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ANTONIO VIVALDI

ARIA CON FLAUTO TRAVERSIERE
„SOL DA TE MIO DOLCE AMORE“
DA „ORLANDO FURIOSO“ [RV 728]



EDIZIONI MARIO BOLOGNANI - ROMA 2013

Largo

Flauto
Traversier

Violini [II]
Sordini

Violini [III]
Sordini

Rug[gero]

Violone con arco / Violette e Bassi pizzicati
Senza cembalo

3

5

7

8

tr

7

This system contains measures 8 and 9. The first staff (treble clef) features a complex melodic line with sixteenth-note runs and a trill marked 'tr' in measure 8. The second and third staves (treble clef) provide harmonic accompaniment with eighth-note patterns. The fourth staff (bass clef) has a simple eighth-note bass line. Measure 9 begins with a sixteenth-note run in the first staff.

9

This system contains measures 10 and 11. The first staff (treble clef) continues with sixteenth-note runs and includes a slur over a phrase in measure 11. The second and third staves (treble clef) continue with their accompaniment. The fourth staff (bass clef) continues with its eighth-note bass line.

10

This system contains measures 12 and 13. The first staff (treble clef) features a continuous sixteenth-note run. The second and third staves (treble clef) continue with their accompaniment. The fourth staff (bass clef) continues with its eighth-note bass line.

11

This system contains measures 14 and 15. The first staff (treble clef) features a complex melodic line with sixteenth-note runs and a sharp sign in measure 15. The second and third staves (treble clef) continue with their accompaniment. The fourth staff (bass clef) continues with its eighth-note bass line.

12

tr

14

Sol da te mio dolce amore questo core avrà pace avrà conforto avrà

17

pa - - - ce avrà confor - - -

19

- - - to avrà conforto

21

Sol da

23

te mio dolce amore questo core avrà pace avrà conforto avrà pa

26

28

ce avrà conforto

31

32

33

34

Le tue vaghe luci

36

belle son le stelle onde amor mi guida in por - -

38

to mi guida in porto onde amor mi guida in por

39

to mi guida in porto onde amor mi guida in por

41

to mi guida in por - to. D.C.

NOTE EDITORIALI

la fonte dell'Aria con il Flauto traversiere „*Sol da te mio dolce amore*“ è il ms. autografo della partitura dell'opera „*Orlando Furioso*“ RV 728, Atto I, Scena XI, Fondo Giordano, Volume 39bis, pp. 48r-51r, Biblioteca Nazionale Universitaria, Torino. Alcune battute cancellate dall'Autore alla fine dell'aria, con l'annotazione contraddittoria „*Si suona*“, sono state trascritte in questa edizione.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato. I rari interventi sono indicati tra () o [] con una sola eccezione: parte di Flauto, battuta 34, secondo e terzo quarto, sedicesimi invece di trentaduesimi.

La copertina contiene copia della prima pagina del manoscritto.

la versione 1.0 è stata pubblicata il 12 settembre 2013. La versione 1.1, che include le battute cancellate da Vivaldi, è del 22 novembre 2013.

EDITORIAL NOTES

The source of Aria with Flauto traversiere „*Sol da te mio dolce amore*“ is the autograph ms. of the score of opera „*Orlando Furioso*“ RV 728, Atto I, Scena XI, Collection Giordano, Volume 39bis, pp. 48r-51r, Biblioteca Nazionale Universitaria, Torino. A few bars at the end, cancelled by the Author, but with a contradictory note „*Si suona*“, have been transcribed in this edition.

Source is almost flawless and it was transcribed with total respect of the original ms. The rare editor corrections are enclosed between () or [] with one exception: Flute part, bar 34, 2nd and third fourth, 16th instead of 32nd.

Cover page includes a copy of the first page of the ms.

Version 1.0 was published on September 12, 2013. Version 1.1, including three bars cancelled by Vivaldi himself, was published on November 22, 2013.