The Overture, Song, Glee, Ballet

And

MeloDramatic Music

IN

WHO WANTS A WIFE

OR

The Law of the Land!

the Words by T. Pocock Esq.

AN ARABIAN TALE.

produced under the Direction of C. Farley Esq.

Performed with general approbation,

at the

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP.

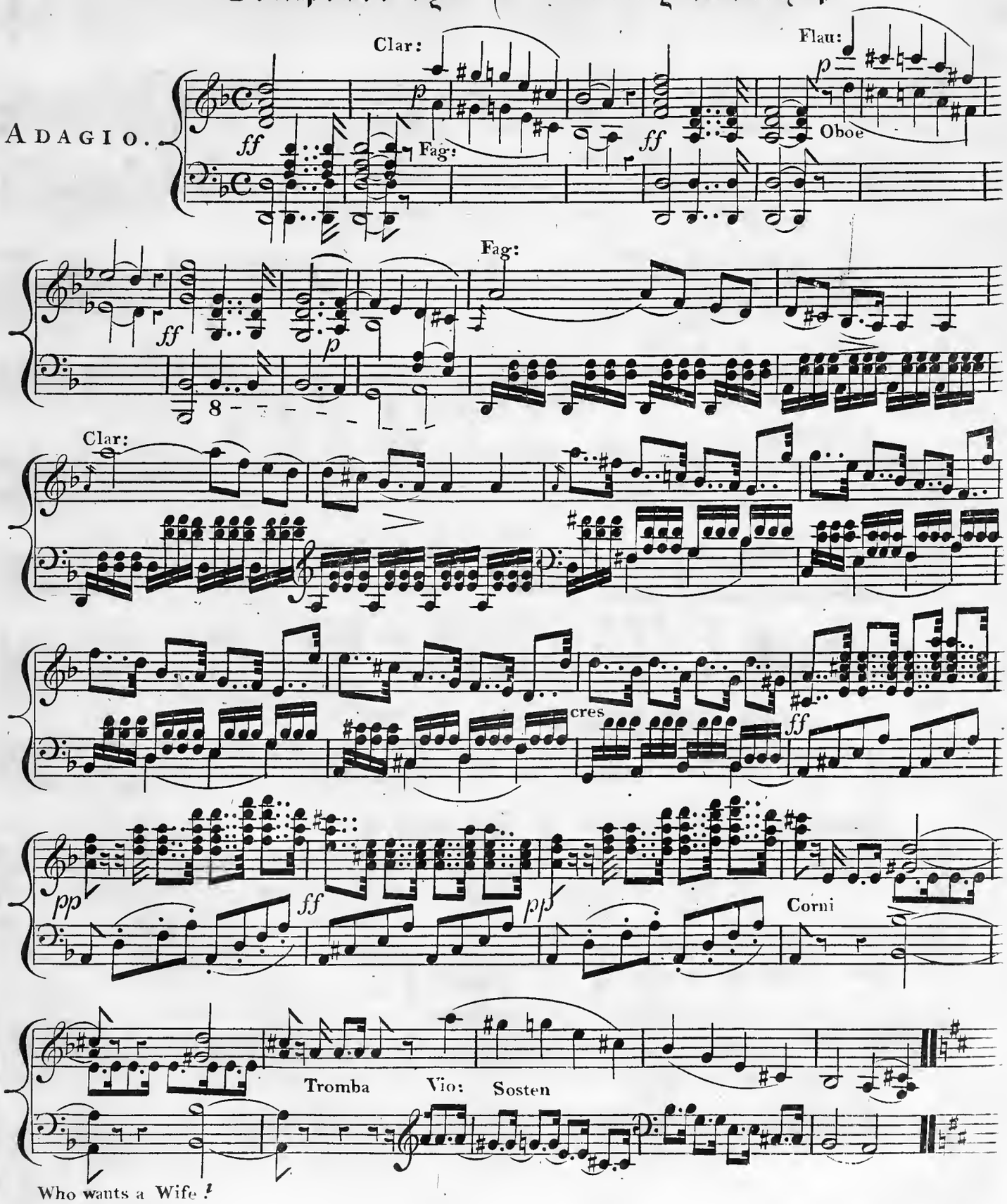
Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. Pr: 5s

London Published by Goulding D'Almaine Potter & Co. 20, Soho Sq. & to be had at 7 Westmorland St. Dublin

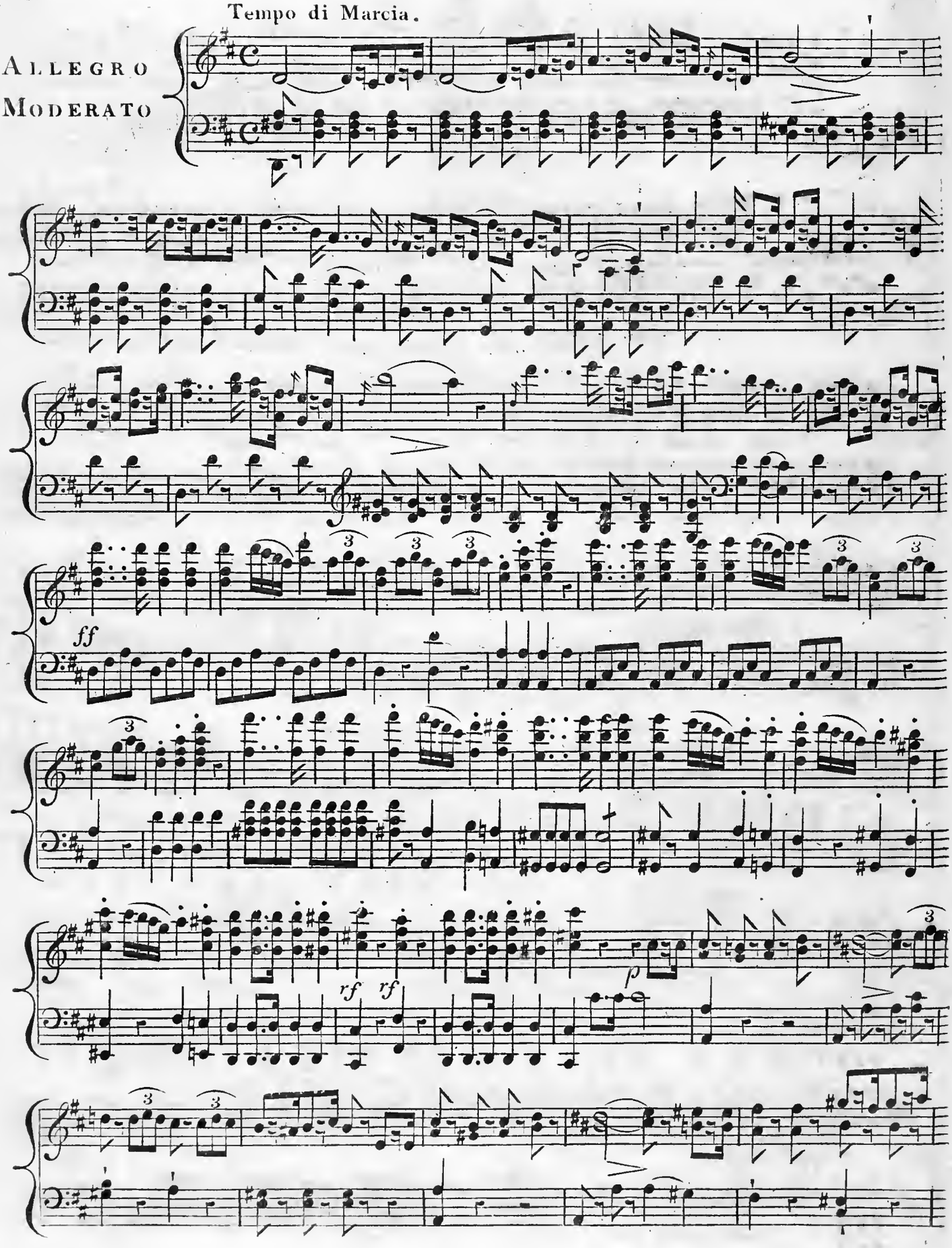
OVERTURE.

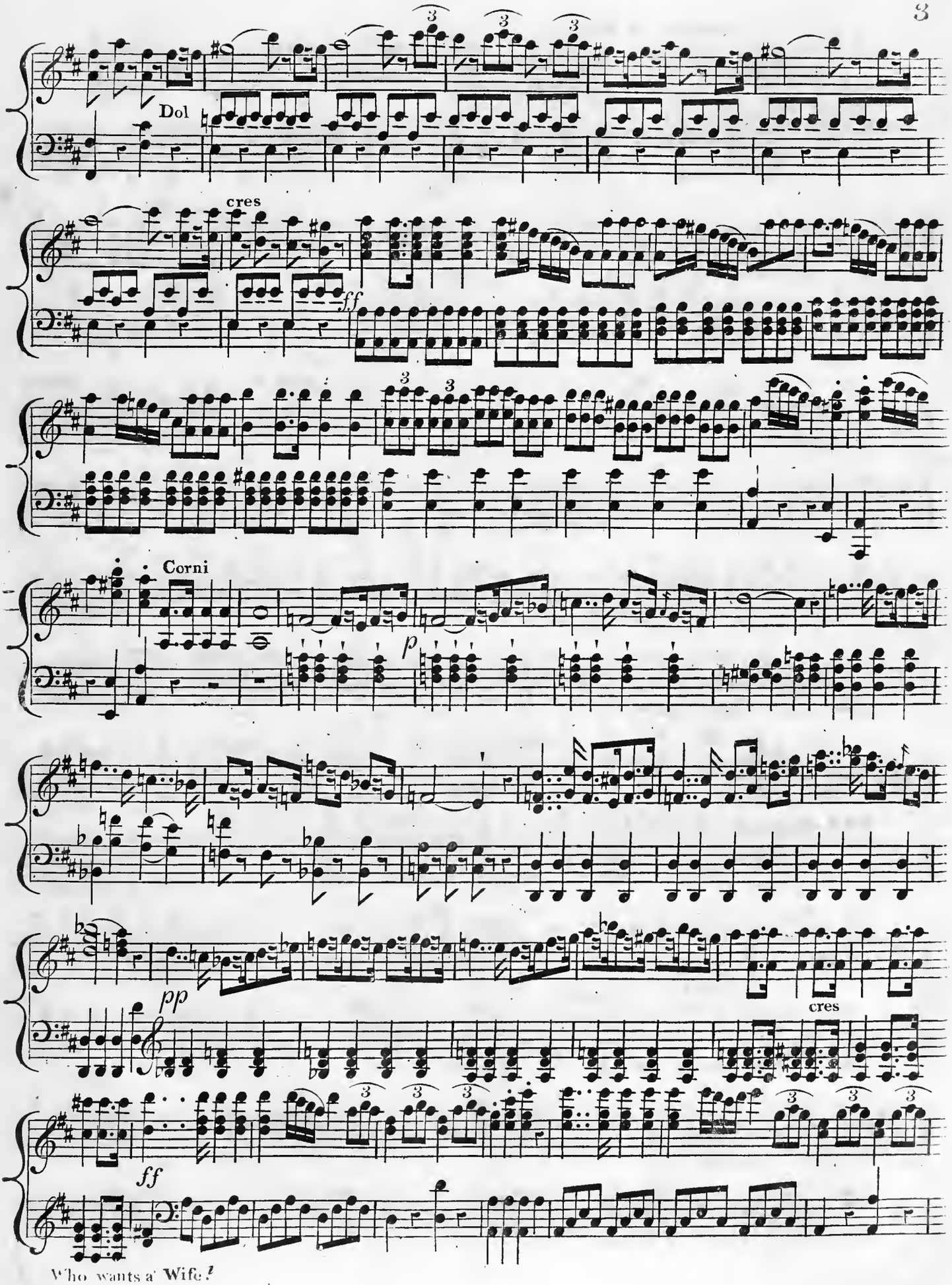
Composed by Henry R. Bishop.

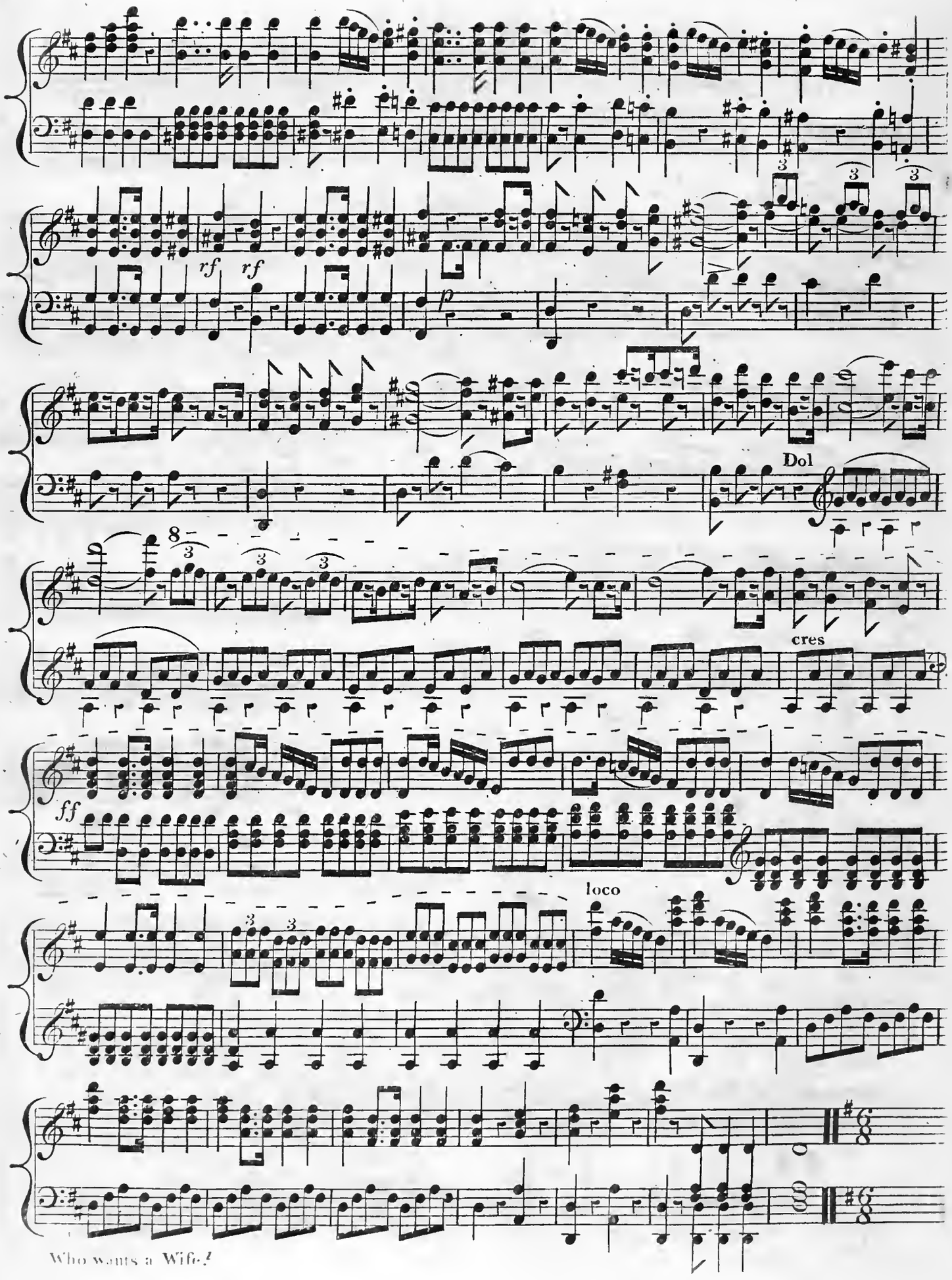


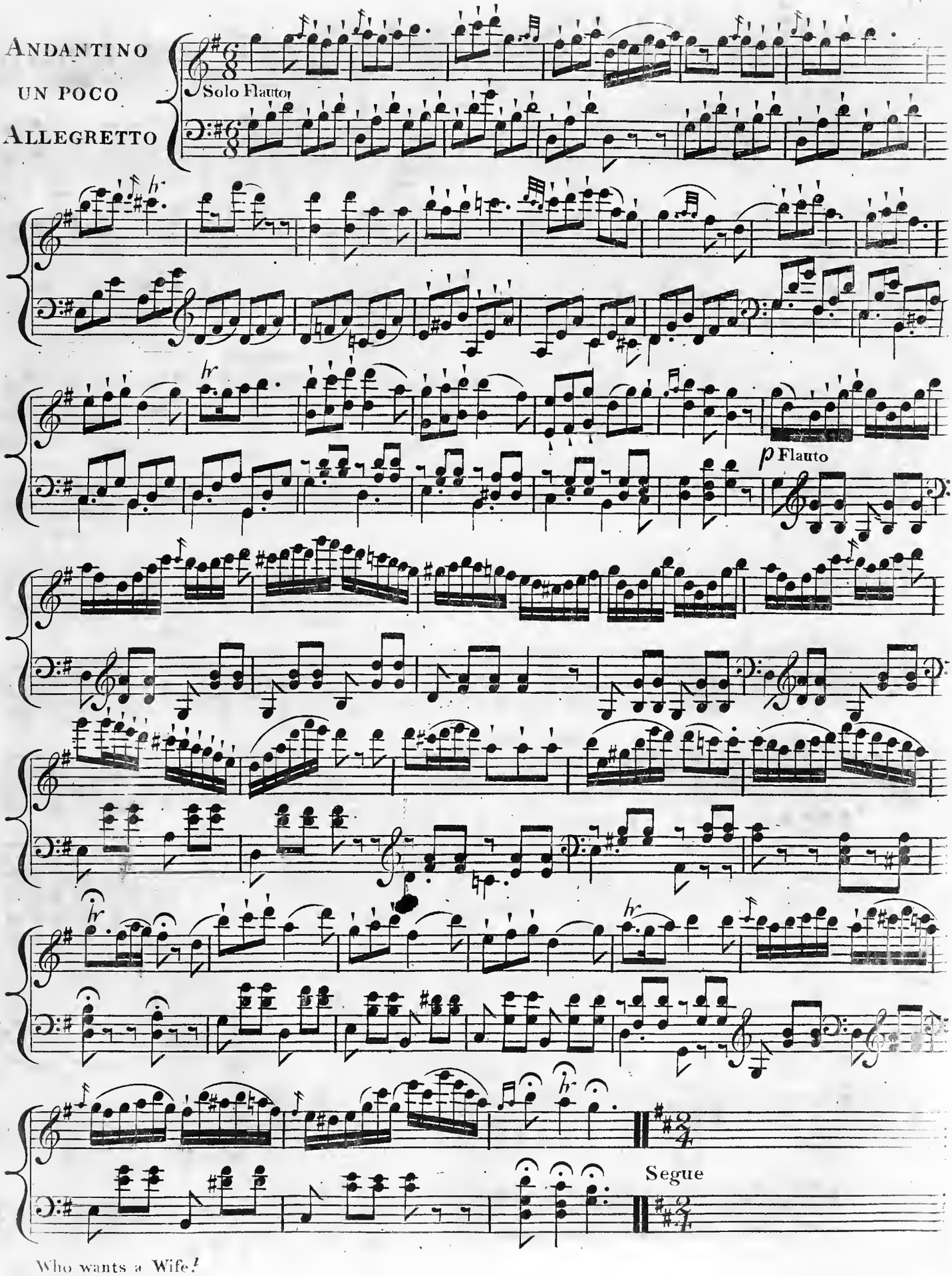
Tempo di Marcia.

ALLEGRO MODERATO

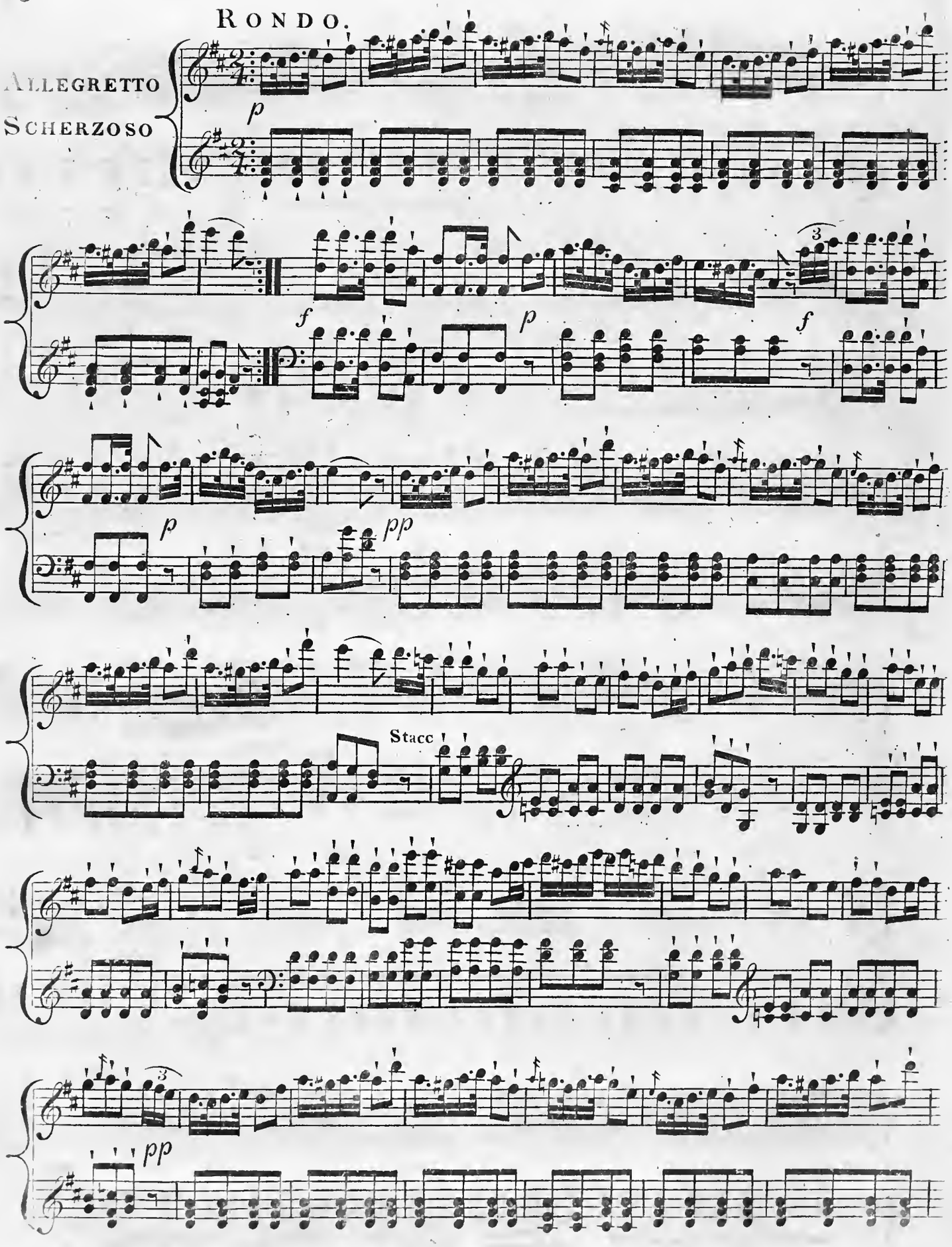


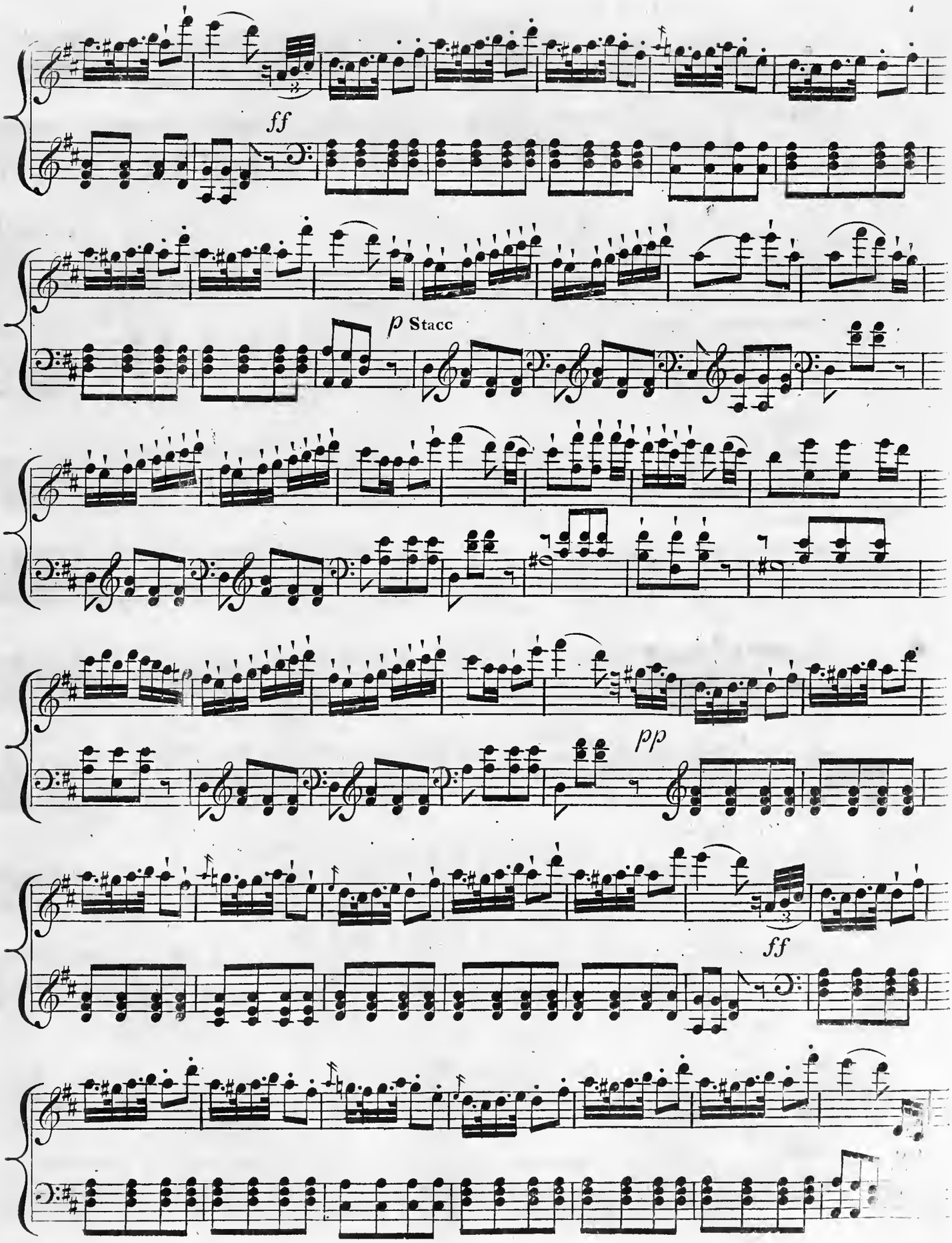

Dol
cres
ff
Corni
p
pp
cres
ff

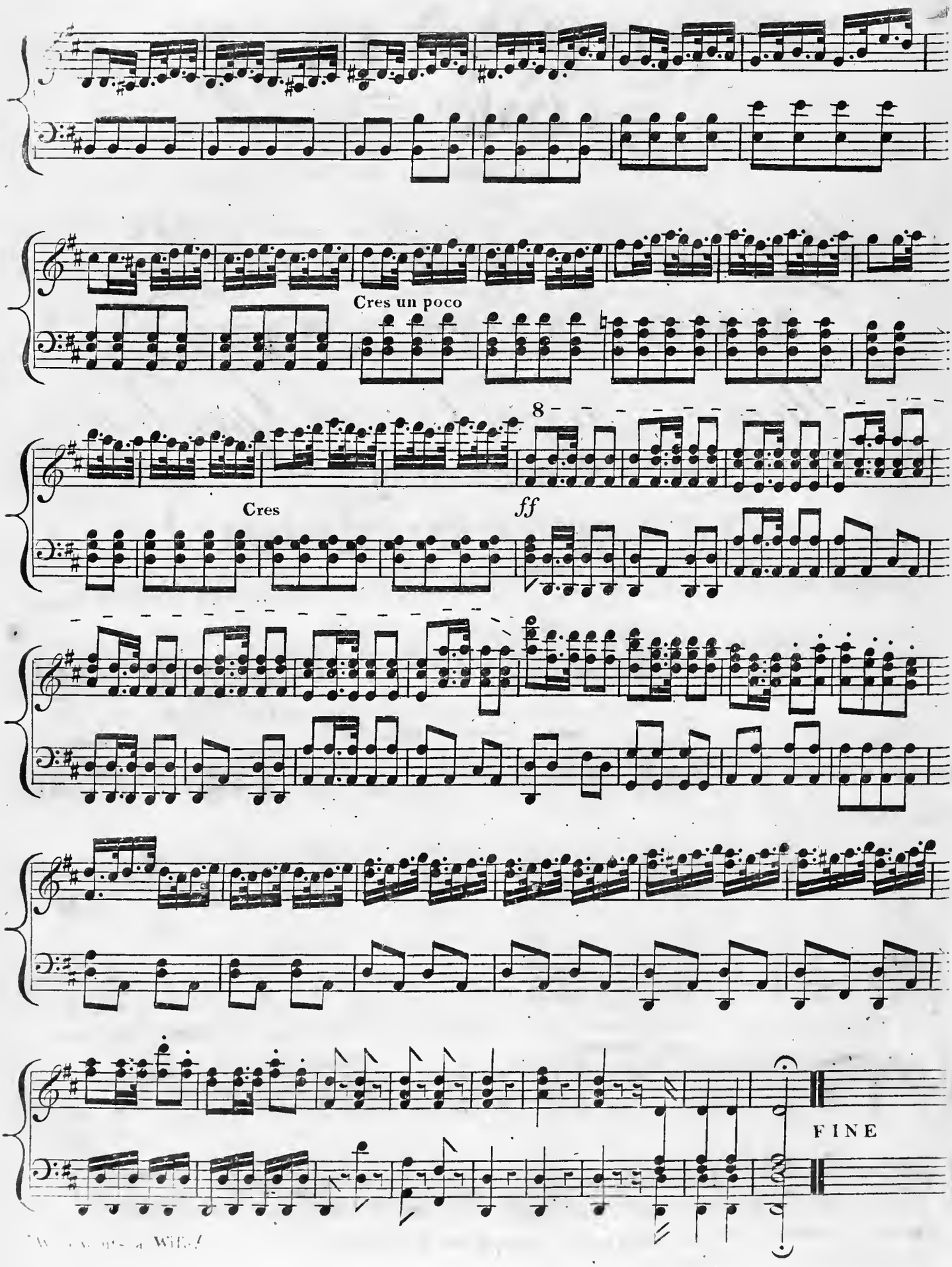

rf
rf
p
Dol
cres
ff
loco


ANDANTINO
UN POCO
ALLEGRETTO
Solo Flauto
p Flauto
Segue

RONDO.




ff
p Stacc
pp
ff


Cres un poco
Cres
8
ff
FINE

GOOD NIGHT.

Glee

Sung by

Miss Carew, Mr. Tett, Mr. Sinclair & Chorus.

IN

WHO WANTS A WIFE.

at the

Theatre Royal, Covent Garden.

Composed by

HENRY R BISHOP.

Pr.

London Printed by Goulding D'Almaine Potter & Co 20 Soho Sq. & to be had at 71 Westmorland St Dublin.

(Solo Miss Carew)

Oh let the wine that sparkles bright, O'er=flow the Cup of

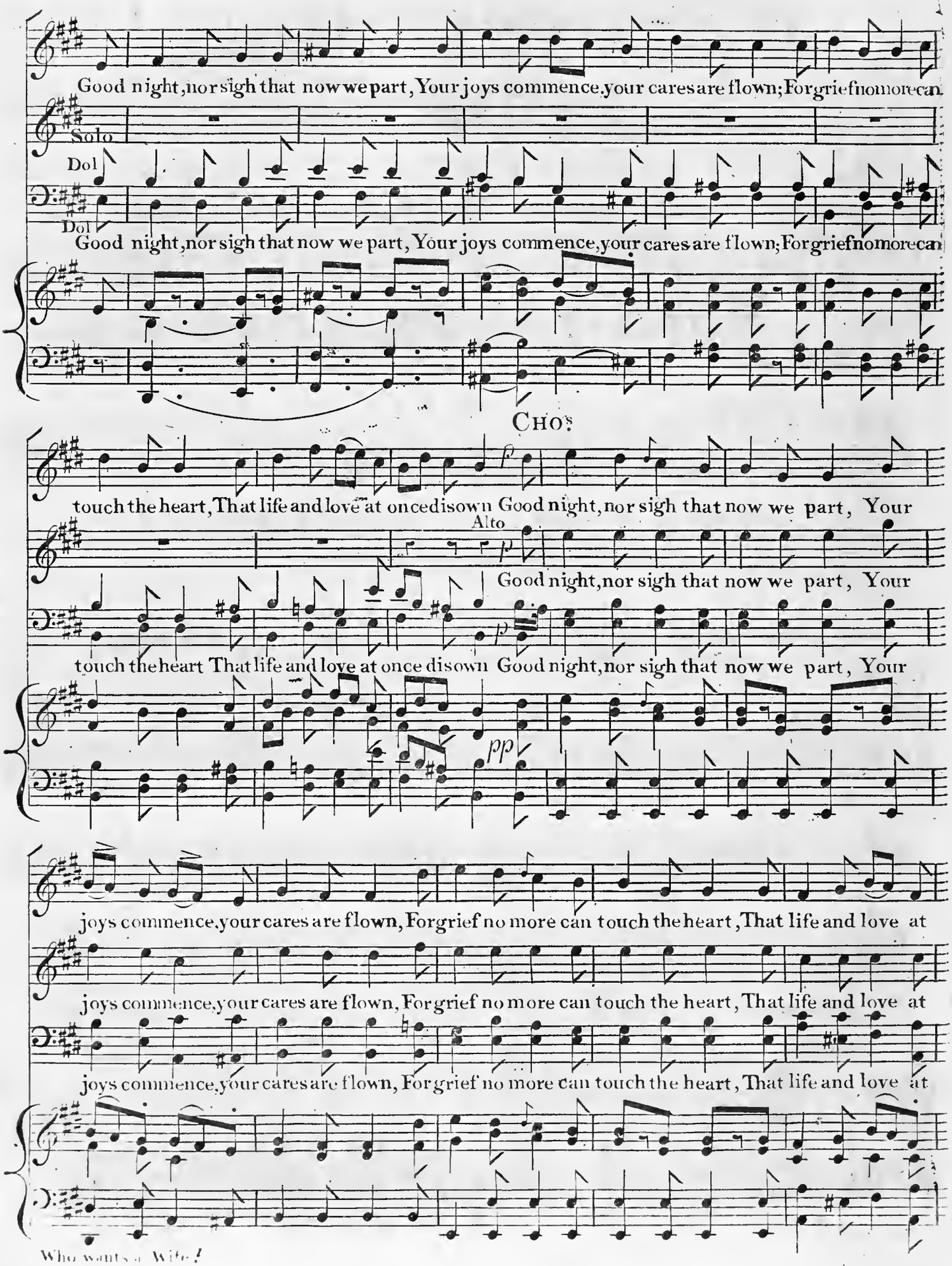
ANDANTINO CON MOTO.

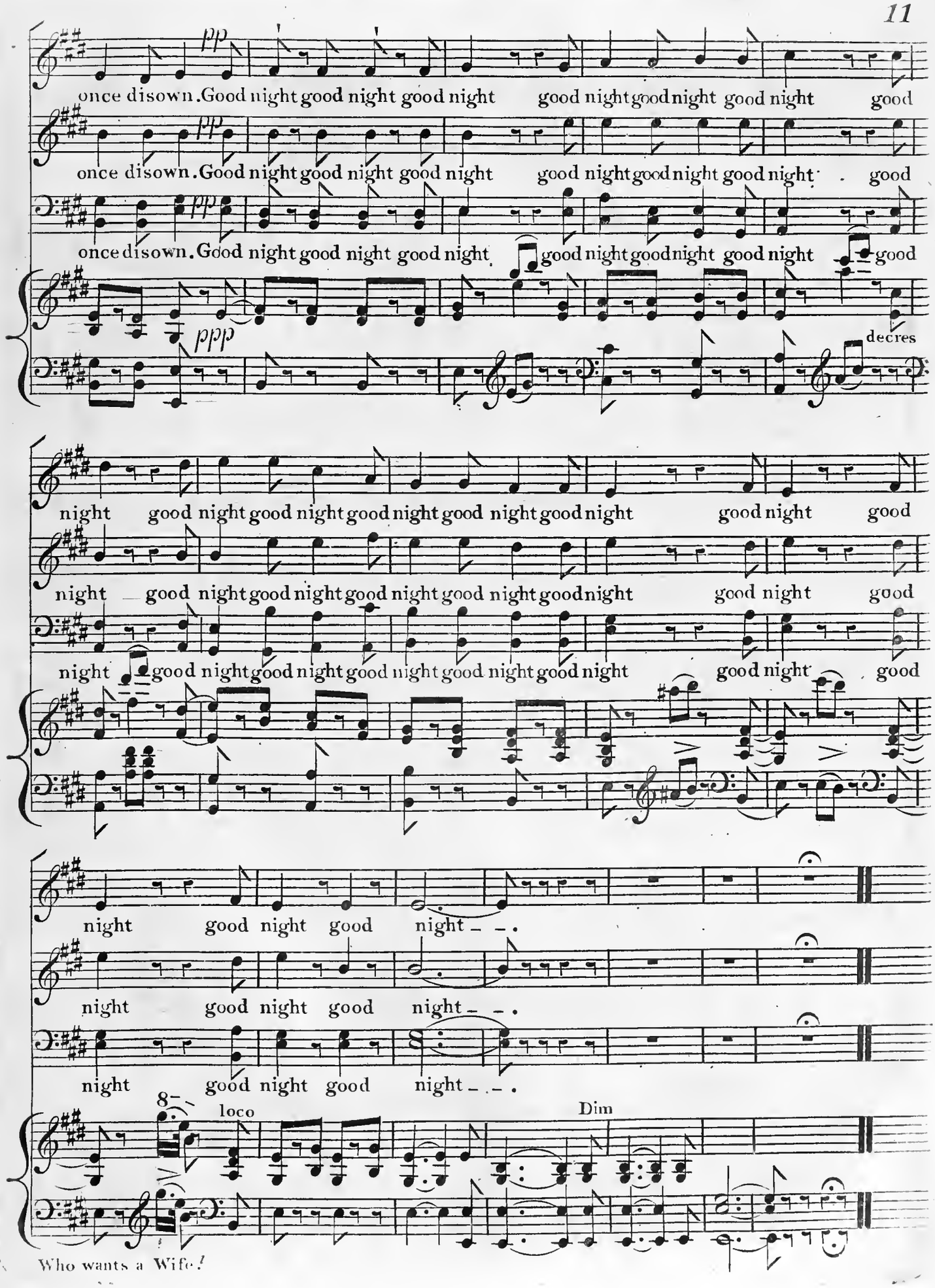
p *pp*

welcome here; It yields a charm of pure delight, When beauty deigns the draught to share.

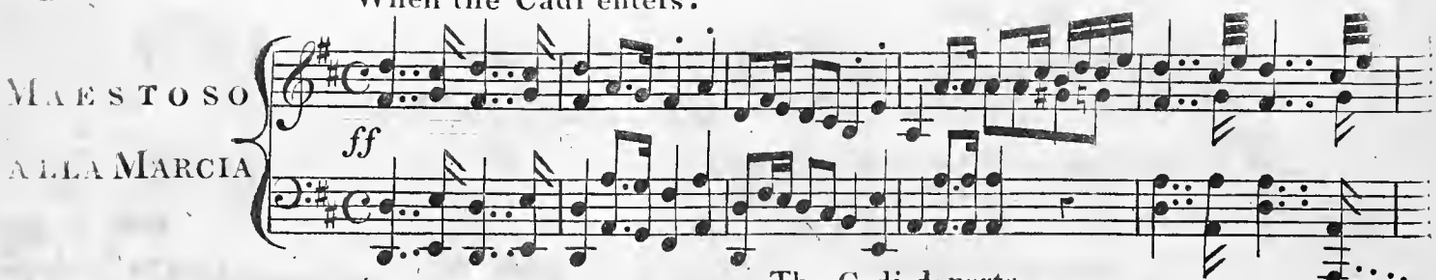
Who wants a Wife!

(This Glee may be had, Arranged for Three Voices)

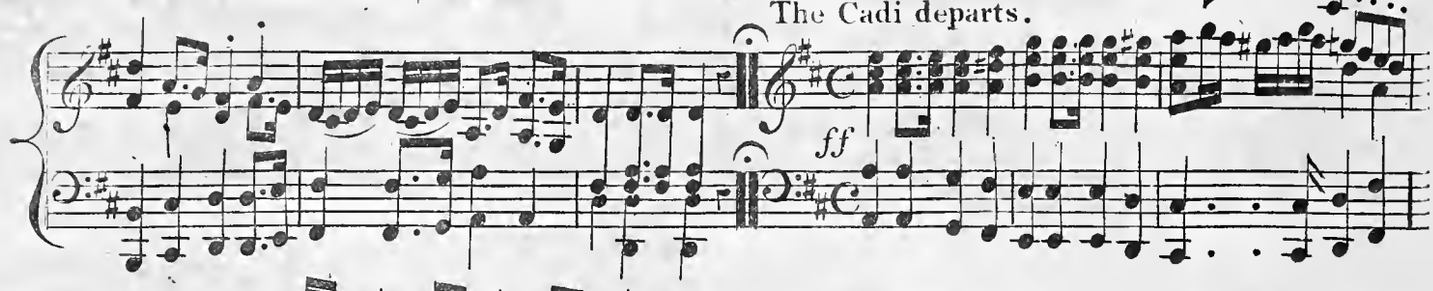

Good night, nor sigh that now we part, Your joys commence, your cares are flown; For grief no more can
Solo
Dol
Dol
Good night, nor sigh that now we part, Your joys commence, your cares are flown; For grief no more can
CHO:
touch the heart, That life and love at once disown Good night, nor sigh that now we part, Your
Alto
Good night, nor sigh that now we part, Your
touch the heart That life and love at once disown Good night, nor sigh that now we part, Your
joys commence, your cares are flown, For grief no more can touch the heart, That life and love at
joys commence, your cares are flown, For grief no more can touch the heart, That life and love at
joys commence, your cares are flown, For grief no more can touch the heart, That life and love at

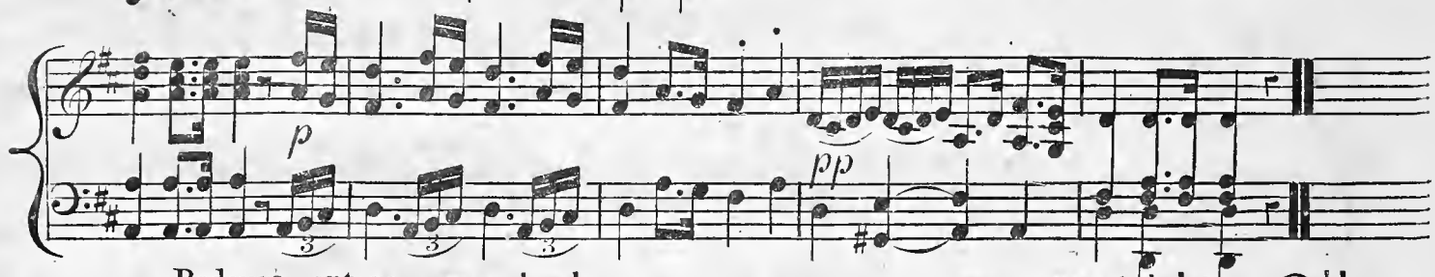

pp
once disown. Good night good night good night good night good night good night good
pp
once disown. Good night good night good night good night good night good night good
pp
once disown. Good night good night good night good night good night good night good
ppp
decres
night good night good night good night good night good night good night good
night good night good night good night good night good night good night good
night good night good night good night good night good night good night good
night good night good night
night good night good night
night good night good night
8va
loco
Dim
Who wants a Wife!

When the Cadi enters.

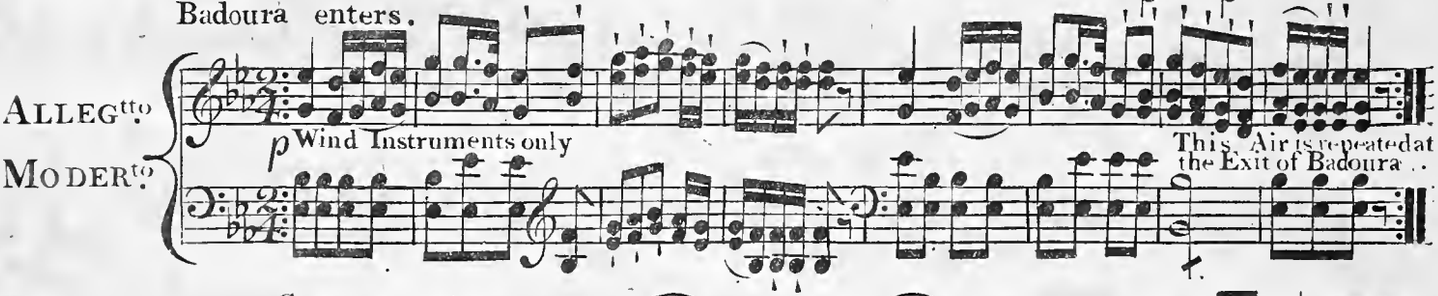


The Cadi departs.

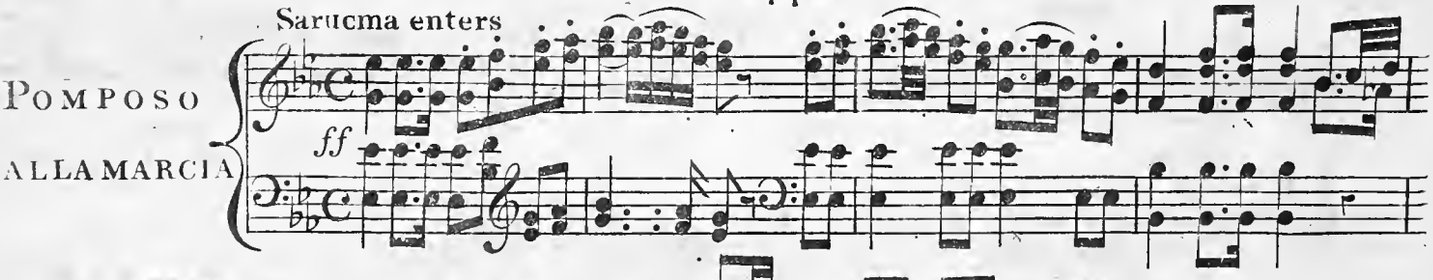


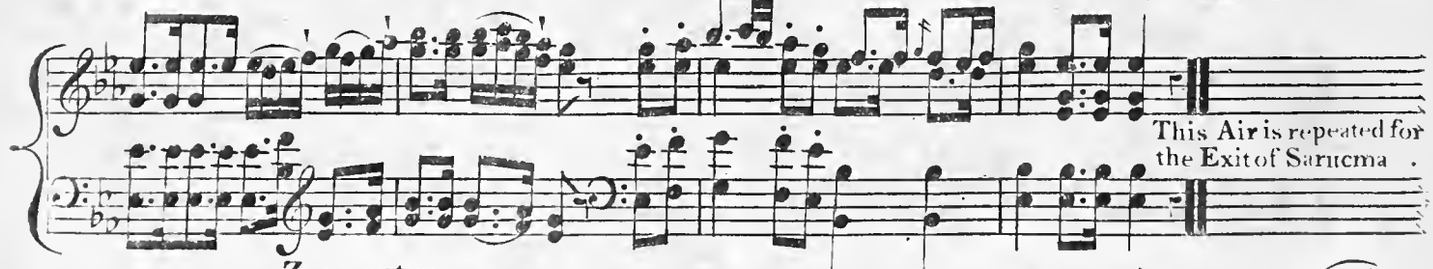


Badoura enters.

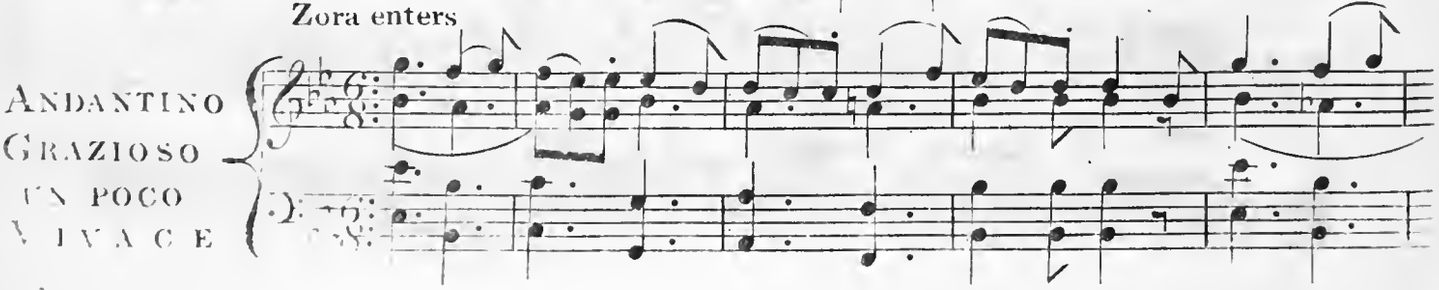


Sarucma enters





Zora enters



Military Band at a distance.

pp

March for the Procession.

ALLEGRETTO VIVACE

pp

Cres

Tutti

ff

8

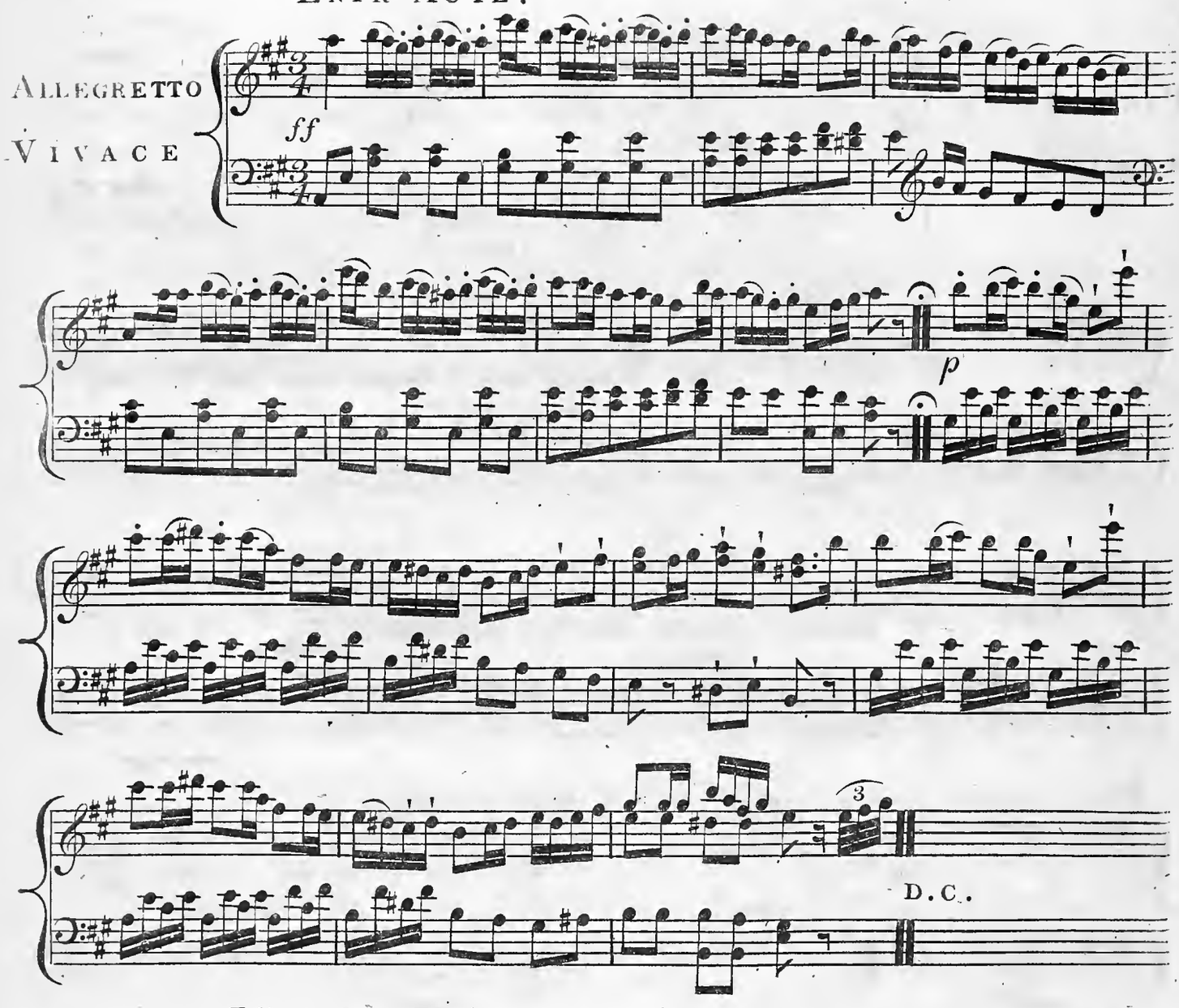
loco

8

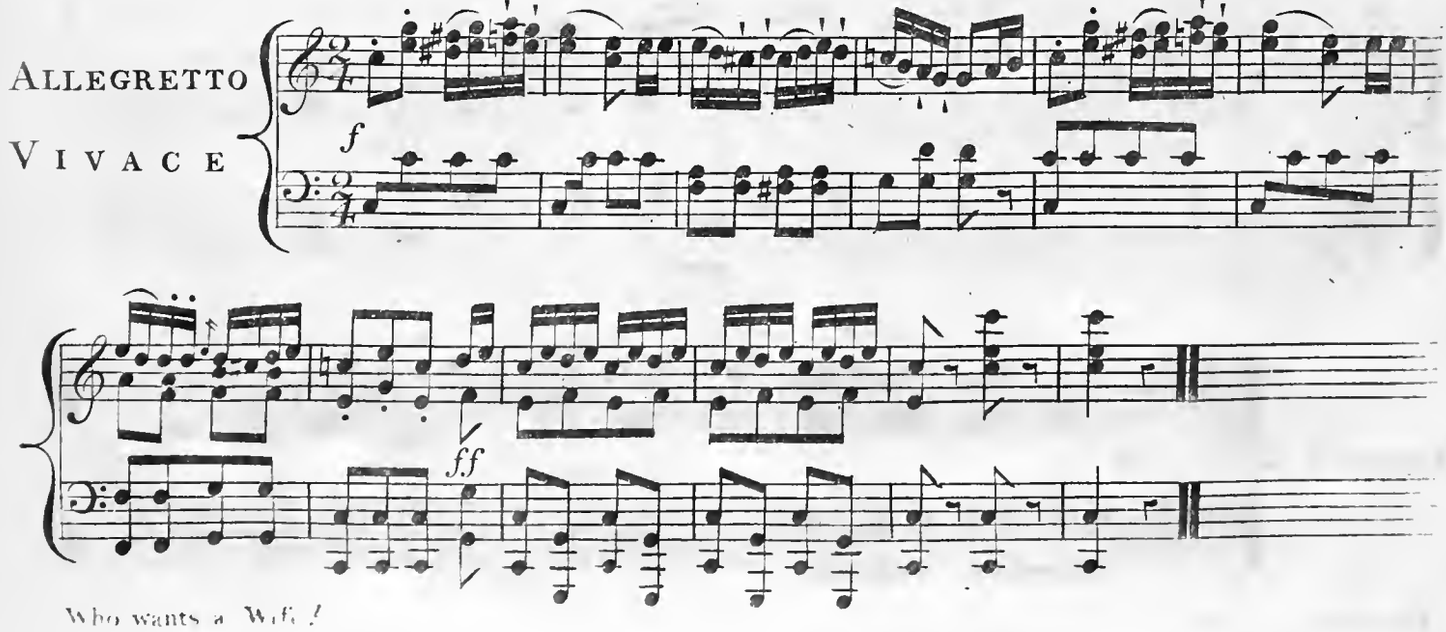
8

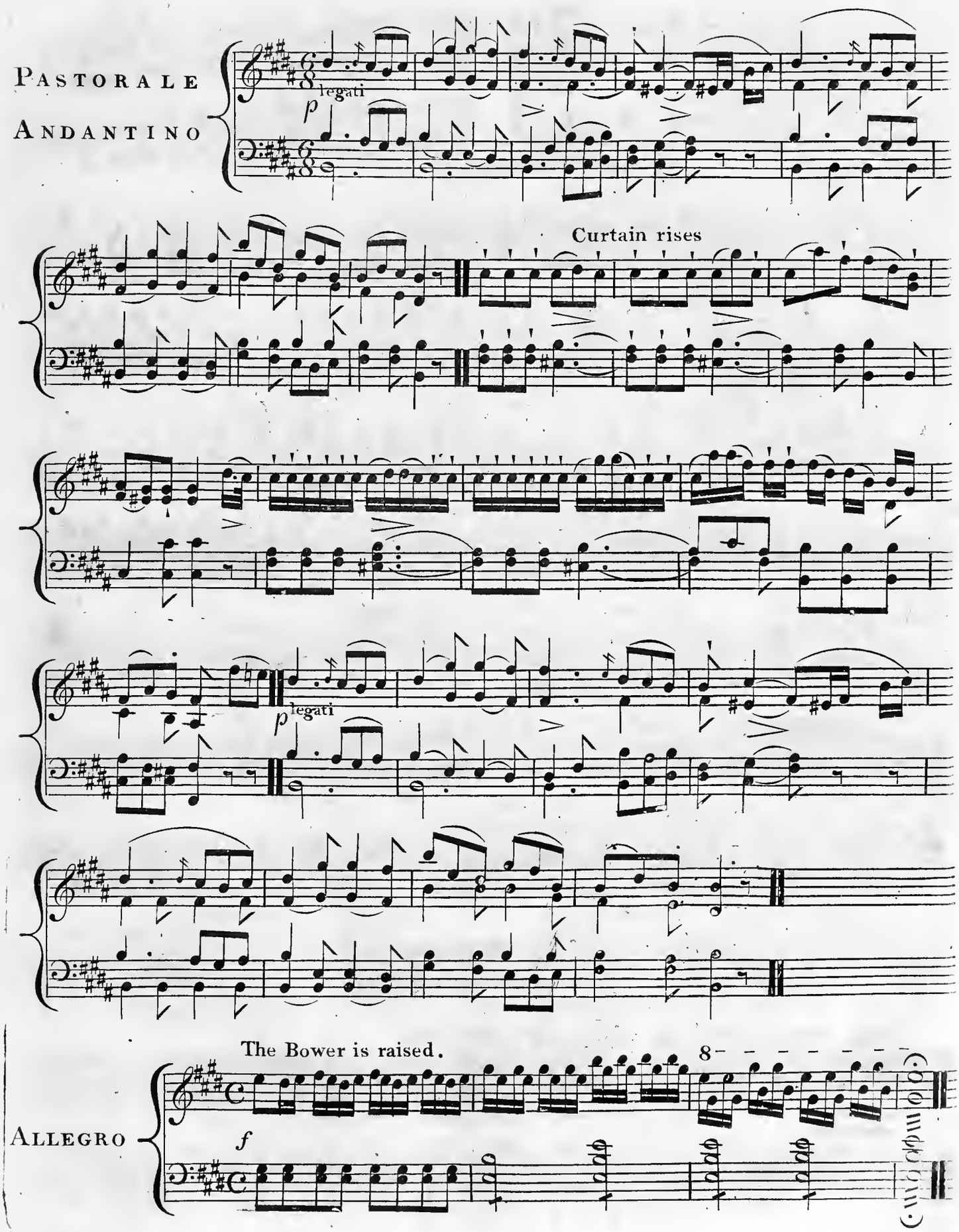
Who wants a Wife?

Entr' Acte.



Felix conducts Zora to the Couch.




PASTORALE
ANDANTINO
legati
p
Curtain rises
p
legati
The Bower is raised.
8
ALLEGRO
f

for fear an Old Maid I should die.

Sung by

Mrs. LISTON,

IN

WHO WANTS A WIFE

at the

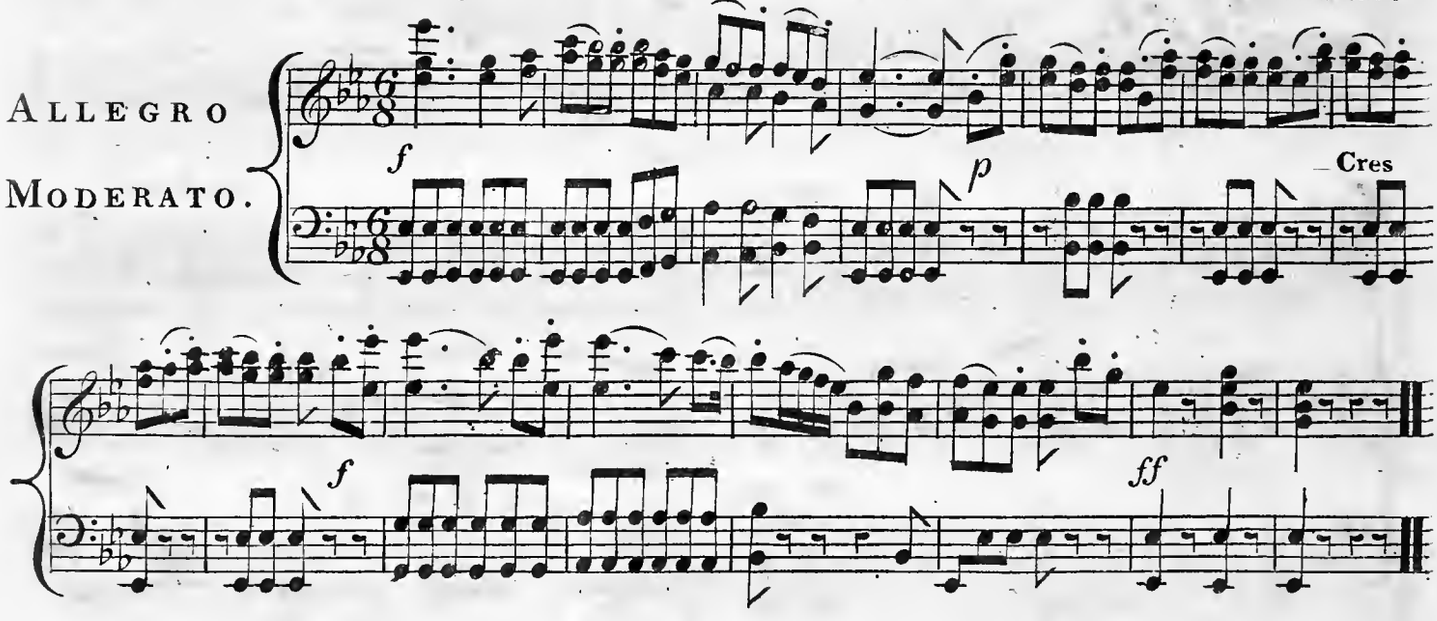
Theatre Royal, Covent Garden.

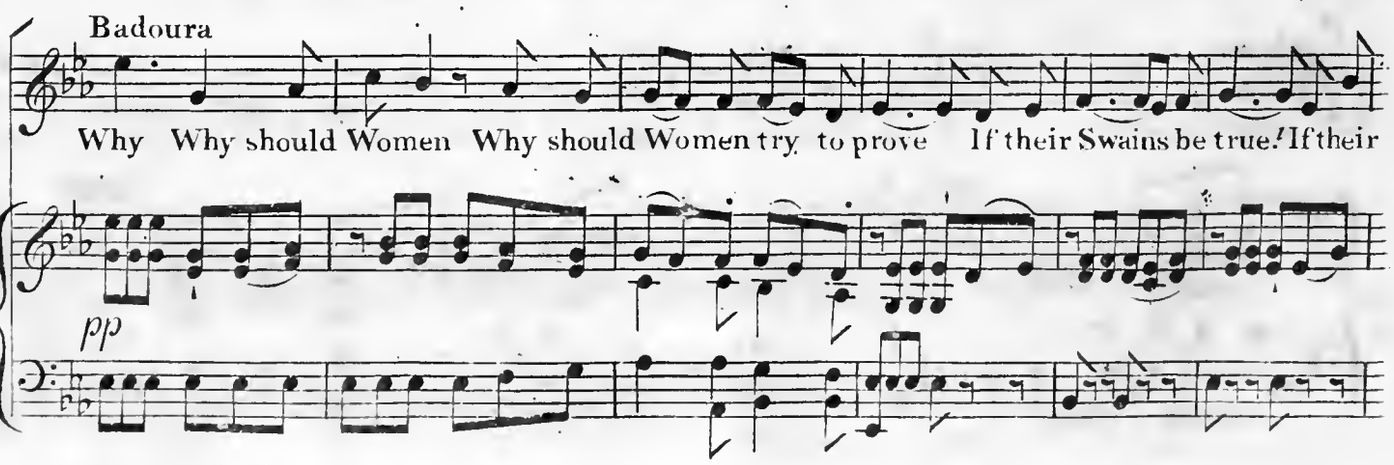
Composed by

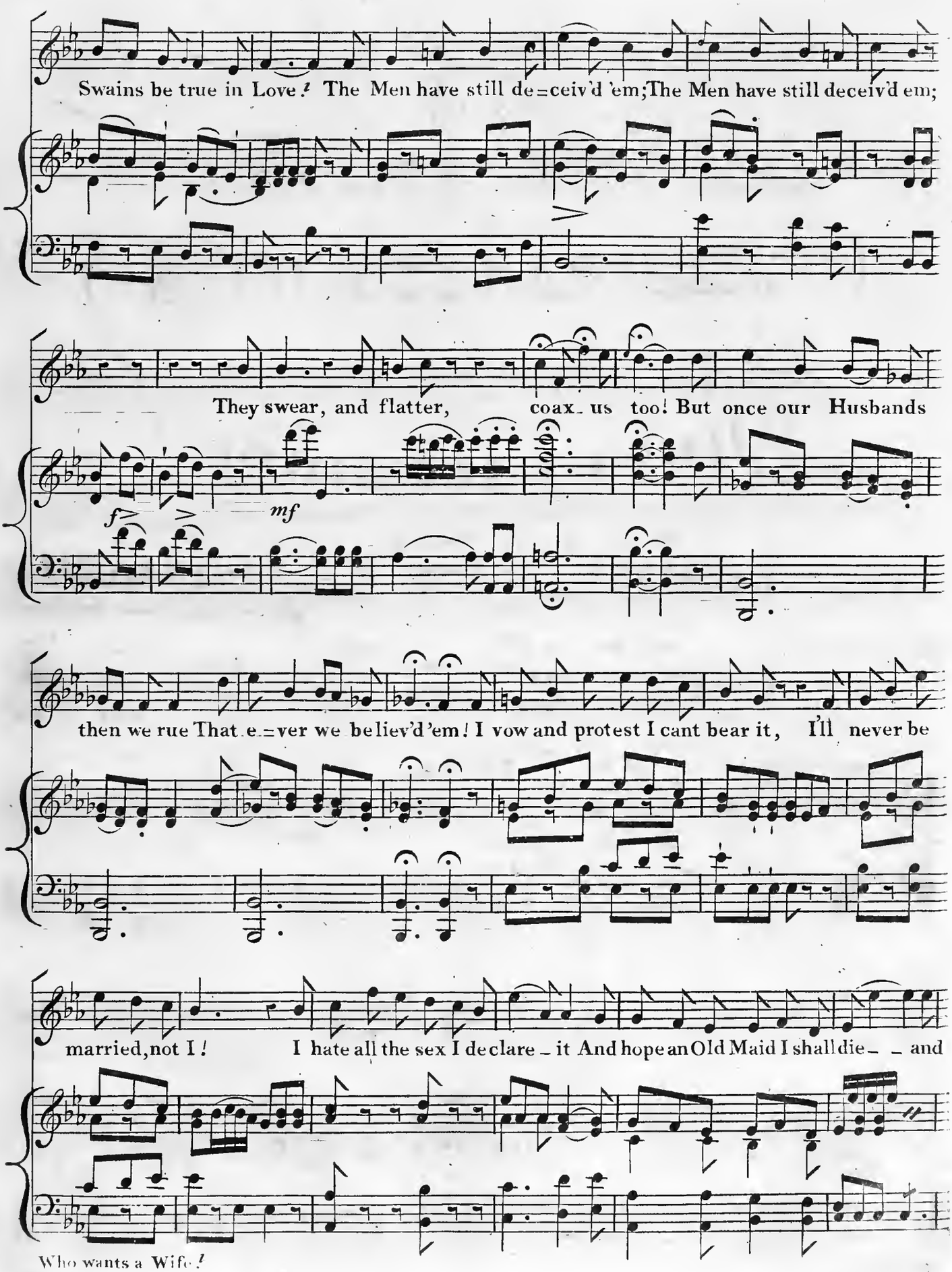
HENRY R. BISHOP

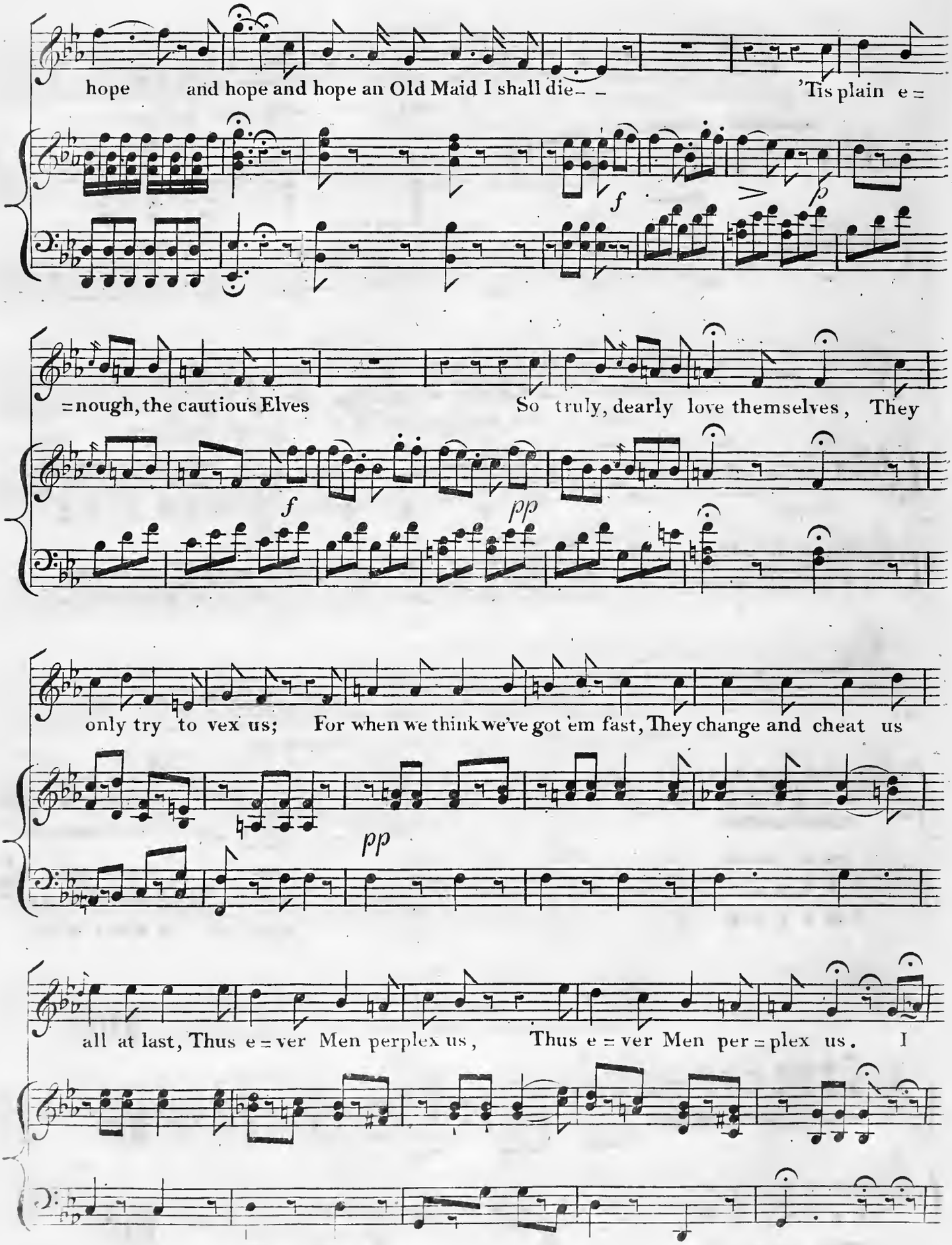
Ent. Sta. Hall, Pr

London Printed by Goulding D'Almaine Potter, & Co. 20. Soho Sq. & to be had at 7. Westmorland St. Dublin.






Swains be true in Love! The Men have still de=ceiv'd 'em; The Men have still deceiv'd em;
They swear, and flatter, coax_us too! But once our Husbands
f
mf
then we rue That_e=ver we believ'd 'em! I vow and protest I cant bear it, I'll never be
married, not I! I hate all the sex I declare_it And hope an Old Maid I shall die_ _ and
Who wants a Wife!


hope and hope and hope an Old Maid I shall die- - 'Tis plain e =
f
p
=nough, the cautious Elves So truly, dearly love themselves, They
f
pp
only try to vex us; For when we think we've got 'em fast, They change and cheat us
pp
all at last, Thus e = ver Men perplex us, Thus e = ver Men per = plex us. I

(Slower)

Tempo I^mo

vow and protest I cant bear it! It may be as well tho' to try_ _ So

Colla Voce

if I've an offer I'll hear it For fear an Old Maid I should die!_ _ _ For

a Tempo

fear_ _ _ For fear, For fear an Old Maid I should die_ _?

mf

f

ff

Who wants a Wife!

The Favorite Ballet AND Pas Deux

as Danced by

MISS LUPINO & MR. NOBLE.

IN

Who Wants a Wife

at the

Theatre Royal, Covent Garden,

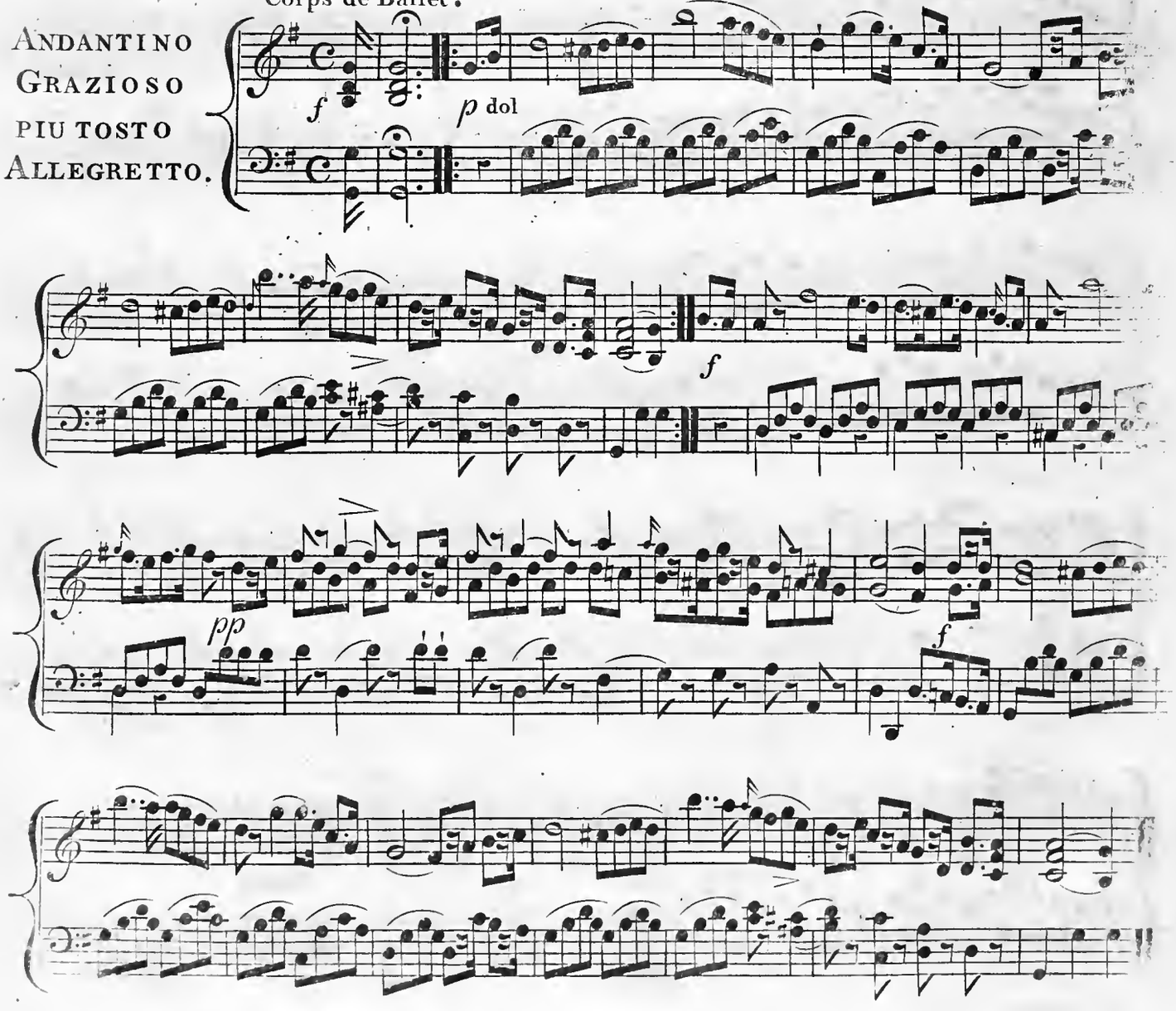
composed by

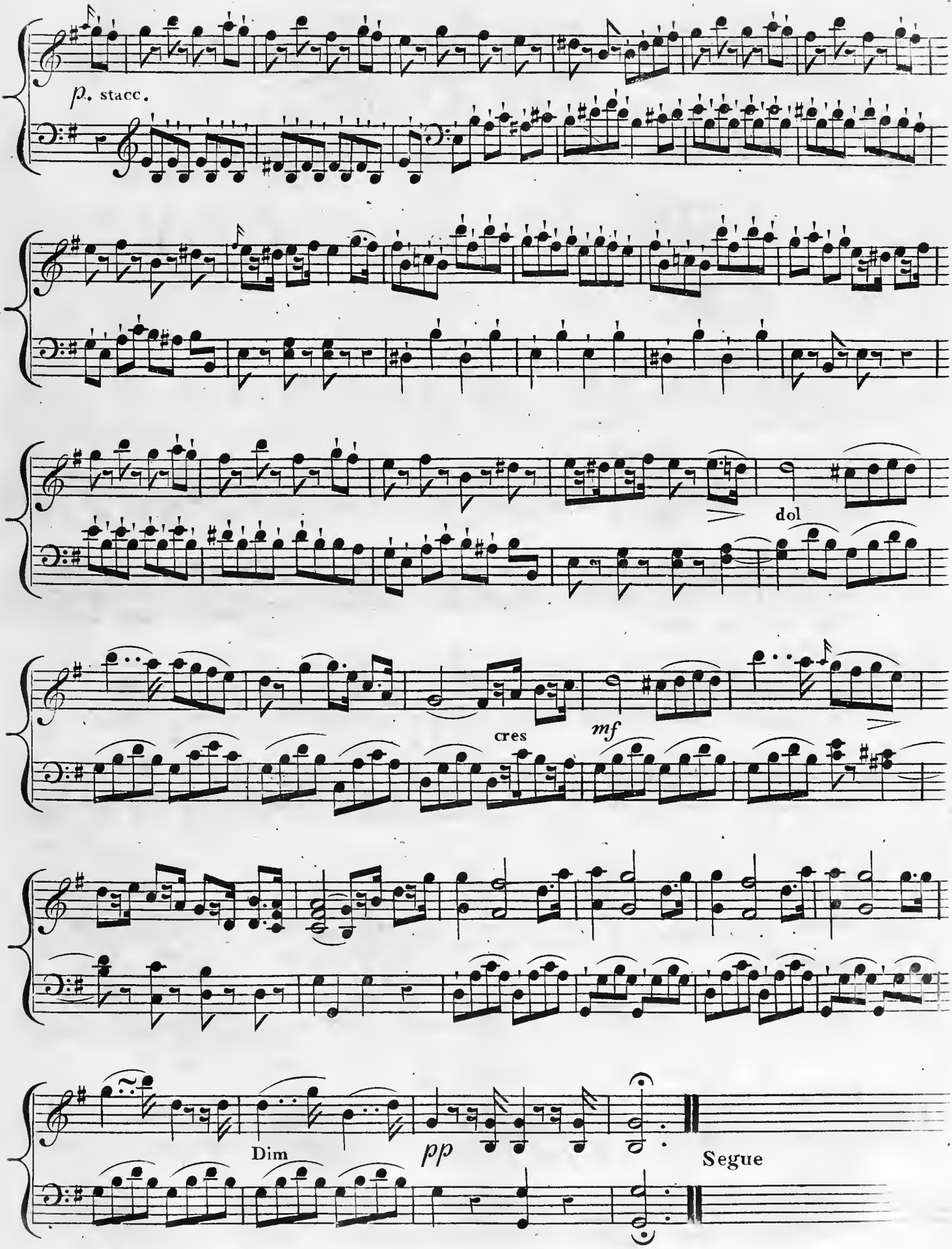
HENRY R. BISHOP.

London Printed by Goulding D'Almaine Potter & Co 20. Soho Sq. & to be had at 7 Westmorland St. Dublin

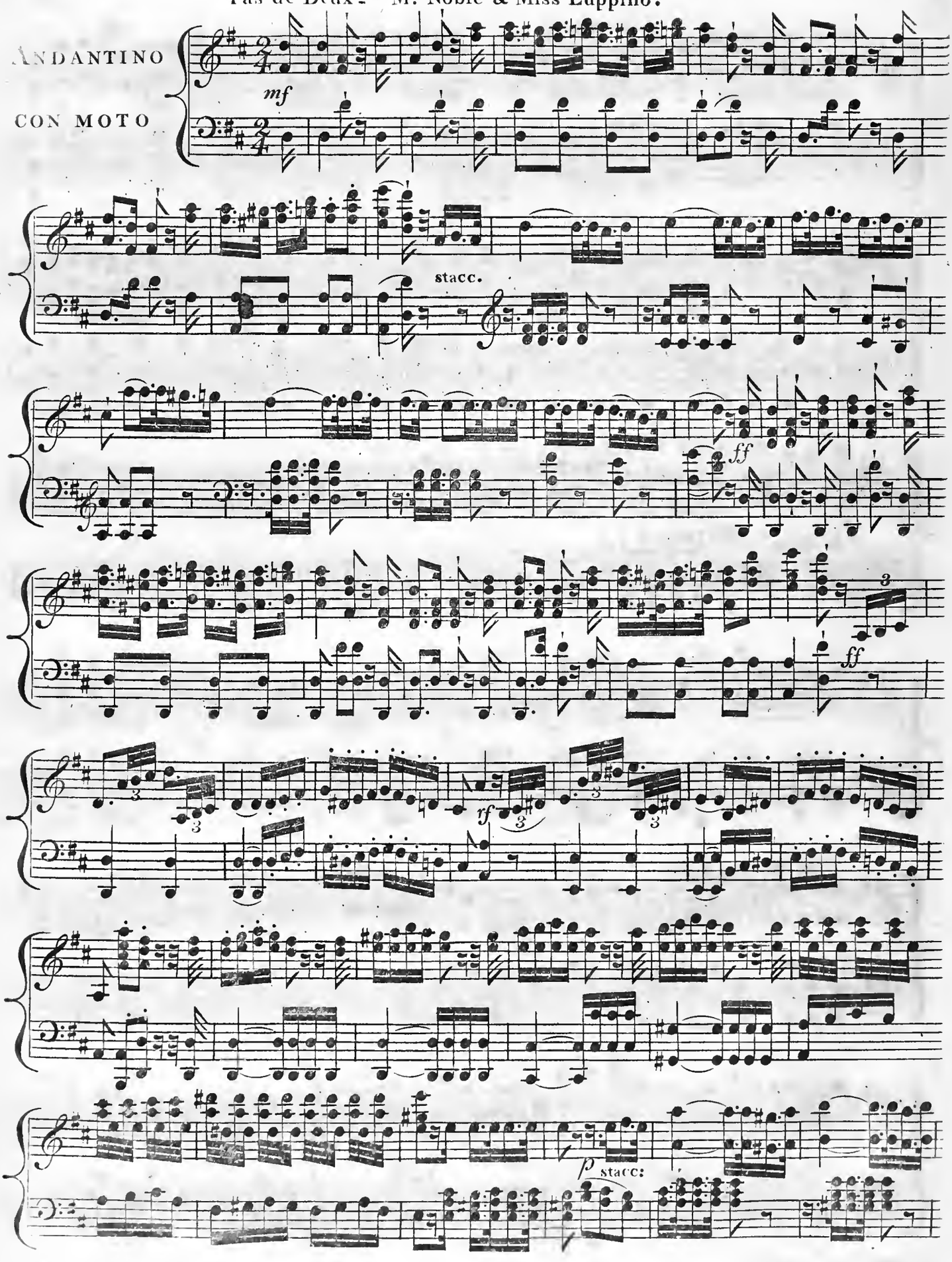
Corps de Ballet.

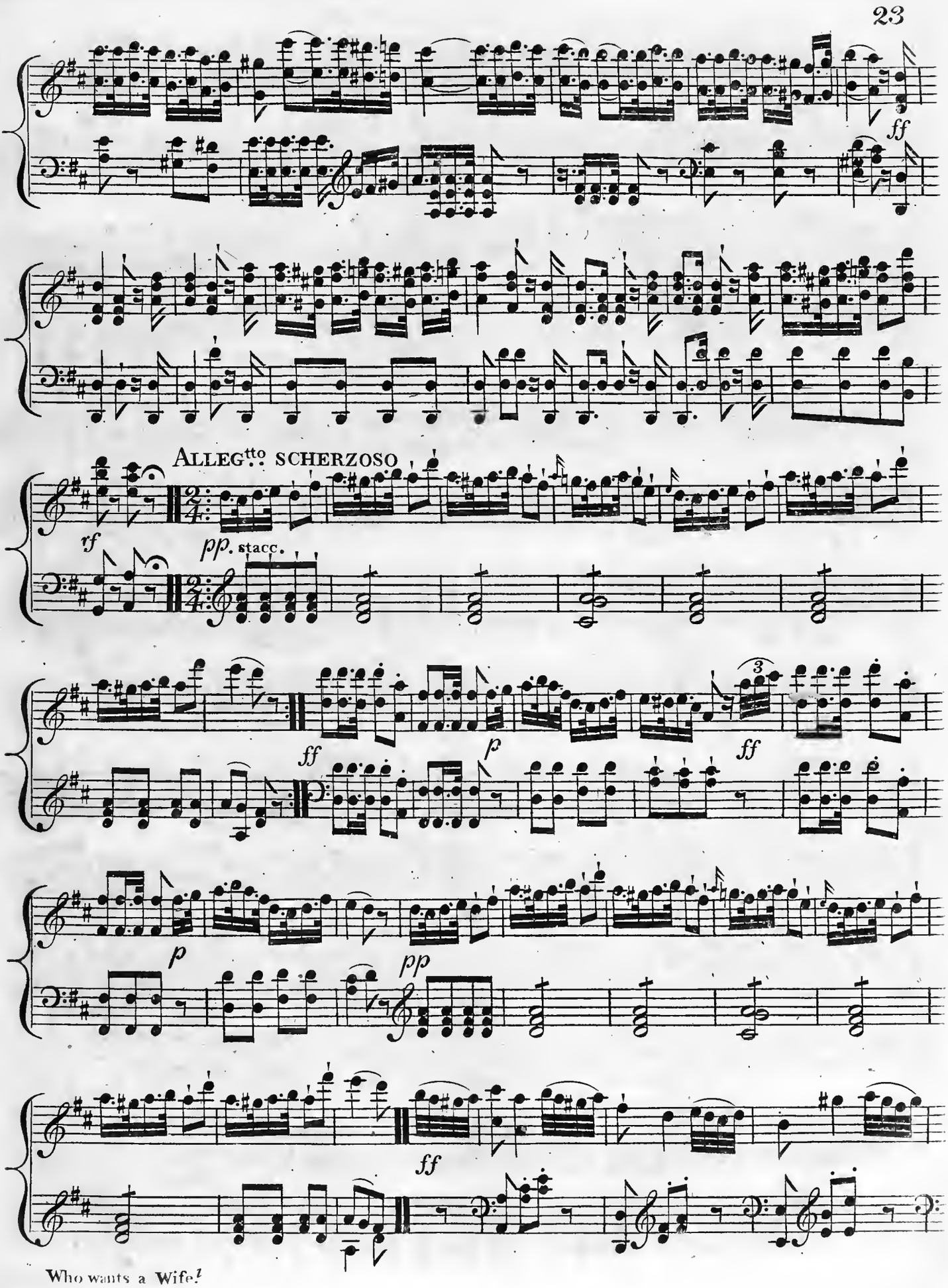
ANDANTINO GRAZIOSO PIU TOSTO ALLEGRETTO.

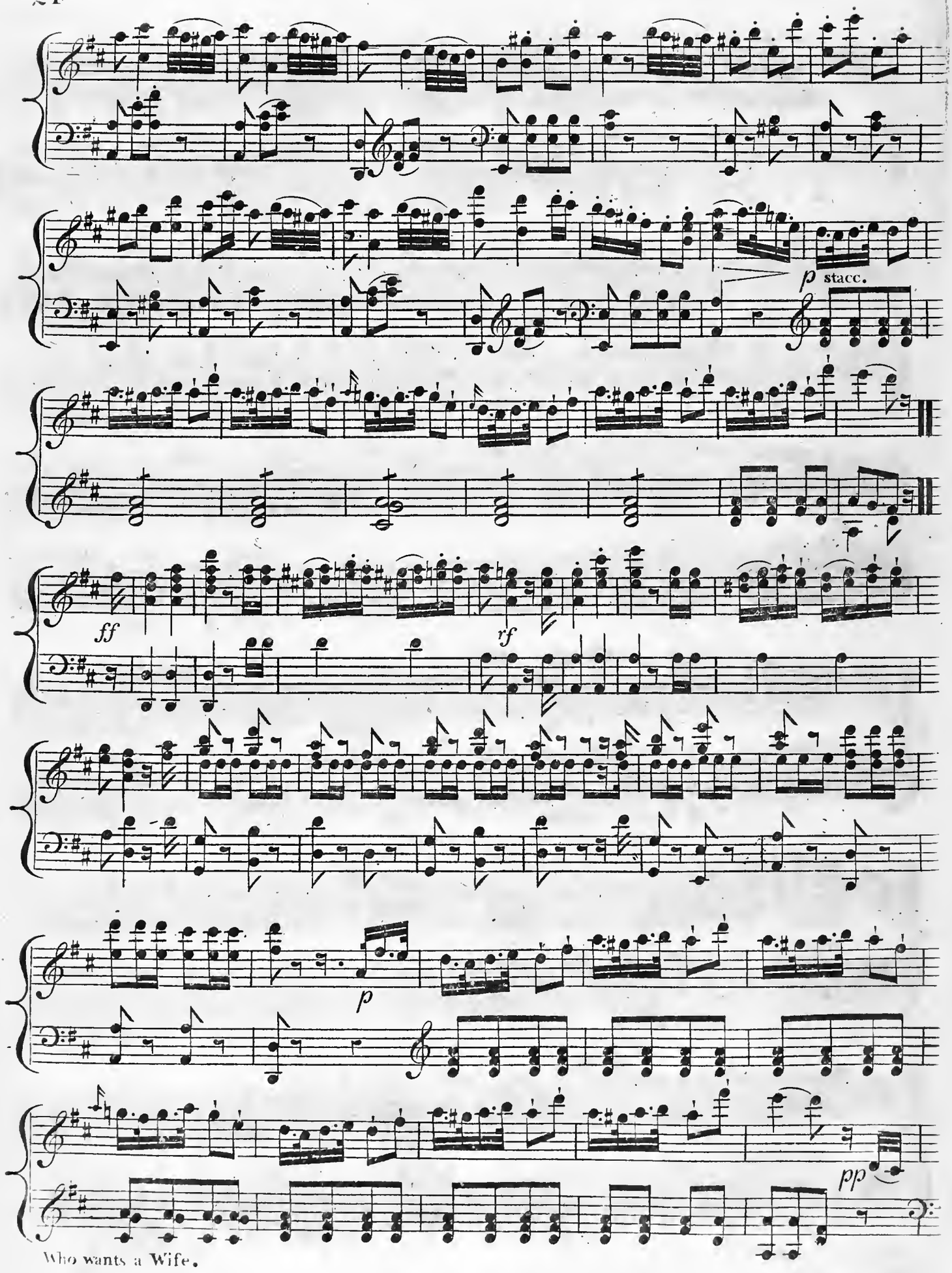


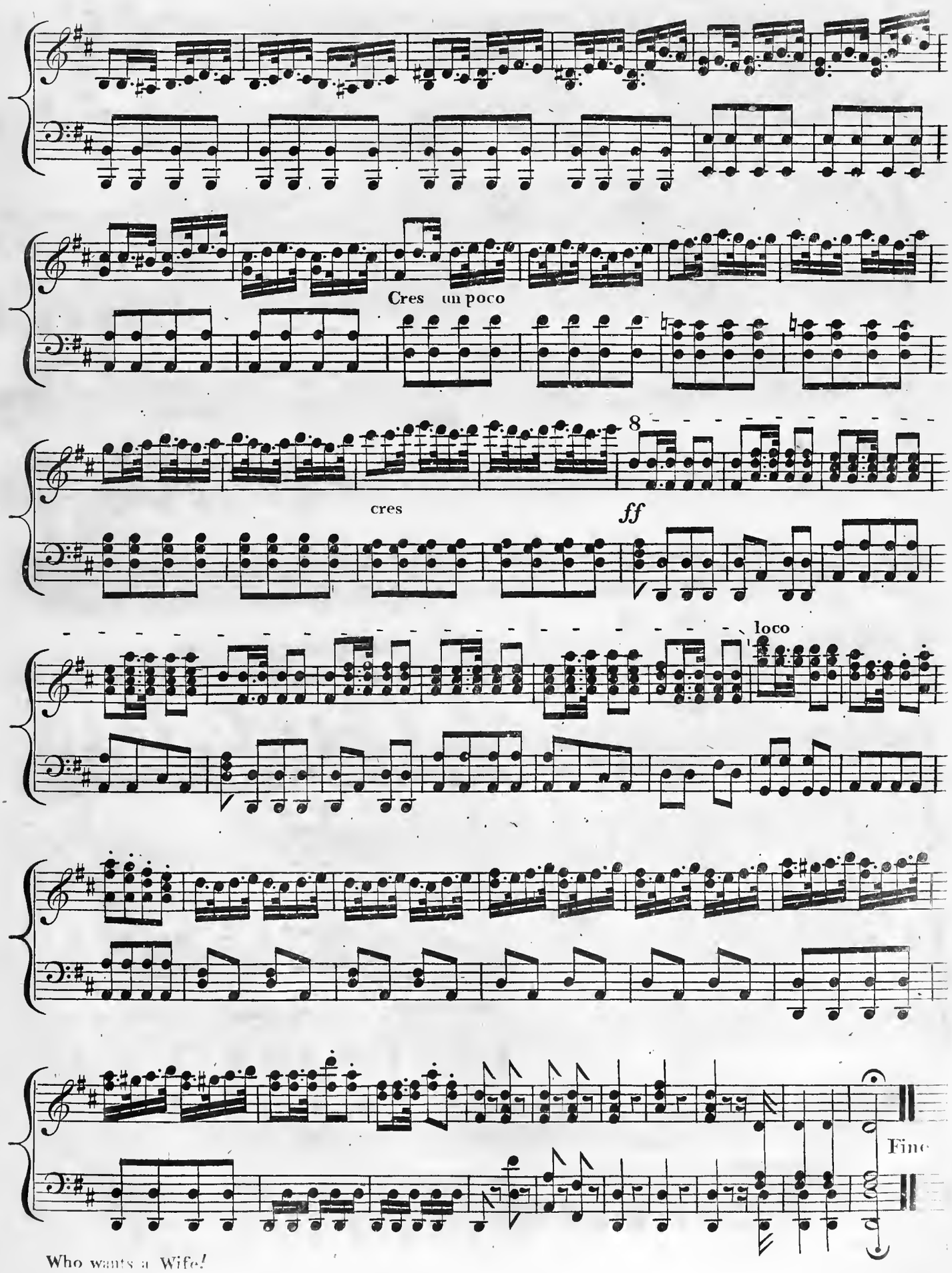

p. stacc.
dol
cres
mf
Dim
pp
Segue

Pas de Deux - Mr. Noble & Miss Luppino.




ff
ALLEG.tto SCHERZOSO
rf
pp. stacc.
ff
p
ff
3
p
pp
ff


p stacc.
ff
rf
p
pp


Cres un poco
cres
8
ff
loco
Fine