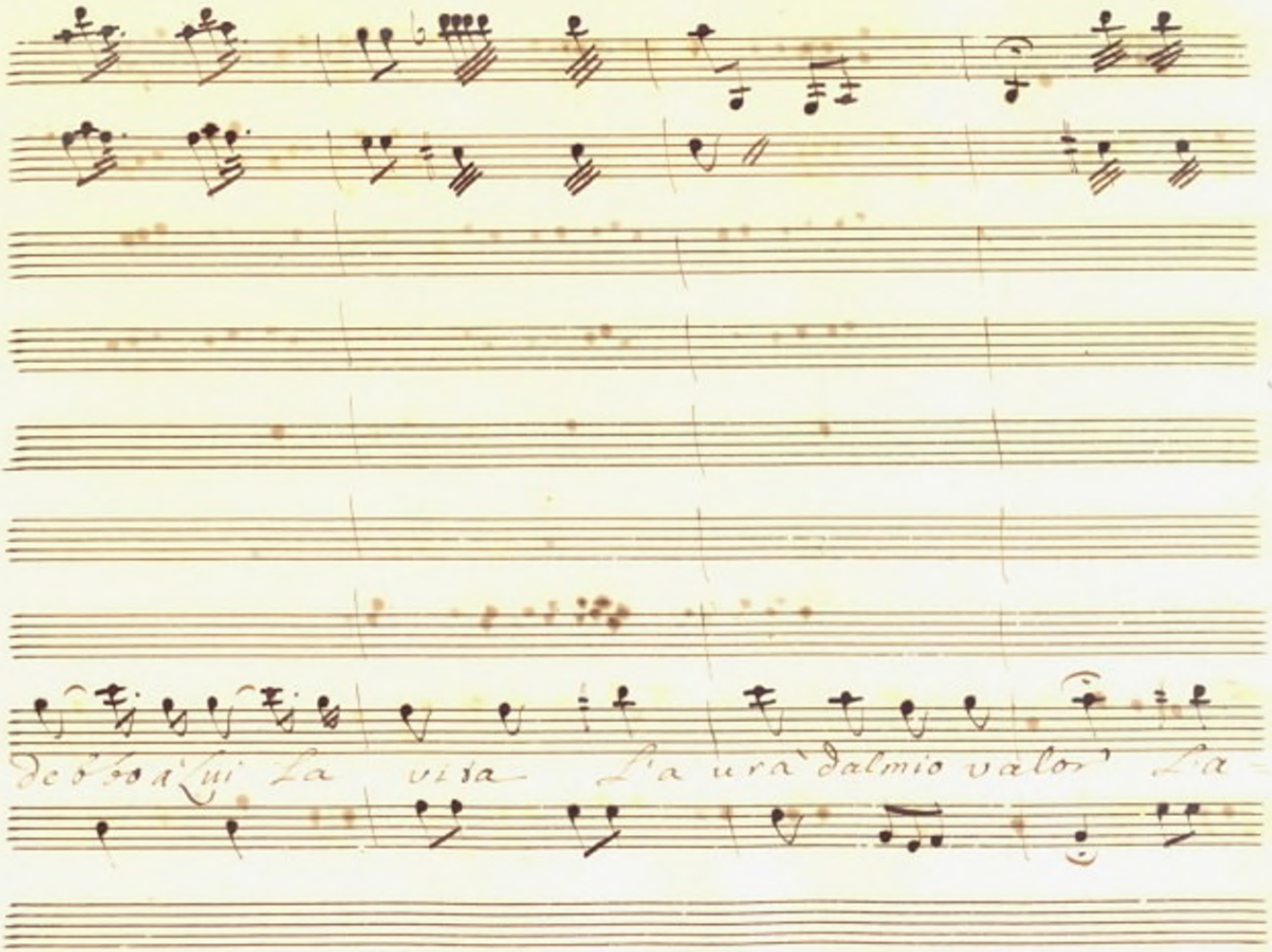

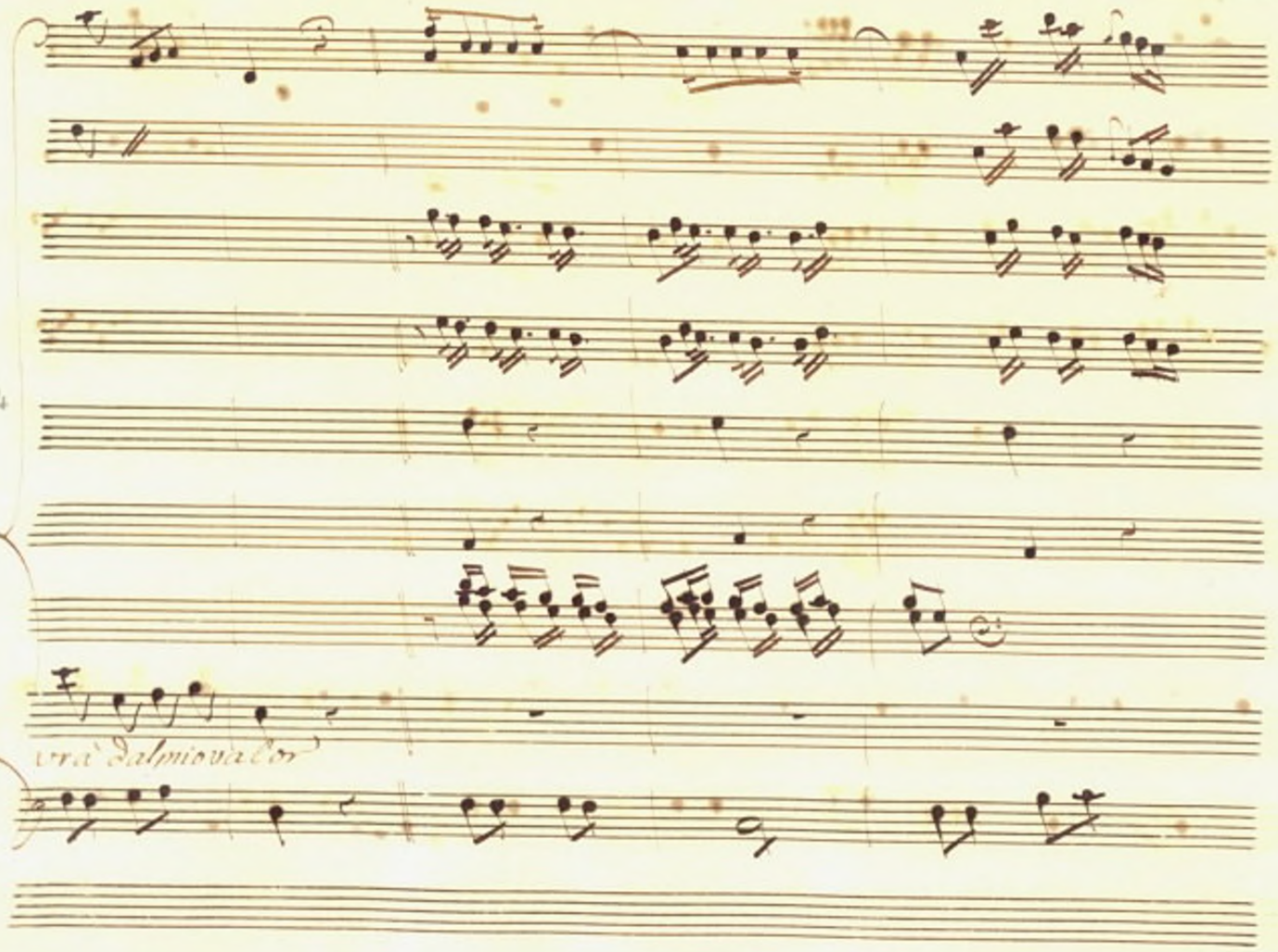
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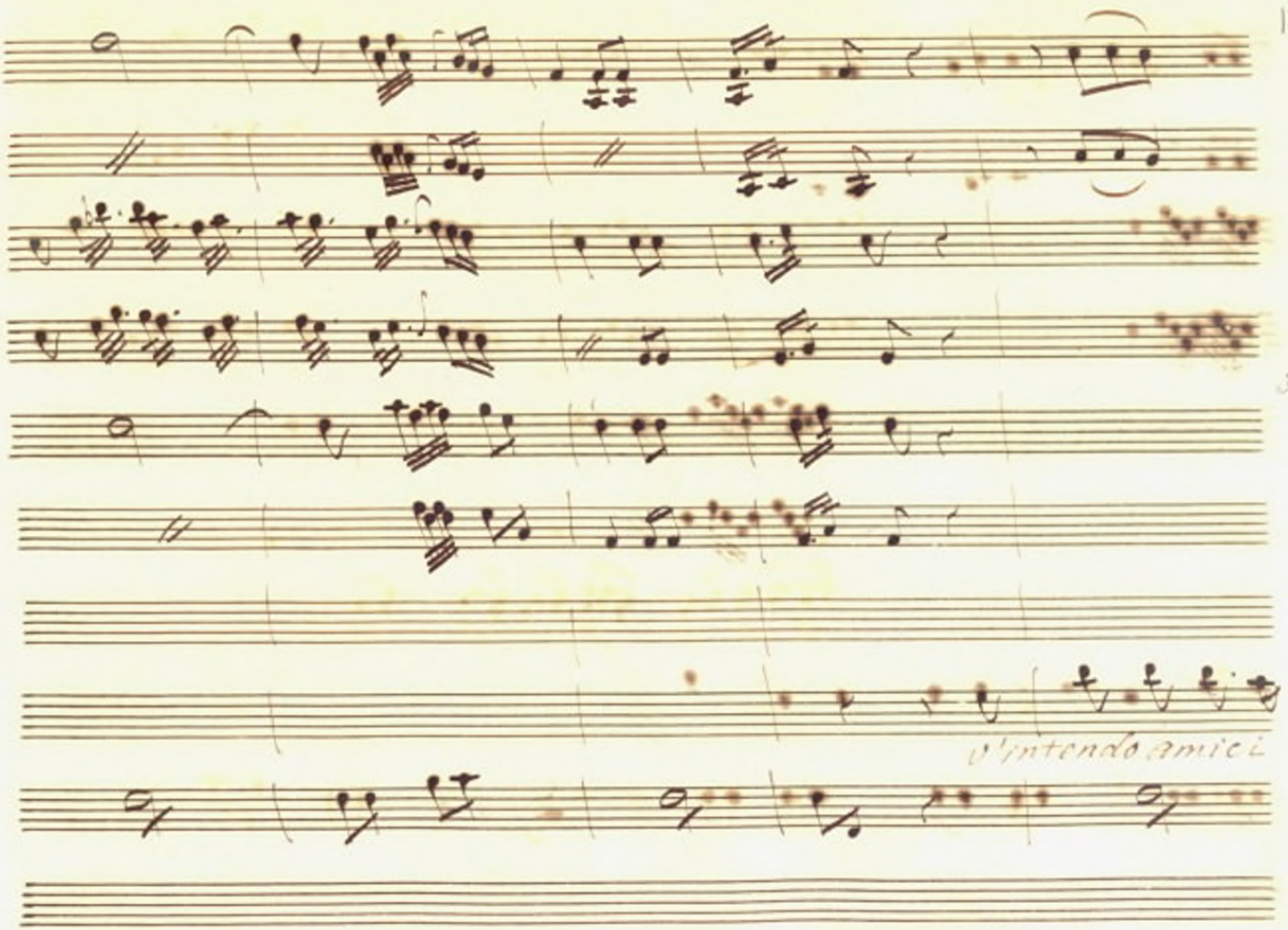
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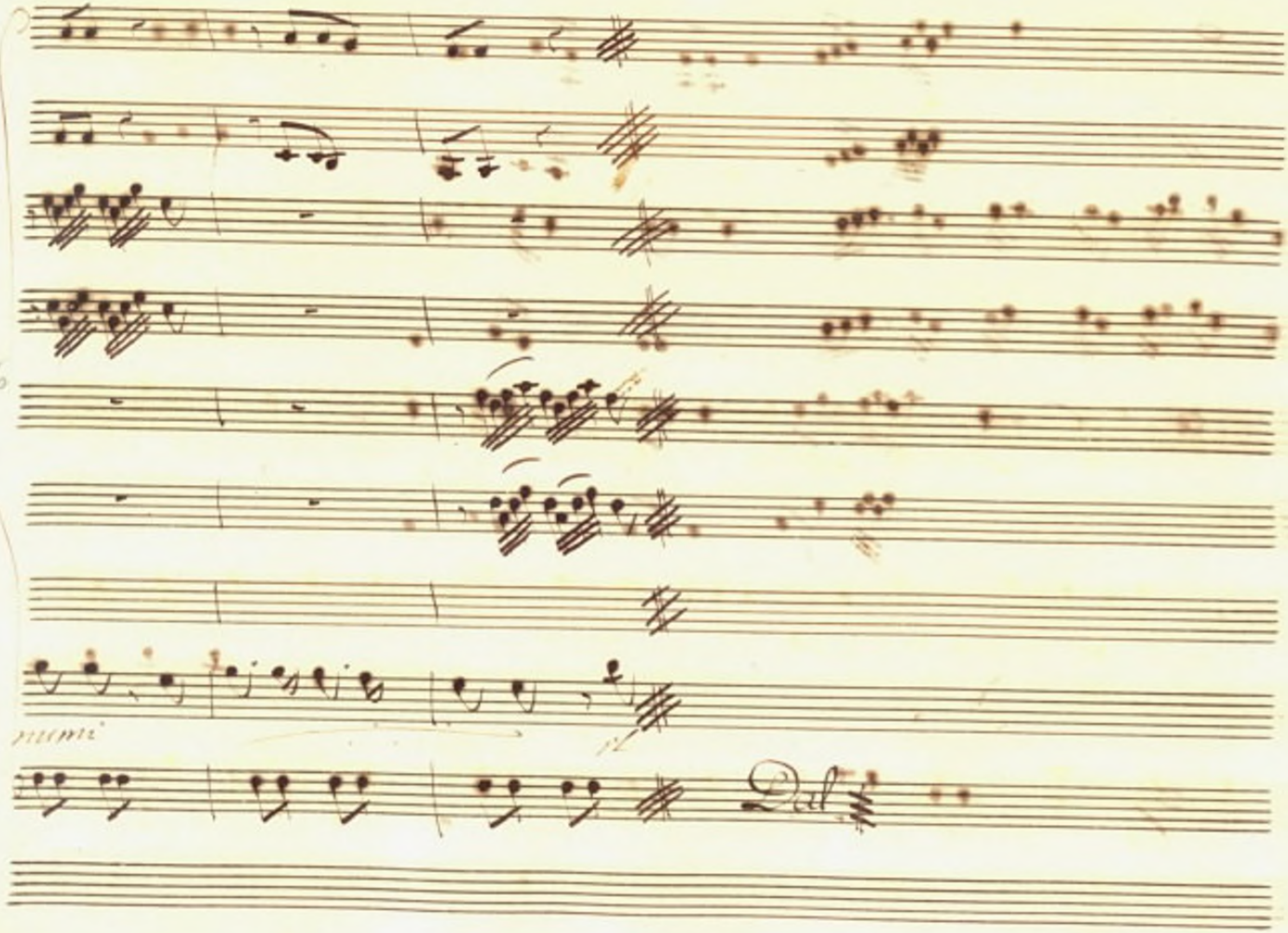
36
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Toante e Ifigenia

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Lasciami Indegna

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me Scegli altro braccio al Barbaro Costume manchi il mi

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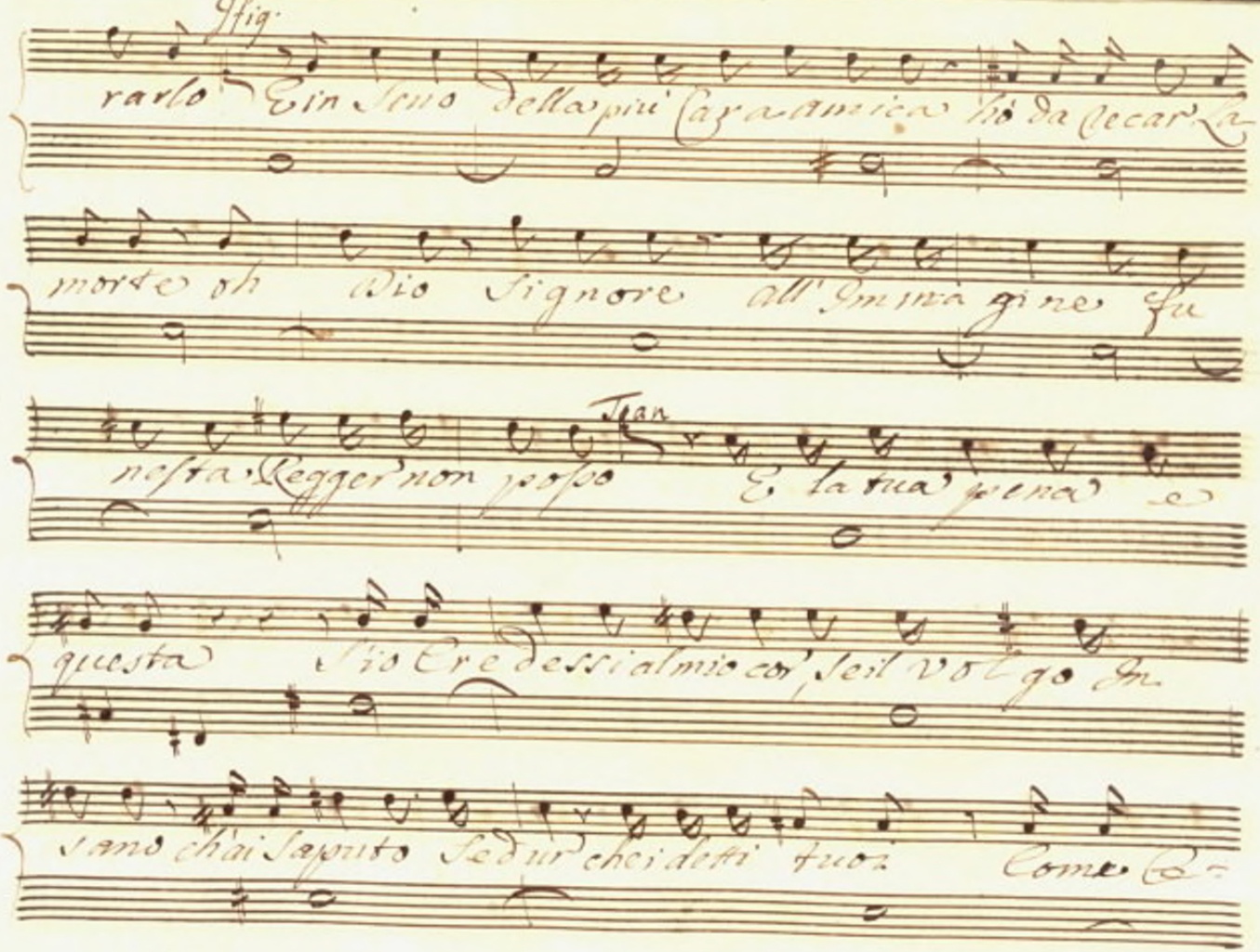

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morte oh Dio Signore all'Immagine fu

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Tean

nesta Regger non posso E la tua pena e

questa S'io Credessi al mio cor, se il volgo In

sano ch'ai saputo Sedur che i detti tuoi Come Ce-

racoli ascolta io non te messi la mia giusta ven

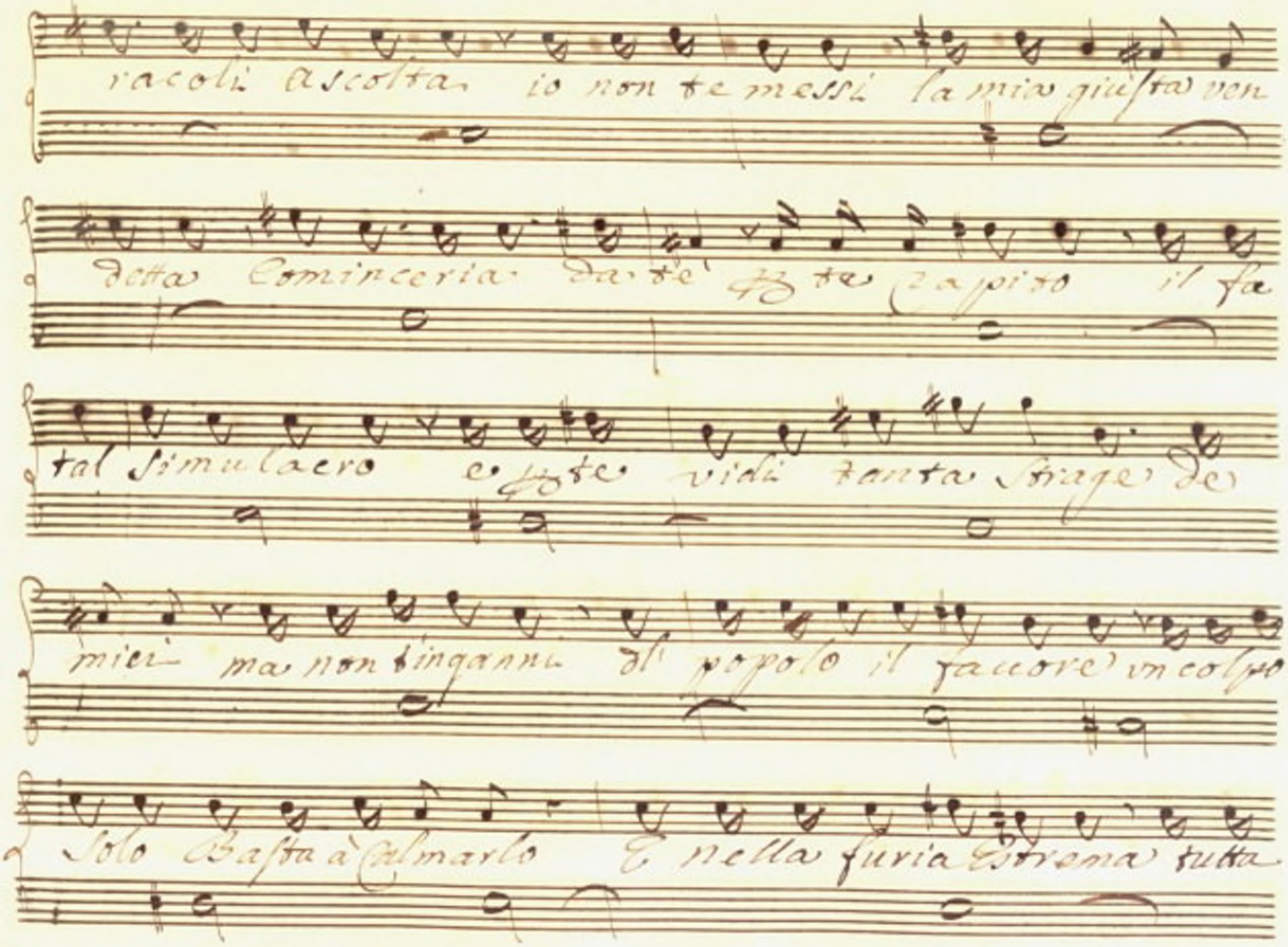
detta Cominceria da te p te capito il fa

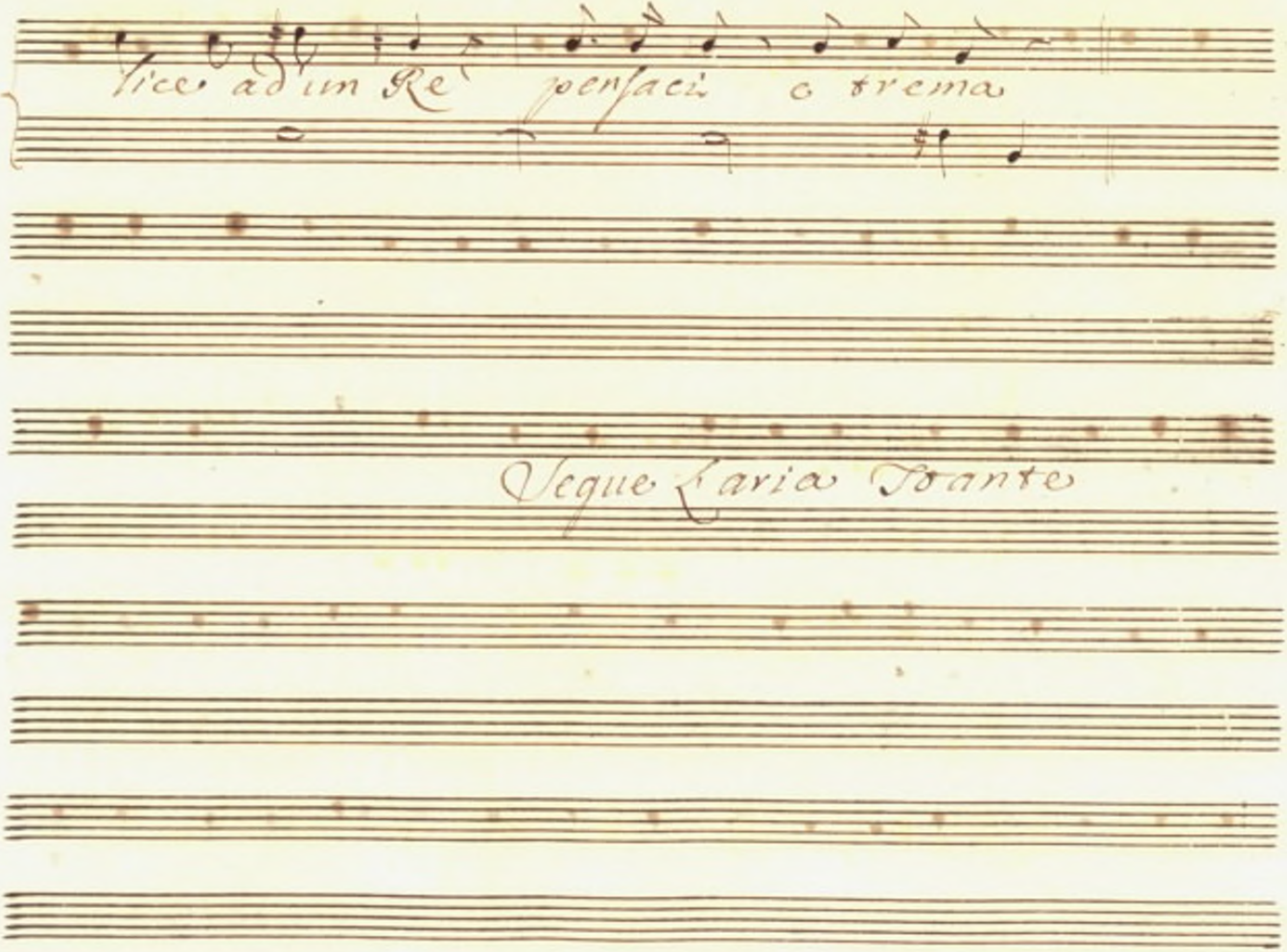
39

tal simulacro e p te vidi tanta strage de

miei ma non tinganni dl' popolo il fauore vn colpo

solo Basta à Calmarlo E nella furia Estrema tutta





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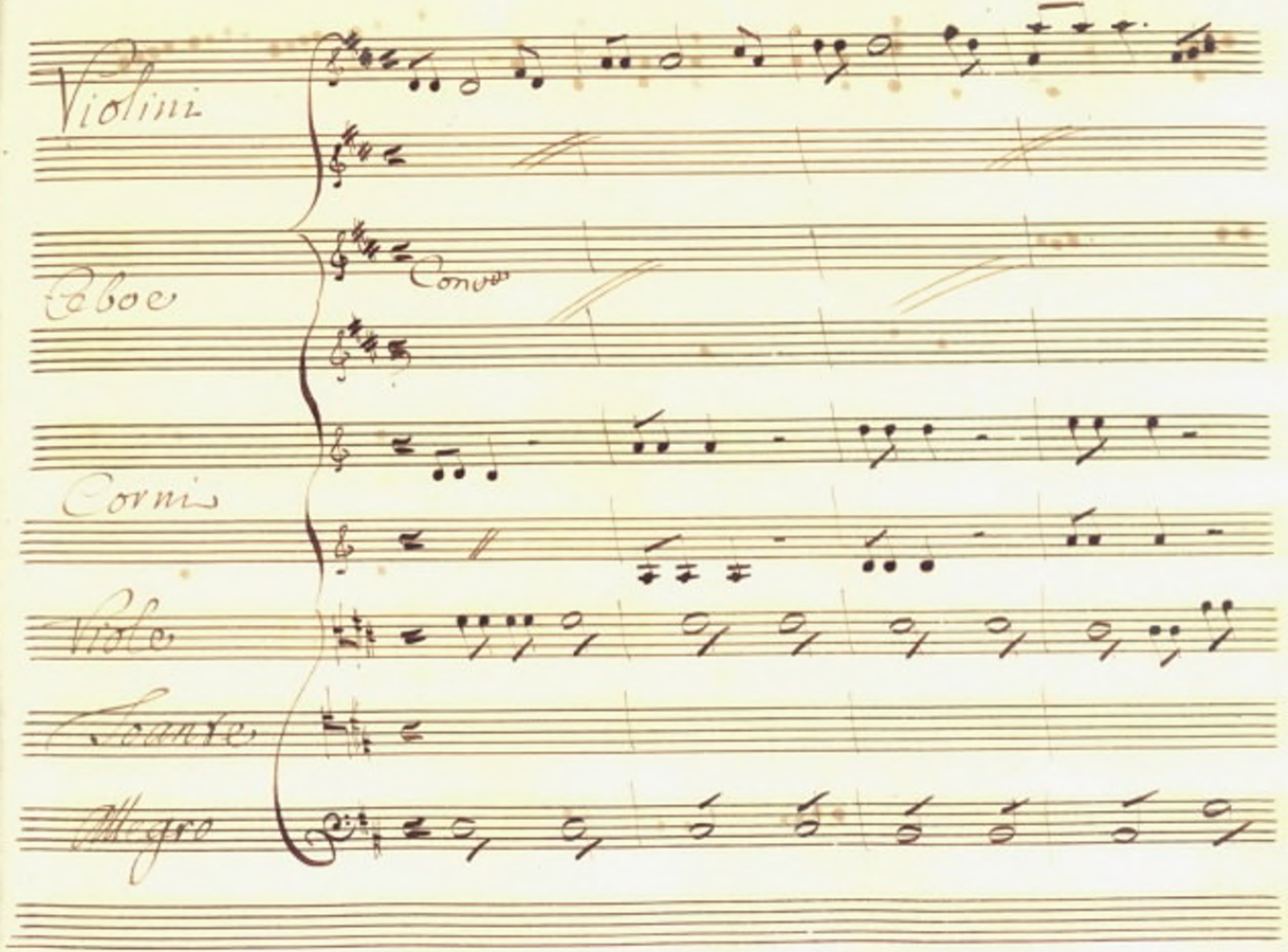
Segue Laria Toante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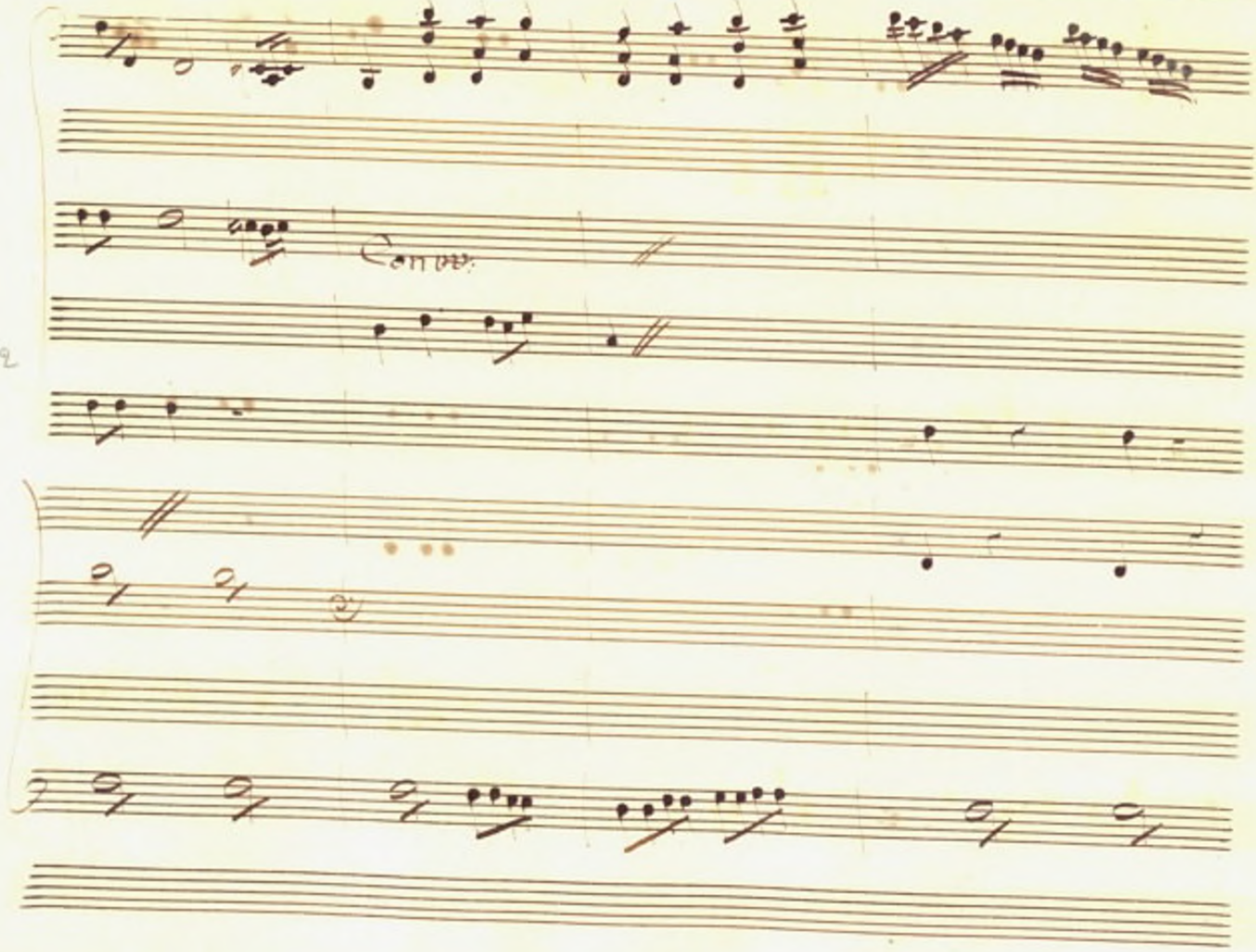
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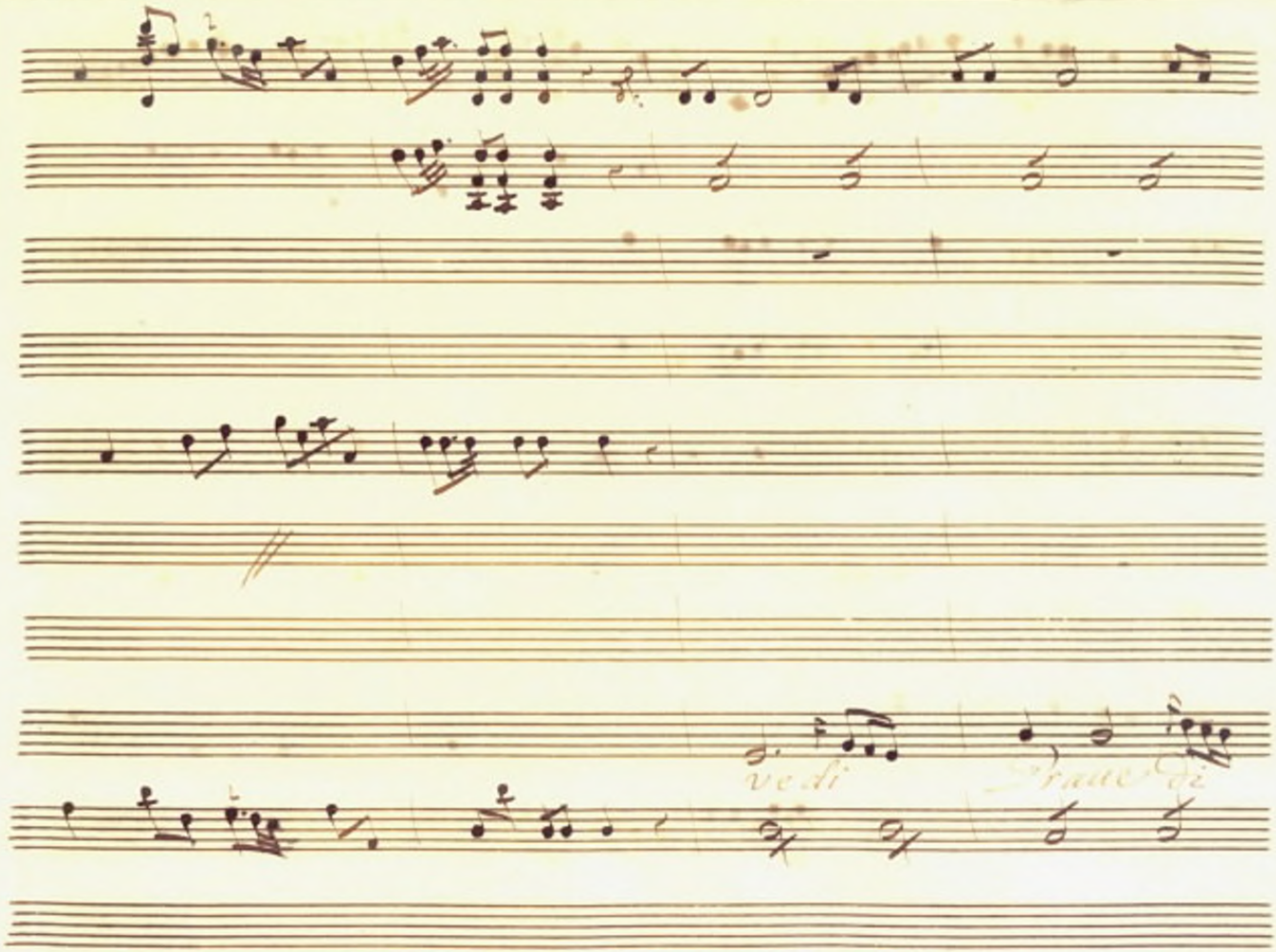
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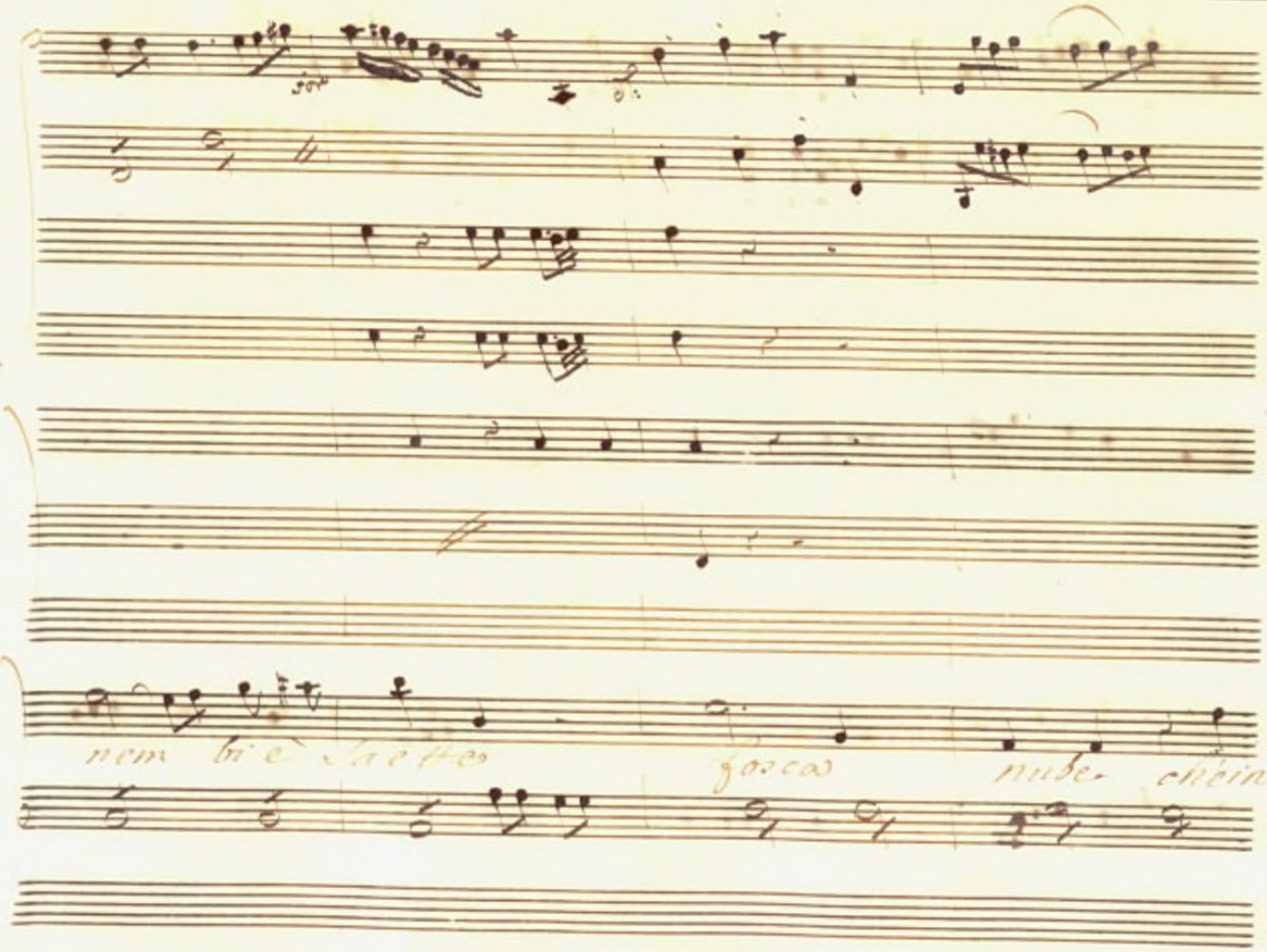
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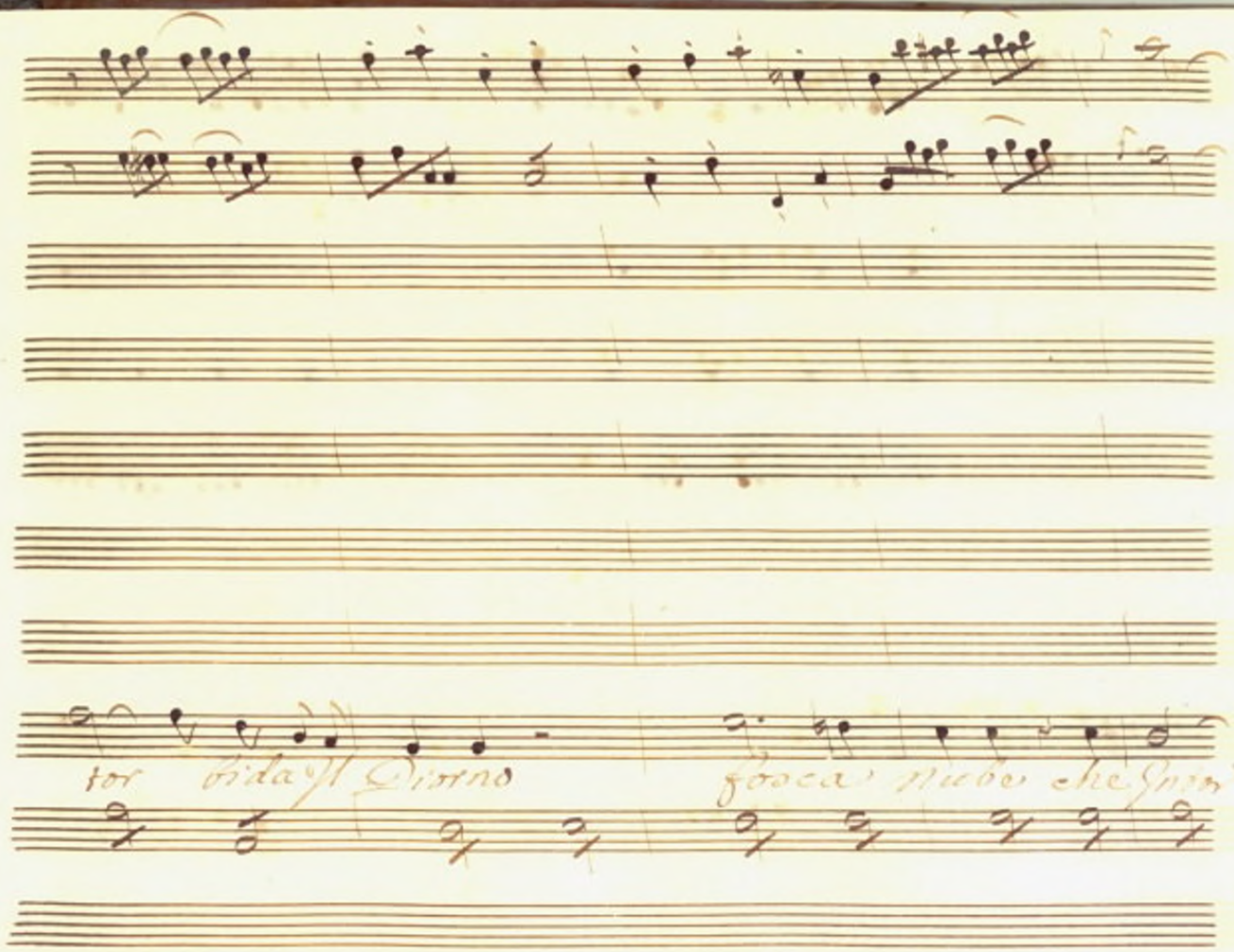
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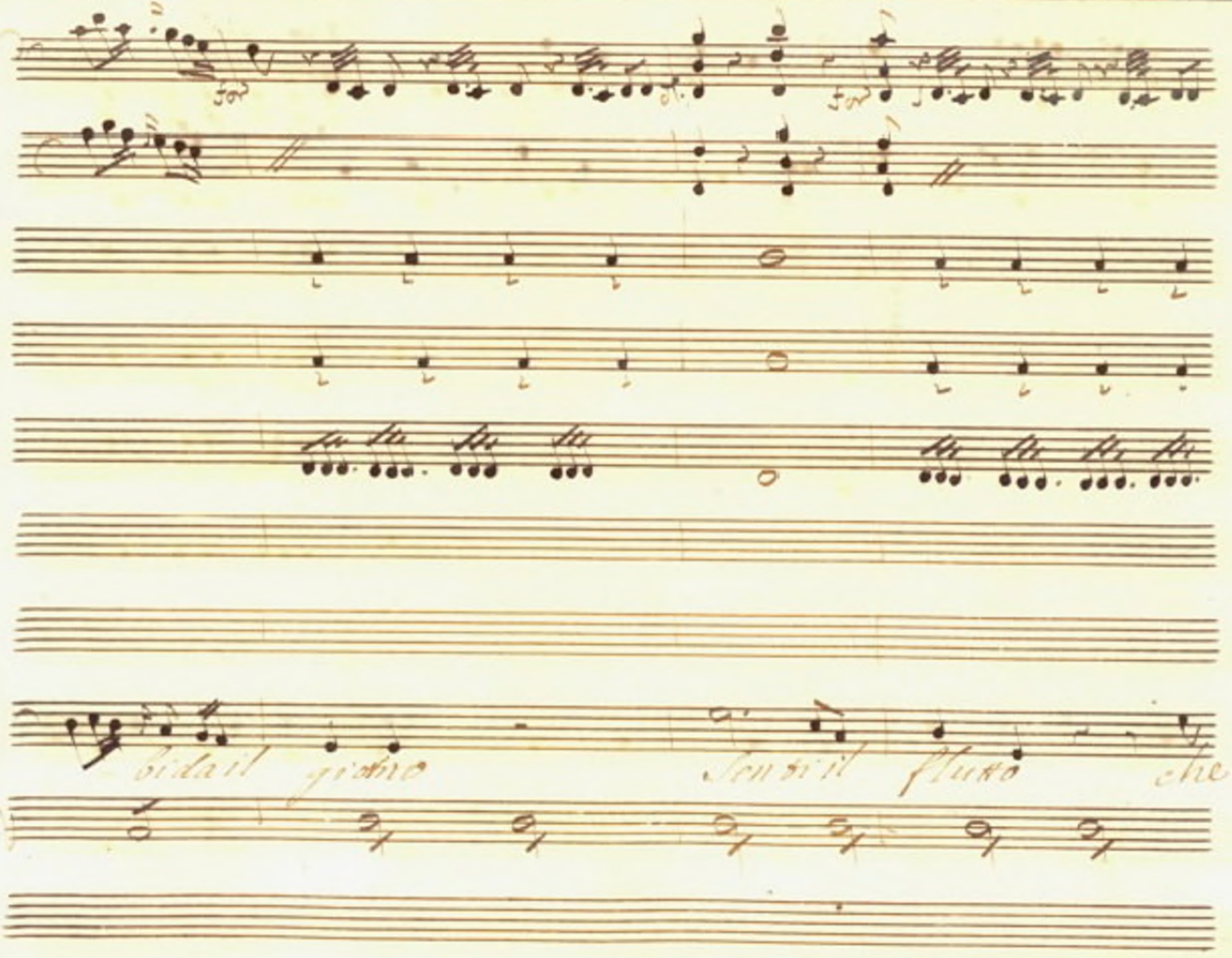
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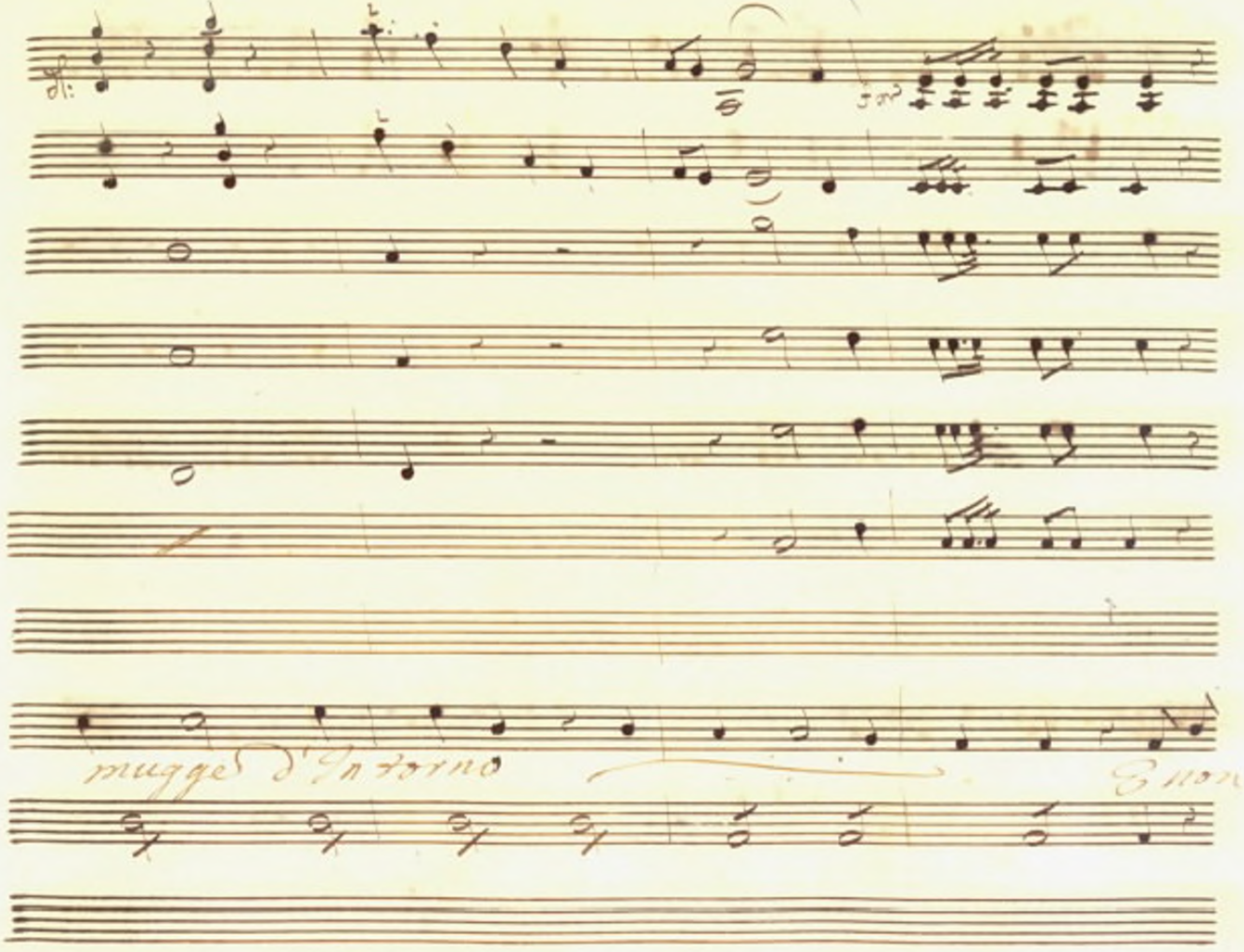
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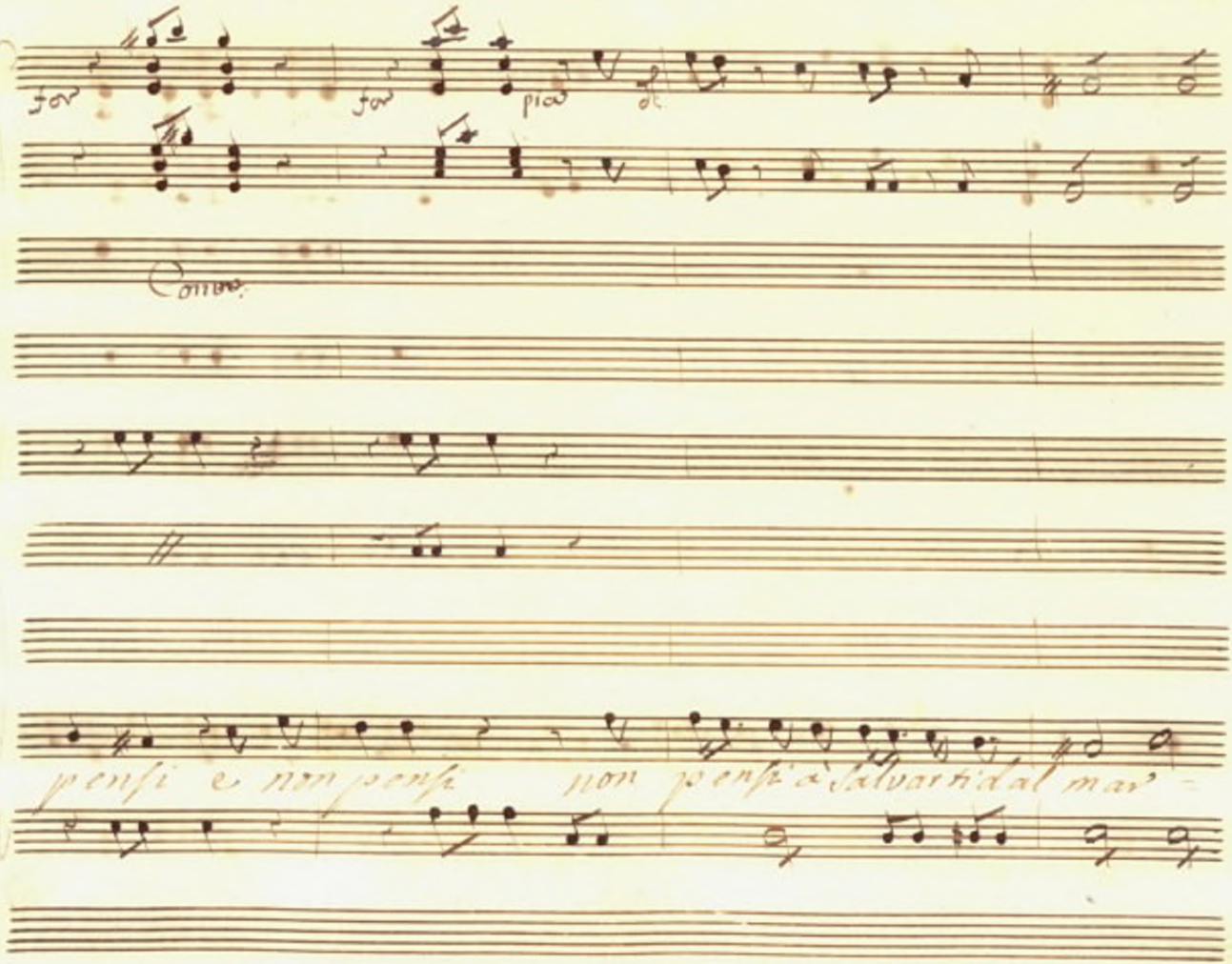
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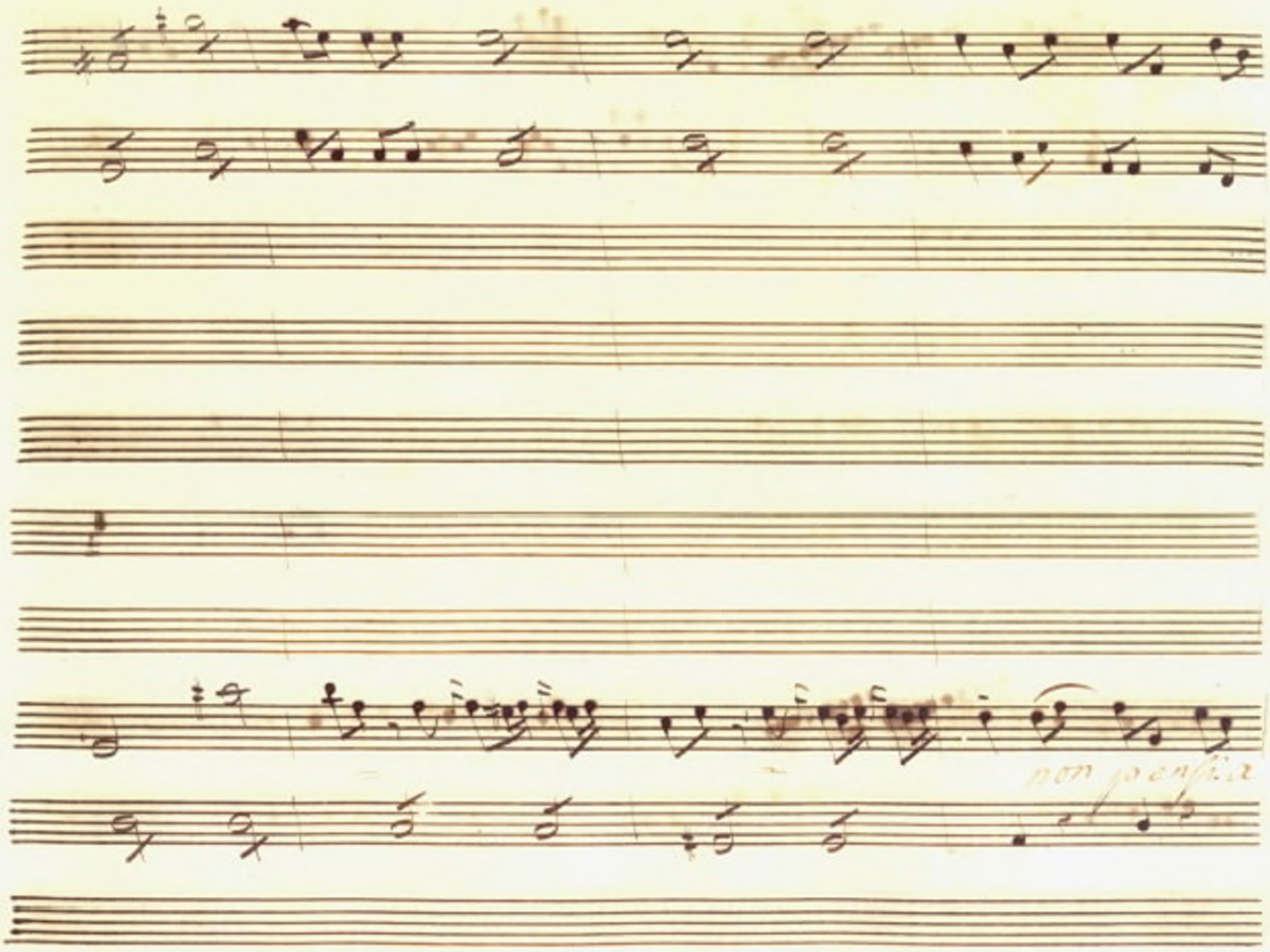
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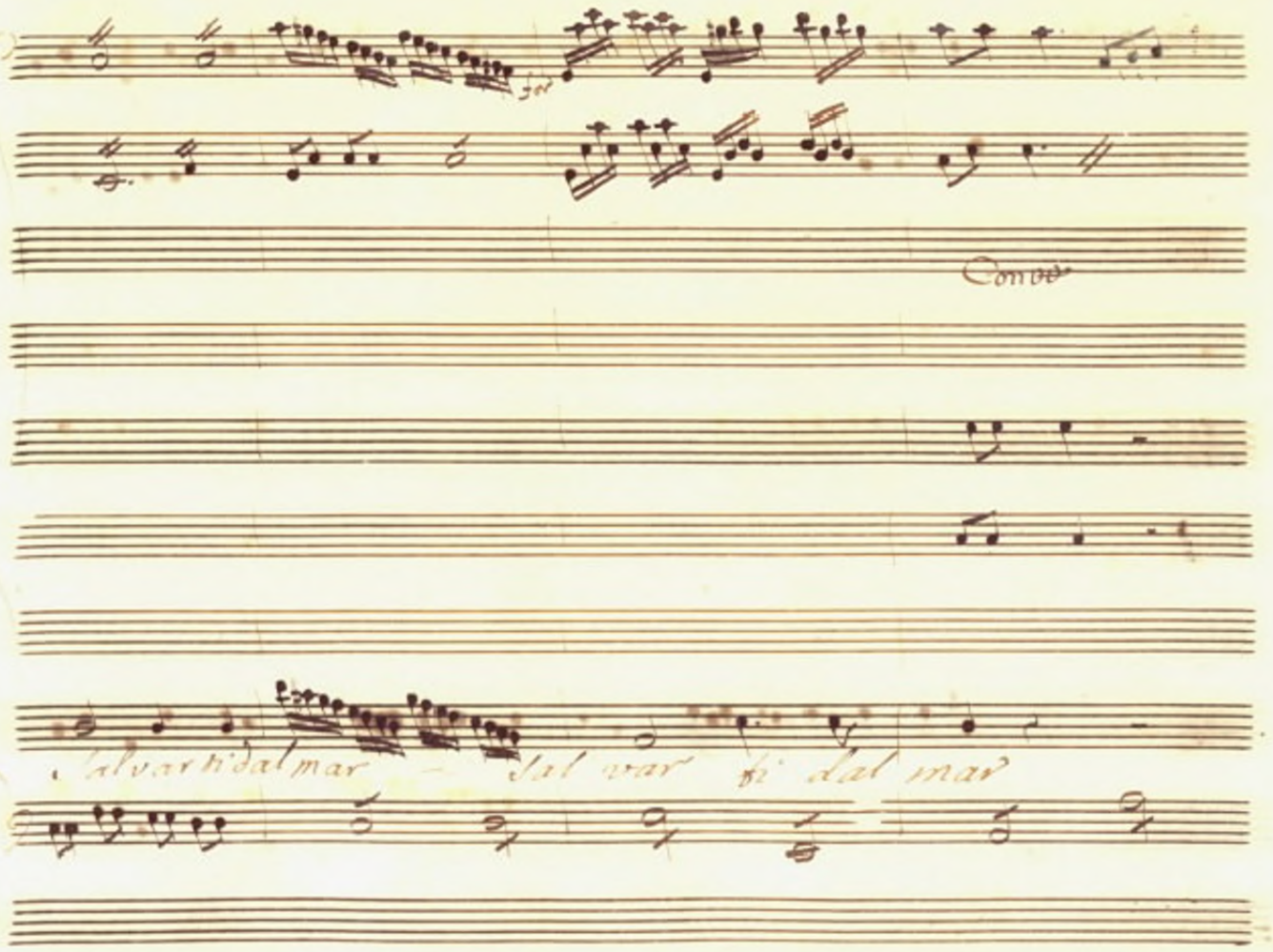
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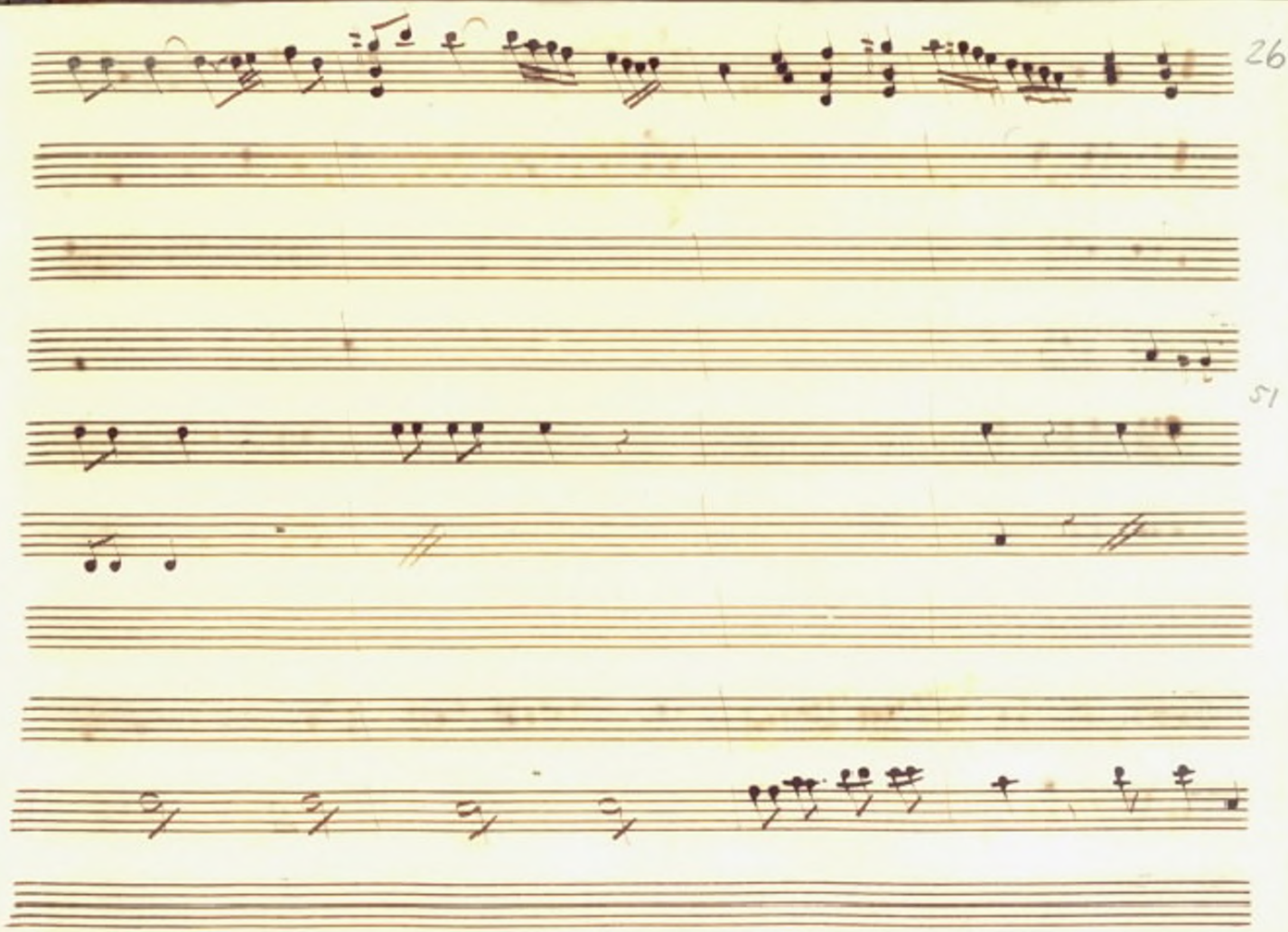
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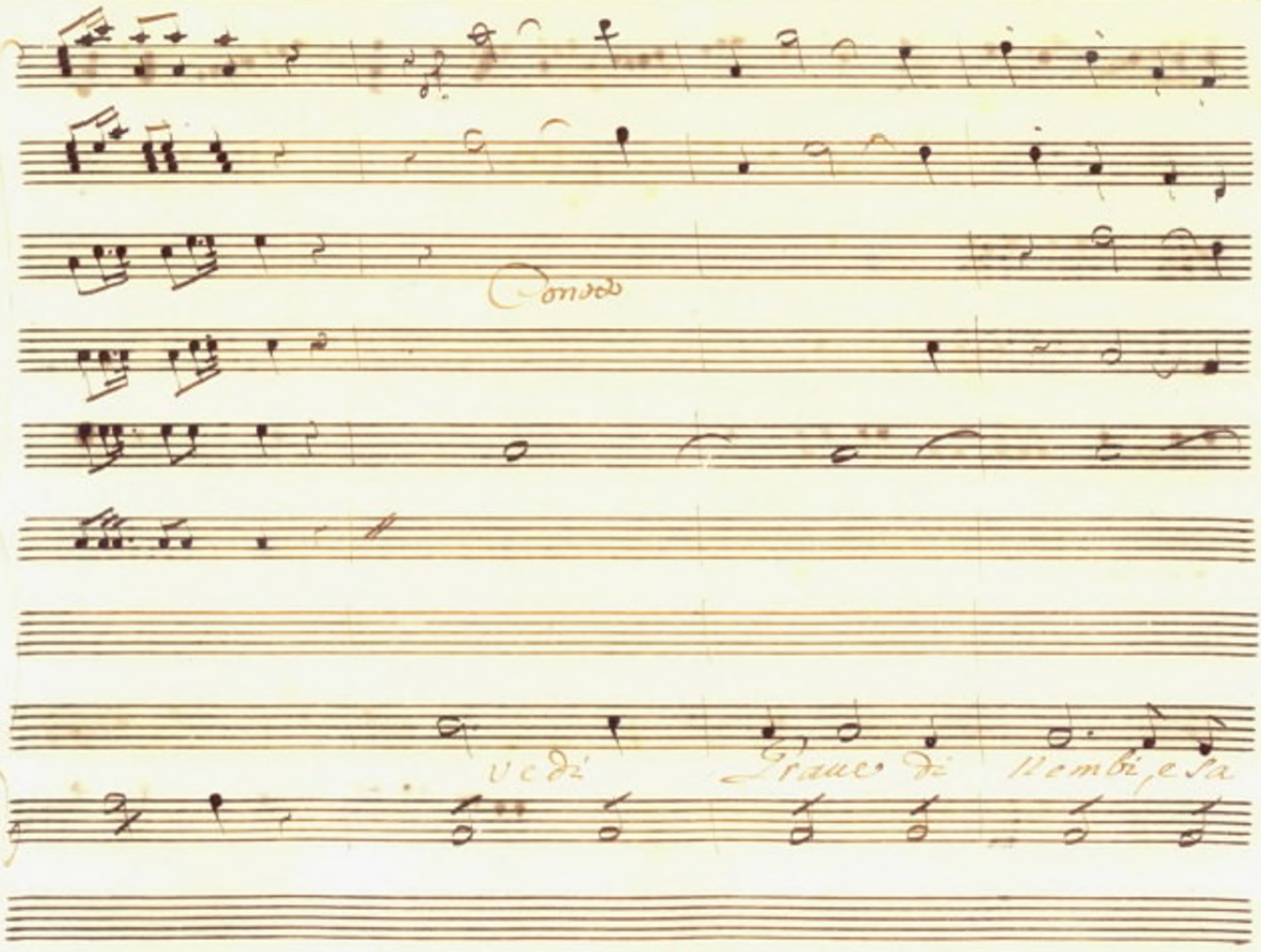
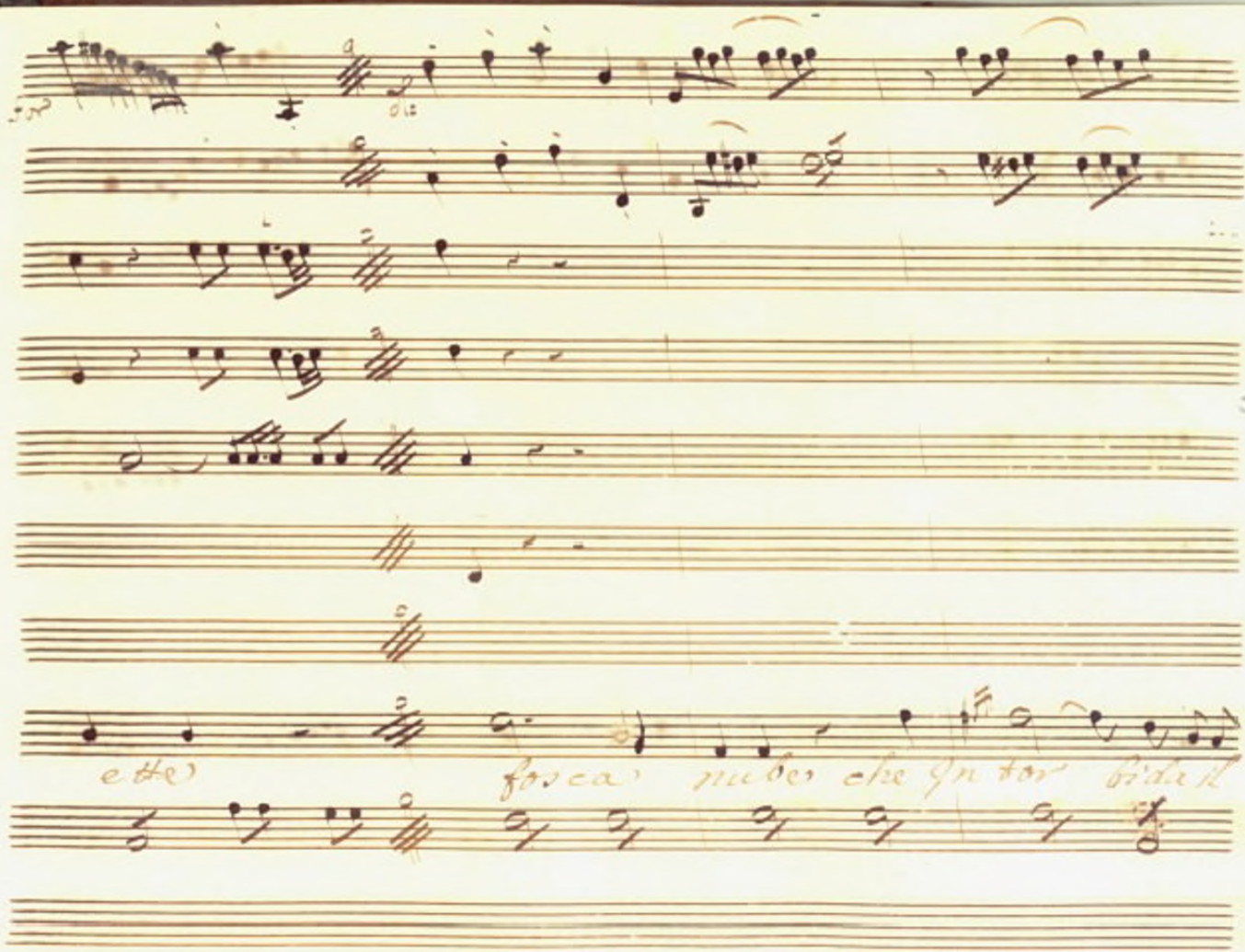

Conso
vedi Graue di Nembi, e sa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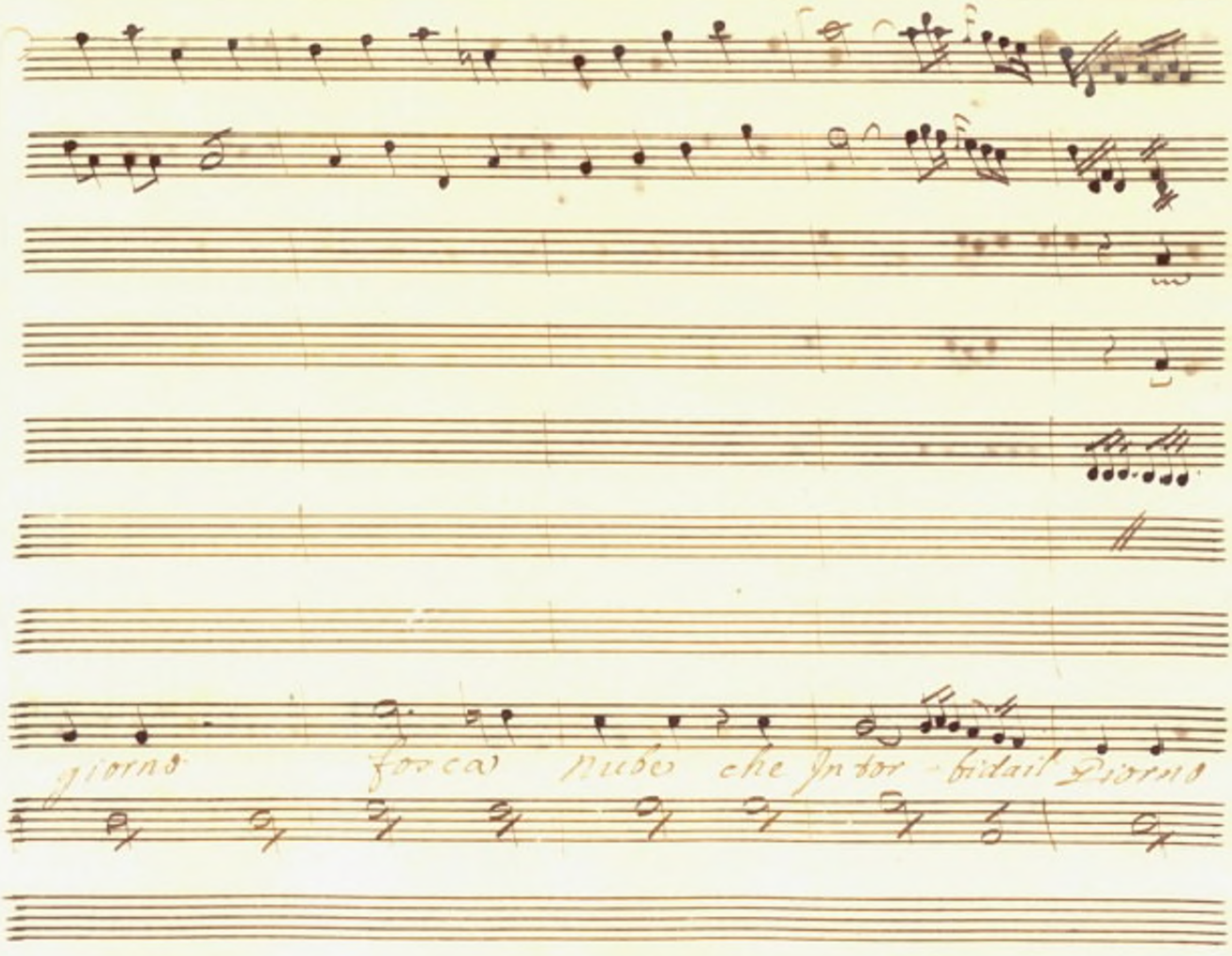
fosca nube che Intor bidall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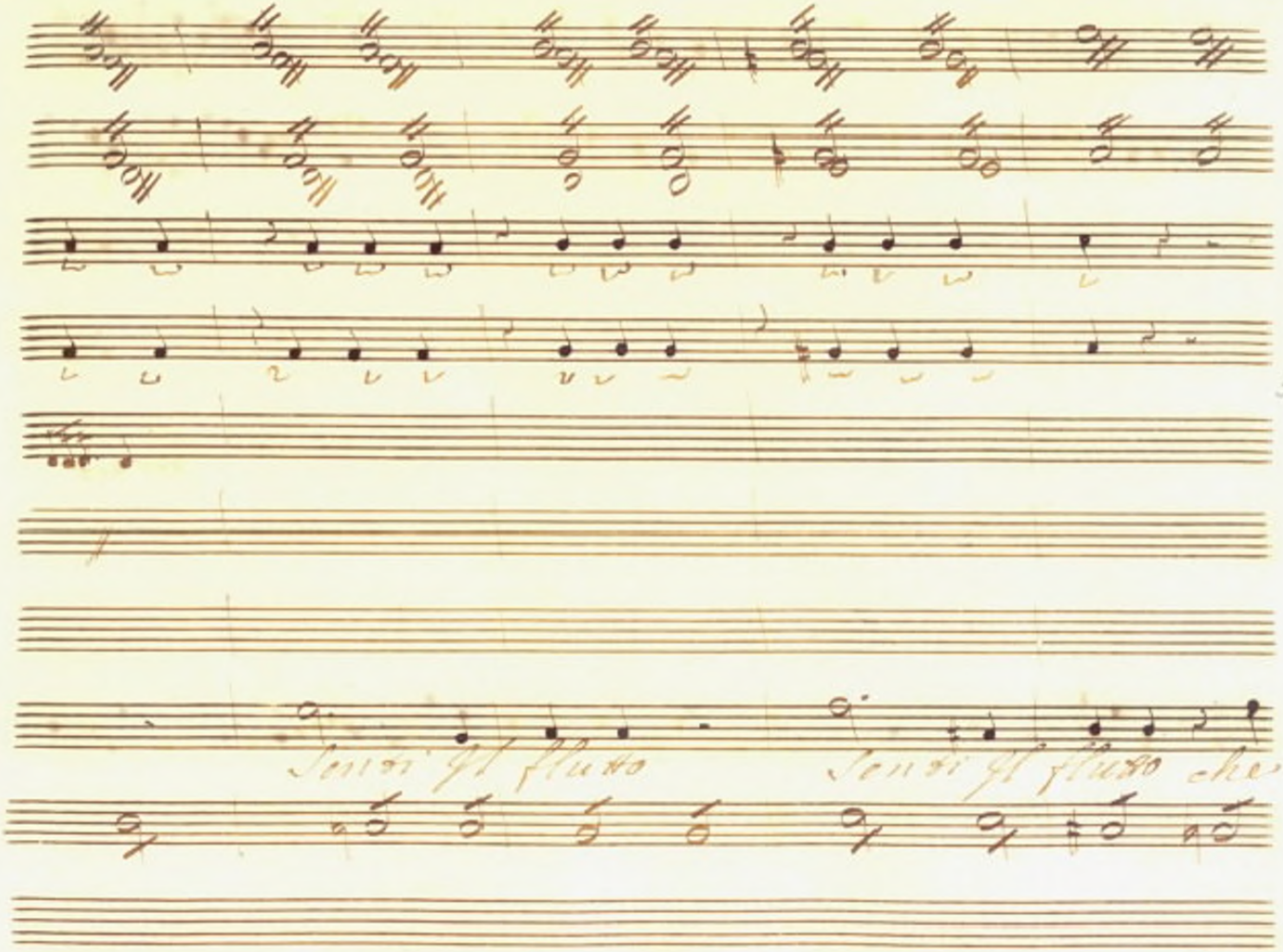
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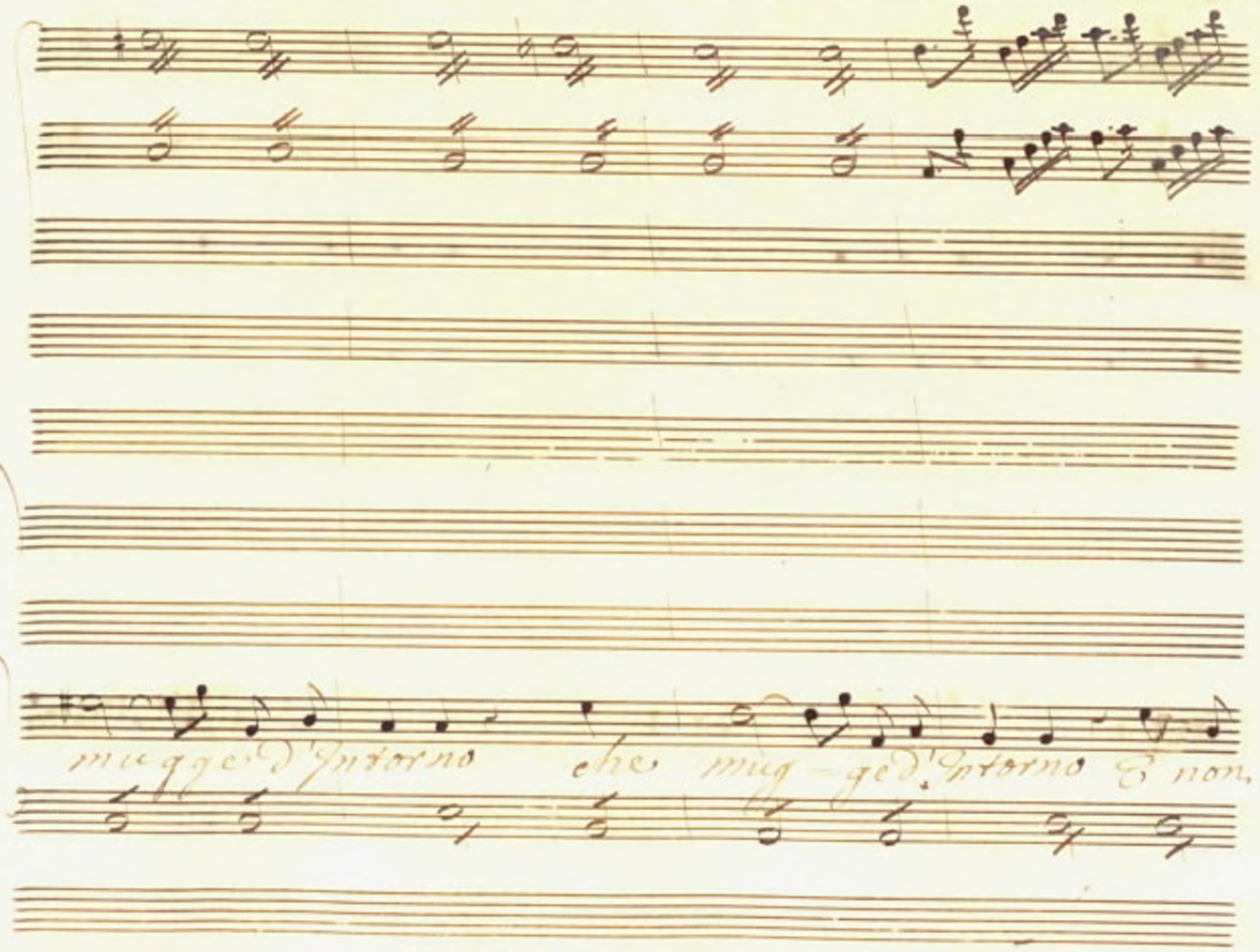
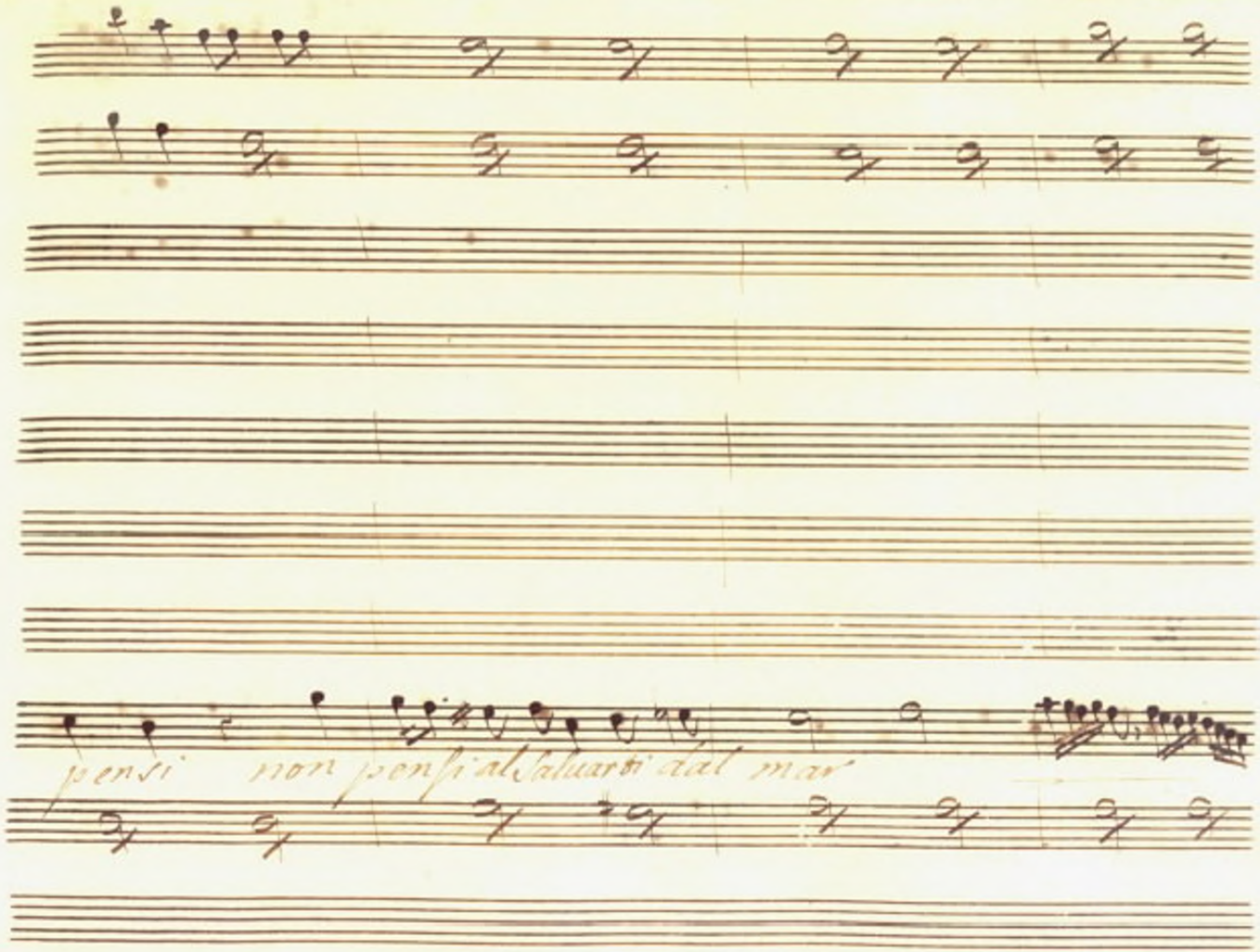
Senza ft flutto
Senza ft flutto che


mug-ge d'intorno
che mug-ge d'intorno E non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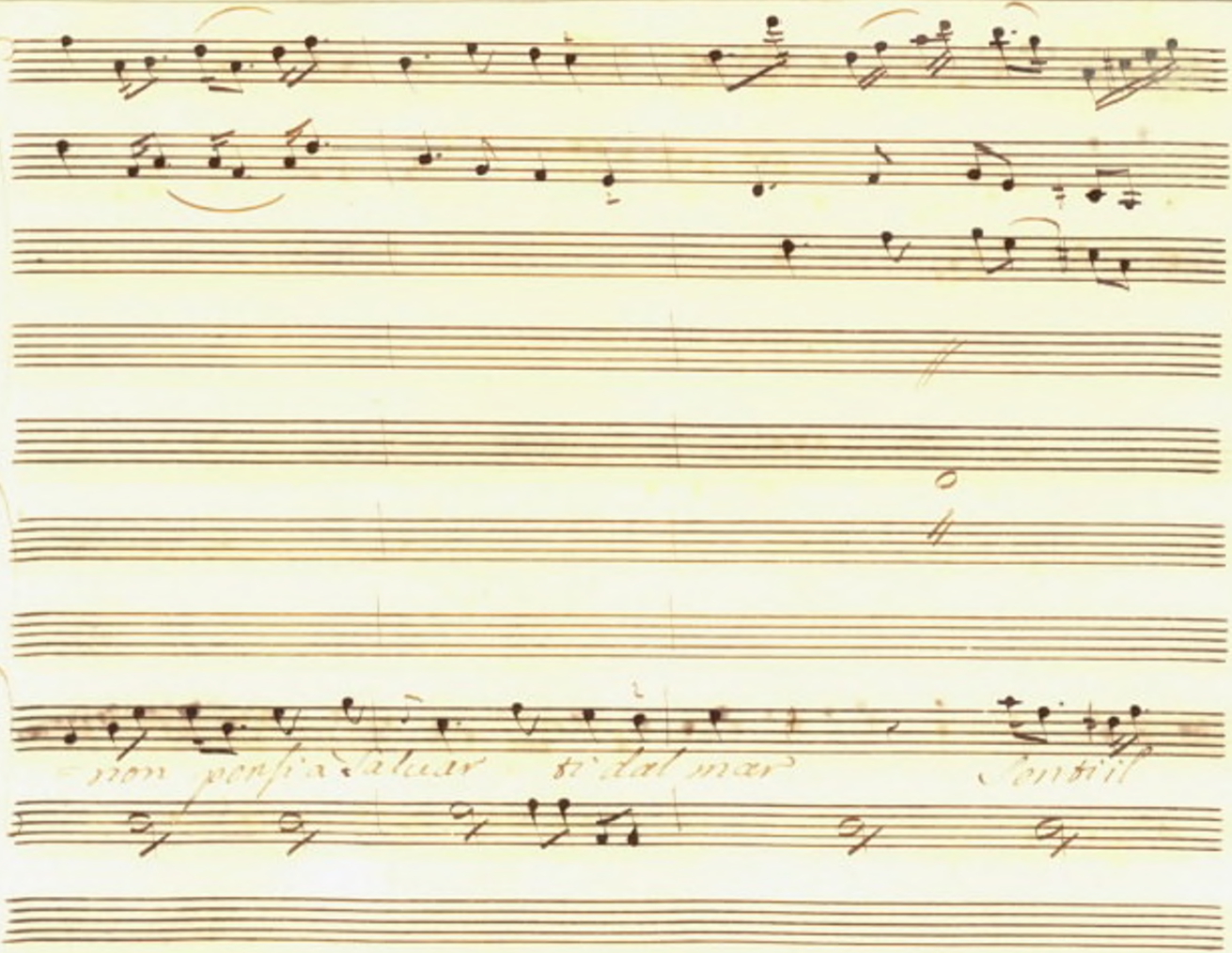
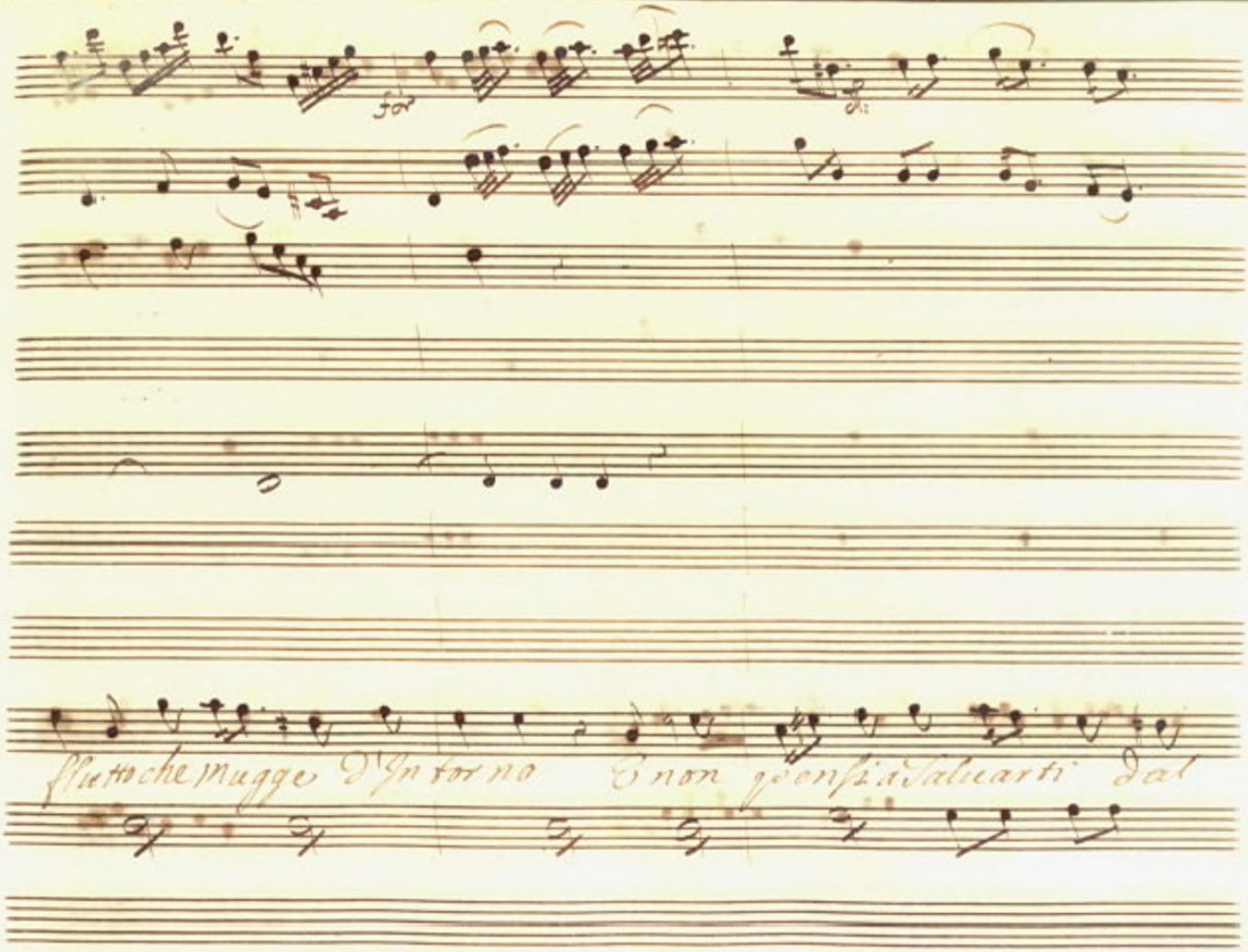
pensi non pensi al salvarsi dal mar

non pensi a saluar ti dal mar Senti il





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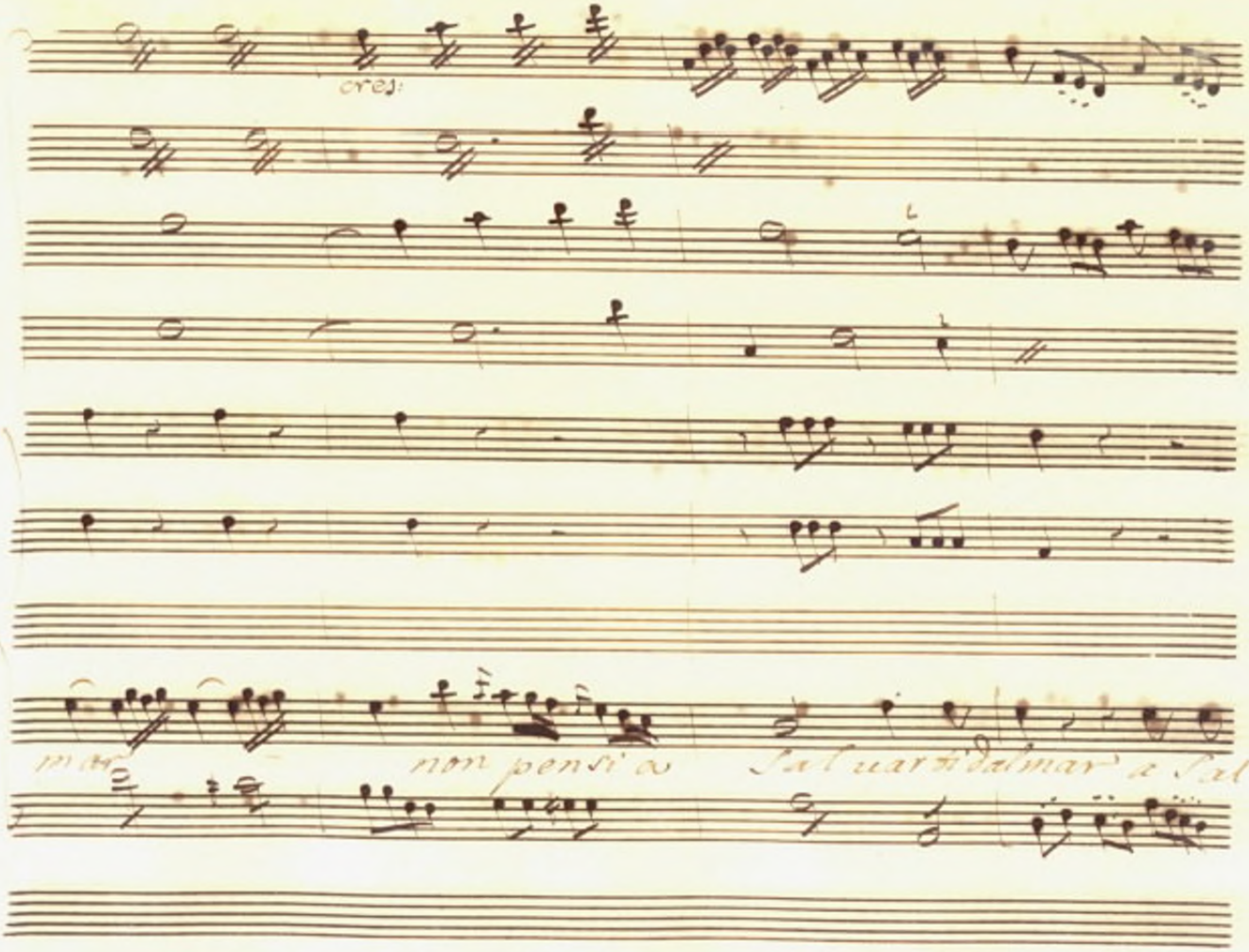
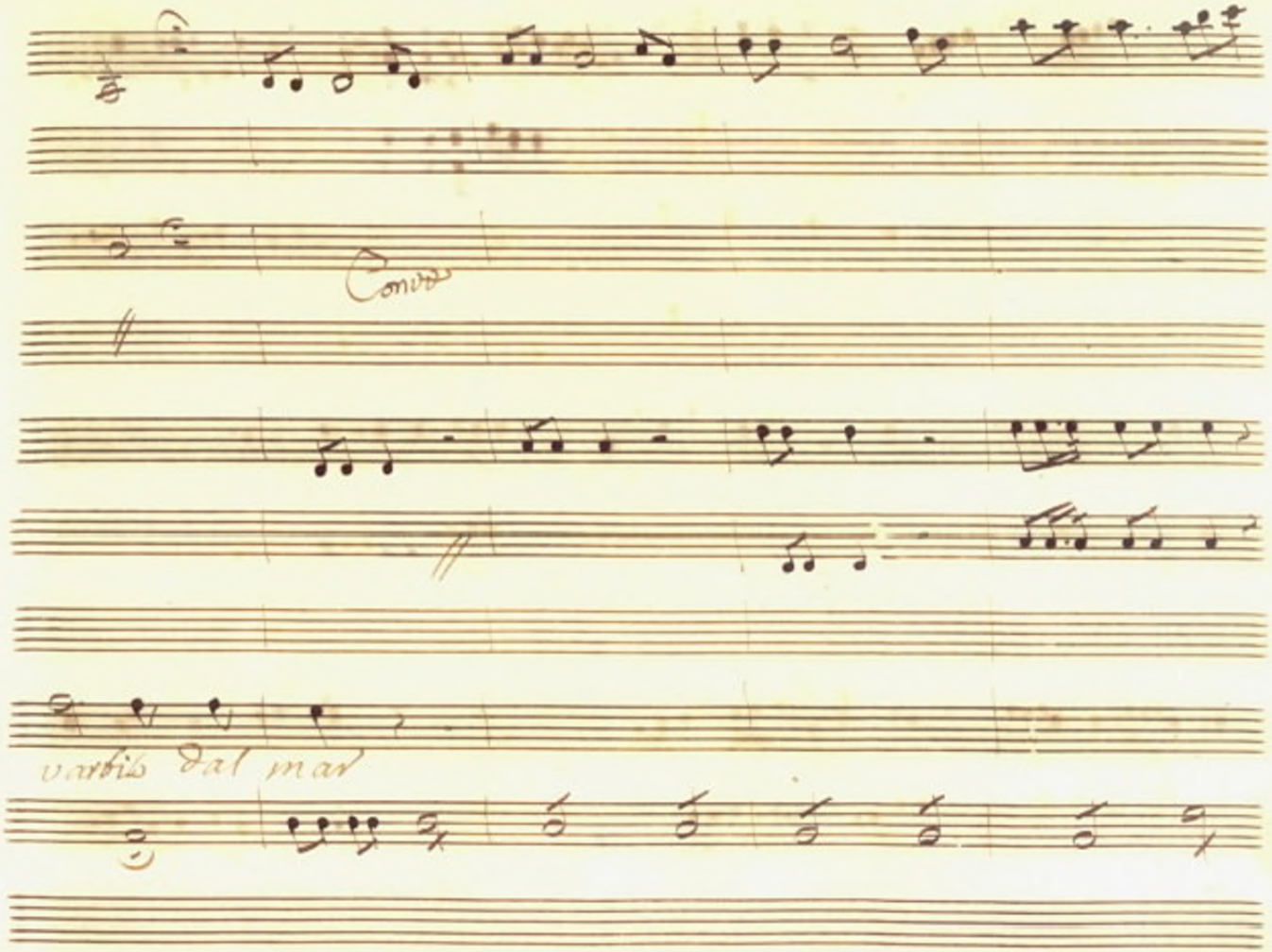

cres:
mar
non pensi a
Sal uar di dal mar a Sal



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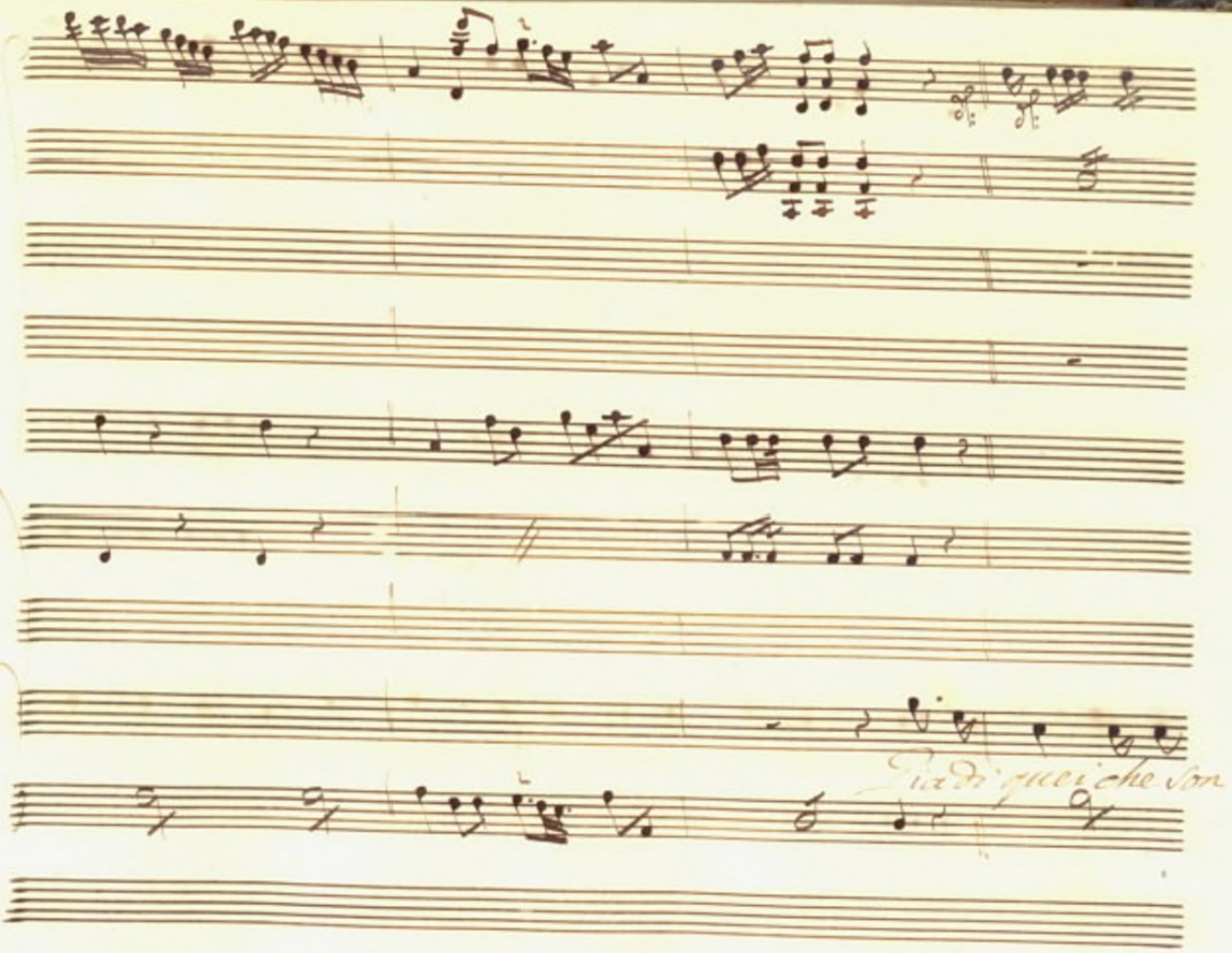
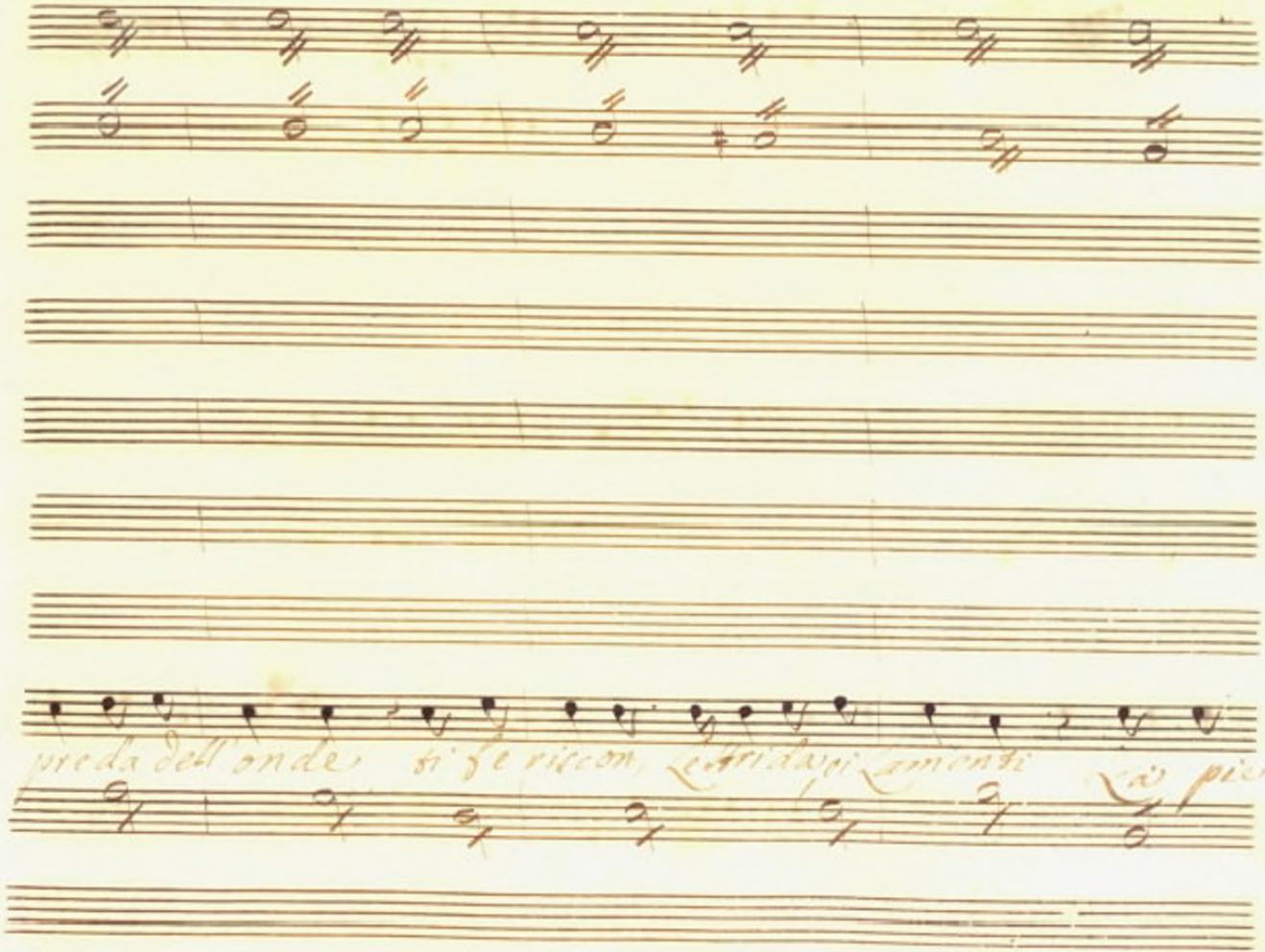
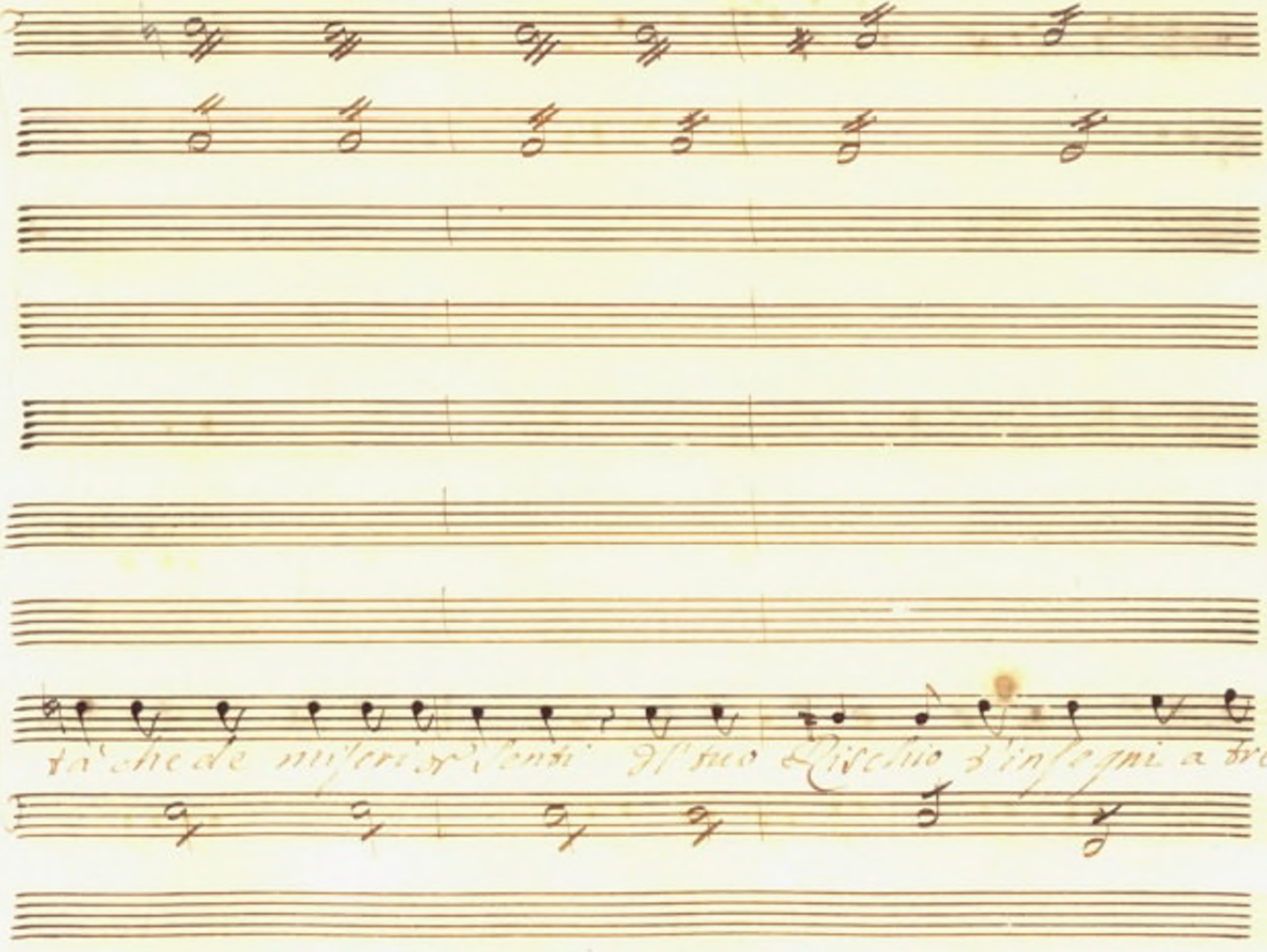
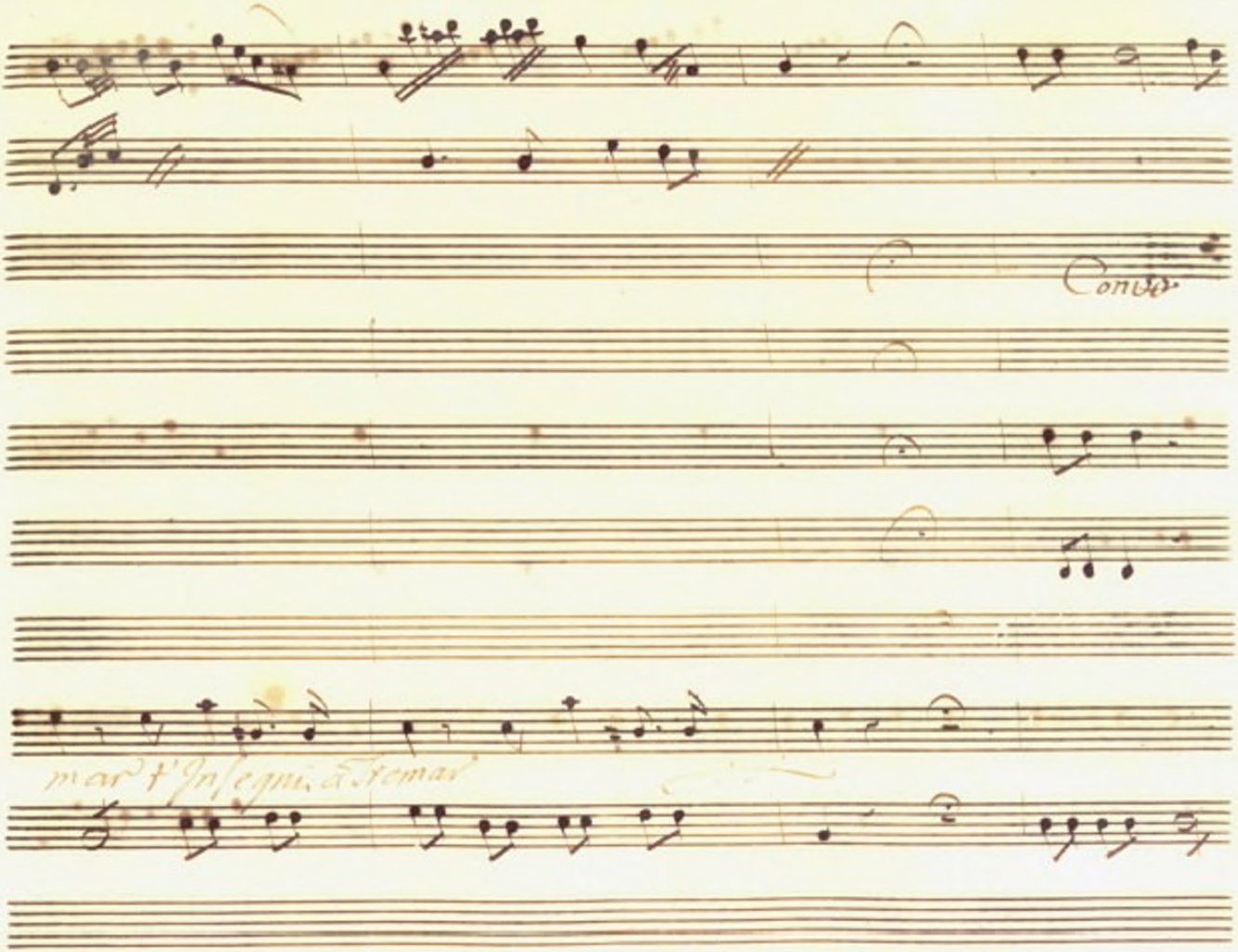

Piadi quei che son

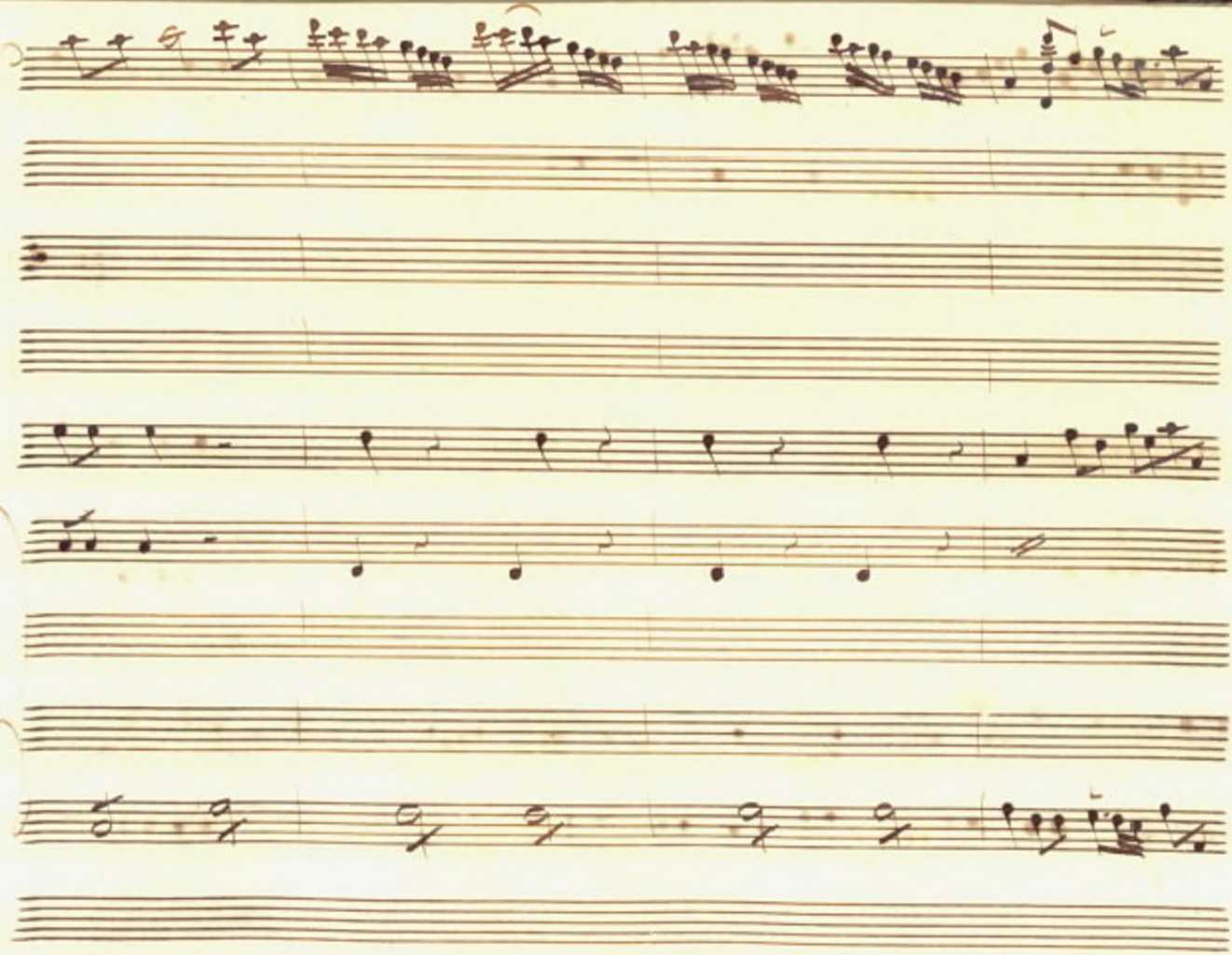

preda dell onde si fe ricon

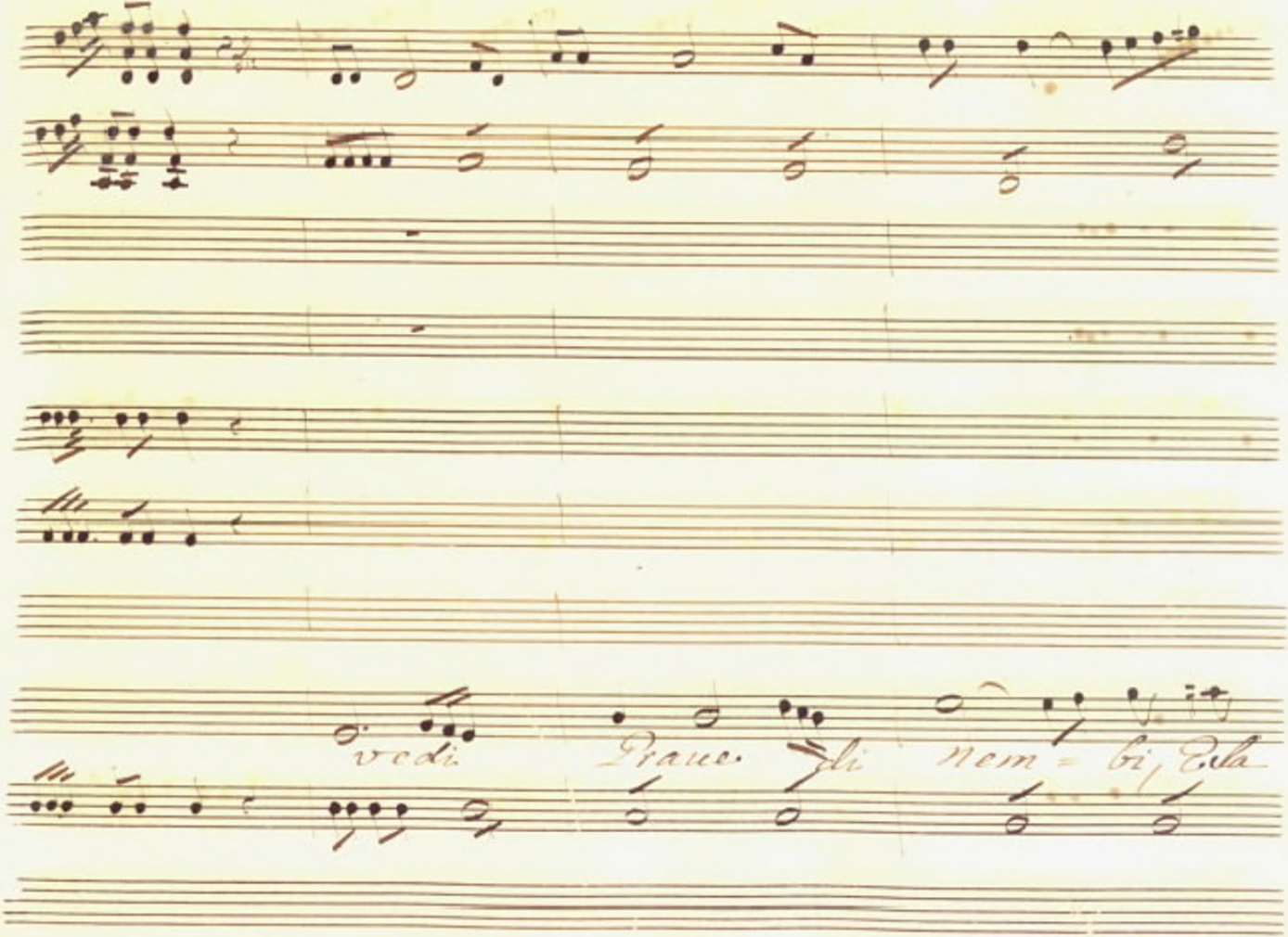
64

ta che de miseri sentì dl tuo Rischio t'insegni a tre




Conve
mar t'Insegni a Tremar





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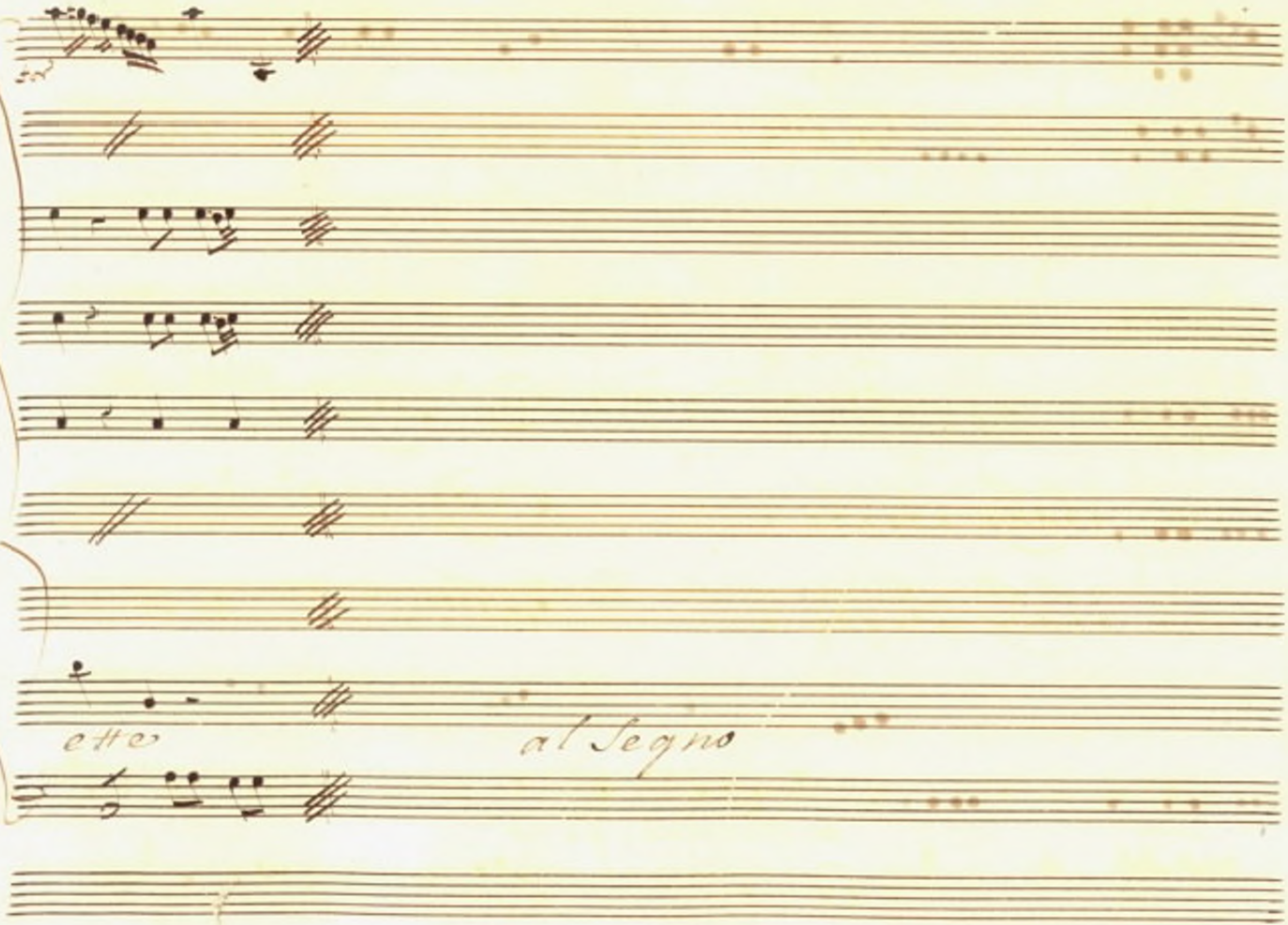

68
ette
al Segno

Scena III.ª

Ifigenia e Dori

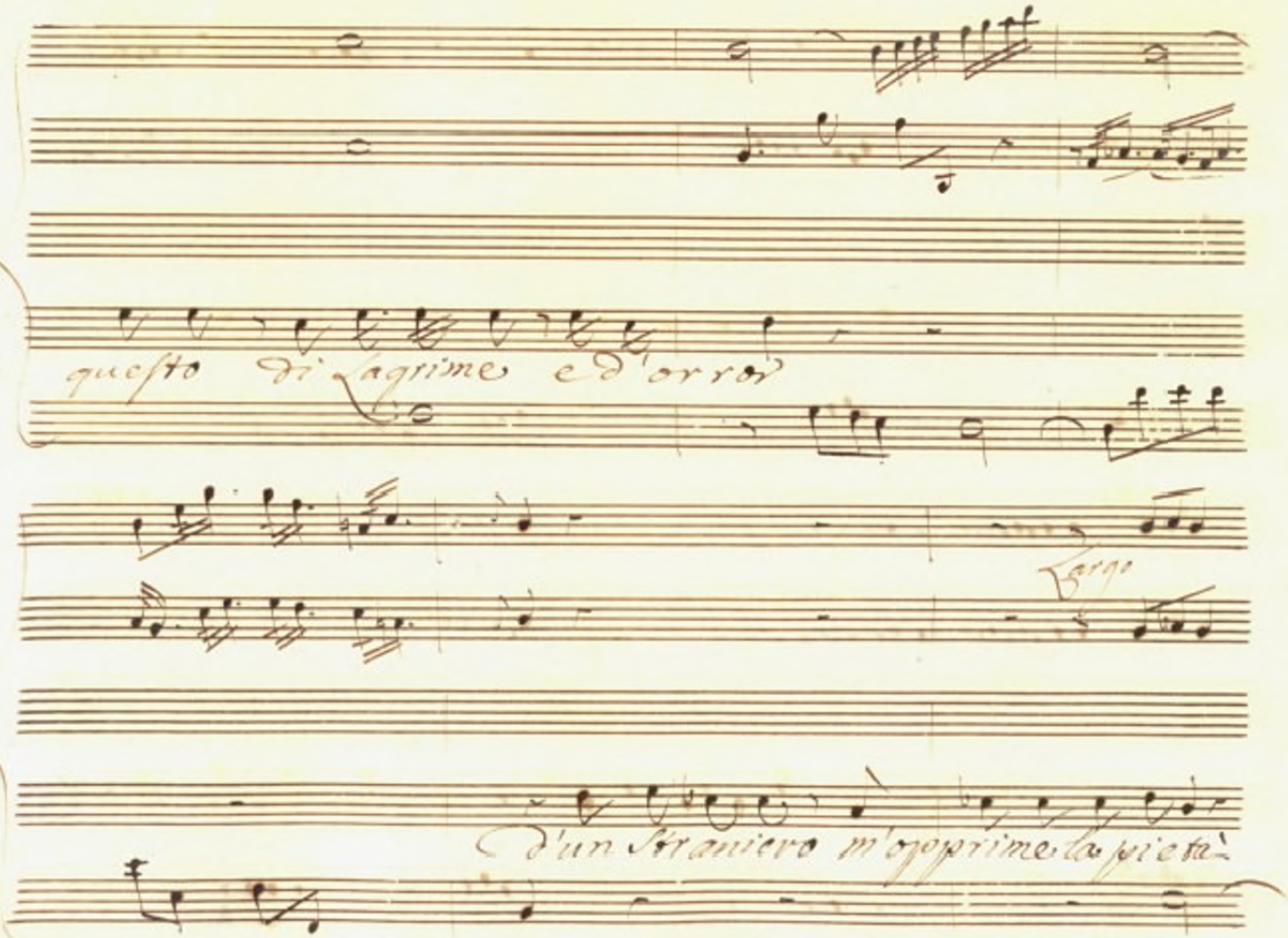
Ifigenia

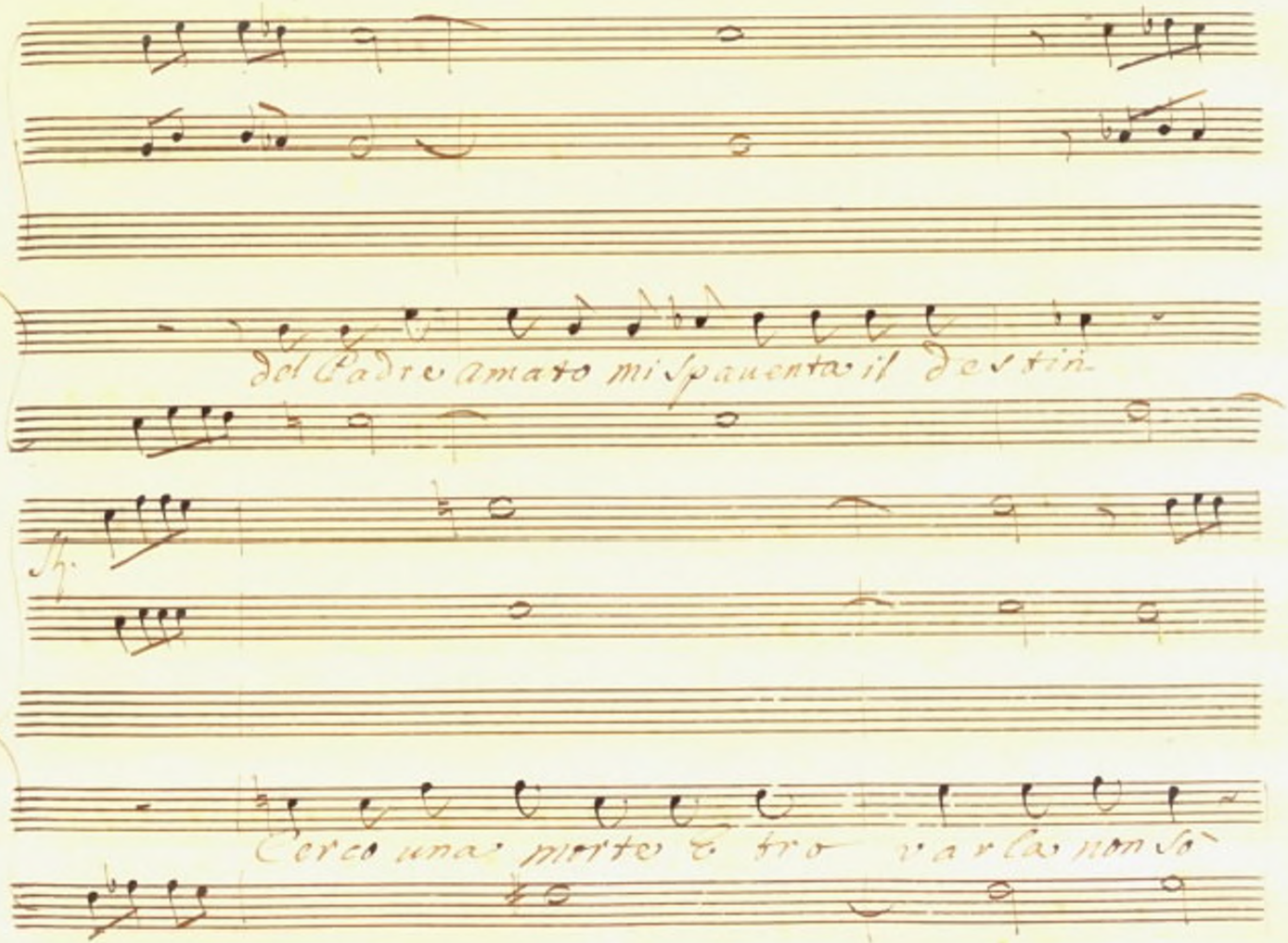
Largo

69

misera che farò

Che giorno E

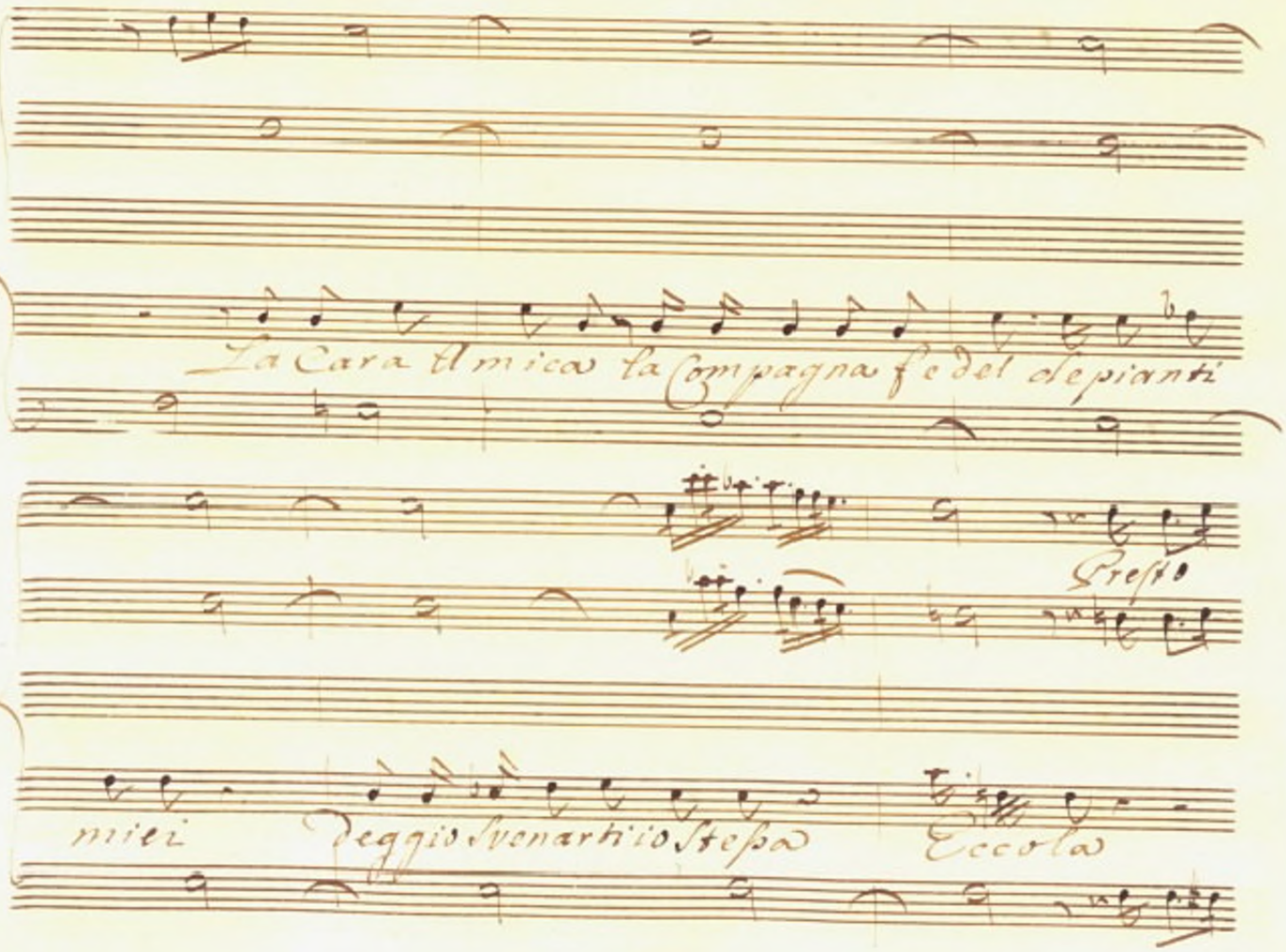

40
questo di lagrime ed'orror
Largo
d'un Straniero m'opprime la pietà

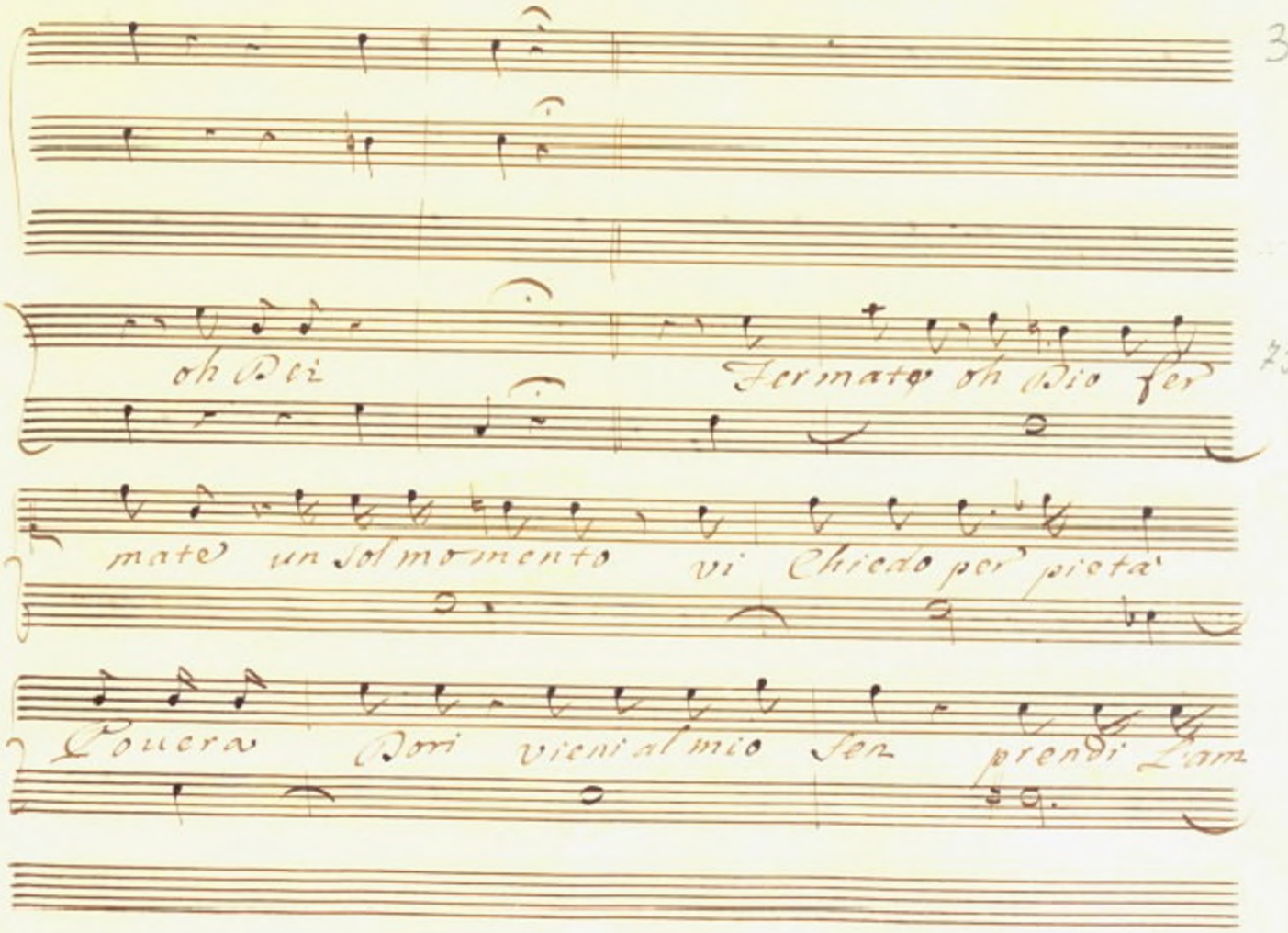

del Padre amato mi spauenta il destin
Cerco una morte e tro varla non sò

La Cara Amica la Compagna fedel de pianti

Presto

miei deggio Svenarti io Stessa Eccola




oh Dei
Fermate oh Dio fer
mate un sol momento
vi Chiedo per pieta'
Povera
Dori
vieni al mio
fer
prendi Lam

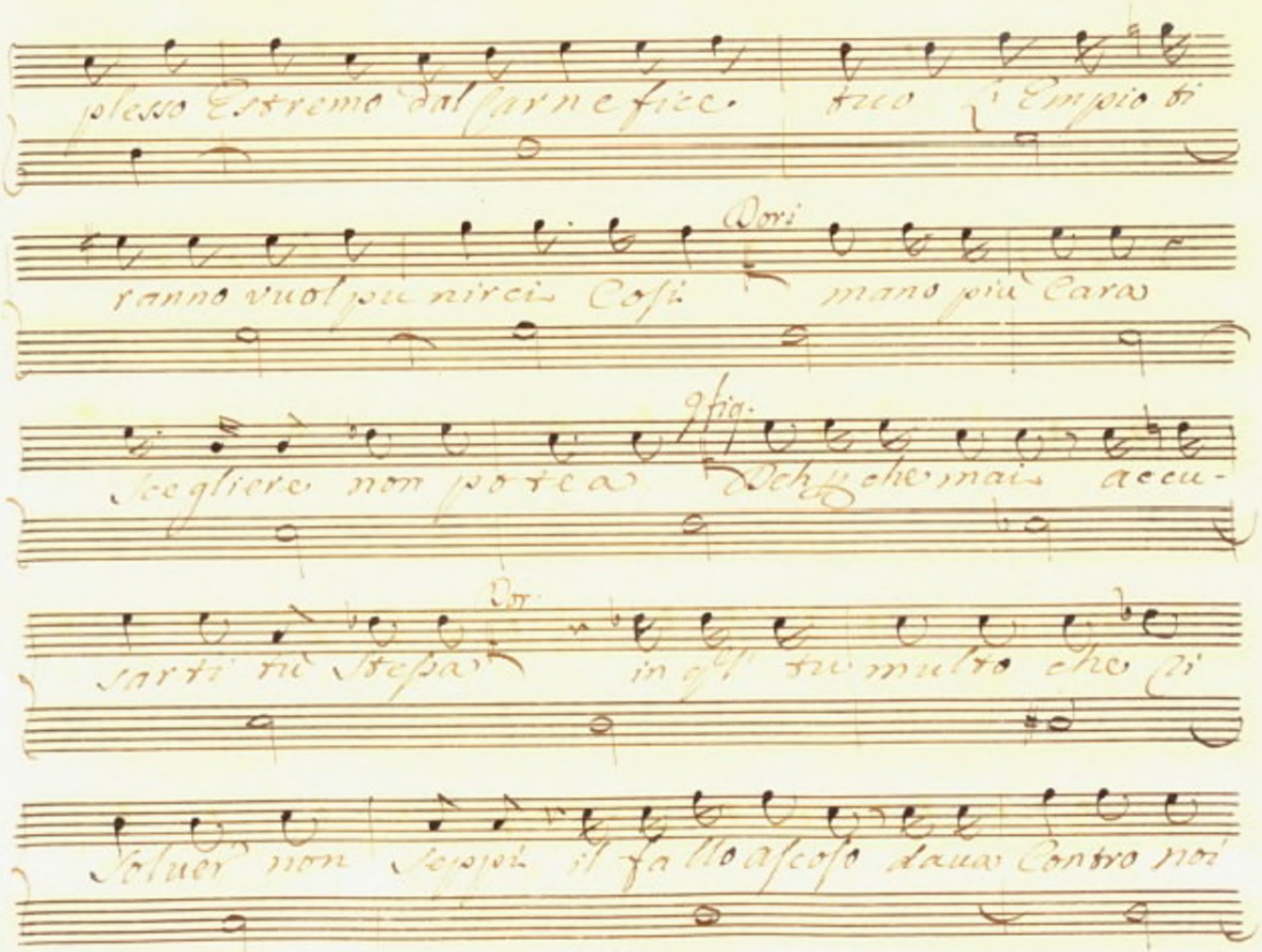
plesso Estremo dal Carnefice tuo L'Empio ti

ranno vuol punirci Cosi Dori mano più Cara

Scegliere non potea Fig. Deh perche mai accu-

sarti tu Stessa Dor in quest tu multo che Ci

Soluer non seppi il fallo ascoso daua Contro noi



tutte ah Re' Crudele un pretesto di Strage

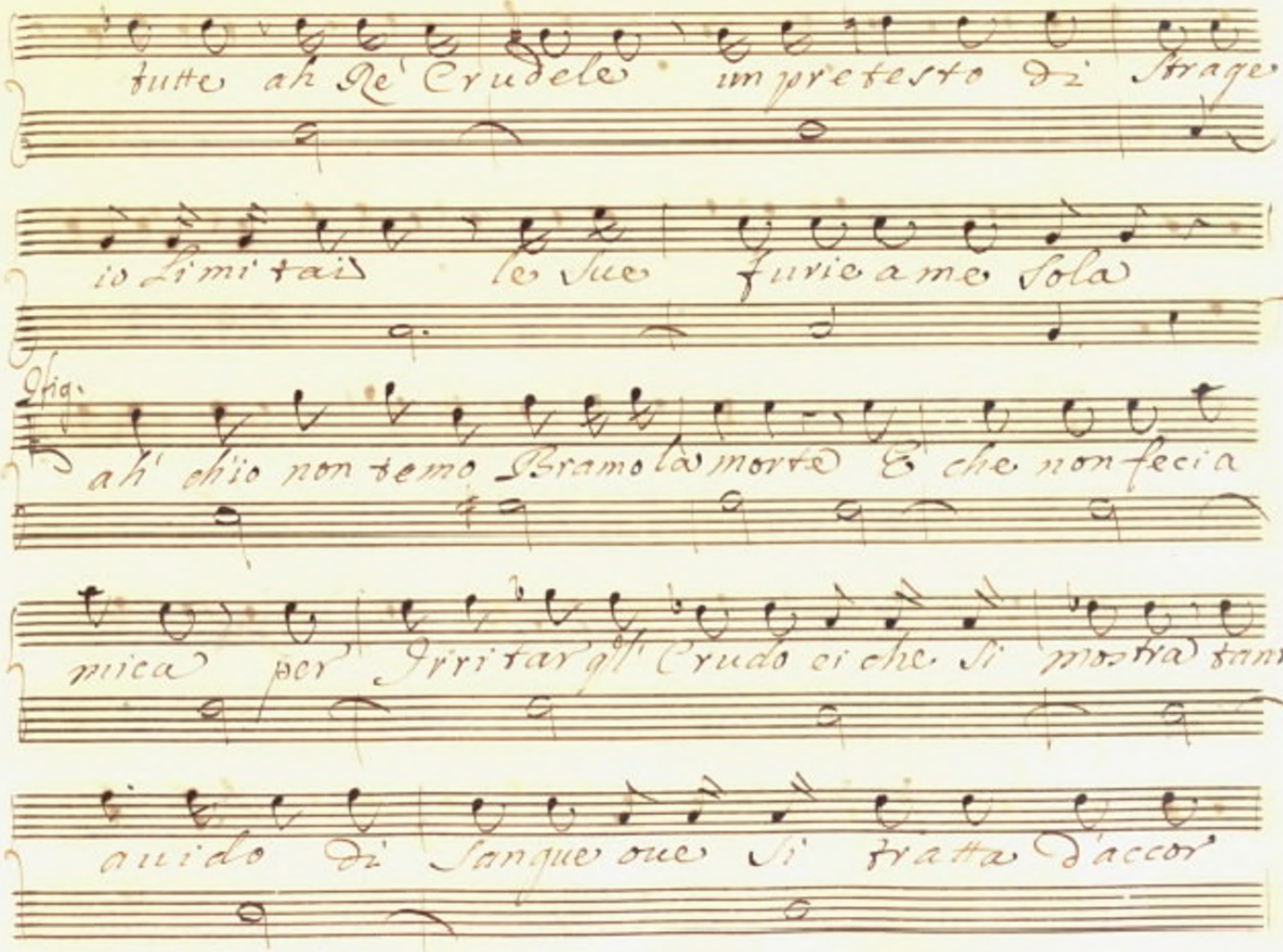
io Limitai le Sue furie a me Sola

Ifig.

ah' ch'io non temo Bramo la morte E che non fecia

mica per Irritar qll' Crudo ei che si mostra tant'

auido di Sangue oue si tratta d'accor



dar Colla morte Il mio Riposo Sa fin Il mia Sventura Esser pie

Dori

toso nò viui ò Principessa e ti riserba alla

76

Nostra vendetta a una Sorte miglor Sappaghi almeno Il tuo

Ifig Dori

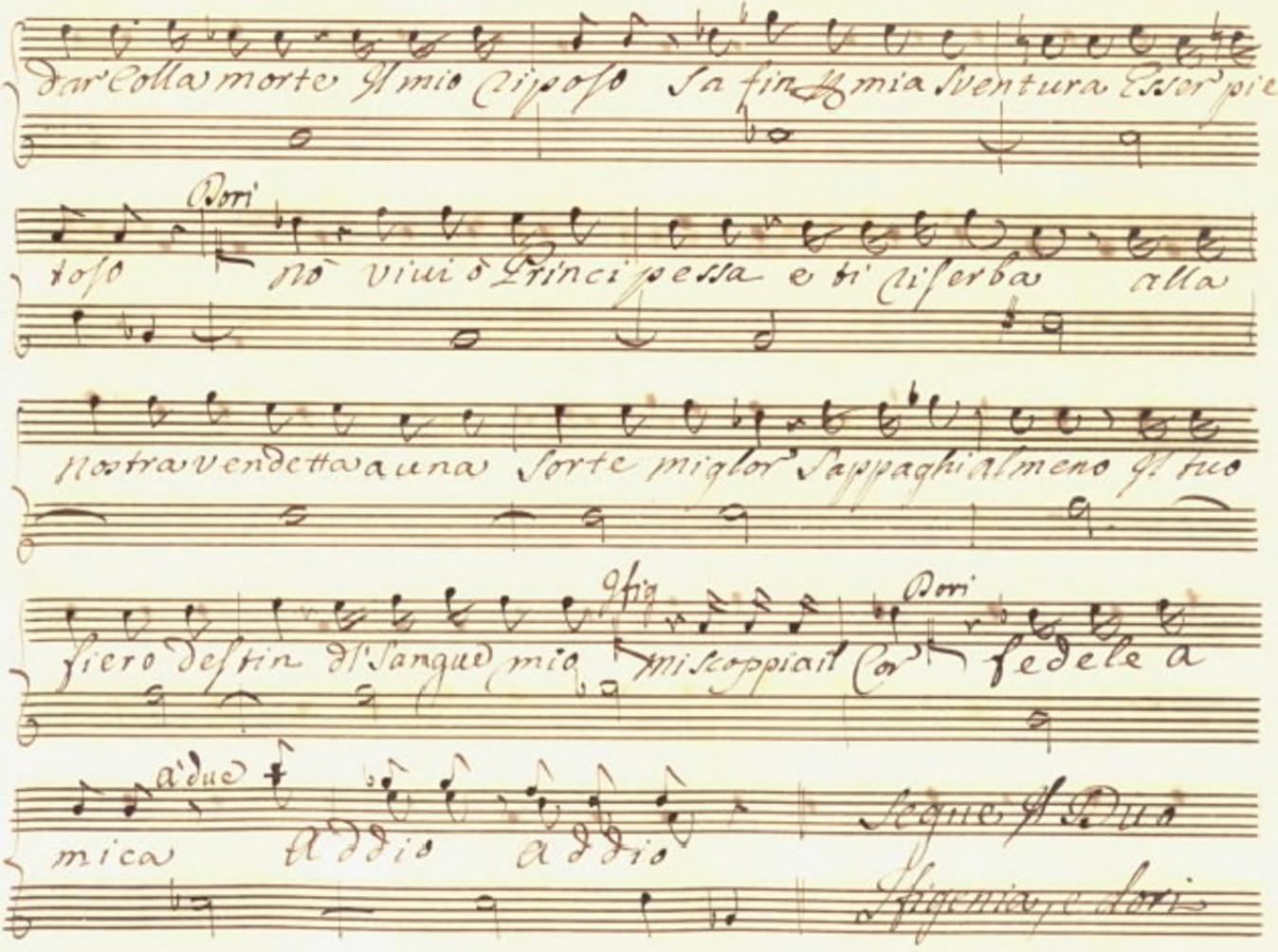
fiero destin dl'Sangue mio Mi scoppia il Cor fedele a

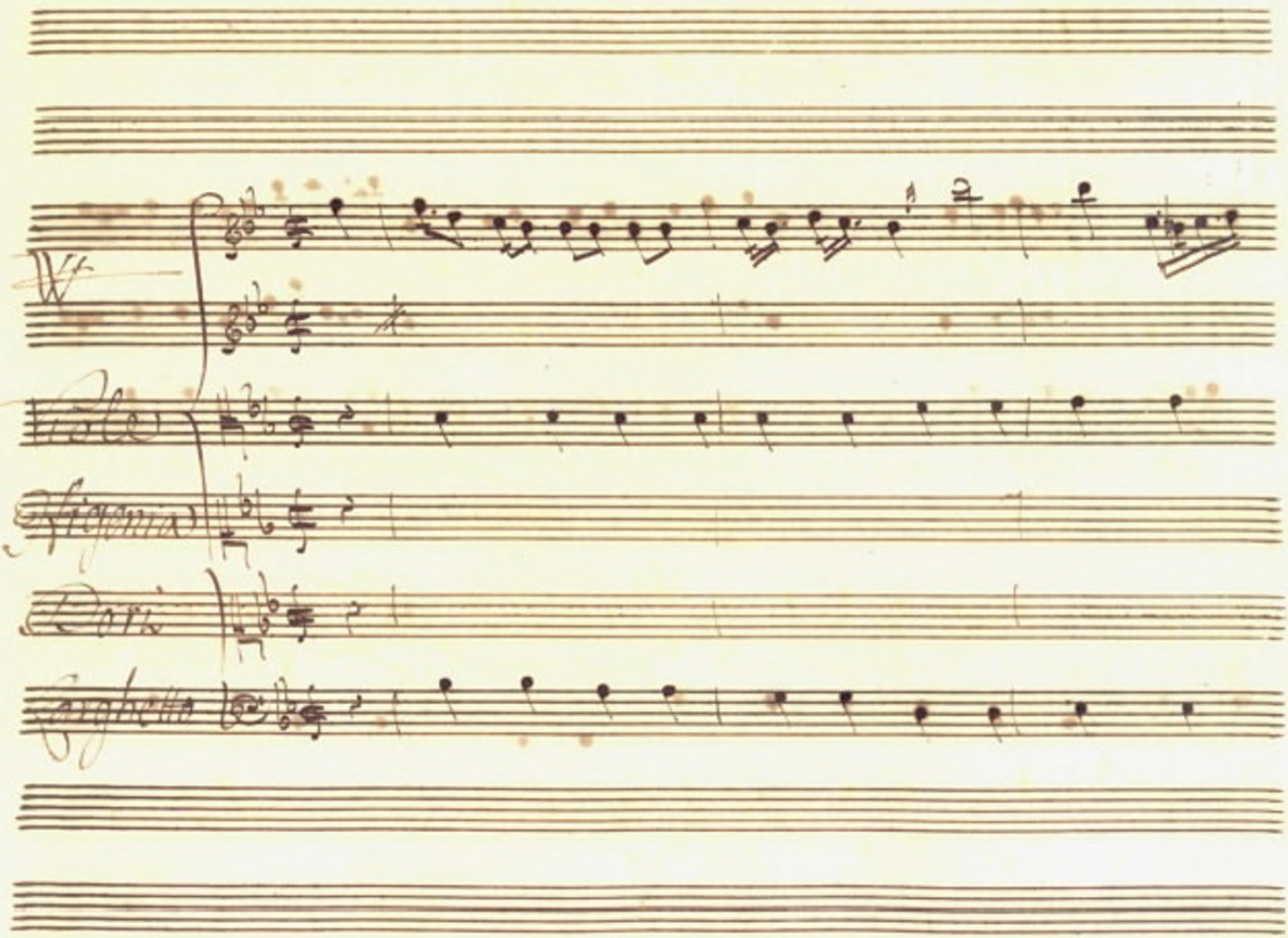
a due

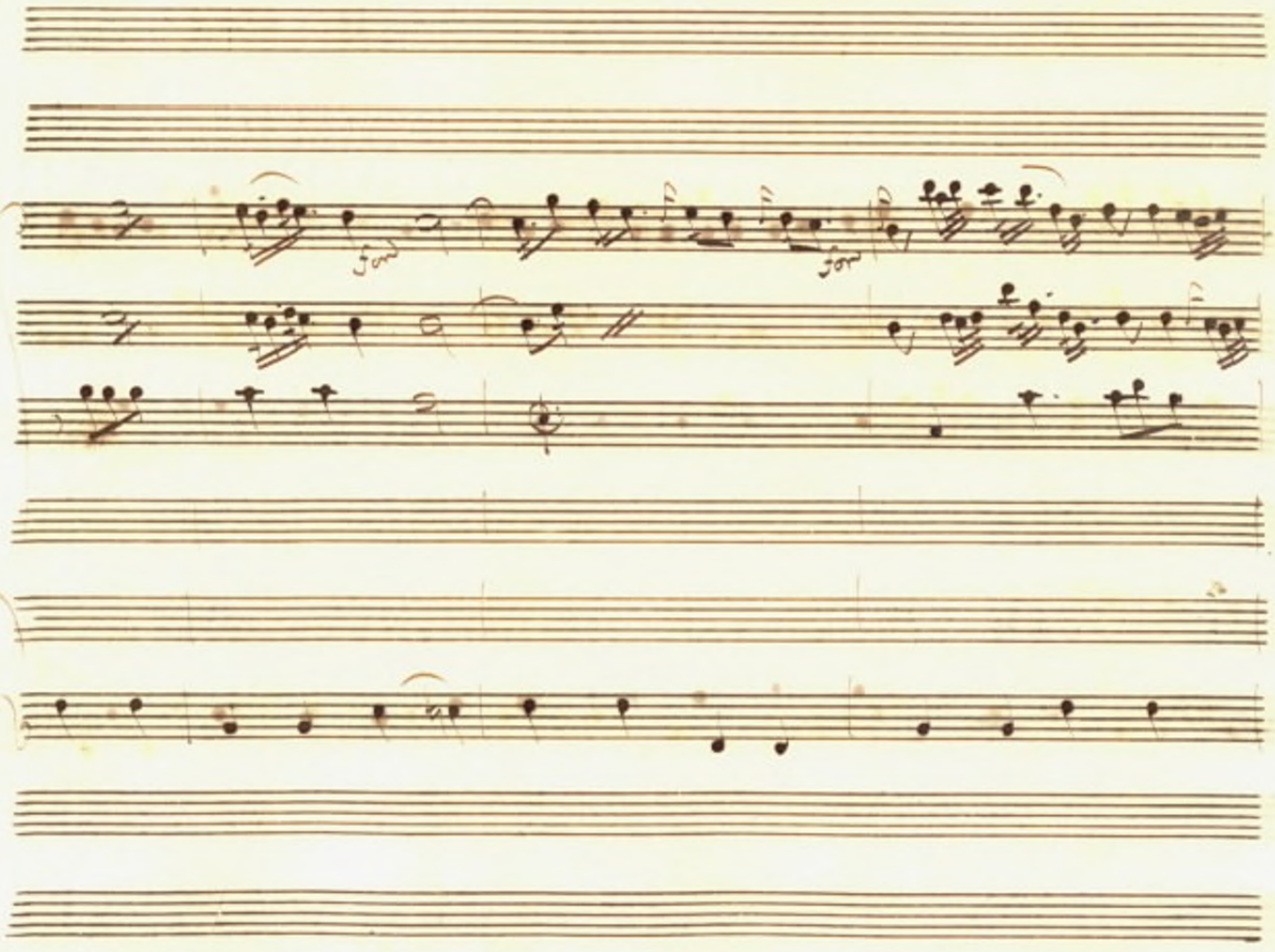
mica Addio Addio

Segue Il Duo

Ifigenia, e dori




Vl
Viole
Ifigenia
Dori
Corghetto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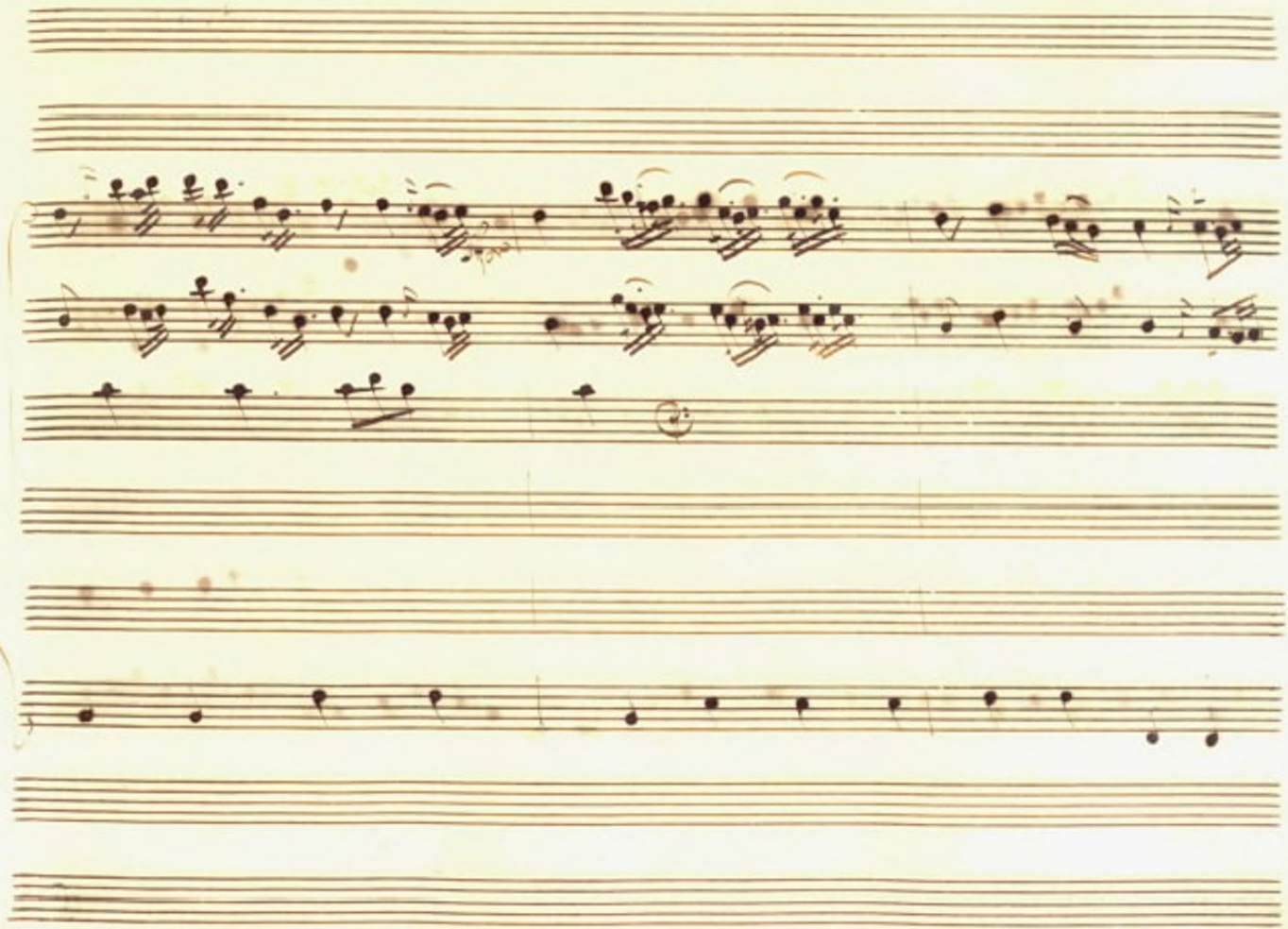
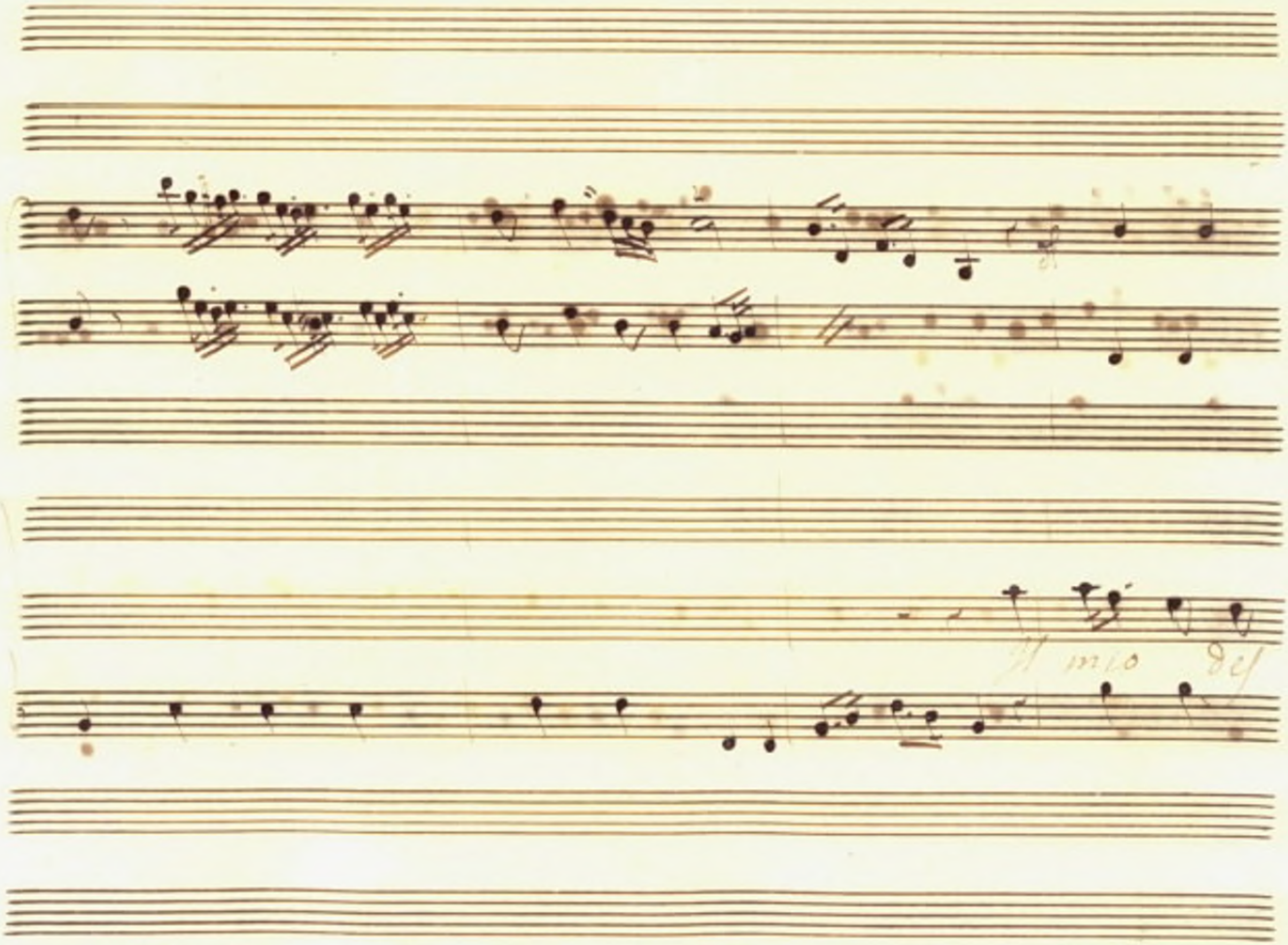
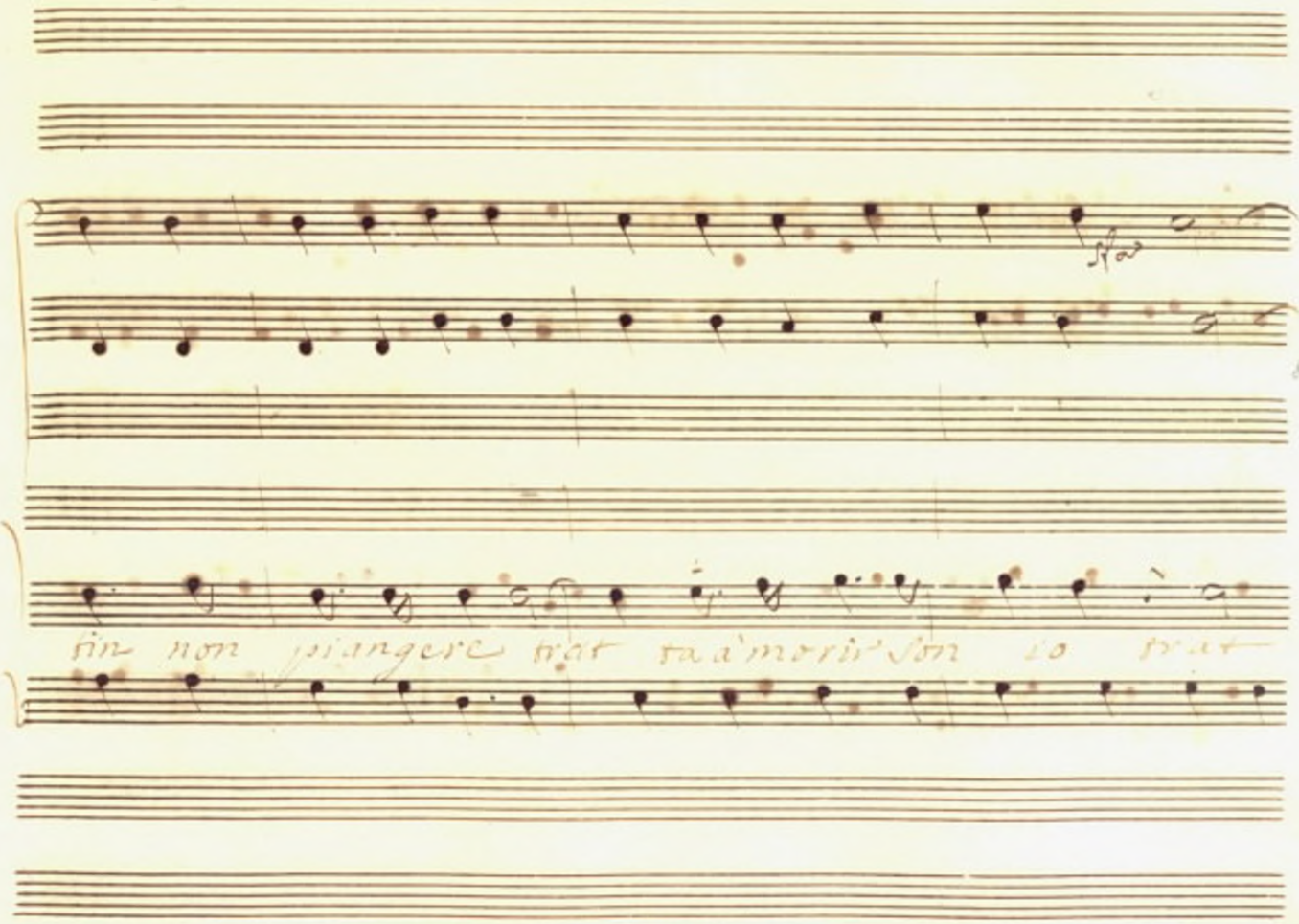
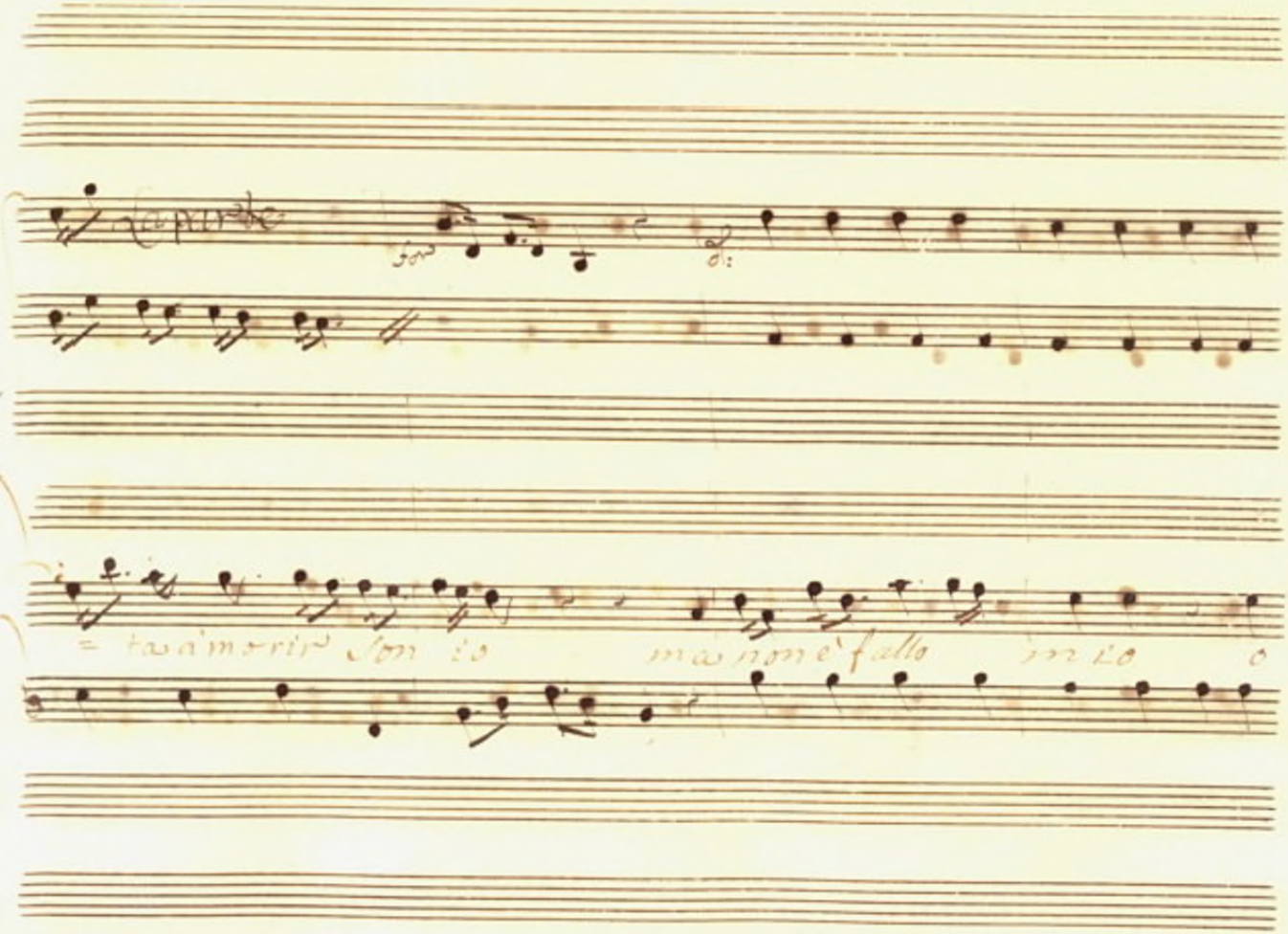
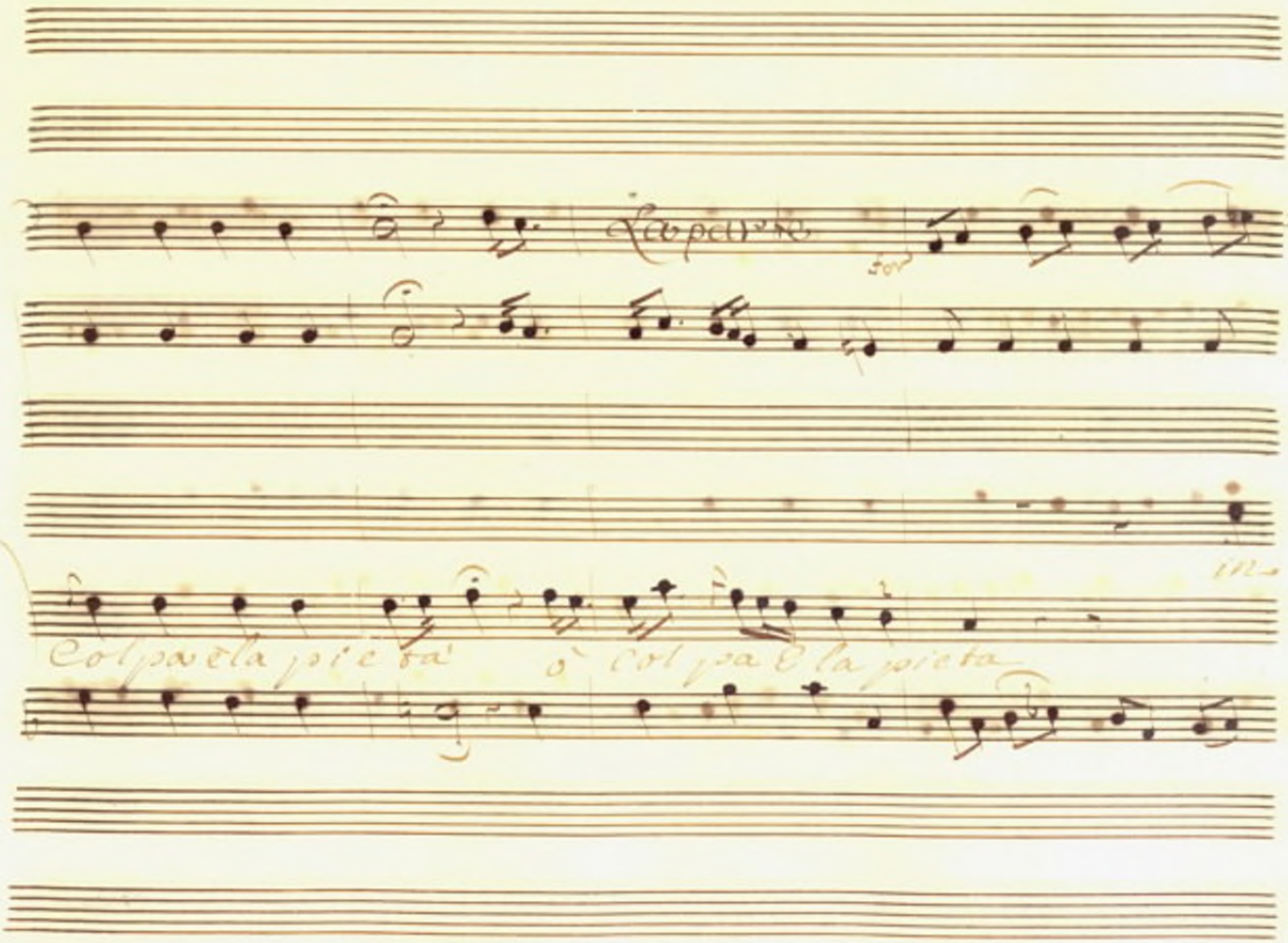
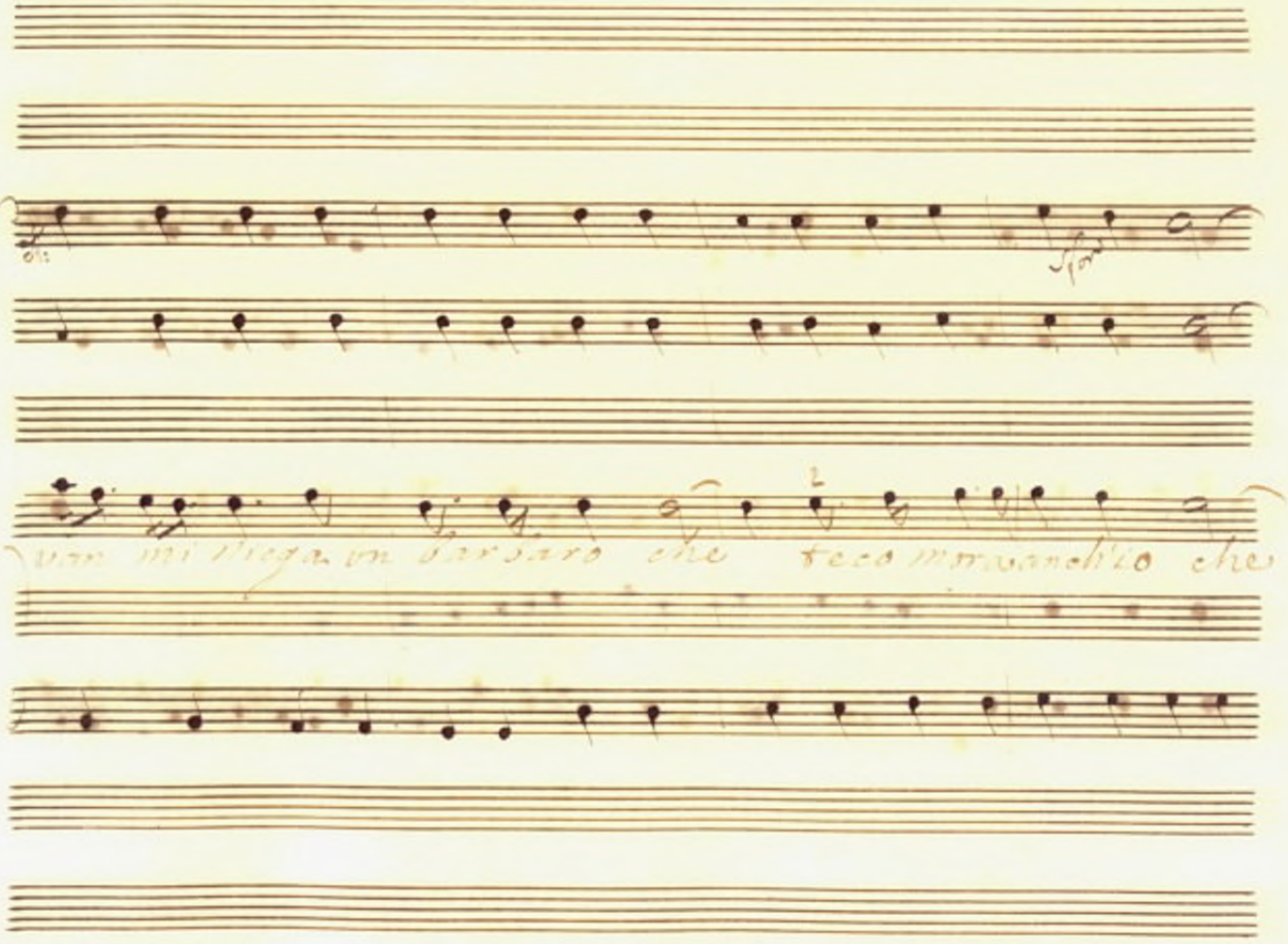


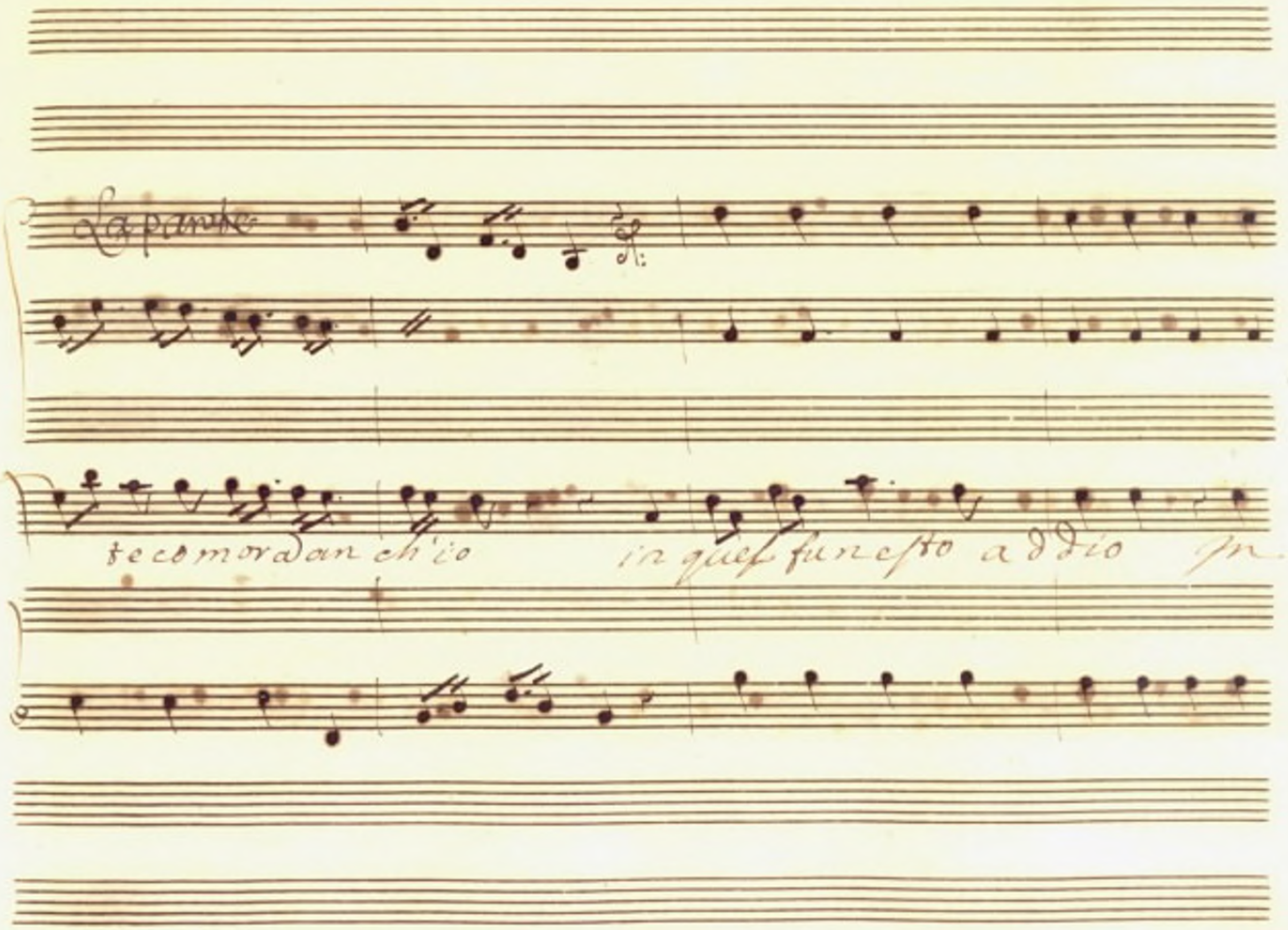


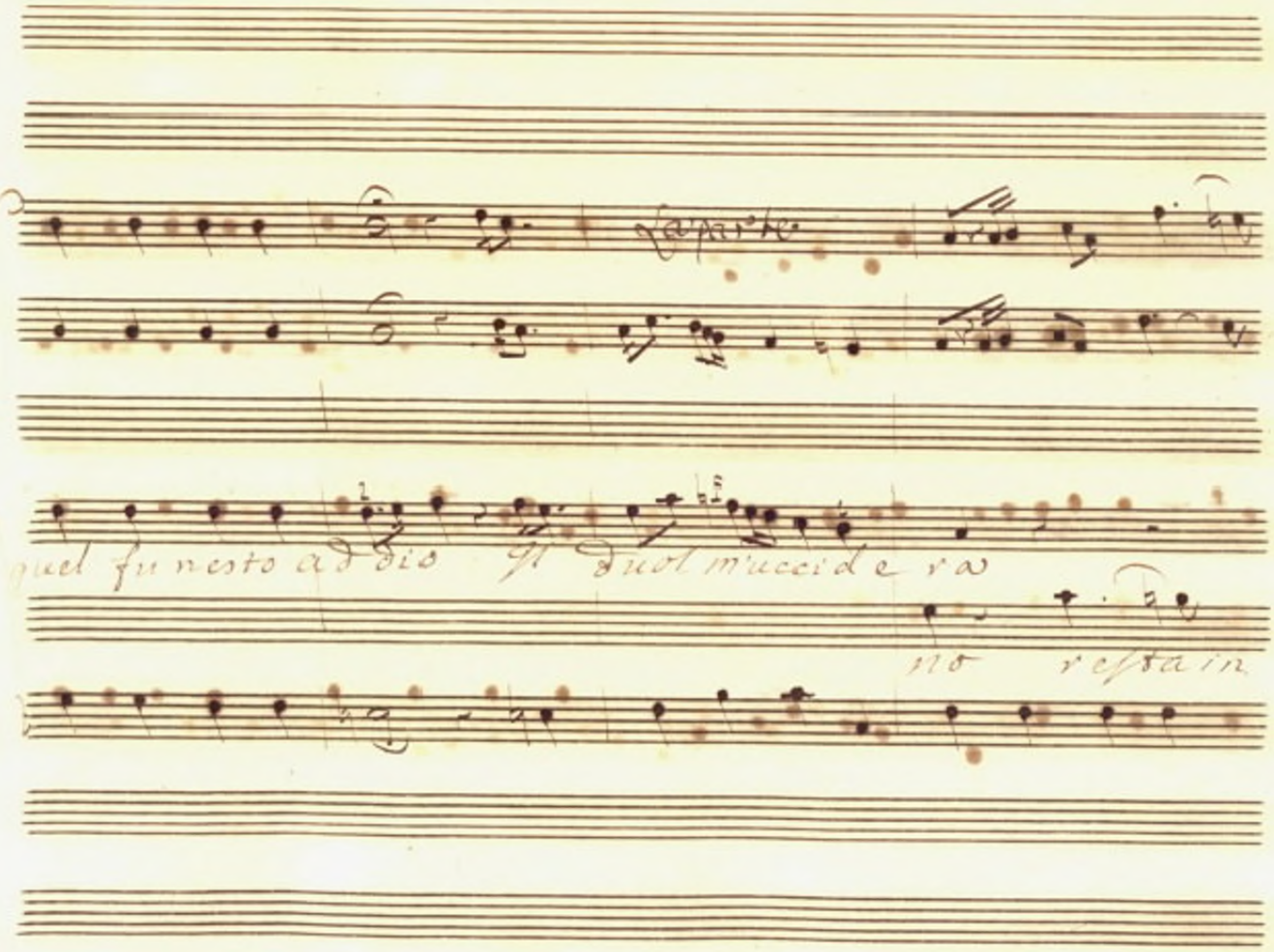

tin non piangere trat ta a'morir son io trat

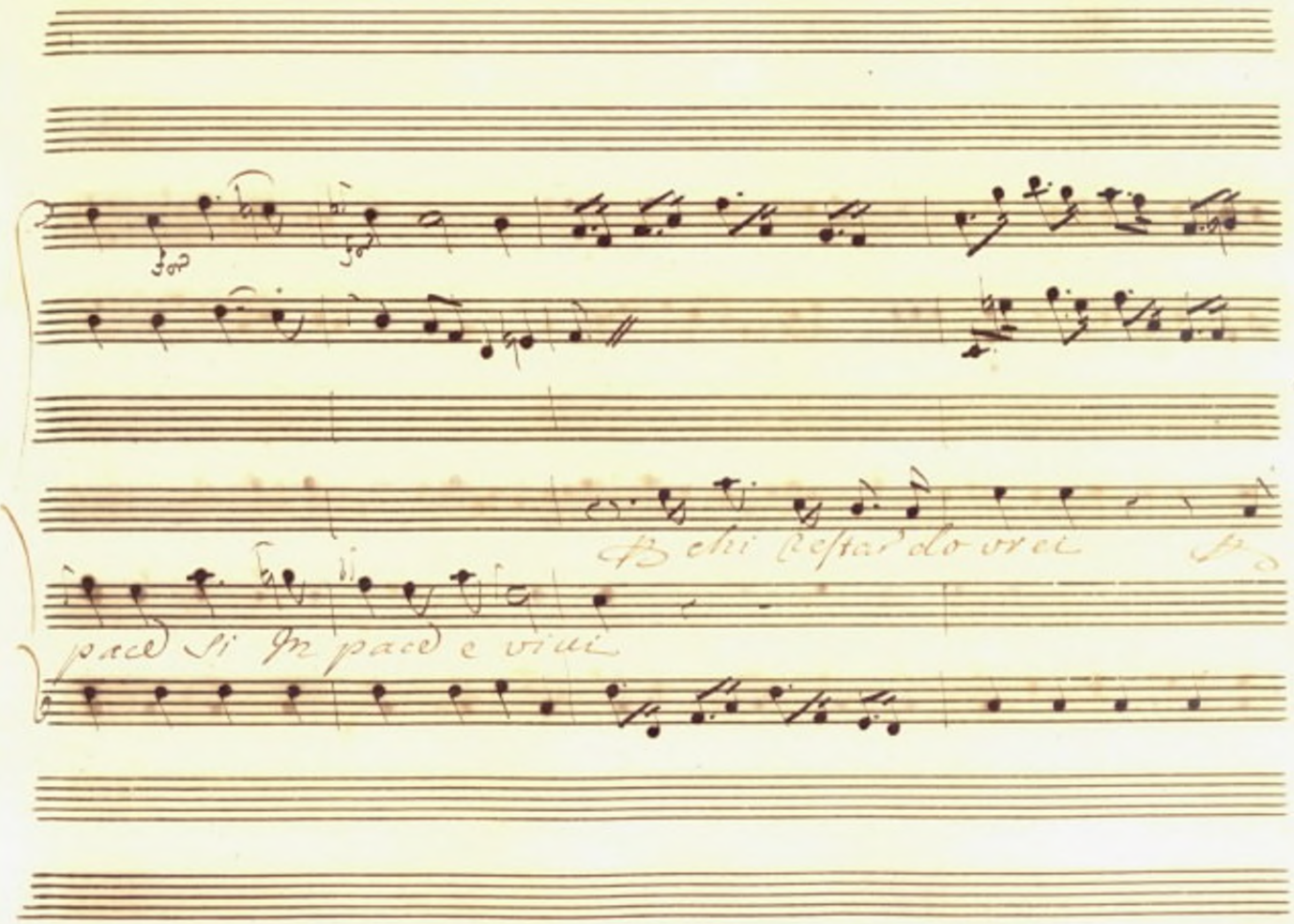

Laparte
for
= ta a morir son io ma non è fallo mio o

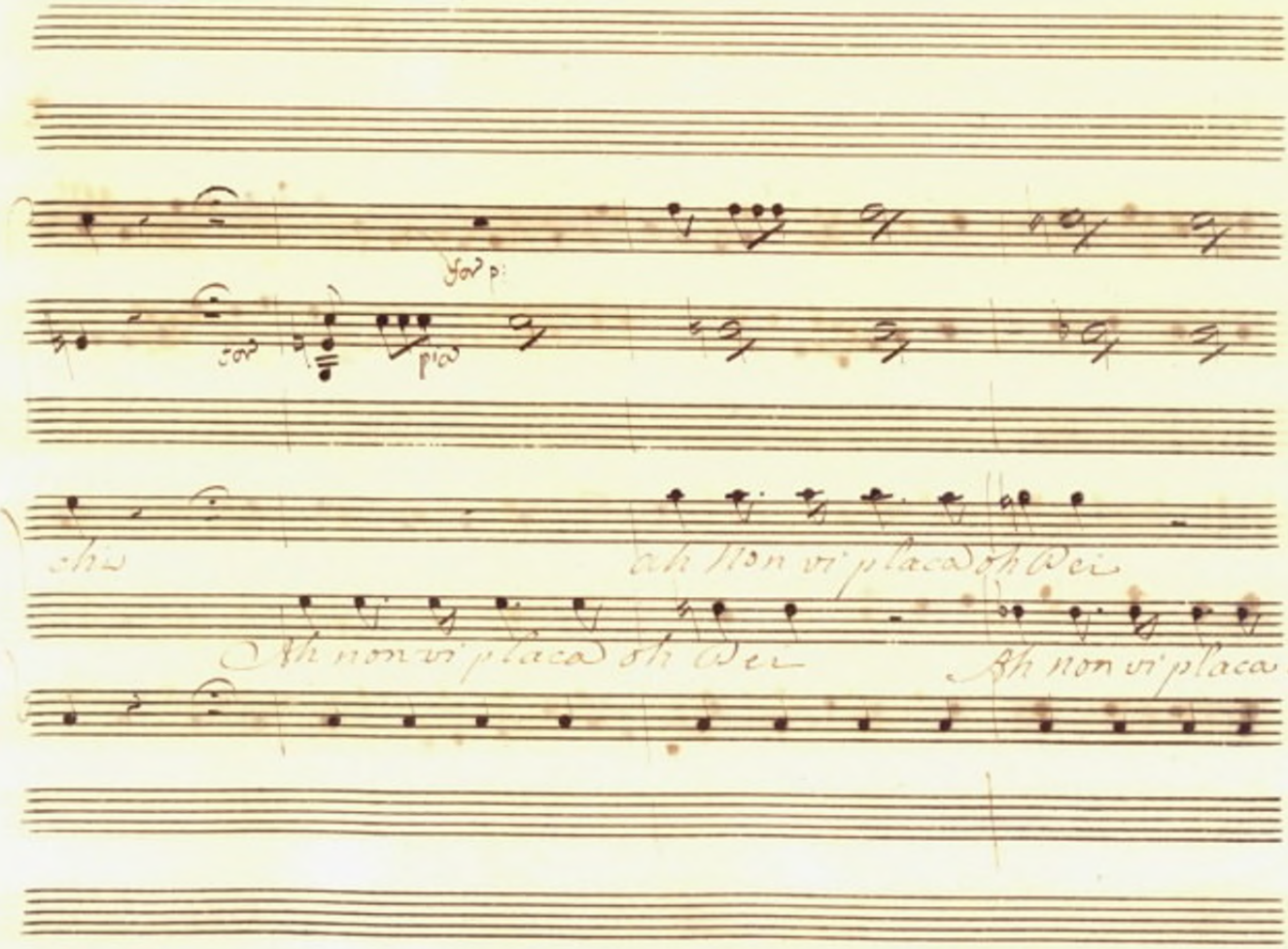

Col pa e la pie tà
ò Col pa e la pie ta


van mi niega un barbaro che teco mora anch'io che


La parte
85
te co mordan ch'io
in quel funesto addio


La parte
86
quel funesto addio Il duol m'uccidera
no resta in


for
for
87
chi restar do vrei
pace si in pace e viui



for p:

for

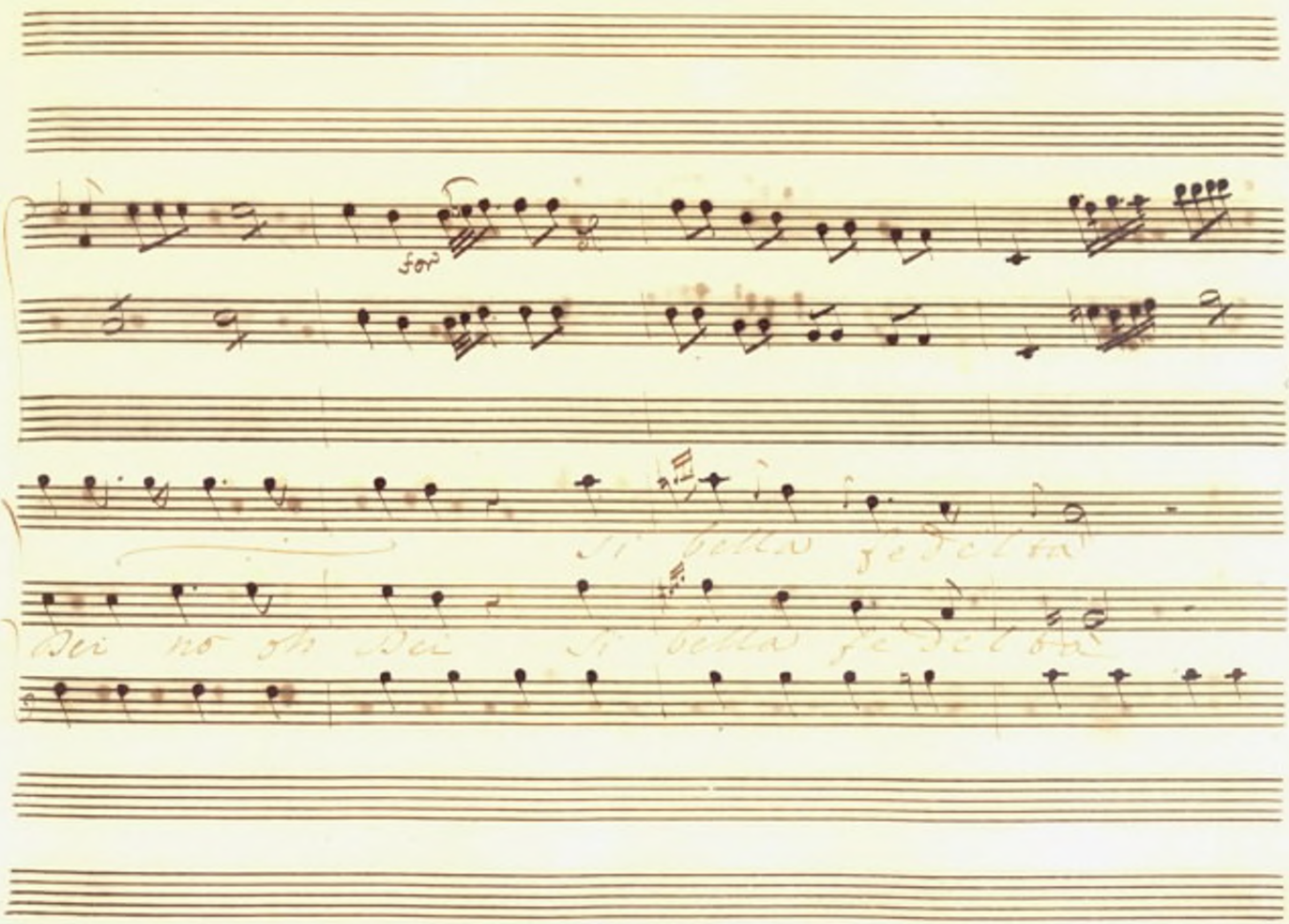
p:a

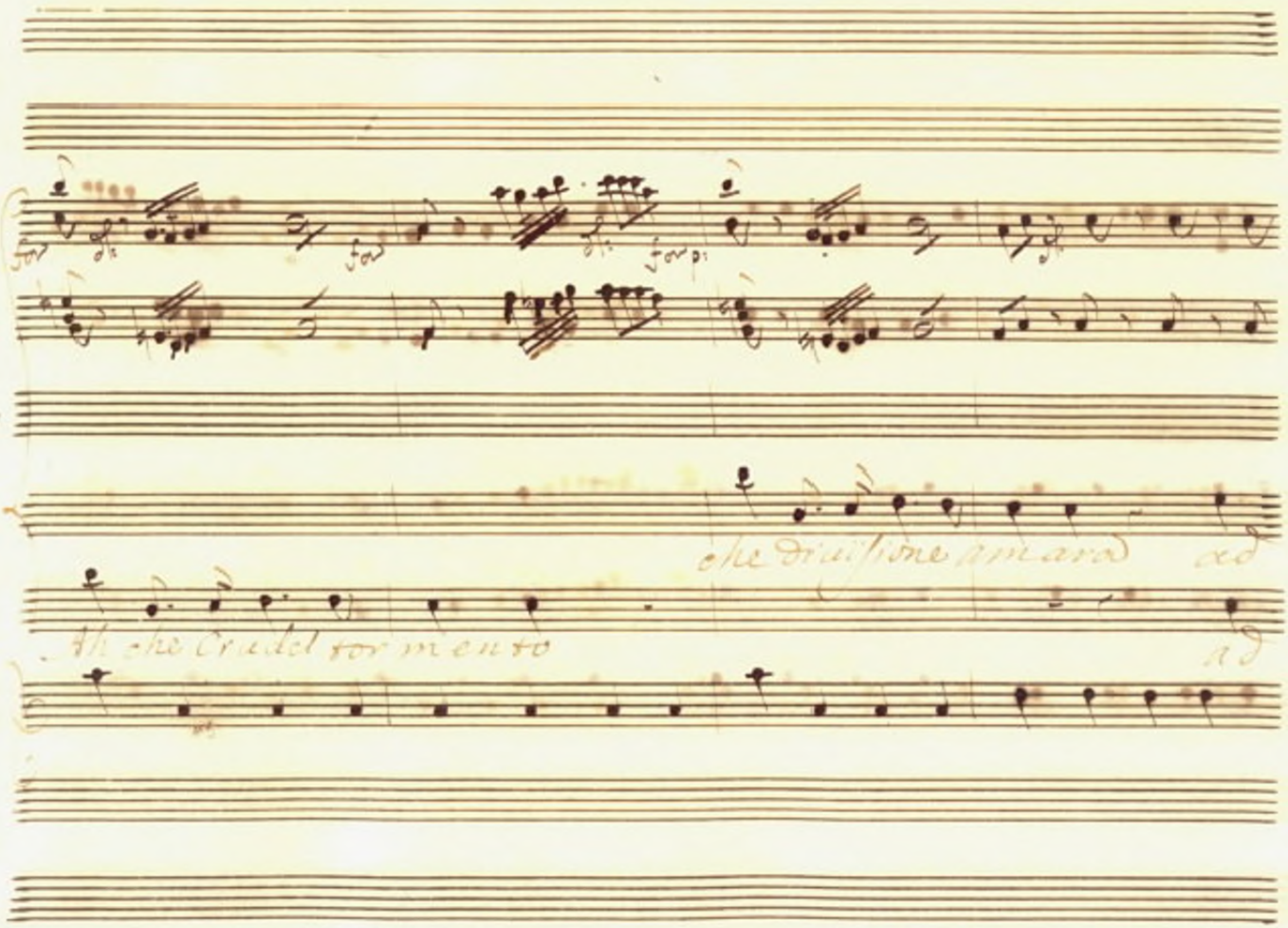
chi

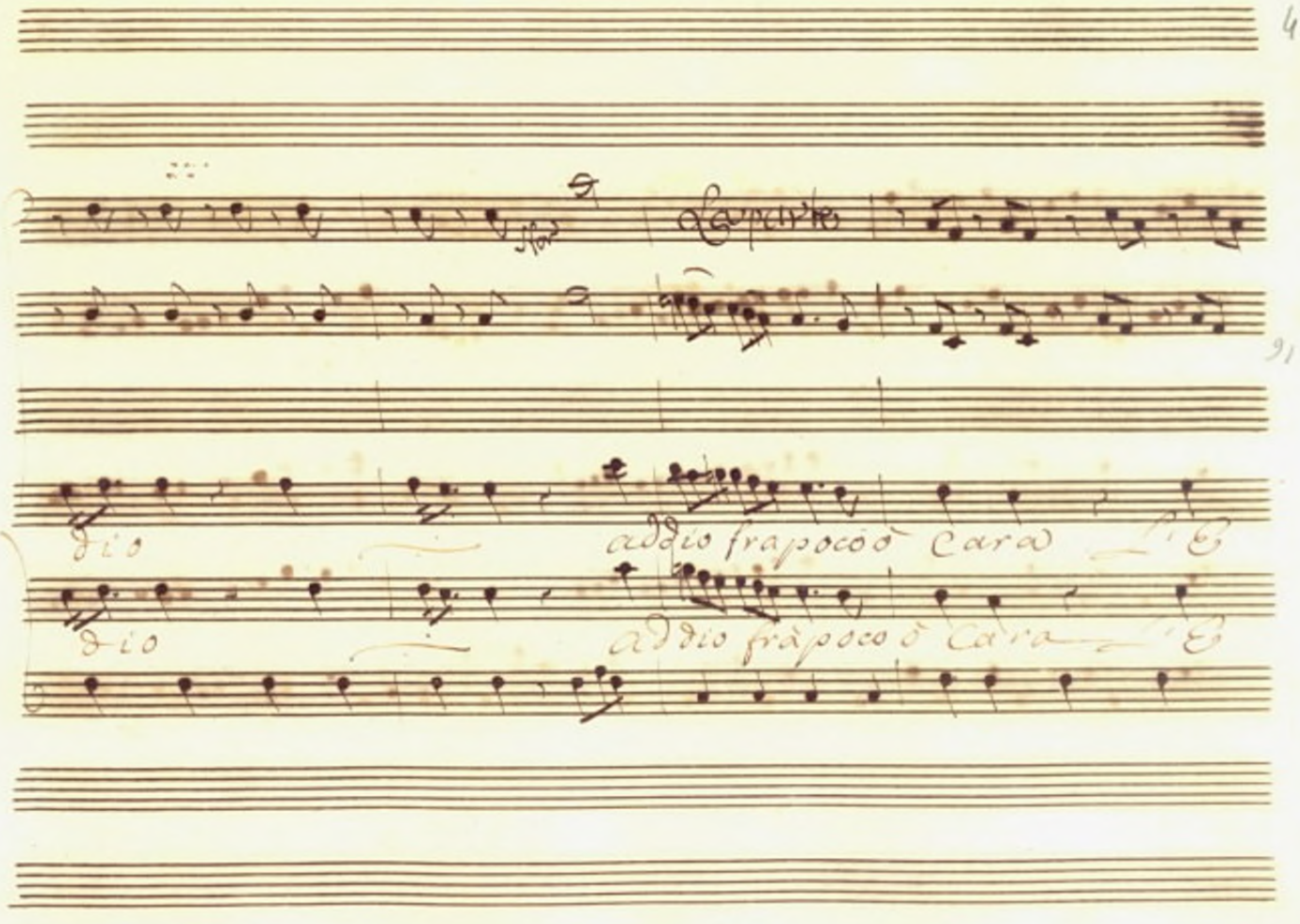
ah Non vi placa oh Dei

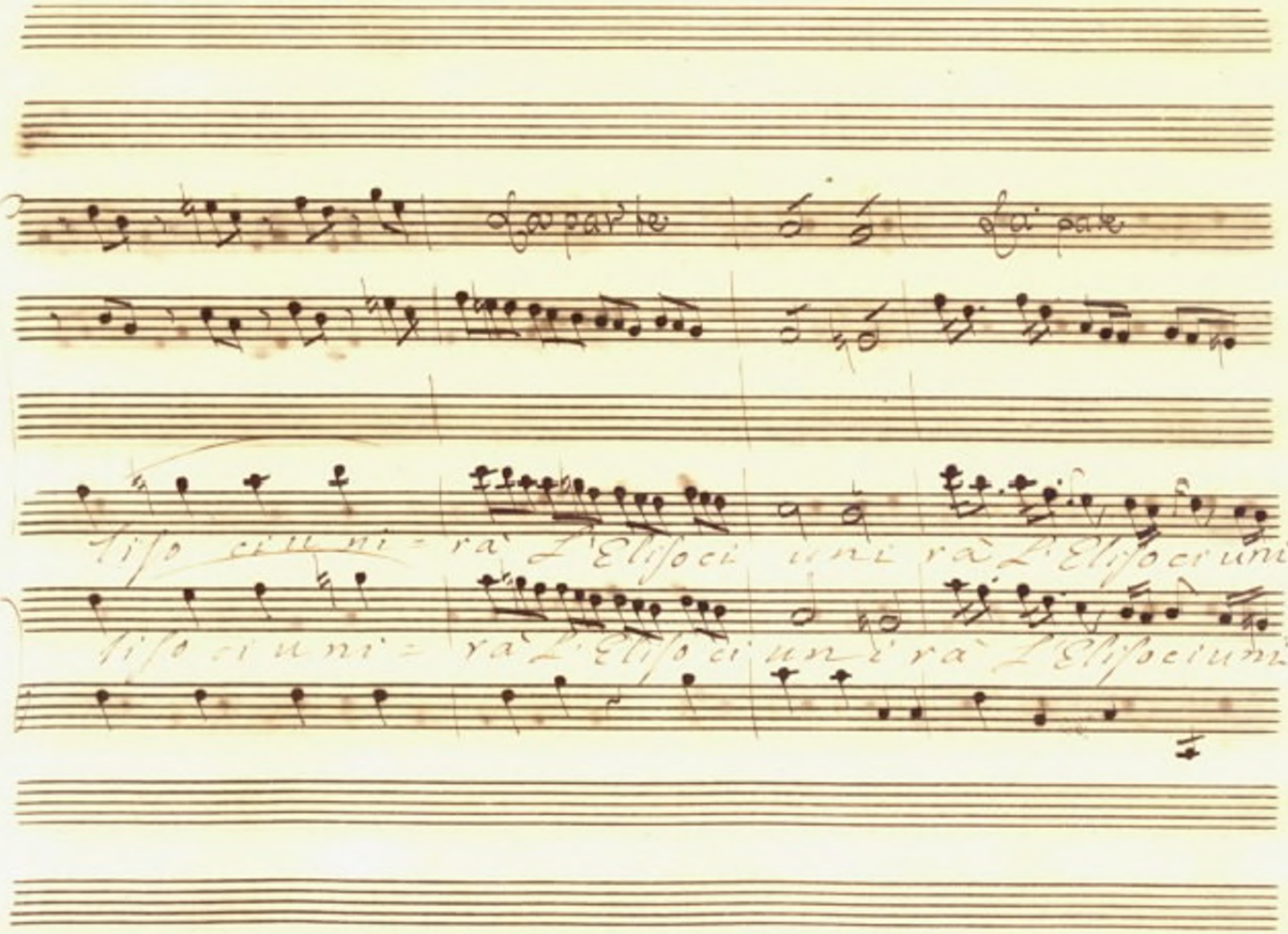
Ah non vi placa oh Dei

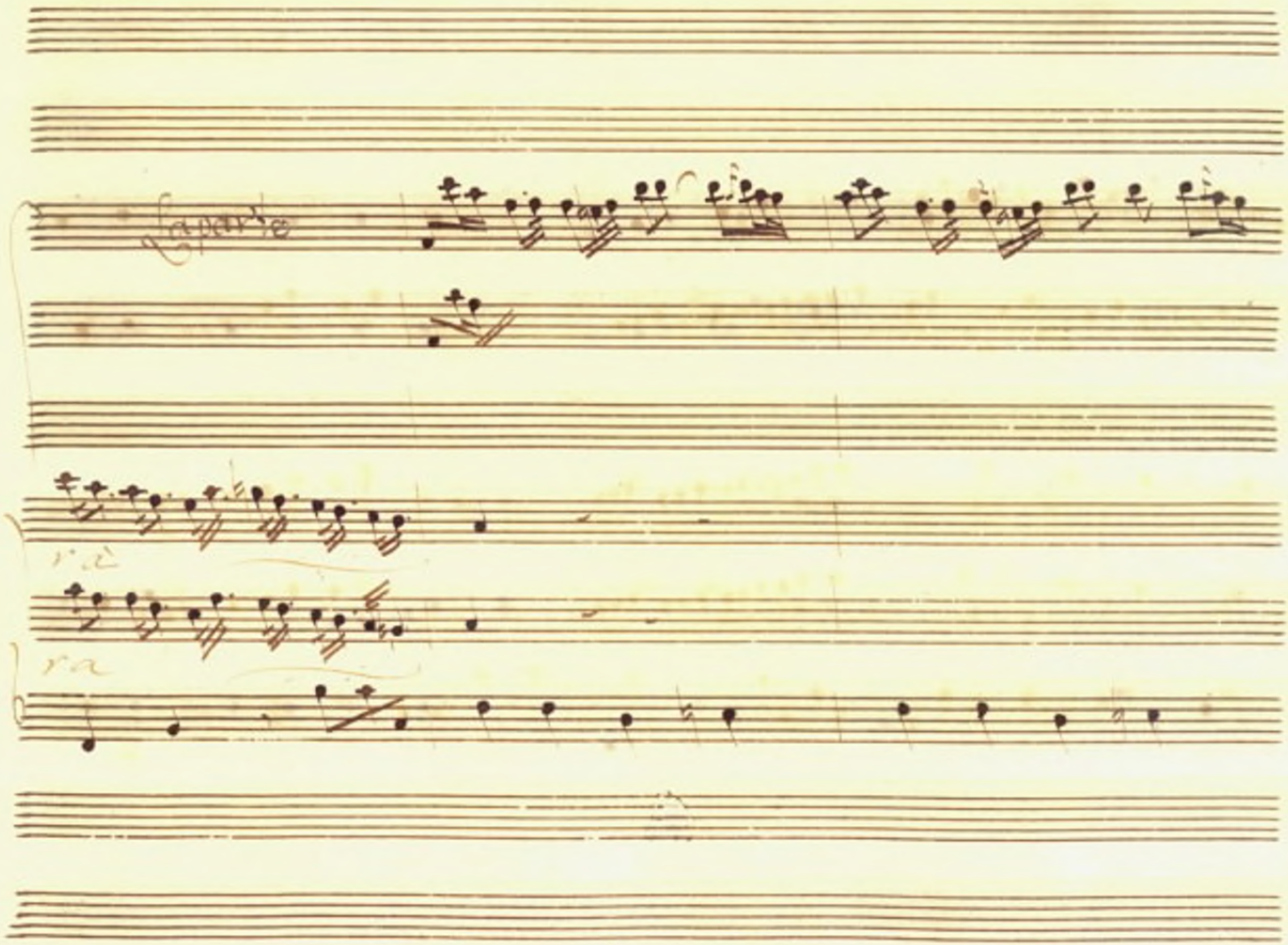
Ah non vi placa oh

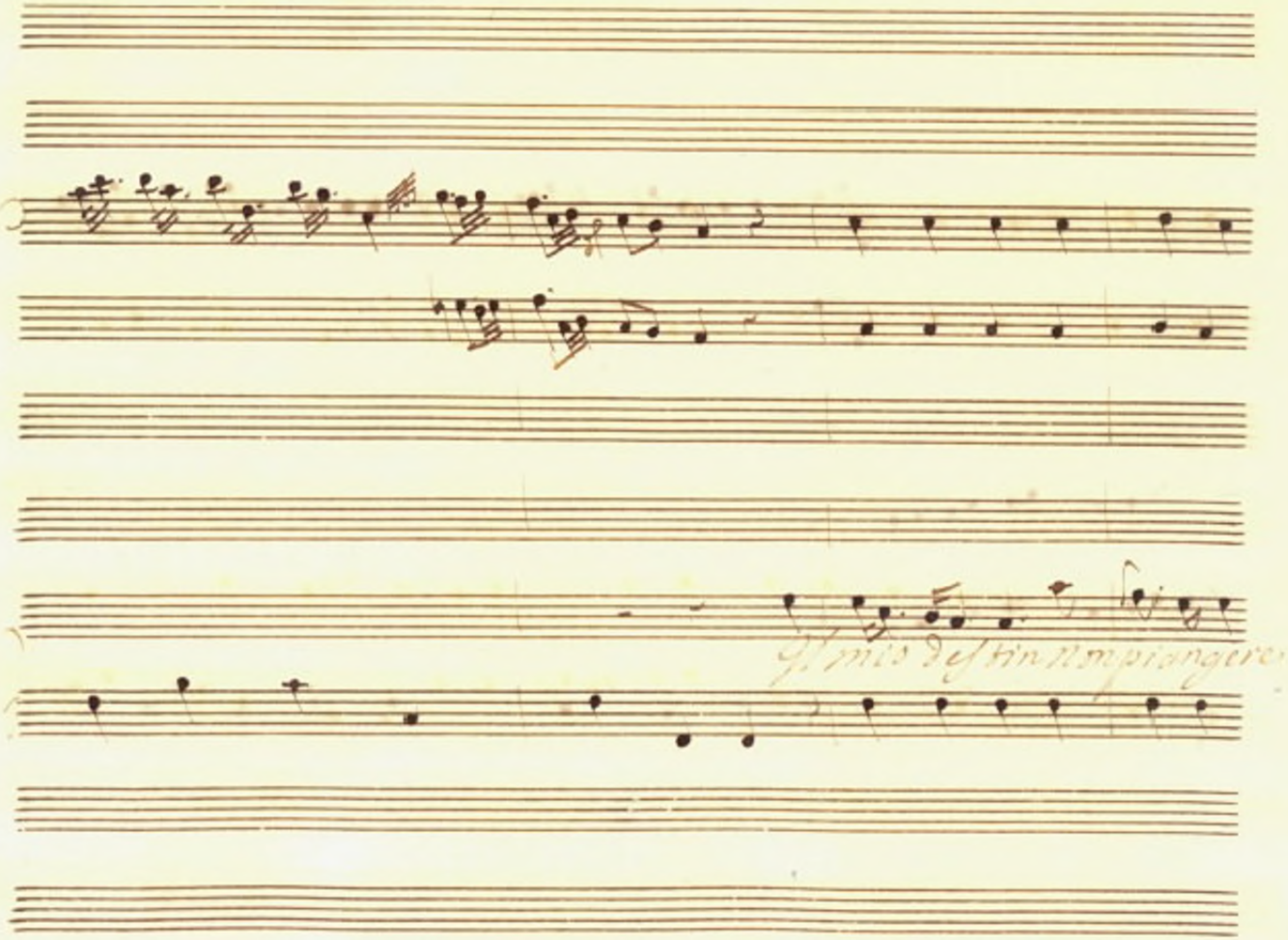

for
Si bella fedelta
Dei no oh Dei Si bella fedelta

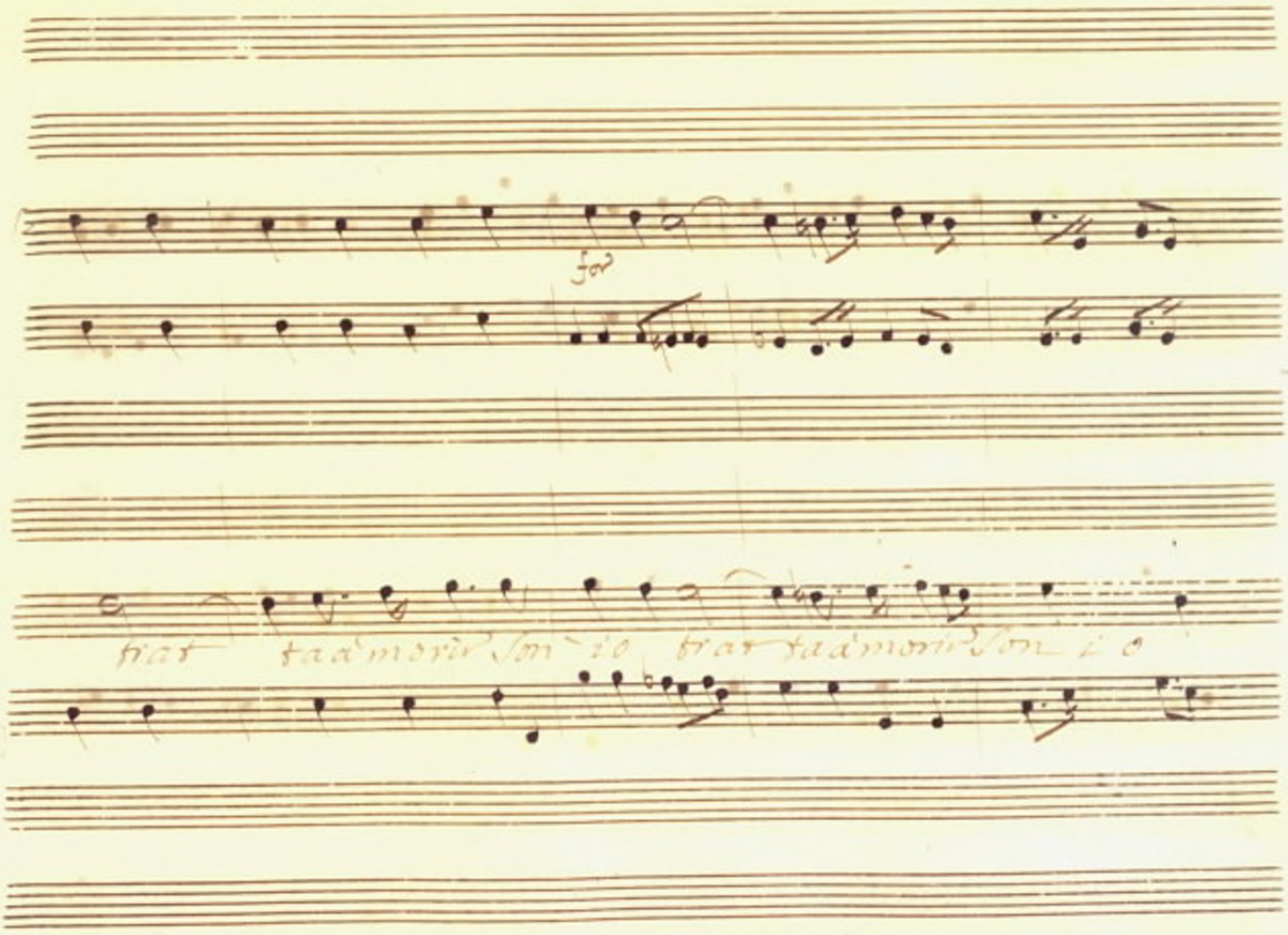

for
for
for p:
90
che diuisione amara ad
Ah che Crudel tormento ad

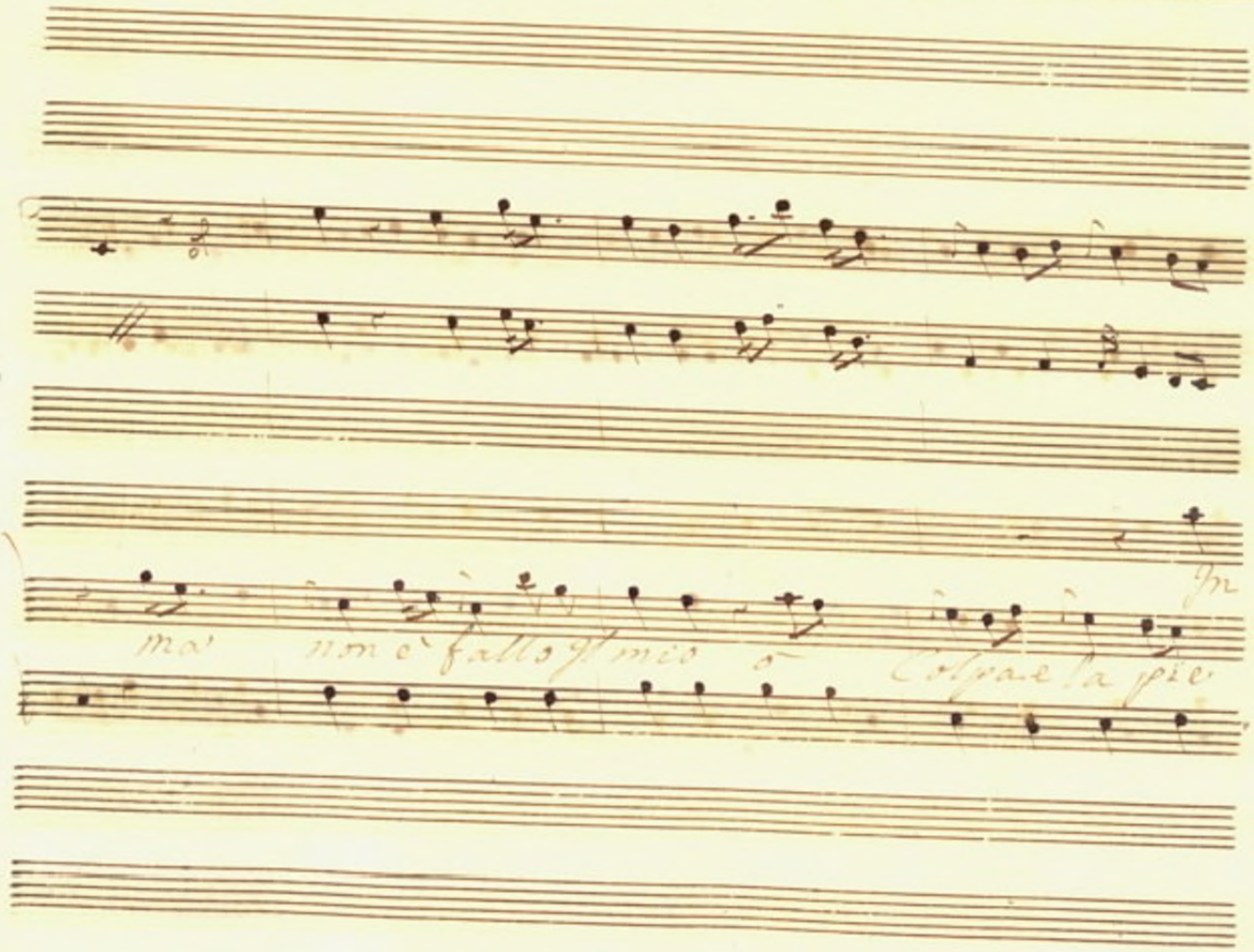

Dio
addio fra poco ò Cara
Dio
addio fra poco ò Cara

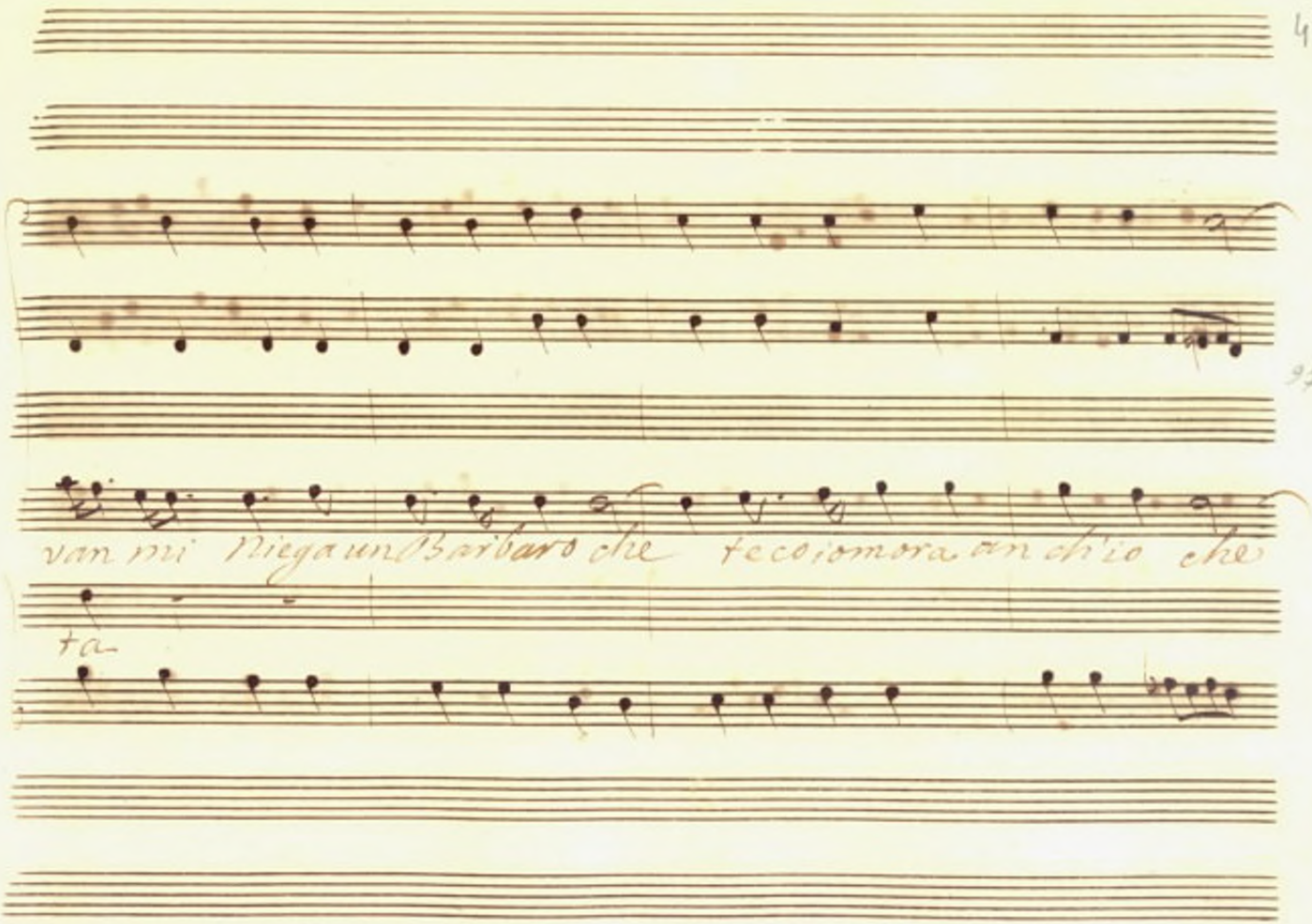

La parte
La parte
liso ci u ni = rà L'Eliso ci uni rà L'Eliso ci uni
liso ci u ni = rà L'Eliso ci uni rà L'Eliso ci uni

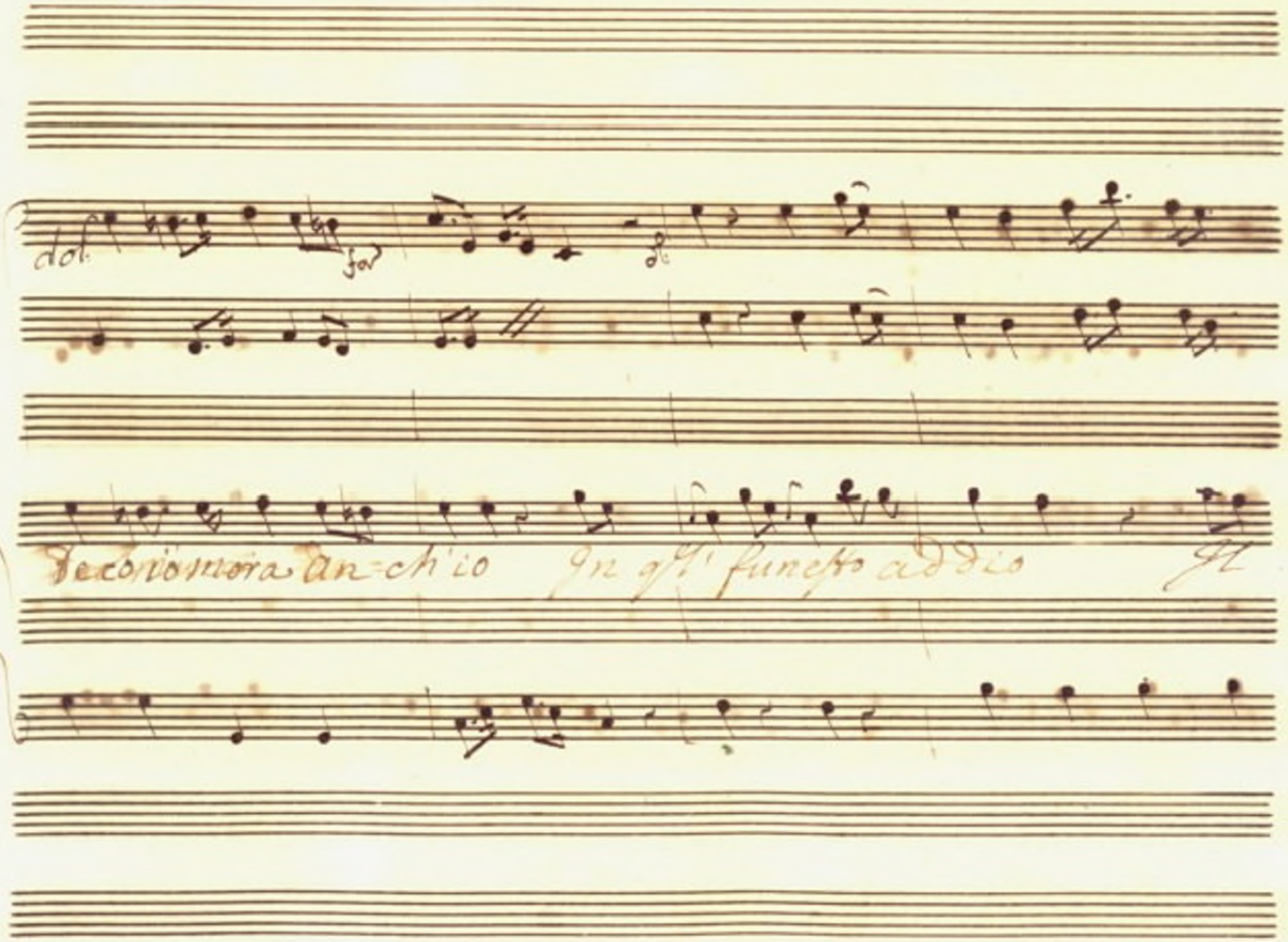

Soprano
93

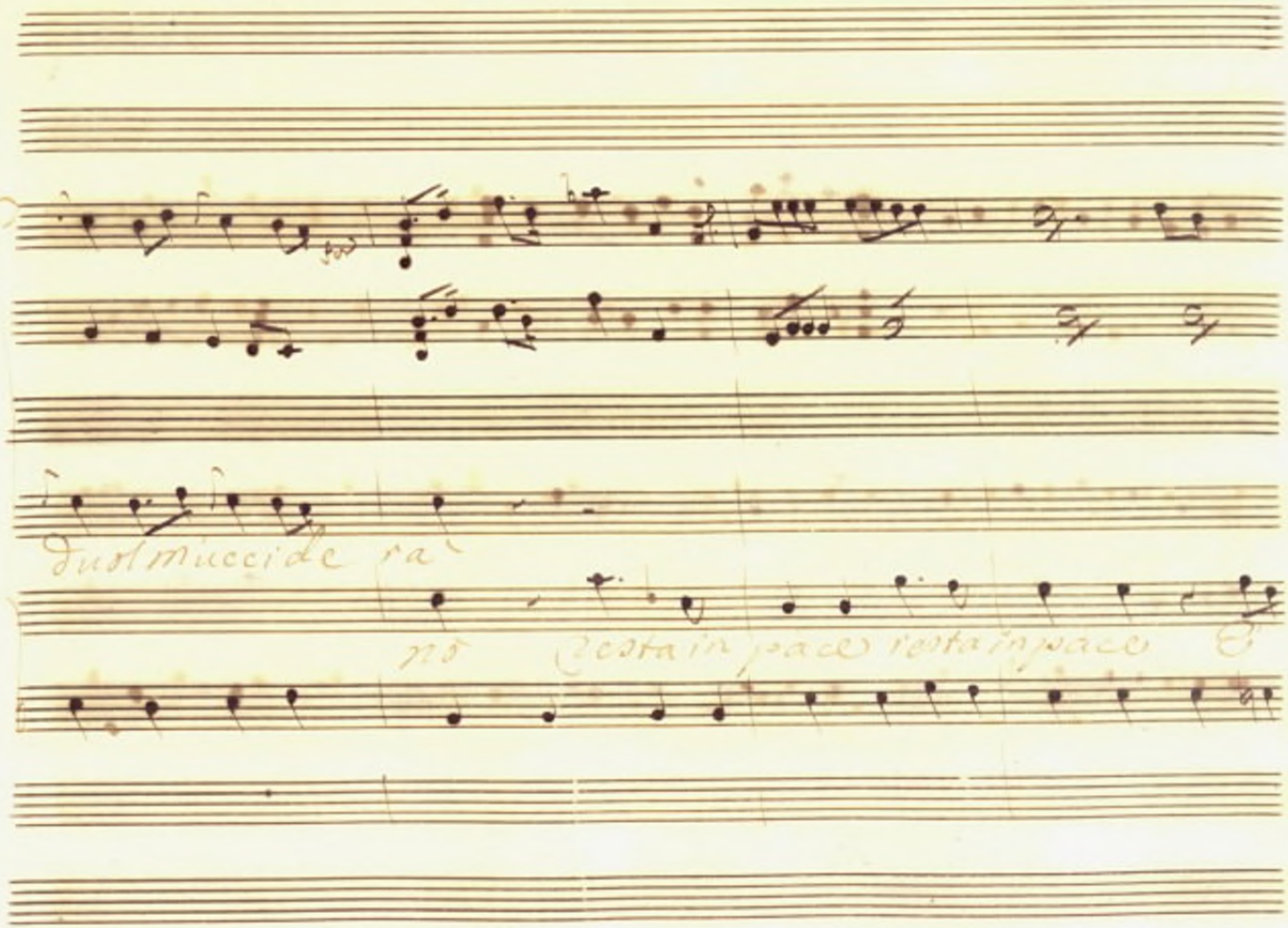

Il mio destin non piangere

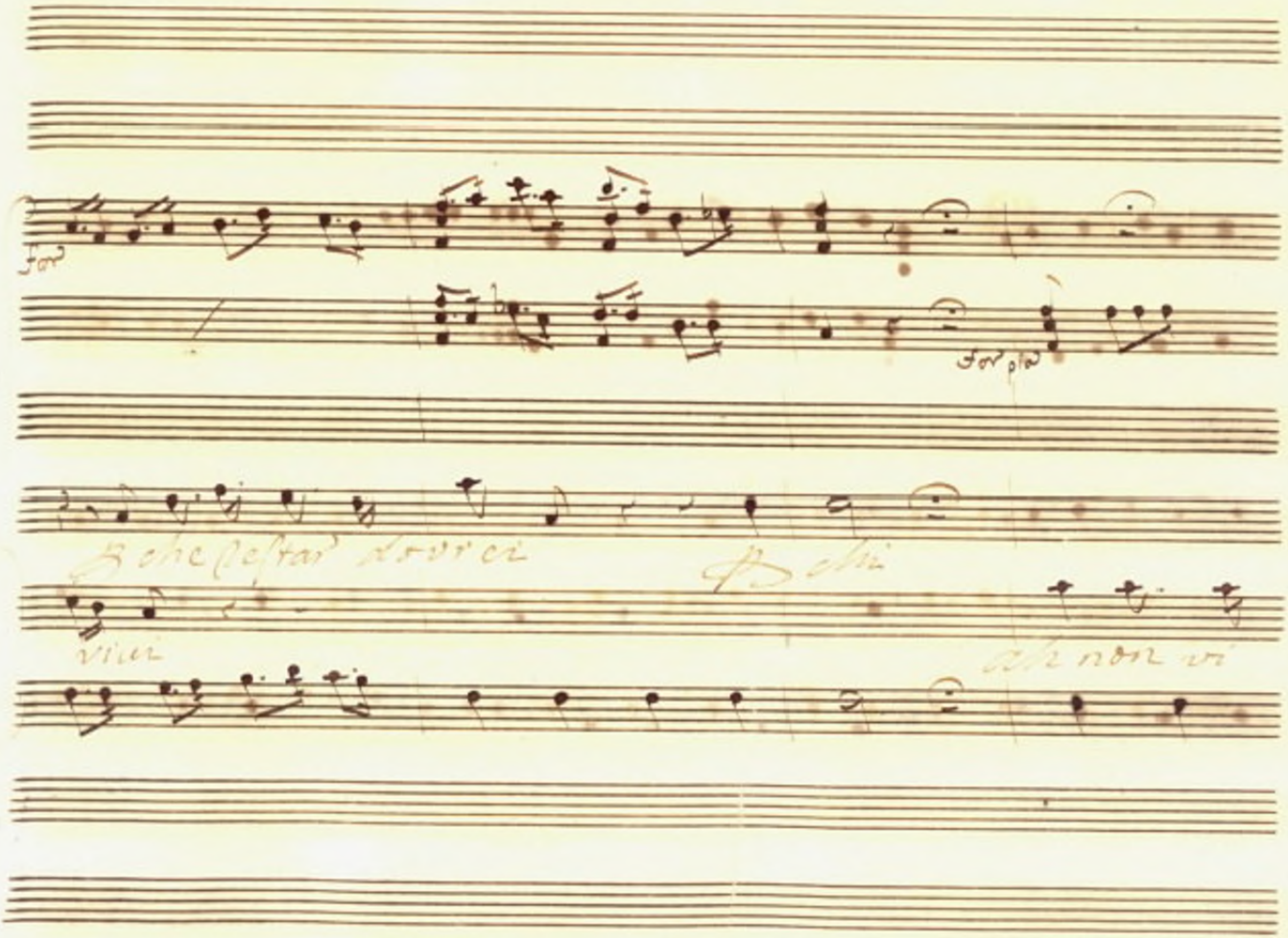

for
95
trat taa morir son io trat taa morir son io

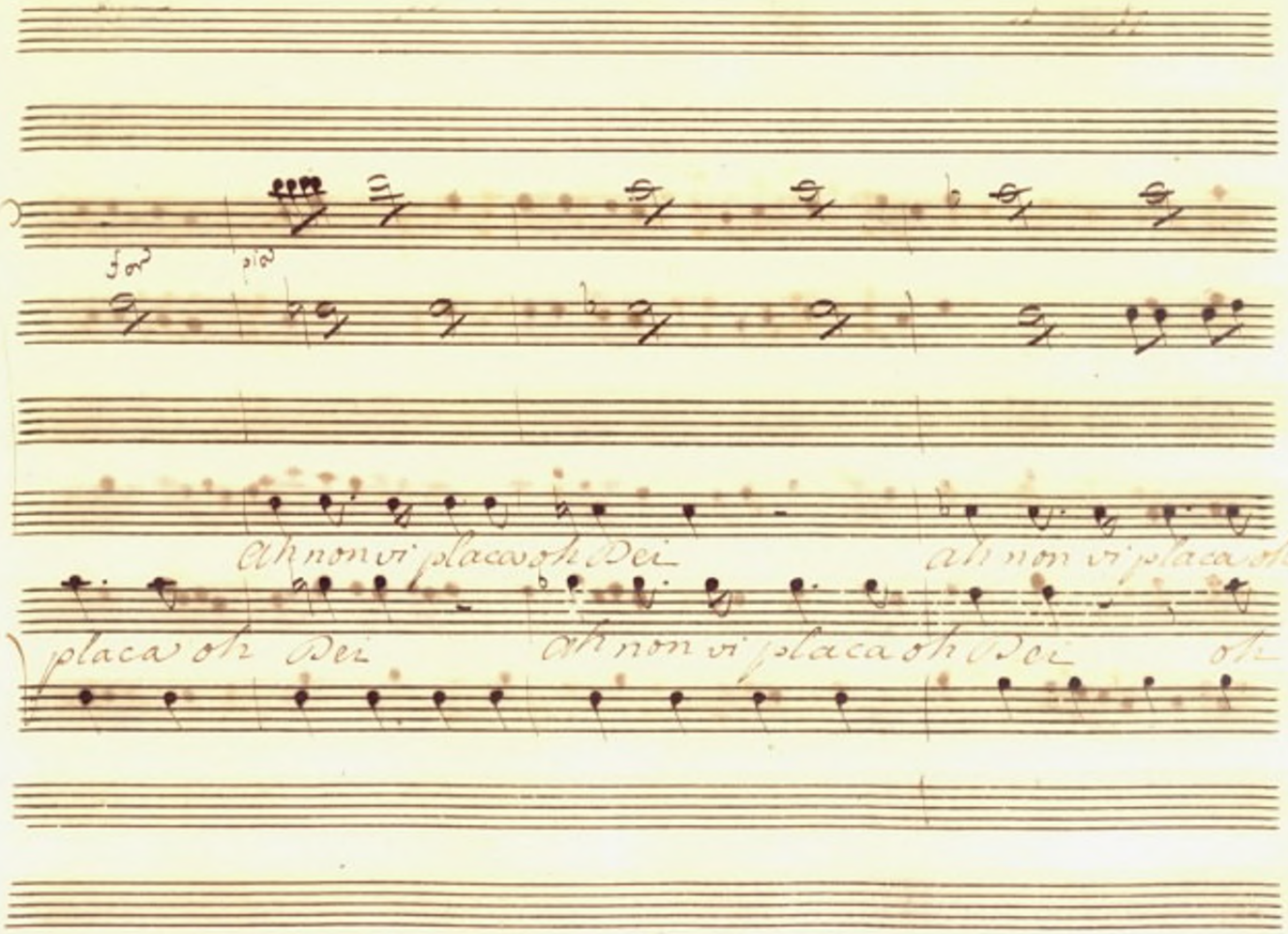

In
ma non è fallo il mio o Colpa e la pie

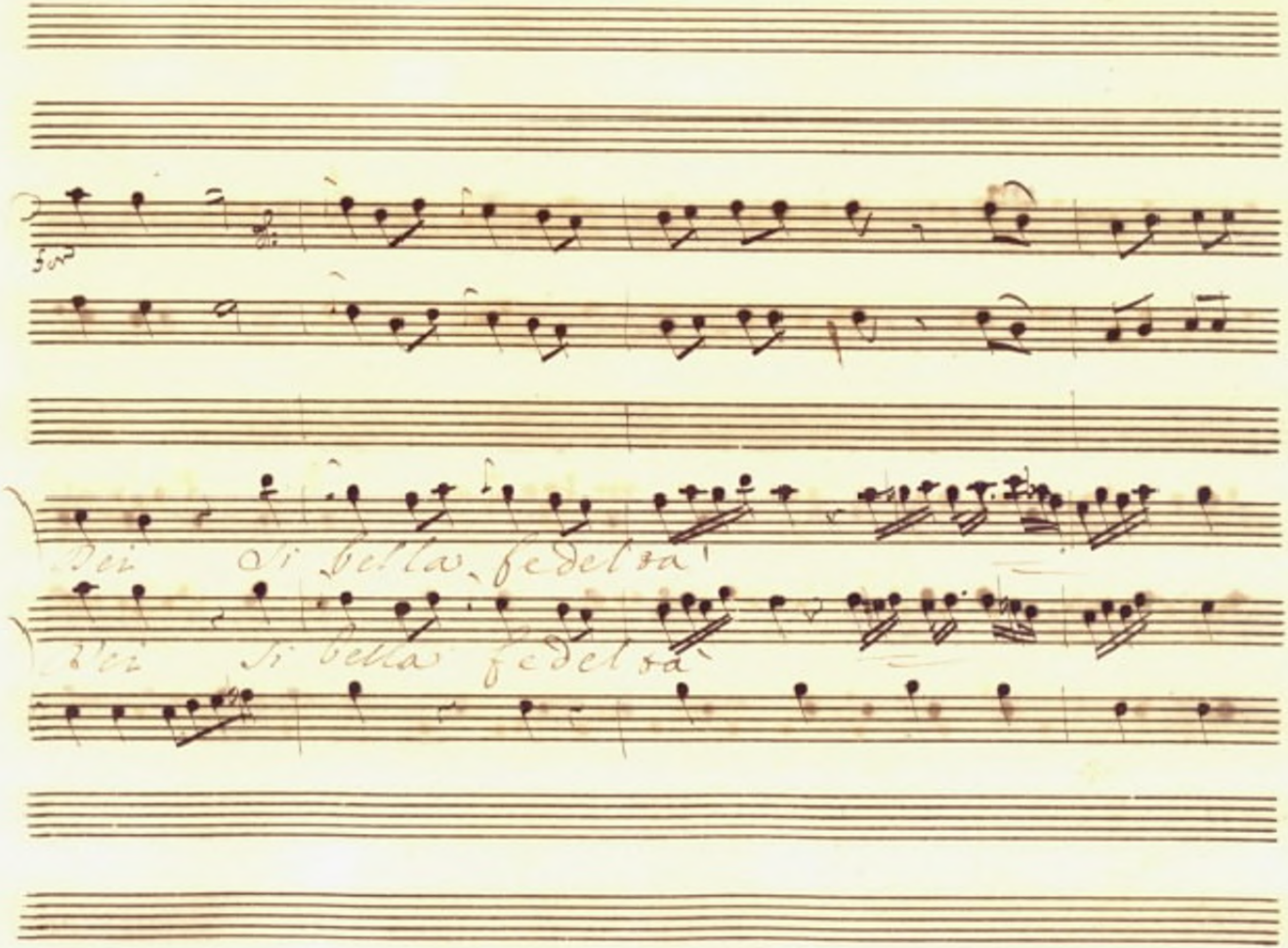

92
van mi Niega un Barbaro che tecolomora anch'io che
ta

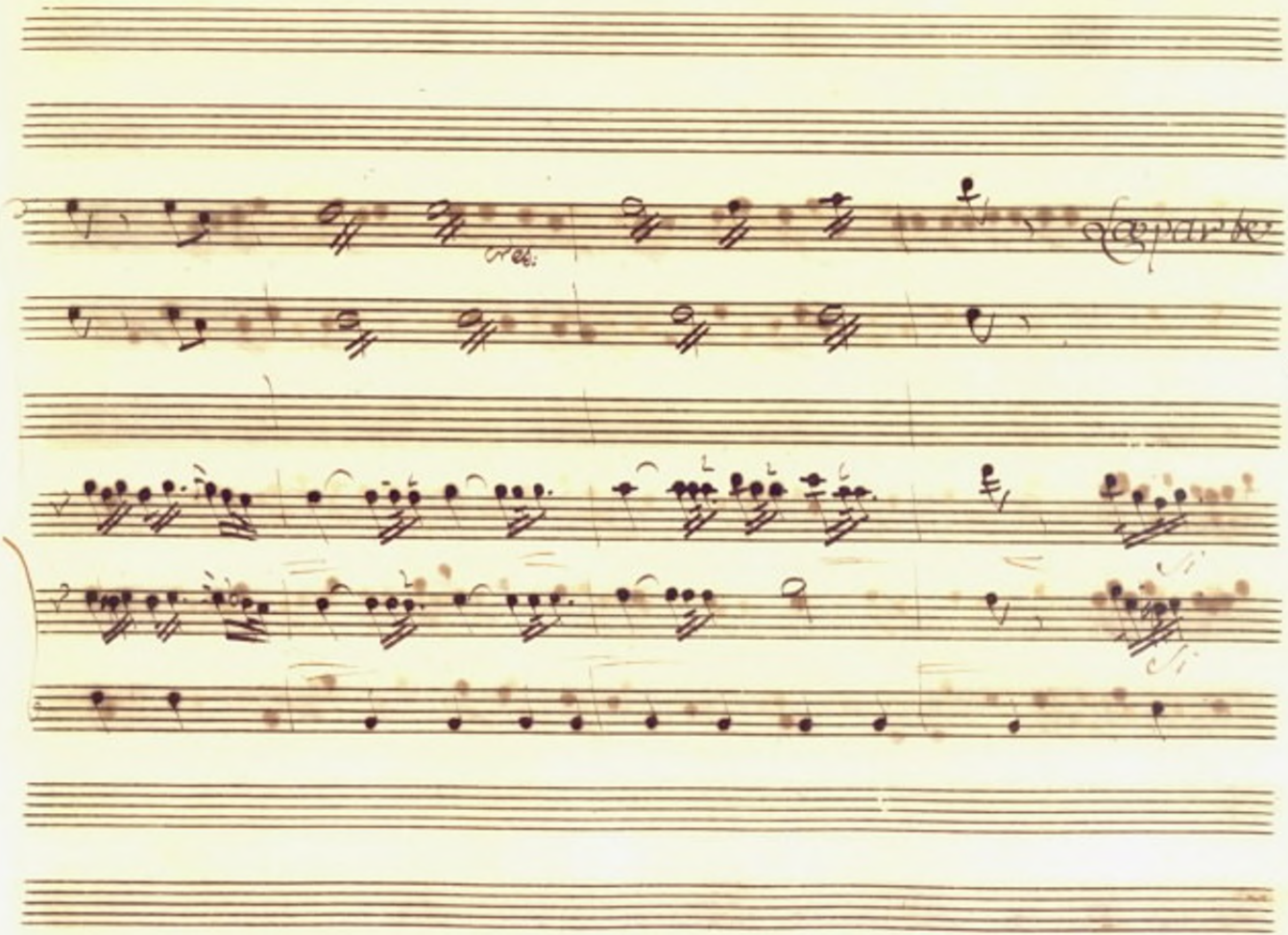

dol.
for
Deconiomora an-ch'io In qst' funesto addio Il

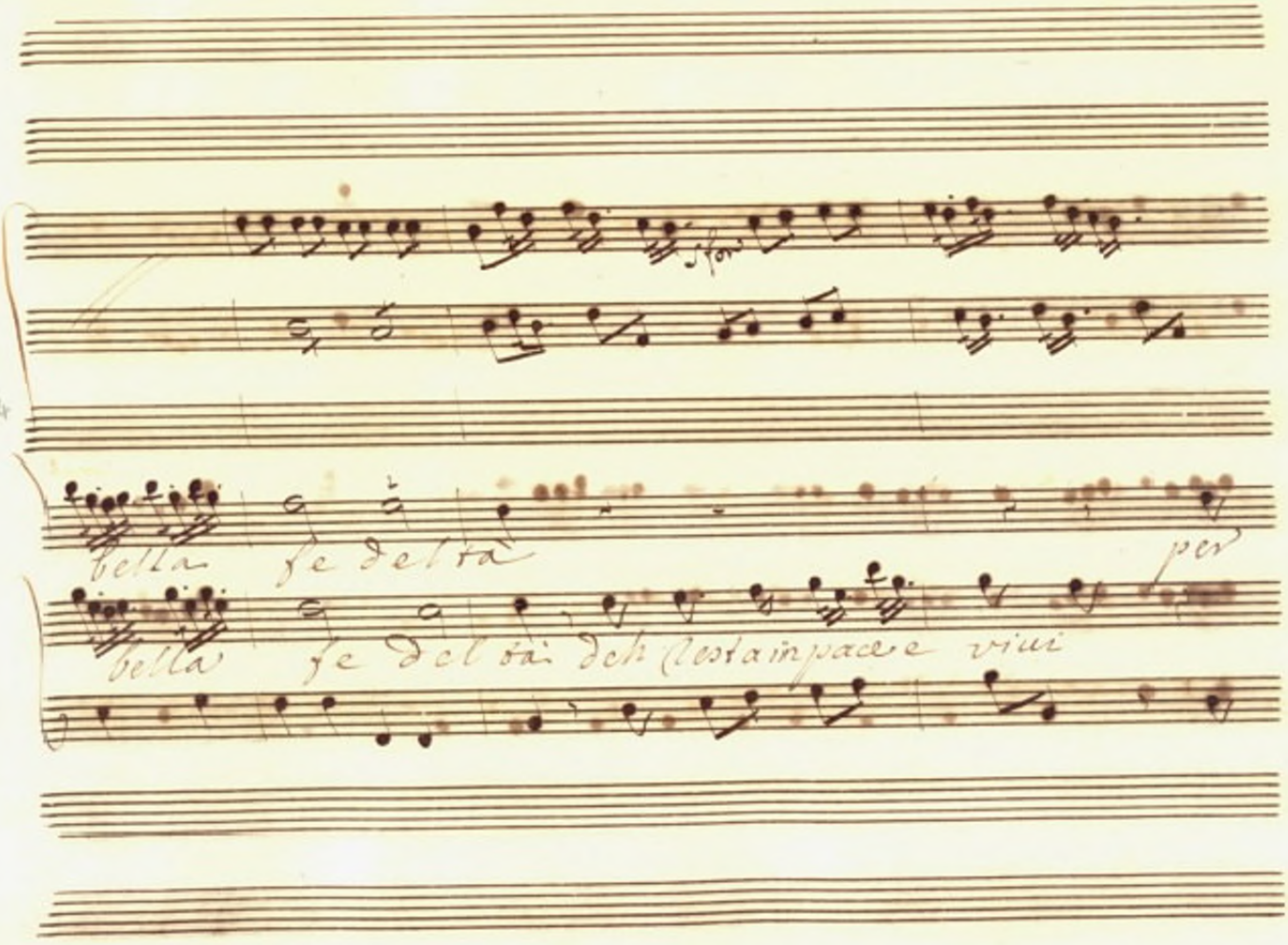

duol muccide ra
nò resta in pace resta in pace

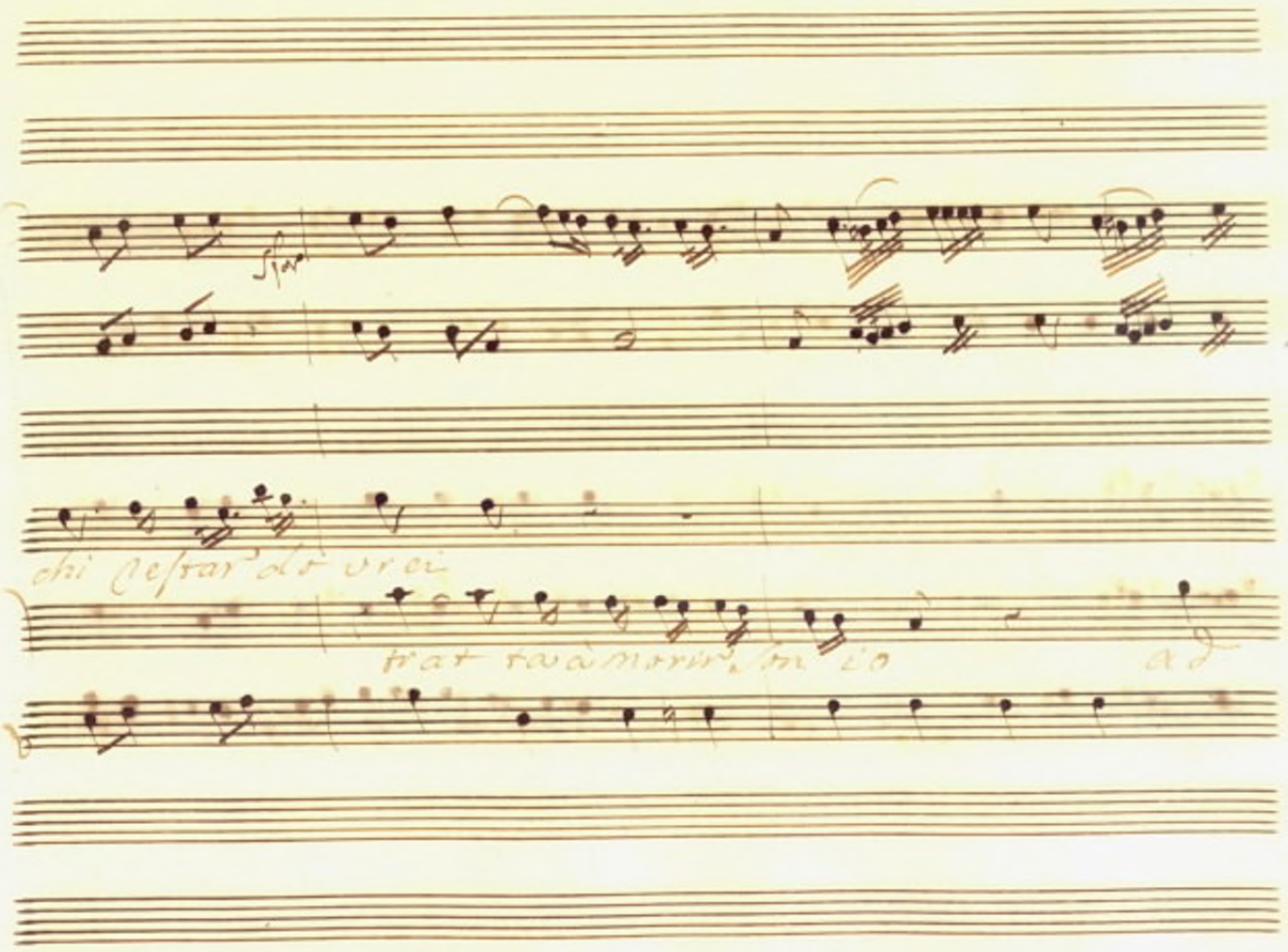

100
for
for pla
che restar dovrei
chi
vivi
ah non vi

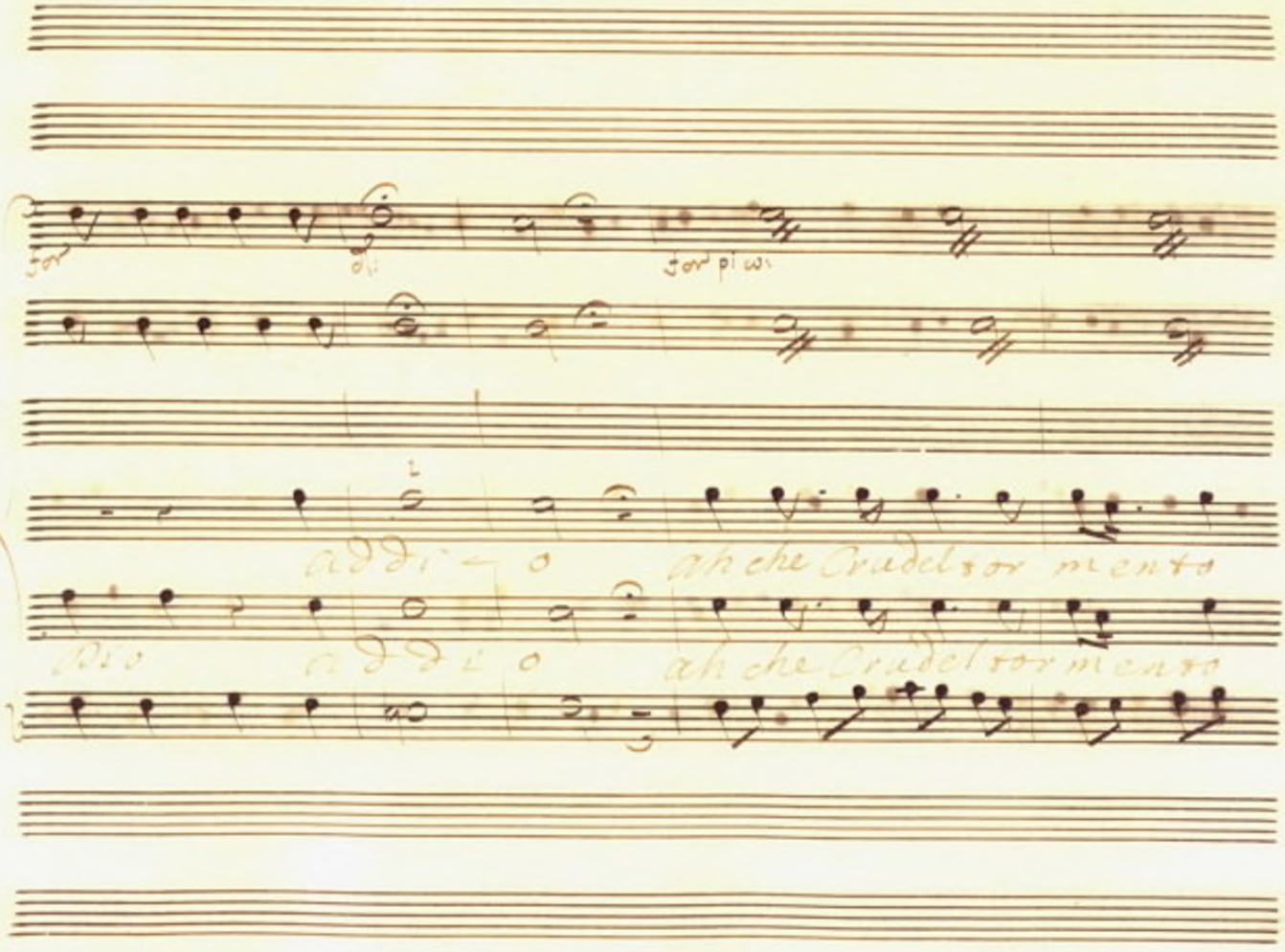

Ah non vi placa oh Dei
Ah non vi placa oh
placa oh Dei
Ah non vi placa oh Dei
oh


Dei Si bella fedeltà
Dei Si bella fedeltà


cres:
La parte
103
si
si


bella fe della
per
bella fe del dì di chi resta in pace e vive

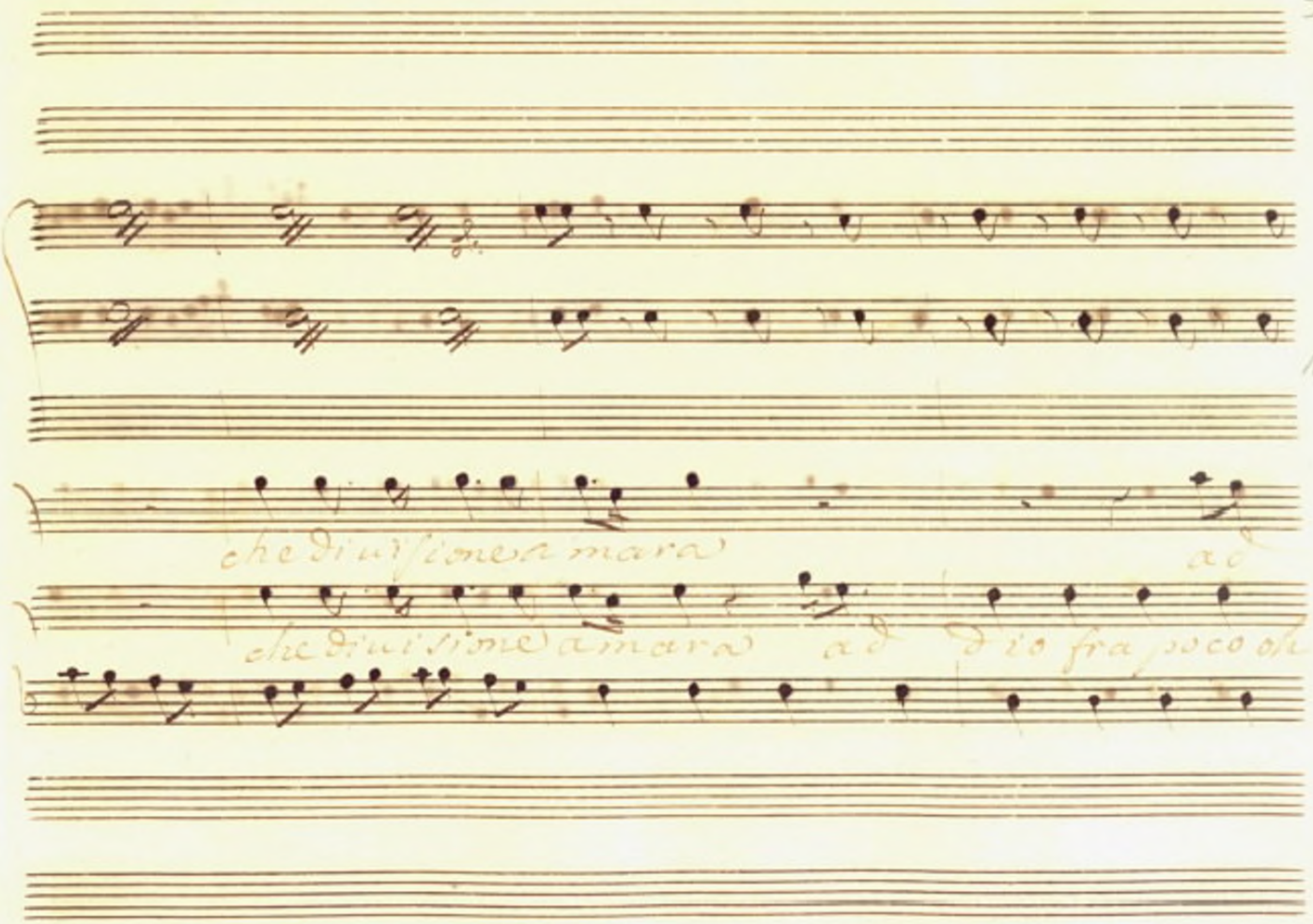

105

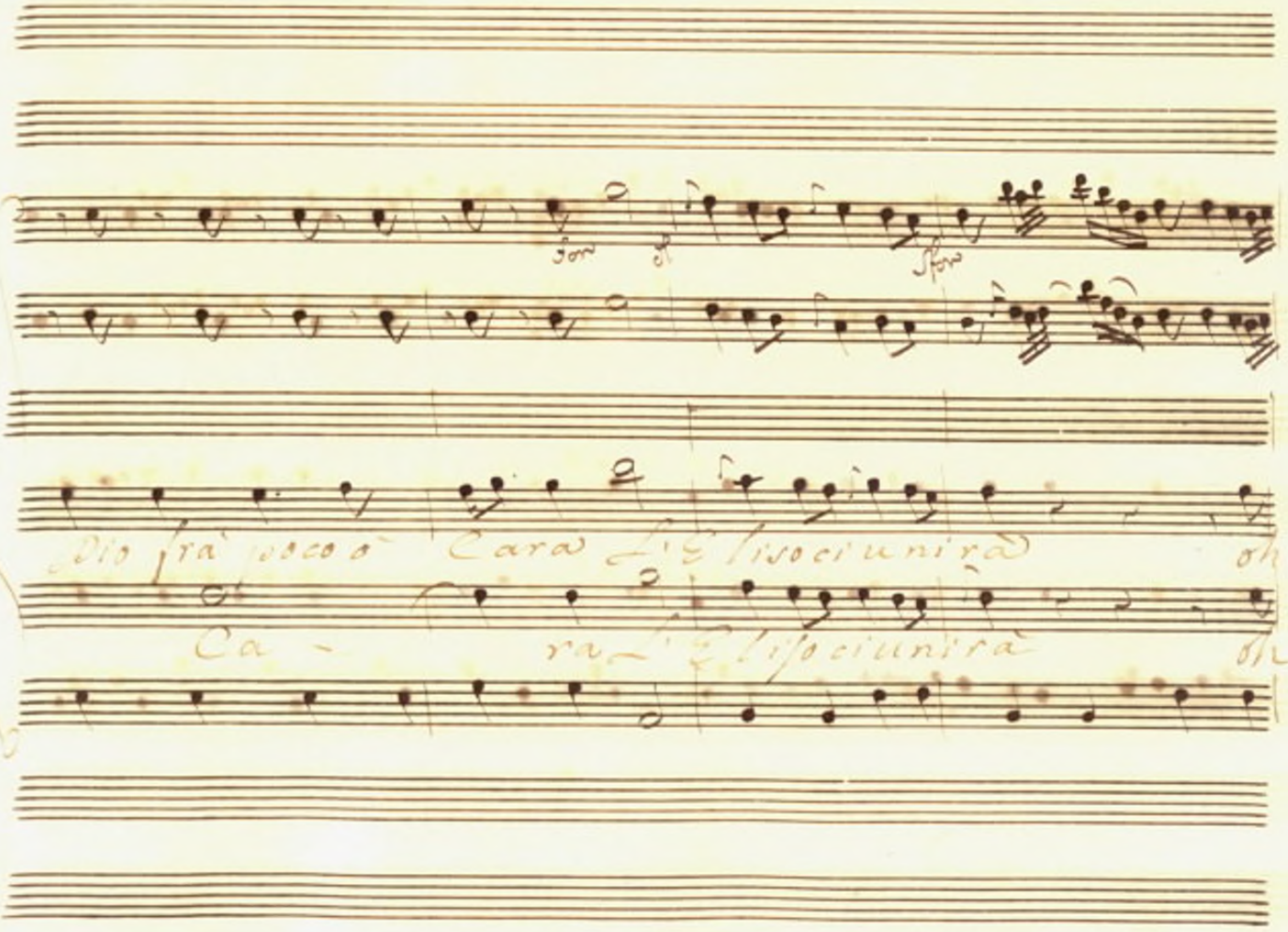

addio
ah che Crudel tormento
addio
ah che Crudel tormento

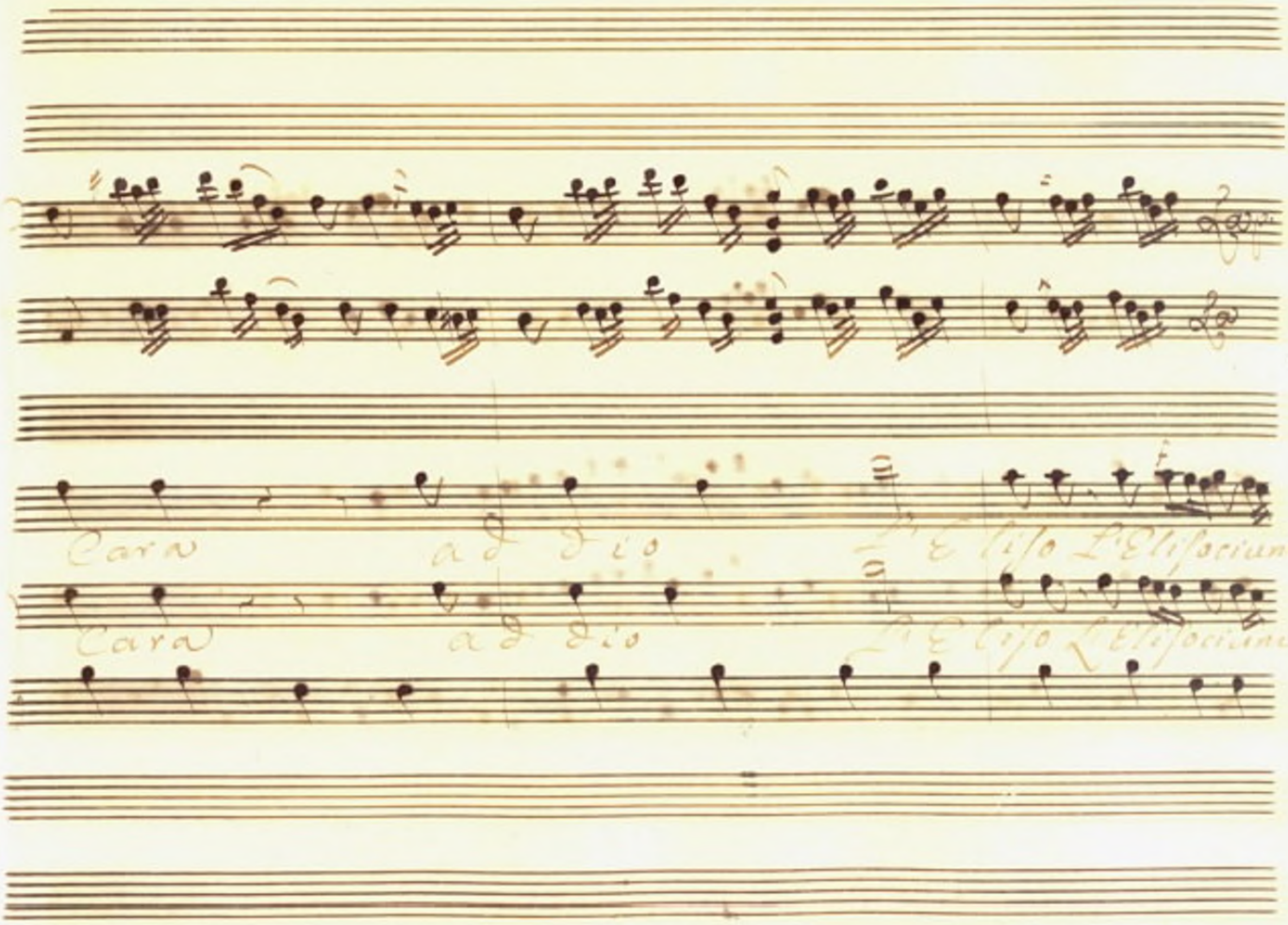
107

che diuisione amara ad

che diuisione amara ad dio fra poco oh




Dio frà poco ò Cara L'Elisociunirà oh
Ca - ra L'Elisociunirà oh

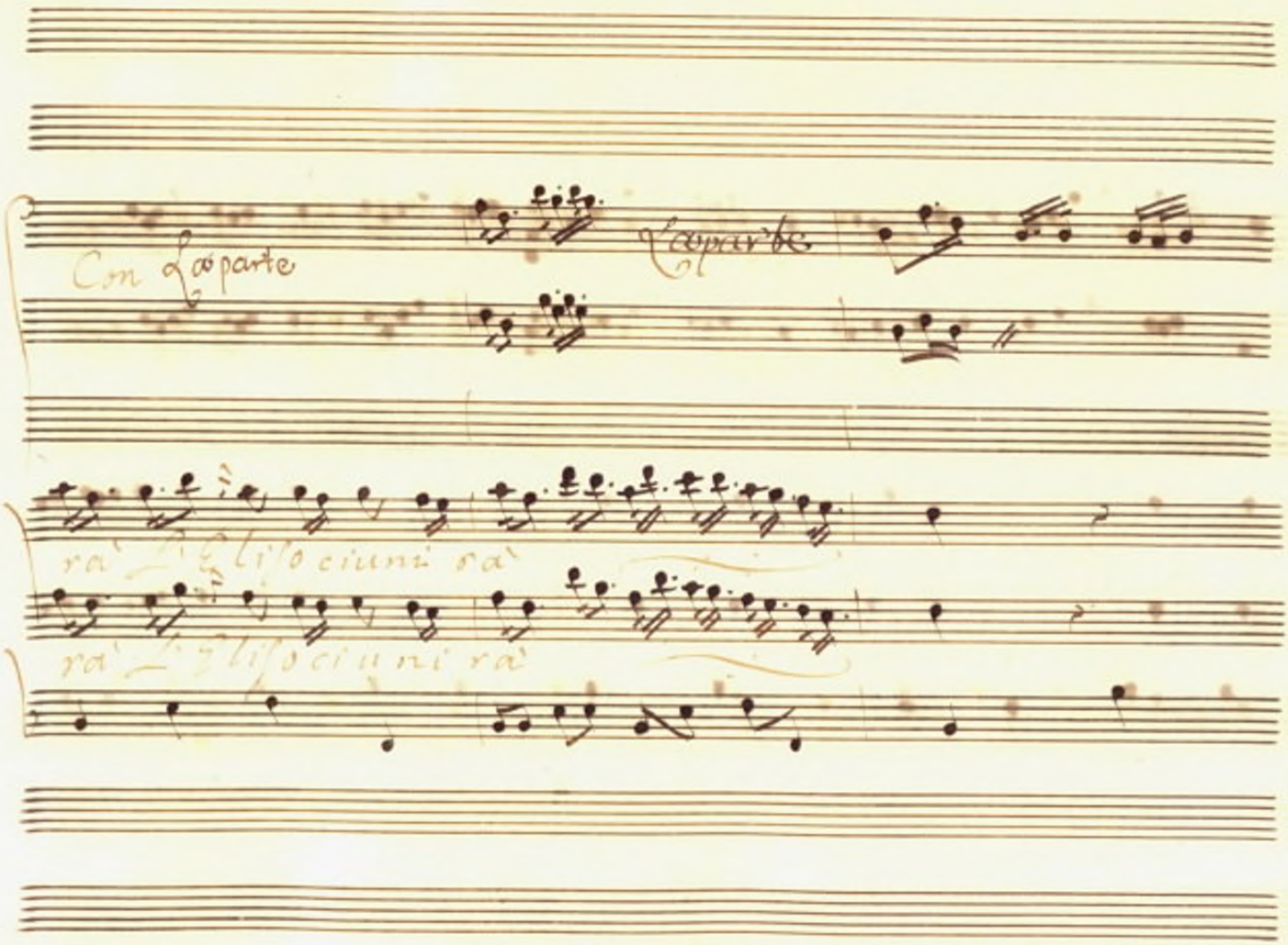

109
Cara ad Dio
Cara ad Dio

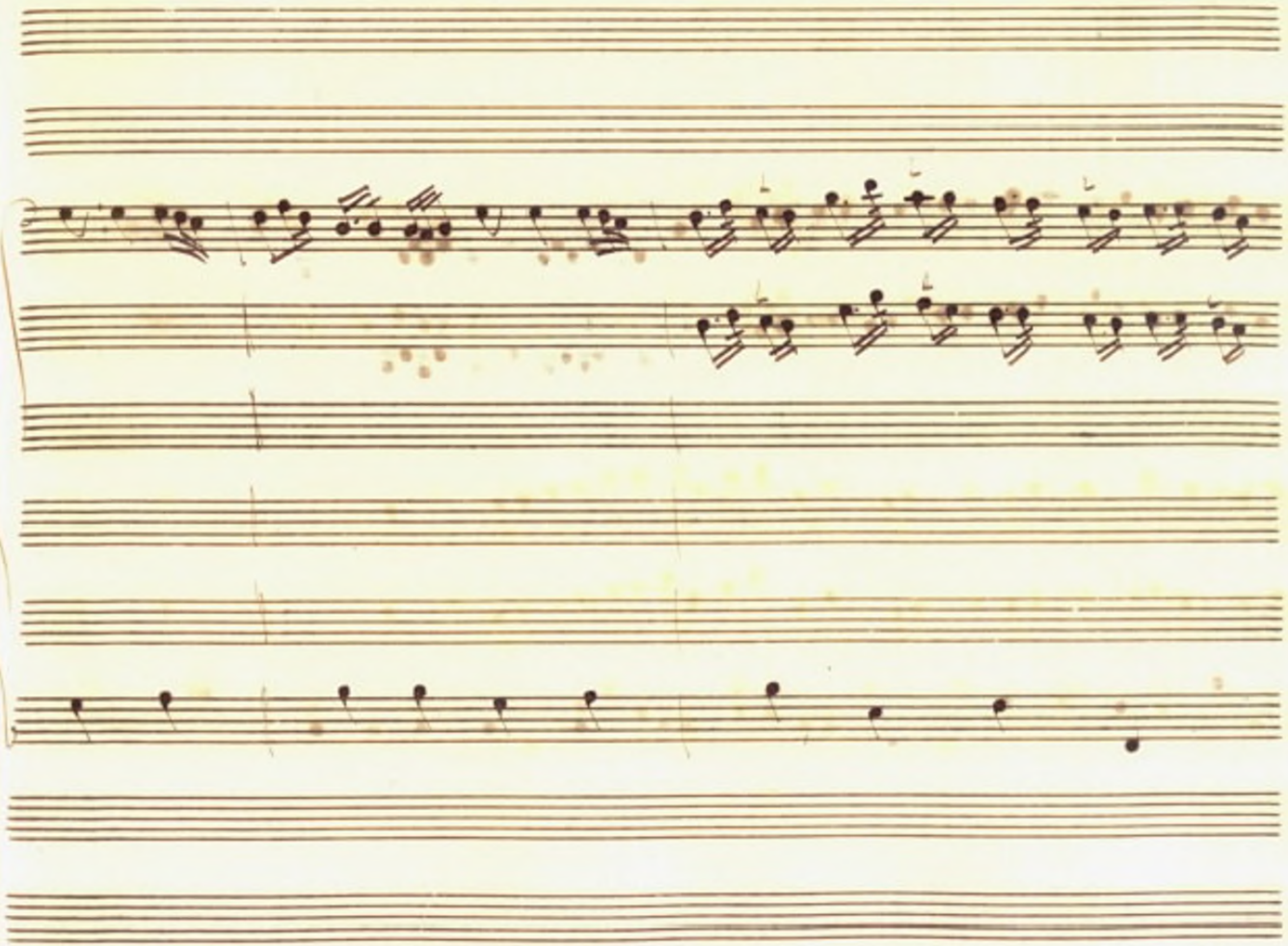
Con La parte

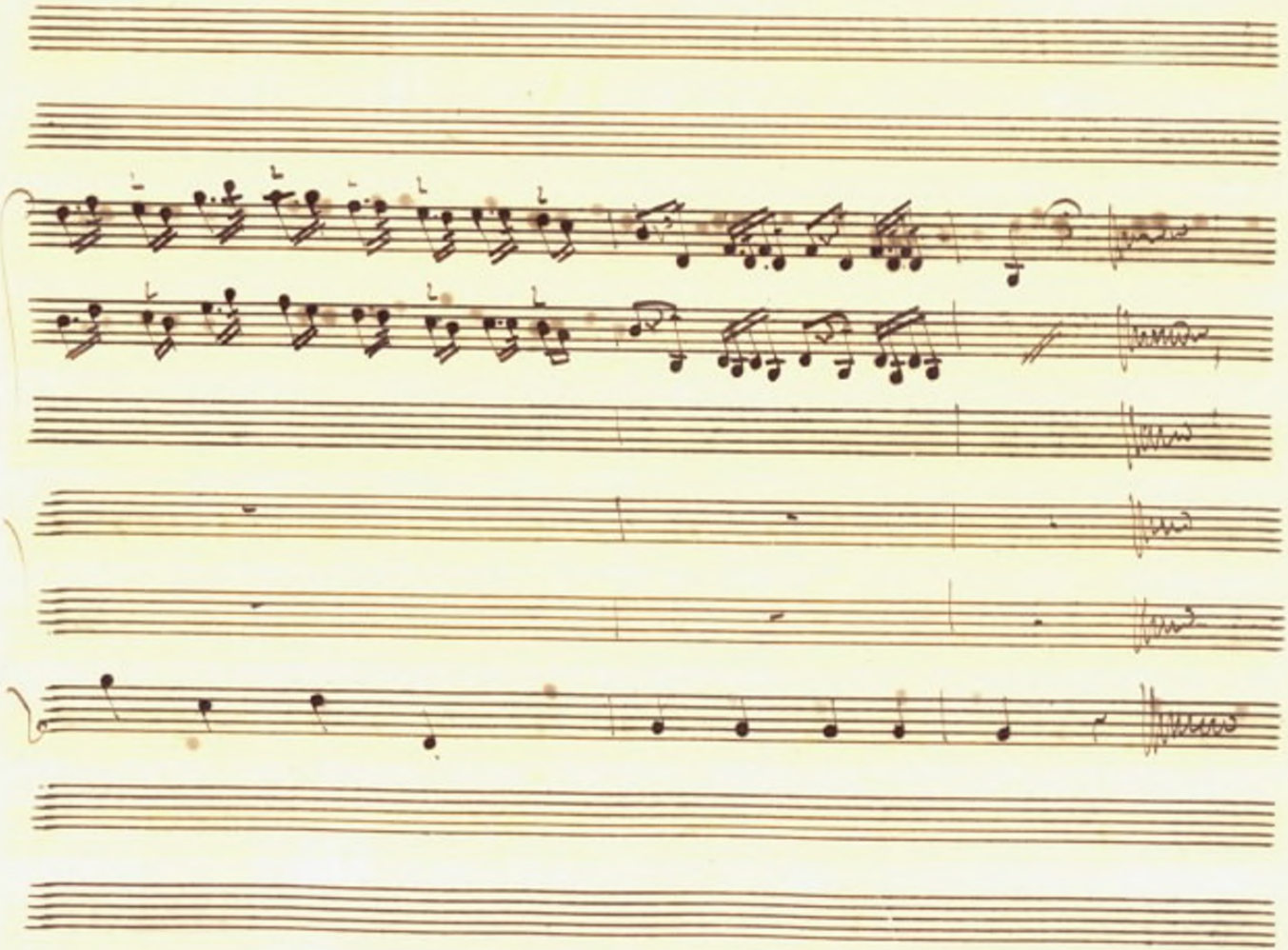
La parte

rà L'Eliso ciuni rà

rà L'Eliso ciuni rà







Scena IV:

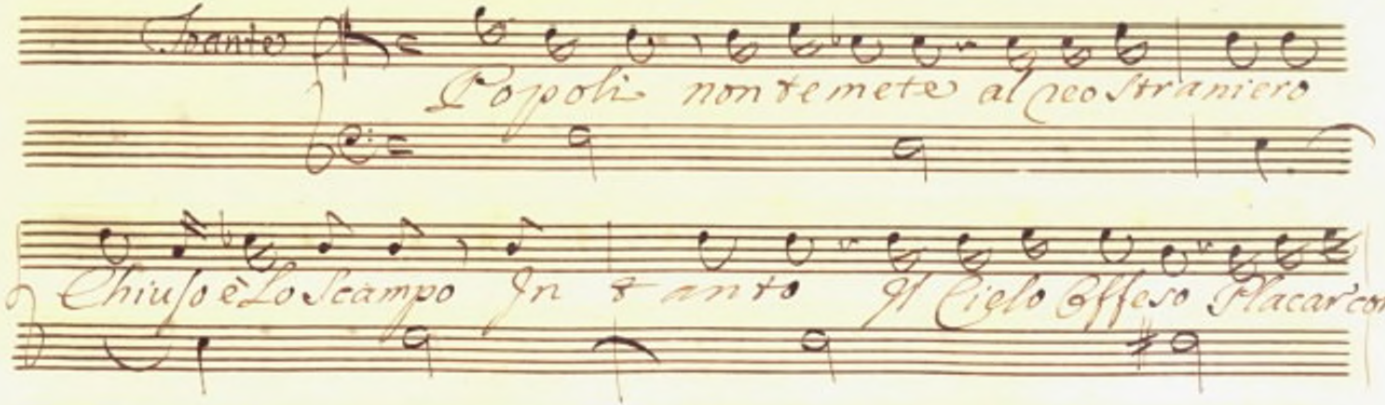
Toante Pilade
Dori, e Ifigenia

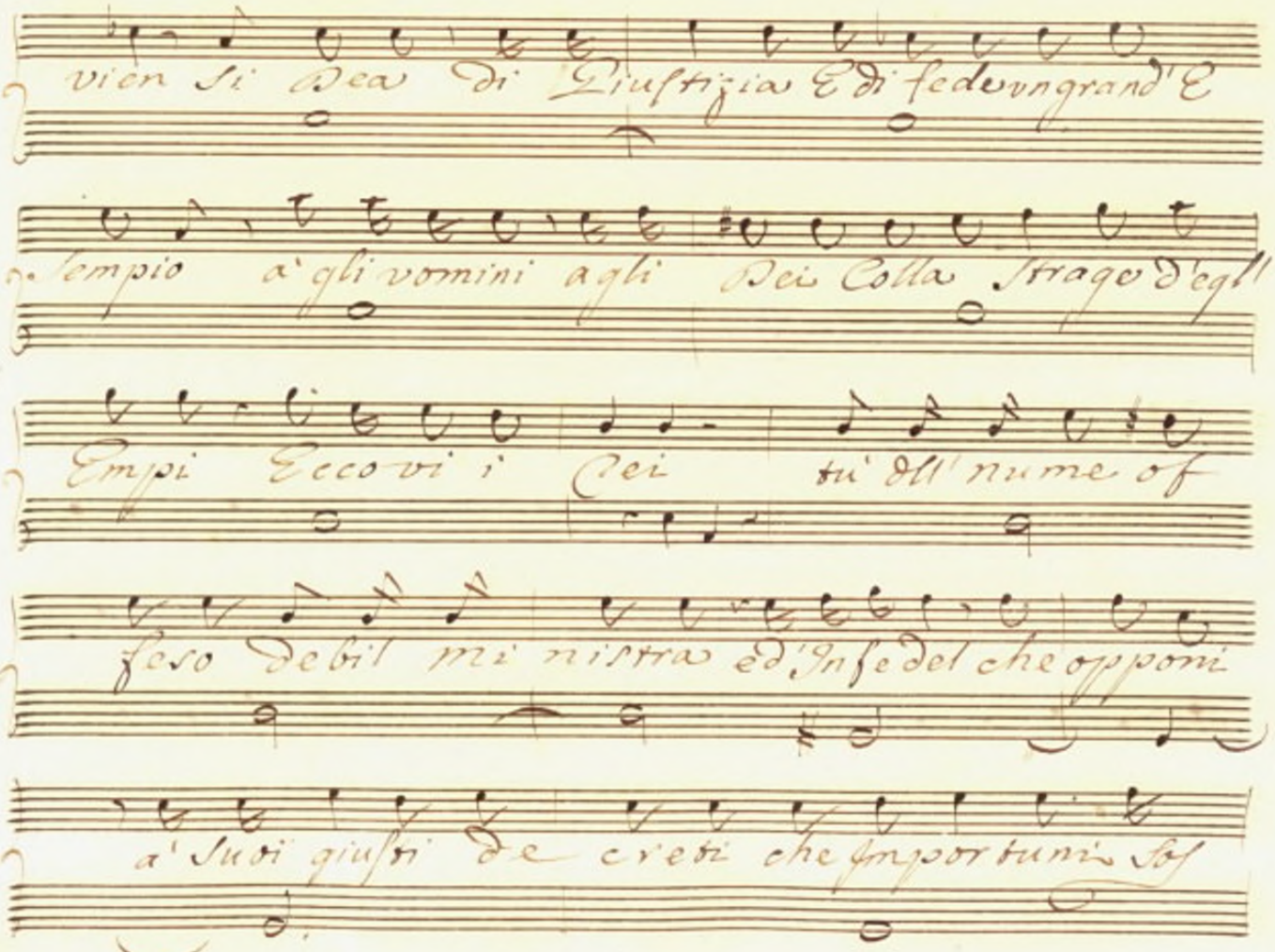
113

Toante

Popoli non temete al reo straniero

Chiuso è Lo Scampo In tanto Il Cielo Offeso Placar con



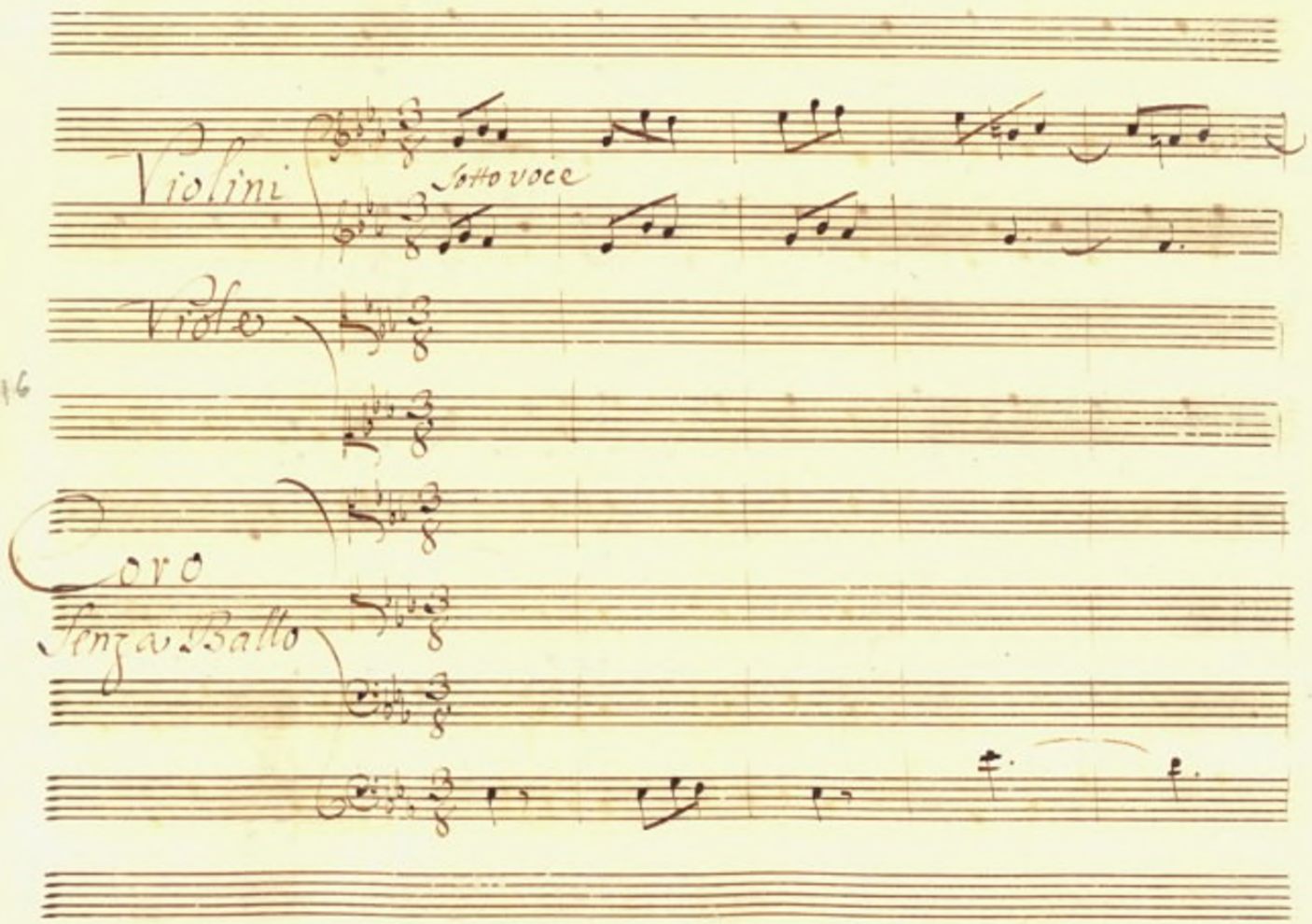

vien Si Dea di Giustizia E di fedevngrand'E
sempio a' gli vomini agli Dei Colla Strage d'egli
Empi Ecco vi i Dei tu' dll' nume of
feso debil mi nistra ed'Infedel che oppomi
a' Suoi giusti de creti che Importuni Sof

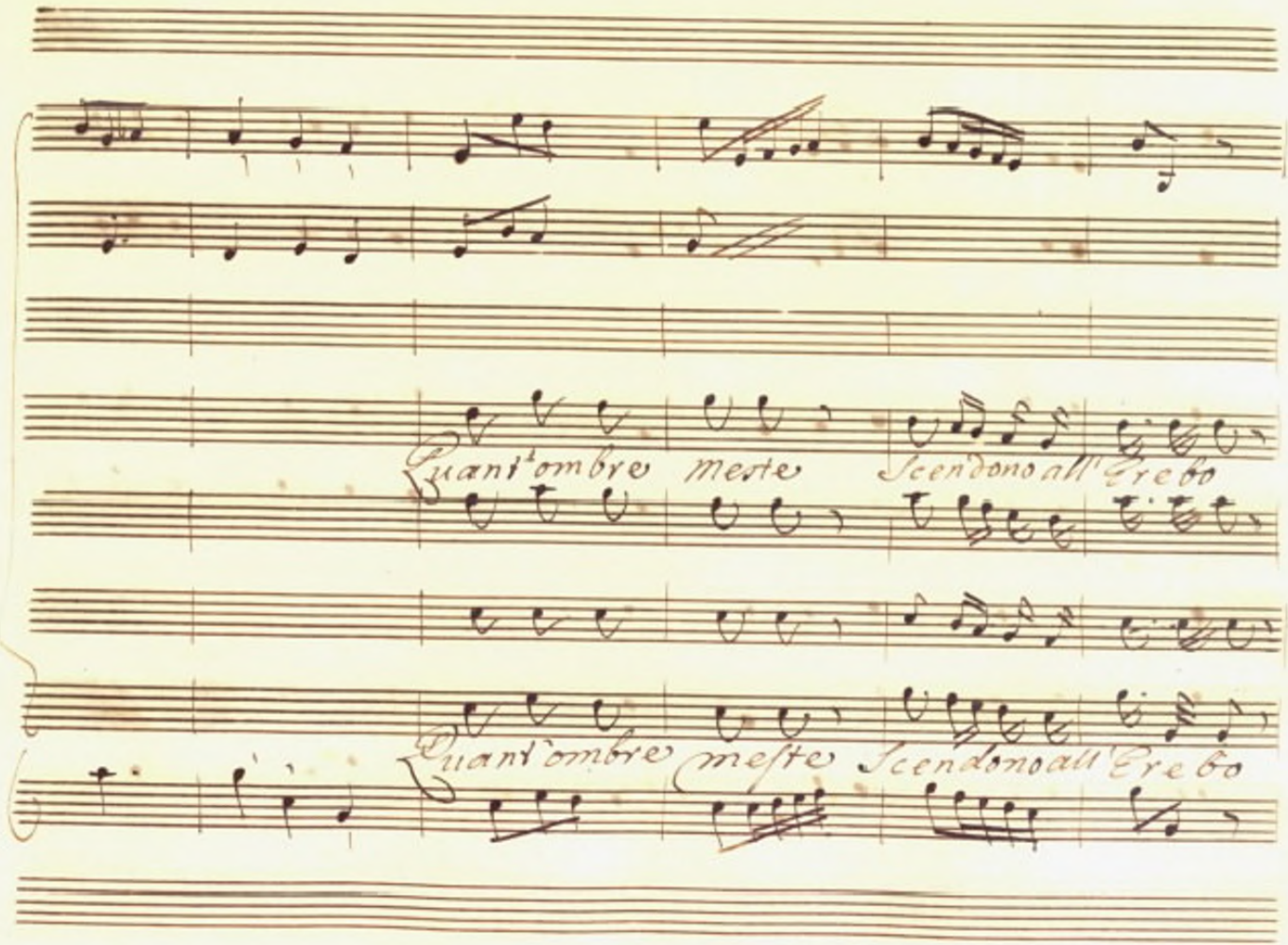
piri Compisci il Sacro Rito E sia la

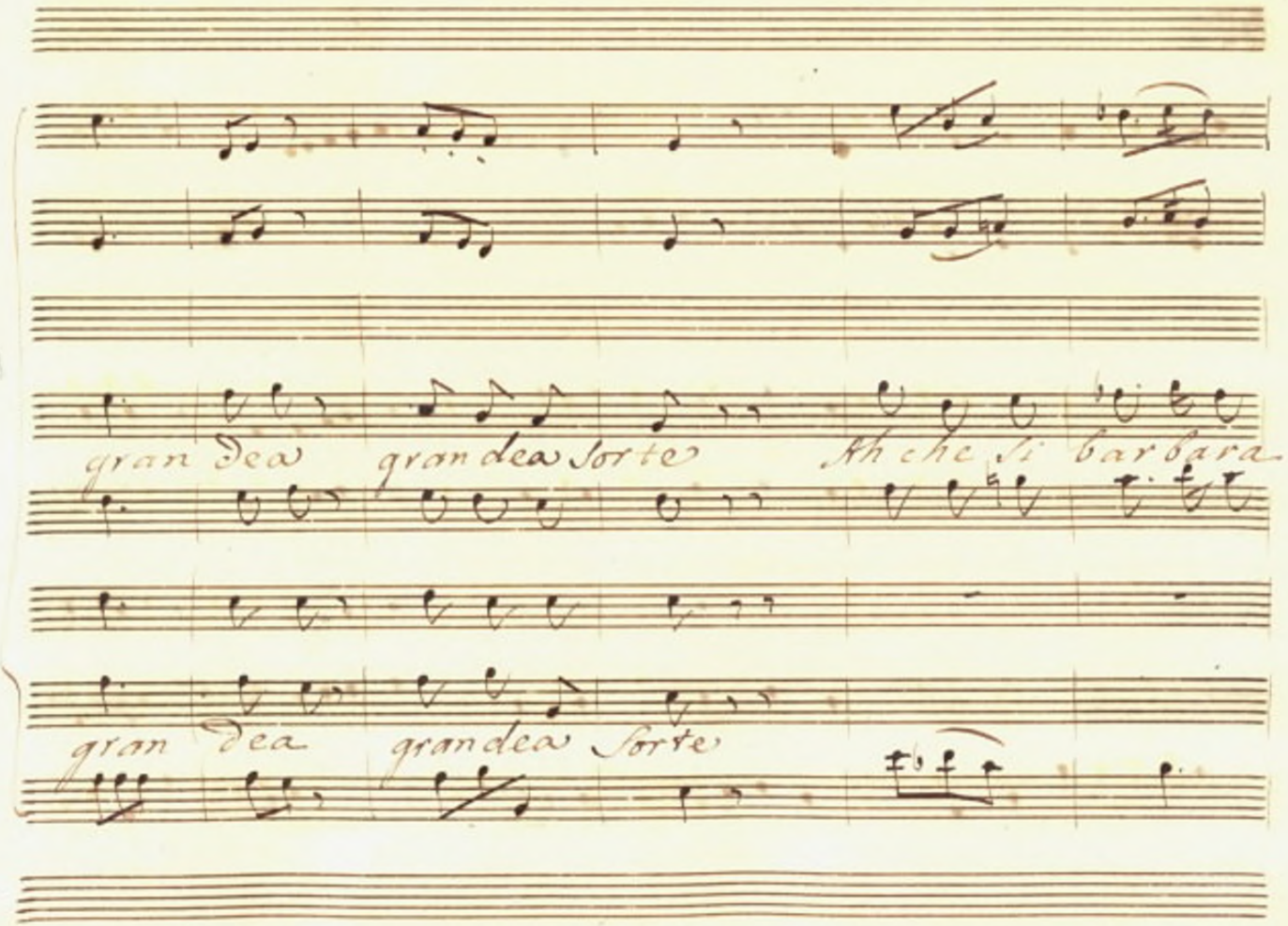
pena dell'Imbelle tuo Cor nel van Conflitto L'or

ror di tanta Strage al tuo Delitto

Segue il Coro senza Ballo


Violini
Sotto voce
Viole
Coro
senza Ballo


Quant'ombre meste Scendono all'Erebo
Quant'ombre meste Scendono all'Erebo

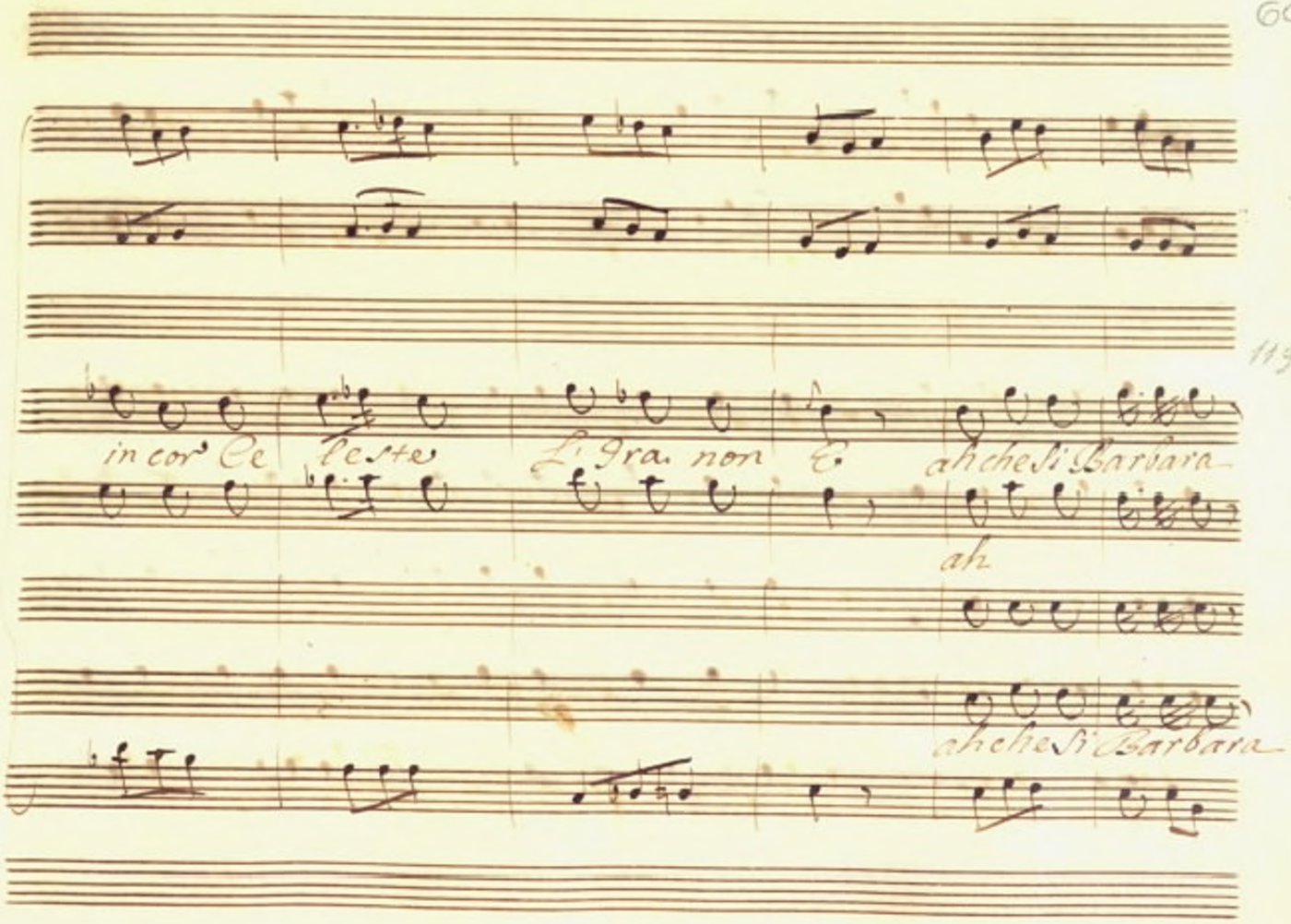

gran Dea gran dea Sorte Ah che si barbara
gran Dea gran dea Sorte

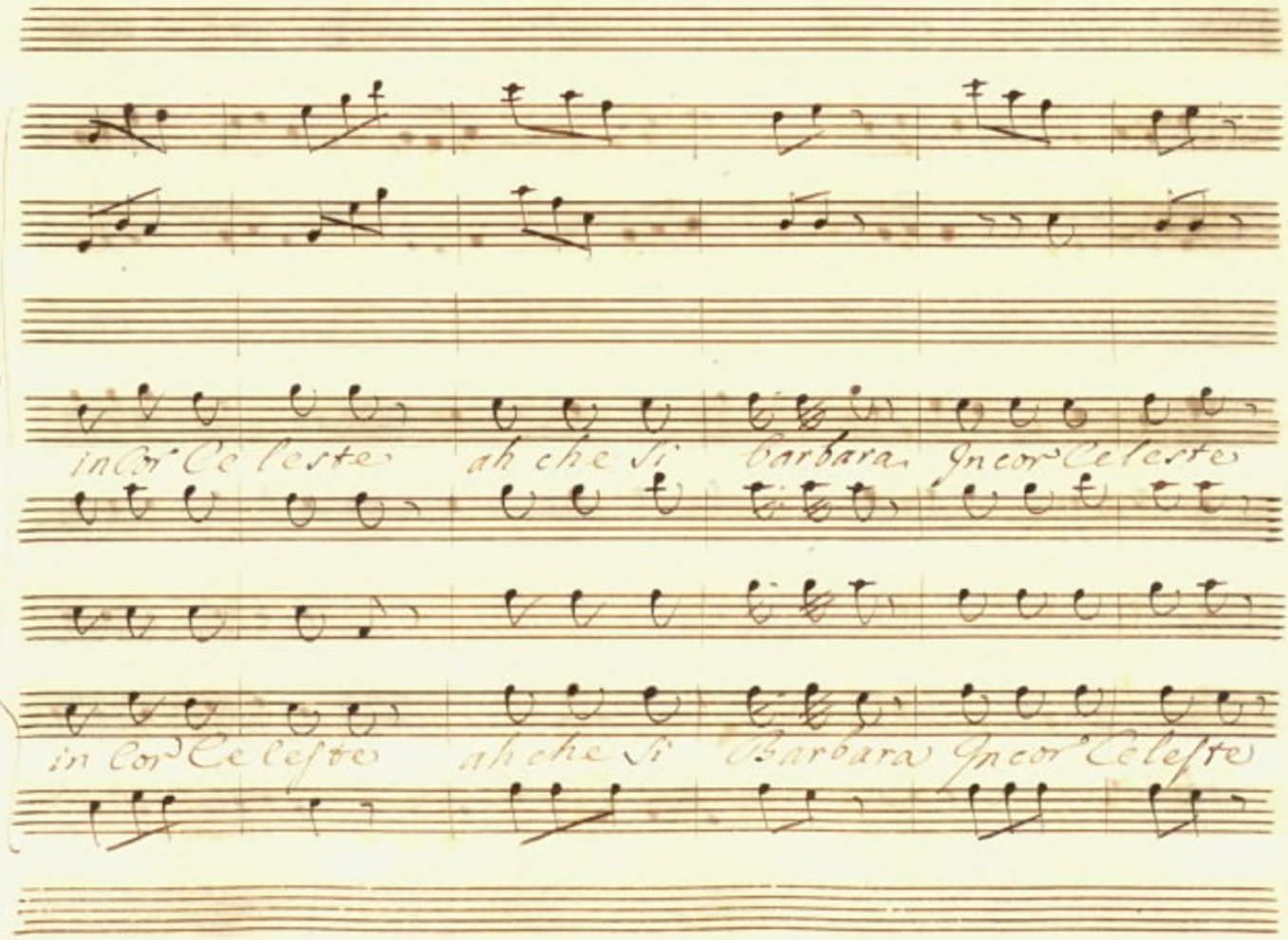
119

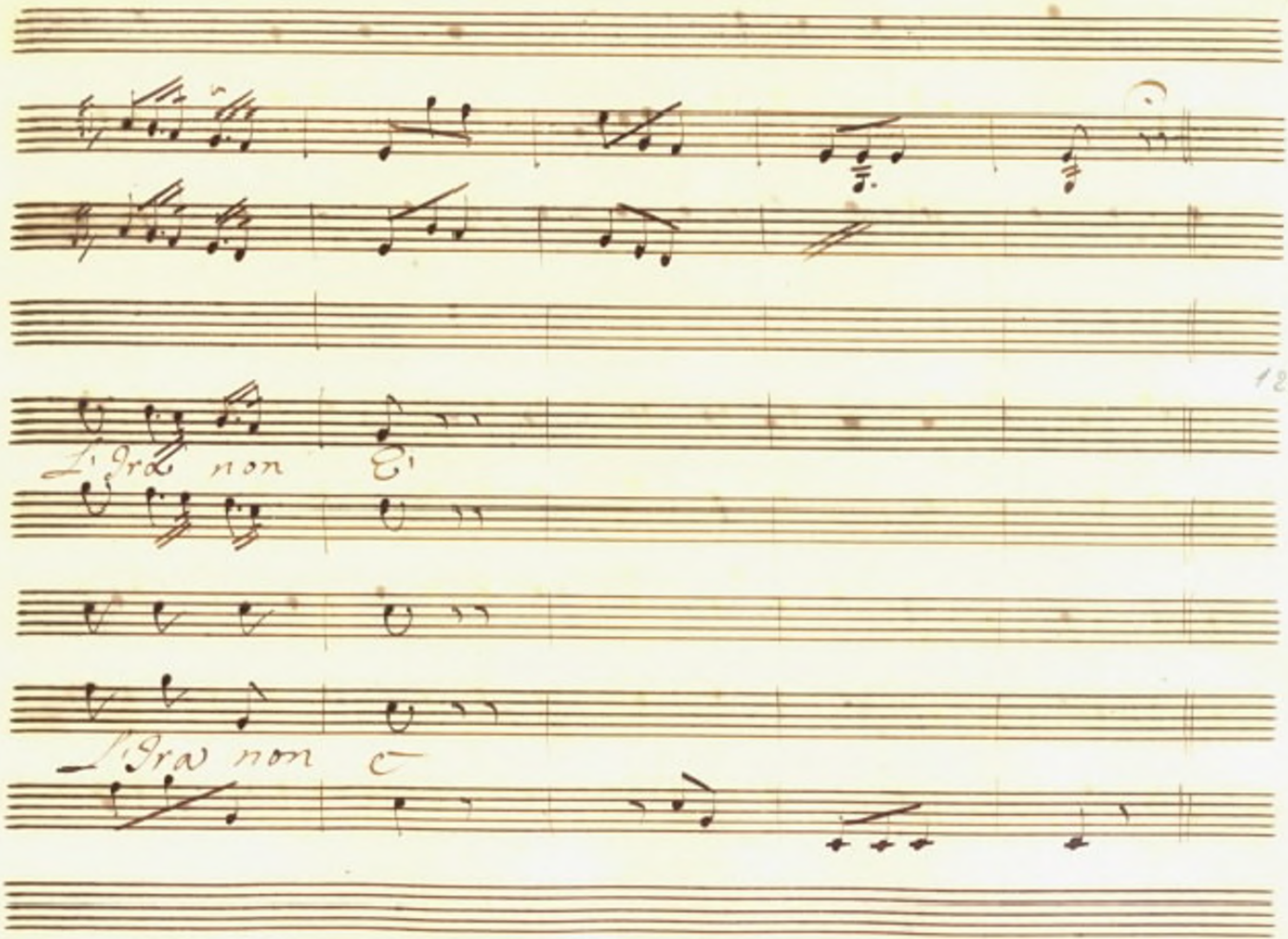
in cor Ce leste L'Ira non E ah che si Barbara

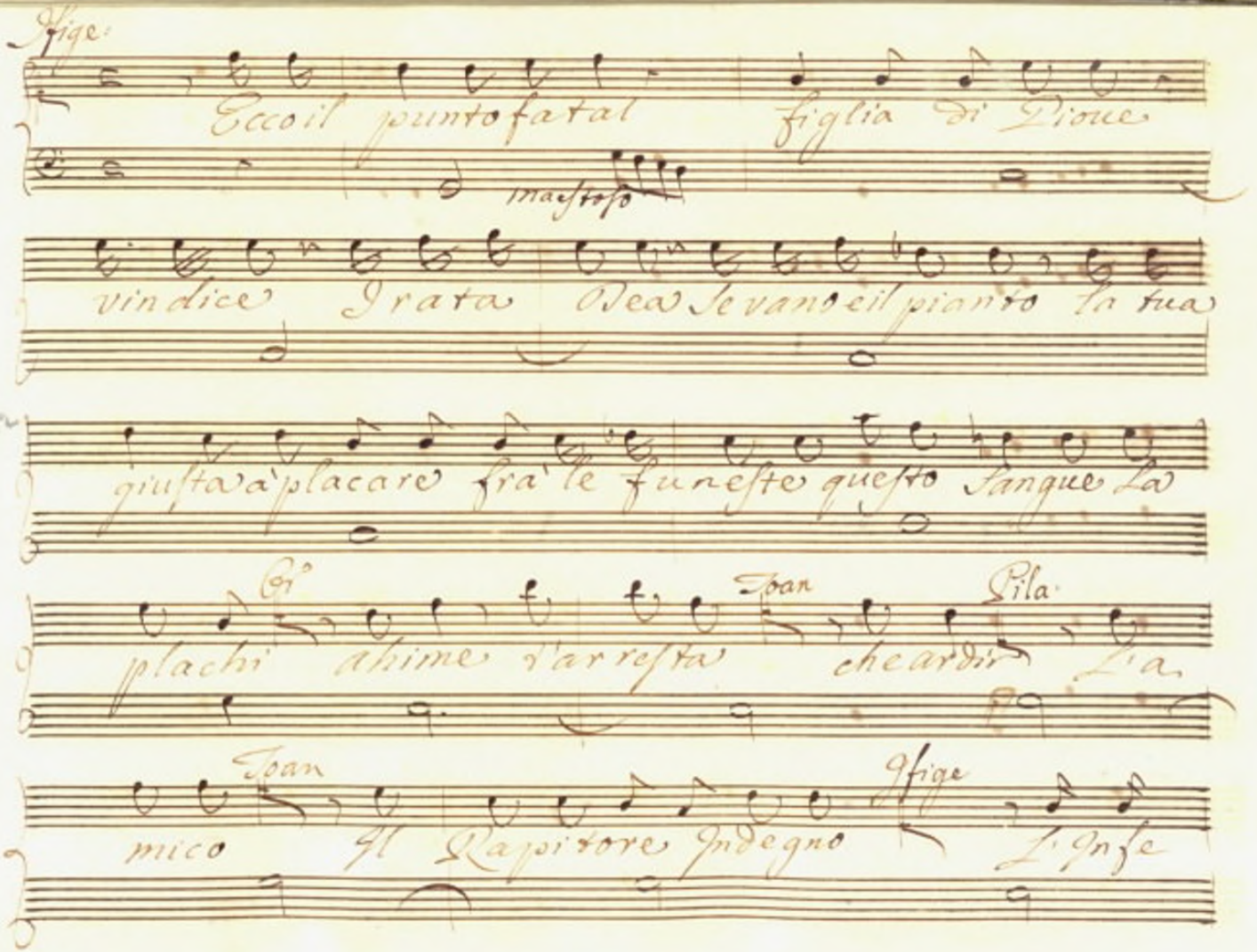
ah

ah che si Barbara




in Cor Ce leste
ah che si
barbara
In cor Celeste
in Cor Ce leste
ah che si
barbara
In cor Celeste


121
L'Ira non E'
L'Ira non e



Ifige:

Ecco il punto fatal figlia di Dioue

maestoso

vindice Irata Dea se vano e il pianto la tua

122

giusta à placare frà le funeste questo Sangue La

Cr° Joan Pila

plachi ahime t'arresta che ardir L'a

Joan Ifige

mico Il Rapitore Indegno L'Infe

Joan

lice Stranier Fremo di Sdegno fermatelo Cus

todi a tempo il Cielo perfido ti guidò

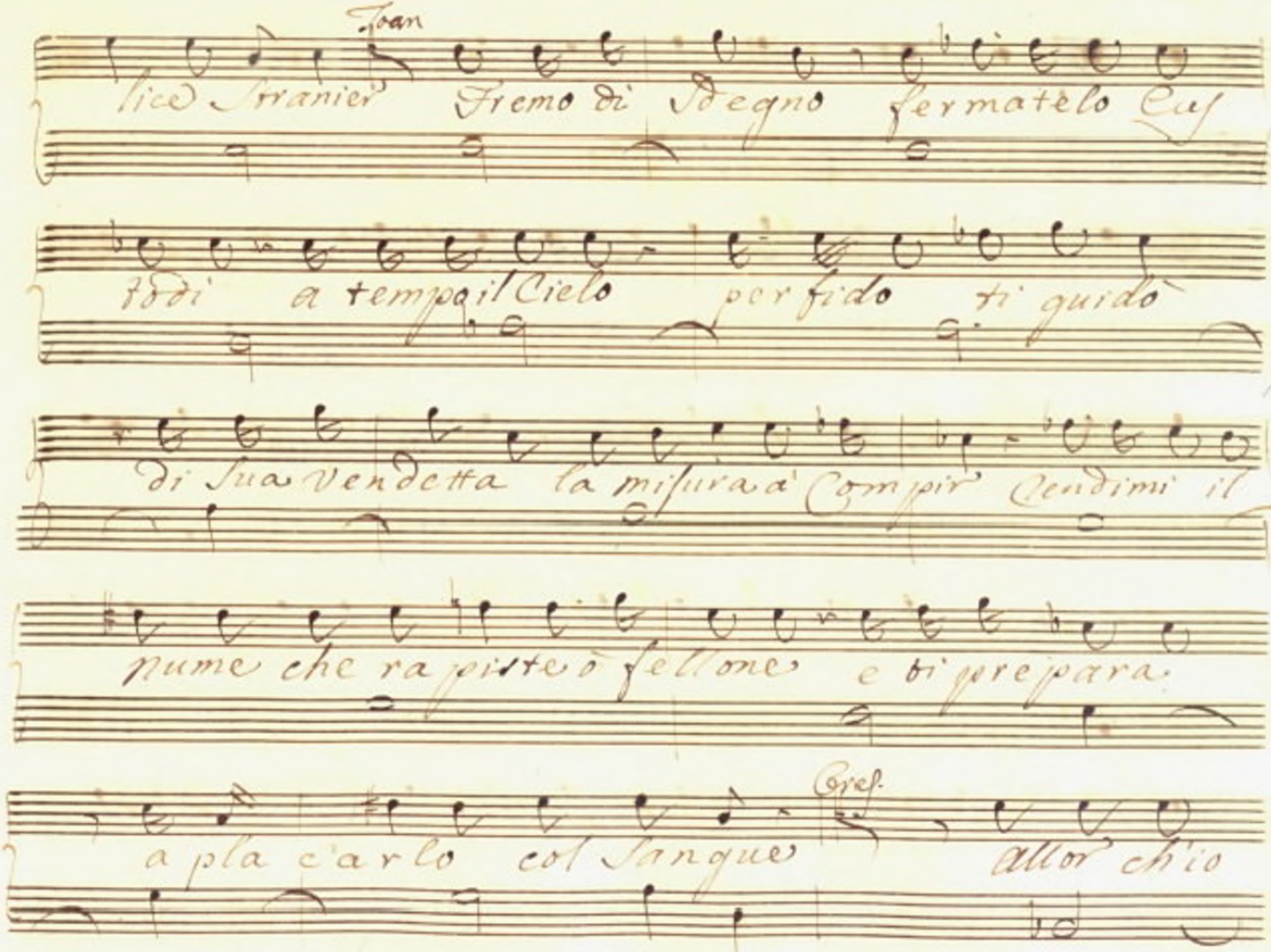
123

di Sua Vendetta la misura à Compir Cendimi il

nume che rapiste ò fellone e ti prepara

Cres.

a placarlo col Sangue allor ch'io



Vengo le tue furie a sfidar vedi Ti

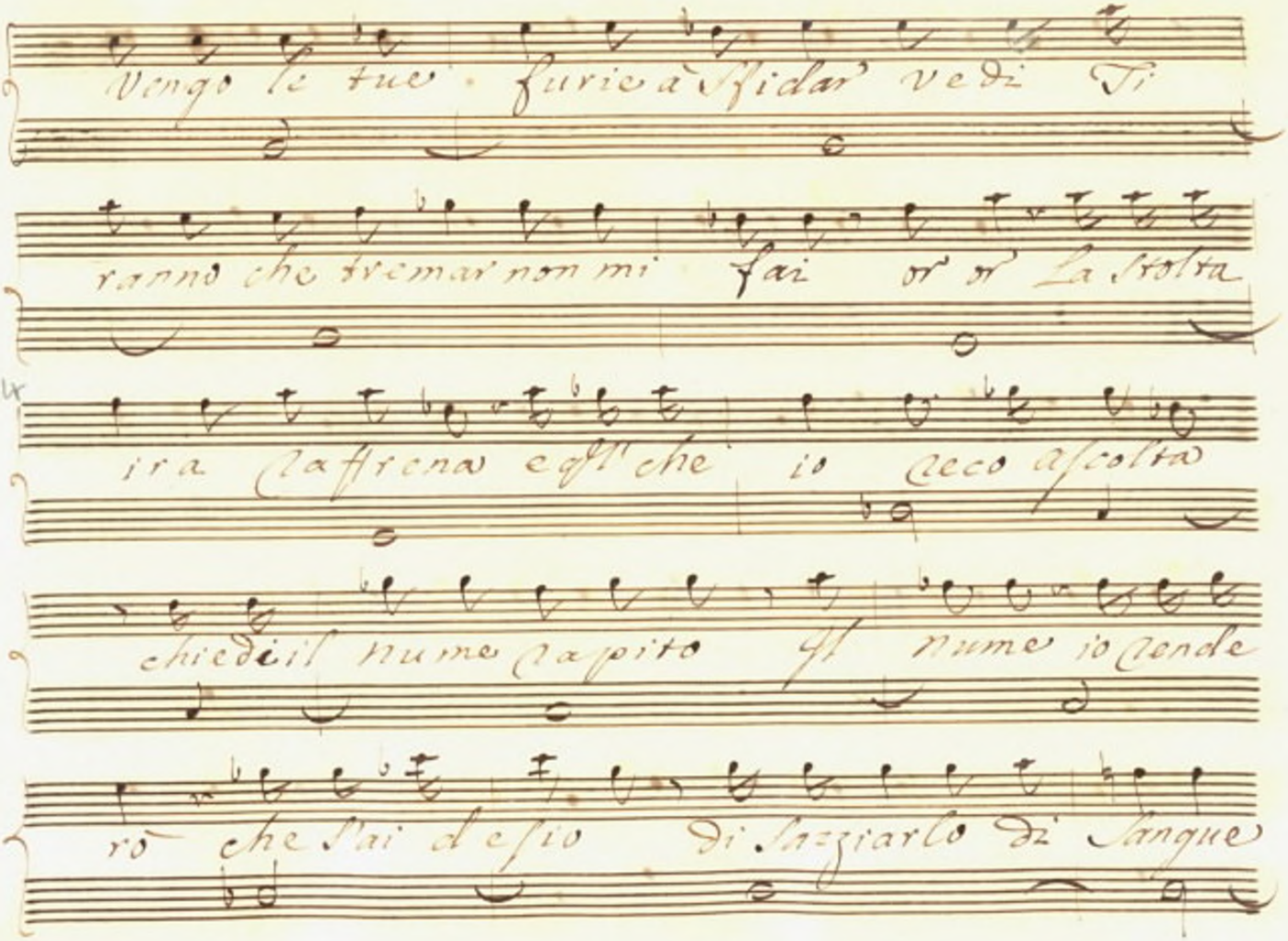
ranno che tremar non mi fai or or La stolta

124

ira raffrena e quel che io reco ascolta

chiedi il nume rapito Il nume io rende

rò che s'ai desio di sazziarlo di sangue



Eccoti Il mio ma Salvami La

mico Ei non e' reo che di troppa vir tu'

125

per mia difesa S'oppose a' tuoi dl' medi

tato furto io non lo volli a parte anzi in quell'

atto dl' ardito pensiero tento in

Pila

van di distormi ah non E' vero Jo sono il

Ceo Jo fui che qui lo scorsi al

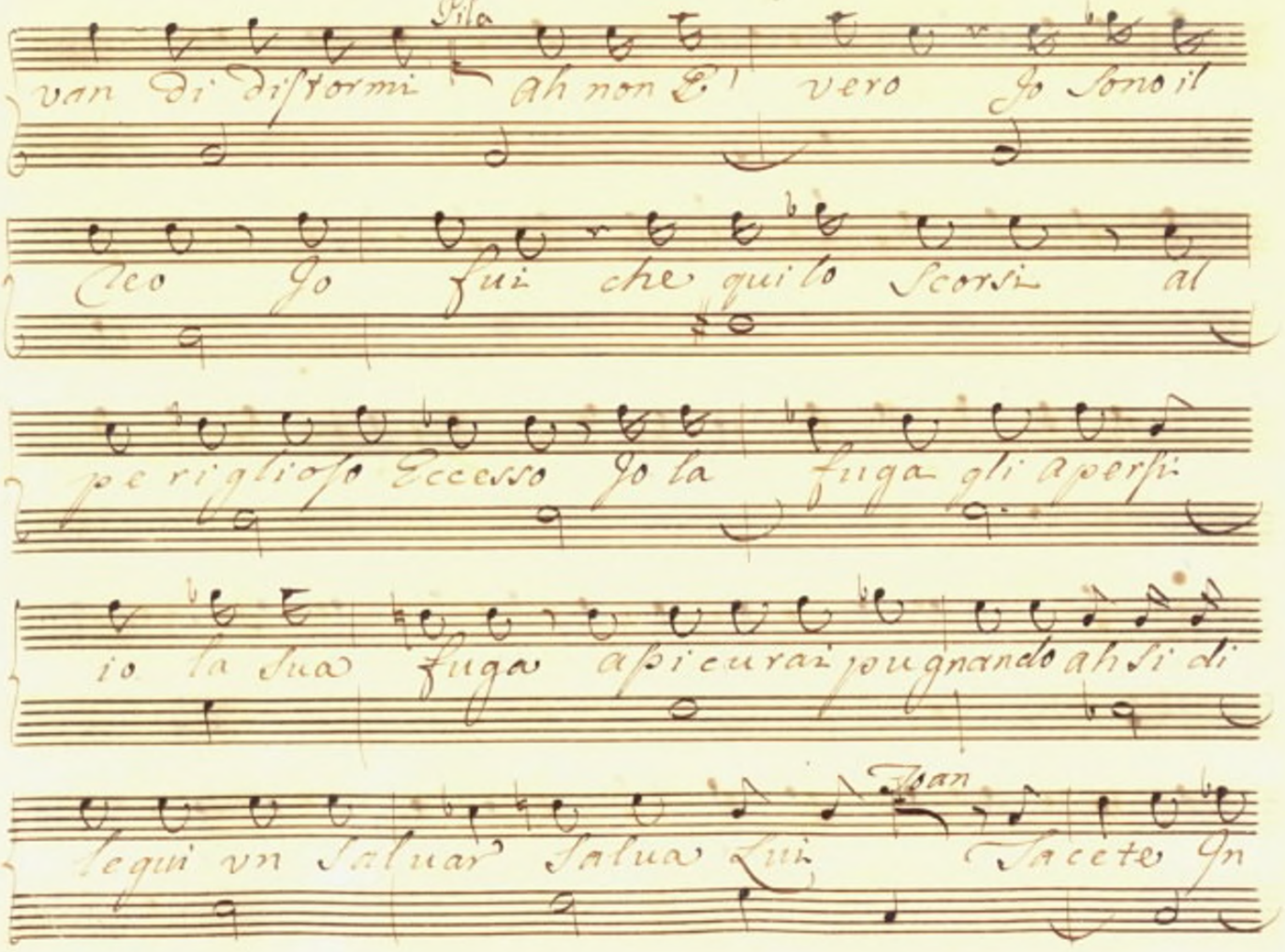
126

periglioso Eccesso Jo la fuga gli apersi

io la sua fuga assicurai pugnando ah si di

Joan

legui vn saluar salua Lui Tacete In



degni questa gara di morte ve diam fin

doue giungerà si tragga all'ara il Capitore

127

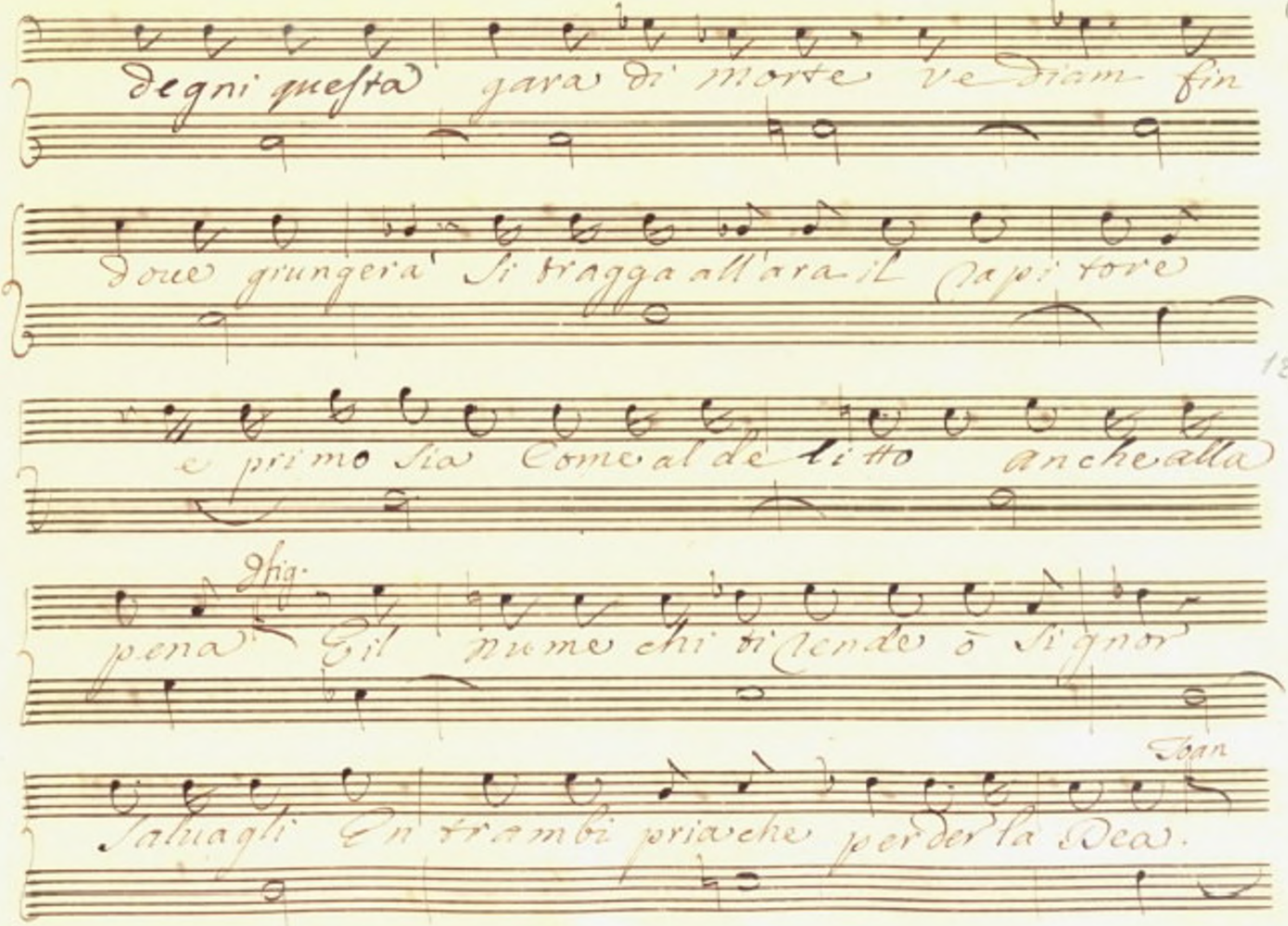
e primo sia Come al delitto anche alla

Sig.

pena Gil nume chi ti rende ò Signor

Joan

Saluagli En trambi pria che perder la Dea.



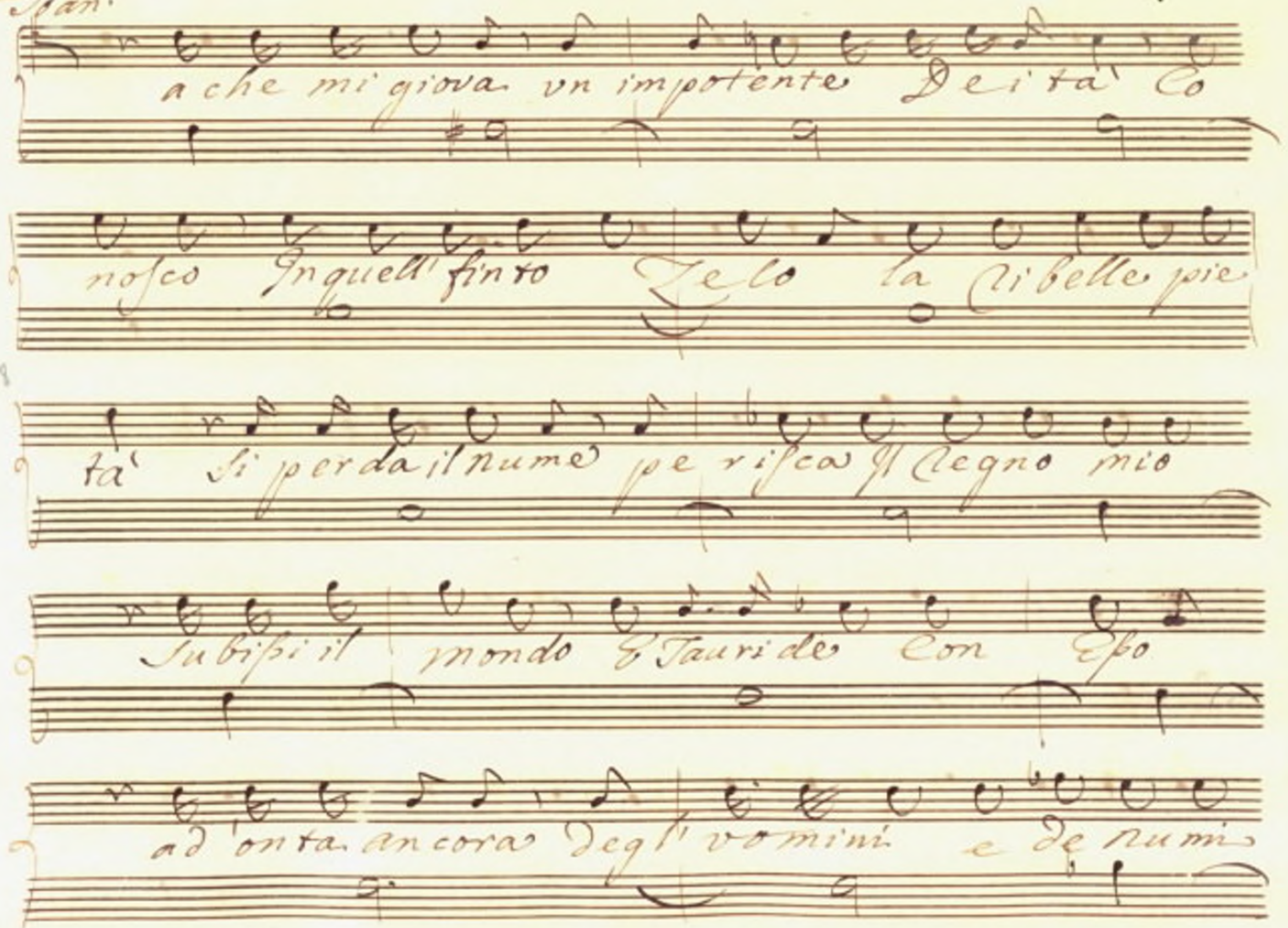
Joan.

a che mi giova vn impotente Deità Co

nosco In quell' finto Zelo la Ribelle pie

128

tà si perda il nume pe risca Il Regno mio



Subissi il mondo E Tauride Con Esso

ad onta ancora degl' vomini e de numi

io vō che mora

da Capo Il Coro

Cres

Fedele amico ad dio

Pila

frà pochi Is

129

tanti La morte ci v n i rà deh p che

mai non volesti Sal varti

Cres.

p morir

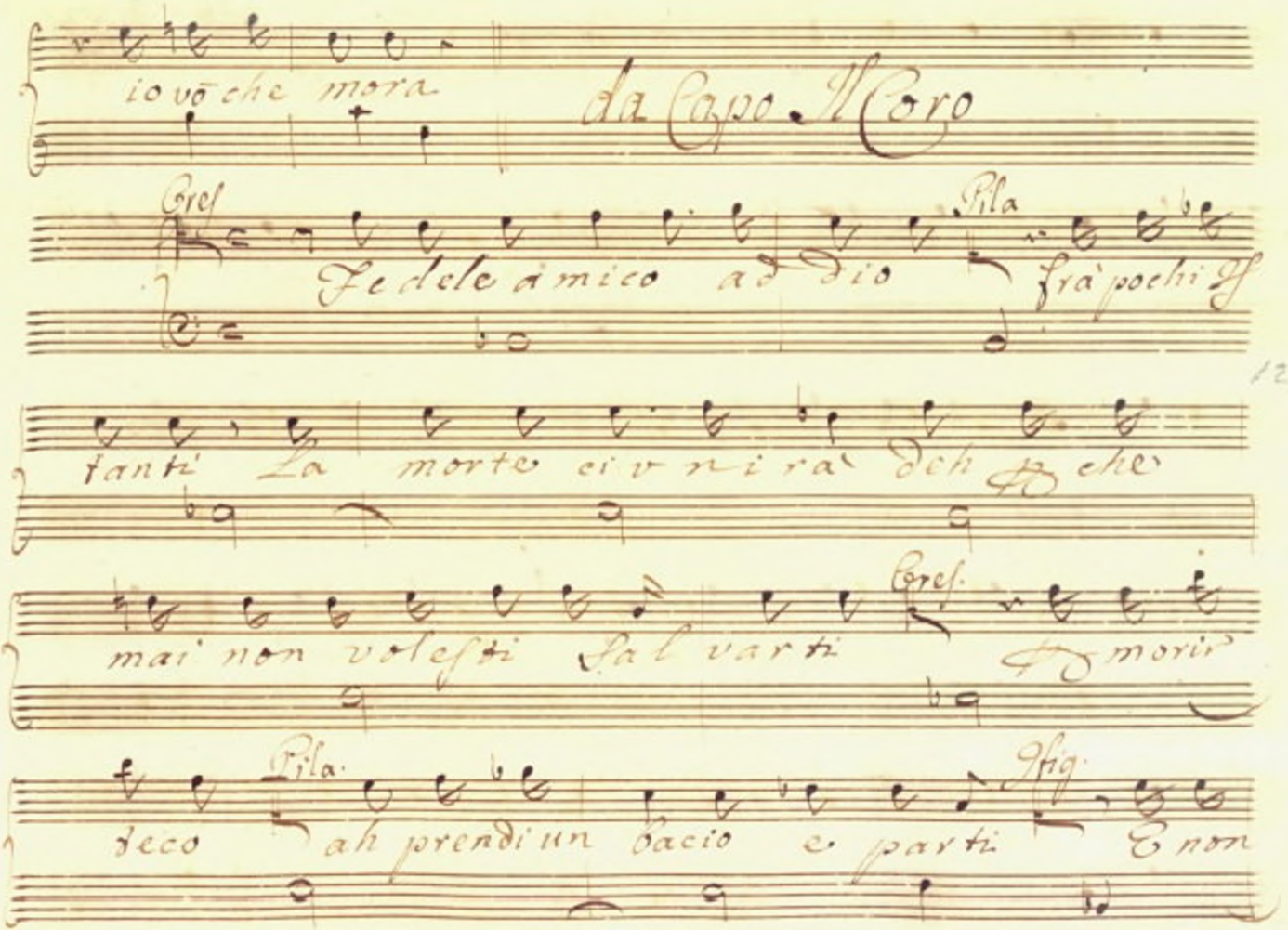
teco

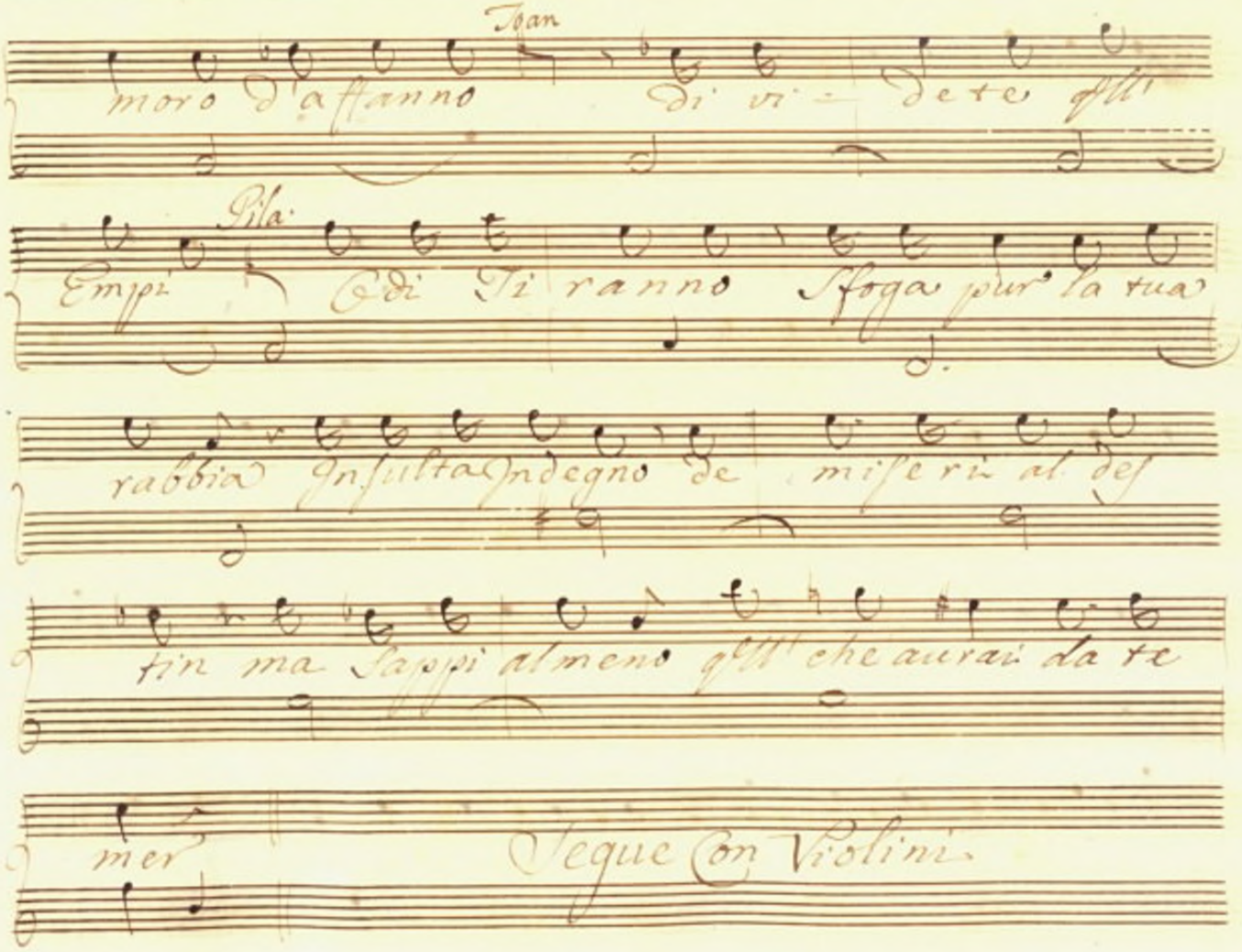
Pila.

ah prendi un bacio e parti

Ifig.

E non





Joan

moro d'affanno di vi - de te qll'

Pila

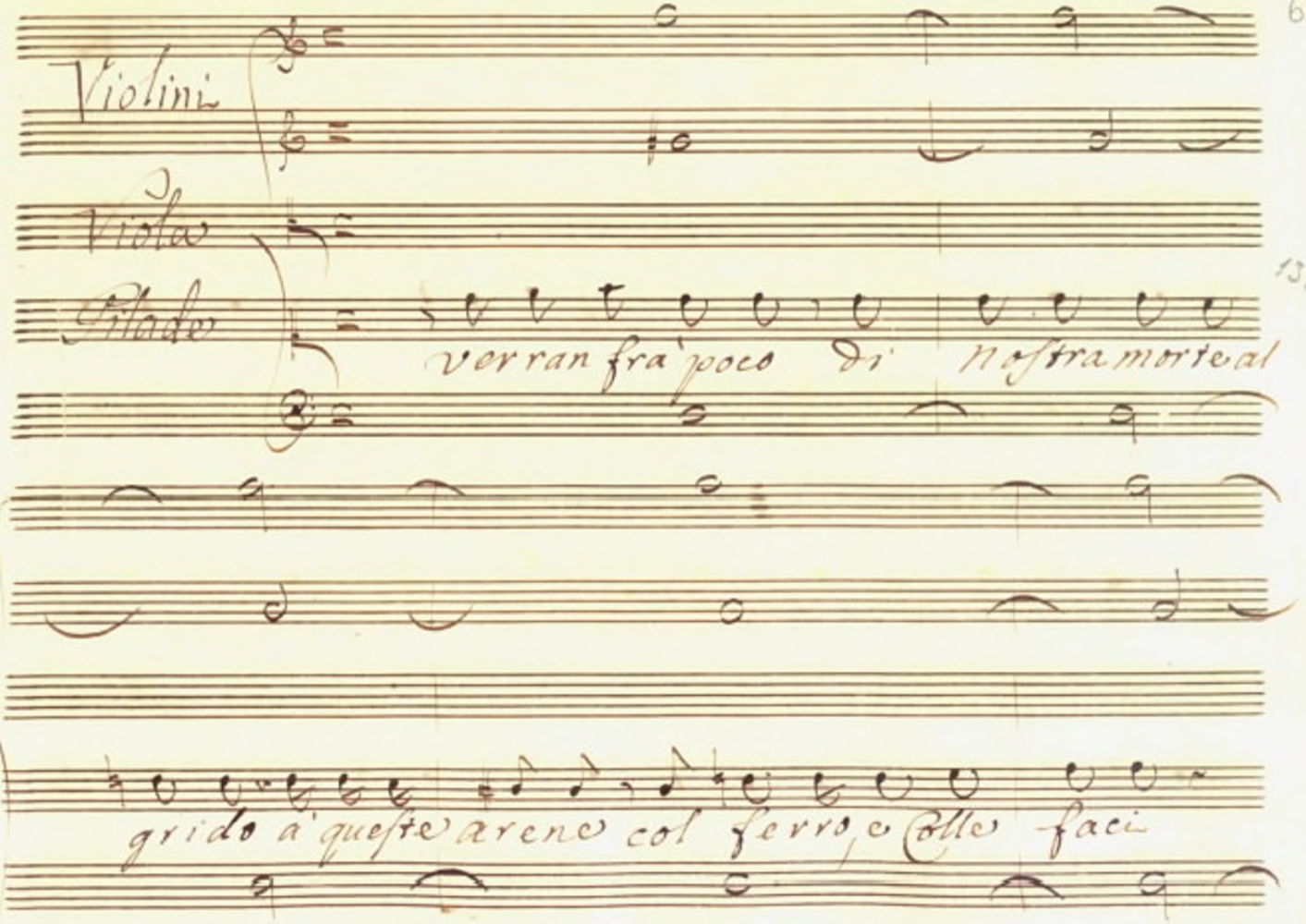
Empi Odi Ti ranno Sfoga pur la tua

rabbia Insulta Indegno de miseri al des

tin ma Sappi almeno qll' che aurai da te

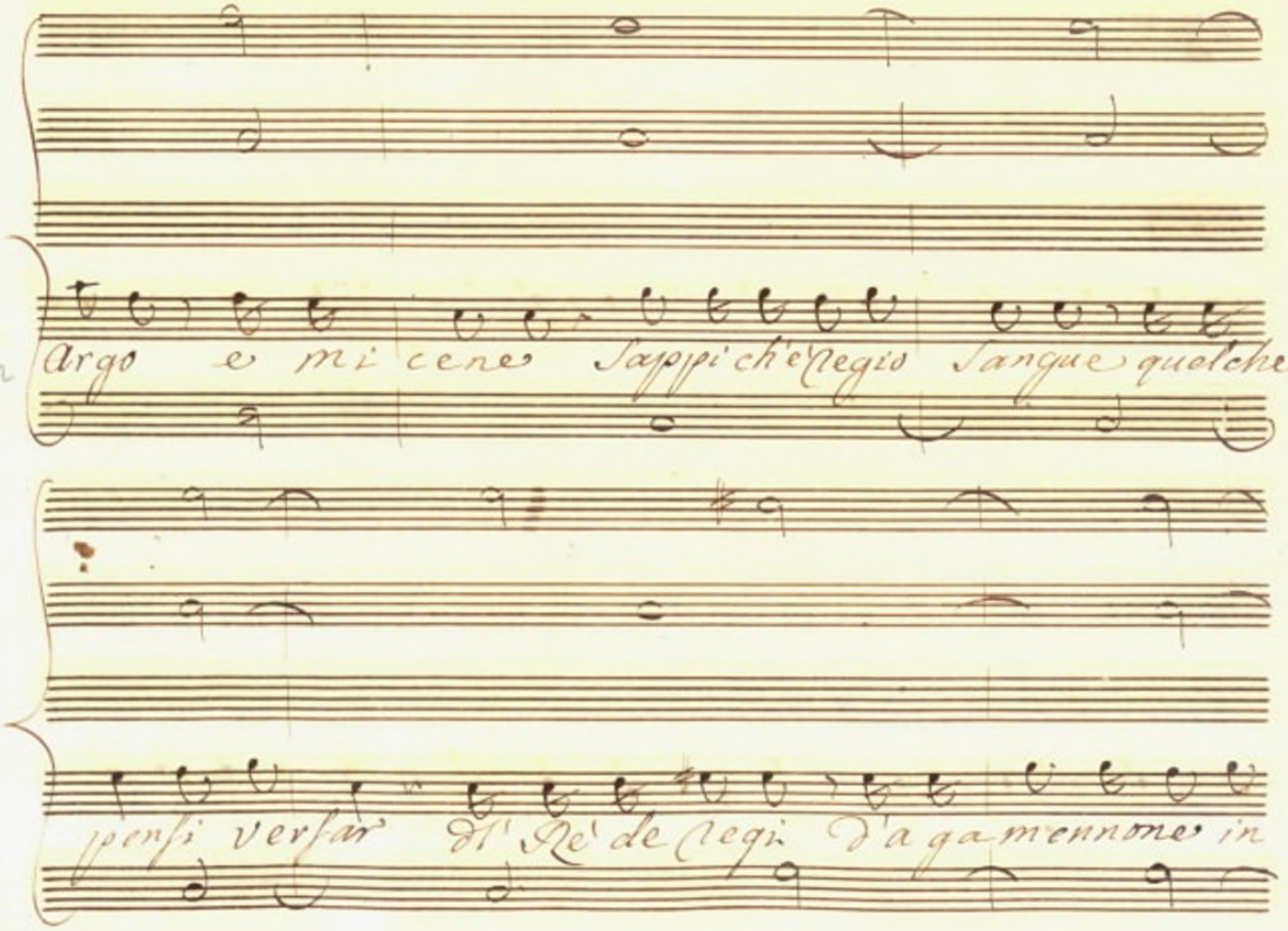
mer

Segue Con Violini


Violini
Viole
Filade
131
verran fra' poco di nostra morte al
grido a' queste arene col ferro e colle faci

Argo e mi cene Sappi ch'è regio Sangue quelche

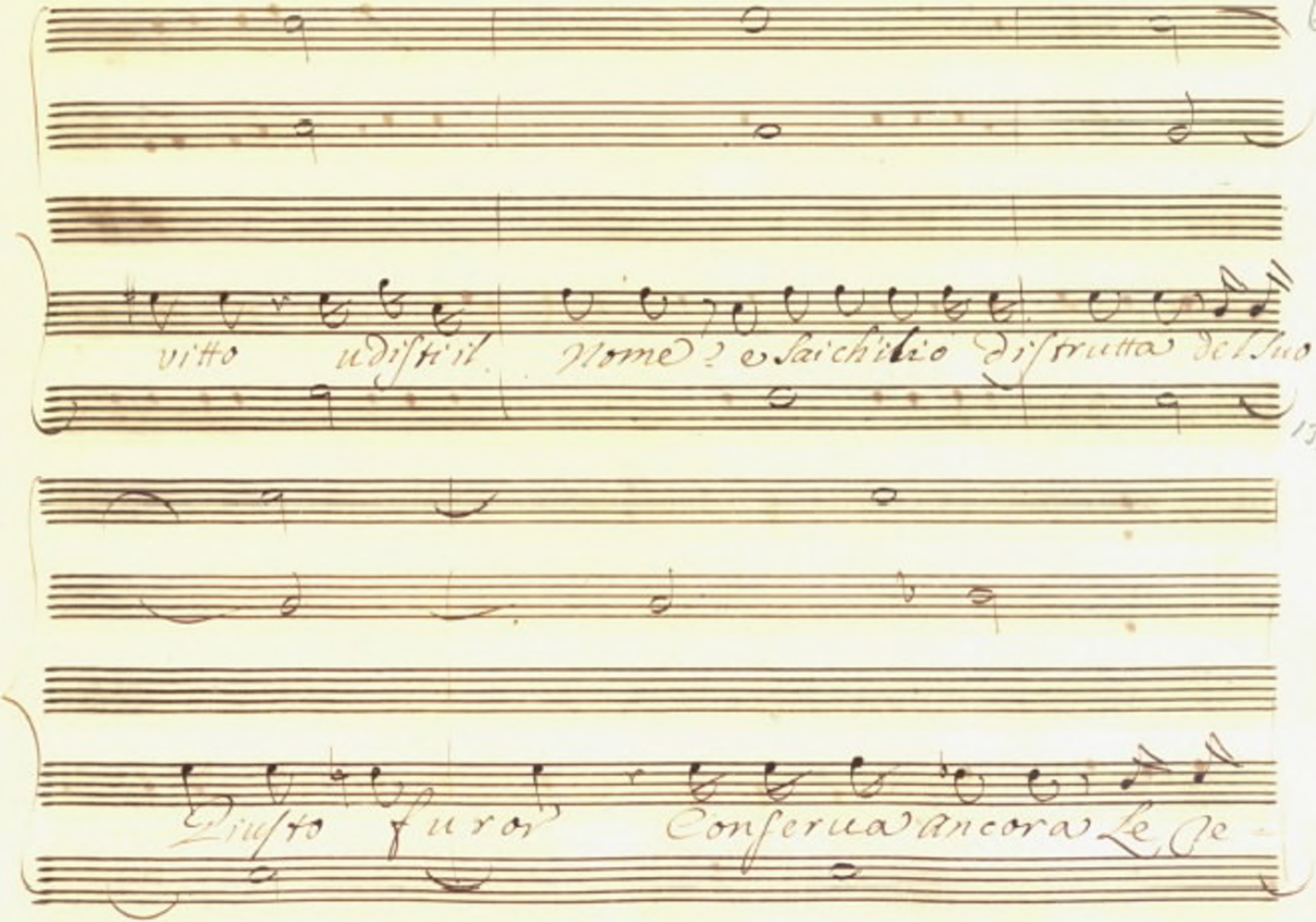
pensi versar dl' Rè de regi d'agamennone in



vitto udisti il Nome? e Saichilio distrutta del suo

133

Giusto furor Conserua ancora Le Ce



figlio funeste Fremi Tiranno

Ecco il tuo figlio Oreste Omnipotente

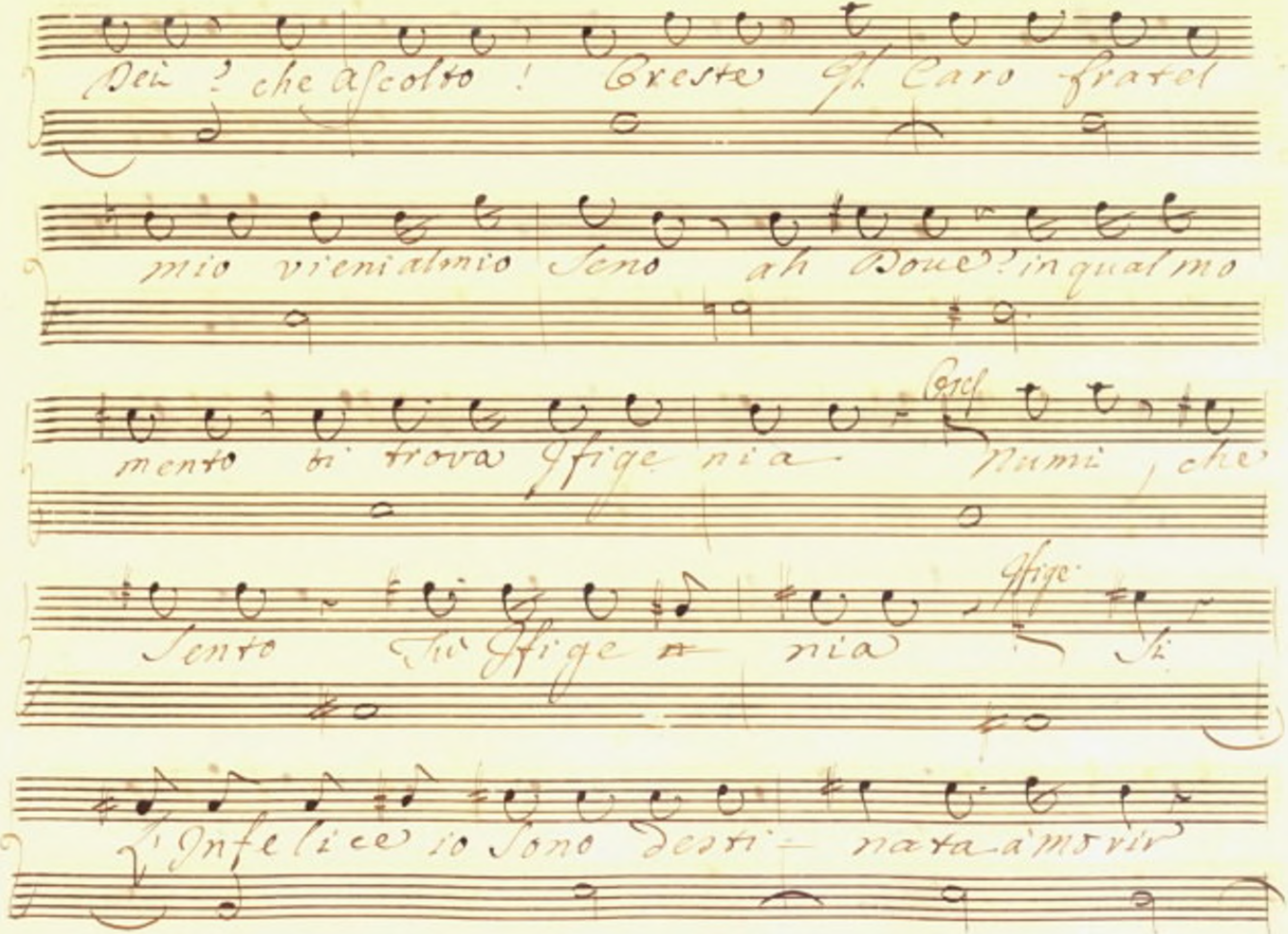
Dei ? che ascolto ! Creste Il Caro fratel

mio vieni al mio Seno ah Doue ? in qual mo

mento ti trova Ifige nia Cres. Numi , che

Sento Tu Ifige nia Ifige Si

L'Infelice io Sono desti- nata à morir



misera, ed'io Ero presso a svenarti Il cor mi

trema In pensar tanto Error Ecco Compito

Cre.

136

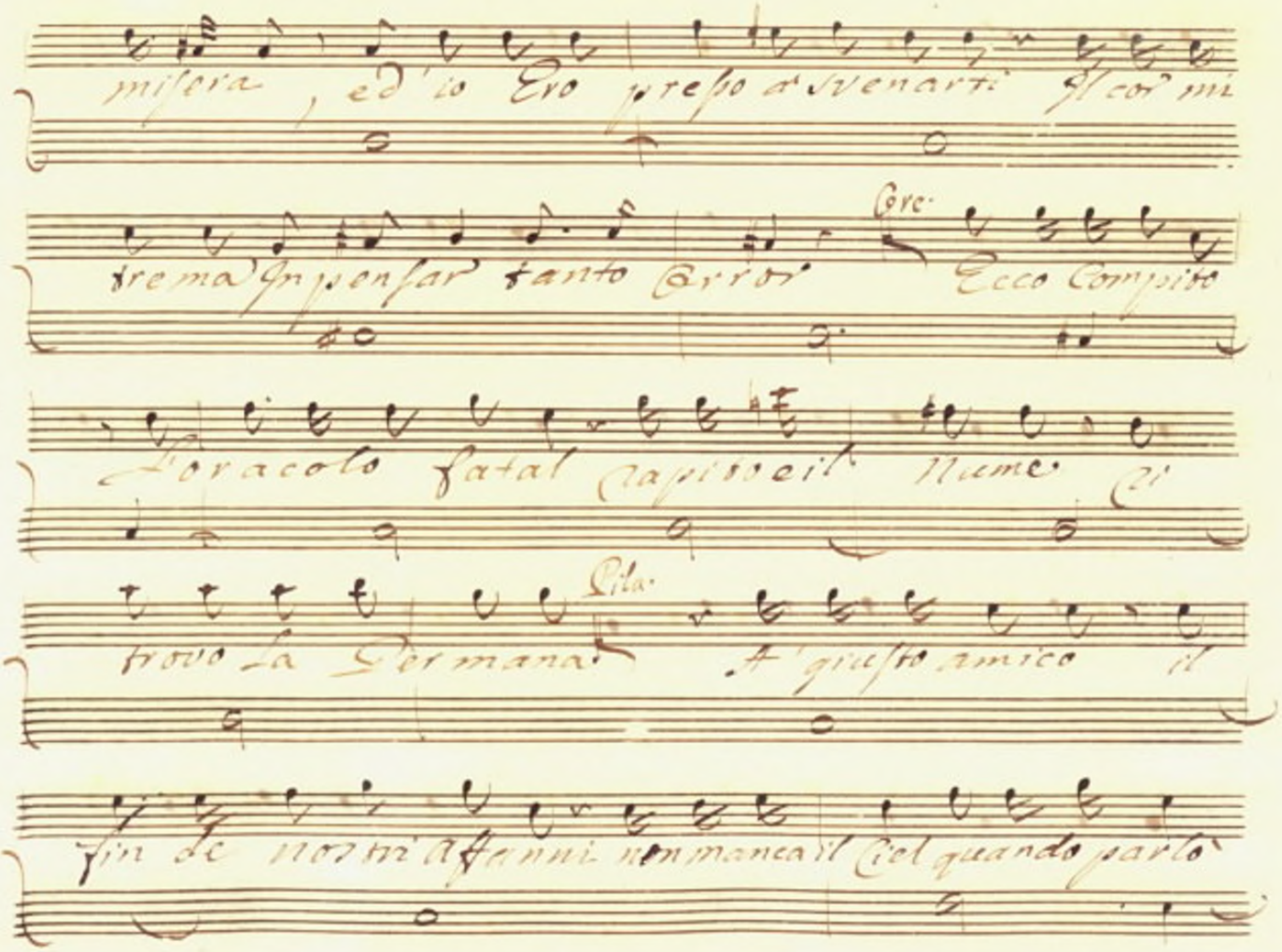
L'oracolo fatal Capito e il Nume Ci

trovo La Germana

Pila.

A' giusto amico il

fin de nostri affanni non manca il Ciel quando parlò



Joan:

T'inganni Con si strani prodigi Il Ciel dis

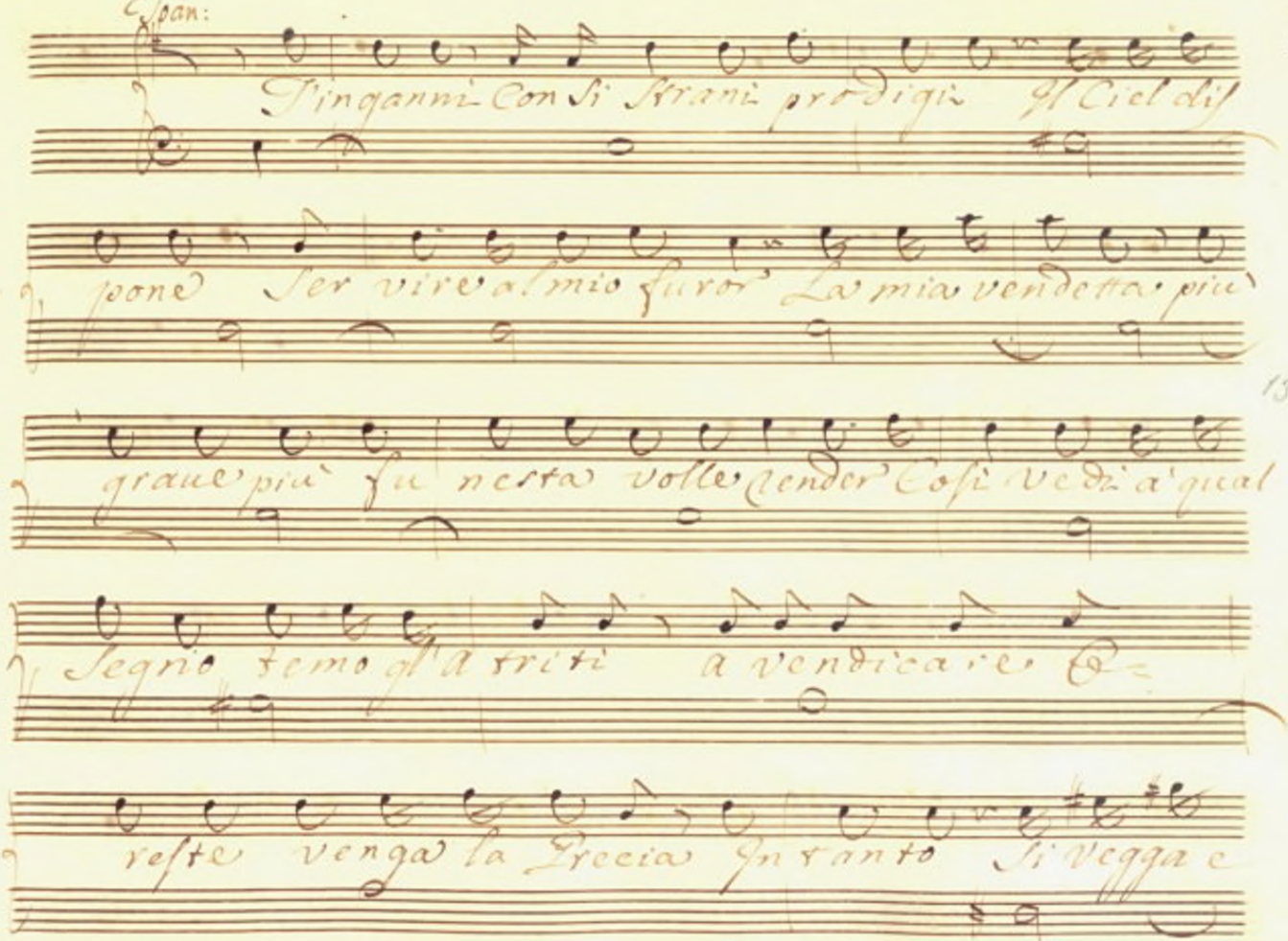
pone Ser vire al mio furor La mia vendetta più

137

graue più fu nesta volle render Cosi vedi a' qual

Segno temo gl'a triti a vendicare E

reste venga la Grecia In tanto si vegga e



Sangue a' piedi dell' ara e sia delle mie fure ul

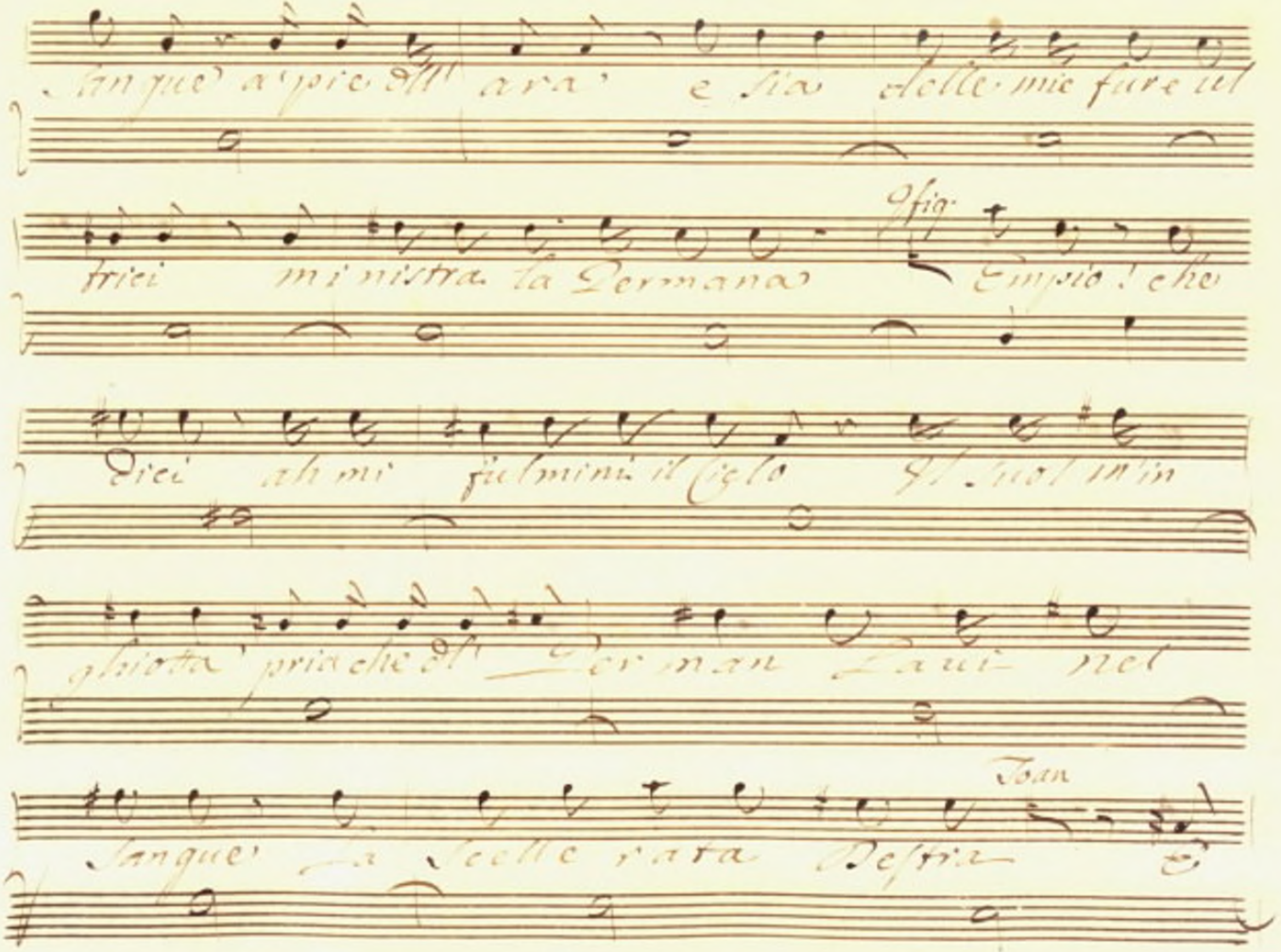
trici ministra la Germana Ofig. Empio! che

138

dici ah mi fulmini il Cielo Il suol m'in

ghiotta pria che dl' Der man Lavi nel

Sangue La Scelle rata Destra Toan



bene Io stesso per fida Compirò La mia ven

detta L'Indegno io svenerò

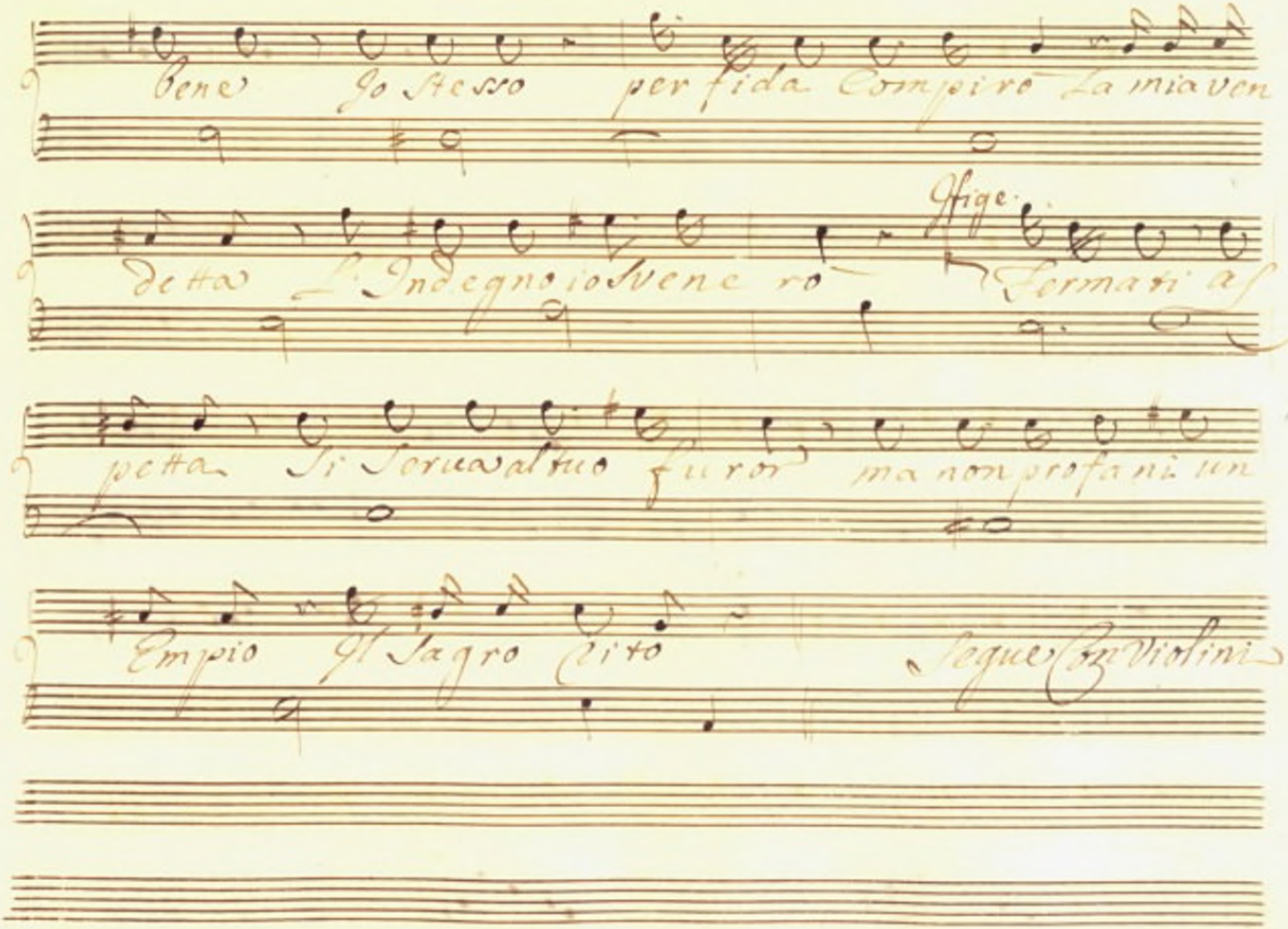
Sfige.

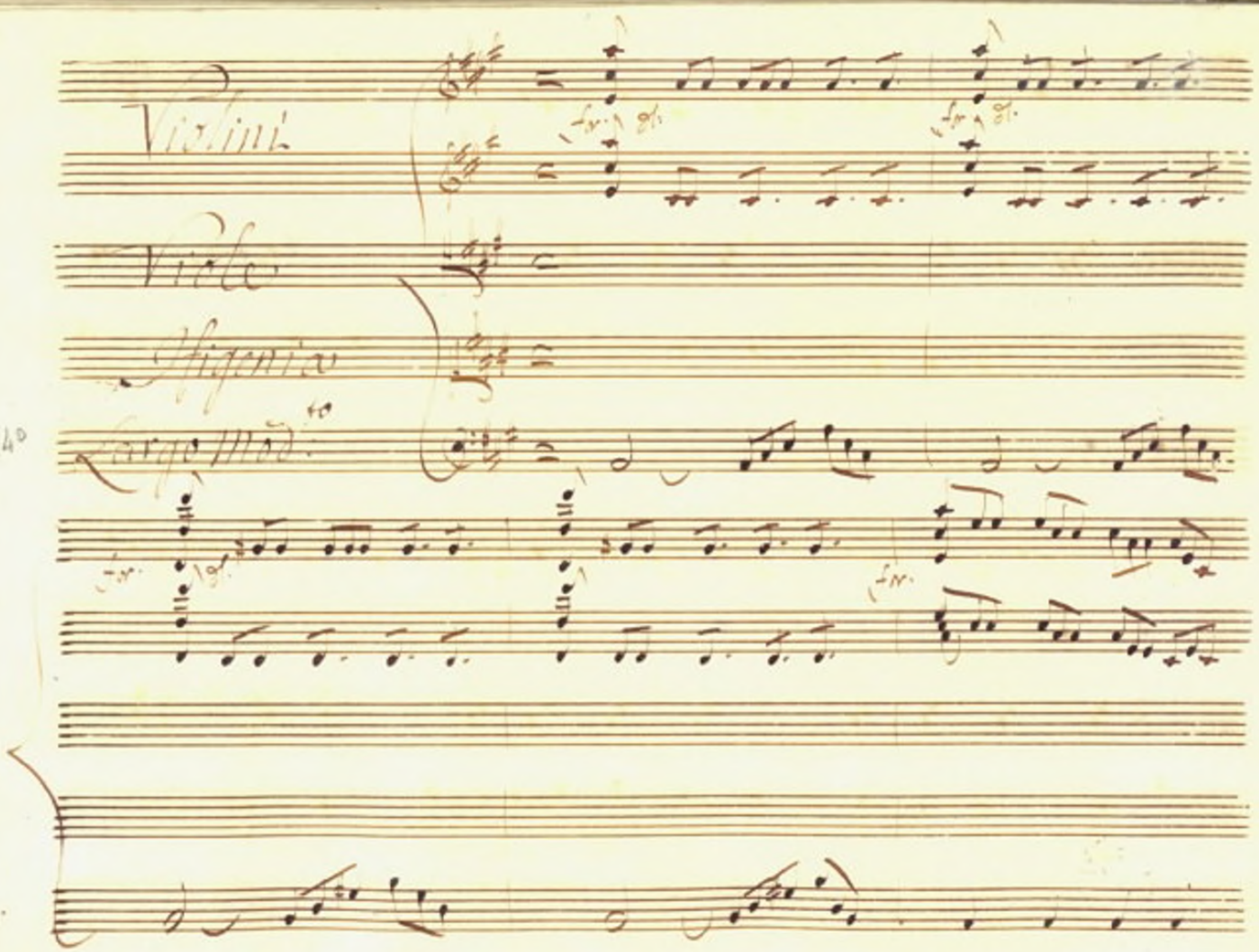
Fermati as

petta Si serua al tuo furor ma non profani un

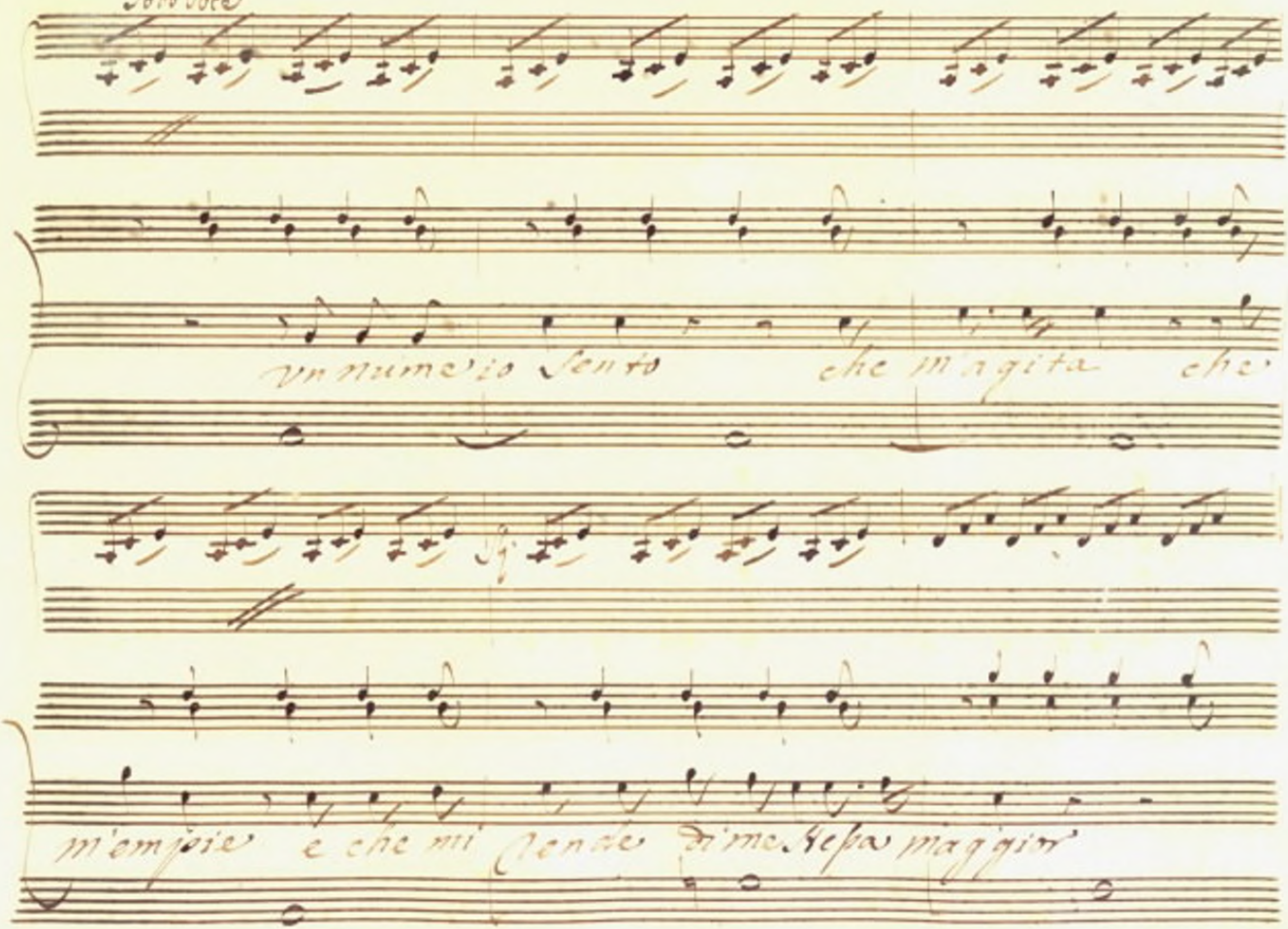
Empio Il Sagro Rito

Segue Con Violini




Violini
Viole
Violoncelli
Contrabassi
140

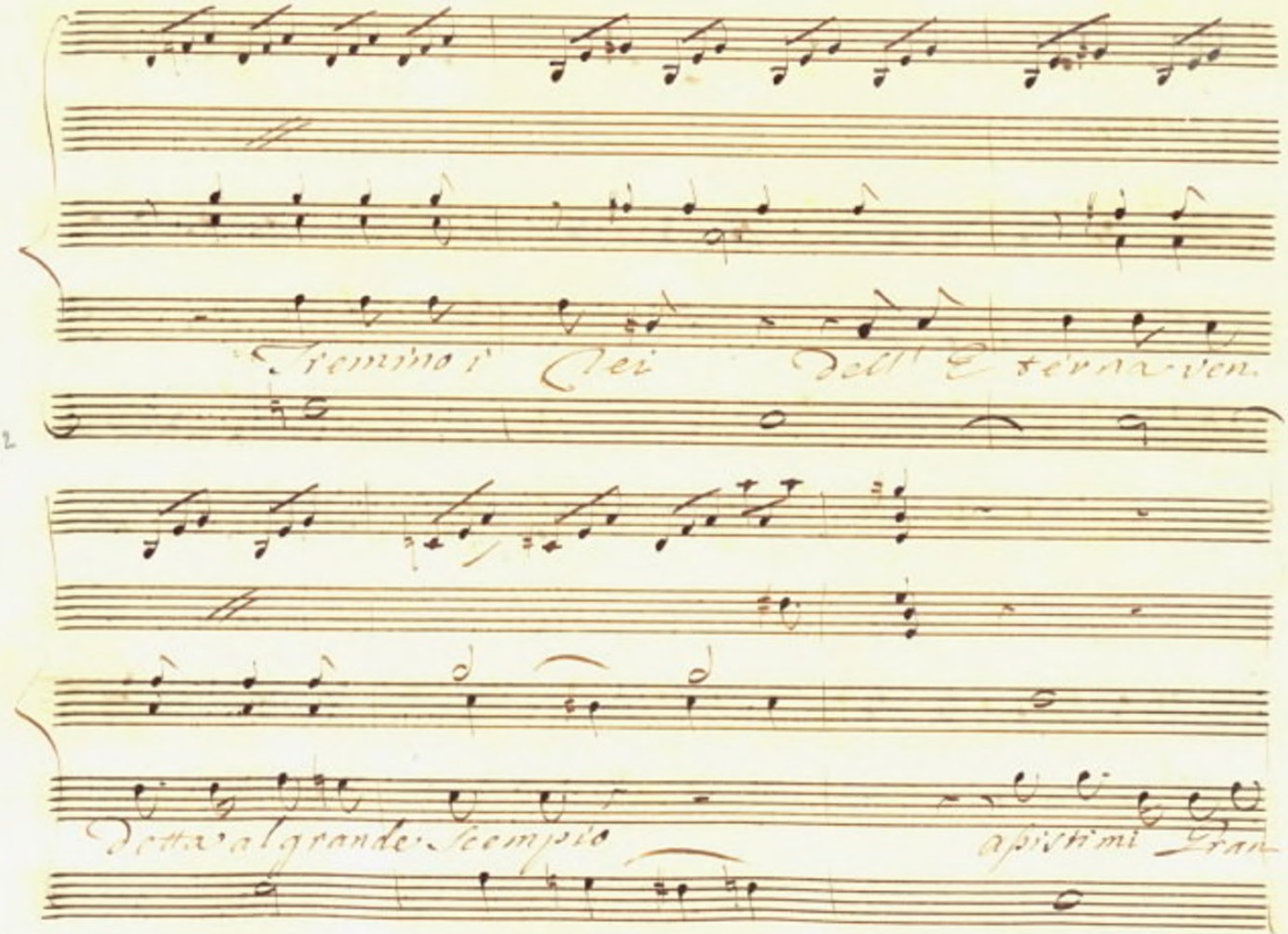
Sotto voce


un numero sento che mi agita che
m'empie e che mi rende di me stesso maggior

Tremino i Rei dell' Eterna ven.

detta al grande Scempio

a pistimi Gran



Ferisce Joante

Joan

Dea Vendico Il Tempio ahi

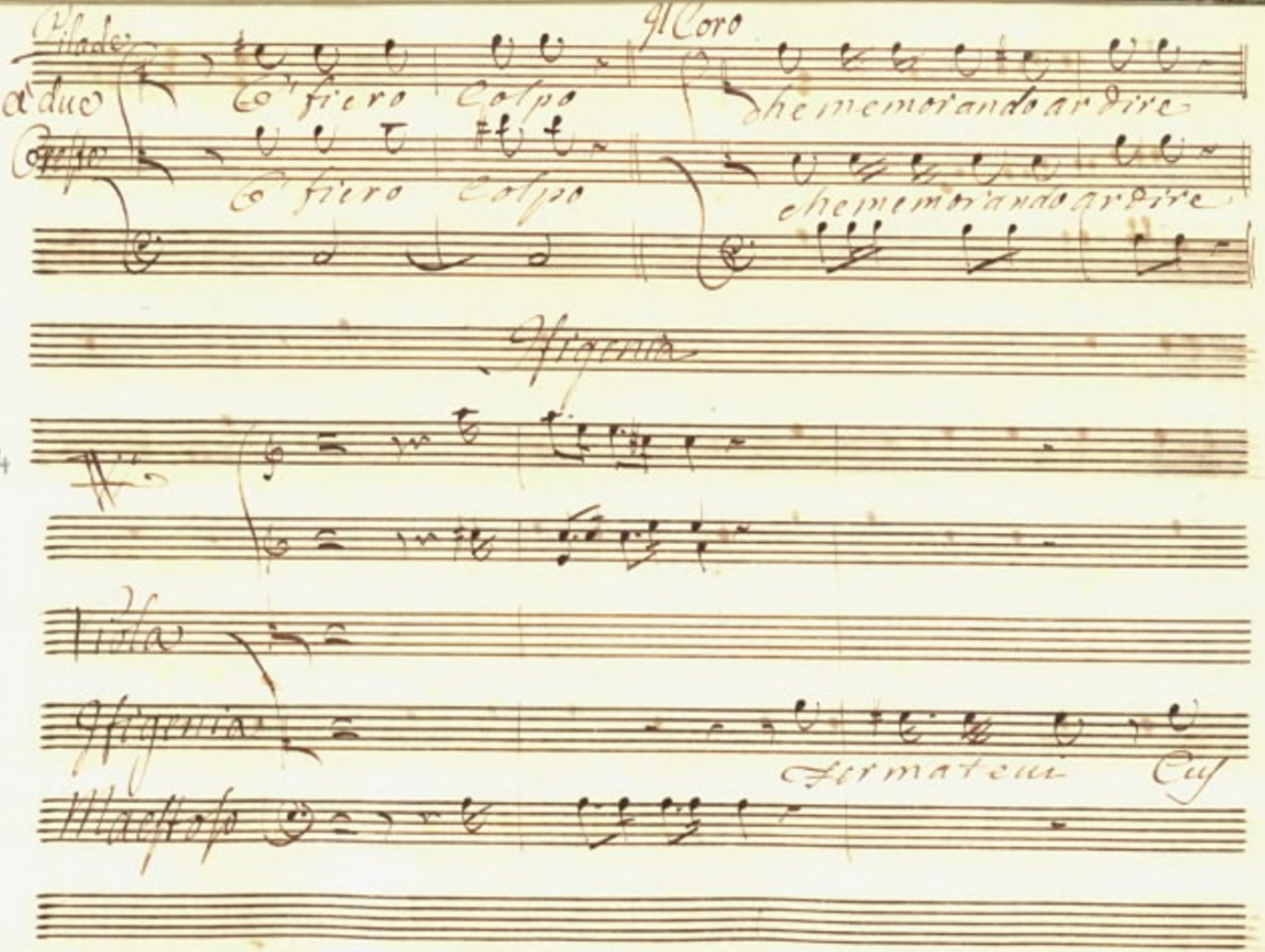
143

Lo portano le Comparse via

Ifige:

me Cadi Tiranno e teco parta fra le

furie d'a= bisso Il tosco, e Lipre



Pilade

A due

Oreste

Il Coro

O' fiero Colpo

che memorando ardire

O' fiero Colpo

che memorando ardire

Ifigenia

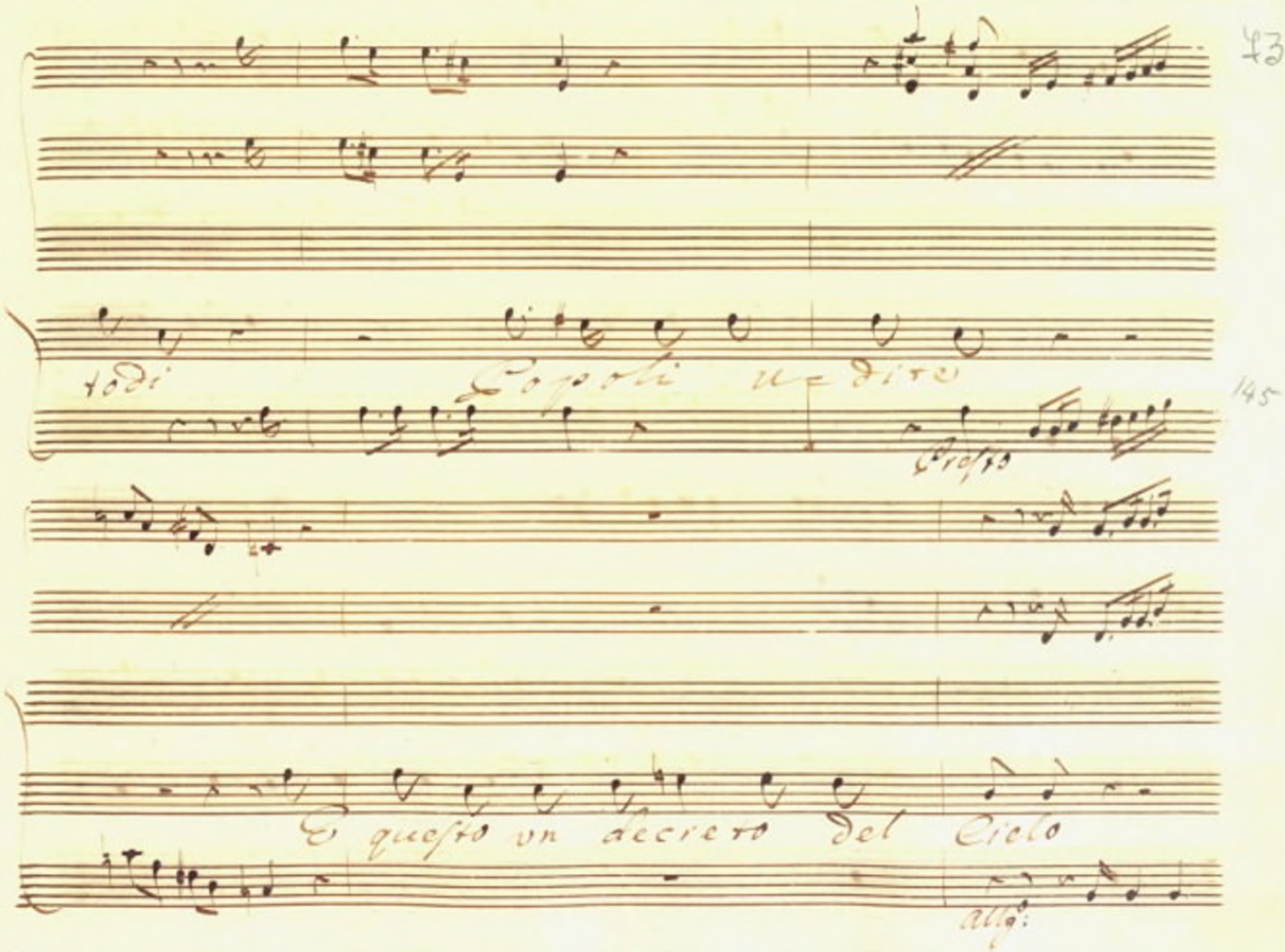
144

Viola

Ifigenia

Fermateui Cus

Maestoso

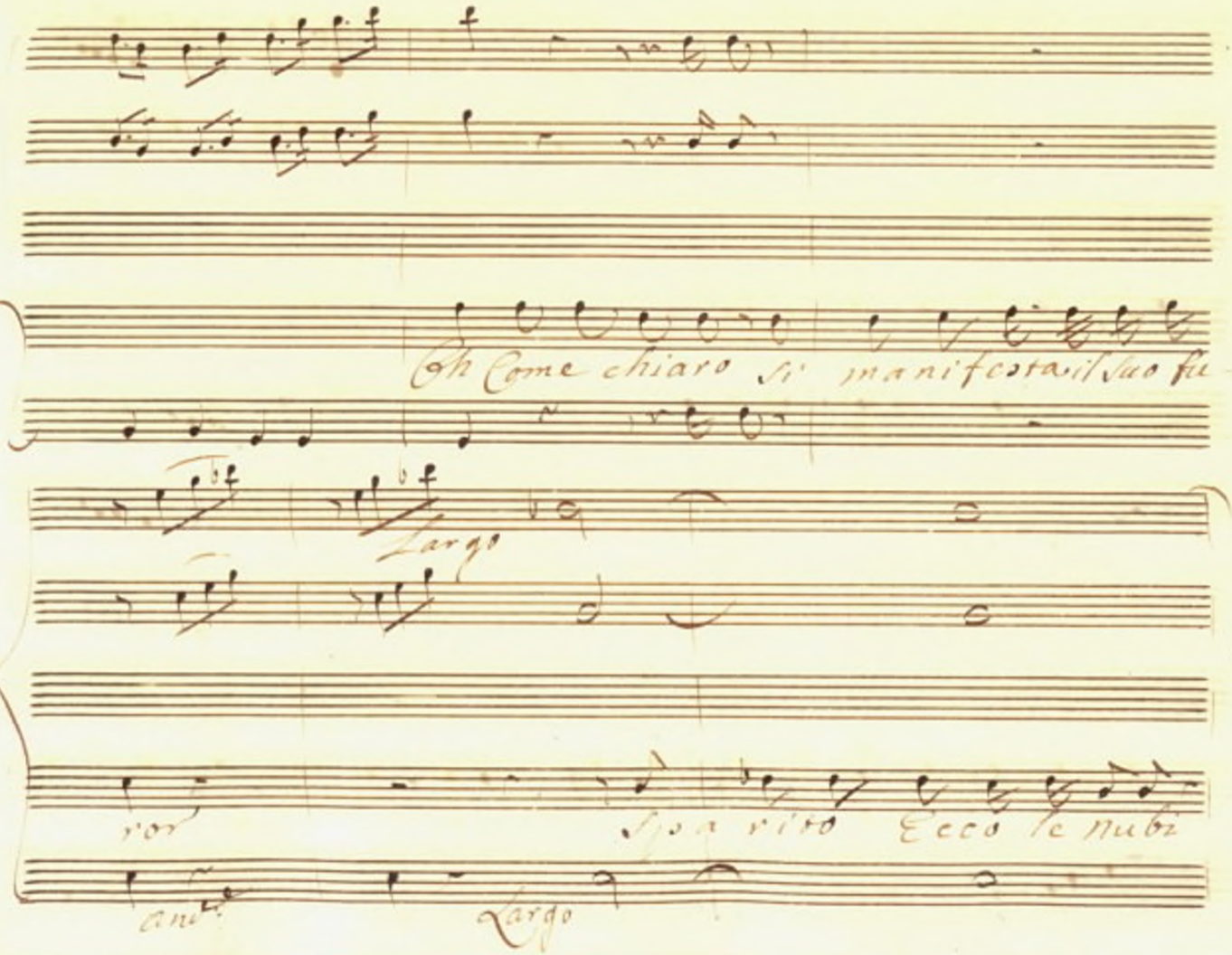

todi
Popoli u=dite
Presto
E questo vn decreto del Cielo
Allg:

Oh Come chiaro si manifesta il suo fu-

Largo

ror Spa rito Ecco le nubi

and.te Largo



Larghetto

Cres.

Ecco Sereno Il Giorno

147

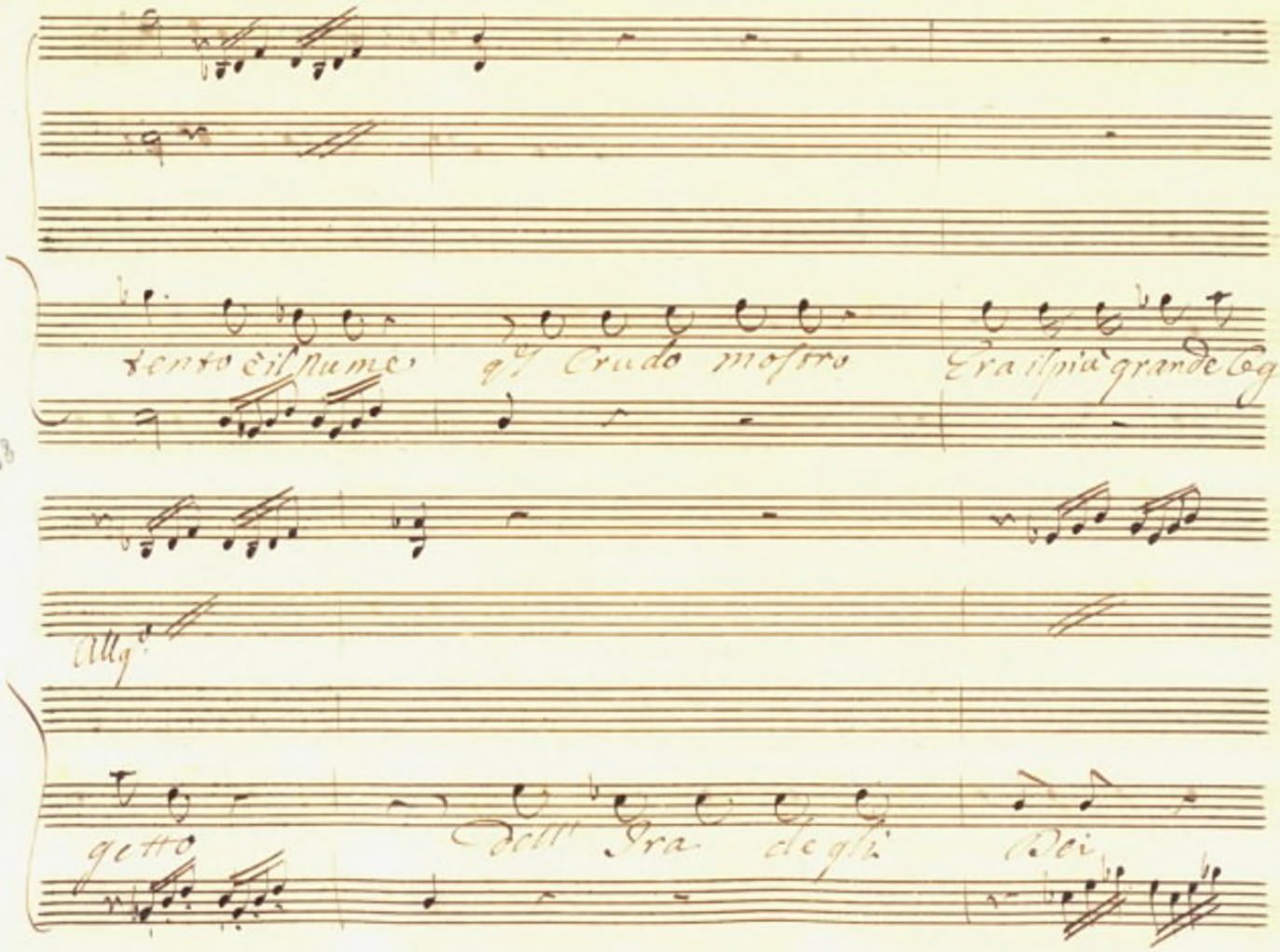
Larghetto

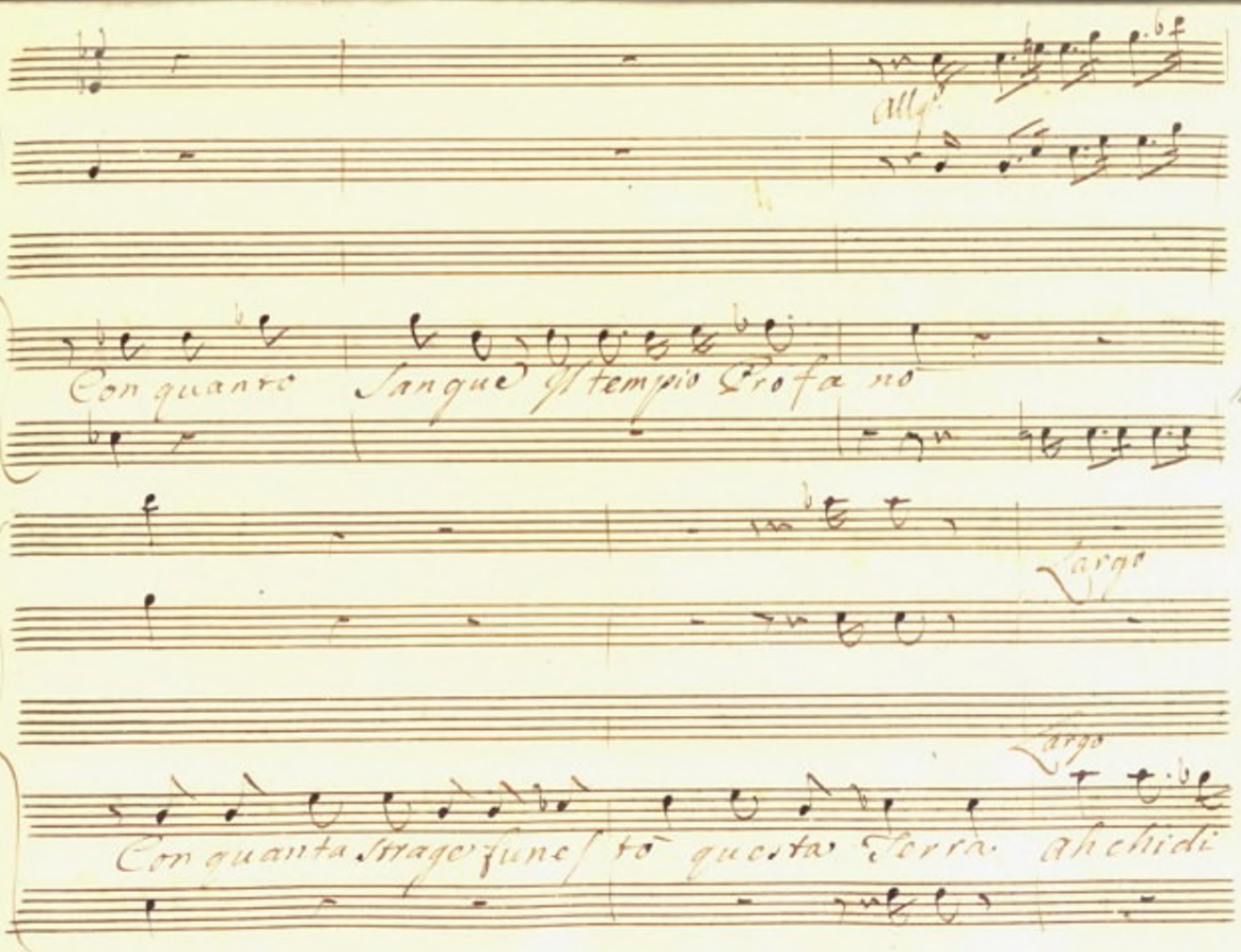
Torna fusato Lume della vittima Sua Con

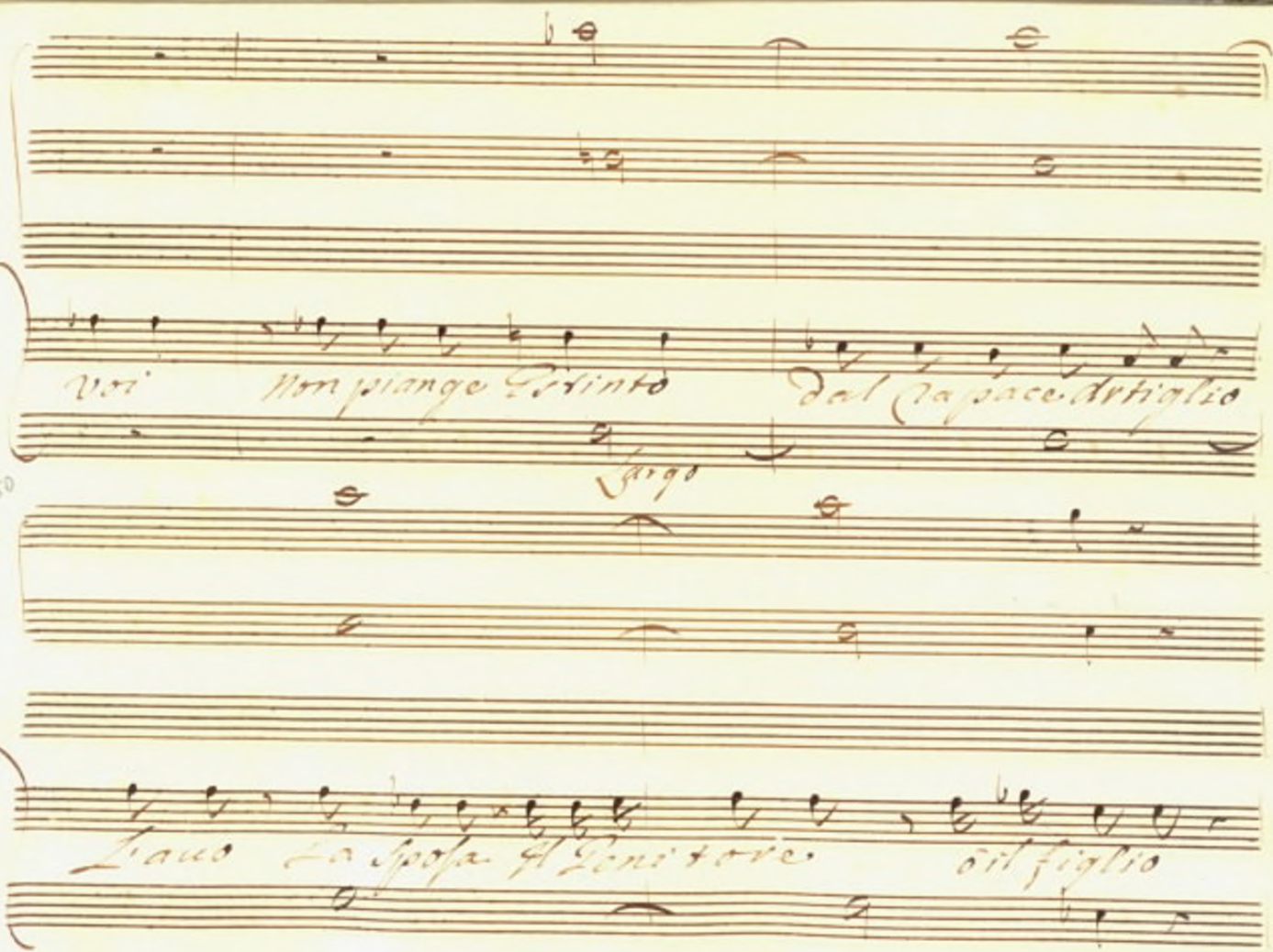
tento è il Nume q.e Crudo mostro Era il più grande Leg

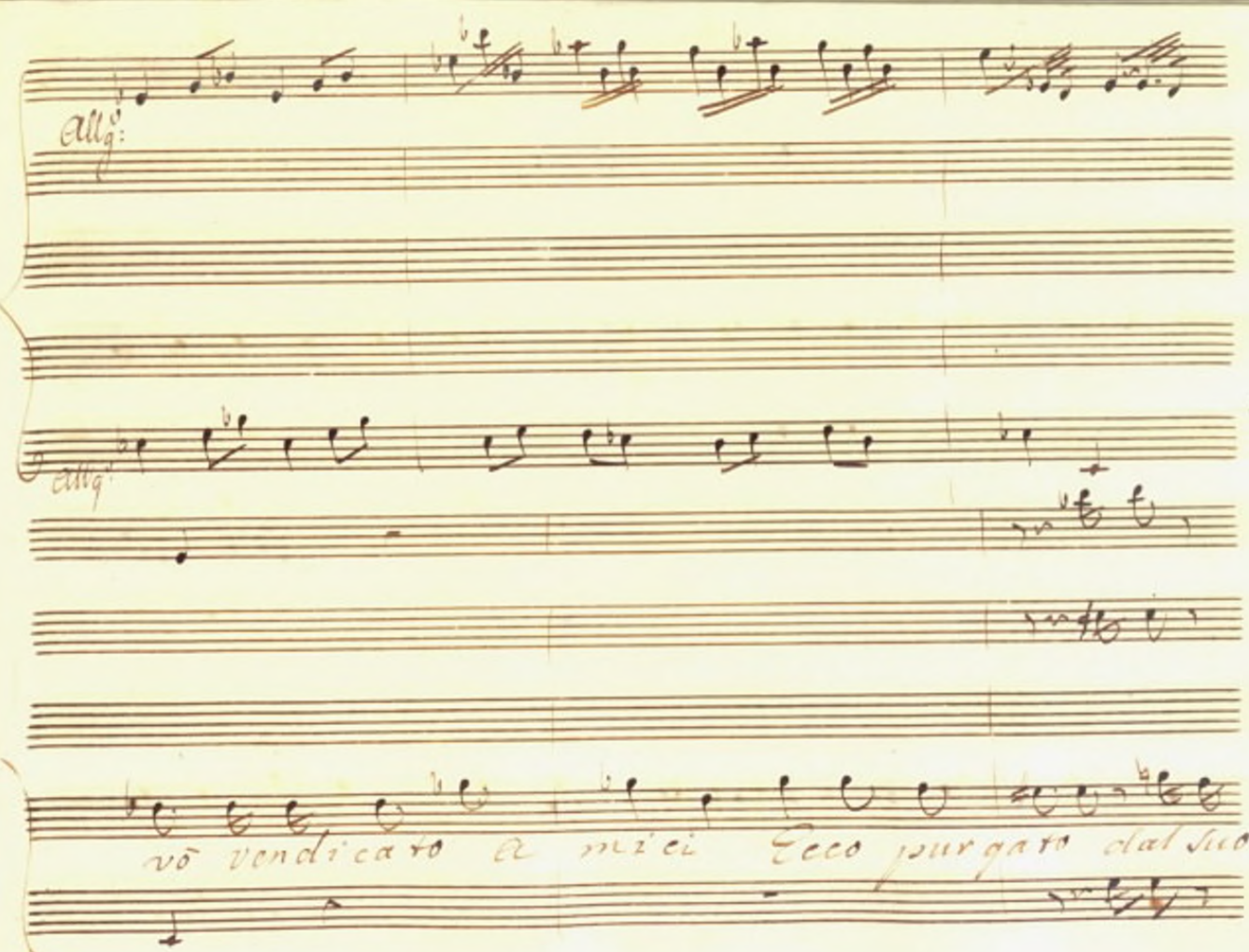
Allg.o

getto dell' Ira degli Dei




All.o
Con quanto Sangue gl'tempio Profano
Largo
Largo
Con quanta Strage funesto questa Terra abchiudi


voi Non piange Estinto dal Capace Artiglio
Largo
Lauo La Sposa Il Genitore ò il figlio



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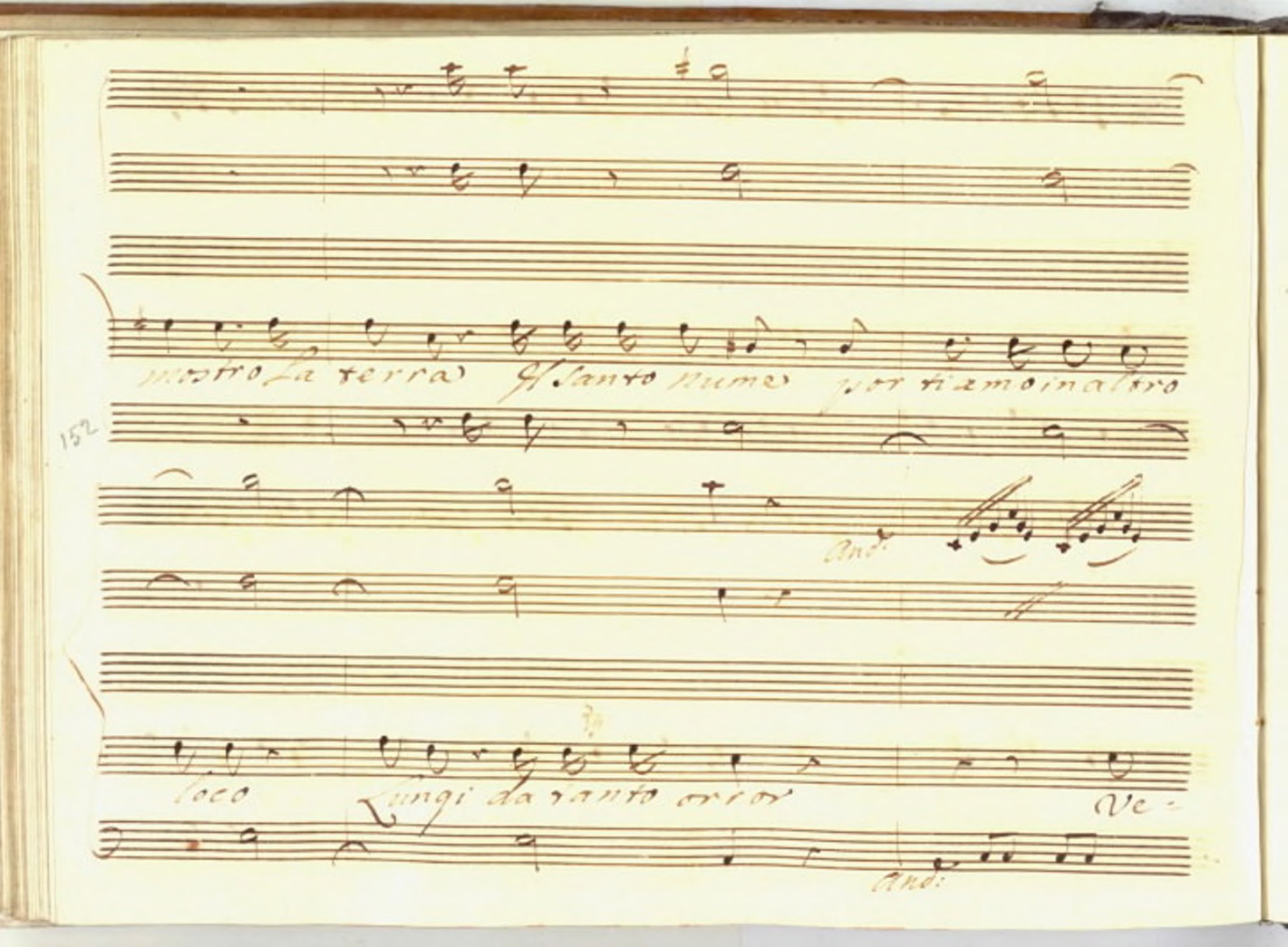
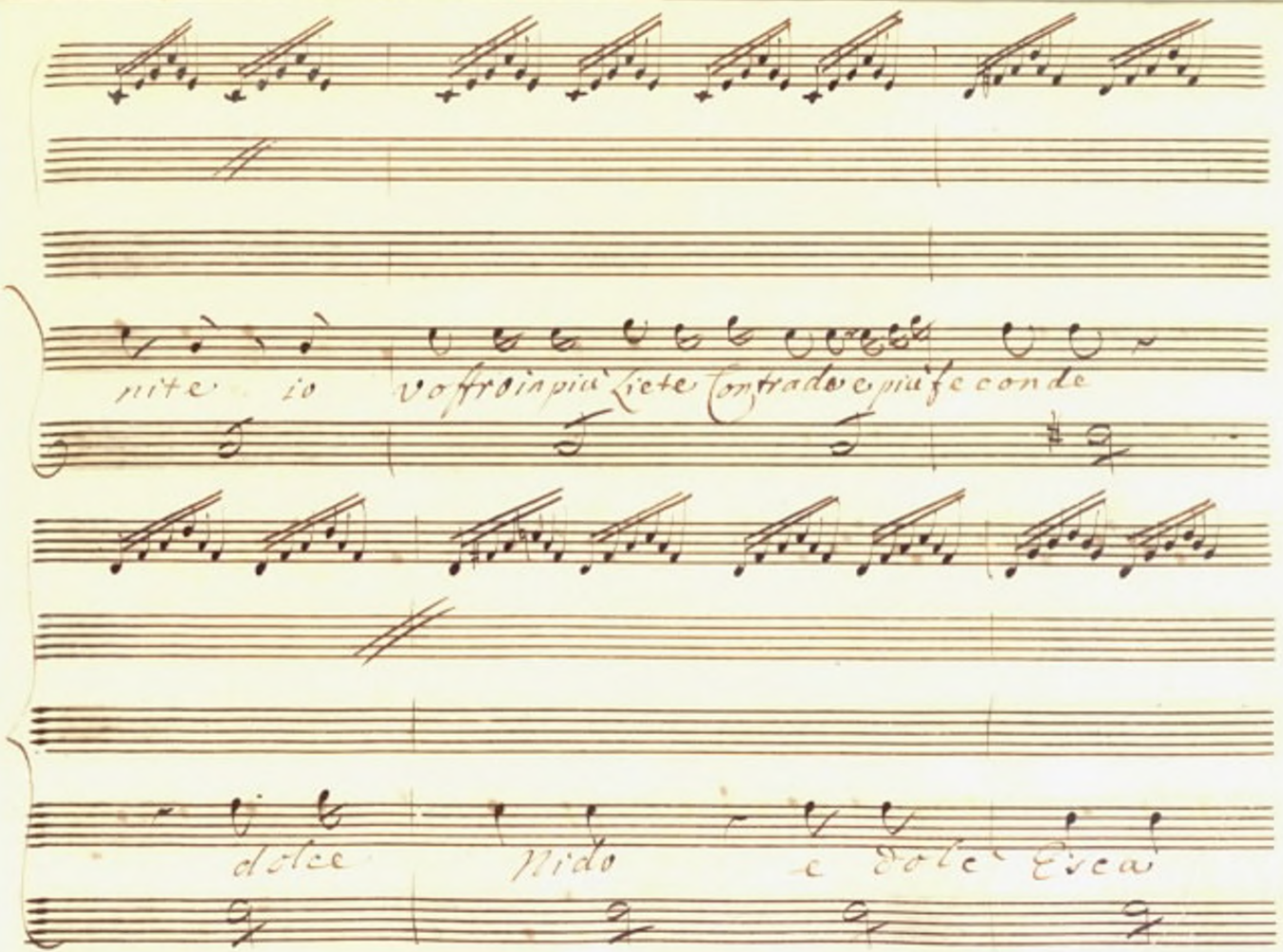
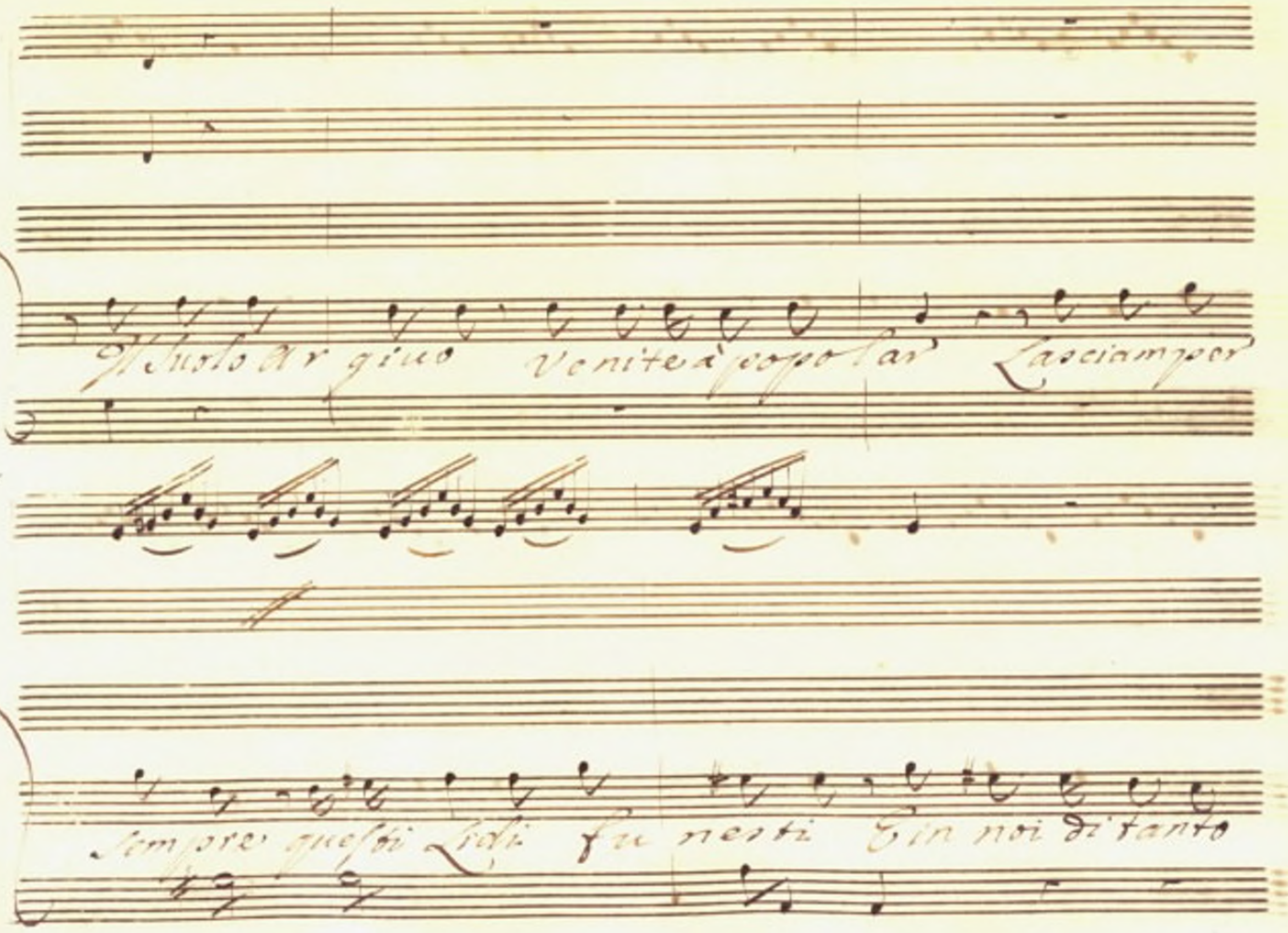

mostro la terra Il santo nume portiamo in altro
152
And:
loco Lungi da tanto orror Ve-
And:

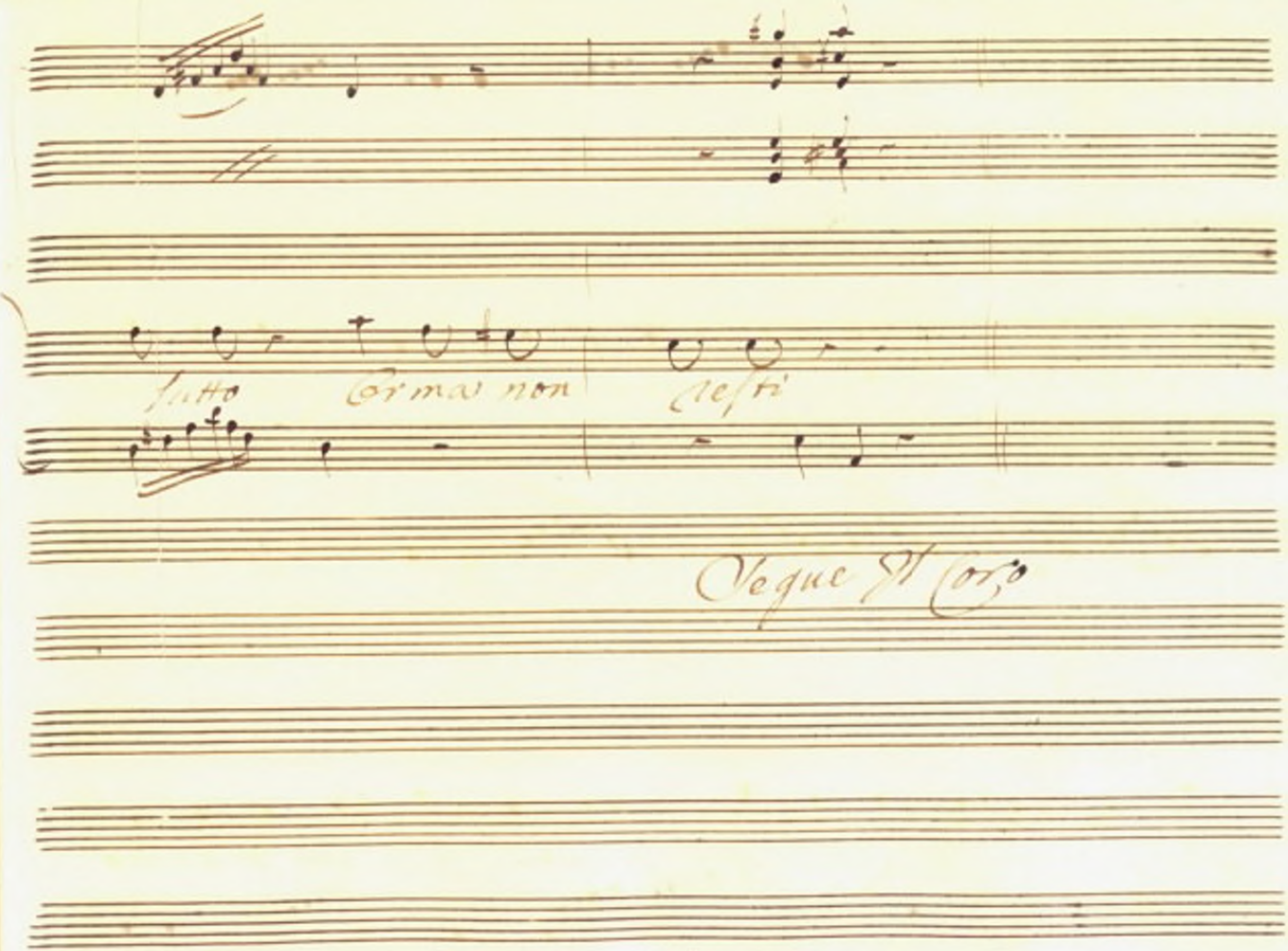

nite io vostro in più Liete Contrade e più feconde
dolce Nido e dolce Esca

153

Il suolo Ar giuo venite à popo lar Lasciam per

sempre questi Lidi fu nesti E in noi di tanto

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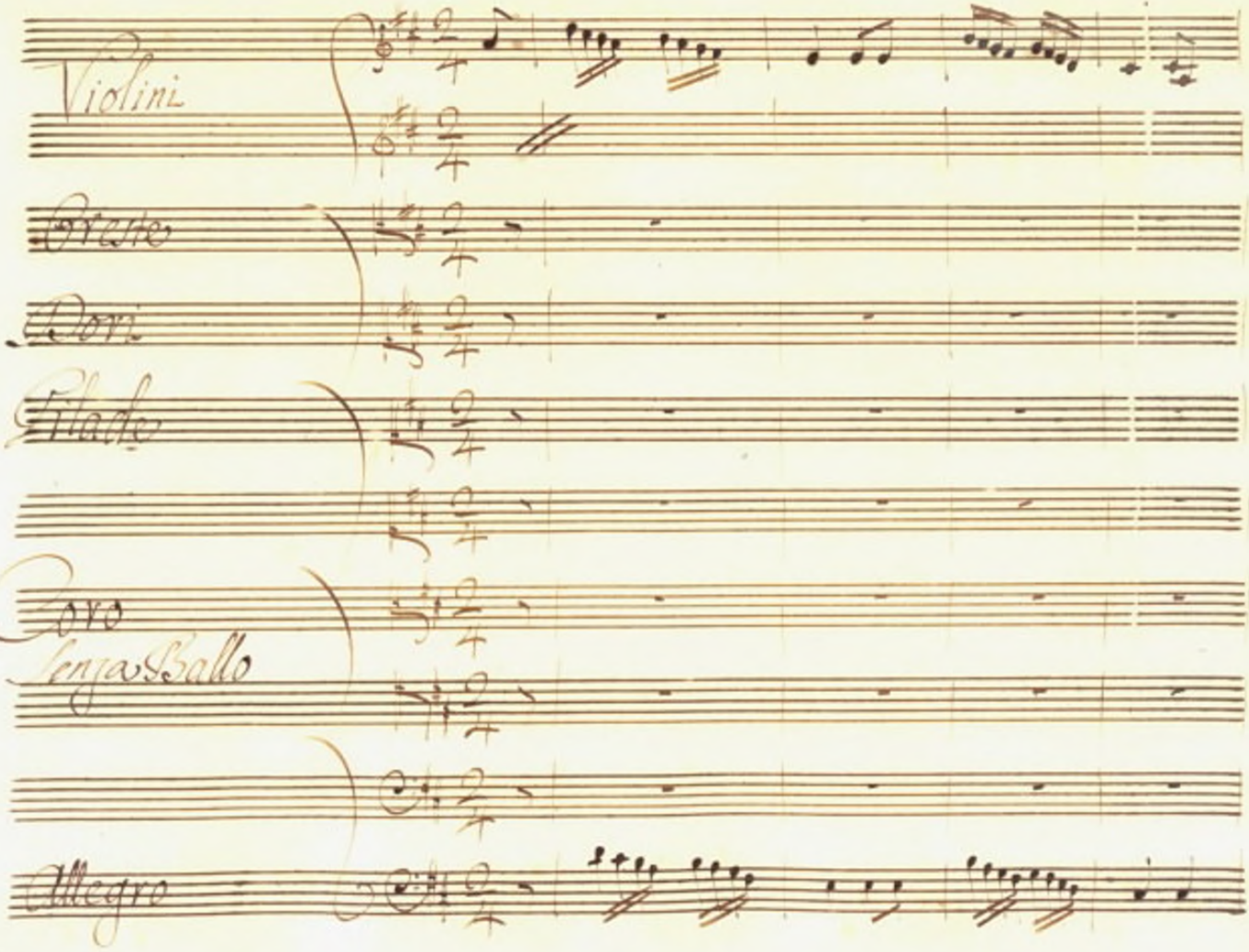
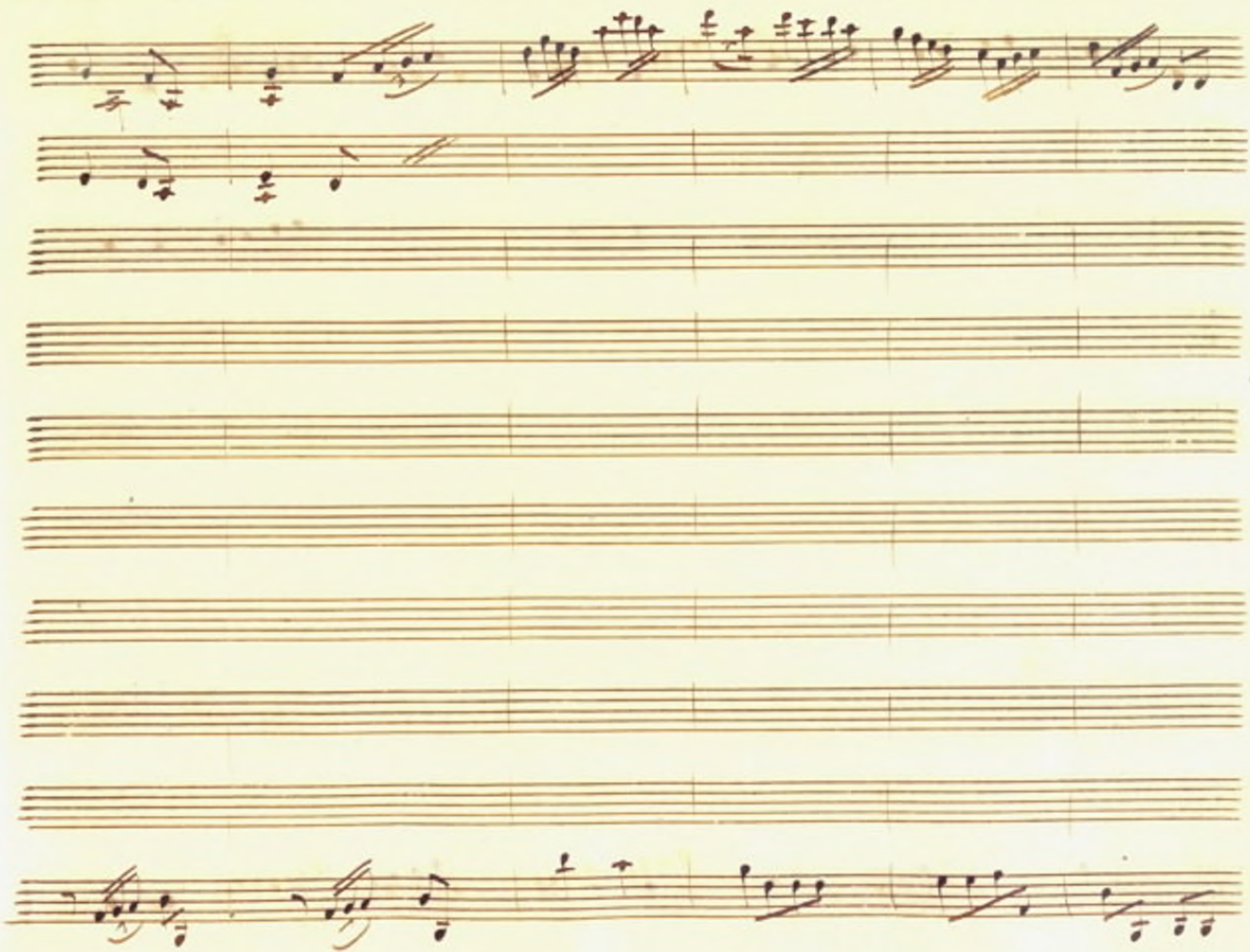
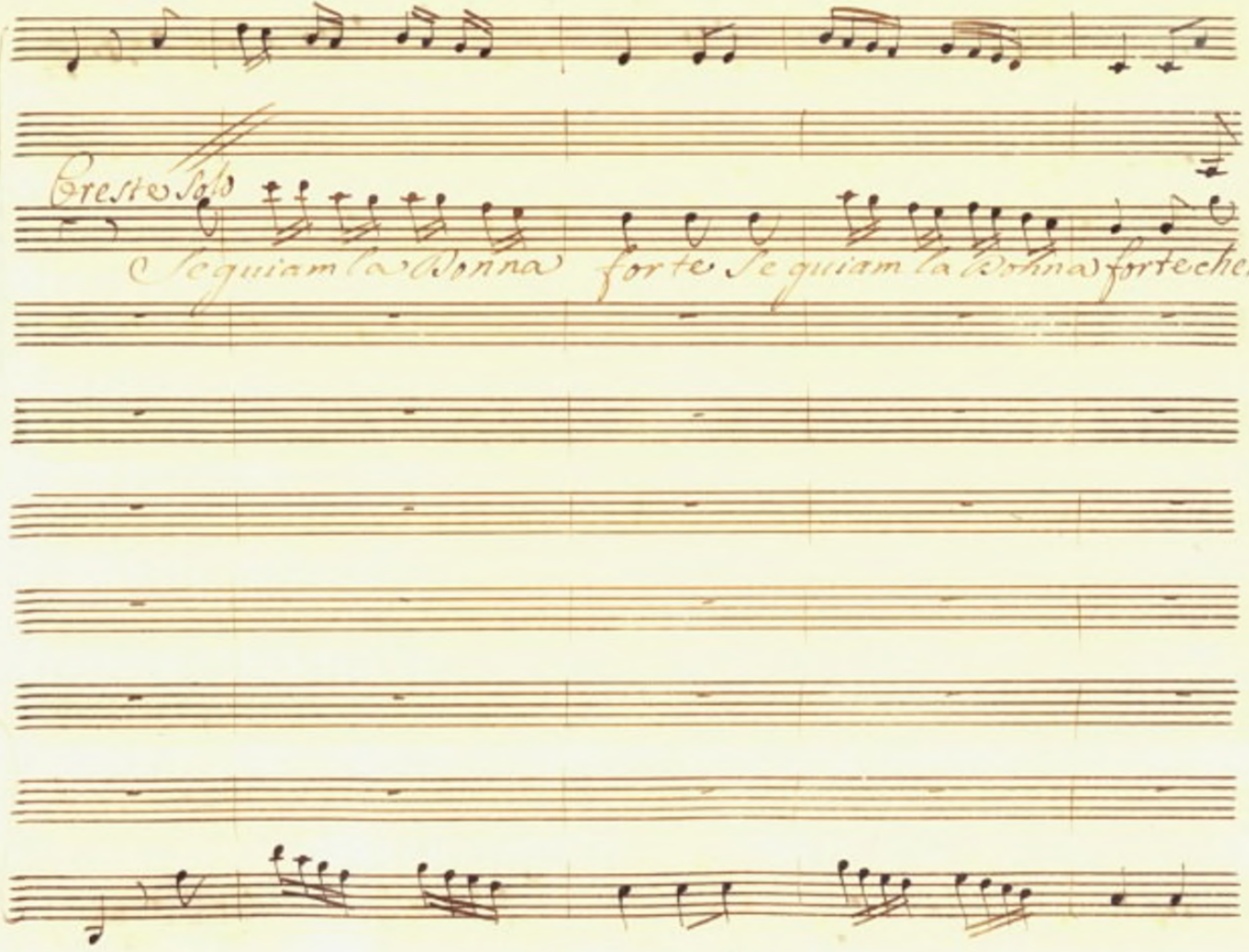
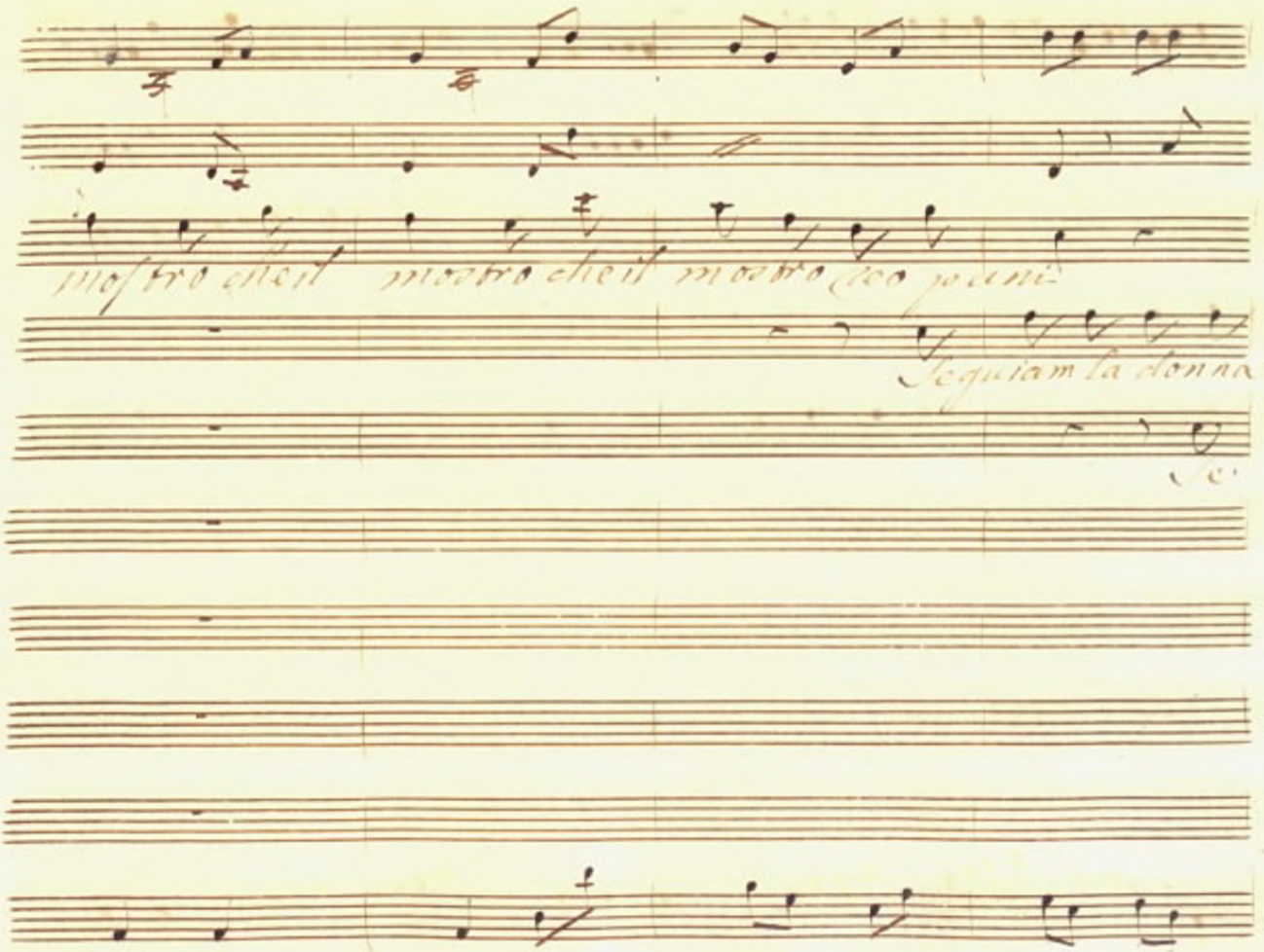
Segue Il Coro


Violini
Viole
Oboi
Flauti
Coro
senza Ballo
Allegro

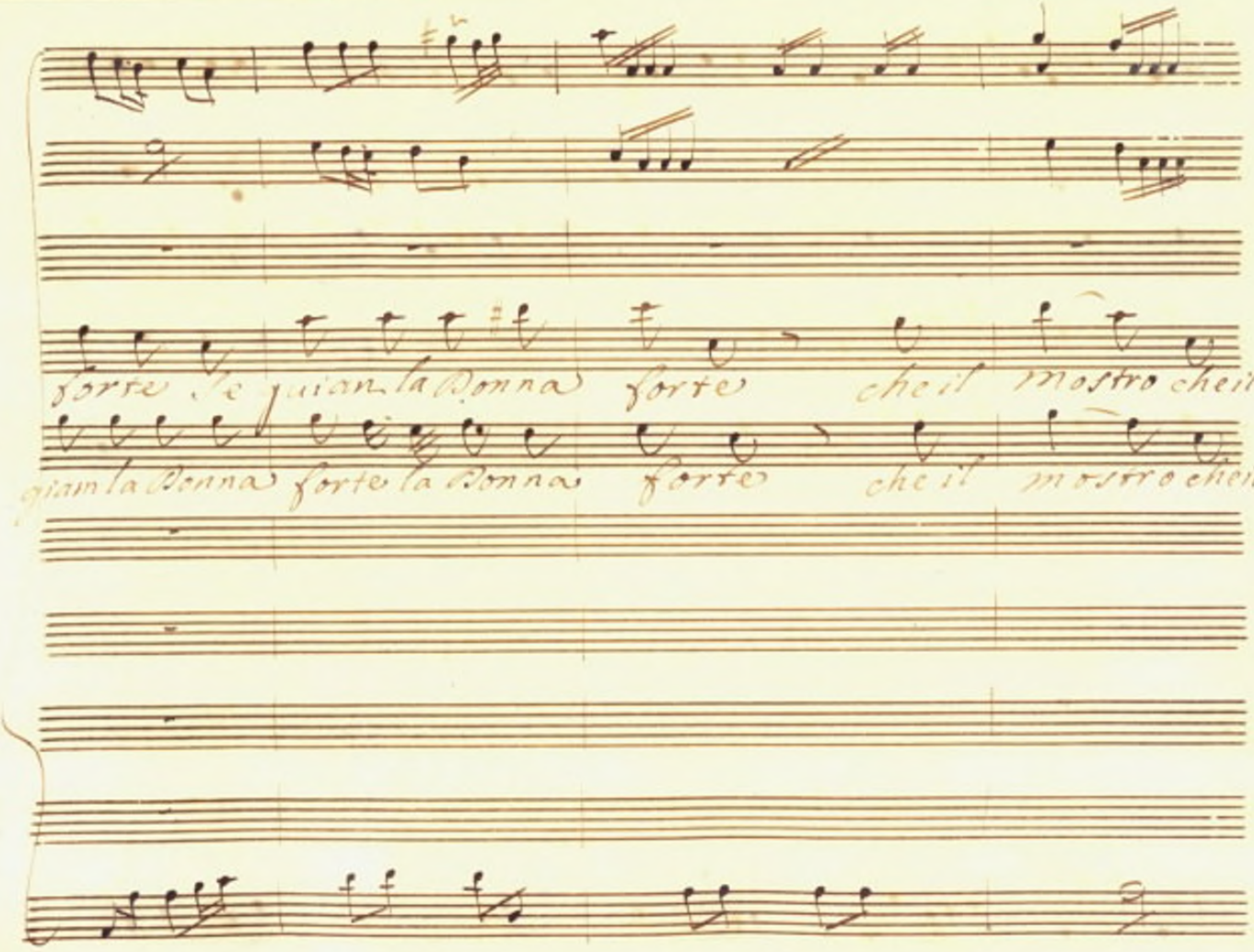


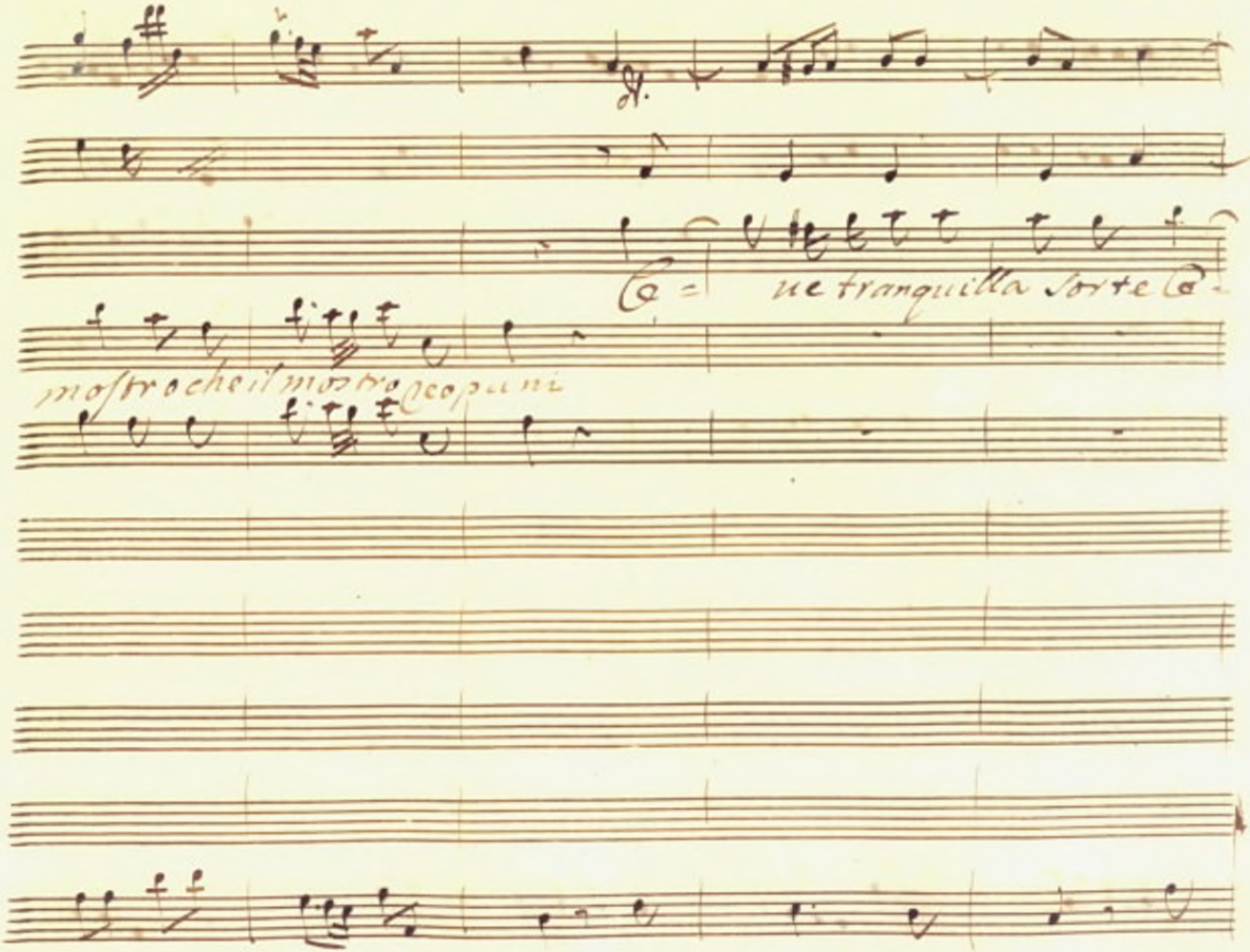

Creste Solo
Seguiam la Donna forte Seguiam la Donna forte che il

158


mostro che il mostro che il mostro Ceo puni
Seguiam la donna
Se

159


forte se fuian la Donna forte che il mostro che il
fuian la Donna forte la Donna forte che il mostro che il



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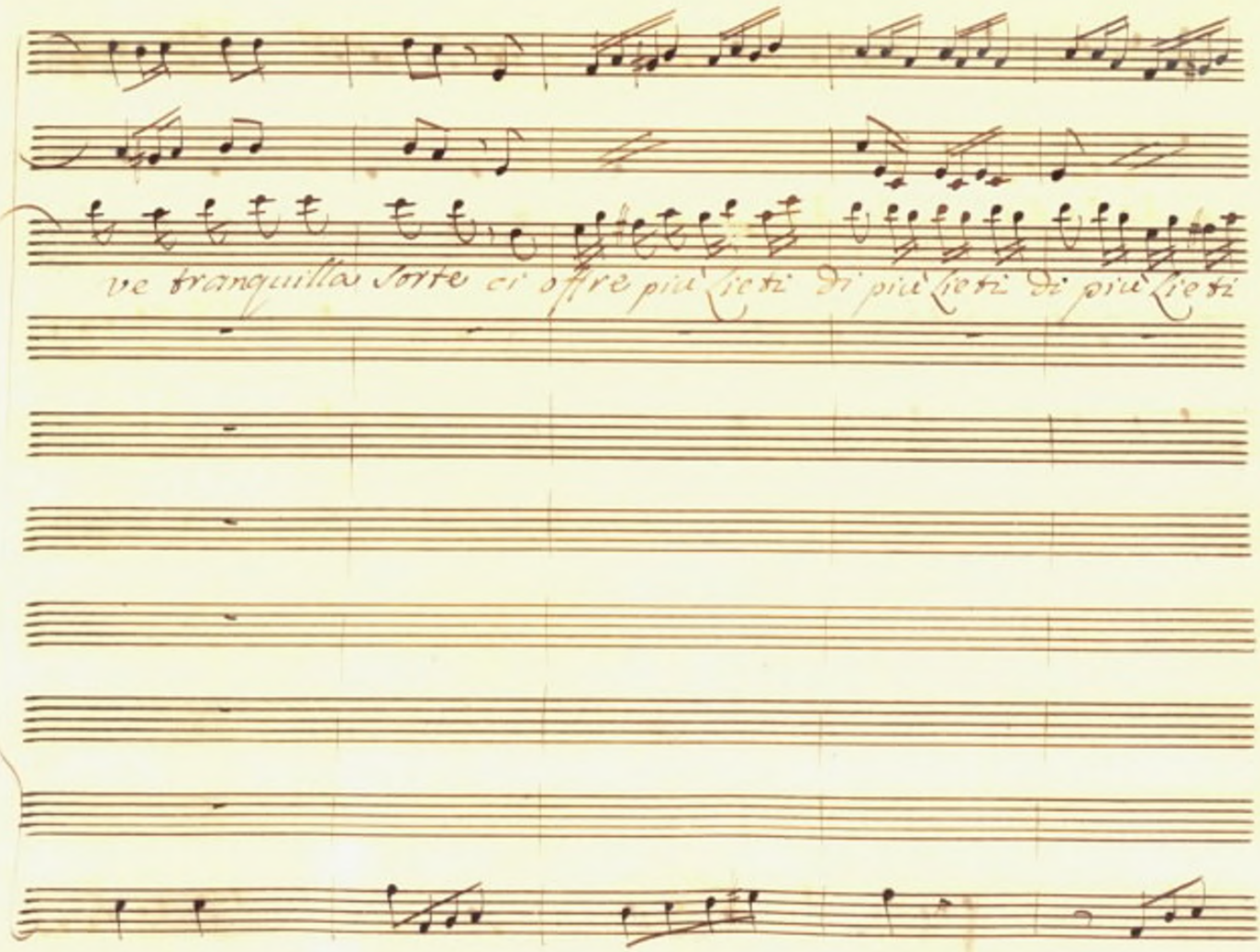
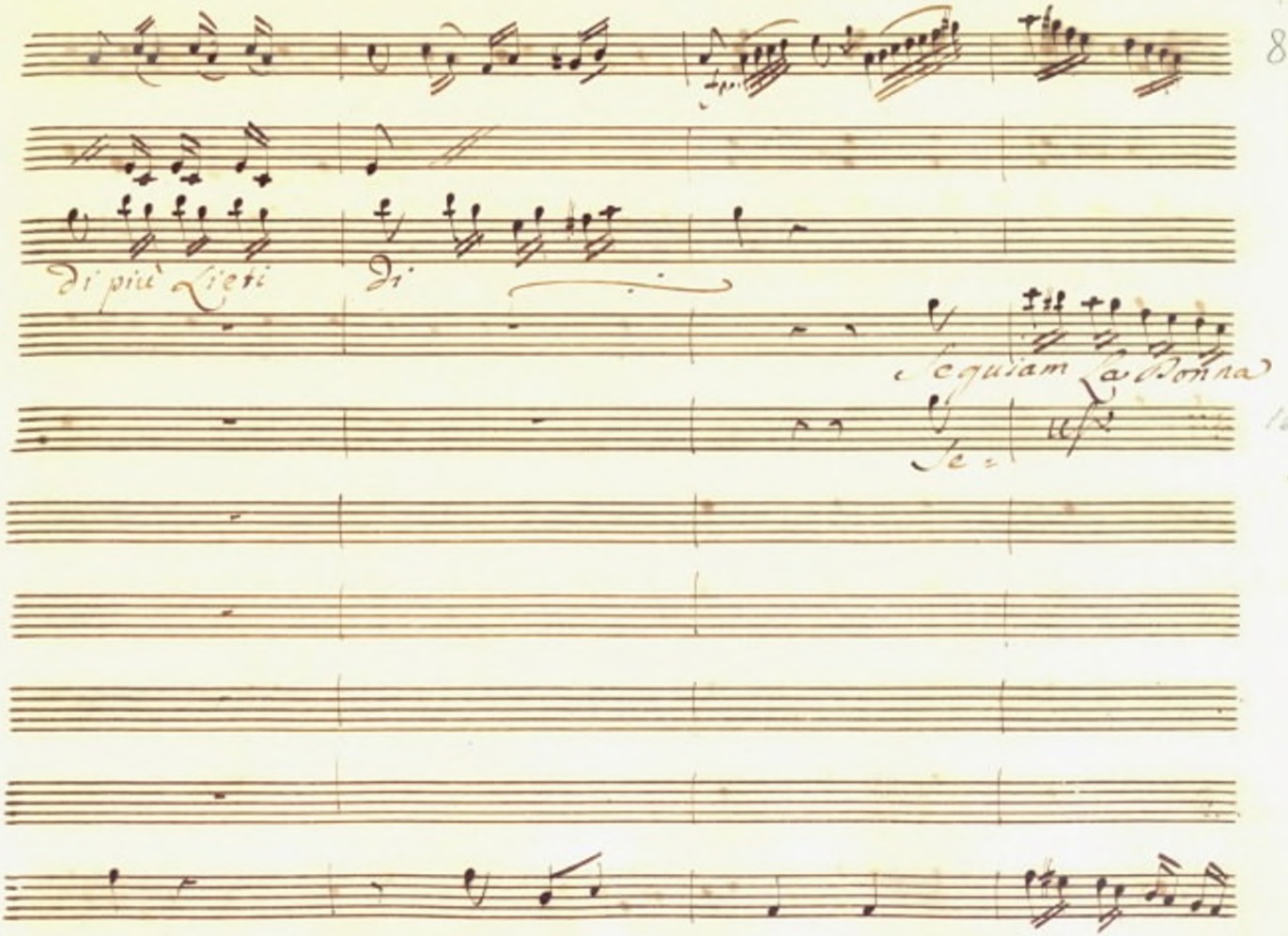
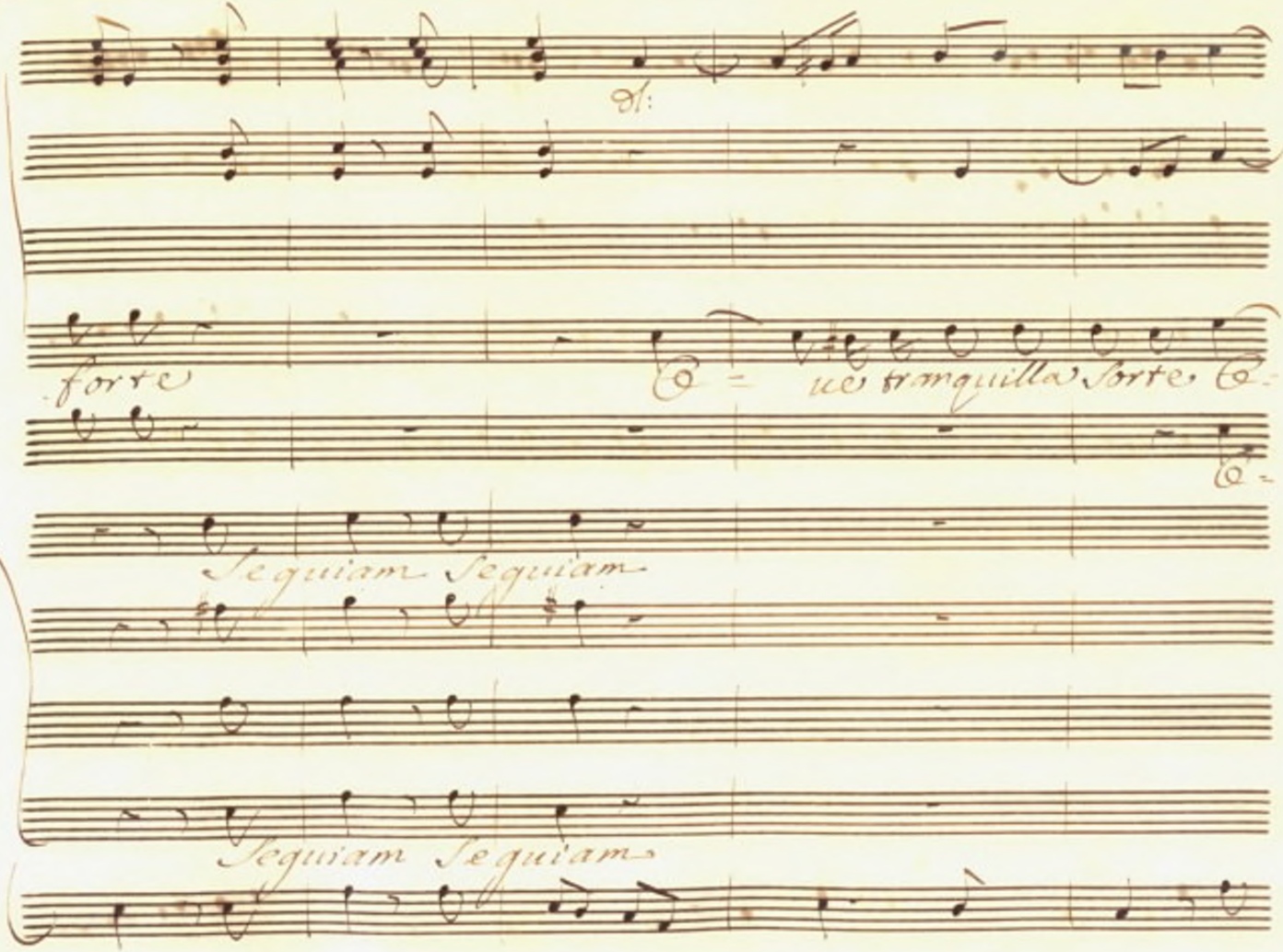
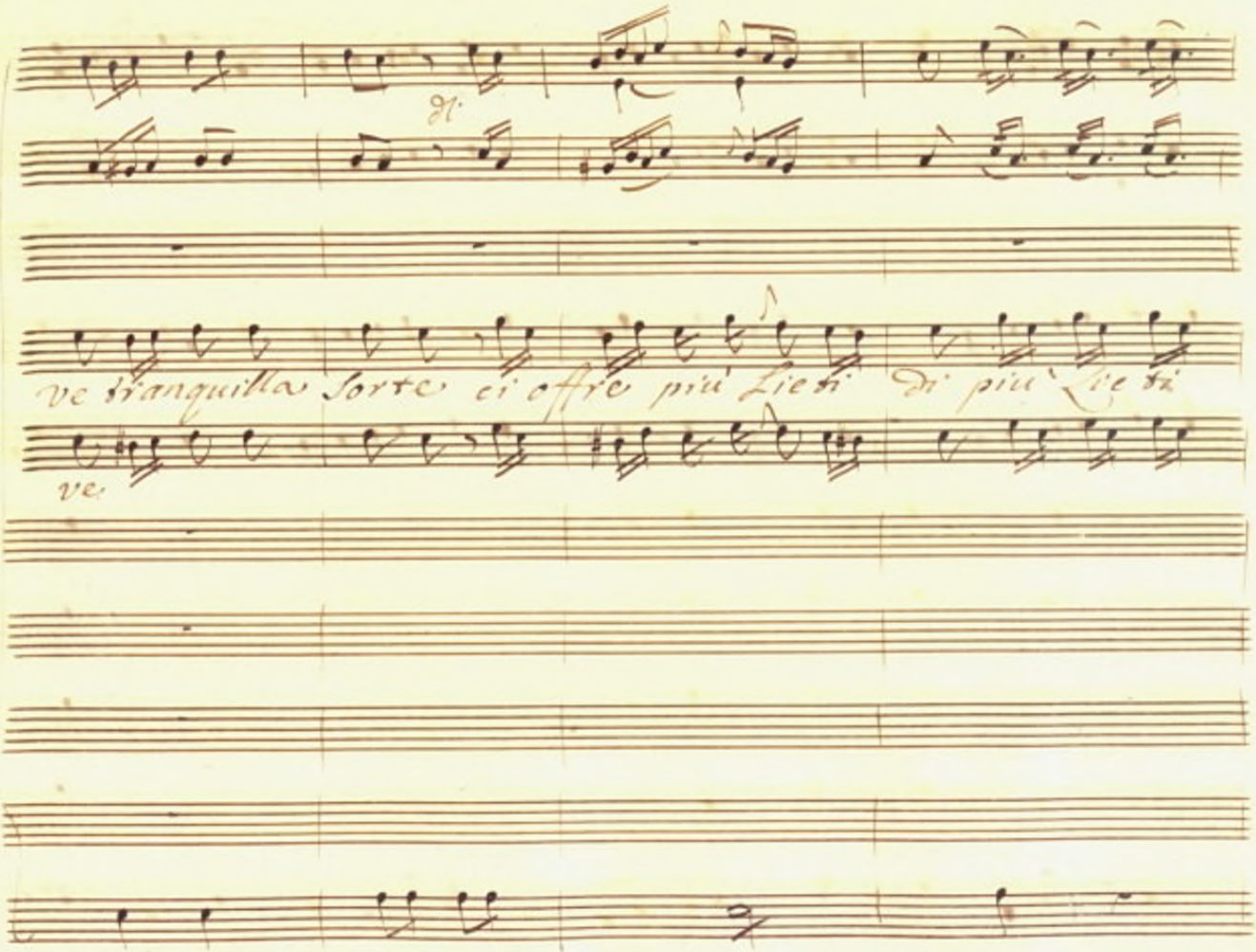
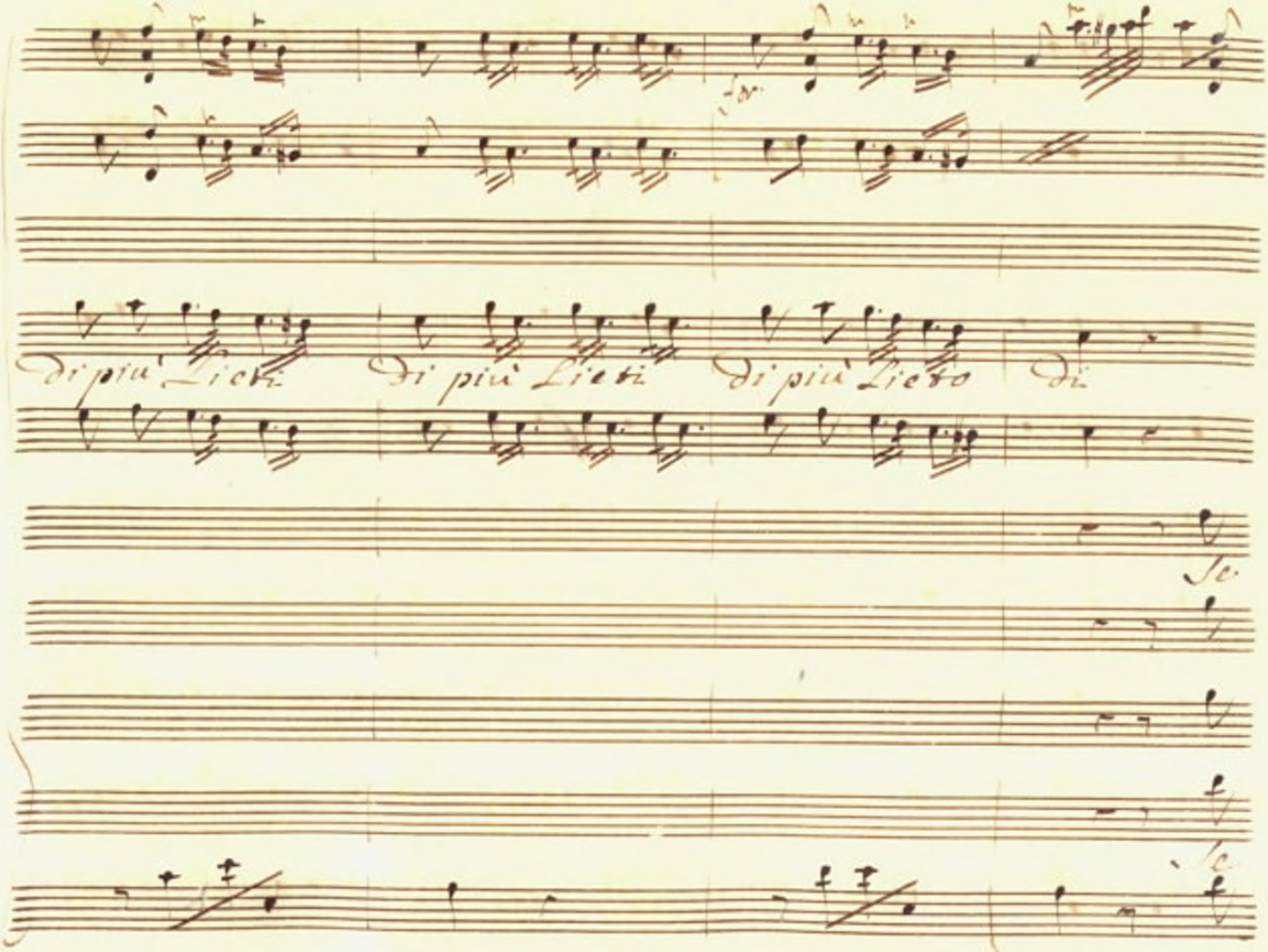

ve tranquilla Sorte ci offre più lieti di più lieti di più lieti


di più Lieti
di
Seguiam la Donna
Se =


forte
tranquillo
forte
Sequiam Sequiam
Sequiam Sequiam

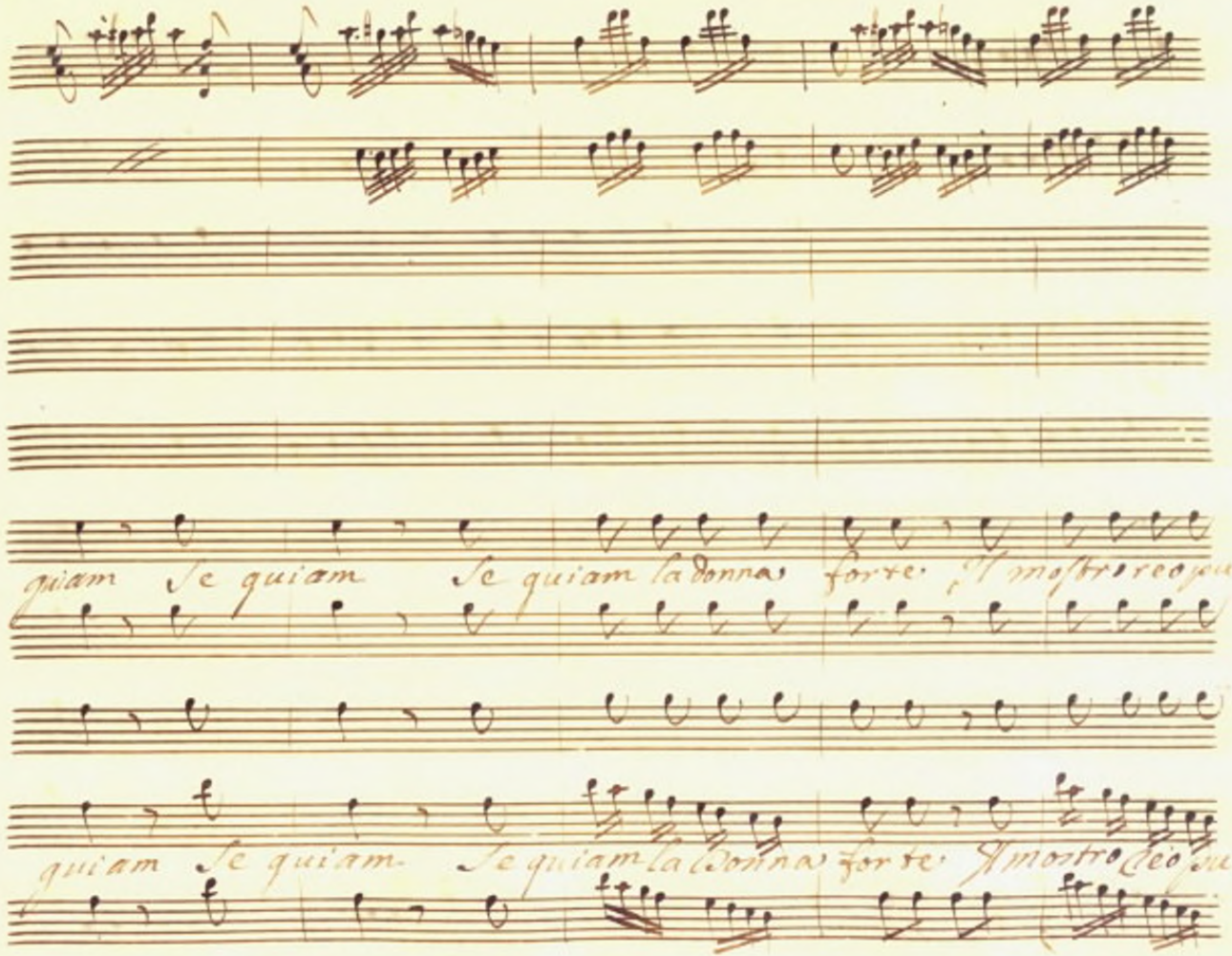

Ve tranquilla Sorte ci offre più Lieti Di più Lie ti
ve

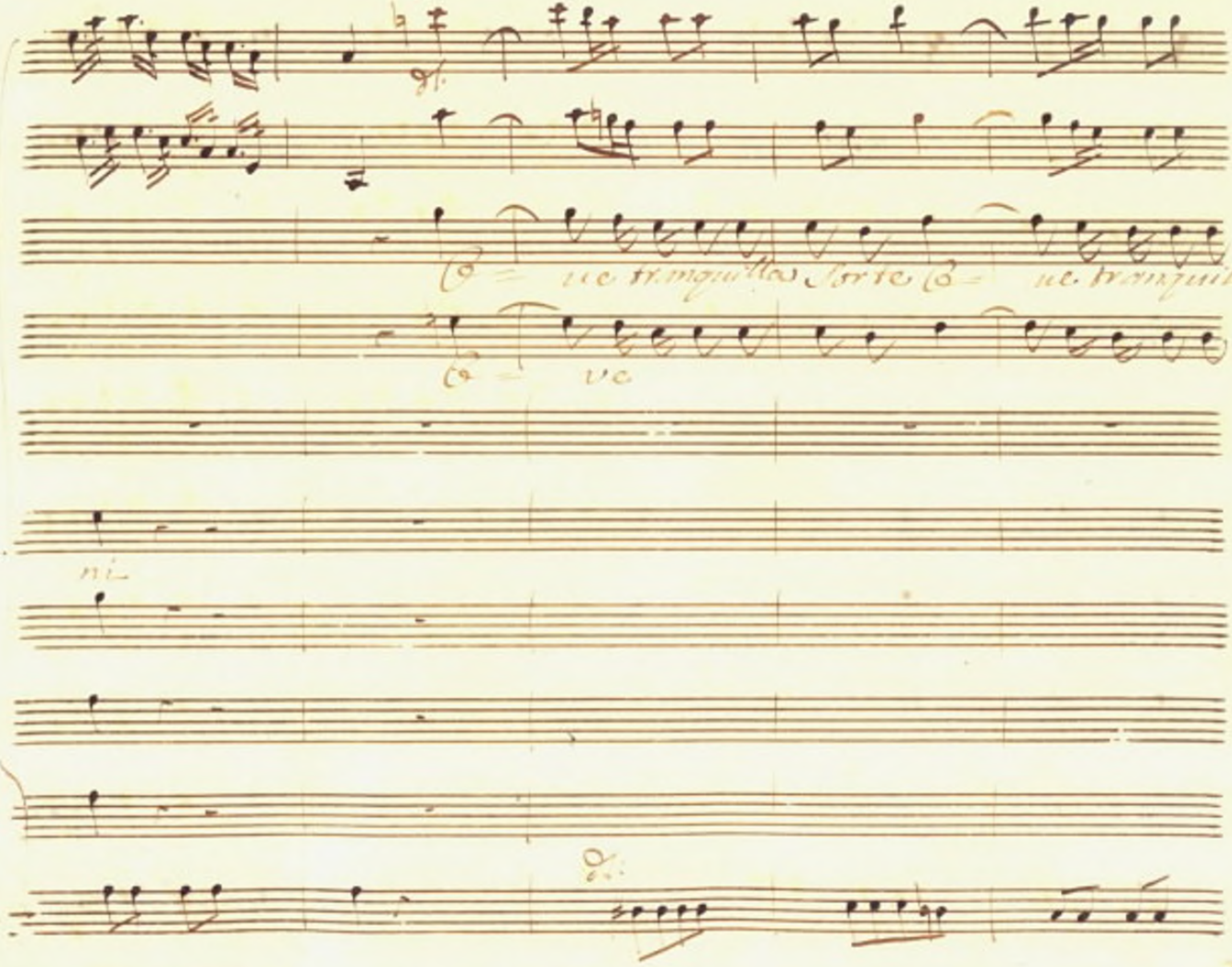

Di più Lieti
Di più Lieti
Di più Lieto
Di

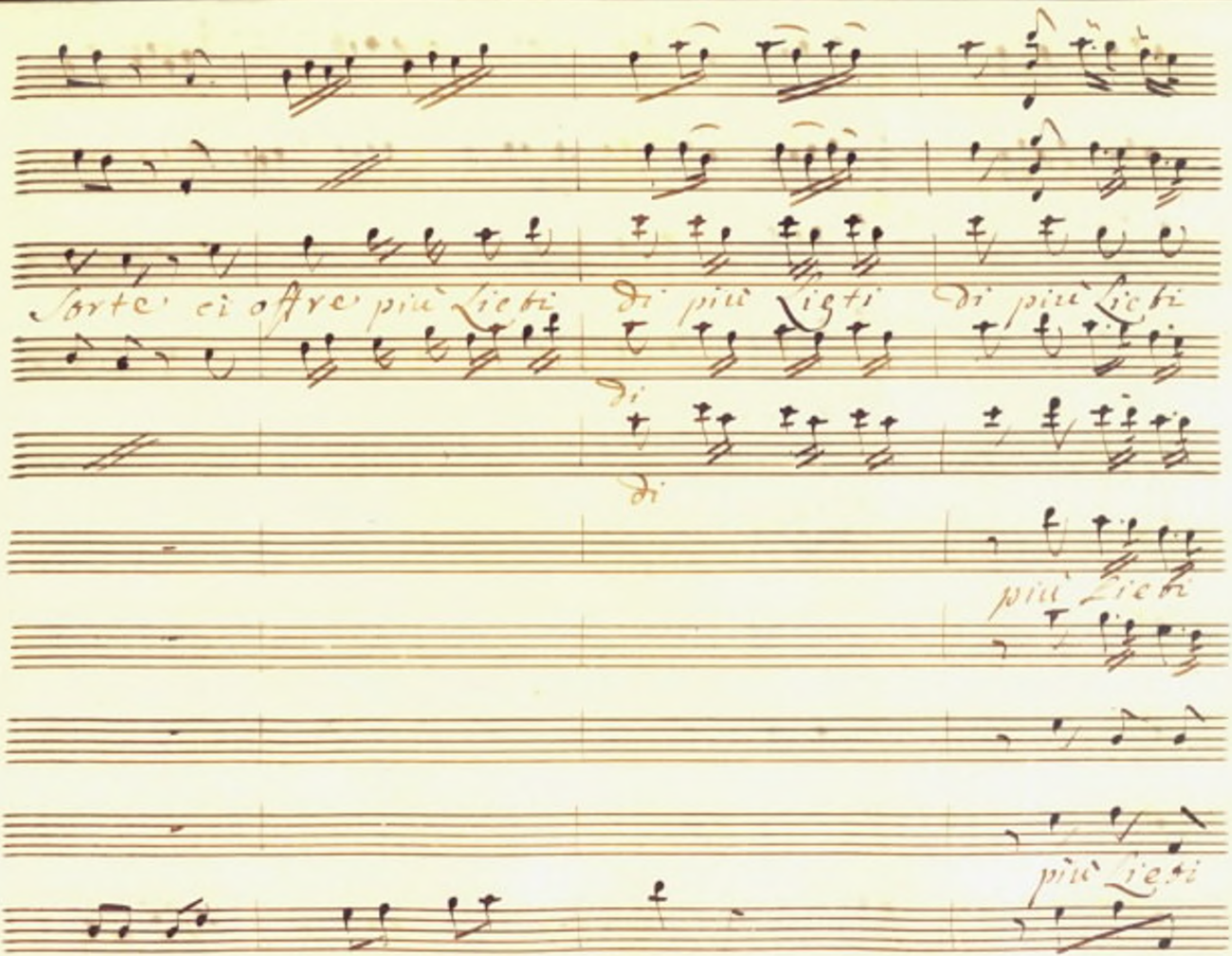
167

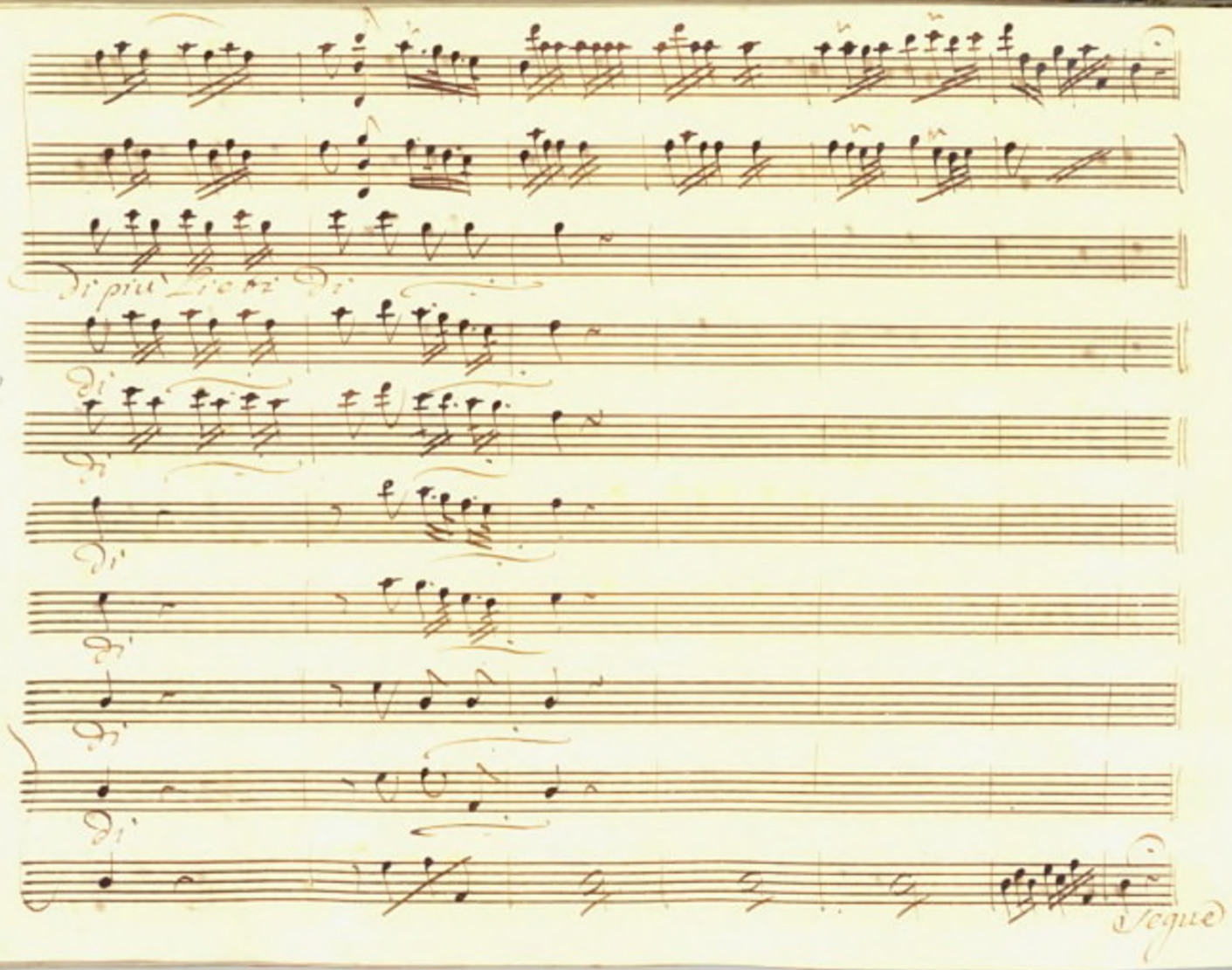
quiam Se quiam Se quiam la donna forte Il mostro reo pu

quiam Se quiam Se quiam la Donna forte Il mostro reo pu




Co = ue tranquilla Sorte Co = ue tranquilla
Co = ve
ni


Sorte ci offre più Lieti
di più Lieti
di più Lieti
di
di
più Lieti
più Lieti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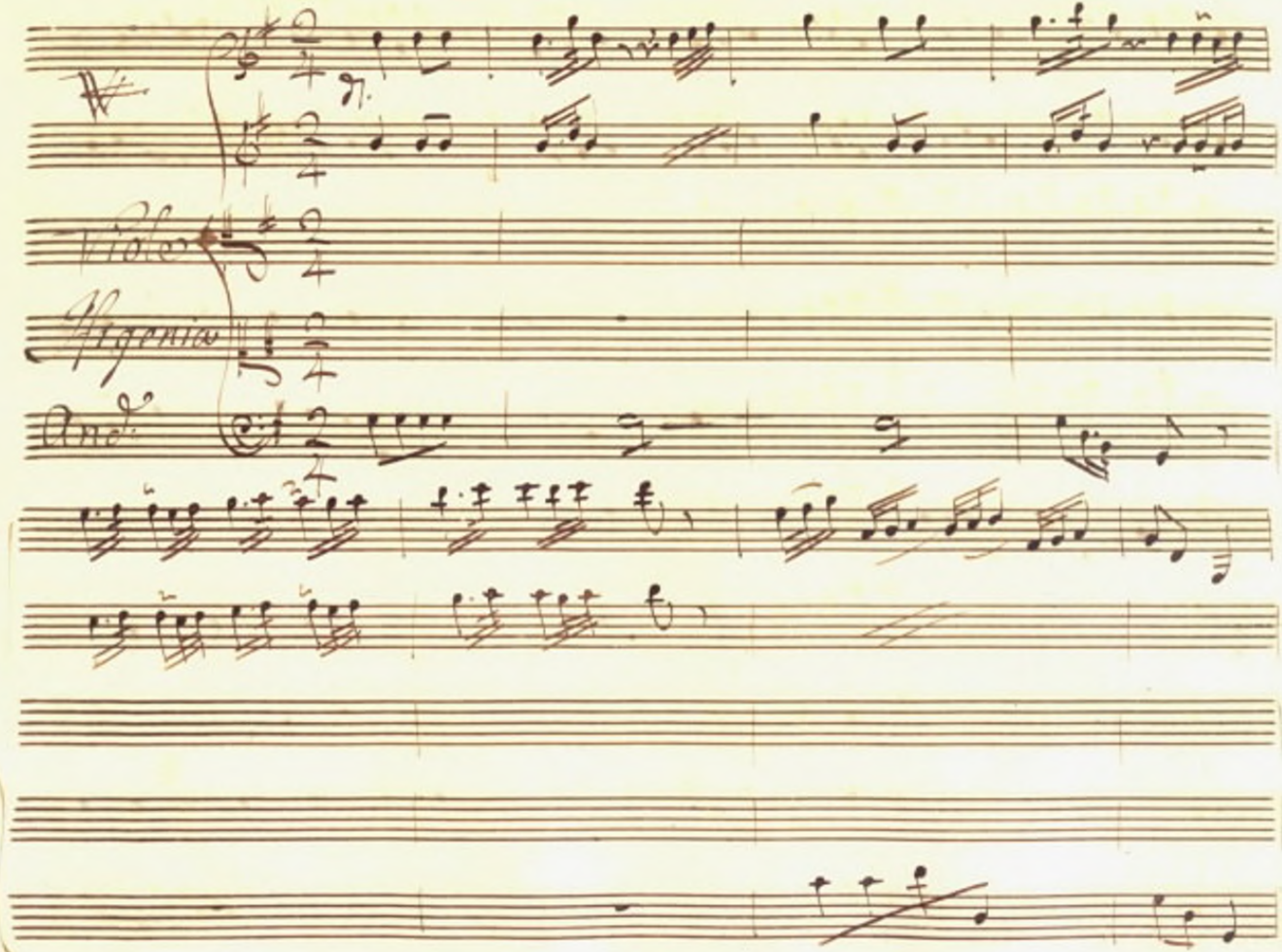
Di più tosto Di
Di
Di



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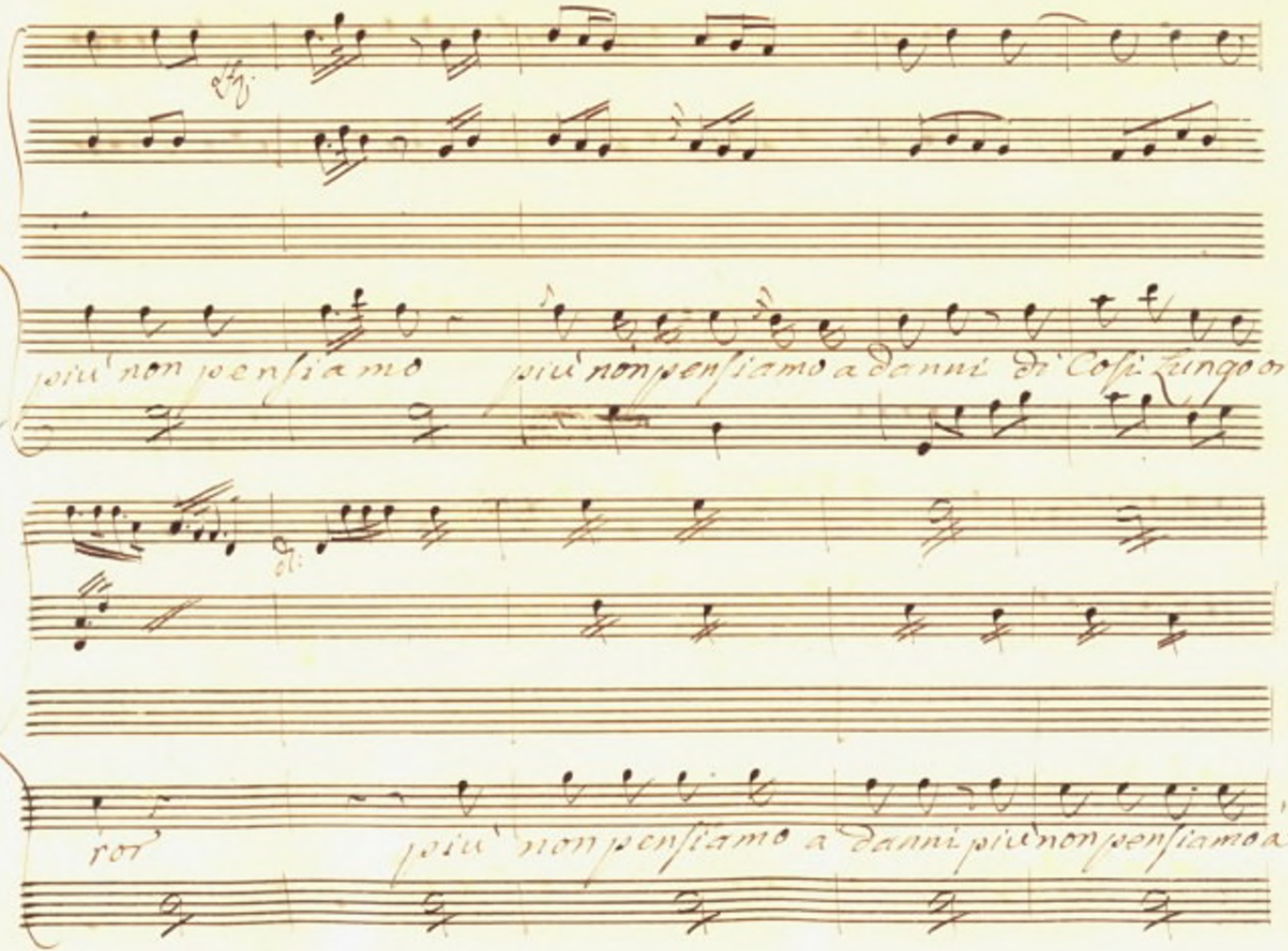
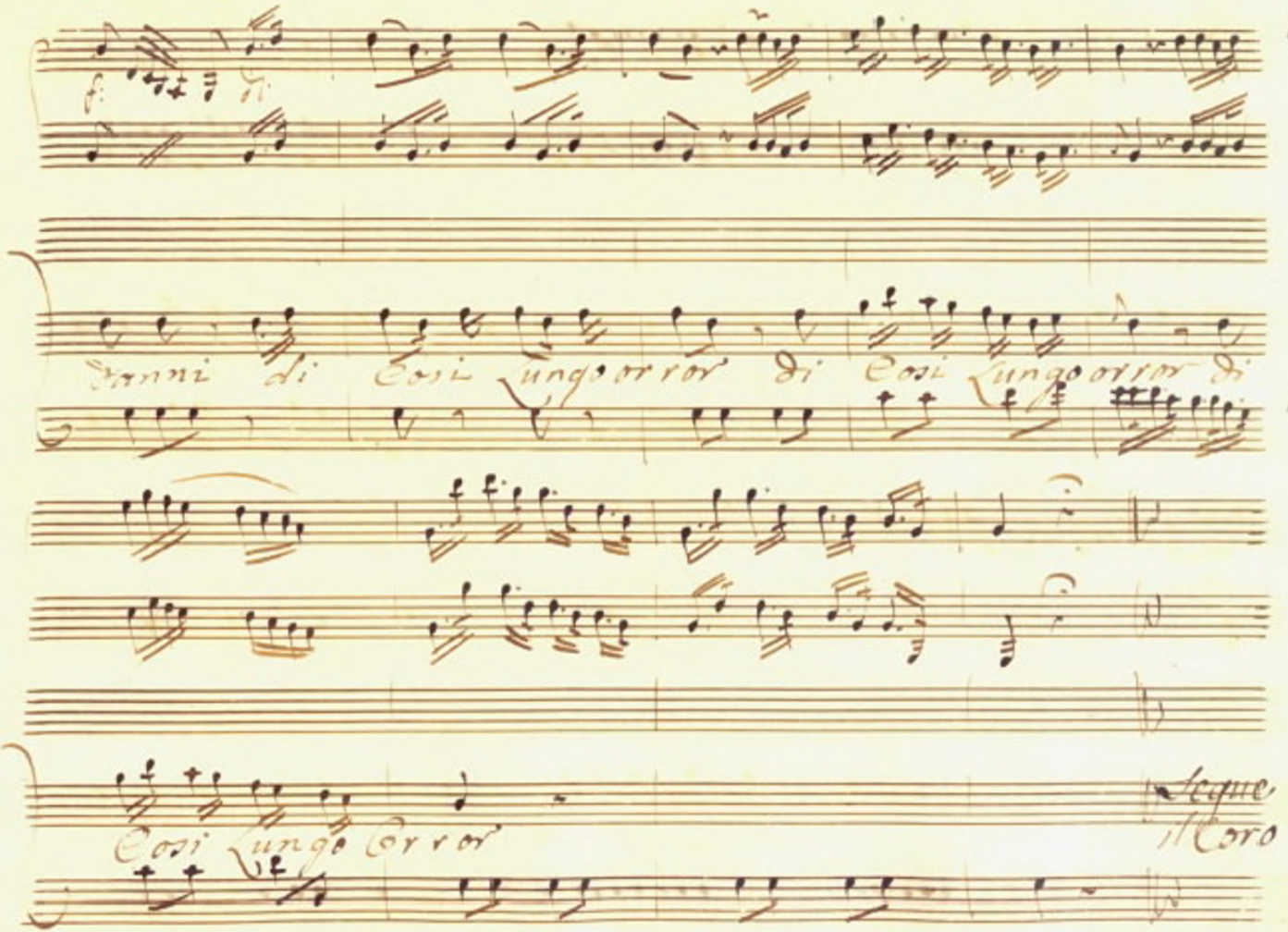
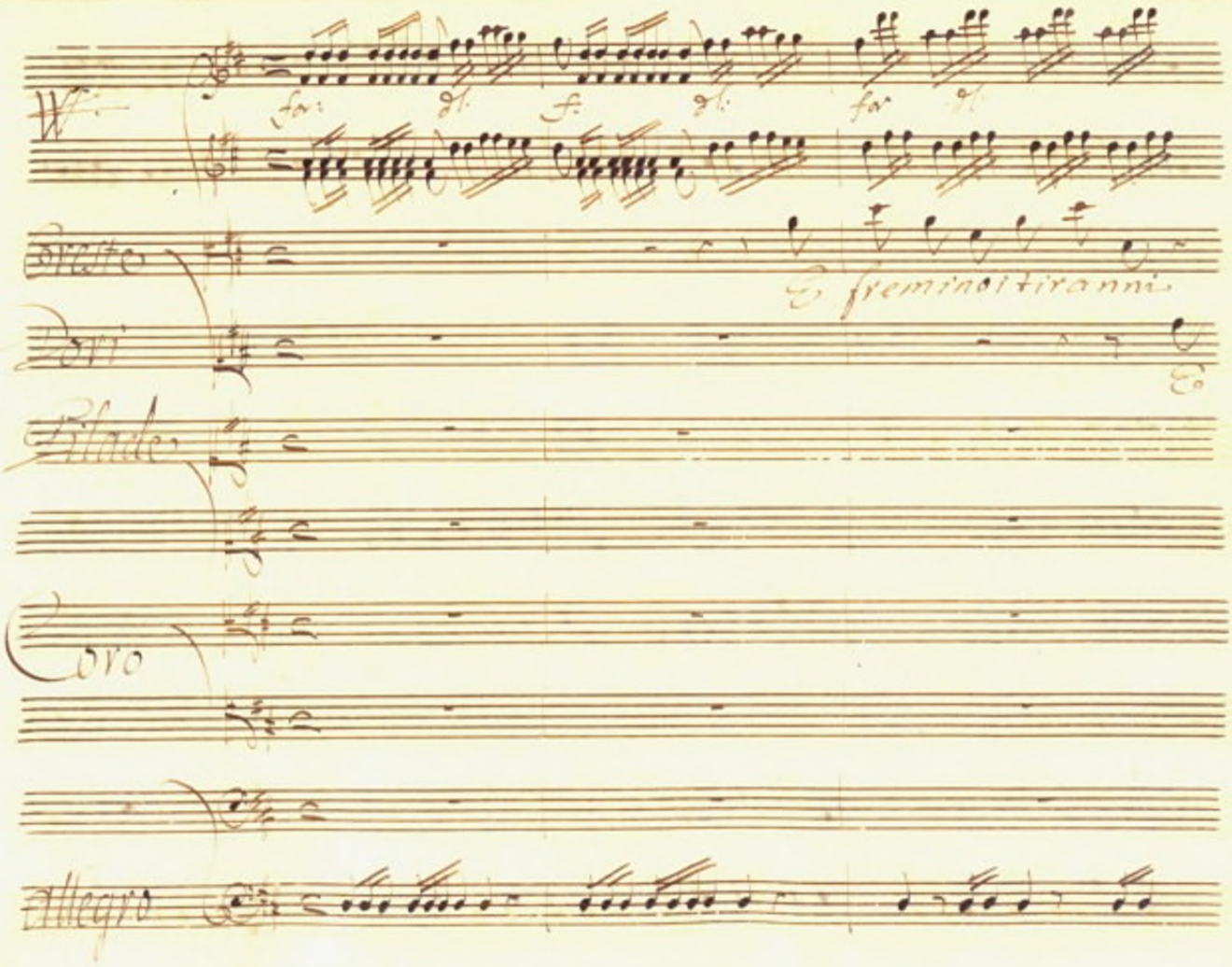
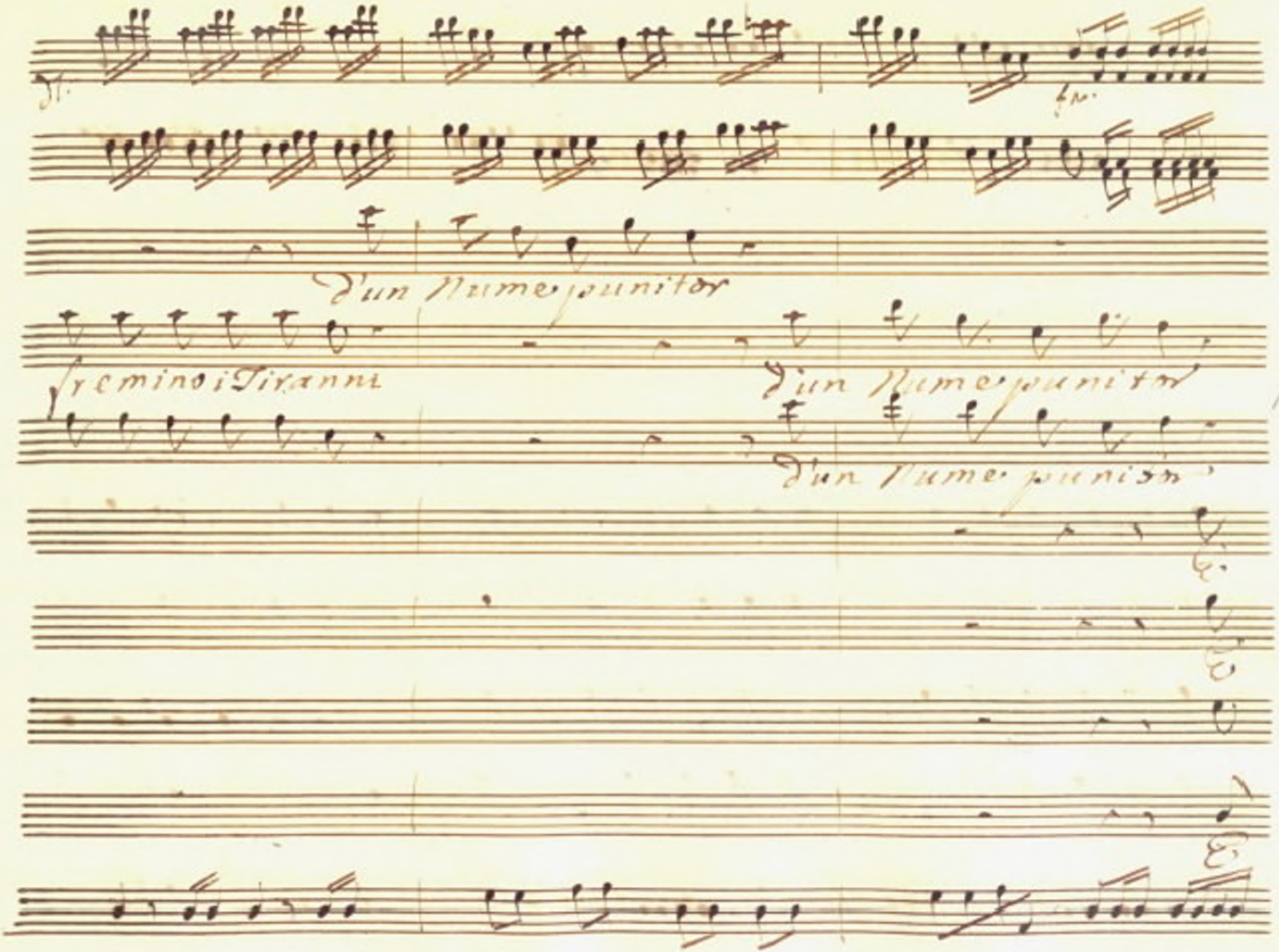
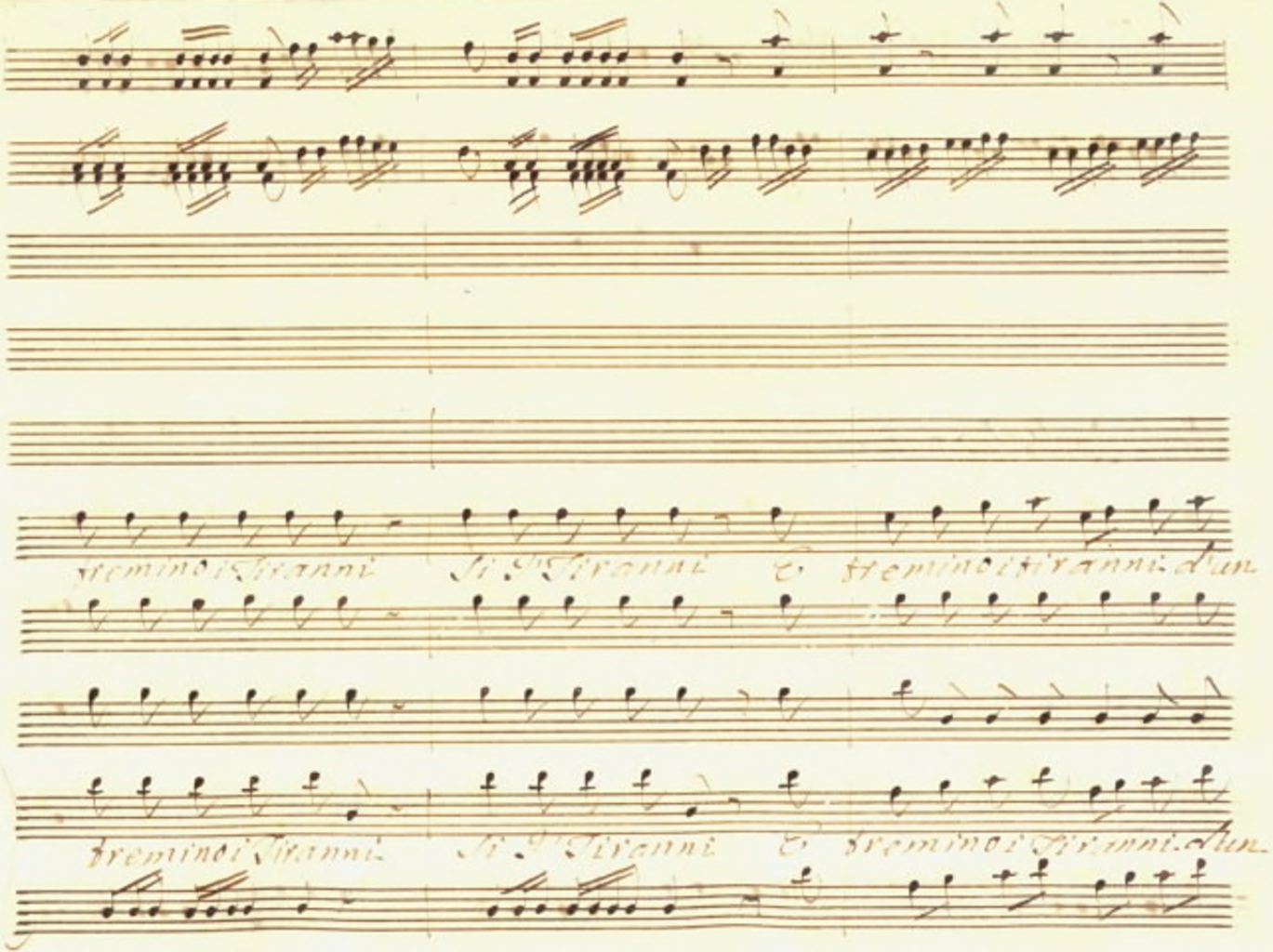

più non pensiamo
più non pensiamo a danni di Cosi Lungo
ror
più non pensiamo a danni più non pensiamo


f:
anni di Così lungo orror di Così lungo orror di
173
Così lungo Orror
segue
il Coro


fremino i tiranni
Coro
Allegro

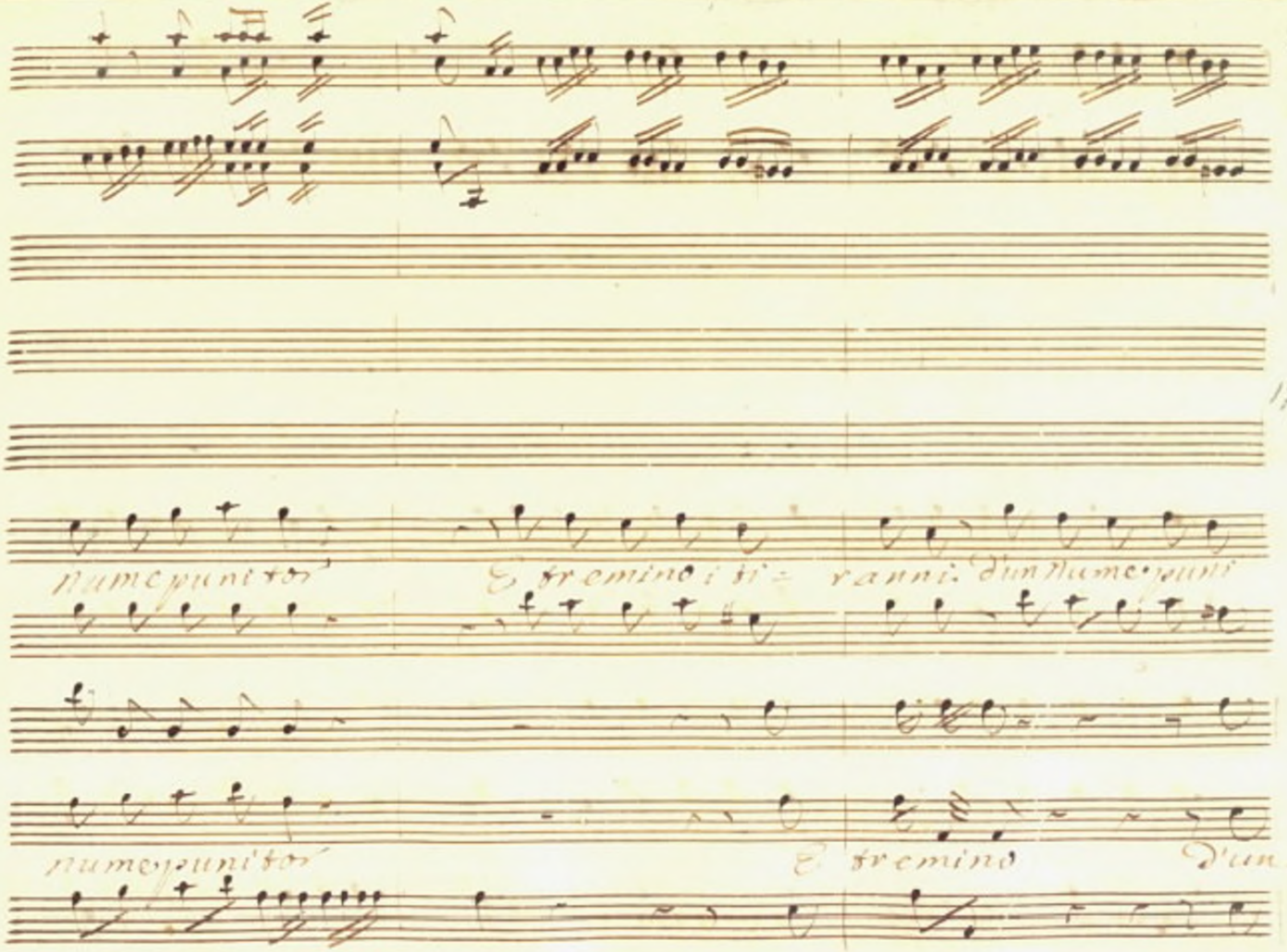

Dun Nume punitor
fremino i Tiranni
Dun Nume punitor
Dun Nume punitor

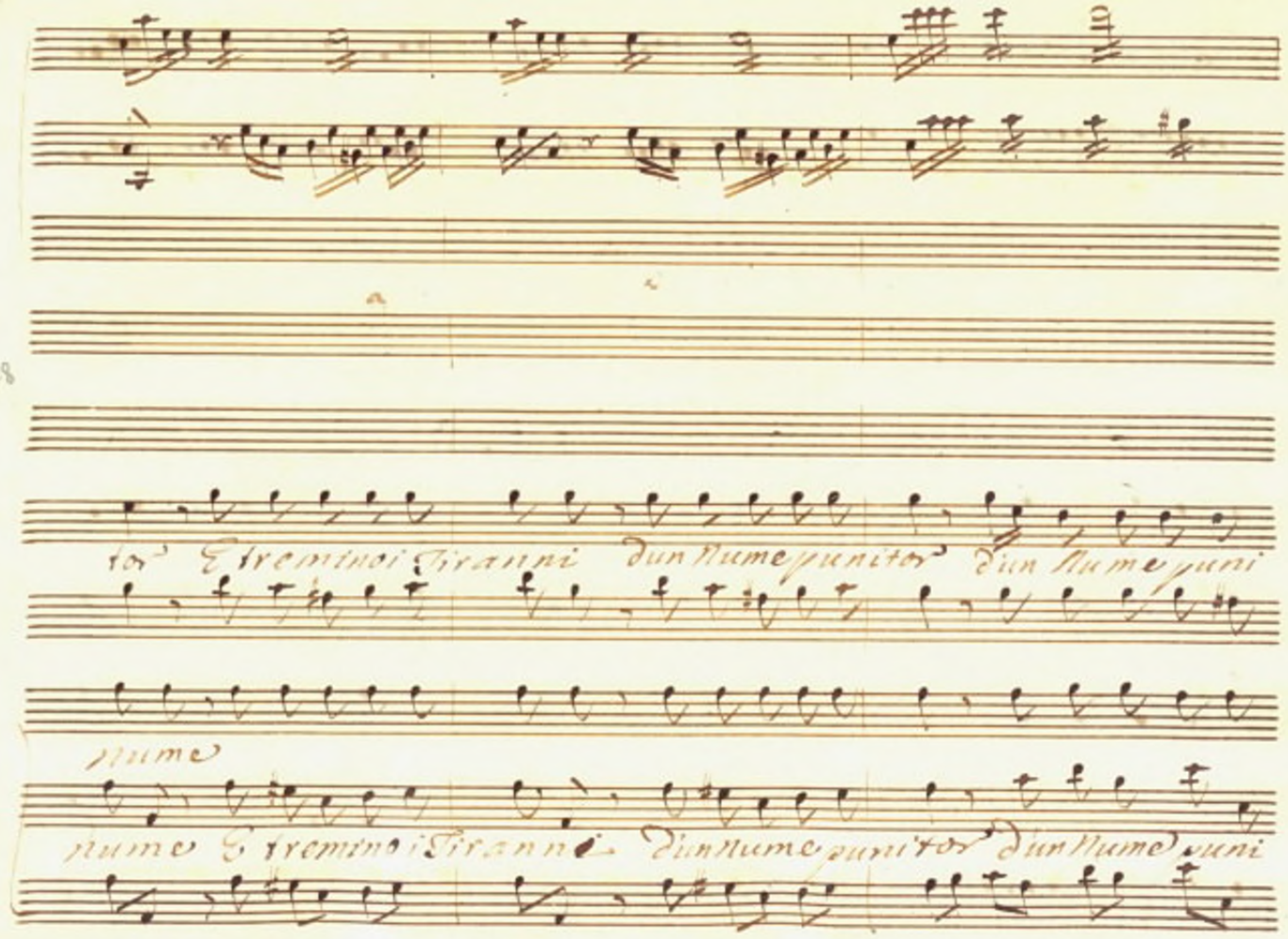

tremino i Tiranni Si Si Tiranni E tremino i Tiranni d'un
tremino i Tiranni Si Si Tiranni E tremino i Tiranni d'un

177

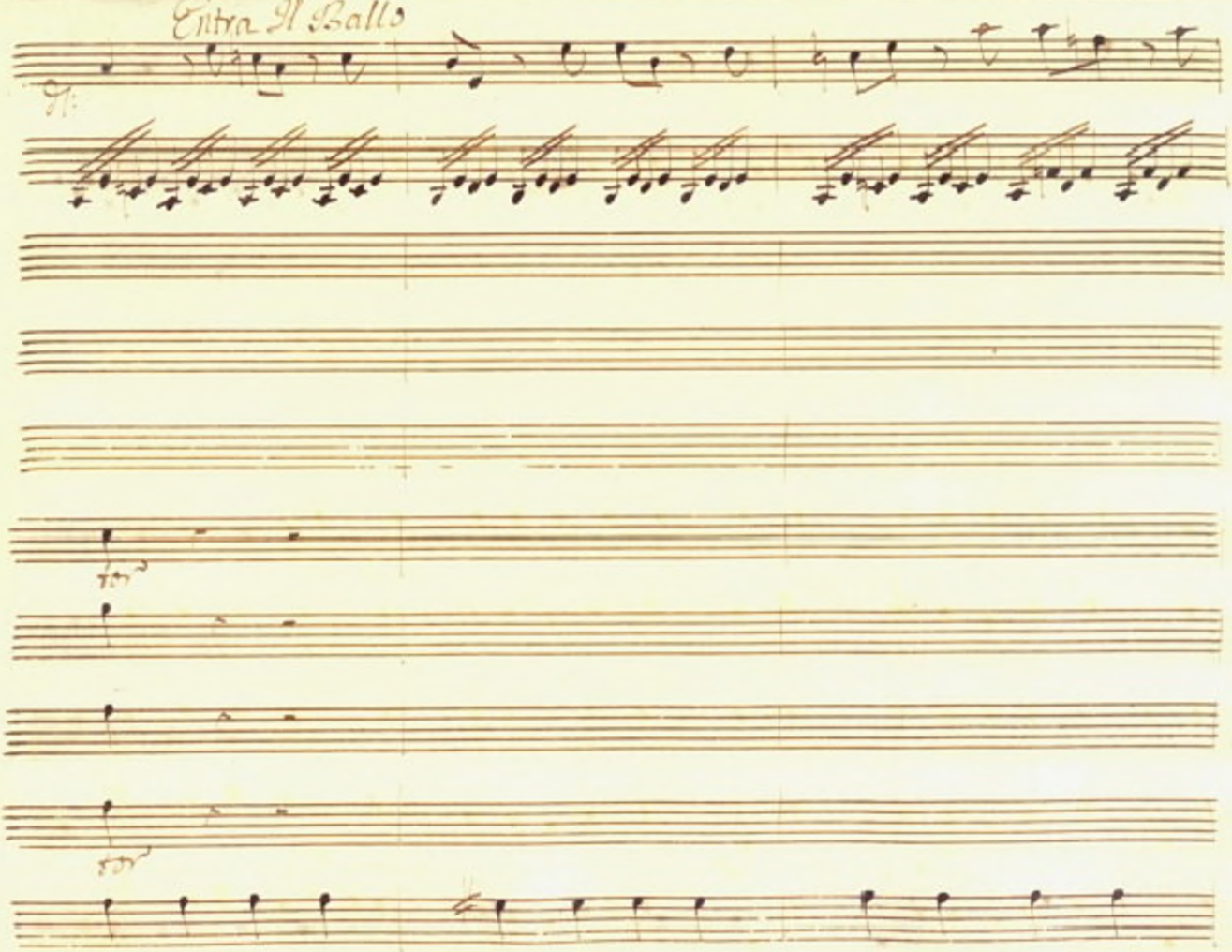
nume punitor E tremino i ti= ranni. d'un nume puni

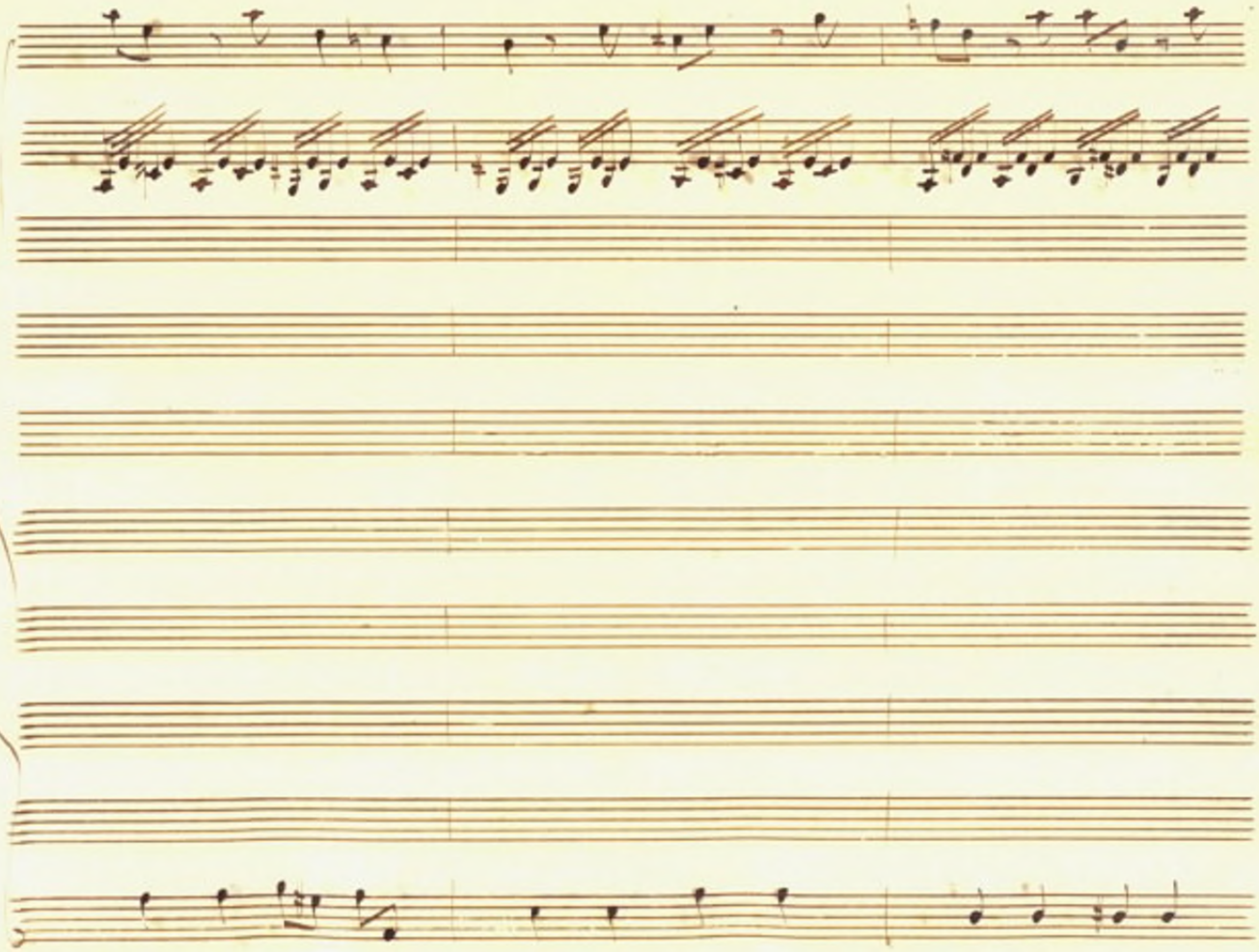
nume punitor E tremino d'un.

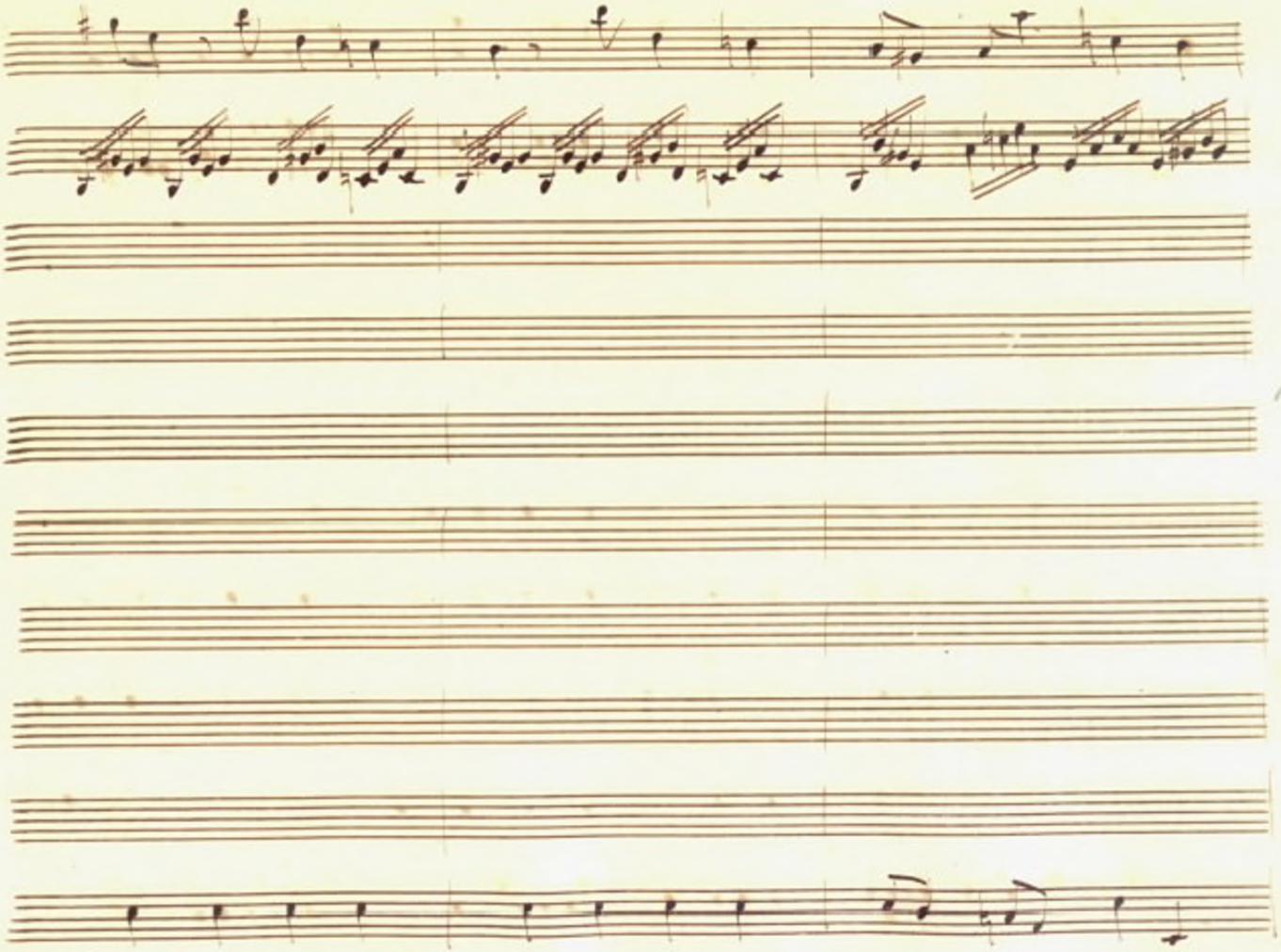



tor Tremino i Tiranni dun Nume punitor dun Nume puni
Nume
Nume Tremino i Tiranni dun Nume punitor dun Nume puni

Entra Il Ballo







più non pensiamo à danni d'un Nume punitor E tremino i Ti

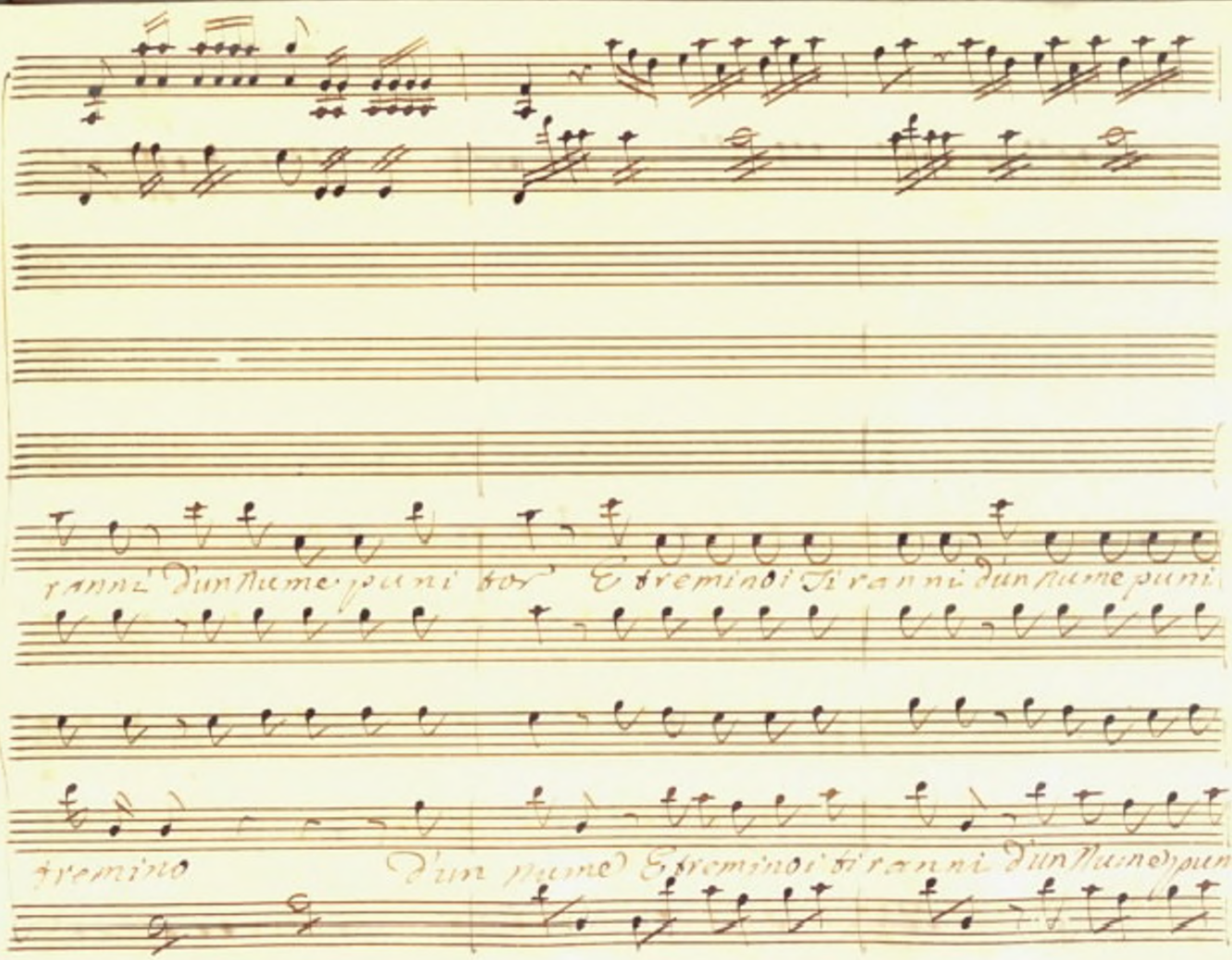
E tremino i Ti

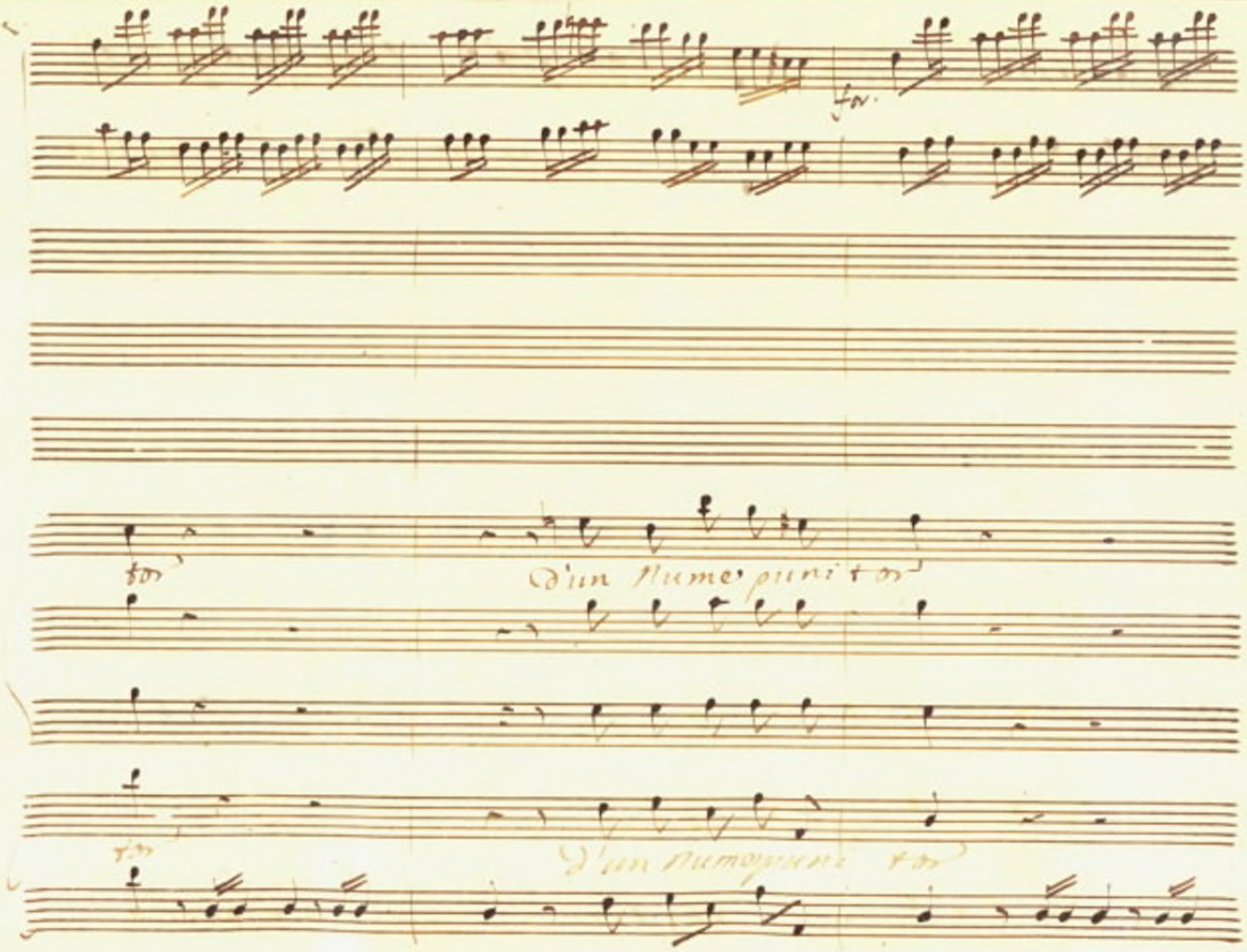
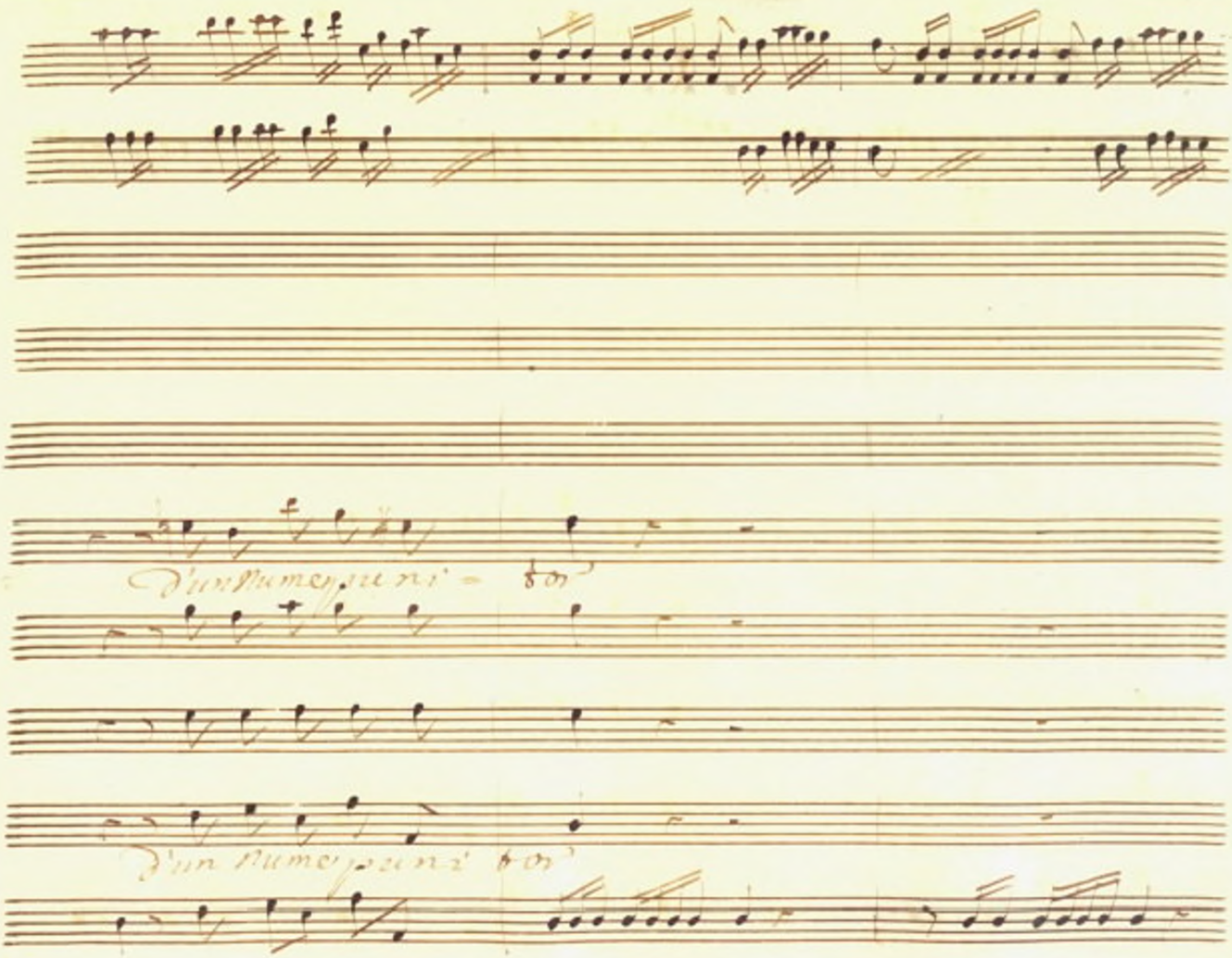
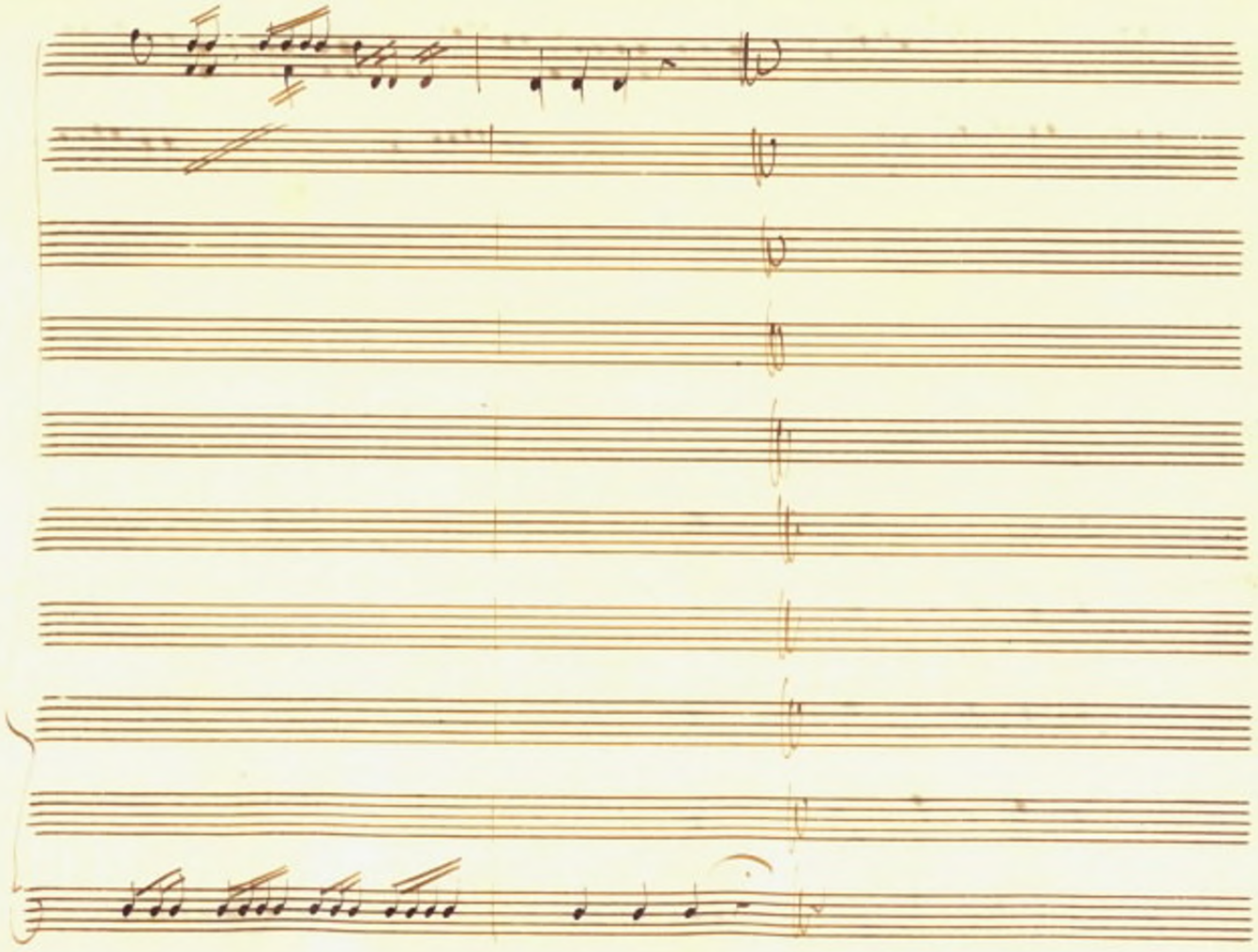
più non pensiamo à danni d'un Nume punitor

183

ranni d'un Nume puni tor E tremino i Ti ranni d'un Nume puni

tremino d'un Nume E tremino i ti ranni d'un Nume puni




for.
tor
d'un Nume puni tor
tor
d'un Nume puni tor

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