

Nr. 10.
~~Fr.~~ L. S. G.

Cantata
zum Lobe Gottes.
di. Tag.



A 5010

Mus. 3386-E-501



Cozum con
Strom



Cantata zum Lobn Gottes.

Verling

Clarin I.

Clarin II.

Canto.

Alto.

Tenor

Bass

Zum Anfang. 1. $\left\{ \begin{array}{l} \text{Ich will dich all mein Lobesang, o Gott vor mir an ruf an.} \\ \text{Man soll o Gott dein Lobgesang, zu allen Orten hören.} \end{array} \right\}$ mein ganzes

Zum Aufsatze 2. $\left\{ \begin{array}{l} \text{O höre! von fern Augen sieht, mit jauchzen vollen Ohren} \\ \text{Erzählet dir gelobte Pflicht, und laß uns frohlich singen.} \end{array} \right\}$ Gott gelob

Hör' und wachet dich, wie ein Quast und biß an seinen Schwanz, gabel unsern Gott die Segen.

2. allad, woff du dichst und allad, allad, woff du dichst, gabel unsern Gott die Segen.

Aria Tivolo

Clar. I

Clar. II

Viol. I

Viol. II

Viola

Basso

Fundamento

9 10. 11. 12. 13. 14. 15. 16. 17.

Solo.

18. 19. 20. 21. 22. 23. 24. 25. 26.

Handwritten musical score, measures 27-35. The score consists of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with chordal accompaniment, including figures such as 6-4, 7-5, 5-3, 6-4, and 6-5. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are written below the staves. The word *scu* is written above the third staff in measure 33.

Handwritten musical score, measures 36-44. The score consists of three staves. The top two staves contain melodic lines. The bottom staff contains a bass line with chordal accompaniment, including figures such as 6-5 and 4-3. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44 are written below the staves. The word *for.* is written above the second staff in measure 39. The word *uno* is written below the third staff in measure 43.

Handwritten musical score, measures 45-52. The score consists of three staves. The top two staves contain melodic lines. The bottom staff contains a bass line with chordal accompaniment, including figures such as 6-5 and 4-3. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are written below the staves. The word *piano.* is written above the first staff in measure 45. The word *pau* is written below the second staff in measure 46. The word *for.* is written above the second staff in measure 49. The words *Christus singulum deum deum deum* are written below the second staff in measure 52. The word *uno* is written below the third staff in measure 50.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Christe singe dem Gott die Götter singt auch besamt - von heiligen Göttern; singt auch besamt."

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "von heiligen Göttern; singt auch besamt, von heiligen Göttern; singe dem Gott die Götter die Götter auch besamt."

Handwritten musical score for the third system, concluding the page with vocal and piano parts. The lyrics are: "singe dem Gott die Götter die Götter auch besamt - das allmächtige und weise ist gut, allmächtig und weise ist."

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: "güt. Ewig dau singt dem Götter Götter singt nicht".

Lyrics: güt. Ewig dau singt dem Götter Götter singt nicht

Figured bass: 6 5 4 2, 6 5 6, 6 4 3, 6-8, 6 7, 6

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are: "basal neu Güt gar Güt neu Güt gar Güt neu Güt".

Lyrics: basal neu Güt gar Güt neu Güt gar Güt neu Güt

Lyrics: singt, singt dem Götter

Handwritten musical score for the third system. It includes vocal lines and piano accompaniment. The lyrics are: "singt dem Götter singt dem Götter dem Götter".

Lyrics: singt dem Götter singt dem Götter dem Götter

Lyrics: Er,

1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7.

For.

lab eme no unest ist gut, al lab eme no unest ist gut, ist

5 = 6 6 5 3 6 6 4 #

con fondamento

gut ist gut.

2. 3. 4. 5. 6. 7.

6 4 # 6 #

piano

for.

con fondamento

8. 9. 10. 11.

for

Christen singt dem Göttern Göttern

6 6 5 # 6 #

Singt mit - bräut - von Gvilgen Güt, Singt mit - bräut - von Gvilgen

4 = 8 4 = 6 - 6 - 7 6 - # - 4 6 -

Güt, Singt mit - bräut - von Gvilgen Güt, Singt danklocher Dankfo ant tau

6 - 7 6 # 4 + = 6 - 6 - 7 6 # 4 = 6 6 6

Singt danklocher Dankfo ant tau, al lab und no unglük gut. Eui Pau

4 = 6 6 # 6 6 = 6 - 7 = 6

Singt dem Gott der Ehre
 Singt mit lautem Stimm
 Heiliges Geiſt
 Heiliges Geiſt

Singt dem Gott der Ehre
 Singt mit lautem Stimm
 Heiliges Geiſt
 Heiliges Geiſt

Heiliges Geiſt
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre

Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre

Handwritten musical score on a single page. The top system consists of two staves with rhythmic markings 1, 2, 3. The middle system features a vocal line with lyrics: "gut. al- luh- me- no- macht ist gut, ist gut, ist gut." Below the lyrics are numerical figures: 9, 6, 6, 4, 3. The bottom system continues the musical notation.

Handwritten musical score on a single page. The top system has two staves with rhythmic markings 1, 2, 3. The middle system features a vocal line with lyrics: "gut. al- luh- me- no- macht ist gut, ist gut, ist gut." Below the lyrics are numerical figures: 9, 6, 6, 4, 3. The bottom system continues the musical notation.

Handwritten musical score on a single page. The top system has two staves with rhythmic markings 1, 2, 3, 4, 5. The middle system features a vocal line with lyrics: "Cludimus der Mensch auf Aera und unempfindlich was er". Below the lyrics are numerical figures: 5, 6, 7, 6, 8, 4, 4, 4, 0. The bottom system continues the musical notation.

6. 7. 8. 9.

Es ist das Himmelreich
 wie ein Gewöld
 Himmel
 Erhöhet
 die predigt
 Erhöhet
 und

6 5 4 3 2 1 #

Thal
 ihu lobt den
 den un-
 Absehl,
 ja den
 sing
 Pa

6 5 4 3 2 1 #

2. 3. 4. 5.

Galun
 ist
 die
 ist
 Galun
 ist
 die

6 5 4 3 2 1 #

Delapso

Orgel

Hand K. K. K.

Recitat Basso

Gottlob, der groß ist mit an uns guthaus, so ist und bleibet unser Heil, sein Wort und
 reichlich in dem Leben und Glück, was sich in allen Stunden in Ehren
 All und Tugenden aus, die in Gnade nicht so weit der Himmel
 und die in Abgeschiedenheit so weit der Abgeschiedenheit
 Gott uns groß ist die in Gnade die so weit mit der in der
 unheil, was sich das hat die in Gnade die so weit mit der in der
 wird so nicht

Arie a Duetto

Allegretto

Flauto Traverso I.

Flauto Traverso II.

Violino I.

Violino II.

Viola

Cannte

Alto

Fondamento

Solo

1. 2. 3. 4.

7. 8. 9. 10. 11. 12.

7. 8. 9. 10. 11. 12.

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11.

13. 14. 15. 16. 17. 18. 19.

13. 14. 15. 16. 17. 18. 19.

5. 6. 7. 8. 9. 10. 11.

20 21 22 23 24 25 26 27

20 21 22 23 24 25 26 27

28 29

Lobn zion Lobn zion Lobn zion dnuanu Gott soalich

30 31 32 33 34

Lobn zion dnuanu Gott Lobn

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The third staff is the piano accompaniment. The fourth staff contains the lyrics: "Herrn dich Gott! Herrlich heilig reinste heilig reinste heilige Nacht". The fifth staff is a lower vocal line or a specific piano part. The music is written in a historical style with various clefs and ornaments.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines, with the word "Solo" written above the first staff. The third staff is the piano accompaniment. The fourth staff contains the marking "con fine". The fifth, sixth, and seventh staves are numbered 1 through 8, likely indicating a sequence of chords or a specific piano part. The music continues in the same historical style.

alle Oboere con Viol.

Musical score for Oboe and Violin. The top system shows two staves with treble clefs. Below the staves are measures numbered 10, 11, 12, 13, 14, 15, 16, 17. The word "Lobn" is written below measure 17. The bottom staff contains figured bass notation with figures such as 36, 4, #, 6, and 36.

Musical score for Oboe and Violin. The top system shows two staves with treble clefs. Below the staves are measures numbered 2, 3, 4, 5. The word "Lobn" is written below measure 3. The bottom staff contains figured bass notation with figures such as 6, 4, 3, 5, and 6.

alle Oboere

alle Oboere lanko et alto

Musical score for Oboe and Violin. The top system shows two staves with treble clefs. Below the staves are measures numbered 6, 7, 8, 9. The word "Lobn" is written below measure 6. The bottom staff contains figured bass notation with figures such as 6, 4, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

alle Oboe con Corno et Alto

Lob, Zion, dir, unser Gott, Gern, lieb, Gern, lieb, preisen

Gern, lieb, preisen, unsern, Herr, unser, Gern, lieb, preisen, unsern, Herr, unser

2.	9.	14	5.	6	7
2.	9.	4	5.	6.	7.
2.	9.	4	5.	6.	7.
2.	9.	4	5.	6.	7.

alla Octava

8 9 10 11

8 9 10 11 12 13 14

8 9 10 11 12 13 14

8 9 10 11

for

all octava

15 16 17 18 19 20 21

15 16 17 18 19 20 21

for

all octava

1 2 3 4

1 2 3 4

for

Folg dem gütigen Herrn Gebot, und du Gebot mach zu dir mein
 Dein Sub ist das beste Ding, Freund

Canto et Alto.

Handwritten musical score for Canto and Alto, first system. It consists of six staves. The top two staves are for vocal parts, with notes and rests. The bottom four staves are for keyboard accompaniment, featuring complex rhythmic patterns and chords. The text 'Canto et Alto.' is written in the upper right. The lyrics 'Du du schönste Lobgesang, du schönste Lobgesang' are written across the middle staves.

Du du schönste Lobgesang, du schönste Lobgesang

Handwritten musical score for Canto and Alto, second system. It consists of six staves. The top two staves are for vocal parts, with notes and rests. The bottom four staves are for keyboard accompaniment, featuring complex rhythmic patterns and chords. The lyrics 'du schönste lobgesang, du schönste' are written across the middle staves.

du schönste lobgesang, du schönste

Handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Lab" is written below the first staff, and "gn" and "Aug." are written below the second staff. The score concludes with a double bar line, followed by a series of vertical lines that form a decorative tailpiece. To the right of this tailpiece, the name "La Ceipe." is written in a large, elegant cursive script.

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