

Nº 4. Chorus.

Allegro.

tremolo.
TIMPANI.

pp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes, while the left hand features a tremolo in the timpani, indicated by the text above and the *pp* dynamic marking below.

SOPRANI.

ALTI.

TENORI.

BASSI.

p

Ah

p

Ah

p

Ah

p

Ah

Ah

The vocal staves for Soprano, Alto, Tenor, and Bass each begin with a rest followed by a single note marked *p* (piano). Below each note is the syllable "Ah". A long horizontal line under each "Ah" indicates a sustained note.

fp

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *fp* (fortissimo piano) is placed above the right hand staff.

see!

Ah see!

see!

Ah see!

see!

Ah see!

see!

Ah see!

The vocal staves show the lyrics "see!" and "Ah see!". Each staff begins with a rest followed by a note marked *p*. The lyrics are placed below the notes.

f fp

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f fp* (fortissimo) is placed above the right hand staff.

mur - - - - - ky clouds be - gin to low'r

mur - - - - - ky clouds be - gin to low'r

mur - - - - - ky clouds be - gin to low'r

mur - - - - - ky clouds be - gin to low'r

The piano accompaniment consists of a right-hand part with triplets and a left-hand part with chords and triplets. A dynamic marking of *f* is present.

Ah see!

Ah see!

Ah see!

Ah see!

The piano accompaniment continues with melodic lines and chords. A dynamic marking of *f* is present.

Allegro vivace.

ff 'Tis the storm... with

ff 'Tis the storm... with

ff 'Tis the storm... with

ff 'Tis the storm... with

Allegro vivace.

ff

The piano accompaniment features a driving eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *ff* is present.

rush - - - ing pow - - - er, the storm with

rush - - - ing pow - - - er, the storm with

rush - - - ing pow - - - er, the storm with

rush - - - ing pow - - - er, the storm with

The first system of music features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "rush - - - ing pow - - - er, the storm with". The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

rush - - ing pow - - er, Where shall we for

rush - - ing pow - - er, Where shall we for

rush - - ing pow - - er, Where shall we for

rush - - ing pow - - er, Where shall we for

The second system of music features four vocal staves and a piano accompaniment. The lyrics are "rush - - ing pow - - er, Where shall we for". The piano part continues with a similar rhythmic accompaniment, showing some chromatic movement in the bass line.

safe - - - ty flee ? Now the

safe - - - ty flee ? Now the

safe - - - ty flee ? Now the

safe - - - ty flee ? Now the

The third system of music features four vocal staves and a piano accompaniment. The lyrics are "safe - - - ty flee ? Now the". The piano part continues with a similar rhythmic accompaniment, showing some chromatic movement in the bass line.

Sun his face con - - - ceal - - - ing,
 Sun his face con - - - ceal - - - ing,
 Sun his face con - - - ceal - - - ing,
 Sun his face con - - - ceal - - - ing,

Scarce to us His light re - - -
 Scarce to us His light re - - -
 Scarce to us His light re - - -
 Scarce to us His light re - - -

- veal - - - ing. *ff* Light - - - ning
 - veal - - - ing. *ff* Light - - - ning
 - veal - - - ing. *ff* Light - - - ning
 - veal - - - ing. *ff* Light - - - ning

flash - - - ing, Thun - - - - der

flash - - - ing, Thun - - - - der

flash - - - ing, Thun - - - - der

flash - - - ing, Thun - - - - der

crash - - ing, See the corn in wav - ing

crash - - ing, See the corn in wav - ing

crash - - ing, See the corn in wav - ing

crash - - ing, See the corn in wav - ing

fields, To the roar - - - ing

fields, To the roar - - - ing

fields, To the roar - - - ing

fields, To the roar - - - ing

(G.947.)

tem - - - pes yields, To the

tem - - - pes yields, To the roar - - ing

tem - - - pes yields, To the roar - - - ing, the

tem - - - - pes yields, To the roar - - - ing, the

roar - - - - ing tem - - - - pest yields, To the

roar - - - - ing tem - - - - pest yields, To the

roar - - - - ing tem - - - - pest yields, To the

roar - - - - ing tem - - - - pest yields, To the

roar - - ing tem - - pest yields

roar - - ing tem - - pest yields

roar - - ing tem - - pest yields

roar - - ing tem - - pest yields

roar - - ing tem - - pest yields

cres: *ff*