

# Ombra fedele anch'io

"Idaspe"

Riccardo Broschi

$\text{♩} = 70$

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The first system consists of three measures. The right hand features a melodic line with triplets and a doublet. The left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *f* (forte) and accents.

Measures 4-6. Measure 4 continues the melodic and harmonic patterns. Measure 5 features a *p* (piano) dynamic marking. Measure 6 features a *f* (forte) dynamic marking. The right hand continues with triplets and a final triplet with a flat sign.

Measures 7-8. Measure 7 features a *p* (piano) dynamic marking. Measure 8 continues with a *p* dynamic. The right hand has a series of chords with triplets, while the left hand has a simple bass line.

Measures 9-10. Measure 9 features a *f* (forte) dynamic marking. Measure 10 continues with a *f* dynamic. The right hand has a series of chords with triplets, while the left hand has a simple bass line.

Measures 11-14. Measure 11 features a *p* (piano) dynamic marking. Measure 12 features a *f* (forte) dynamic marking. Measure 13 features a *p* (piano) dynamic marking. Measure 14 features a *f* (forte) dynamic marking. The right hand has a series of chords with triplets and a melodic line with triplets. The left hand has a simple bass line.

15 *p* 16 17

Om - bra fe - de - le anch' - io sul

18 19 20

mar - gi - ne di - le - te se - guir vo' I'l - dol

21 22 23

mio che tan - toa - do - ro sul mar - gi - ne di

24 *pp* 25

le - te se - guir vo' I'l - dol

26

27

mi - o che tan

*p*

28

29

30

31

to, — tan

32

33

34 *tr* 35 36

to a - do - ro.

37 38 39

40 *p* 41 42

Om - bra fe - de - le - anch' - io - sul

43 44

mar - gi - ne di - le - te sul

45

46

47

mar - gi - ne di le - te se - guir vo' l' I - dol

48

49

mi - o che tan

*p*

50

51

52

53

54

55

to,

56 57 58 59 *tr*

che\_ tan - toado - ro, che, che tan-toa - do -

60 61

ro.

62 63

64 65 66 67

68 69 Fine70  $\text{♩} = 140$  *p* 71 72 73

Che bel - la pa - ce'e que - sta che'a con - so -

74 75 76 77 78 79 80

lar sen re - sta'il mio mar - to - ro che'a con - so - lar sen re - sta il

81 82 *tr* 83 *tr* 84 *tr* 85

mio mar - to - ro

86 87 88 *pp* *f* 89 90 *tr* 91 D.C. al Fine

- - ro, il mio mar - to - ro.