

The Praise of Jehovah.

WORDS BY F. W. ROSIER.

MUSIC BY
C. M. VON WEBER, Op: 58.

N^o 1. Introduction }
Trio and Chorus } "LET ALL ON HIGH!"

Allegro maestoso.

PIANO.

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking "Allegro maestoso." and the dynamic marking "p". The score features a piano introduction and a chorus section with the lyrics "LET ALL ON HIGH!". The music is in a minor key and 3/4 time. The first system shows the beginning of the piece with a piano introduction. The second system continues the introduction. The third system begins the chorus with the lyrics "LET ALL ON HIGH!". The fourth and fifth systems continue the chorus. The score is marked "PIANO." and includes a copyright notice "(G. 947)" at the bottom.

SOPRANI.

ALTI.

TENORI.

BASSI.

p

Let

p

Let

p

Let

p

Let

cres - - - - - *cen* - - - - - *do.*

cres:

cres:

cres:

cres:

all on high their voi - - - - - ces

all on high their voi - - - - - ces

all on high their voi - - - - - ces

all on high their voi - - - - - ces

po - - - - - *co* *a* *po* - - - - - *co.*

raise, To sing with joy Je - - - - -

raise, To sing with joy Je - - - - -

raise, To sing with joy Je - - - - -

raise, To sing with joy Je - - - - -

ho... vah's praise; Loud let the

ho... vah's praise; Loud let the

ho... vah's praise; Loud let the

ho... vah's praise; Loud let the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "ho... vah's praise; Loud let the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

roll... ing Or... gan swell,..... And

roll... ing Or... gan swell,..... And

roll... ing Or... gan swell,..... And

roll... ing Or... gan swell,..... And

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are "roll... ing Or... gan swell,..... And". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *ff* is present at the end of the system.

joy... ful ring the peal... ing Bell.....

joy... ful ring the peal... ing Bell.....

joy... ful ring the peal... ing Bell.....

joy... ful ring the peal... ing Bell.....

The third system of the musical score consists of four vocal staves and piano accompaniment. The lyrics are "joy... ful ring the peal... ing Bell.....". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Let the glad sound on high,
 Let the glad sound on high,
 Let the glad sound on high, Let the sound on high Float
 high, Let the sound on high, the sound on high Float
 Let the glad sound on high, Let the sound on high Float
 thro' the a - - - - zure sky,
 thro' the a - - - - zure sky,
 thro' the a - - - - zure sky,
 thro' the a - - - - zure sky,

(G. 947)

Let the glad sound on high,
 Float thro' the a --- zure

Let the glad sound on high,
 Float thro' the a --- zure

sky, Je - ho - vah's praise.
 sky, Je - ho - vah's praise.
 sky, Je - ho - vah's praise.

Je - ho - vah's praise...

... to sing of earth, of earth... and
 ... to sing of earth, of earth... and
 ... to sing of earth, of earth... and

... to sing of earth, of earth... and

heav'n the migh - ty King, Je - ho - vah's praise to
 heav'n the migh - ty King.
 heav'n the migh - ty King.
 heav'n the migh - ty King. Je - ho - vah's

sing, of earth and heav'n the mighty King, the mighty King of
 of earth and heav'n the mighty King, the mighty King of
 of earth and heav'n the mighty King, the mighty King of
 praise to sing of heav'n the mighty King, the mighty King of

earth and heav'n, the migh - ty, migh - ty King.
 earth and heav'n, the migh - ty, migh - ty King.
 earth and heav'n, the migh - ty, migh - ty King.
 earth and heav'n, the migh - ty, migh - ty King. Let

Let all their voi - - - - - ces
 Let all their voi - - - - - ces
 Let all their voi - - - - - ces

all their voi - - - - - ces raise,

raise, to sing Je - -
 raise, to sing Je - -
 raise, to sing Je - -

to sing Je - - ho - -

ho - - - - vah's praise
 ho - - - - vah's praise to sing Je - ho - vah's praise
 ho - - - - vah's praise to sing Je - ho - vah's praise
 - - vah's praise

SOLO.

Low - - - ly we bend be - - - fore Thy

SOLO.

Low - - - ly we bend be - - - fore Thy

SOLO.

Low - - - ly we bend be - - - fore Thy

throne, and bow, and bow with a-do - ra-tion a-do

throne, and bow with a-do - ra - tion, bow with a-do

throne, and bow with a-do - ra - tion, and bow with a - do -



ra - - - - - tion down. Lord

ra - - - - - tion down. Lord

ra - - - - - tion down. Lord

CHORUS.

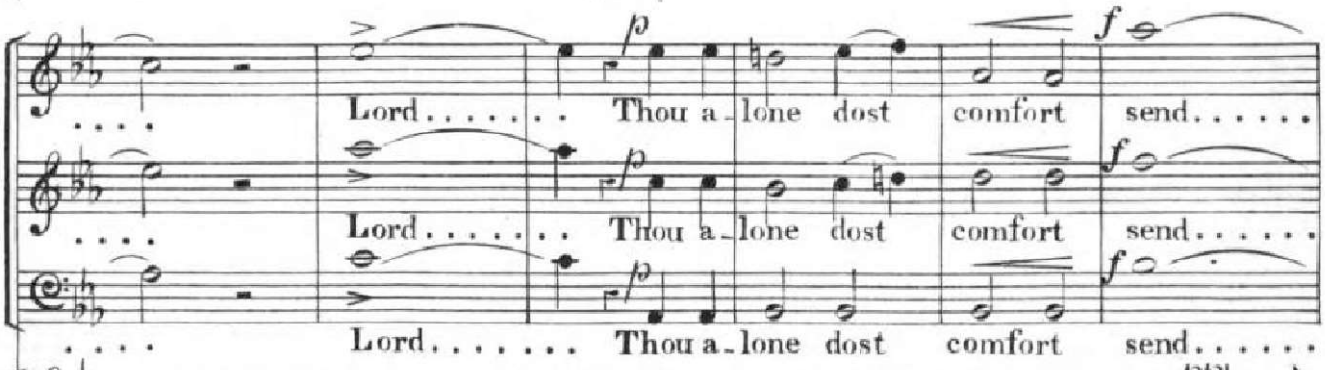


We bow, we bow with a - do - ra - tion down.

We bow, we bow with a - do - ra - tion down.

We bow, we bow with a - do - ra - tion down.

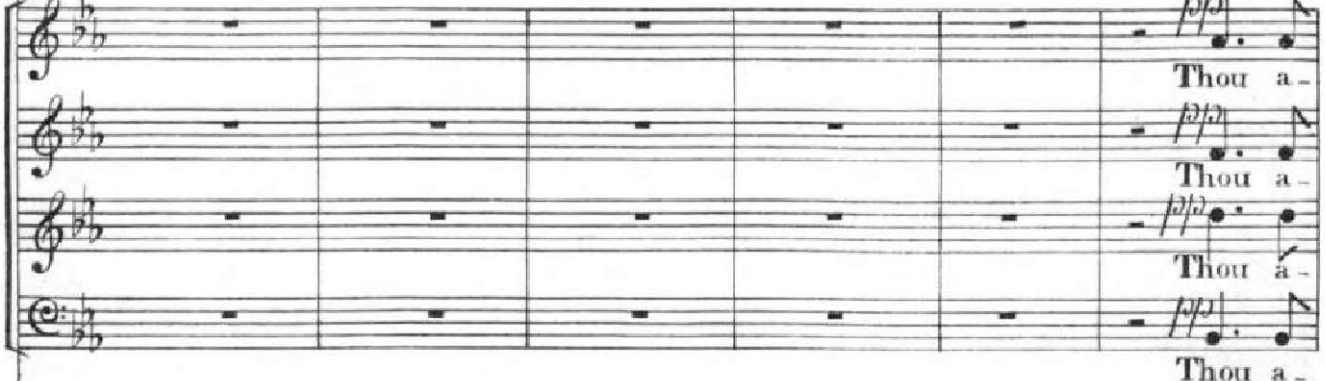
We bow, we bow with a - do - ra - tion down.

Lord Thou a - lone dost comfort send

Lord Thou a - lone dost comfort send

Lord Thou a - lone dost comfort send



Thou a -

Thou a -

Thou a -

Thou a -



Thou art our father and our friend,

- lone dost comfort send, Thou art our father and our

Thou art our father and our friend, Thou

friend, Thou art our father and our friend.

OBOL.
f
CORNI.

keep - est us with out - - stretch'd arm From.

keep - est us with out - - stretch'd arm From.

keep - est us with out - - stretch'd arm

f Thou keepest us with outstretch'd arm,

f Thou keepest us with outstretch'd arm,

f Thou keepest us with outstretch'd arm,

f Thou keepest us with outstretch'd arm,

Thou keepest us with outstretch'd arm,

. danger free, and safe from harm.

. danger free, and safe from harm.

From danger free, and safe from harm.

pp From danger free, and safe from harm.

pp From danger free, and safe from harm.

pp From danger free, and safe from harm.

pp From danger free, and safe from harm.

Let

cres ----- *cen*

all on high their voi - ces

cres ----- *cen*

To sing with joy Je - - -

do. ----- *po* ----- *co.*

raise, To sing with joy Je - - -

do. ----- *po* ----- *co*

Musical score for a choral and piano piece. The score is in G major and 4/4 time. It features vocal parts with lyrics in French and English, and a piano accompaniment. The lyrics include "Sing Je - ho - vah's", "ho - vah's", "praise...", "Let the glad sound on high, the glad", and "Let... the glad".

ff Let the glad sound on high, Float thro' the a - - - - zure

sound on high,

sound on high,

sound on high, *ff* Float thro' the

sky, Je - ho - vah's praise to... sing, Of earth and heav'n... the

ff Je - ho - vah's praise to... sing, Of earth and heav'n the

Je - ho - vah's praise to... sing, Of earth and heav'n... the

sky, Je - ho - vah's praise to... sing, Of earth and heav'n... the

migh - ty, migh - ty King. *ff*

migh - ty, migh - ty King. Let all their

migh - ty, migh - ty King.

migh - ty, migh - ty King. Let all their

Let all their voi - - - ces raise,
voi - - - ces... raise, to
Let all their voi - - - ces raise,
voi - - - ces raise, to

sing Je - - ho - - vah's
sing Je - - ho - - vah's
sing Je - - ho - - vah's
sing Je - - ho - - vah's

praise.....
praise.....
praise.....
praise.....

(G. 947.)

Detailed description: This is a musical score for a hymn, page 15. It features four vocal staves and two piano accompaniment systems. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Let all their voices raise, voices... raise, to Let all their voices raise, voices... raise, to sing Jehovah's sing Jehovah's sing Jehovah's sing Jehovah's praise... praise... praise... praise...". The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand bass line with chords. The score concludes with a double bar line.