
Franz
Tunder

(1614 - 1667)

Salve,
cœlestis Pater misericordiæ

For Basso solo, Violino and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



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Salve, cœlestis Pater misericordiæ

Franz Tunder
(1614 - 1667)

Violino

Basso

Continuo
[Organo è Violone]

Sal - ve, cœ-le-stis Pa-ter mi-se-ri-

6

VI.

B.

Cont.

cor - di - æ, Sal - ve, cœ-le-stis Pa - ter, cœ-le-stis Pa - ter mi-

11

VI.

B.

Cont.

se-ri-cor - di - æ, Sal - ve, cœ-le-stis Pa-ter mi-se-ri - cor - di - æ,

16

VI.

B.

Cont.

cœ-le-stis Pa-ter mi-se-ri - cor - di - æ, cœ-le-stis Pa - ter, Pa-ter mi-se - ri -

20

VI.

B.

Cont.

cor - di - æ, vi - ta, dul - ce - - do et spes no - stra, sal -

24

VI.

B.

Cont.

ve.

b 6 5 6 6 5 6

28

VI.

B.

Cont.

Ad te cla-ma -

7 6 b 6 5 3
3 4 4 4 3

32

VI.

B.

Cont.

mus e-xu-les. Fi-

4 3 b b6 b5

37

VI.

B.

Cont.

- li-i, Fi - li-i, Fi-li-i E - væ, Fi-

b #5 b 4 # b b6 5 b 4 3 b

43

VI.

B.

Cont.

- li-i, Fi-li-i E - væ, ad te sus-pi-ra-mus ge-men-ter, sus-pi-ra-

b 4 3 6 5 6

48

VI.

B.

Cont.

mus et flen - - - tes, in hac la-cry - ma-rum val - le,

+6 # +6 +6 5 # 7 6/5 5/4 # # +6 b5 # 7 6/5 4 #

54

VI.

B.

Cont.

in hac la-cry - ma-rum val - le, in hac la-cry - ma-rum val - - le.

+6 5 # 7 # 6/5 5/4 # b #

60

VI.

B.

Cont.

65

VI.

B.

Cont.

6

69

VI.

B.

Cont.

E - ja er - go

6 4 3

74

VI.

B.

Cont.

li - be - ra - tor no - ster, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, ad

82

VI.

B.

Cont.

nos _____ con - ver - te.

6 4 3 # 6

E

87

VI.

B.

Cont.

91

VI.

B.

Cont.

Et Je - sum Fi - li - um tu - um no - bis

F

97

VI.

B.

Cont.

post hoc e - xi - li - um o - sten - de, o - sten - de, o -

6

102

VI. G

B. sten - de, o - sten - de. O cle - mens, O Pi -

Cont. 6 6 6 4 3

108

VI.

B. e, O dul - cis Pa - ter, O Pa - ter, O cle - mens, O Pi - e, O dul - cis Pa - ter,

Cont. 2 6 # 6 4 #

113

VI.

B. O dul - cis Pa - ter, O Pa - ter, O cle - mens, O dul - cis Pa - ter, O Pa - ter,

Cont. 6 2 6 4 3

118

VI.

B. O dul - cis Pa - ter, cœ - le - stis Pa - ter, O Pa - ter mi - se - ri - cor - di - æ.

Cont. # 6 4 3 3 4 3

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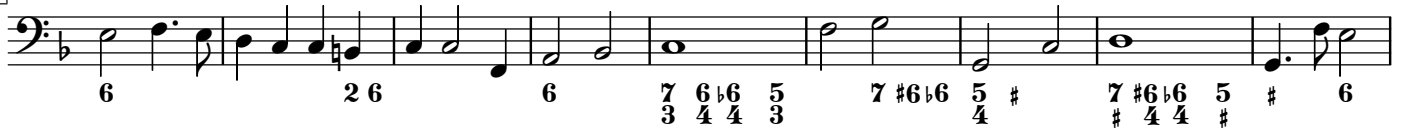
— Continuo —

Franz Tunder



5 6 7 4 3 6 7 2 [6] # 6 4 # 5 6

10



6 2 6 6 7 6 6 5 7 # 6 6 5 # 7 # 6 6 5 # 6

19



5 6 5 3 4 3 A 6 5 6 5 6 6 6

28



7 6 6 6 5 3 4 3 4 3 6 5 6 6 5

37



B 6 5 4 # 6 5 4 3 6 5 4 3 6 5 4 3

45



6 5 6 +6 # +6 +6 5 # 7 6 5 4 # # +6 6 5 #

53



C 7 6 5 4 # # +6 5 # 7 6 5 4 # 6 5 4 3 2 1

61



6 # 6

71

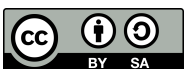


D 4 3

79



E # 6 4 3 # 6



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— Violino —

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