

# Prende ardire

Pietro Metastasio

Aria di Didone nell'opera "Didone abbandonata"

Leonardo Vinci

[Andante]

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Didone

The first system of the musical score is in 3/8 time with a key signature of one sharp (F#). It features five staves: Violins 1 and 2, Violas, Soprano, and Violoncellos. The Soprano part is labeled 'Didone' and contains rests. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

The second system continues the musical score from the first system. It features five staves: Violins 1 and 2, Violas, Soprano, and Violoncellos. The Soprano part remains silent. The instrumental parts continue with rhythmic patterns, including a triplet in the Violins 1 and 2 parts.

14

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

Pren- de ar- di- re e si con- for- ta

20

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*tr*

*tr*

lo smar- ri- to pel- le- gri- no quan- do l'as-

26

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - - - tro mat- tu-

32

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*tr*  
ti- no gli pro- met- te il nuo- vo di

37

Vlins. 1

Vlins. 2

Vlas.

S.

gli pro- met- - te il nuo- vo di.

Vlcs.

*f*

*f*

*f*

*f*

43

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*tr*

*tr*

3

3

3

3

48

Vlins. 1

Vlins. 2 *p*

Vlas. *p*

S. *p*

Vlcs. *p*

Pren- de ar- di- re e si con- for- ta lo smar-

53

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ri- to pel- le- gri- no quan- do l'as-

58

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tro mat- tu-

64

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ti- no gli pro- met- te il nuo- vo di

69

Vlns. 1

Vlns. 2

Vlas.

S.

lo smar- ri- to pel- le- gri- no pren- de ar- di- re e si con-

Vlcs.

74

Vlns. 1

Vlns. 2

Vlas.

S.

for- ta quan- do l'as- - - -

Vlcs.

80

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - tro mat- tu- ti- no gli pro-

85

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

met- te il nuo- vo di.

*f*

*f*

*f*

*f*



90

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

97

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

*p*

*p*

*p*

Quel- lo

*p*

103

Vlins. 1

Vlins. 2

Vlas.

S.

sde- gno è tut- to a- mo- re è tut- to a-

Vlcs.

107

Vlins. 1

Vlins. 2

Vlas.

S.

mo- re lo co- no- sce e spe- ra il co- re

Vlcs.

112

Vlins. 1

Vlins. 2

Vlas.

S.

con- so- lan- do- si co- si con- so-

Vlcs.

117

Vlins. 1

Vlins. 2

Vlas.

S.

lan-

Vlcs.

D.C. al Fine

123



Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- - - do- si co- si.

Detailed description: This is a page of a musical score for five instruments: Violin 1, Violin 2, Viola, Soprano, and Violoncello. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The Soprano part has lyrics: '- - - do- si co- si.' The first measure of the Soprano part has a fermata over the first note. The Viola part has a fermata over the first note. The Violoncello part has a fermata over the first note. The score ends with a double bar line and a fermata over the final note. The page number '123' is written above the first measure of the Violin 1 staff.