

No 5. The Rising.

Allegro molto.

Chorus.

The

Allegro molto.

The Cross of
The Cross of
Fie - - ry Cross!
The Cross of
The Cross of

Fire! Speed, Nor - man,
Fire! Speed, Nor - man,
Fire! Speed, Nor - man,
Fire! Speed, Nor - man,

A

speed!

speed!

speed!

speed!

ff

O'er hill and dale, O'er moor and

ff

ff

sf *sf* *sf* *sempre ff*

fen, Thy per - il - ous course Must thou

fen, Thy per - il - ous course Must thou

ff
 O'er hill and dale, O'er moor and
 O'er hill and dale, O'er moor and
 urge a - main!
 urge a - main!

ff
And.

fen, thou must
 fen, Thy per - il - ous course thou must
 Speed, Nor - man! thy per - il - ous
 Thy per - il - ous course

ff
All.

B
 urge a - main!
 urge a - main!
 course a - main!
 a - main!

B *con fuoco*
ff

ff BASS. $\text{b}6$

Where the chasm doth yawn, where the rocks tow'r

TENOR. *ff*

Be - ware! for there's man - - y a

BASS. *ff*

steep, Be - ware! for there's man - - y a

SOPRANO. *f*

Where the

ALTO. *f*

Where the

dang - - 'rous leap!

dang - - 'rous leap!

C b^2 b^2 1 b^2 b^2

chasm doth yawn, where the rocks tow'r steep, Be -

chasm doth yawn, where the rocks tow'r steep,

f Speed! Nor - man,

f Speed! Nor - man,

C *sfz* *sfz* *sfz* *sfz*

ware! _____ for there's man - y a dang - - 'rous

Be -

speed! Be - ware! _____ for there's man - y a

speed! Nor - - man, speed! _____

ff 3 3

leap!

ware! _____ for there's ma - - ny a dang - - 'rous

dang - - 'rous leap! Be - ware!

Be - ware! _____ a dang - 'rous

ff
Speed, Nor - man, speed! Nor - man, speed!
ff
leap! Nor - man, speed! Nor - man, speed!
ff
Speed, Nor - man, speed! Nor - man, speed!
ff
leap! Nor - man, speed! Nor - man, speed!

ff

ff D
By land,
ff By land,
ff By land,
ff By land,

ff D

by wa - ter, a - foot,
by wa - ter, a - foot,
by wa - ter, a - foot,
by wa - ter, a - foot,

sf

on horse, From wood
 on horse, From wood
 on horse, From wood
 on horse, From wood

The first system of music consists of five staves. The top four staves are vocal parts, each with the lyrics "on horse, From wood". The bottom staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes.

and wold, on
 and wold, on
 and wold, on
 and wold, on

The second system of music consists of five staves. The top four staves are vocal parts, each with the lyrics "and wold, on". The bottom staff is the piano accompaniment, continuing the rhythmic pattern from the first system.

fal - - con - course They're
 fal - - con - course They're
 fal - - con - course They're
 fal - - con - course They're

The third system of music consists of five staves. The top four staves are vocal parts, each with the lyrics "fal - - con - course They're". The bottom staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and dynamic markings like *sf*.

com - - - ing, they're gath - - -

com - ing, they're gath - - 'ring force on

They're com - - - ing, they're

com - - - ing, they're gath - - -

'ring, they're com - - - ing, they're gath - - 'ring

force, - they're com - ing, they're gath - - - ring

gath - - 'ring, they're gath - -

- - 'ring force on force, they're gath - - 'ring

force on force! They're

force on force!

'ring, they're com - ing, they're gath - 'ring force on

force on force, they're com - ing, they're gath - -

com - ing, they're gath - - ring force on
 They're com - ing, they're gath - - ring
 force, they're gath - - ring
 'ring, they're gath - - ring force on

force! Their arms are clang-ing, Their
 force on force! Their arms are clang-ing, Their
 force on force! Their arms are clang-ing, Their
 force! Their arms are clang-ing, Their

trum - pets blow - - ing, The
 trum - pets blow - - ing, The
 trum - pets blow - - ing, The
 trum - pets blow - - ing, The

waves of tu - mult Grow-ing and grow -

waves of tu - mult Grow-ing and grow -

waves of tu - mult Grow-ing and grow -

waves of tu - mult Grow-ing and grow -

ff *fff*

ing! Speed, Nor - man,

ing! Speed, Nor - man,

ing! Speed,

ing! Speed,

con fuoco *rfz*

speed! Speed, Nor - man,

speed! Speed, Nor - man,

Speed, Nor - man, speed! Nor - man,

Speed, Nor - man, speed! Nor - man,

F
speed!
speed!
speed!
speed!
Now far and far - ther
Now far and far - ther

Allegro energico, ma non troppo vivace.

F
sempre f
con brio
rfz

E_b
f
For all are a - glow with
For all are a - glow with
spreads the fire!
spreads the fire!

6

bat - - tle - ire!
bat - - tle - ire!
G
ff⁵
Men with
Men with

6
sfz

lad - - dies and grand - - sires vy - - ing,
 lad - - dies and grand - - sires vy - - ing,

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The piano part features a melody with sixteenth-note patterns and rests, with dynamic markings *sf* and *f*. Chordal accompaniment is present in the right hand, including a 6/7 chord progression.

Yearn for the hon - - or and
 Yearn for the hon - - or and

The second system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment with dynamic markings *f* and *ff*. The vocal lines are simple, with a long note for 'Yearn' and a melodic line for 'for the honor and'.

Men with
 Men with
 glo - ry of dy - - ing!
 glo - ry of dy - - ing!

The third system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The piano part features a melody with sixteenth-note patterns and rests, with dynamic markings *ff* and *f*. The vocal lines are simple, with a long note for 'glo-ry' and a melodic line for 'of dying!'.

lad - dies and grand - sires vy - ing, Yearn
 lad - dies and grand - sires vy - ing, Yearn
 vy - - ing, Yearn

for the hon - or and glo - ry of
 for the hon - or and glo -
 for the hon - or Yearn

vy - - ing, Yearn

dy - - ing, vy - - ing, yearn,
 ry, yearn for the
 for the hon - or and glo - ry of
 for the hon - or and glo -

vy - ing,
 hon - or and glo - ry of
 dy - ing, for the glo -
 ry, yearn for the hon -

marcato
 yearn, yearn for the hon - or and glo -
 dy - ing, yearn for the hon -
 ry of dy - ing, *marcato* yearn for the
 or - and glo - ry,

ry, yearn for the hon - or and
 or and
 hon - or and glo - ry, and
 for the glo - ry,

rfz glo - - - ry of dy - - - *poco rit.*
 glo - - - ry of dy - - - *poco rit.*
 glo - - - ry of dy - - - *poco rit.*
 for the glo - - - ry of dy - - - *poco rit.*

G Andante con molto di moto, maestoso.
 ing!
 ing!
 ing!
 ing!

ff *pesante* War - - - songs re - - -
ff *pesante* War - - - songs re - - -

G Andante con molto di moto, maestoso.
 ing!
 ing!
 ing!

ff *pesante* War - - - songs re - - -
sf War - - - songs re - - -

sound and the earth thun - ders
 sound and the earth thun - ders

sf *sfz*

low, war - - songs re - -

low, war - - songs re - -

sound and the earth thun - ders

sound and the earth thun - ders

War - - songs re - sound and the

War - - songs re - sound - and - the -

low, War - - songs re - sound and the

low, War ten. - - songs re - sound and the

fff *marcato sf*

earth thun - ders - low, 'Tis the tramp of the
 earth thun - ders - low, 'Tis the tramp of the
 earth thun - ders low, 'Tis the tramp of the
 earth thun - ders low, 'Tis the tramp of the

trem.

Folk, to our free - dom a
 Folk, to our free - dom a
 Folk, to our free - dom a
 Folk, to our free - dom a

foe! War - songs re -
 foe! War - songs re -
 foe! War - songs re -
 foe! War - songs re -

ff

sound and the earth thunders low, 'Tis the
 sound and the earth thunders low, 'Tis the
 sound and the earth thunders low, 'Tis the
 sound and the earth thunders low, 'Tis the

tramp of the Folk, to our
 tramp of the Folk, to our
 tramp of the Folk, to our
 tramp of the Folk, to our

free - dom a foe!
 free - dom a foe!
 free - dom a foe!
 free - dom a foe!

ff War - songs re - sound and the

ff War - songs re - sound and the

ff War - songs re - sound and the

ff War - songs re - sound and the

ff earth thun - ders low, 'Tis the

ff earth thun - ders low, 'Tis the

ff earth thun - ders low, 'Tis the

ff earth thun - ders low, 'Tis the

earth thun - ders low, 'Tis the

earth thun - ders low, 'Tis the

earth thun - ders low, 'Tis the

earth thun - ders low, 'Tis the

tramp of the Folk, to our free - dom a

tramp of the Folk, to our free - dom a

tramp of the Folk, the Folk!

tramp of the Folk, the Folk!

tramp of the Folk, to our free - dom a

tramp of the Folk, to our free - dom a

tramp of the Folk, the Folk!

tramp of the Folk, the Folk!

tramp of the Folk, to our free - dom a

tramp of the Folk, to our free - dom a

tramp of the Folk, the Folk!

tramp of the Folk, the Folk!

foe! War - songs re -

foe! War - songs re -

War-songs re - sound and the earth thun - ders

War-songs re - sound and the earth thun - ders

pesante

sound, the

sound, the

low! War-songs re - sound and the

low! War-songs re - sound and the

earth thun - ders low!

earth thun - ders low!

earth thun - ders low!

earth thun - ders low!

trem.

ff pesante
 War - songs re - sound and the earth thun - ders low!
ff pesante
 War - songs re - sound and the earth thun - ders low!
ff pesante
 War - songs re - sound and the earth thun - ders low!
ff pesante
 War - songs re - sound and the earth thun - ders low!

ff *con fuoco*
ffz

Empty musical staves for vocal parts.

sfz *sf* *sf*

Empty musical staves for piano accompaniment.

sfz *sf* *sf* *ffz*