

Benché nasconda

Grazio Braccioli

Aria from "Orlando furioso"

Antonio Vivaldi

Allegro

Musical score for the first system, measures 1-6. The score is in G minor (three flats) and 2/4 time. It features five staves: Violins 1, Violins 2, Violas, Bass, and Violoncellos. The Violins 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Violas play a rhythmic accompaniment of eighth notes. The Bass part consists of whole rests. The Violoncellos play a rhythmic accompaniment of eighth notes.

Astolfo

Musical score for the second system, measures 7-10. The score continues with the same five staves as the first system. The Violins 1 part begins with a measure rest (marked '7') and then continues with a melodic line. The Violins 2 part continues with a rhythmic accompaniment. The Violas continue with a rhythmic accompaniment. The Bass part continues with whole rests. The Violoncellos continue with a rhythmic accompaniment.

11

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

16

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

p

p

p

p

Ben- ché na- scon- - - - da la

23

Vlins. 1

Vlins. 2

Vlas.

B.

ser- pe in se- no spie- ta- ta e im- mon- da il

Vlcs.

27

Vlins. 1

Vlins. 2

Vlas.

B.

rio ve- - le- no è men cru- de- le dell' in- fe-

Vlcs.

31

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

de- le dell' in- fe- de- le che l'in- gan- nò

34

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

è men cru- de- le dell' in- fe- de- - - -

39

Vlns. 1

Vlns. 2

Vlas.

B.

Vlcs.

- - - - le che l'in- gan- nò.

f

f

f

f

45

Vlns. 1

Vlns. 2

Vlas.

B.

Vlcs.

50

Vlns. 1

Vlns. 2

Vlas.

B.

Vlcs.

p

p

p

Ben- ché na- scon-

56

Vlns. 1

Vlns. 2

Vlas.

B.

Vlcs.

f

p

f

p

f

p

- da ben- ché na- scon-

61

Vlins. 1

Vlins. 2

Vlas.

B.

- da la ser- pe in se- no spie- ta- ta im-

Vlcs.

65

Vlins. 1

Vlins. 2

Vlas.

B.

mon- da il rio ve- le- no è men cru-

Vlcs.

69

Vlns. 1

Vlns. 2

Vlas.

B.

Vlcs.

de- le dell' in- fe- de- le dell' in- fe- de- le dell' in- fe-

73

Vlns. 1

Vlns. 2

Vlas.

B.

Vlcs.

de- - - - -

79

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

- - - le che l'in- gan- nò è men cru-

83

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

de- le dell' in- fe- de- le dell' in- fe- de- le che l'in- gan-

86

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

f

f

f

nò che l'in-gan-nò.

92

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

97 *Fine*

Vlins. 1

Vlins. 2 *p*

Vlas. *p*

B. *p*

Vlcs. *p*

È pien di fro- de il re- gno in- fi- do e in al- tro

102

Vlins. 1

Vlins. 2

Vlas.

B.

Vlcs.

li- do io fug- gi- rò - - - io fug- gi-

107

Vlns. 1

Vlns. 2

Vlas.

B.

rò è pien di fro- de - il re- gno in-

Vlcs.

111

Vlns. 1

Vlns. 2

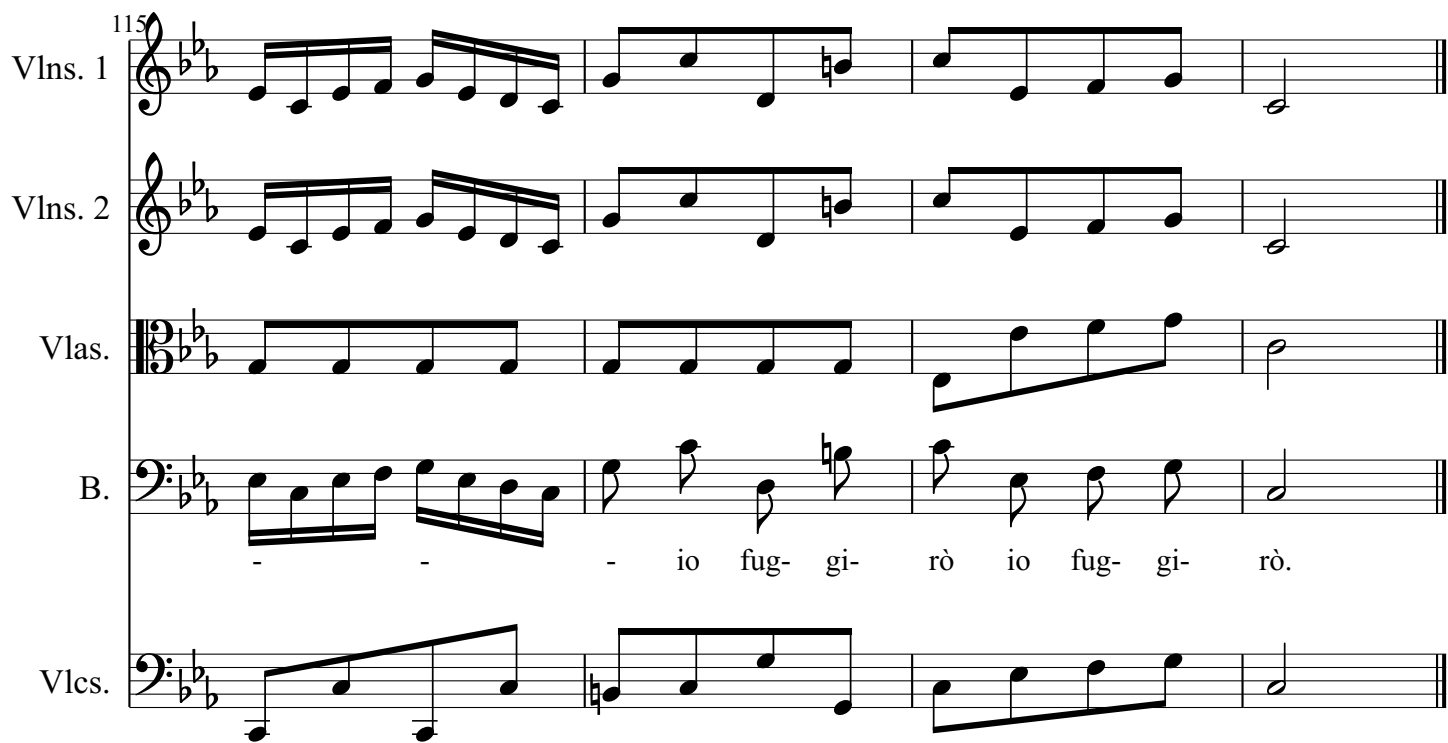
Vlas.

B.

fi- do e in al- tro li- do io fug- gi- rò -

Vlcs.

115



Vlns. 1

Vlns. 2

Vlas.

B.

Vlcs.

- - - io fug- gi- rò io fug- gi- rò.

Detailed description: This is a page of a musical score, page 115, for a string ensemble and a bassoon. The score is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of five staves: Violins 1 and 2, Viola, Bassoon (B.), and Violoncello (Vlcs.). The lyrics 'io fug-gi-rò io fug-gi-rò.' are written under the Bassoon staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line.