

All'ombra di sospetto

Cantata per traversiere,
soprano e continuo.

RV 687

Antonio Vivaldi

1. Recitativo

Canto



Al-l'om-bra di so - spet - to il mio co - stan - te af -

Continuo



fet - to per - de al- quan - to la fe - de e a bel - tà lu - sin - ghie - ra ei po - co cre - de.

2. Aria


Larghetto

Flauto traverso



Canto

Continuo



5

Av - vez - zo non è il co - re a -

8

mar_ bel - tà_ d'a - mo - re ch'ad - dol - cis - ca il pe - nar_

10

con fin - ti vez - zi.

12

Av - vez - zo_ non_ è il

14

co - re a - mar bel - tà d'a - mo - re ch'ad - dol - cis - sca il pe -

Detailed description: This system contains measures 14 and 15. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The vocal line begins with a whole rest in measure 14 and a half note in measure 15. The piano accompaniment consists of eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

16

nar, ch'ad-dol - cis - ca il pe - nar con fin - ti vez - - - -

Detailed description: This system contains measures 16 and 17. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The vocal line has a half note in measure 16 and a half note in measure 17. The piano accompaniment continues with eighth and sixteenth notes. The bass line continues with quarter and eighth notes. A sharp sign (#) is placed below the bass line in measure 17.

Detailed description: This system contains measures 18, 19, and 20. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The vocal line has a half note in measure 18 and a half note in measure 19. The piano accompaniment continues with eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

21

- - - - zi, con fin - ti vez - - - -

Detailed description: This system contains measures 21 and 22. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The vocal line has a half note in measure 21 and a half note in measure 22. The piano accompaniment continues with eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

23

zi, con fin - ti vez - zi.

26

28

Se lu - sin - ghie - ro è il dar - do, o - gni pia - cer è

30

32

tar - do, af - fin - ché l'a - do - rar

35

per for - za sprez - zi,

38

af - fin - ché l'a - do - rar per

41

for - - - - - za sprez - zi.

Da capo.

3. Recitativo

O quan - ti a - man - ti, o quan - ti che fe - de - li eco

stan - ti ven - gon de - lu - si de - lu - sin - ghe ac - cor - te d'a -

mar fra le ri - tor - te. Più d'o - gn'un co - sì lan - gue, e

tn - te vol - te il san - gue spar - ge - ria per mostrar il ve - ro a -

mo - re, con - cet - to dal - l'ar - do - re di vez - zo - sa bel -

lez - za ch'o - gn'or gli strug - ge l'al - ma, ed al suo af - fet - to

cal - ma mai spe - ra di go - der, sinch'ingan-na - to

vie - ne a - man - te scherni - to ed in-gan - na - to.

4. *Aria*

Allegro

3 *tr*

tr

12

17

Men - ti - ti con - ten - ti son ve - ri tor - men - ti d' - man - - -

23

- - - - - te fe - del.

28

Men -

33

ti - ti con - ten - ti son ve - ri tor - men - ti d'a -

38

man - - - - -

42

- te fe - del d'a - man - - - - -

47

- - - - - te fe-del.

52

58

Gran ma - le è quel

64

be - ne, son dar - di quei guar - di che vi - bran per - pe - - -

69

74

- - - ne bel - lez - za crudel, che vi - bran per

80

pe - - - ne be - lez - za cru - del.

Da capo.