

Il tuo fido, e dice affetto

Conservatorio di Musica

Benedetto Marcello

Venezia

Del Sig.^{re} Giacomo Tritto

Violini

Oboè


Cornu

Viola

Fagotti

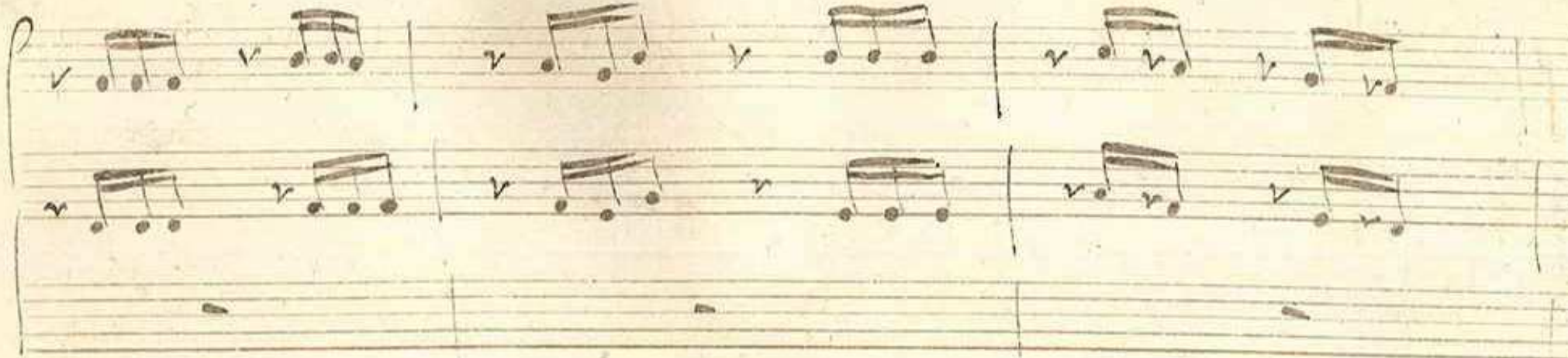
Larghetto

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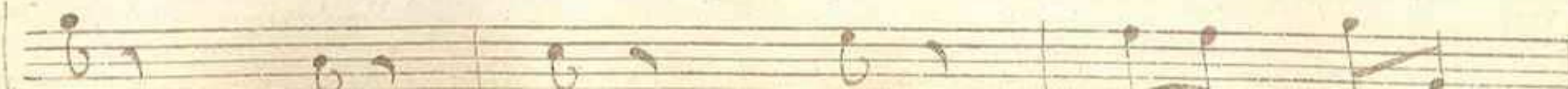
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Il tuo fido, e dolce af - fetto da te



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chiede il cor amante te da te chiede il core a





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trante

deh' conserva — — ti costante altro oh'



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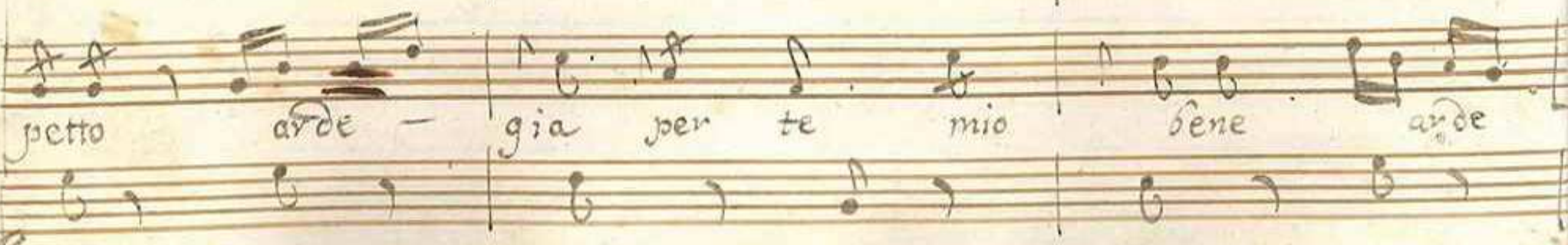


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Jo gra mar non so
il mio cor che serbo in



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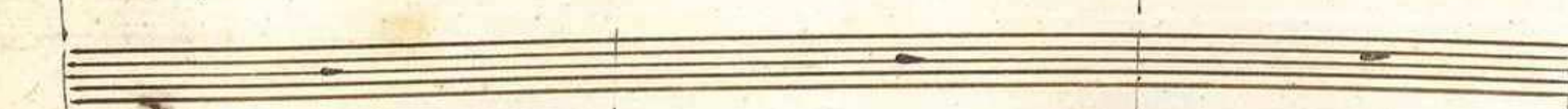
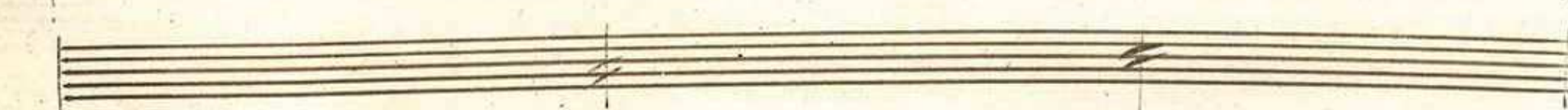
Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'd'. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

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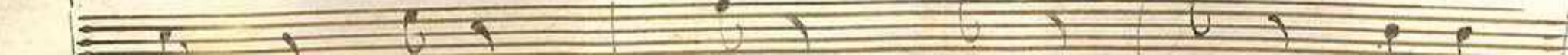
Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are: "gia per te mio bene pensa sol che io vivo in".



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pene altra oh Dio da te non uò altro oh



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Dio da te non vo - da - te non vo

Scaccia o'



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mai
dal sen gl' affanni
no che affanni io più non

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dal sen scaccia gli affanni

piu' pia

sento affanni io piu non sento

piu' pia

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The music consists of several measures with quarter and eighth notes, some beamed together, and rests. The bottom staff continues the melody with similar note values and rests.

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Handwritten musical notation with lyrics. The lyrics are written below the notes: "ce vole", "con - tento", and "l' Alma". The notation includes treble clefs, a common time signature, and various note values (quarter, eighth, and sixteenth notes) with stems and beams. There are also some rests and dynamic markings.

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Handwritten musical score for voice and lute. The score consists of two systems of staves. The top system shows a vocal line and a lute line. The bottom system shows the same two parts with lyrics written below the vocal line. The lyrics are: "mia spe — rar non può l' alma" and "mia spe rar non può l' alma". The lute part is written in a style typical of the Baroque era, with a treble clef and a key signature of one flat. The vocal part is written in a style typical of the Baroque era, with a soprano clef and a key signature of one flat. The lyrics are written in Italian.

mia spe — rar non può l' alma
mia spe rar non può l' alma

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The image shows a page of handwritten musical notation on aged paper. It features ten staves. The top two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the vocal staves: "mia - l' alma mia - spe - rar non". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. A watermark for the Conservatorio di Musica Benedetto Marcello Venezia is overlaid on the page.

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The first system of the handwritten musical score consists of six staves. The top two staves appear to be vocal lines, starting with a treble clef and a common time signature. The middle two staves are likely for a string quartet, with a bass clef on the left and a common time signature. The bottom two staves are for a keyboard instrument, with a bass clef on the left and a common time signature. The notation includes various note values, rests, and bar lines.

The second system of the handwritten musical score consists of three staves. The top staff is for a voice with the lyrics "può l' alma mia l' alma". The middle staff is for another voice with the lyrics "può. l' alma mia l' alma". The bottom staff is for a keyboard instrument. The notation includes notes, rests, and bar lines.

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mia — spe — ran non può sperar — non
mia — spe — rar non può sperar — non

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può sperar -- non può --

può sperar -- non può --

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