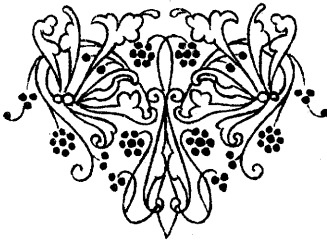


Richard Wagner

Lohengrin

PRÉLUDE



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*Partition d'Orchestre*  
~~~~~

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Lohengrin.

PRÉLUDE.

Richard Wagner.

Lentement.

3 G^{des} Flûtes. *pp= dim. >*

2 Hautbois. *pp= dim. >*

1 Cor Anglais. *pp= dim. >*

2 Clarinettes en la. *pp= dim. >*

Clarinette Basse. en la. *pp= dim. >*

3 Bassons. *pp= dim. >*

2 Cors en mi *pp= dim. >*

2 Cors en ré. *pp= dim. >*

3 Trompettes en r^e. *pp= dim. >*

3 Trombones. *pp= dim. >*

Tuba. *pp= dim. >*

Timbales. *pp= dim. >*

Cymbales. *pp= dim. >*

Lentement.
* sons harmoniques.

4 Violons: Soli. *pp= p dim. >*

Tous les autres Violons divisés, 4 groupes égaux. *pp= p dim. >*

Altos. *pp= p dim. >*

Violoncelles. *pp= p dim. >*

Contrebasses. *pp= p dim. >*

sons naturels

Violons Soli
 Les autres Violons
 Altos
 Vllon.
 C. B.

Dynamic markings: *dim.*, *p*, *pp*, *trem.*

Flûtes.
 Hautbois.
 Cor Angl.
 Clar.
 Clar. Basse
 Bassons

Flûtes: 10 et 11
 Clar. Basse: 10
 Bassons: 10

Dynamic markings: *dim.*, *p*, *pp*, *trem.*, *Par.*

String section: *toujours p*

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violins I and II: *dim.*, *p*
- Violas: *dim.*, *p*
- Celli: *dim.*, *p*
- Bassi: *dim.*, *p*
- Cornets (Corno in mi): *p*
- Flutes: *dim.*, *p*
- Clarinets: *dim.*, *p*
- Saxophones: *dim.*, *p*
- Trombones: *dim.*, *p*
- Trumpets: *dim.*, *p*
- Drum: *10*, *p*
- Percussion: *Ret. 20*, *p*
- Woodwinds: *dim.*, *p*
- String Ensemble: *10*, *p*
- Violoncello: *10*, *p*
- Bassoon: *10*, *p*
- Double Bass: *10*, *p*
- Conductor's part: *10*, *p*

Musical score for the second system, continuing the orchestral arrangement with detailed dynamics and articulation. The score includes:

- Violins I and II: *sempre p*
- Violas: *sempre p*
- Celli: *sempre p*
- Bassi: *sempre p*
- Cornets (Corno in mi): *p*
- Flutes: *sempre p*
- Clarinets: *sempre p*
- Saxophones: *sempre p*
- Trombones: *sempre p*
- Trumpets: *sempre p*
- Drum: *sempre p*
- Percussion: *sempre p*
- Woodwinds: *sempre p*
- String Ensemble: *sempre p*
- Violoncello: *sempre p*
- Bassoon: *sempre p*
- Double Bass: *sempre p*
- Conductor's part: *sempre p*

The musical score is arranged in a single system with multiple staves. The instruments listed are:

- Trompettes en ré.
- Trombones.
- Tuba.
- Timbales.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *cresc.*. The notation is arranged in a traditional orchestral layout with woodwinds on the left and brass/percussion on the right.

This page of a musical score contains 15 staves of music. The notation is dense, featuring many triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a section for Cymbales and a section for strings with the instruction *très calme*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page is numbered '3' at the top left and '5' at the top right.

The image shows a page of a musical score, numbered 6 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Cresc. en ré (Crescendo in E)
- Trompettes (Trumpets)
- Tromb. (Trombones)
- Tuba
- Timb. (Timpani)
- 4 Viol. Soli. (4 Violin Soli)
- Tous les Violons (All Violins)

The score is divided into two main systems. The first system contains the woodwind and brass parts, with dynamic markings such as *pp*, *p*, and *dim.*. The second system contains the string parts, with dynamic markings such as *pp*, *p*, and *dim.*. The string parts are marked "sur le sol" (on the G string) and "sans harmoniques" (without harmonics). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page is filled with musical notation, including notes, rests, and dynamic markings.

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