

The Cross of Fire.

Dramatic Cantata.

Edited by
Frank Damrosch.

Nº 1. Chorus.

Max Bruch. Op. 52.

Allegro moderato.

Piano.

A

2 **B** Chorus.
SOPRANO.

ALTO. *p poco* > Hail, dew - - laden
 TENOR. *p poco* > Hail, dew - - laden O - rient!
 BASS. Hail, dew - - laden O - rient!

B *tranquillo*
pp

O - rient!
 Hail, dew - la-den
 Smil - - - ing West!
 Smil - - - ing West!

dolce
pp
pp dolciss.
Ad.

p poco > Hail, dew - la-den morn - ing!
 morn - ing!
 Smil - - - ing
 Smil - - - ing

pp
 * *Ad.*

West! Drow - - - si - ly
West! Drow - - - si - ly

pp

pp

pp

pp

pp
Drow - - - si - ly heaves the lake its
pp
Drow - - - si - ly heaves the lake its
heaves the lake its crys - - - tal - - line
heaves the lake its crys - - - tal - - line

pp

pp

pp

pp

pp

crys - - - tal - line wa - - - ters!
crys - - - tal - line wa - - - ters!
wa - - - ters!
wa - - - ters!

pp
pp
pp
pp

p

f

sempre p

pp

f

pp

C Un poco stringendo.

Our bark with gar-lands is
 Play, lads, now play!
 Play, lads, now play!
 Play, lads, now play!

C Un poco stringendo.

gal-lant and gay!

gal-lant and gay!

gal-lant and gay!

Blow!
 Blow!
 Wak - en the sleep - ers with High - land sing - ing,
 Wak - en the sleep - ers with High - land sing - ing,

Blow!
 Wak - en the sleep - ers with High - land sing - ing,

Blow!

Blow!

While the Pride of Clan Al - pine bring - ing, *ff*

While the Pride of Clan Al - pine bring - ing, Joy -

sfz

tr

sfz

D

ff

Joy - ous and glad, to his mar - riage feast!

- ous and glad, to his mar - riage feast!

ff

f con brio

D

sf

Blow till the woods their ech - oes fling,

Blow till the woods their ech - oes fling,

Wak - en the sleep - ers with

Wak - en the sleep - ers with

tr

sempre ff

Blow till earth and wel - kin ring, While the Pride of Clan Al-pine

Blow till earth and wel - kin ring, While the Pride of Clan Al-pine

High - land sing - ing, While the Pride of Clan Al-pine

High - land sing - ing, While the Pride of Clan Al-pine

tr

ff

bringing, Joy - ous and glad, to his mar - riagefeast!

bringing, Joy - ous and glad, to his mar - riagefeast!

bringing, Joy - ous and glad, to his mar - riagefeast!

bringing, Joy - ous and glad, to his mar - riagefeast!

rfz

con brio

ff

First system of piano introduction. Treble and bass staves. Dynamics include *sfz*.

Second system of piano introduction. Treble and bass staves. Dynamics include *decresc.*, *mf*, *p*, and *pp*.

Third system of piano introduction. Treble and bass staves. Dynamics include *espress.*, *p*, and *cresc.*

F Mary. *espress.*

Vocal line and piano accompaniment for the first part of the song. Lyrics: "Dare I gaze with eyes un - daunt - ed On the". Dynamics include *pp*, *cresc.*, and *sfz*.

Norman.

Vocal line and piano accompaniment for the second part of the song. Lyrics: "bright - ness of our plea - sure? Do I". Dynamics include *dolce*, *espress.*, and *p dolce*.

Vocal line and piano accompaniment for the final line of the song. Lyrics: "clasp thee on my bo - som, Moun - tainstar, my love, my trea - sure?".

Mary.

Yes! it is the bless - ed morn - ing!

Mary.

G *a tempo*

Norman.

Light of life on us is dawn - ing! Light of

Yes! it

poco rit. *a tempo*

is the bless - ed morn - ing,

life on us is dawn - ing

All the earth is gold - en bright! Yes! it

With a heav'n - ly, ho - ly light! Light of

poco rit. *a tempo*

poco rit. *a tempo*

colla parte *a tempo*

is the bless - ed morn - ing,
 life on us is dawn - ing,

rit.

All the earth is gold - en
 With a heav'n ly, ho - ly

mf *p*

H *a tempo* (♩ = 108)
 bright!
a tempo
 light!

SOPRANO.
ALTO.
TENOR. *a tempo* *f marcato*
BASS. *f* *a tempo* Play, lads, now play!

H *a tempo* Play, lads, now play!

f

f marcato

Play, lads, now play!

Play, lads, now play!

Wak - - en the

Wak - - en the

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal parts begin with the lyrics "Play, lads, now play!" and then "Wak - - en the". The piano accompaniment includes triplets and accents, with a dynamic marking of *f* and the instruction *sempre f*.

Scare me the ea - gle on

Scare me the ea - gle on

la - - zy sea - folk to - day!

la - - zy sea - folk to - day!

The second system continues the vocal and piano parts. The vocal lines sing "Scare me the ea - gle on" and "la - - zy sea - folk to - day!". The piano accompaniment features arpeggiated chords and triplets, maintaining a strong dynamic.

high in his nest!

high in his nest!

Blow till ye

Blow till ye

Blow till ye

Blow till ye

The third system concludes the vocal and piano parts. The vocal lines sing "high in his nest!" and "Blow till ye". The piano accompaniment includes triplets and a dynamic marking of *ff*.

set the shores a - ring - ing! Blow till ye
 set the shores a - ring - ing! Blow till ye
 set the shores a - ring - ing! Blow till ye
 set the shores a - ring - ing! Blow till ye

set the shores a - ring - - ing, While the Pride of Clan Al-pine
 set the shores a - ring - - ing, While the Pride of Clan Al-pine
 set the shores a - ring - - ing, While the Pride of Clan Al-pine
 set the shores a - ring - - ing, While the Pride of Clan Al-pine

pesante
pesante
pesante
pesante

bring-ing, Joy - ous and glad, to his mar - riage
 bring-ing, Joy - ous and glad, to his mar - riage
 bring-ing, Joy - ous and glad, to his mar - riage
 bring-ing, Joy - ous and glad, to his mar - riage

sfz

K

feast!
feast!
feast!
feast!

K

ff con brio *rfz*

rfz

ten. *ff*

rit. sttp

attacca