

Atto 5^o Scena 2^a

136

Clearte, Andromaca

Cl:

Regina i voti tuoi seconda il cielo e vuol per tua conforto la tua

Prole salvata e Pirro morto morto Pirro ah sventura e piangi e-

And: *Cl:*

stinto chi mio adisti ah quanto frigiusto l'odio mio giunto il mio pianto dolca

And: *Cl:*

figlia d'amore parmi questa pietà Clearte oh Dio forse ancor l'amerei s'egli vi

And:

Al:

And:

uesso è l'imagini impresse contro di lui nella real tua mente. le cancell-

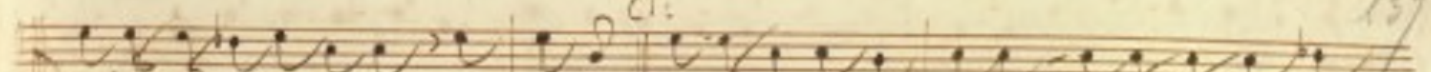
lo rapente l'ultima ingressa tua più nol uoglio tinto del sangue mio correr fa-

stavo ad oltraggiar le Ceneri degli Aui. ma in qualatto gentile e gene-

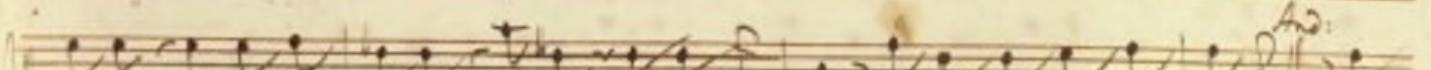
roso io lo riguardo in cui sopra gl'altari la difesa giuro del figlio

mio orbe in faccia alla Grecia dichiarandovi a pro del nostro sangue cadda

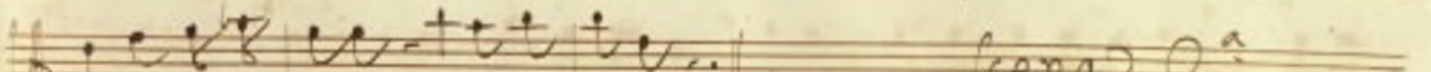
Cl.



 solo per noi trafitto esangue Oh se l'ombra di Pirro sparsa di si bel




 pianto or ti vedesse dunque placata sei e s'egli ancor viuesse Oh

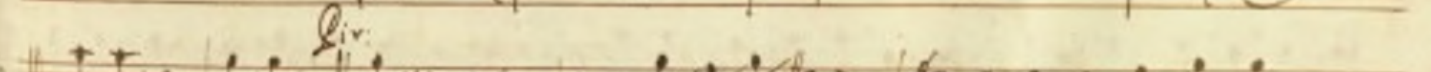


 Dio s'egli viuesse io l'amerei

Scena 2^a
 Pirro e Velli



 Ecco se mi mio beta io uiso io spiro Ciel Numi de miro



 Pirro tu miui si se il tuo vigore uiso mi vuol del ferro miui di ale

Piena la piaga fu quella dal core fatta dall'occhi tuoi quella è mortale *And.*
 oh-
 me forse ti spiace di rivedermi in vita ed ever mia *Al.*
 de
 panna. *Lir.* eccoti il ferro passa pur questo non sapia il tuo sdegno *And:* Lir. tratti no-
 quelli ti colorì sul volto la tua chiara virtude or più nò sei orribile qua-
 eri aglocchi miei *Lir.* o mia sorte felice *And:* io che la vita sdegnai nò a-

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marti ora desio tece regnar sento dell' odio mio l' antico ardor da nuova

fiama estinto perdona alma d' Eter se questo è amore io sono a -

nante il tuo nemico ha vinto

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves labeled "Pia." and "A2." The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the third system, including lyrics and a "cadenza" section. The lyrics are written below the vocal line.

quasi care
in uoi uaggo folgorare
Mio diletto
per te santo nel mio
senza cad.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

A blank musical staff with a treble clef.

Handwritten musical notation with lyrics: *Dolce affeto Dolce affeto Di gioia - de*

Handwritten musical notation with lyrics: *Dolce affeto Dolce affeto*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

A blank musical staff with a treble clef.

Handwritten musical notation with lyrics: *hai uinto amor hai*

Handwritten musical notation with lyrics: *piu' sauan - pa hai uinto amor Rai*

Handwritten musical notation on a single staff.

Handwritten musical notation for the first system, featuring two staves with dense sixteenth-note passages.

Handwritten musical notation for the second system, including vocal lines with lyrics and a keyboard accompaniment.

uinto amor
uinto amor

in uoi ueggo folgo

Handwritten musical notation for the third system, featuring a flute part and a keyboard accompaniment.

fluti

Handwritten musical notation for the fourth system, featuring a keyboard accompaniment.

sol bassi

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics.

rare luci rare luci care

Handwritten musical notation for the sixth system, featuring a keyboard accompaniment.

per te sento nel mio petto mio di-

Handwritten musical notation for the seventh system, featuring a keyboard accompaniment.

Handwritten musical notation for the first system, featuring a treble clef and a series of sixteenth-note runs. The first measure has a 'f' dynamic marking, and the second measure has a 'fin' marking.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "di pietra" and "leto mio dileto".

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "piu i'avan".

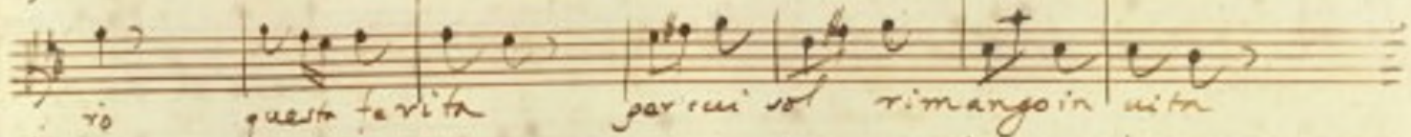
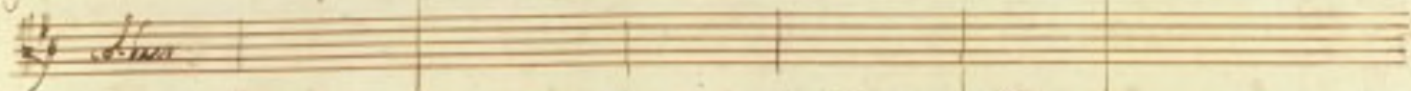
Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "de" and "luci care".

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "za".

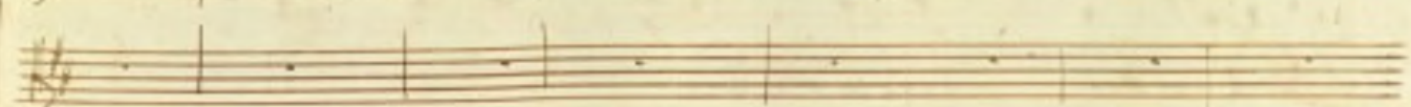
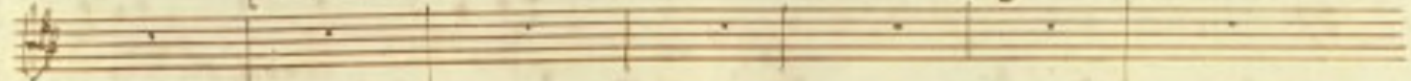
Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves. The vocal line includes the following lyrics:

hai vinto amor
ai vinto amor
ai
ai
vinto amor
vinto amor
bace -
vinto amor
vinto amor

The piano accompaniment consists of several staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation is in a cursive, handwritten style. The paper shows signs of age, with some staining and discoloration.



io questa ferita per cui sol rimango in vita



goderai di quel dolore che se mi uinse il core



Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are alto clefs. The fourth and fifth staves are bass clefs. The lyrics are written below the vocal staves.

Lyrics:
 mio ti - sto
 cresce oh Dio
 mio fa - vo
 cresce oh Dio

Handwritten musical score for the second system. It consists of five staves, continuing the notation from the first system. The lyrics are written below the vocal staves.

Lyrics:
 in me tardor
 cresce oh Dio
 in me tardor
 cresce oh Dio

in me l'ardor
in me l'ardor in me l'ardor

Scena 3^a Pirro e Clearte

Con vi felice inganno libarar il mio cor d'un gran soggetto

Io non credea che uero ma finto, e lusinghiero fosse & me d'Andromaca l'af

d.

fatto La tua sposa è signora ha troppo bello e generoso il core

Carav.

allegro

violoncello

Vide appena il tuo pariglio scolorite le mie

senza Camb.

Handwritten musical notation for the first system, consisting of a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including lyrics: *rose e le stelle lami - nova pianto vennero eclissi*

Handwritten musical notation for the third system, including piano accompaniment.

Handwritten musical notation for the fourth system, including piano accompaniment.

Handwritten musical notation for the fifth system, including lyrics: *pianto te - nero eclissi* and the word *tutti*.



Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values and rests.

ue de appera il tuo periglio scolo- ri le mine rose e le

Handwritten musical score for the second system, including lyrics and piano accompaniment. The lyrics are "ue de appera il tuo periglio scolo- ri le mine rose e le". The piano part includes a section marked *vivo*.

Handwritten musical score for the third system, featuring piano accompaniment staves. The notation includes various note values and rests.

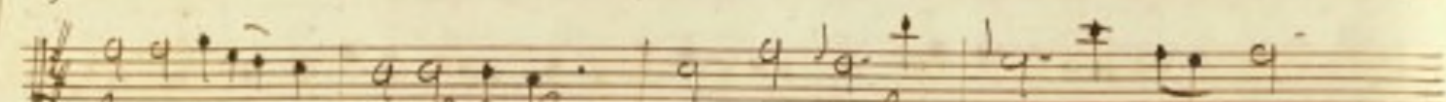
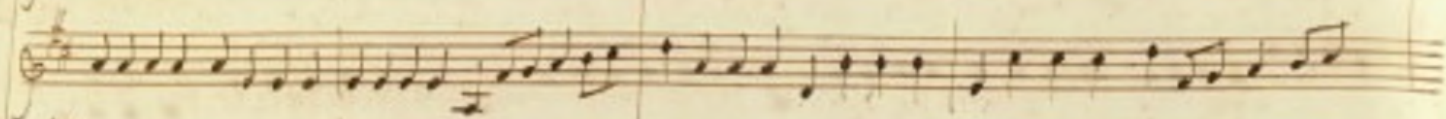
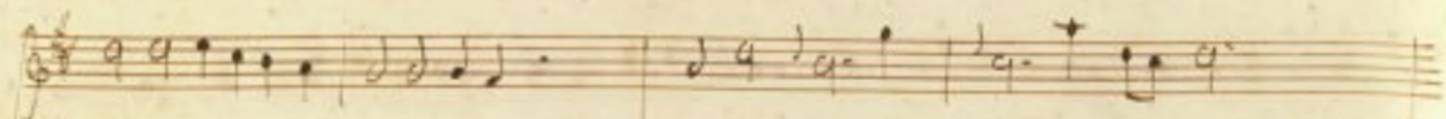
stelle lumino se pianto - tenero ecclis-

Handwritten musical score for the fourth system, including lyrics and piano accompaniment. The lyrics are "stelle lumino se pianto - tenero ecclis-". The piano part includes a section marked *vivo*.

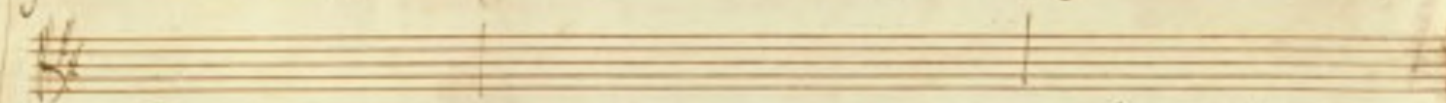
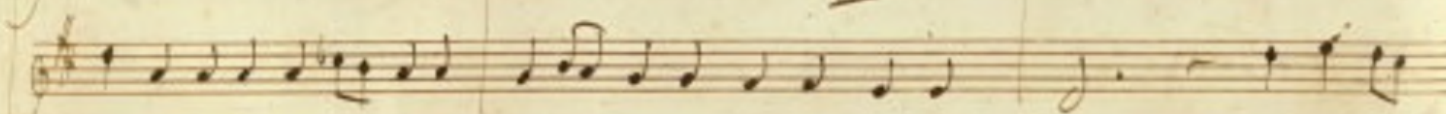
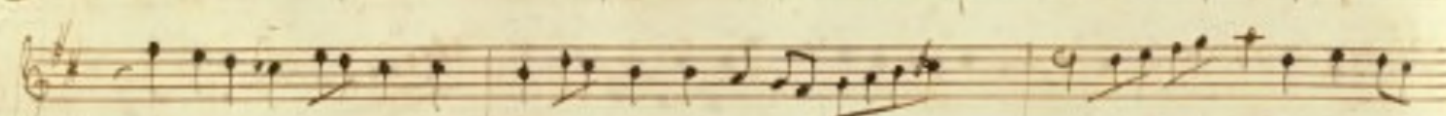
jo pian — — — — — *to*

tenero occhiosi

tuti



D Le vendesti appena il figlio ti mostrò le grazie in viso



D e pietà con un sorriso da quell'occhi bate no da quell'occhi bate

Handwritten musical notation for the first system, consisting of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written in a lower register with a bass clef.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "no e pietà con un sorriso da quell occhi baleni".

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "da quell oc - chi baleni".

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "da quell oc - chi baleni". The system concludes with a large, decorative flourish.

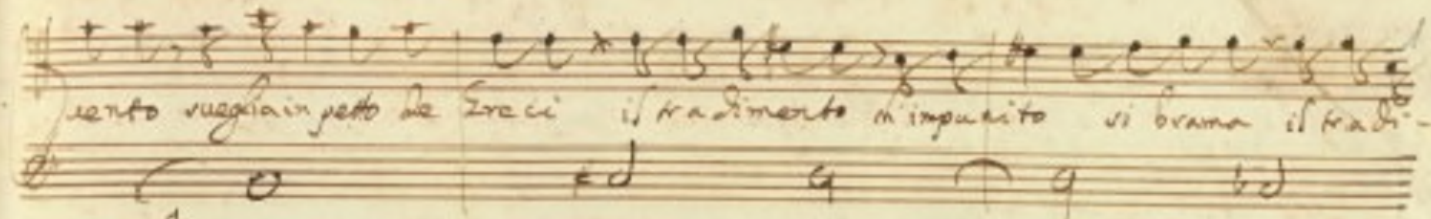
Scena 4^a *br.*
Ermon e Cirro
Cirro tu uici e seco uici ancora l'in-

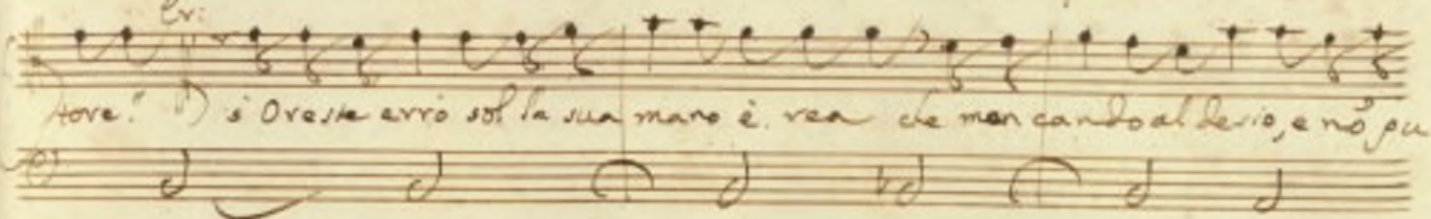
giu via uergognosa fatta alla Grecia alla tua fede ai Tai tu

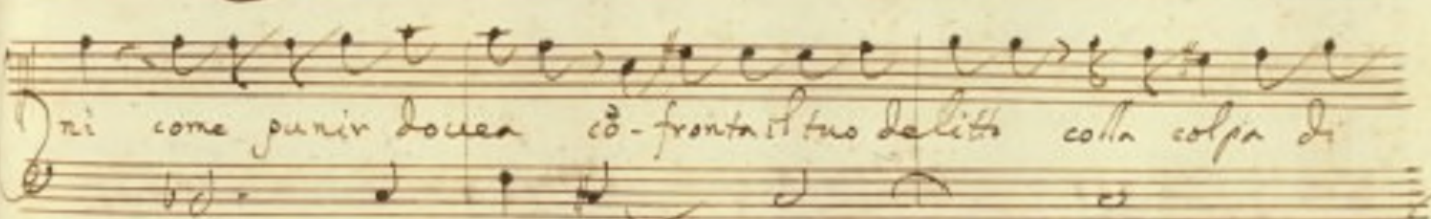
uici e Oreste intanto uito d'aspre vi forte respira in carcer uico

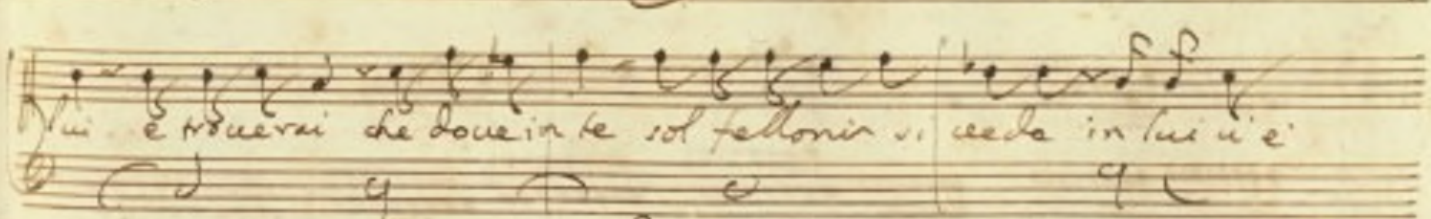
aure di morte giache l'Epuro io l'auio colma d'alto rosore e tanti uicenni


miel concedi almeno ch'io riconduca Oreste al genitore *fin.*
e si licue ip


 cento vuglia in petto de Greci il tradimento in impucito vi brama il tradi-

Er:
 
 tore. O s' Oreste avro sol la sua mano è rea de men cando al derio, e nò pu-


 ni come punir douea cò-frontar il tuo delitto colla colpa di


 lui è trouerai che doue in te sol fellonia vi ceda in lui u'è

Pir:
 
 zelo per la Grecia e fede o fede o fellonia già Pirro

uole pria che s'aronda il sole punir l'indigno affronto a della Grecia a

rintuzzar l'orgoglio già tutto dell'Egiro il sangue è pronto

allegro

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ad lib*. The score is arranged in a multi-system format, with some staves containing rests while others are active. The bottom staff includes Italian lyrics.

Argo tema Micare pauenti Micare pauen - ti d'epi-vo le

Handwritten musical score for the first system, consisting of three staves. The notation is dense with rhythmic patterns, including sixteenth and thirty-second notes, and some chordal textures.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *gardi s'agranno lor piagge far di stragge, e d'incendio fumar*. The piano part consists of rhythmic accompaniment.

Handwritten musical score for the third system, including a vocal line and piano accompaniment. The vocal line continues with lyrics: *d'incendio fumar*. The piano part features a dynamic marking of *f.* (forte).

Handwritten musical score for the fourth system, with a vocal line and piano accompaniment. The vocal line includes the lyrics: *d'incendio fumar*. The piano part concludes with a dynamic marking of *tutti*.

Handwritten musical notation on two staves, featuring treble and bass clefs with various note values and rests.

Handwritten musical notation on two staves, featuring dense rhythmic patterns and a treble clef.

Argo - tam Micene parenti parenti paven

Handwritten musical notation on two staves, featuring rhythmic patterns and a treble clef.

Handwritten musical notation on two staves, featuring rhythmic patterns and a treble clef.

A single empty musical staff with a treble clef.

4 6/4

Handwritten musical notation on a single staff, featuring a treble clef and a 6/4 time signature.

bi Micene parenti d' Epi- ro la genti va-

Handwritten musical notation on two staves, featuring rhythmic patterns and a treble clef.

granno la piaggia far di strage di strage d'incendio fumar -

d'incendio fumar di strage di. D'in-

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

gendio d'incendio fumar

Handwritten musical notation for the second system, consisting of five staves. The notation features dense rhythmic patterns, primarily consisting of sixteenth and thirty-second notes.

coltore

Handwritten musical notation for the third system, consisting of five staves. The notation includes rhythmic patterns and lyrics. The lyrics are written below the notes.

scosse Achille Achille di Troia il gran reuro ne fia piu sicuro

Handwritten musical notation for the first system, featuring two staves with treble clefs and a third staff with a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

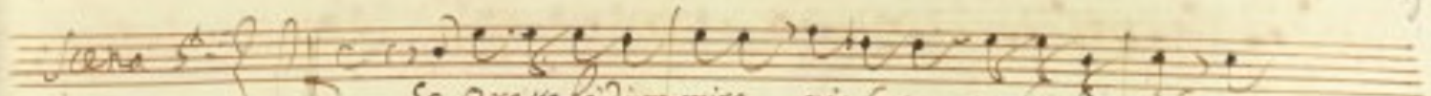
chi del figlio vuol l'ira tentar

Handwritten musical notation for the second system, including a vocal line with lyrics and a basso continuo line with a large brace on the right side.


l'ira tentar

vuol l'ira tentar

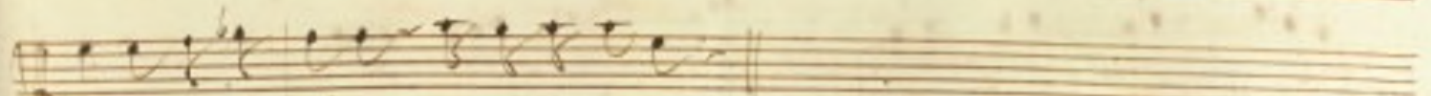
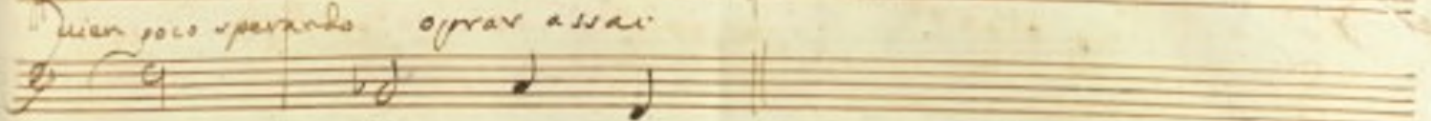
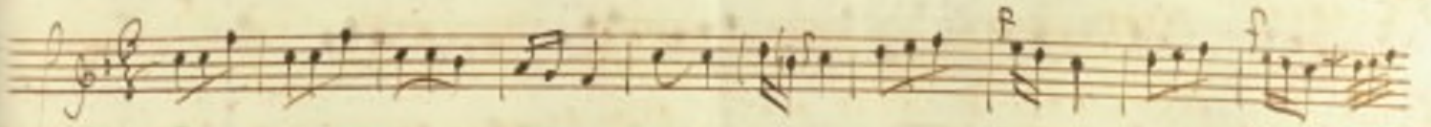
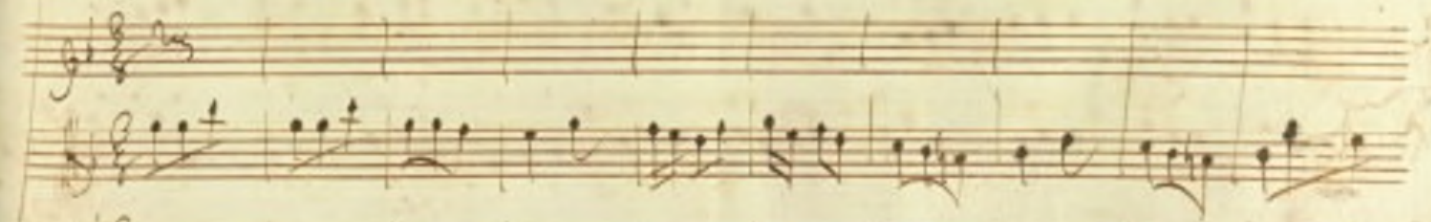
Handwritten musical notation for the third system, including a vocal line with lyrics and a basso continuo line.

Stato 

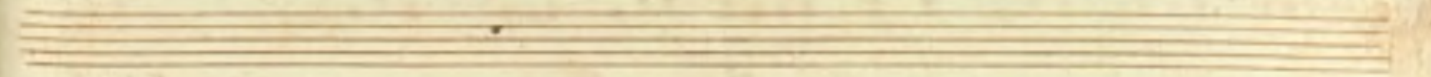
Se Ovetta ha da morire mio Cora e che farai con

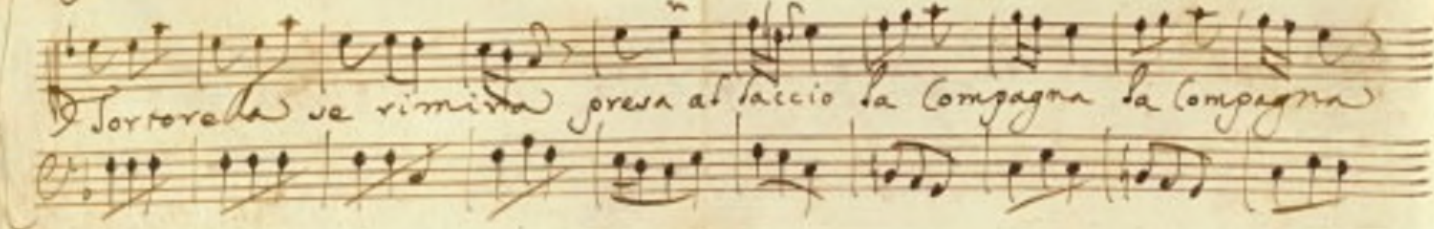
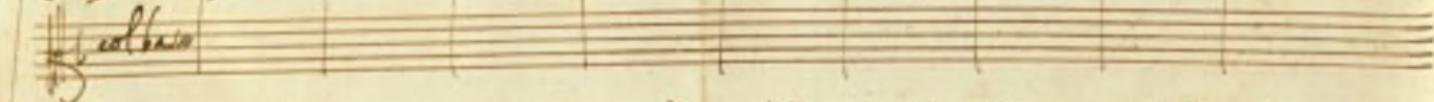
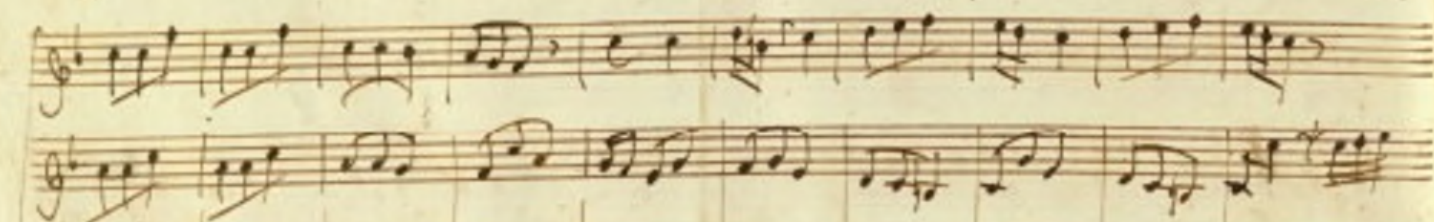
Amore 

Non poco sperando oprar assai

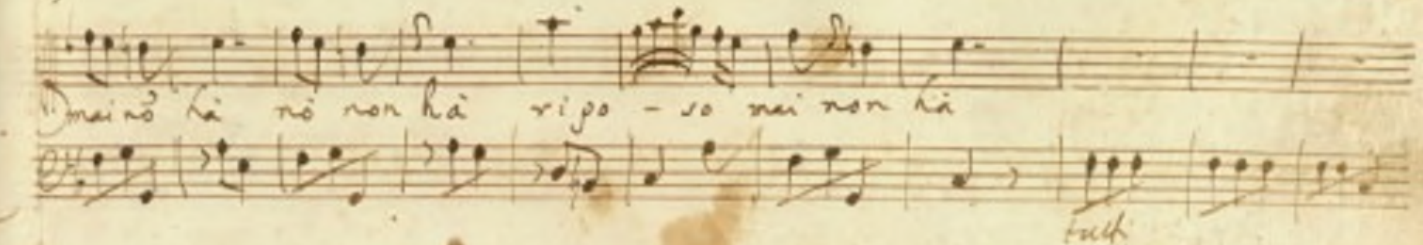
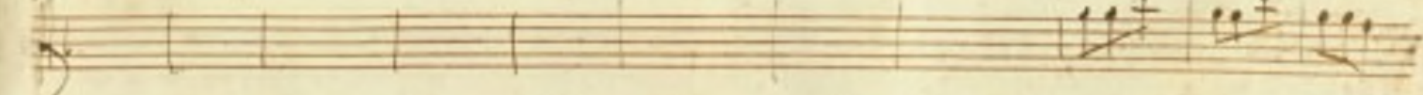
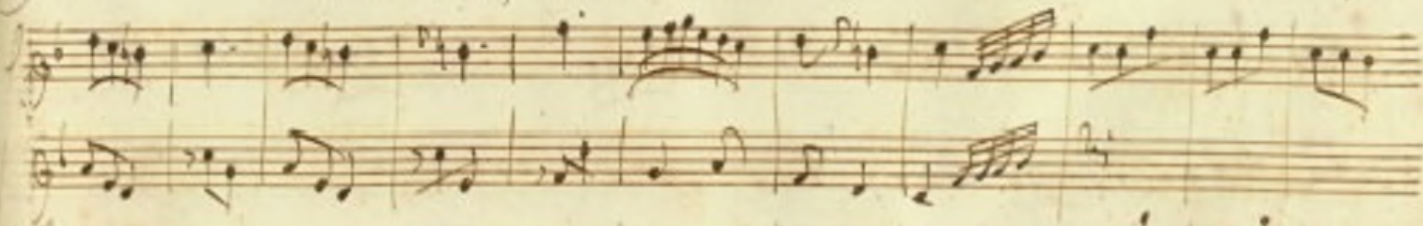
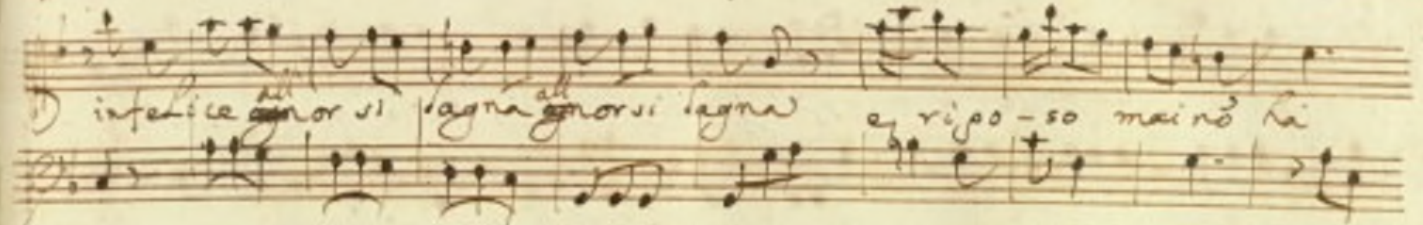
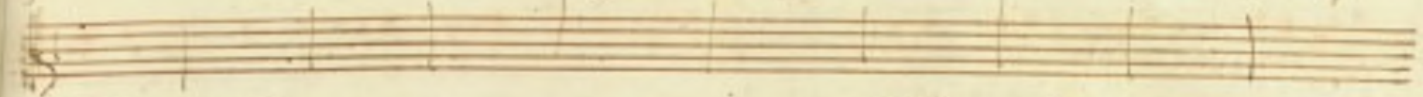





and



Tortorella se rimira presa al laccio la Compagna la Compagna



coltano

Dottorella se rimirava presa al laccio la compagna infelice

Diagnosi si lagna e riposa -

so mai non

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including the vocal line with the lyrics "Ha non rai".

Handwritten musical notation for the third system, featuring piano markings "f" and "f".

Handwritten musical notation for the fourth system, including the vocal line with the lyrics "e riposo mai no" and "la - compagna".

tutti

Handwritten musical notation for the first system, consisting of three staves. The top staff is a vocal line with various note values and rests. The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with rhythmic patterns.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Infelice ah or si lagna e ri po so mai no ha

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

qui

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

ri po so mai non ha

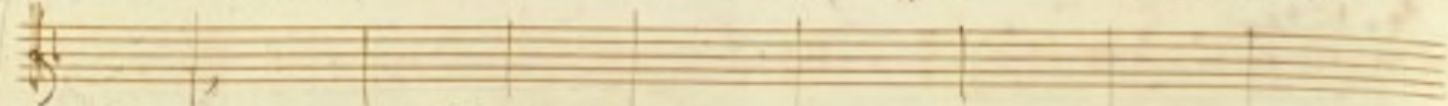
tutti

Handwritten musical score for the first system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef. The bottom staff has a bass clef and the word "basso" written below it.

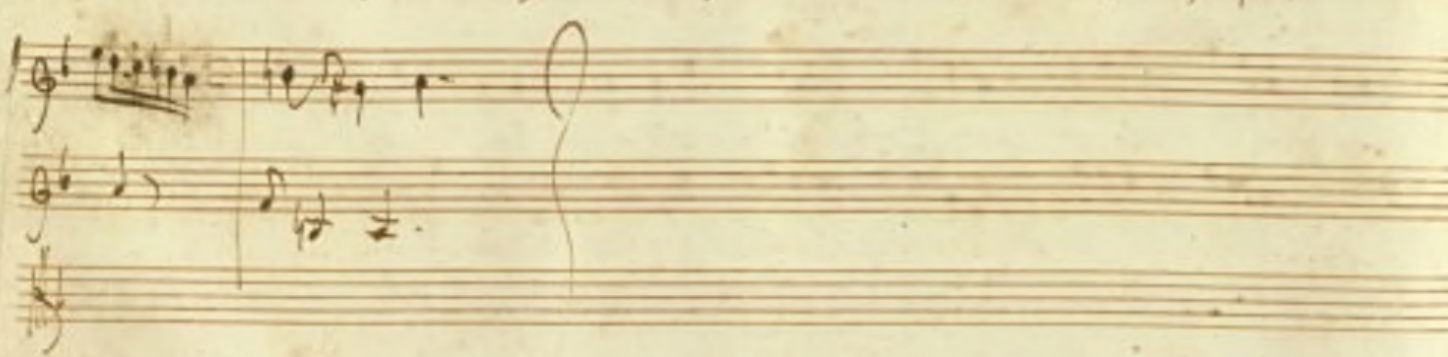
Handwritten musical score for the second system, consisting of three staves. The top staff has a treble clef. The middle staff has a bass clef and the lyrics "e no' sol mesta sospira mesta sospira" written above it. The bottom staff has a bass clef and the word "sempre Camb." written below it.

Handwritten musical score for the third system, consisting of three staves. The top staff has a treble clef. The middle staff has a bass clef. The bottom staff has a bass clef.

Handwritten musical score for the fourth system, consisting of three staves. The top staff has a treble clef. The middle staff has a bass clef and the lyrics "ma d'intorno ogn or i aggira ogn or i aggira per vederla in liberta in" written above it. The bottom staff has a bass clef.



Libertà Libertà ogn or s'aggira mesta sospira per ri-



Sporn in Libertà

Scena 6^a

Lii

SCENA 3^a

Atto dove corrisponde le prigione

Lilade e pr Lemione

Misero brava è questo dunque il

porta oue attendar pur ora io ti doueua i trionfante i morto

Lii

Lilade hai tu coraggio risponderai coll opre i altri di Lemione a me ilchie

Gr.

Deve De pure nell' estreme uenture del caro amico tuo pende a tuo

Lii

Gianco inuti pondo il ferro a quei perigli ou Lemione lo brava

Scena 8^a
ilade di so trarò oggi pro cura
Oreste dalla prigione e debb

Av:
fortunato dolor de mi tormenta i almeno egli è ragione di l'umione la mer

Ev: *Pit.*
bela dentro l'anima sua pietà ne senta Oreste Amico

Ev:
ti souuenga Oreste ch' l'umione ti giurò de tua consorte stata sa-

Pit.
rebbe o tua compagna in morte i dal mio braccio aurai la libertade à mor-

Br. 155

vo te coancho a si cari conforti no ha q me spouenti il morir mio

Lib. Lrn

confida Oreste pur nel nostro zelo Di giusta e la Causa assiste -

et t e a l

Orabail cielo

A handwritten musical score on aged paper, featuring eight staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. The second staff is labeled 'guitar' and contains a single whole note chord. The third staff is labeled 'piano' and contains a series of chords. The fourth staff is labeled 'piano' and contains a series of chords. The fifth staff is in treble clef with a key signature of one flat and a 6/8 time signature. The sixth staff is in bass clef with a key signature of one flat and a 6/8 time signature. The seventh staff is in bass clef with a key signature of one flat and a 6/8 time signature. The eighth staff is in bass clef with a key signature of one flat and a 6/8 time signature. The score includes various musical notations such as notes, rests, and slurs. There are annotations in the right margin: 'Dal mio' and 'senza Camb.'.

guitar

guitar

piano

Moderato

Dal mio
senza Camb.

Handwritten musical notation for the first system, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Fato e delle stelle in uoi solo o luci belle i decretamente a dorso a-

Handwritten musical notation for the third system, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues with rhythmic patterns.

man

f.

te adoro

tutti

allegro

Del mio feto a delle Stale e delle Stale in uoi solo o taci belle o taci
senza canib.

Handwritten musical notation for the first system, consisting of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide accompaniment with rhythmic patterns.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Ó be! e i de crã ti a man te a ò ro a man". The bottom staff is a piano accompaniment. The lyrics are written in a stylized, handwritten font.

Handwritten musical notation for the third system, showing piano accompaniment with rhythmic patterns on a single staff.

Handwritten musical notation for the fourth system, showing piano accompaniment with rhythmic patterns on a single staff.

Handwritten musical notation for the fifth system, showing piano accompaniment with rhythmic patterns on a single staff.

Handwritten musical notation for the sixth system, showing piano accompaniment with rhythmic patterns on a single staff.

Handwritten musical notation for the seventh system. The top staff is a vocal line with lyrics: "te a do - ro". The bottom staff is a piano accompaniment. The lyrics are written in a stylized, handwritten font.

Handwritten musical notation for the eighth system, showing piano accompaniment with rhythmic patterns on a single staff.



D' suoi suoi beati decreti amante adoro



Da suoi pendente la mia sorte sia

senza Camb.

Handwritten musical notation on two staves. The top staff contains rhythmic patterns of eighth and sixteenth notes. The bottom staff contains a melodic line with similar rhythmic values.

Handwritten musical notation with lyrics. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

uita via di morte per voi uiuo e voi moro per voi

Handwritten musical notation on two staves. The top staff features a complex melodic line with many beamed notes. The bottom staff is a piano accompaniment.

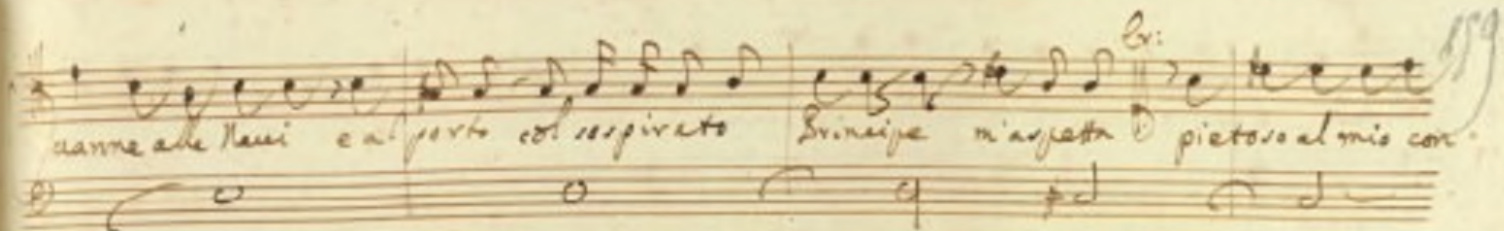
Handwritten musical notation with lyrics. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

moro e voi moro - ro

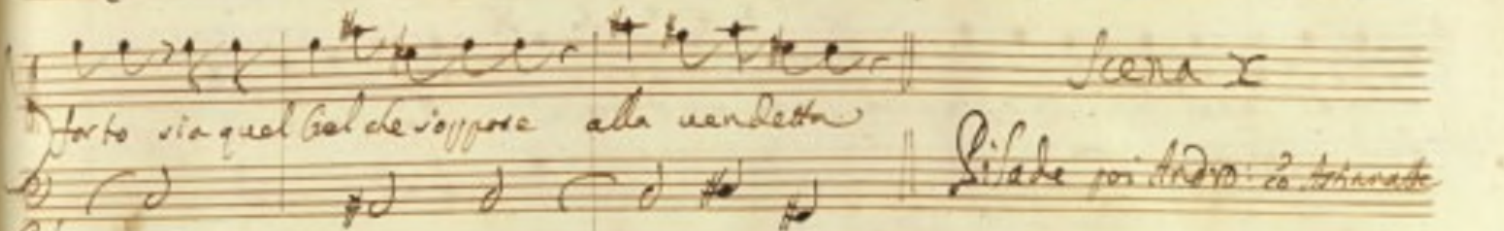
del ser

Sena ga ^{lra}
Ermiore e Pitade ^{lra} Pitade a tant ingorosa non mi degnar compagno
non mi negar almeno di parlar a me qual sia la speme tutto più nullo
tamo un amisti perfetta il grand' arcano di se stesso è geloso forse d'inet
fidi: ^{Pit:} e paviglioso il qui parlar ti basti saper de in questo giorno
libero da uoi Cippi Oreste al patrio tal farà ritorno

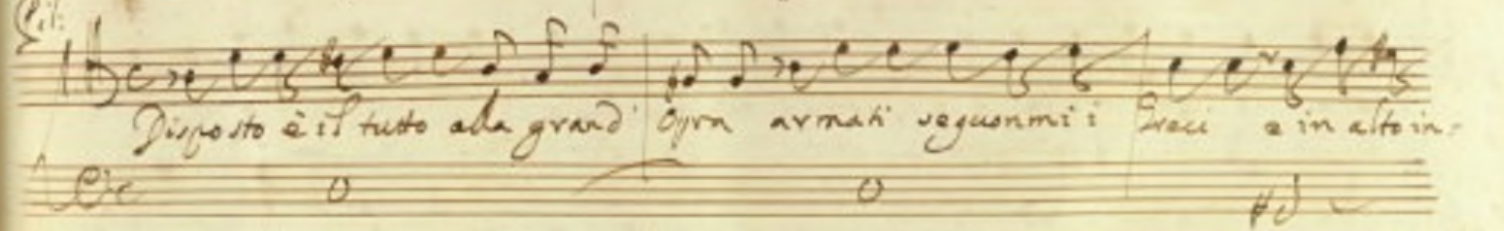
159
uane alle Navi e al porto col respirato *Br:* Divinje m'arjeta il pietoso al mio cor.



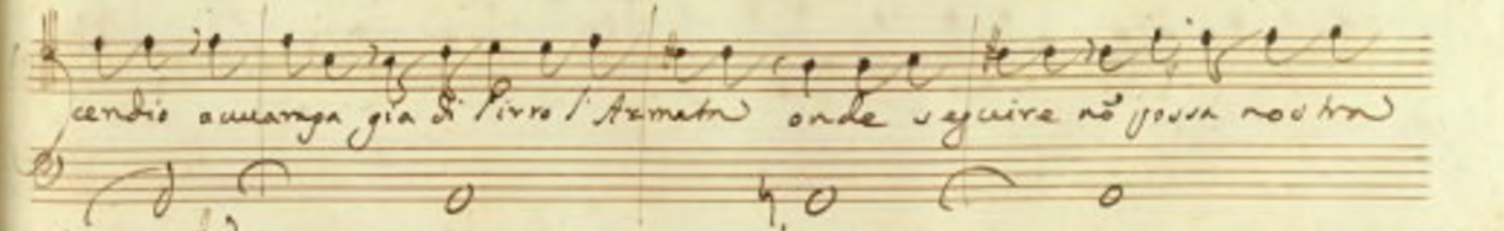
Scena X
Forte sia quel bal de' iopose alla uandetta



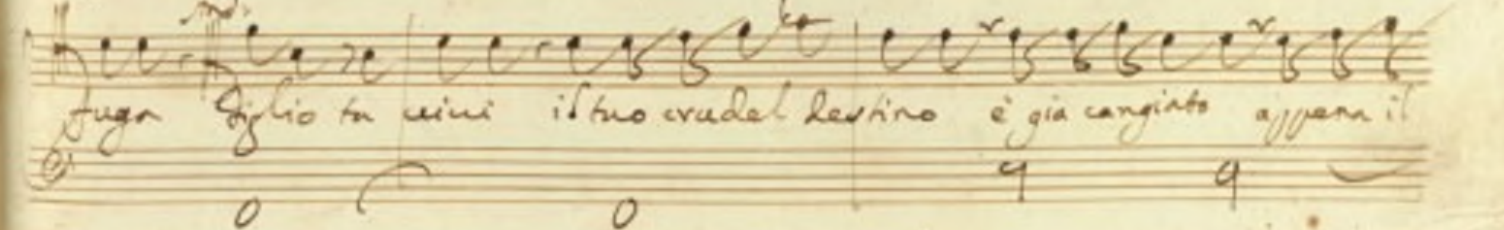
Al: Disposto è il tutto alla grand' Opera armati seguonmi i Praci e in alto in-



cendio oueranga già di Pirro l'Armato onde seguire no' possa no' tra



And. fuga figlio tu sei il tuo crudel destino è già cangiato appena il



mf
crudo e pueramente ti miro e stringo Amico all'opra *And:* dentro mi sentoi

mf *And* *mf*
Core quel fanciullo rapite ah traditore alla nave d'o-

And
resta il conducete Piliade tanto ardise! ni seguirsi falloni

mf *And* *mf*
arresta il piede Sarai soldati oia soccorso aita cori d'o-

resta assicurai la vita

Scena XI
Cleante a Soldati e Andromaco

Cl: *Ad.* 160
Mia Regina al Ciarle a danna miei congiura Givo Grazia huomini e
Dei Silade Pche. sopra la Srecha Nani fuggi co la mia prole
Non pria che s'innoda di questi lidi... Di te vi itene amici anch'io vi
viegue ardire pria che l'Ancora suolga la nobil prada al predator vi solga

Scena XII

Andromaca e Sirro

Piv.

Andromaca tu piangi. così Pivro difende Andromaca Astia

nate e sol nemico proverò questo ciel sempre crudele rendimi

rendimi il figlio mio sposo infedele il figlio. il figlio mio qual

figlio oh Dio & cui solo cangiar in un tenero amor lo sdegno mio

Difese mi giurasti mi
 senza tarab

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with a treble clef and a common time signature. The second system consists of four staves, with the first two containing a vocal line and the second two containing a piano accompaniment. The lyrics are written in Italian and are positioned between the vocal staff and the piano accompaniment. The paper shows signs of age, including a prominent brown stain on the right side.

grome de sti amor mi giurasti mi giurasti mi grome de sti amor e al fine tradi-

tor e traditor tu mi ingannasti tu mi ingannasti tu tradi-

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment.

Lyrics: *tor traditor* *tutti* *tu m'inganna - sti*

Dynamic markings: *f.*, *f.*, *f.*, *f.*

The score features a variety of musical notations, including notes, rests, and complex piano textures with many beamed notes.

Di dove mi giurasti mi promettesti amor mi giurasti mi giurasti mi

sanza canchi

o promettesti amor o al fine traditor tu m'ingannasti tu tu m'inganna

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics: "sti mi giurasti" and "mi promedesti amor traditor".

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including lyrics: "tu mi ingannasti tu tu mi ingannasti".

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The notation is in brown ink on aged paper. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment uses a grand staff with treble and bass clefs. The music is written in a style characteristic of 18th or 19th-century manuscripts.

or dilectio a
di

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues from the first system. The notation is consistent with the first system.

te - serbo *istessa* fe de mi verba uti or dilectio a te

Handwritten musical notation on two staves. The first staff contains several measures with notes and rests. The second staff continues the melody with similar notation.

serbo l'istessa fe demiveron sti demiserbasti

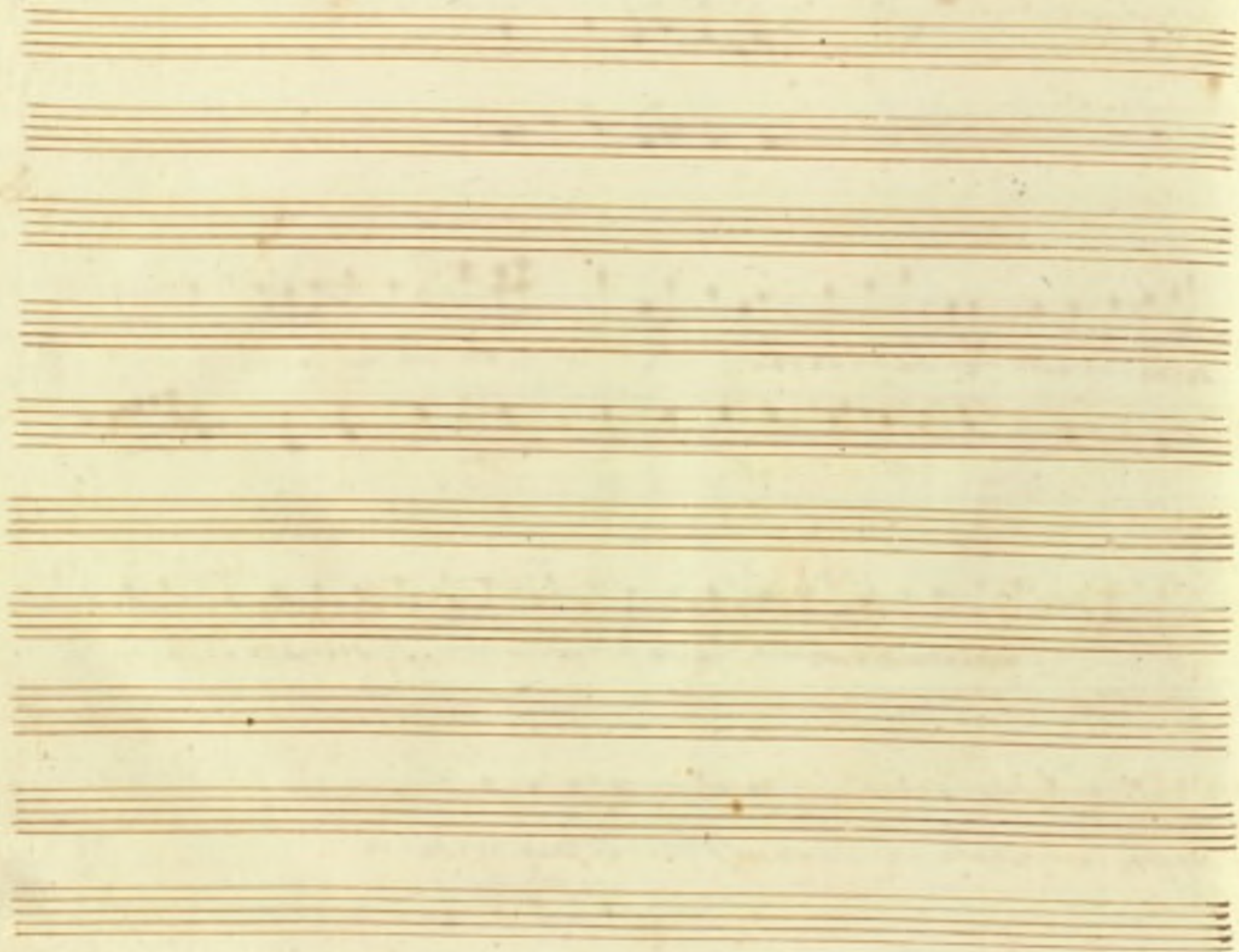
Handwritten musical notation with lyrics in Italian. The notes are written in a cursive style, and the lyrics are written below the staff.

L'qual stana mentura fa che di nuovi regni Andromaca vacanda si'

Handwritten musical notation with lyrics. The notes are written in a cursive style, and the lyrics are written below the staff.

Jogna la crudale e la ragion dell'ira sua s'intenda.

Handwritten musical notation with lyrics. The notes are written in a cursive style, and the lyrics are written below the staff.



Scena 13^a

Porto con Naui d' Oreste, e Naui di Pirro che s' incendiano
 Lemione, poi Pitade e Amianete e Idah

Pr.
 Pitade ancor n'è giuga! Oreste ancor n'è uggio ogni momento. affret-

Pr.
 ta tout è fidi Pirro forse ci vegua. Lemione andiamo andiamo e

Pr.
 Doua! hai tu condotto Oreste. Le Dinore e noi saran funesta de sonja

Pr.
 Nui poss'io partiv tu credi. e meco e meco Oreste e tu nol uedi

Pr.
 Nui poss'io partiv tu credi. e meco e meco Oreste e tu nol uedi

Pr.
 Nui poss'io partiv tu credi. e meco e meco Oreste e tu nol uedi

Pr.
 Nui poss'io partiv tu credi. e meco e meco Oreste e tu nol uedi

Pr.
 Nui poss'io partiv tu credi. e meco e meco Oreste e tu nol uedi

Scena 14^a

Clave co' seguito di *Alto*, e *Basso*

Cl.
Lilade dove fuggi!

Cl.
 alla mia spada la pena pagherai dell'ardimento Clave se t'a-

#0

uanzi se t'auvicini al legno il fanciullo svenato al Mar consegro

Cl. perfido iogia ferisco Dah ferma o lumi che mai far daggio. *Cl.* *Ev.* *Cl.*

#0

Cl. voglio Oreste in liberta nostra fuga e' vicina mira com ardon

#0

tutte le vostre Navi a noi si vada Orate o d'Andromaca il figlio ora mor-

Scena XV
 Libretto Andromaca, e Pelti

Allegro
 vieni o bella e vedrai s'io rimanco di fe Clearte ancora ad

seguir si tarda Dio t'indolgar infido o ch'io sull'occhi tuoi fin-

And.te
 fante uccido ah ferma il zelo p' l'amato Orate cotanto ar-

Or.
 miei splendeste al tuo sembiante solo no' a questa de Eraci invidia io

Dono Andromaca l'infido e s'aggiu' il mondo ch'è trofeo del tuo volto il

Or.
 mio perdono

Sera Ultima

Charte oveste e guardie e det

Or.
 Ecco ti il Prigionier ecco ti vando Ermione oveste

Or.
 tuo fur di pariglio ed ecco te della tua sporn il digha) scura è si-

And: ^{li}
Ignor... nò più malgrado ancora del tuo furor io vengo ^{li} prendo Regina

And: ^{li}
il respirato regno viani o del viver mio dolce sortegno

And: ^{li}
Libade o là s'arresti D'orinè fermate se d'oveste i legami

And: ^{li}
Libade stringer hanno si vendono ad oveste e oveste mora ^{li} nò

And: ^{li}
Lirro io so la Rea la tua morte il tuo scempio io comandai se in

pl.

colpa fu mia fa che d'omione ancor la pena sia della vita o-

rate e tutta mia la bella gloria a mio dell'illustre delitto

Br. Ov. P. li.

esser dovrà tutto il supplicio ancora Dei punisca il mio ardir *Ermine* *Orsini* *Pilade* *mora*

Al. t.

magnanima *Contesa.* gene roso *Contrasto* asser uorrae si -

Liv.

gnor a questi rei arbitra del Casajo a te li dono *Pilade* o-

Div.
vaste Ermione io vi perdono castro gl'odi omai Amici er-

vaste avrai. pace e perdono a voi conceto e dalla Grecia

uoglio pace e perdono anch'io tu viggui in Grecia il tuo Di Leto a-

Or:
mico e tu si cara amante sposa e viama ogn'or fido e costate Pjia vi

Div.
mivo contenti o desir miei di Grecia ai Re direte ch'Atia -

179

nate serbati g nò mi prouocar l'ira del cielo con un sangue inno-

Er:

cente diuam che quanta gloria te Erache spiagge dagli dei sor-

tivo tutta la uanta nel nome l'Epuro.

Sigue il Chor

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "Cedam par Pirae lo regno, ed al fin triomfin-". The bottom two staves are piano accompaniment in treble and bass clefs, respectively, with a 3/8 time signature.

Puck

Handwritten musical score for the second system, labeled "Puck". The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "Cedam par Pirae lo regno ed al fin triomfin-". The bottom two staves are piano accompaniment in treble and bass clefs, respectively, with a 3/8 time signature.

Handwritten musical score for the third system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "more triomfi amore ed al fin triomfi triomfi amore a se all uno". The bottom two staves are piano accompaniment in treble and bass clefs, respectively, with a 3/8 time signature.

Handwritten musical score for the fourth system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "more triomfi amore ed al fin triomfi triomfi amore e se all uno". The bottom two staves are piano accompaniment in treble and bass clefs, respectively, with a 3/8 time signature.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

e l'altro Regno pace dona amico Ciel pace dona a-

Handwritten musical notation for the second system, including the vocal line and piano accompaniment.

e l'altro Regno pace dona amico Ciel pace dona a-

Handwritten musical notation for the third system, including the vocal line and piano accompaniment.

mico Ciel lieto gode il nostro Cora

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment.

mico Ciel lieto gode il nostro Cora

Handwritten musical notation for the fifth system, including the vocal line and piano accompaniment.



206407

Handwritten signature or name.



