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**OIL! SAY NOT WOMAN'S HEART IS BOUGHT,**  
*A Favorite Ballad,*  
 Sung with the most rapturous applause by

**Miss Stephens,**

at the  
*Theatre Royal, Covent Garden,*  
 in the Operatick Piece entitled the

**HEIR of VIRON I,**

Written by Isaac Poore, Esq.

Composed, & Arranged for the

**Piano Forte,**

with Accompaniments for an Orchestra.

BY

**JOHN WHITAKER.**

*Ent. Sec. Hall.*

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*Bree 2<sup>d</sup>.*

Andante Maelzel's Metronome 50

Flauto.

Clarinetto  
in B $\flat$ .

Faggetti.

Corni in F.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola.

Violoncello.

Basso.

VOCE.

PIANO  
FORTE.

The musical score is arranged in a grand staff format. It includes parts for Flauto, Clarinetto in B $\flat$ , Faggetti, Corni in F, Violino 1<sup>mo</sup>, Violino 2<sup>do</sup>, Viola, Violoncello, Basso, VOCE, and PIANO FORTE. The score is in 2/4 time and begins with a 'SOLO' marking for the Flauto part. The piano part is marked 'Andante' and includes dynamic markings such as *p* and *f*. The vocal line is written in a single staff with a treble clef and a key signature of one flat.

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line begins with a "Solo" instruction. The piano accompaniment includes a bass line with a *p* dynamic marking.

Oh! say not Woman's love is bought With vain and emp-ty treasure! Oh! say not Woman's

Musical score for the second system, including lyrics. The piano accompaniment features a *p* dynamic marking.

Musical score for the third system, including lyrics. The piano accompaniment features a *p* dynamic marking.

heart is caught By ev'-ry i--dle pleasure! When first her gentle ho-som knows Love's

Musical score for the fourth system, including lyrics. The piano accompaniment features a *f* dynamic marking.



The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right and left hands, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

flame, it wanders never, Deep in her heart the passion glows, Deep in her heart the

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "flame, it wanders never, Deep in her heart the passion glows, Deep in her heart the". The piano accompaniment continues with similar rhythmic patterns and dynamics.

The third system of the musical score shows the vocal line and piano accompaniment. The piano part includes dynamic markings such as *Andante* and *f*. The vocal line continues with the same melodic and rhythmic structure.

passion glows, She loves and loves for e-ver! She loves, and loves for e-ver! She

*diffidently* *f* *with energy*

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has lyrics: "passion glows, She loves and loves for e-ver! She loves, and loves for e-ver! She". The piano part includes dynamic markings such as *diffidently*, *f*, and *with energy*.

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*p* *cres*

loves, and loves for ever! She loves, and loves for e-ver! Deep in her heart the

*p* *cres*

*p* *cres*

pas - sion glows, She loves, and loves for ever!

*p* *cres*



2<sup>d</sup> VERSE.

Oh! say not Woman's false as fair, That like the Bee, she ranges, Still seeking flows more sweet & rare, As

fickle fancy changes Ah no! the love that first can warm will leave her bosom never, No

second passion e'er can charm, No second passion e'er can charm, She loves and loves for ever She

*diffidently.*

loves, and loves for ever! She loves, and loves for ever! She loves and loves for ever! No

*with energy.*

second passion e'er can charm, She loves and loves for ever!

*crus*

