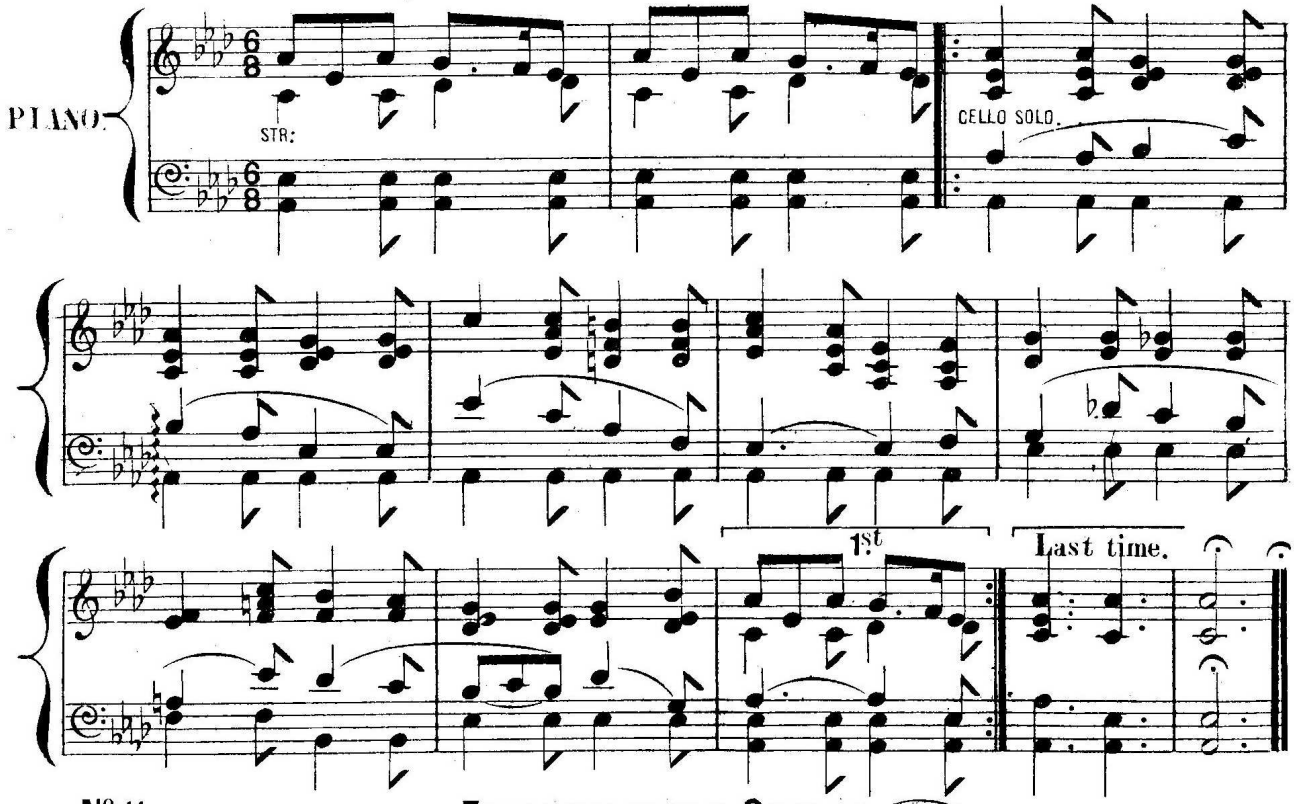
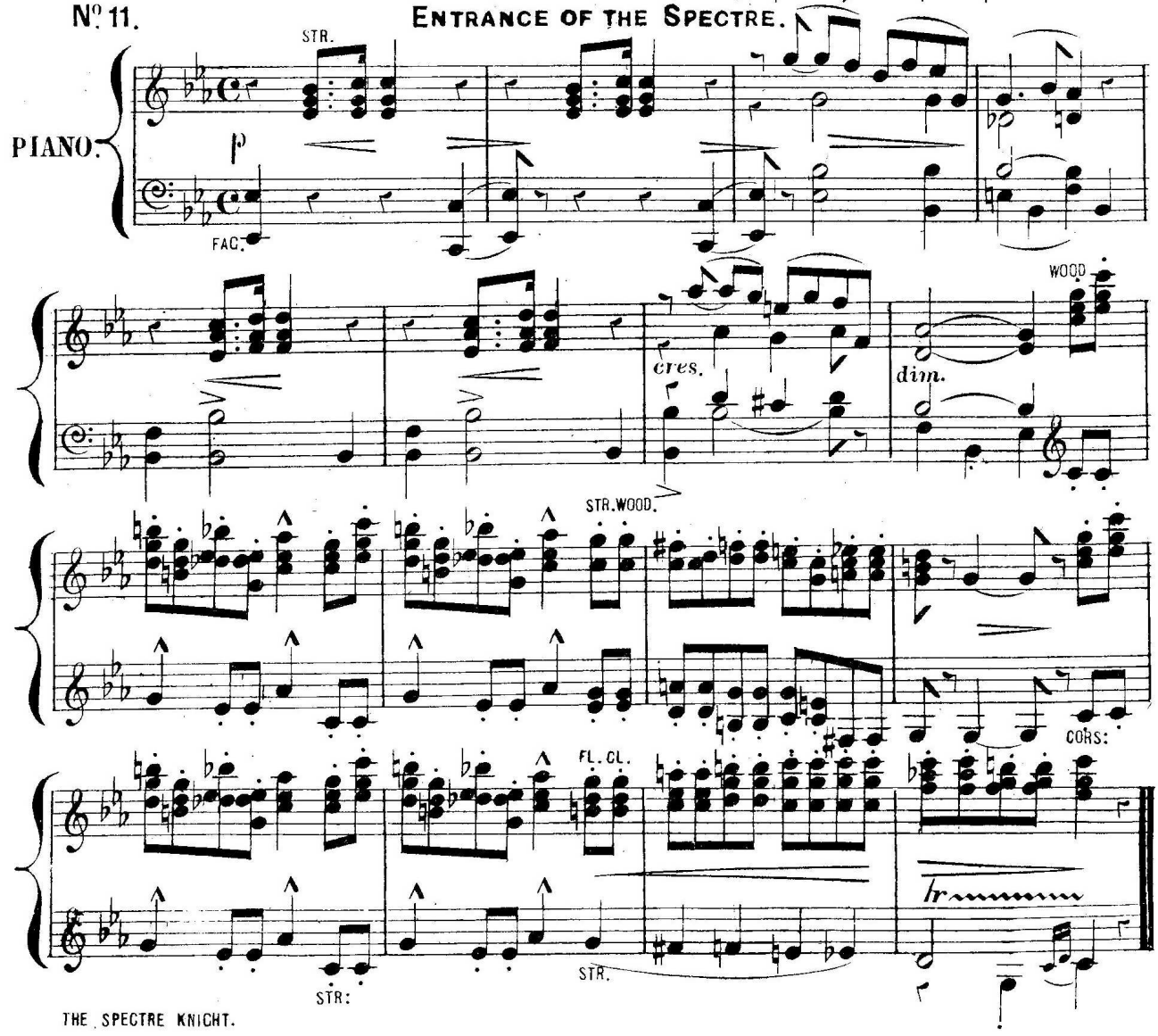
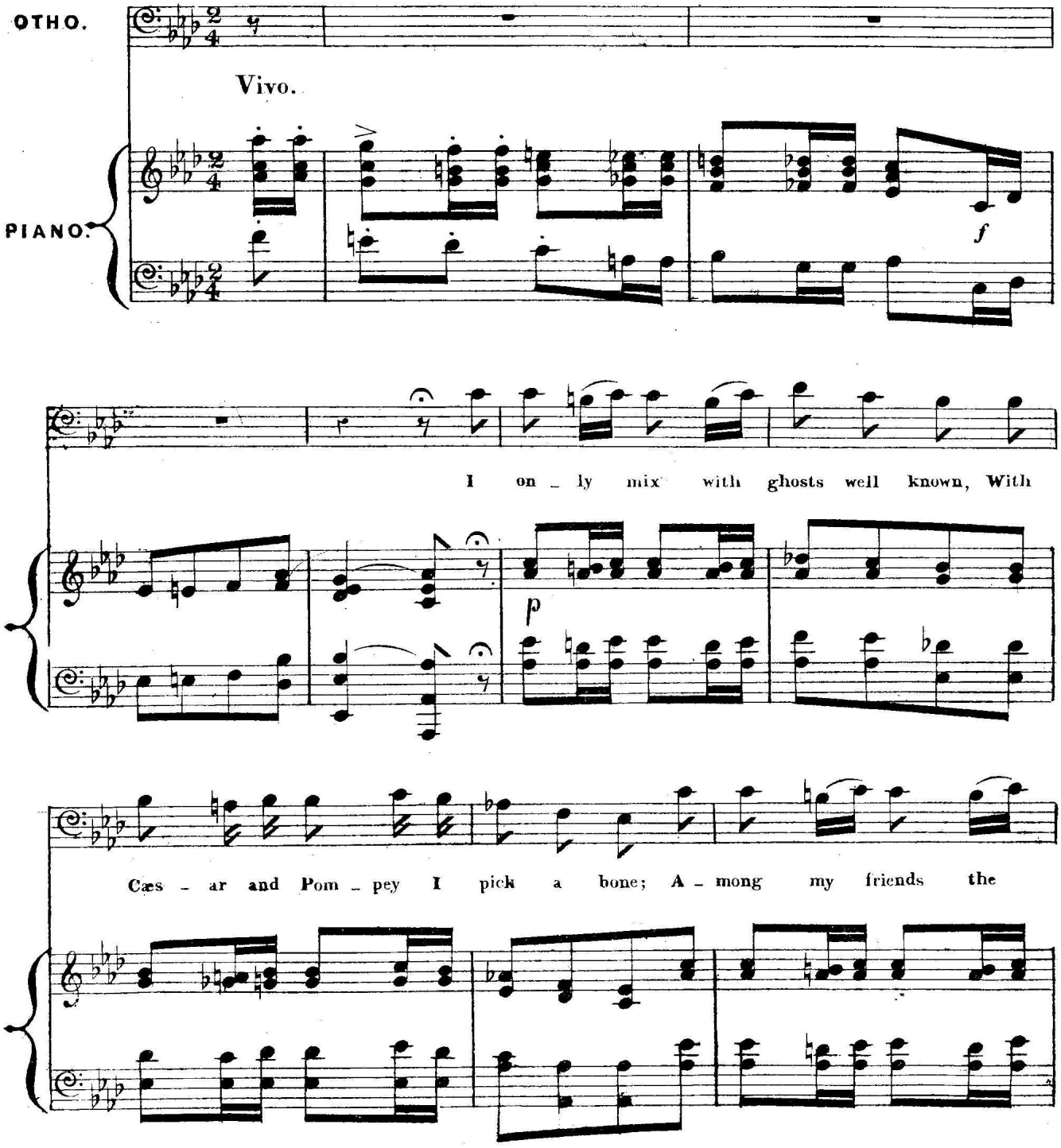
Nº 10. bis. Andante tranquillo.

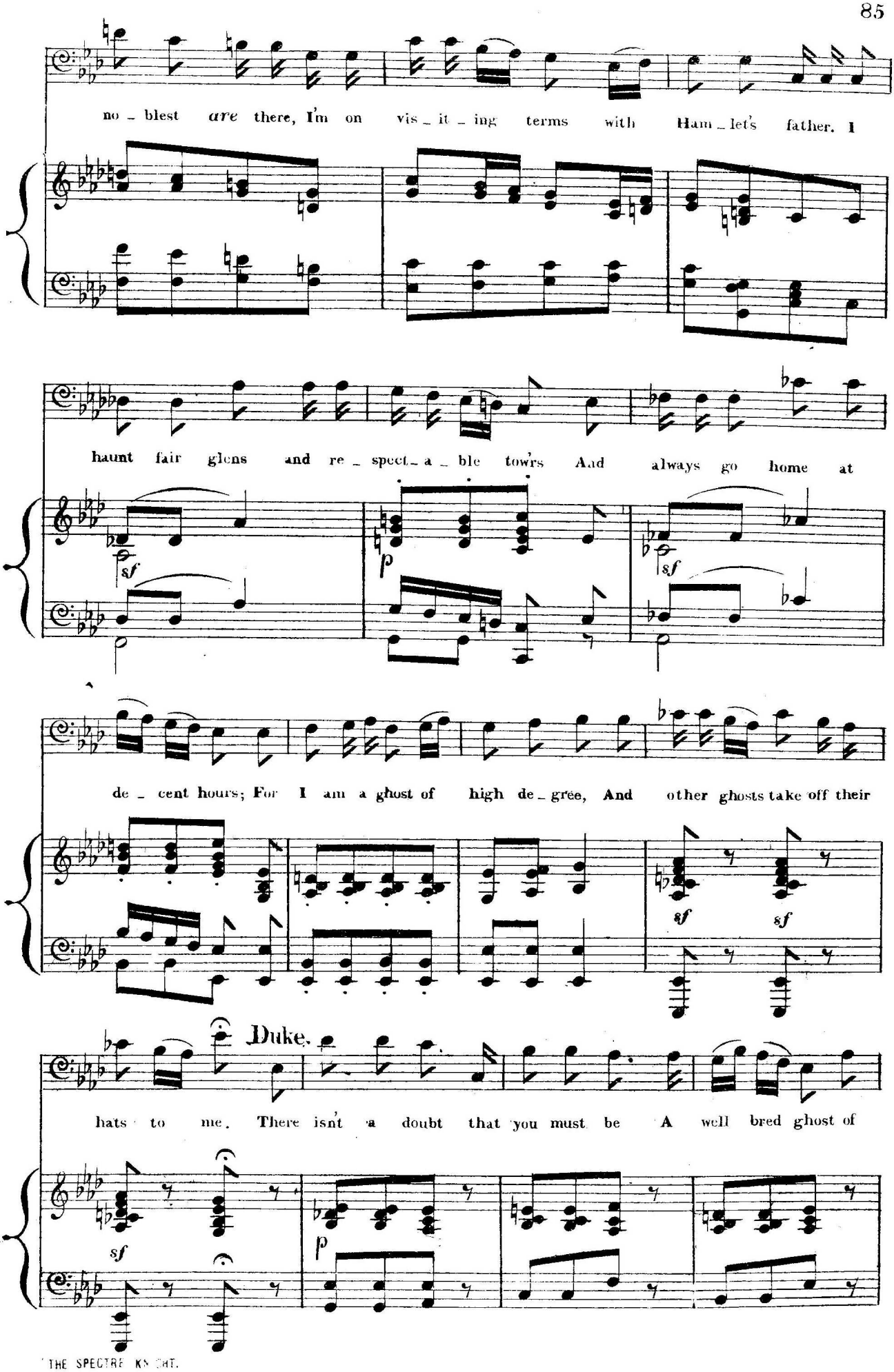


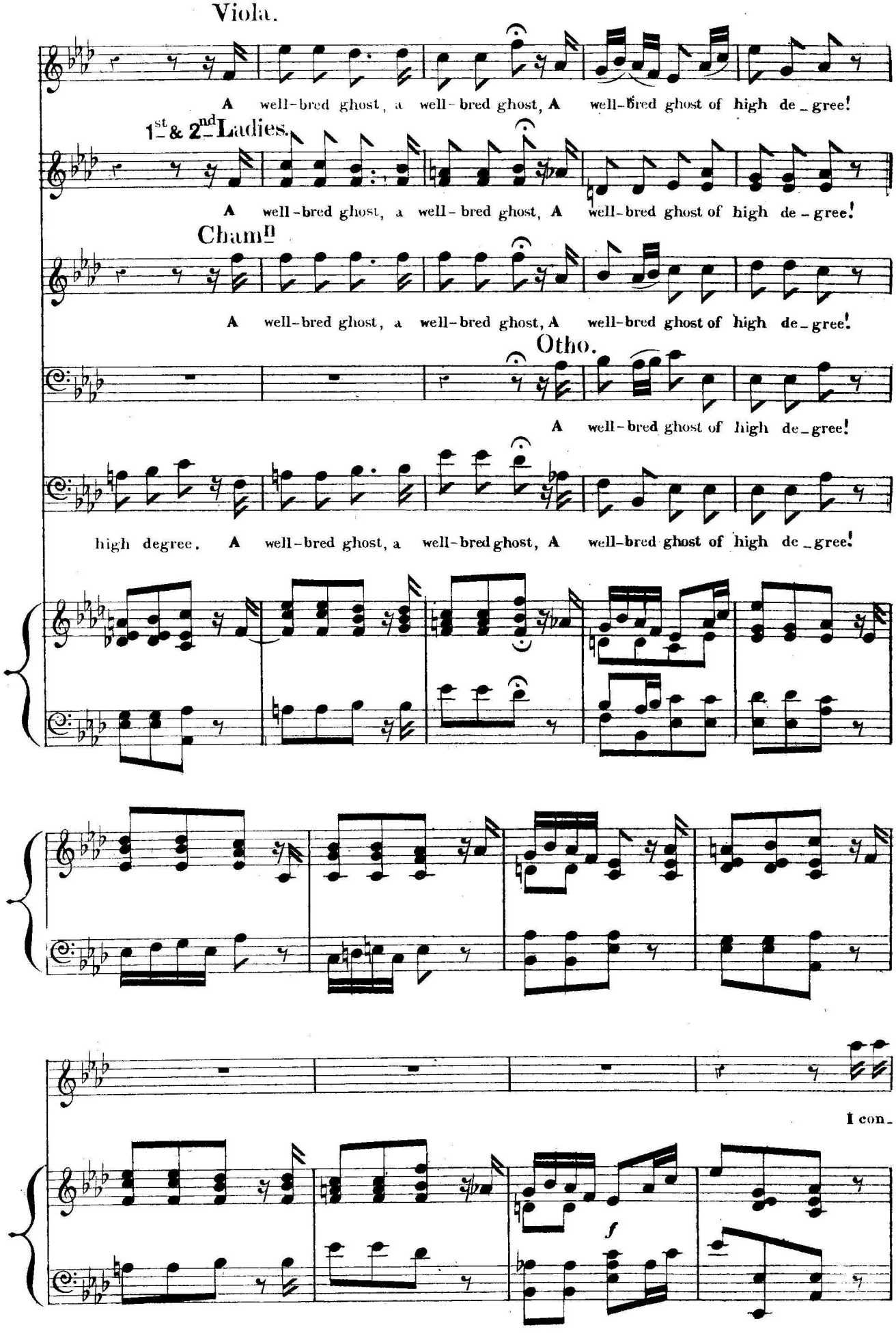
Nº 11. ENTRANCE OF THE SPECTRE.

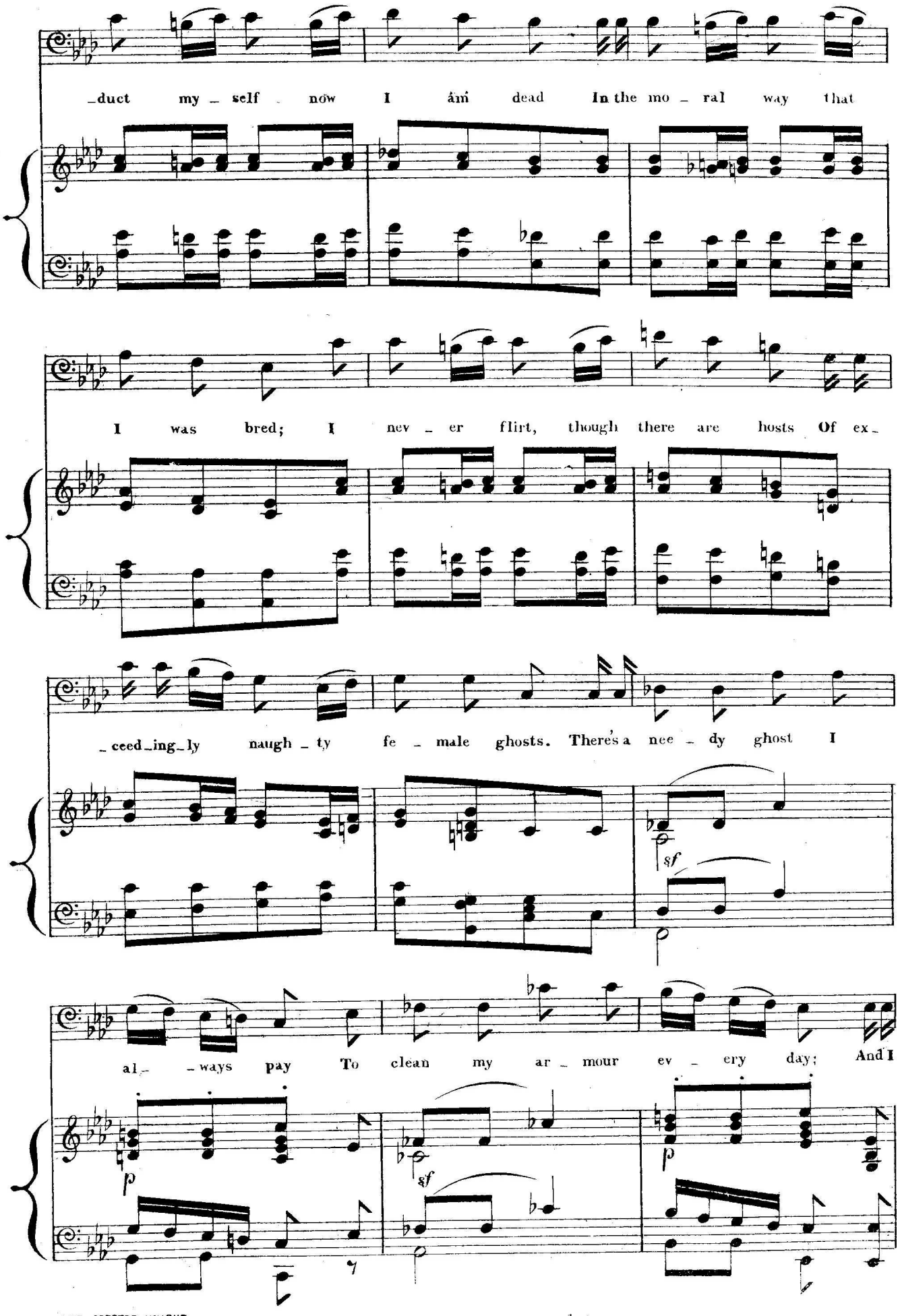


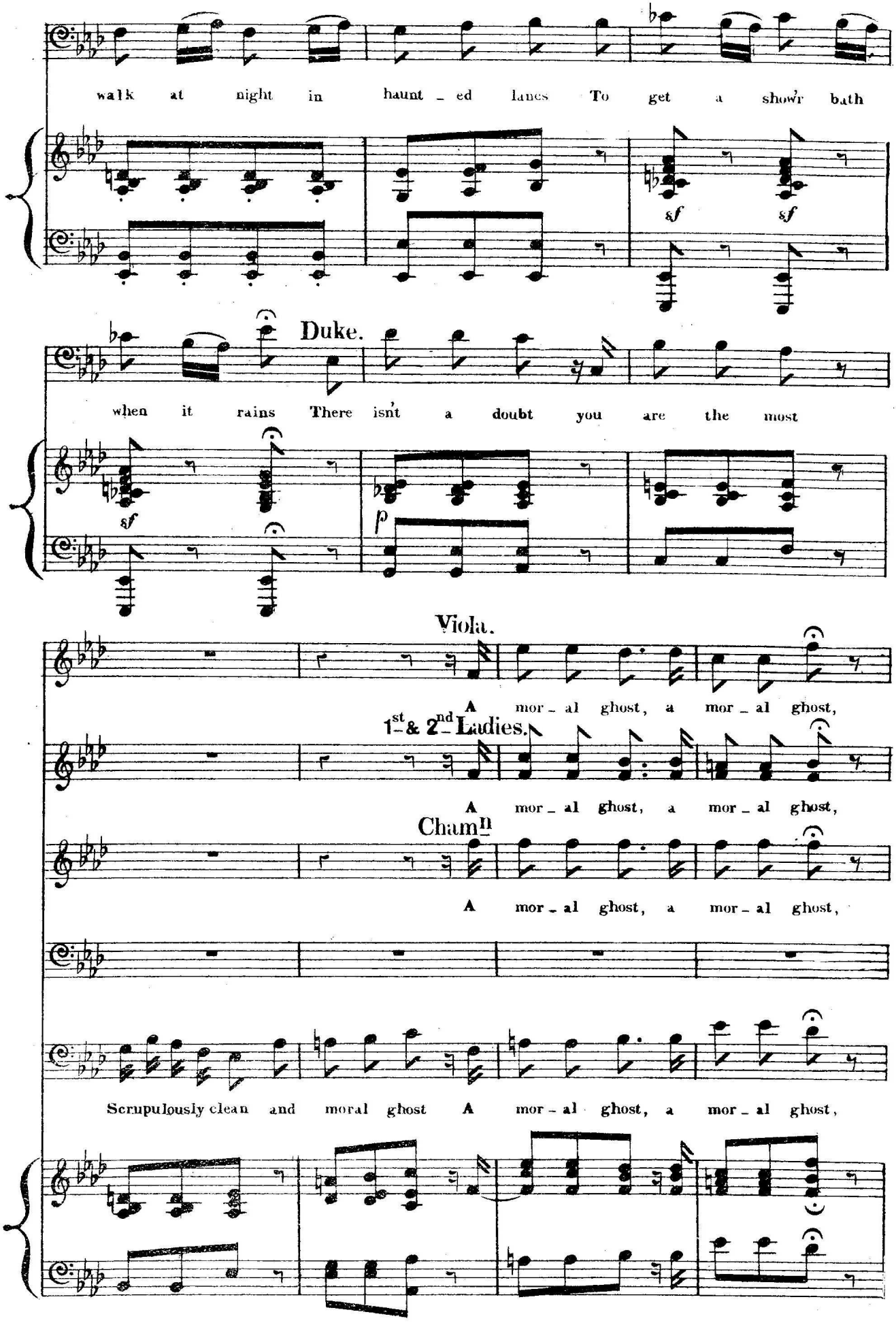
SONG OF THE SPECTRE.

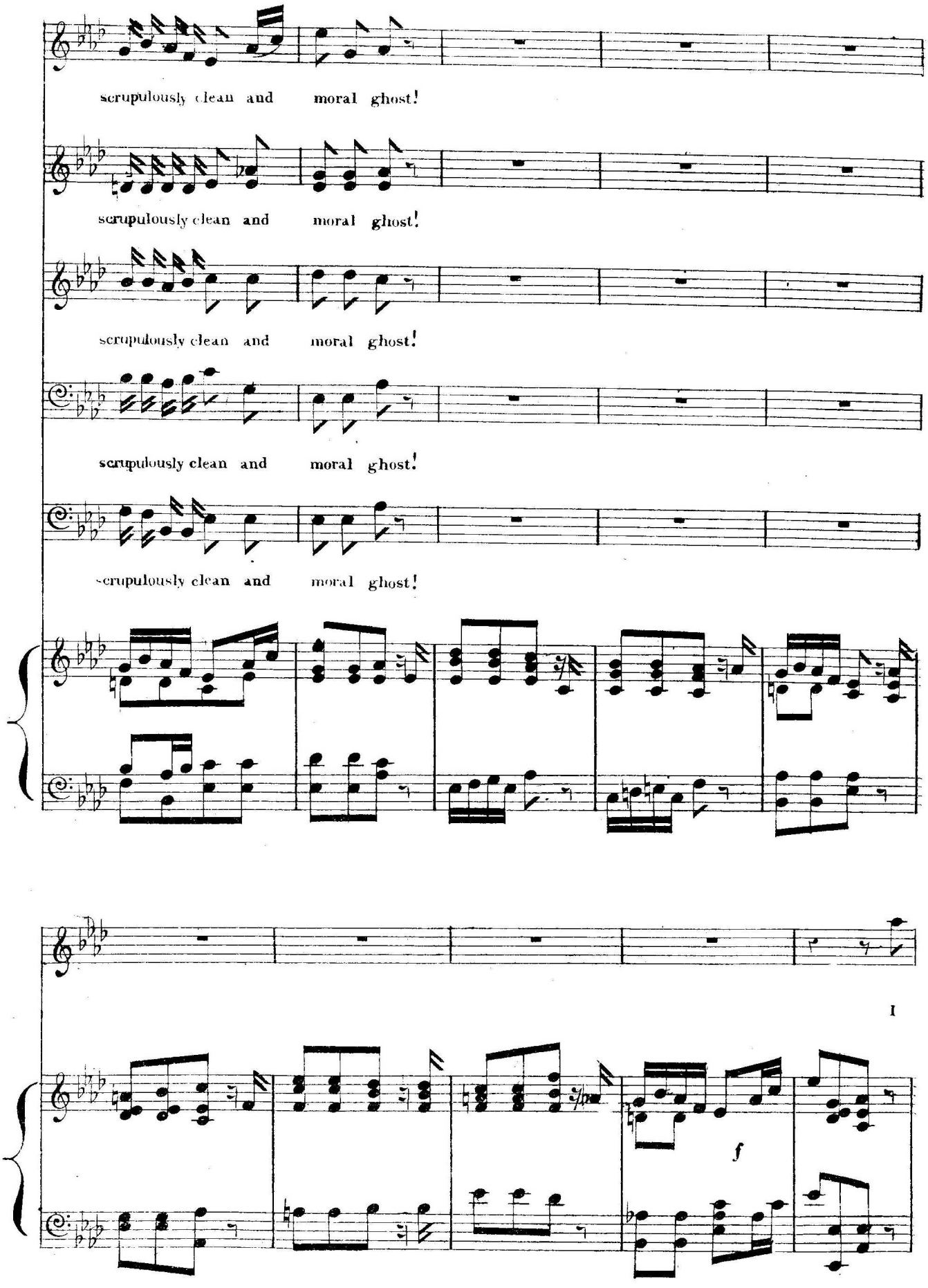


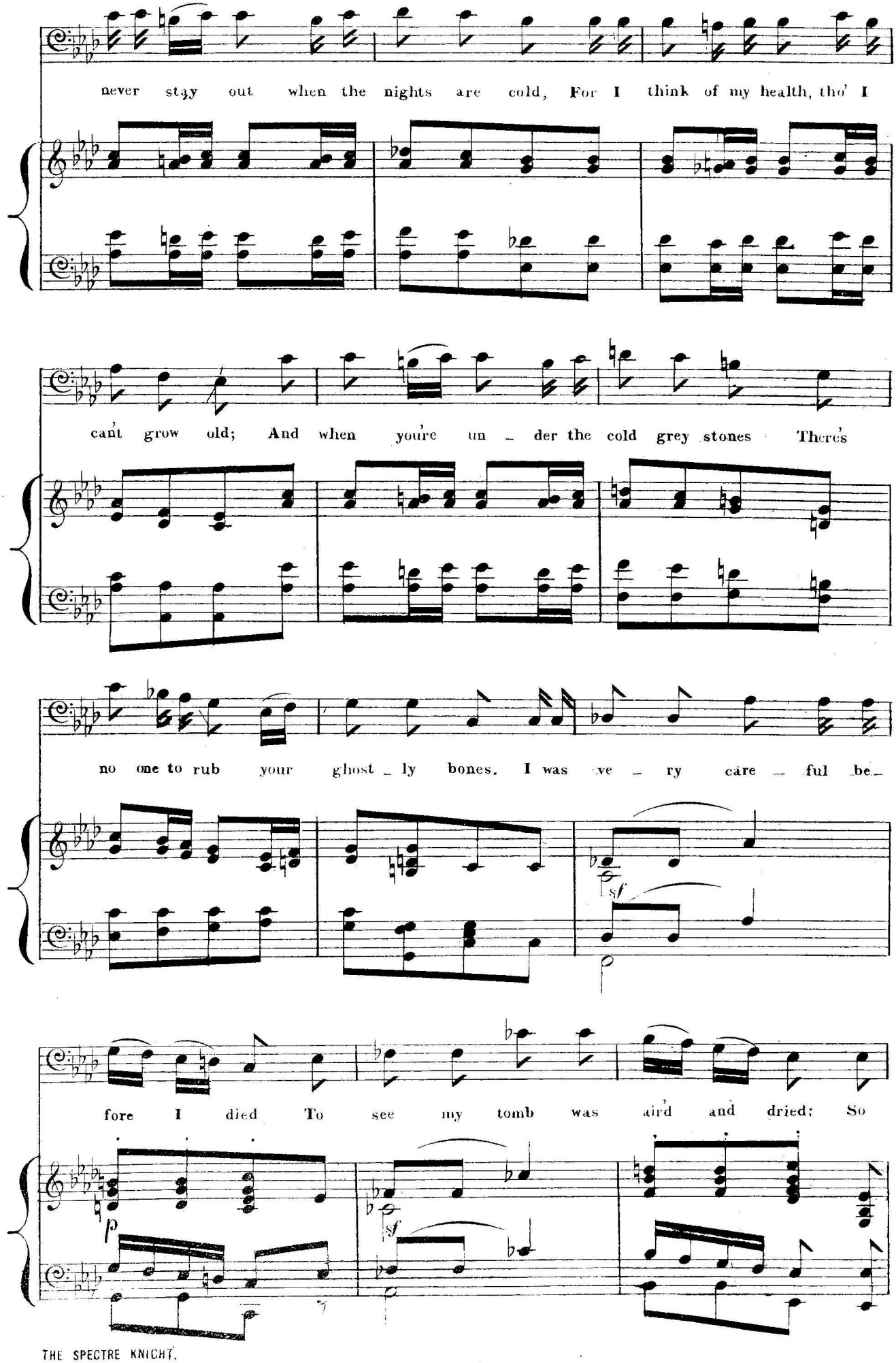

no - blest *are* there, I'm on vis - it - ing terms with Ham - let's father. I
haunt fair glens and re - spect - a - ble towrs And always go home at
de - cent hours; For I am a ghost of high de - gree, And other ghosts take off their
Duke.
hats to me. There isn't a doubt that you must be A well bred ghost of
sf
p
sf
sf
sf
sf
p

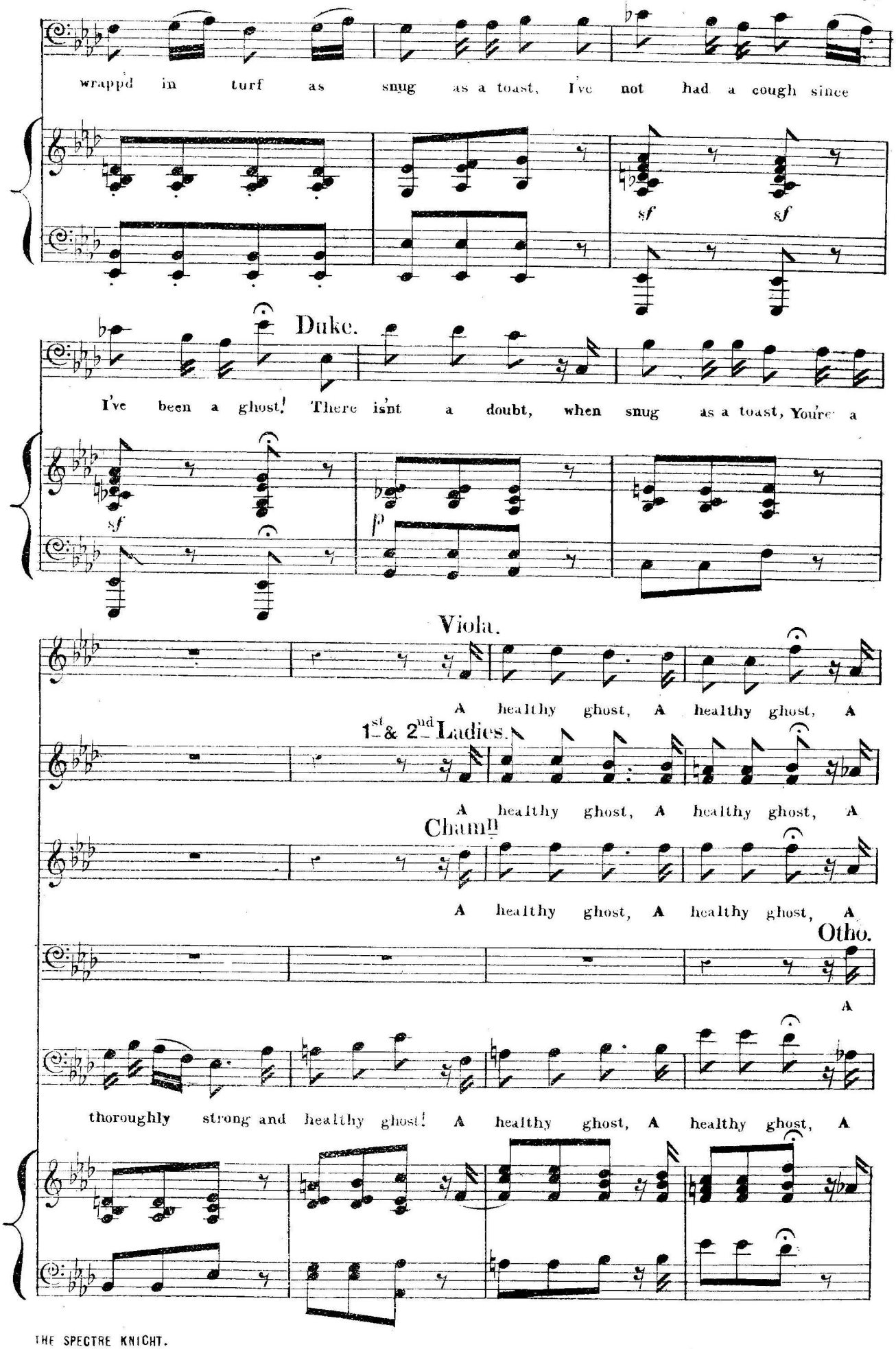

Viola.
A well-bred ghost, a well-bred ghost, A well-bred ghost of high de_gree!
1st & 2nd Ladies.
A well-bred ghost, a well-bred ghost, A well-bred ghost of high de_gree!
Chamn
A well-bred ghost, a well-bred ghost, A well-bred ghost of high de_gree!
Otho.
A well-bred ghost of high de_gree!
high degree. A well-bred ghost, a well-bred ghost, A well-bred ghost of high de_gree!
I con_
f

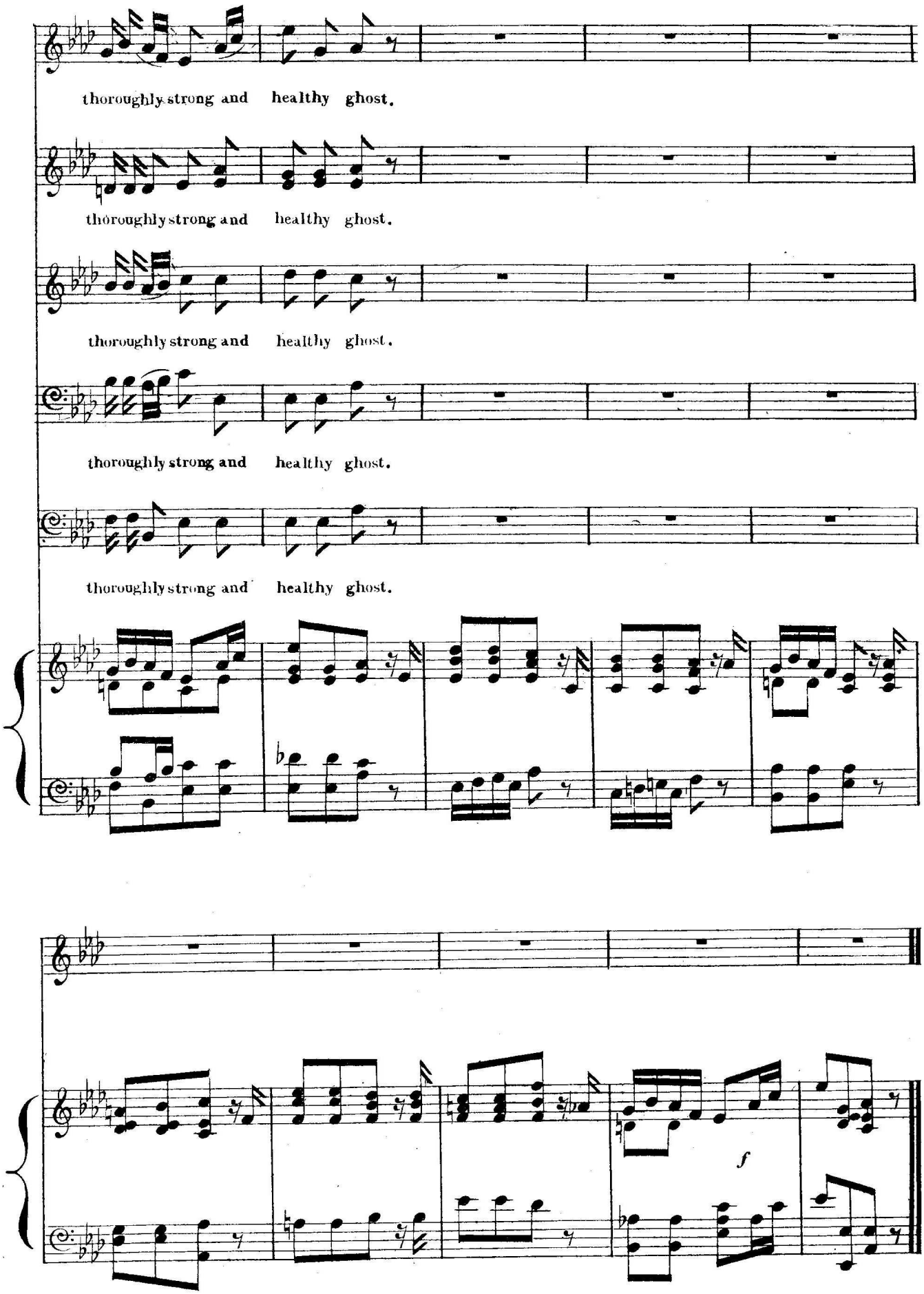

_duct my _ self now I am dead In the mo _ ral way that
I was bred; I nev _ er flirt, though there are hosts Of ex_
_ceed_ing_ly naugh _ ty fe _ male ghosts. There's a nee _ dy ghost I
sf
al_ _ways pay To clean my ar _ mour ev _ ery day; And I
p
sf
p


walk at night in haunt - ed lanes To get a show'r bath
sf sf
Duke.
when it rains There isn't a doubt you are the most
sf p
Viola.
A mor - al ghost, a mor - al ghost,
1st & 2nd Ladies.
A mor - al ghost, a mor - al ghost,
Cham.
A mor - al ghost, a mor - al ghost,
Scrupulously clean and moral ghost A mor - al ghost, a mor - al ghost,


scrupulously clean and moral ghost!
scrupulously clean and moral ghost!
scrupulously clean and moral ghost!
scrupulously clean and moral ghost!
scrupulously clean and moral ghost!
I
f

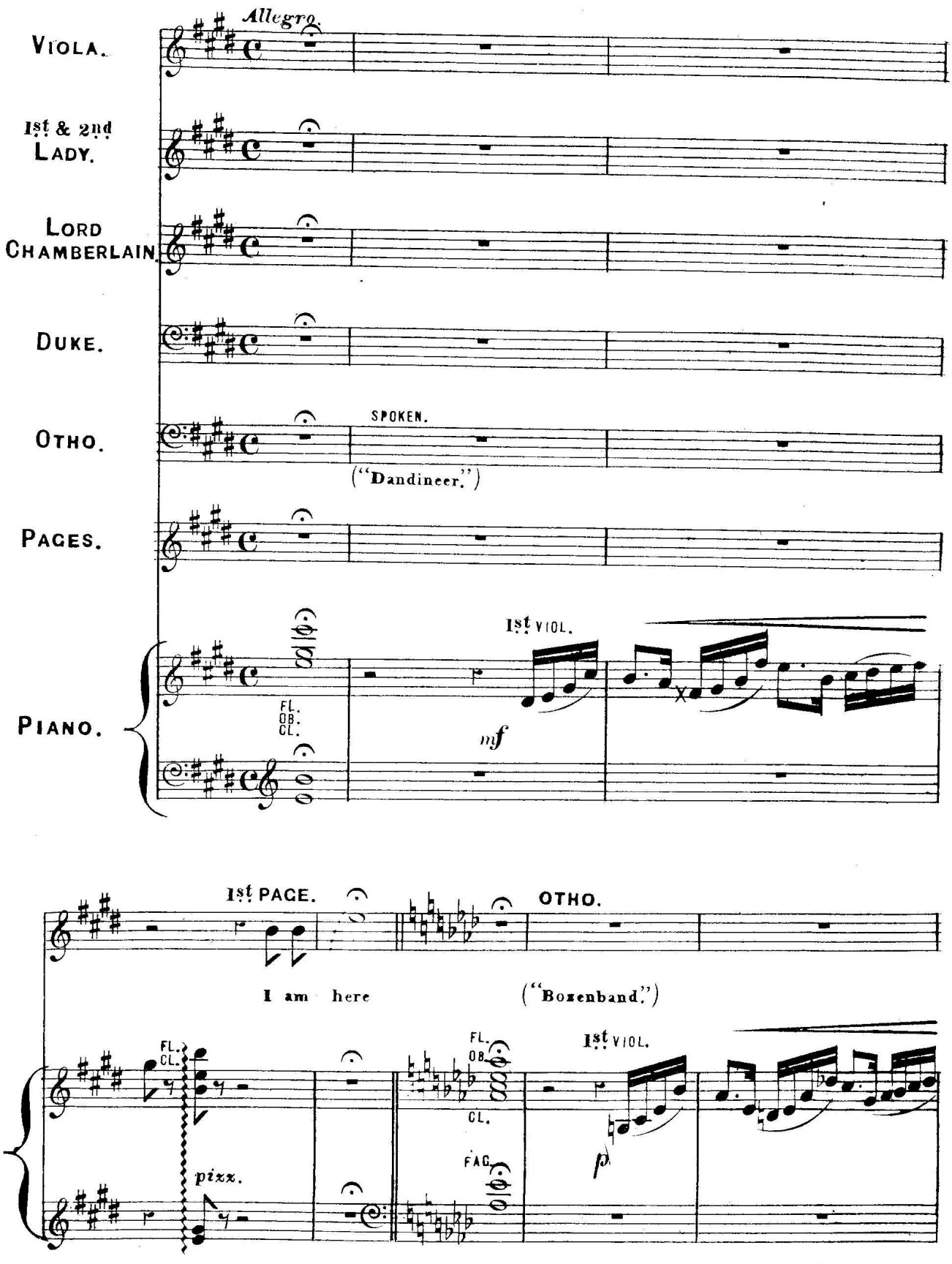

never stay out when the nights are cold, For I think of my health, tho' I
cant grow old; And when you're un - der the cold grey stones There's
no one to rub your ghost - ly bones. I was ve - ry care - ful be -
sf
fore I died To see my tomb was aird and dried; So
p
sf

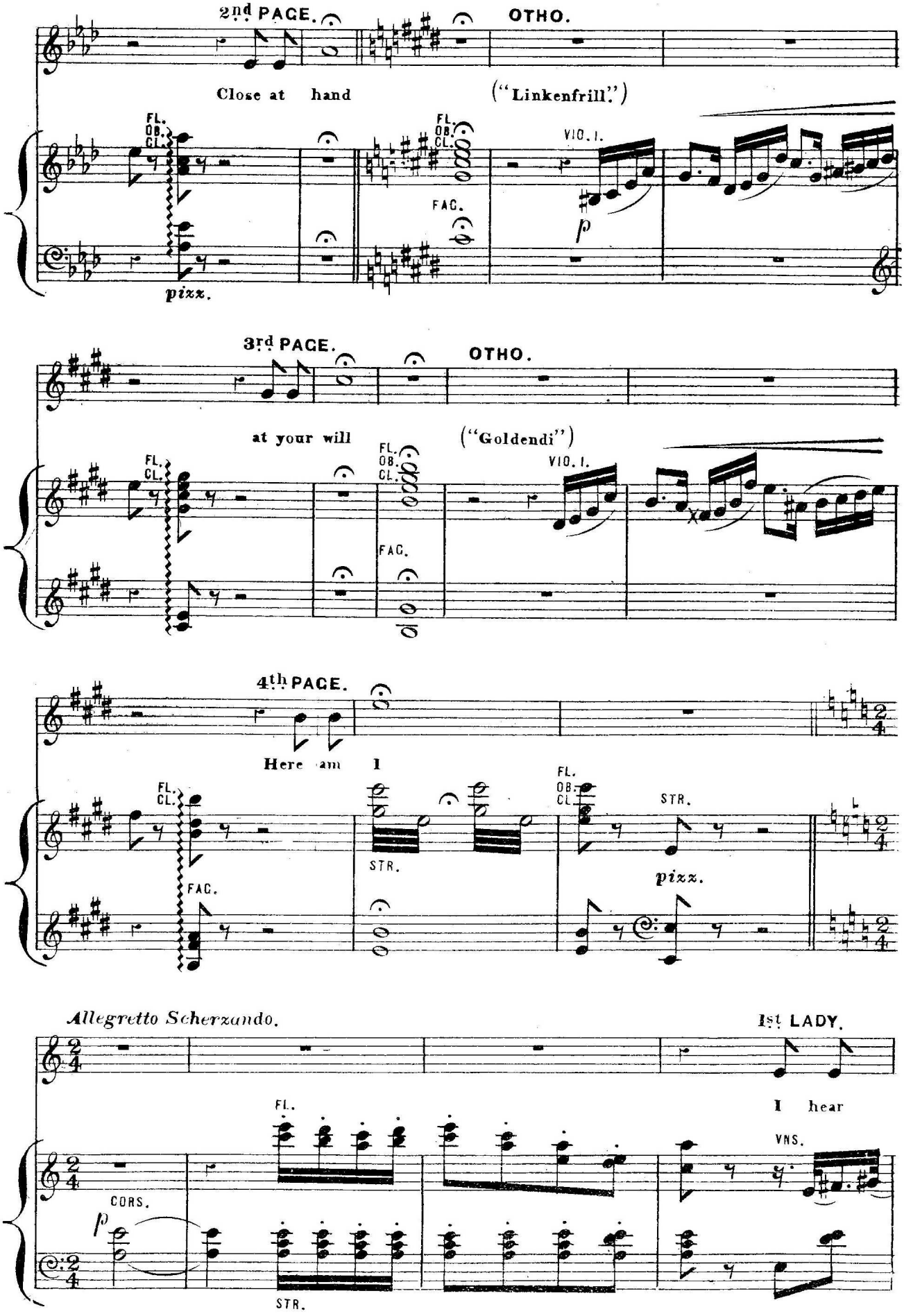

wrapp'd in turf as snug as a toast, I've not had a cough since
sf sf
Duke.
I've been a ghost! There isn't a doubt, when snug as a toast, You're a
sf p
Viola.
A healthy ghost, A healthy ghost, A
1st & 2nd Ladies.
A healthy ghost, A healthy ghost, A
Chamb.
A healthy ghost, A healthy ghost, A
Otho.
A
thoroughly strong and healthy ghost! A healthy ghost, A healthy ghost, A

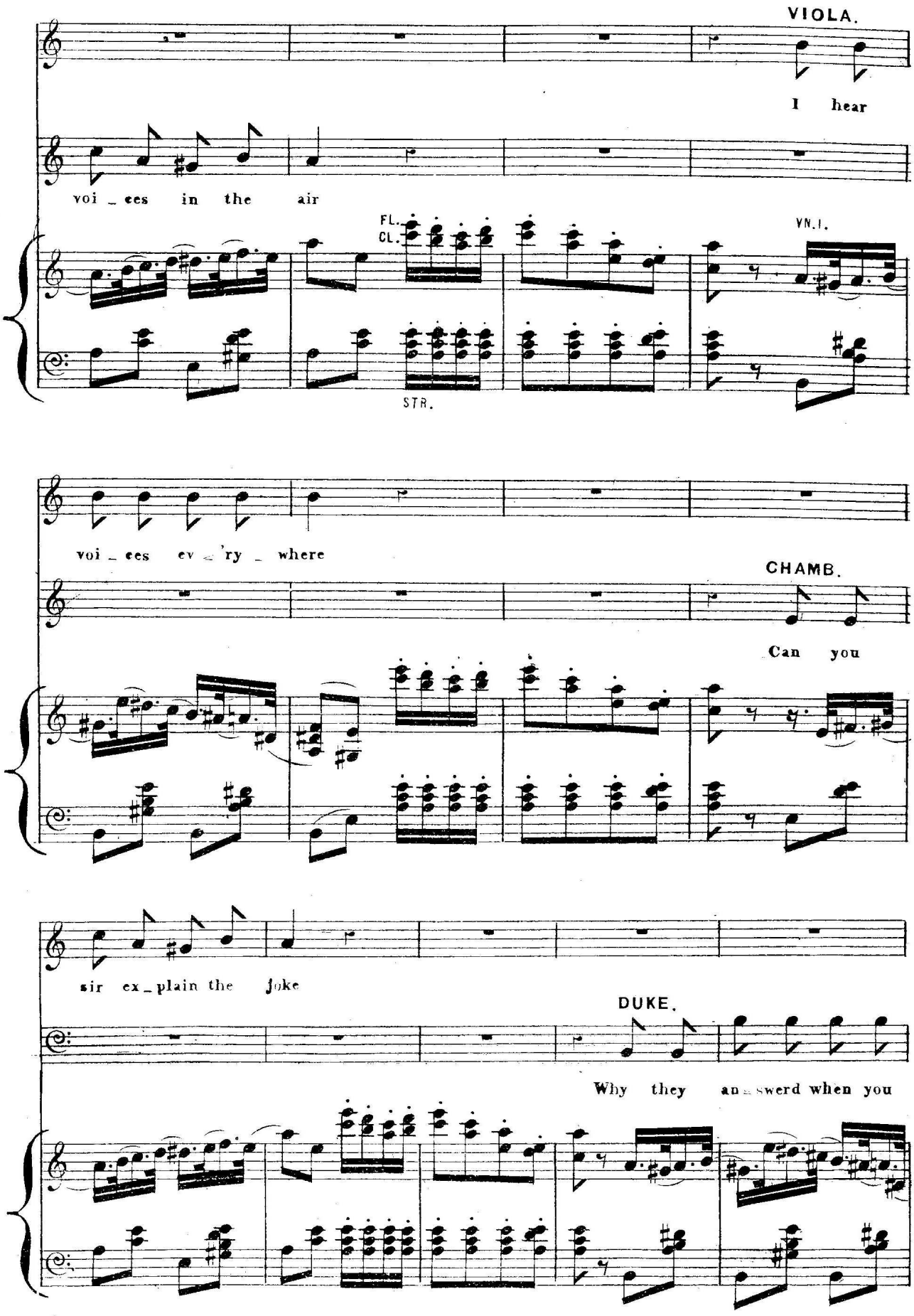

thoroughly strong and healthy ghost.
thoroughly strong and healthy ghost.
thoroughly strong and healthy ghost.
thoroughly strong and healthy ghost.
thoroughly strong and healthy ghost.
f

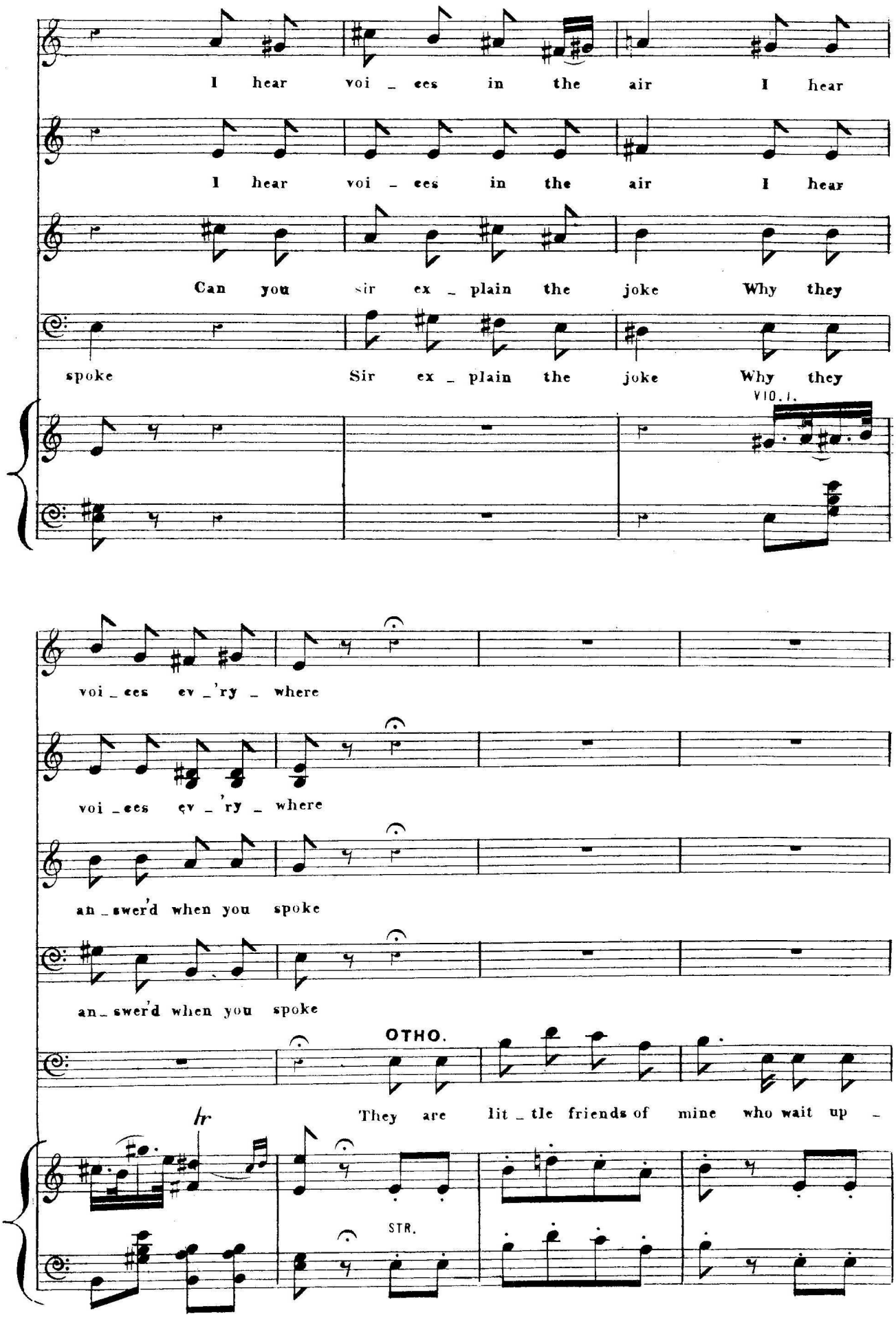
SCENA.

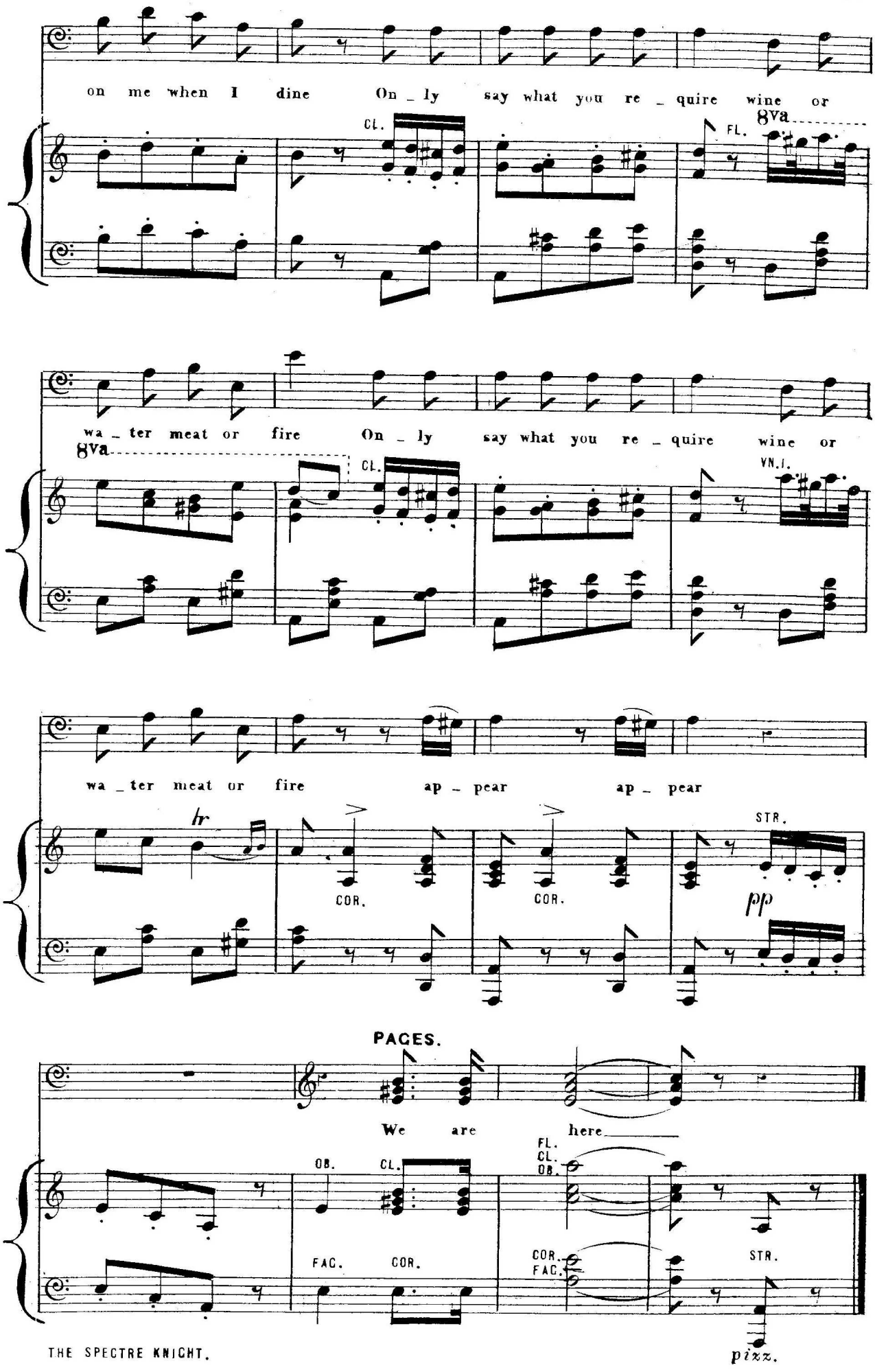
No. 13.


Allegro.
VIOLA.
1st & 2nd LADY.
LORD CHAMBERLAIN.
DUKE.
OTHO.
SPOKEN.
("Dandineer.")
PAGES.
PIANO.
FL. OB. CL.
1st VIOL.
mf
1st PAGE.
OTHO.
I am here
("Boxenband.")
FL. CL.
FL. OB. CL.
FAG.
1st VIOL.
pizz.
p


2nd PAGE.
OTHO.
Close at hand
("Linkenfrill.")
FL.
OB.
CL.
FAG.
VIO. I.
pizz.
3rd PAGE.
OTHO.
at your will
("Goldendi")
FL.
CL.
FAG.
VIO. I.
4th PAGE.
Here am I
STR.
pizz.
Allegretto Scherzando.
1st LADY.
I hear
CORS.
VNS.
STR.


VIOLA.
I hear
voi _ ces in the air
FL.
CL.
VN.I.
STR.
voi _ ces ev 'ry _ where
CHAMB.
Can you
sir ex _ plain the joke
DUKE.
Why they an swerd when you

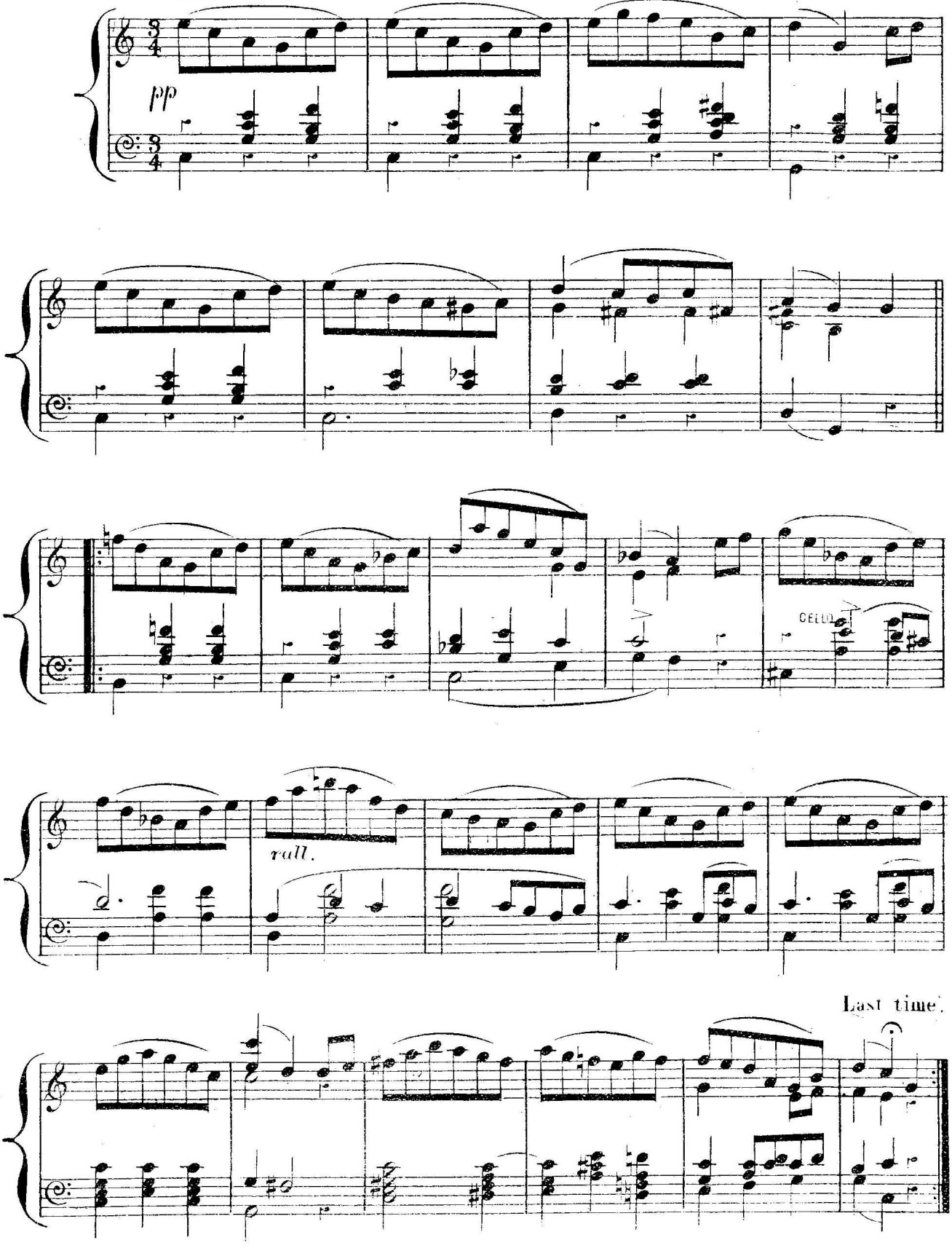

I hear voi _ ces in the air I hear
I hear voi _ ces in the air I hear
Can you sir ex _ plain the joke Why they
spoke Sir ex _ plain the joke Why they
VIO. I.
voi _ ces ev _'ry _ where
voi _ ces ev _'ry _ where
an _ swer'd when you spoke
an _ swer'd when you spoke
OTHO.
They are lit _ tle friends of mine who wait up _
hr
STR.


on me when I dine On ly say what you re quire wine or
CL.
FL.
8va
wa ter meat or fire On ly say what you re quire wine or
8va
CL.
VN.I.
wa ter meat or fire ap pear ap pear
hr
COR.
COR.
STR.
pp
PAGES.
We are here
OB.
CL.
FL.
CL.
OB.
FAG.
COR.
COR.
FAG.
STR.
pizz.

BANQUET MUSIC.

No 14.

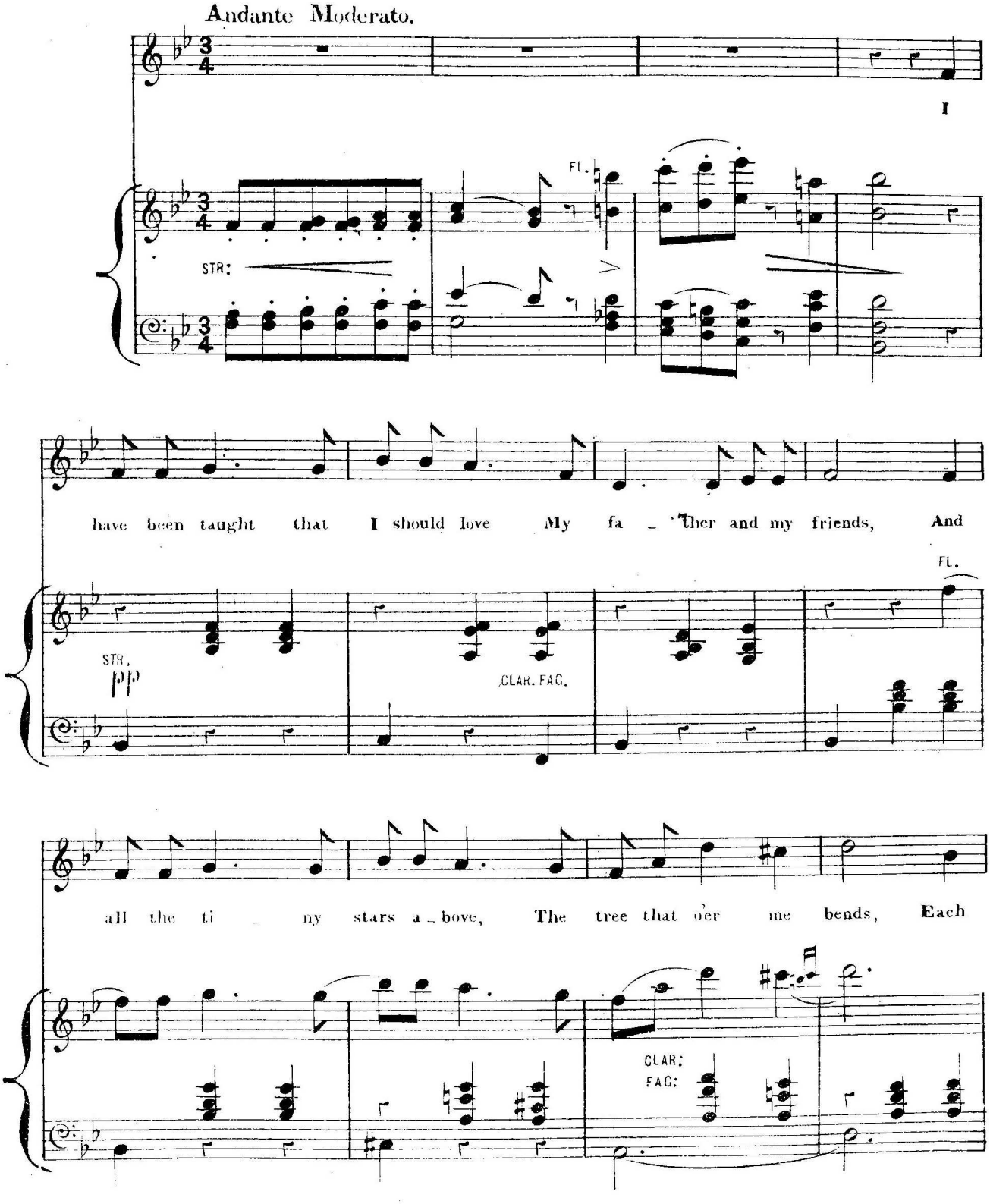
Allegro Moderato.
STRINGS ALONE.

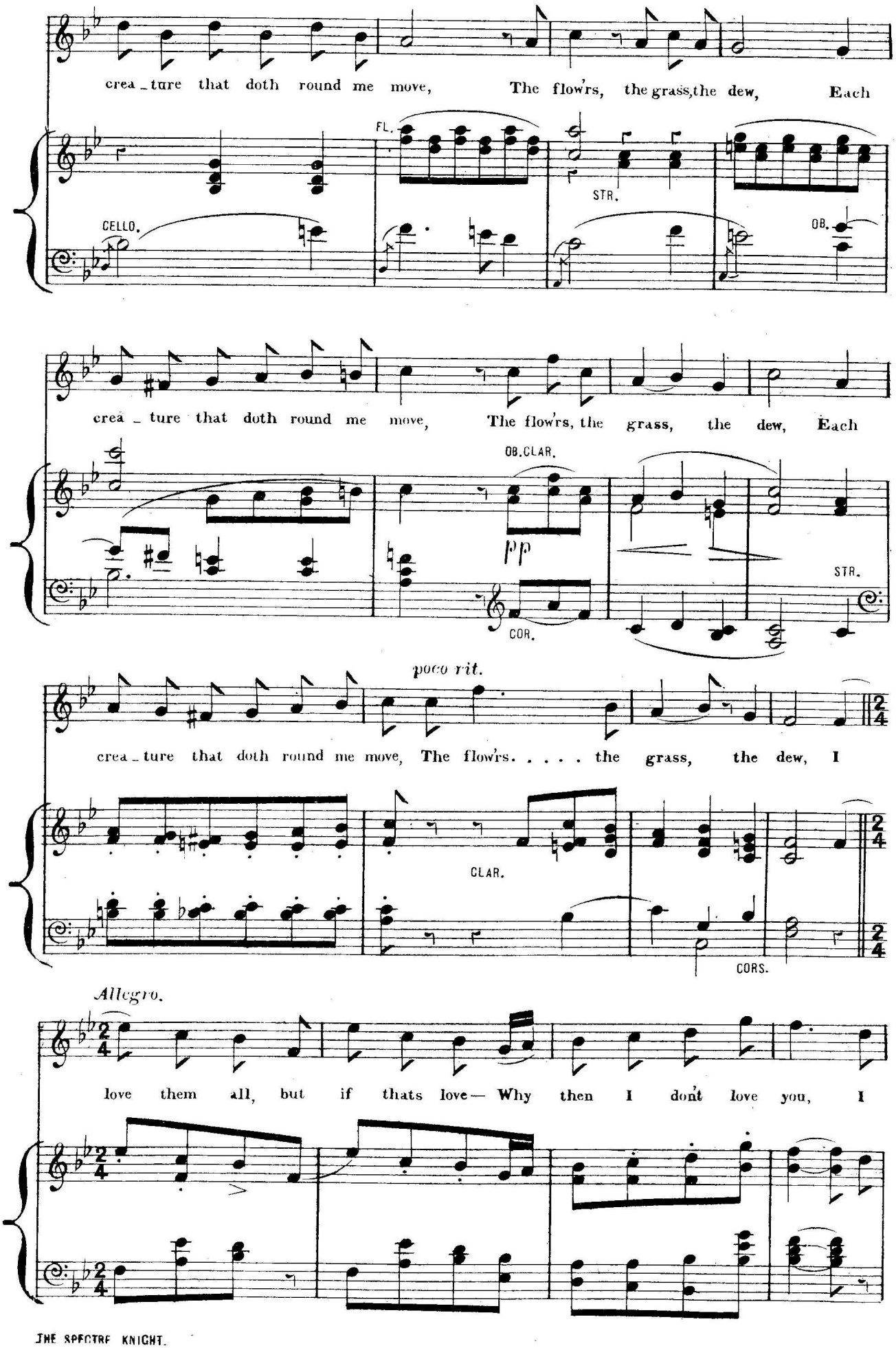


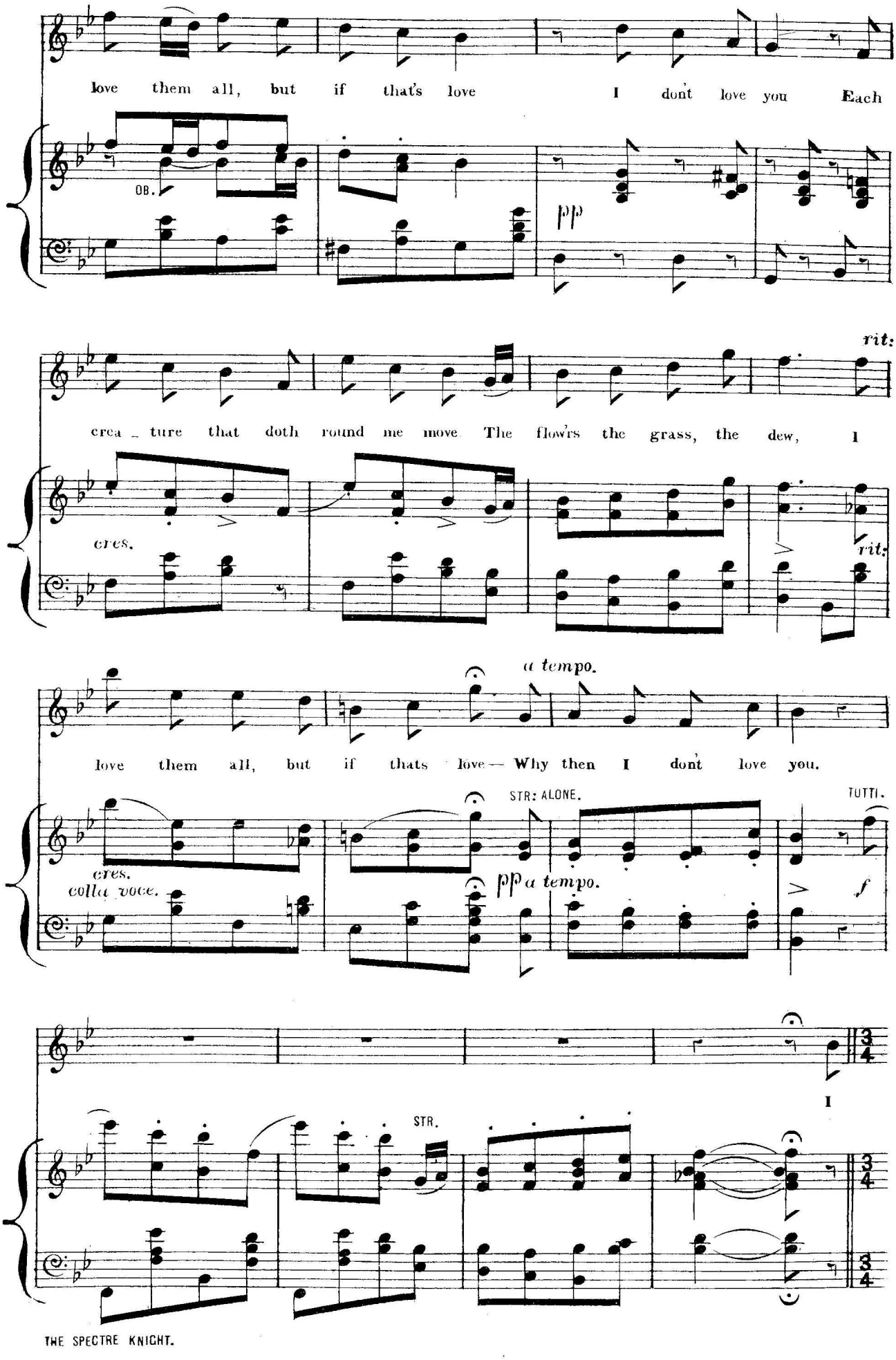
SONG— VIOLA.

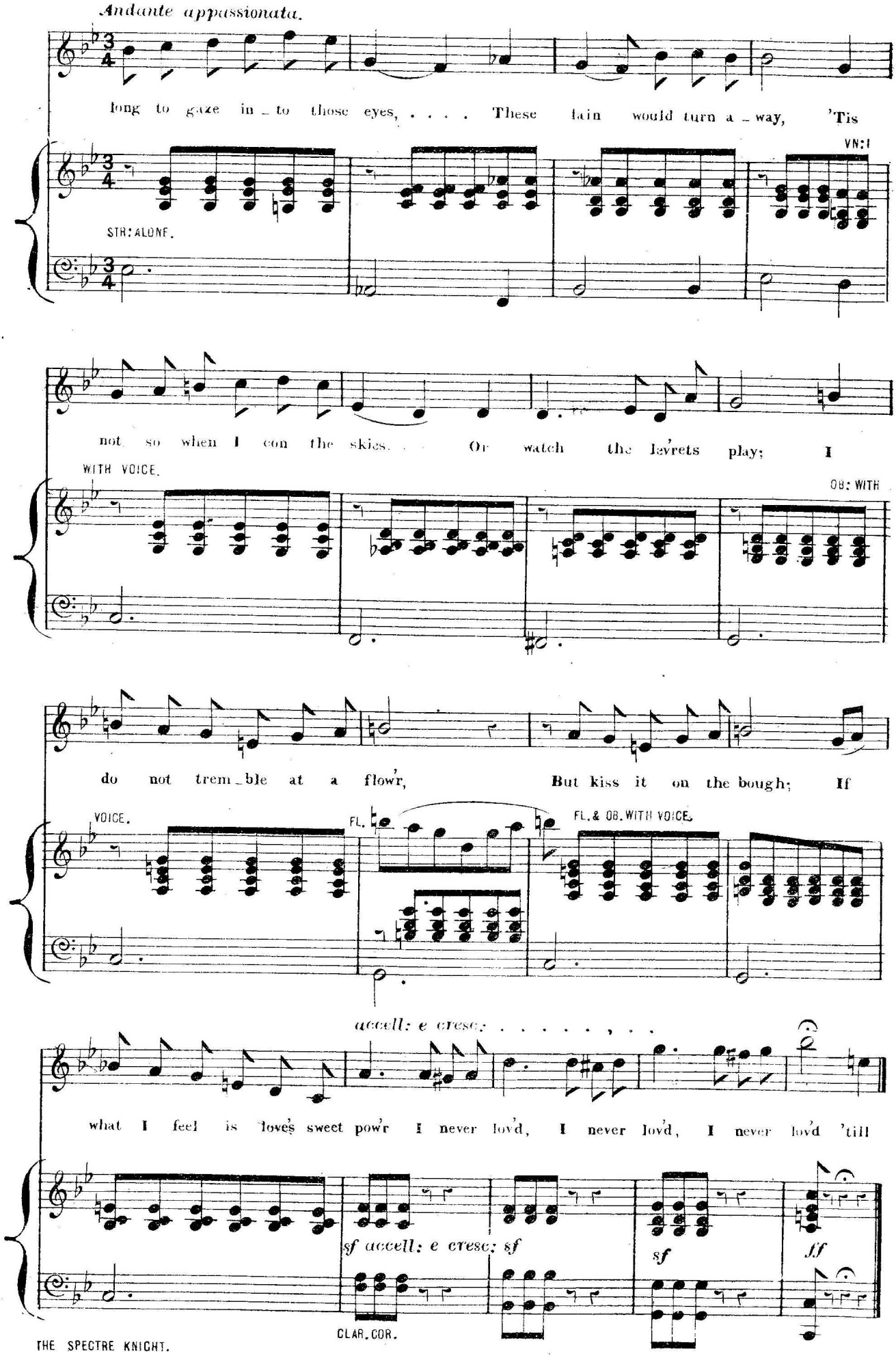
"I LOVE THEM ALL."

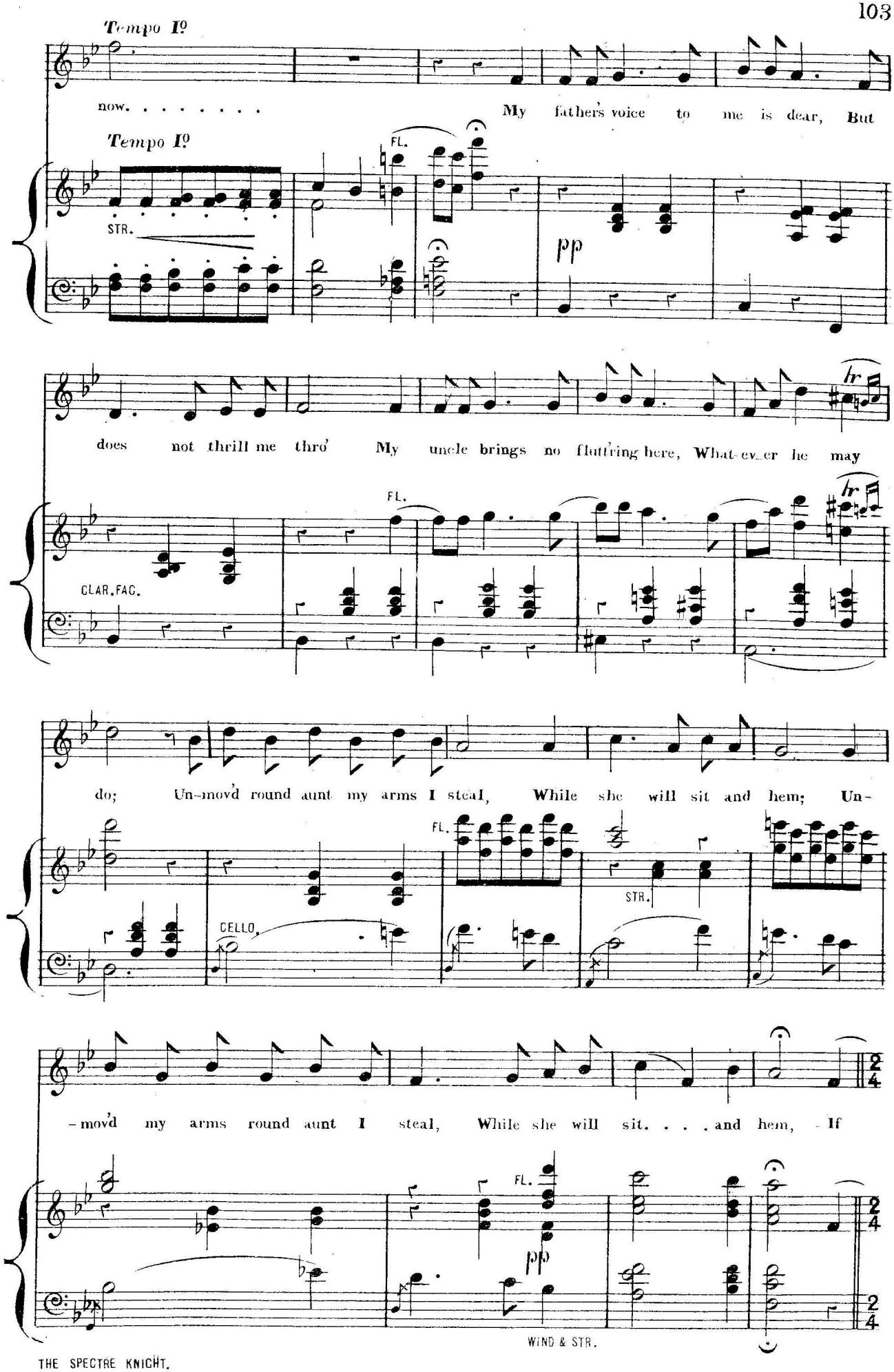
No. 15.

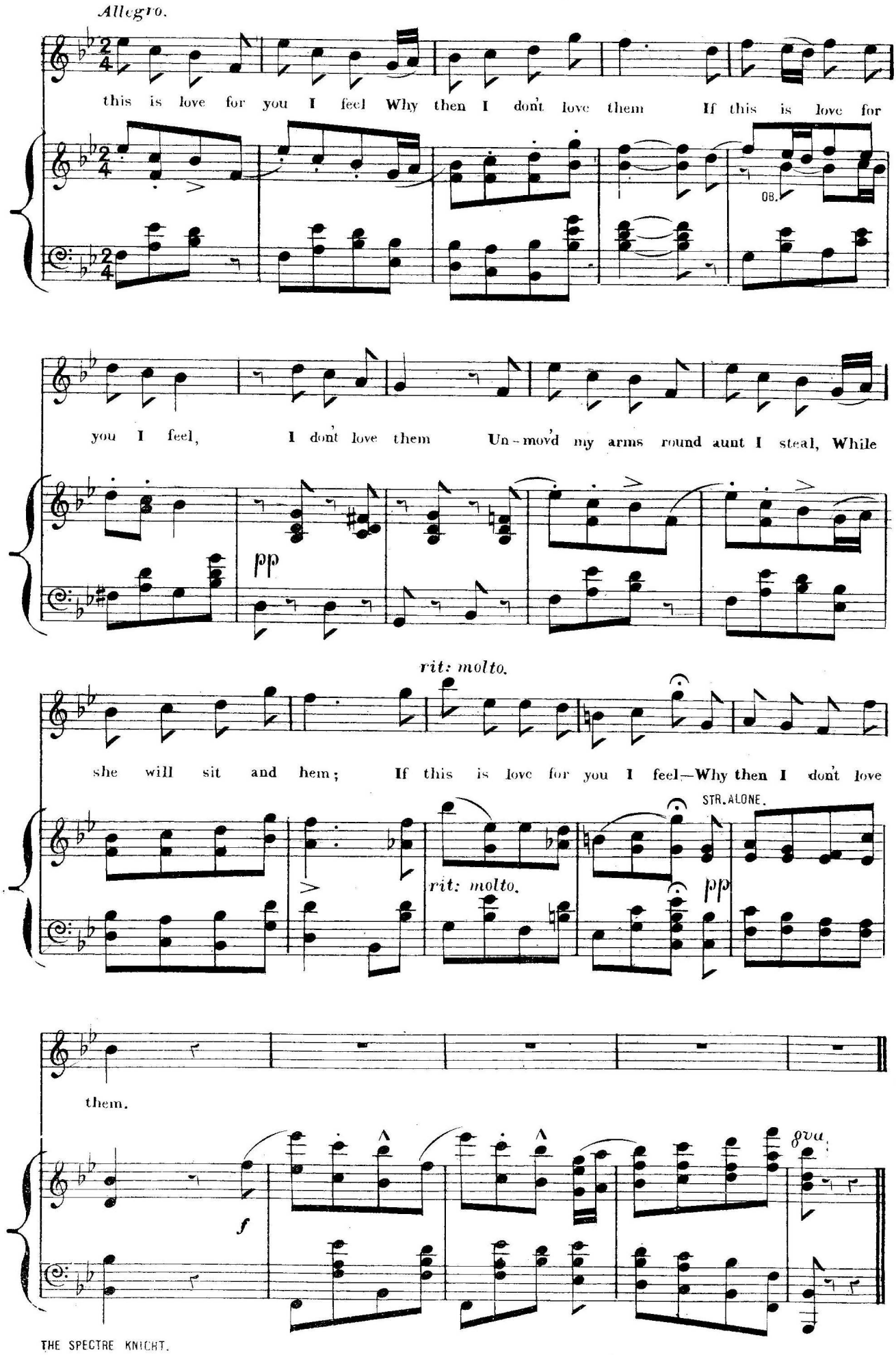



crea_ture that doth round me move, The flow'rs, the grass, the dew, Each
FL.
STR.
CELLO.
OB.
crea_ture that doth round me move, The flow'rs, the grass, the dew, Each
OB. CLAR.
pp
COR.
STR.
poco rit.
crea_ture that doth round me move, The flow'rs. . . . . the grass, the dew, I
CLAR.
CORS.
Allegro.
love them all, but if thats love— Why then I dont love you, I


love them all, but if that's love I dont love you Each
OB.
pp
rit:
crea - ture that doth round me move The flow'rs the grass, the dew, I
cres.
rit:
a tempo.
love them all, but if thats love — Why then I dont love you.
STR: ALONE.
TUTTI.
cres.
colla voce.
pp a tempo.
f
I
STR.
THE SPECTRE KNIGHT.

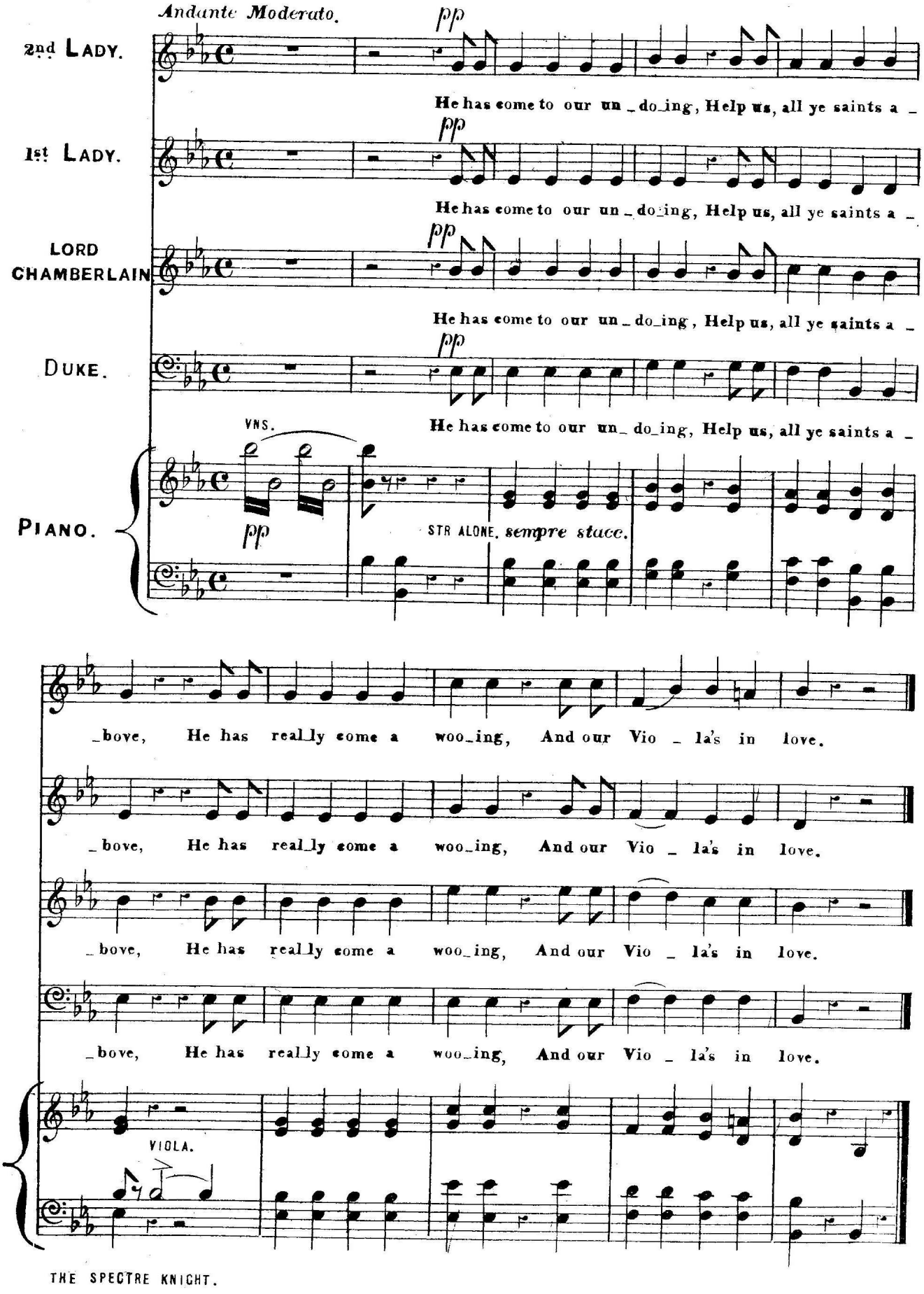

Andante appassionata.
long to gaze in_to those eyes, ... These fain would turn a_way, 'Tis
VN:I
STR:ALONE.
not so when I con the skies. . . Or watch the lev'rets play; I
WITH VOICE.
OB: WITH
do not trem_ble at a flow'r, But kiss it on the bough; If
VOICE.
FL.
FL.& OB.WITH VOICE.
accell: e cresc: . . . . . .
what I feel is love's sweet pow'r I never lov'd, I never lov'd, I never lov'd 'till
sf accell: e cresc: sf
sf
ff
CLAR.COR.

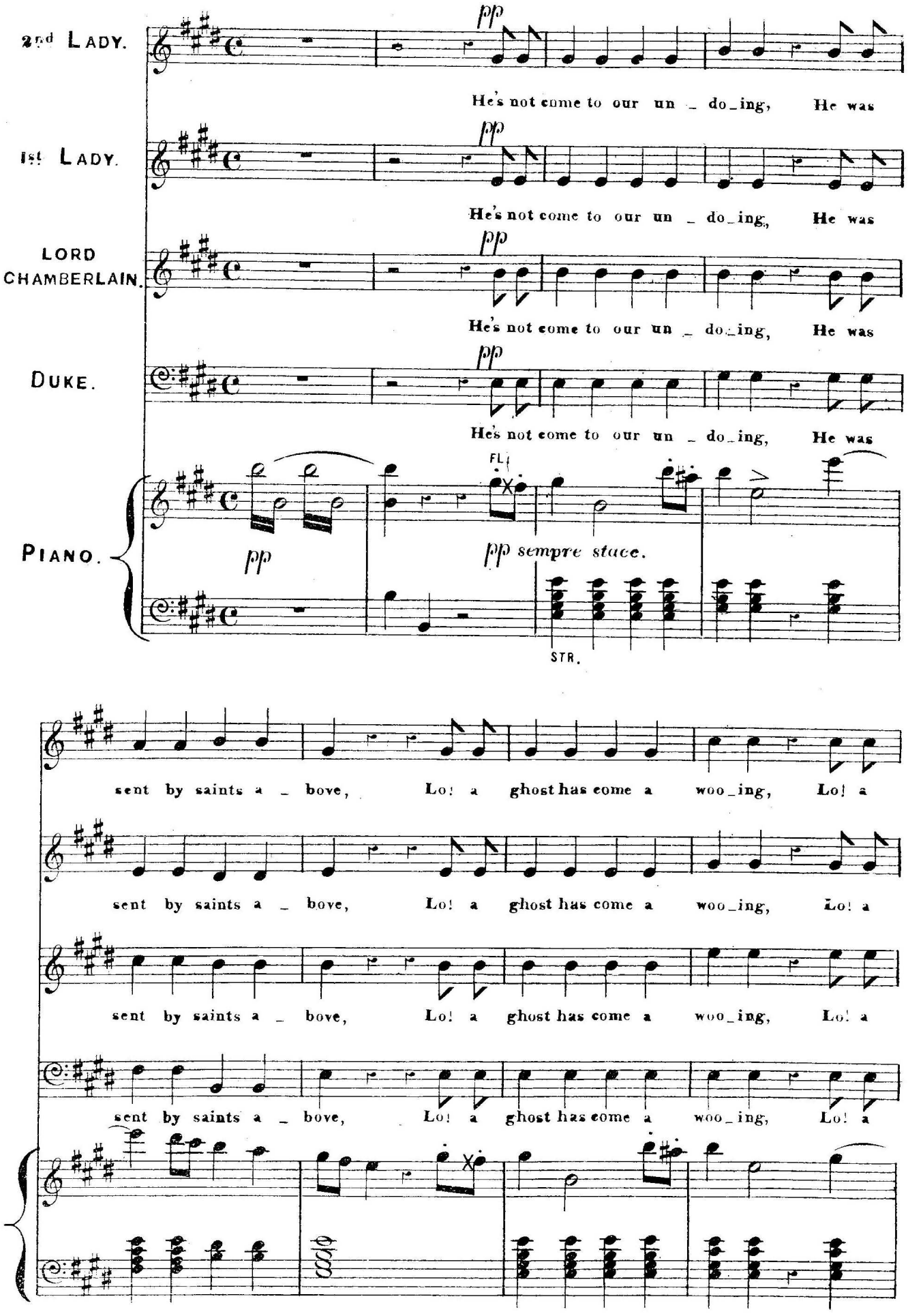

Tempo I?
now. . . . . My father's voice to me is dear, But
Tempo I?
FL.
STR.
pp
does not thrill me thro' My uncle brings no fluttring here, What-ev-er he may
hr
FL.
CLAR. FAG.
do; Un-mov'd round aunt my arms I steal, While she will sit and hem; Un-
FL.
STR.
CELLO.
-mov'd my arms round aunt I steal, While she will sit. . . . and hem, If
FL.
pp
WIND & STR.

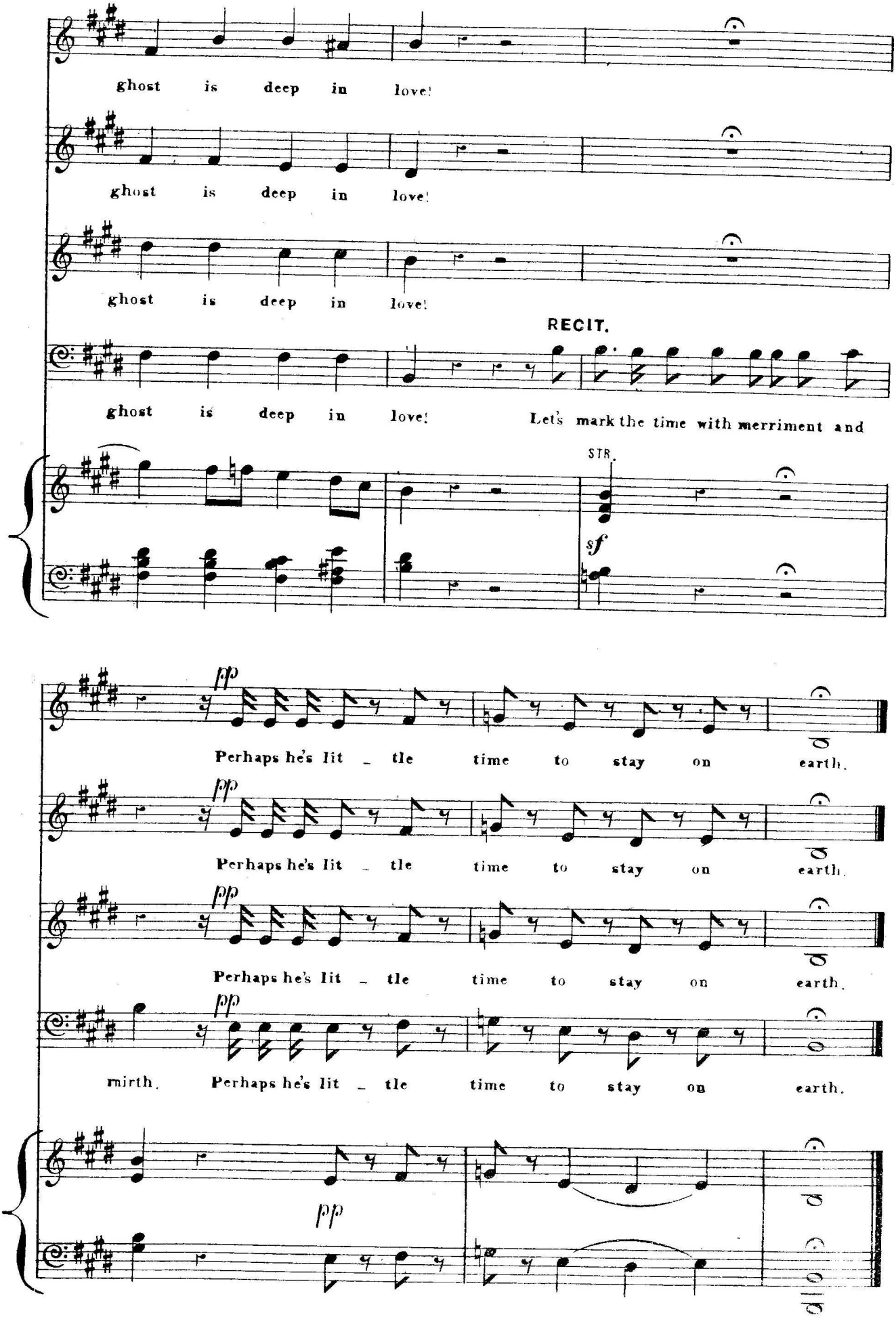

Allegro.
this is love for you I feel Why then I dont love them If this is love for
OB.
you I feel, I dont love them Un-mov'd my arms round aunt I steal, While
pp
rit: molto.
she will sit and hem; If this is love for you I feel—Why then I dont love
STR. ALONE.
rit: molto.
pp
them.
f
8va
THE SPECTRE KNIGHT.

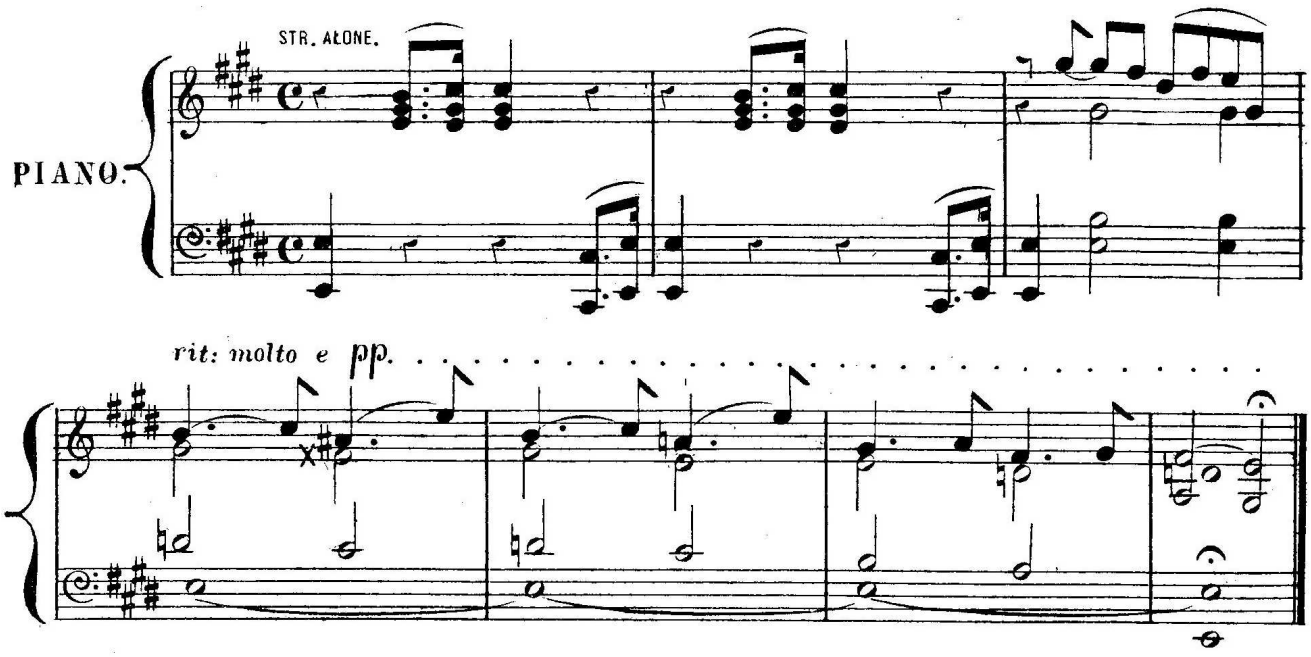
FINALE.

No 16.

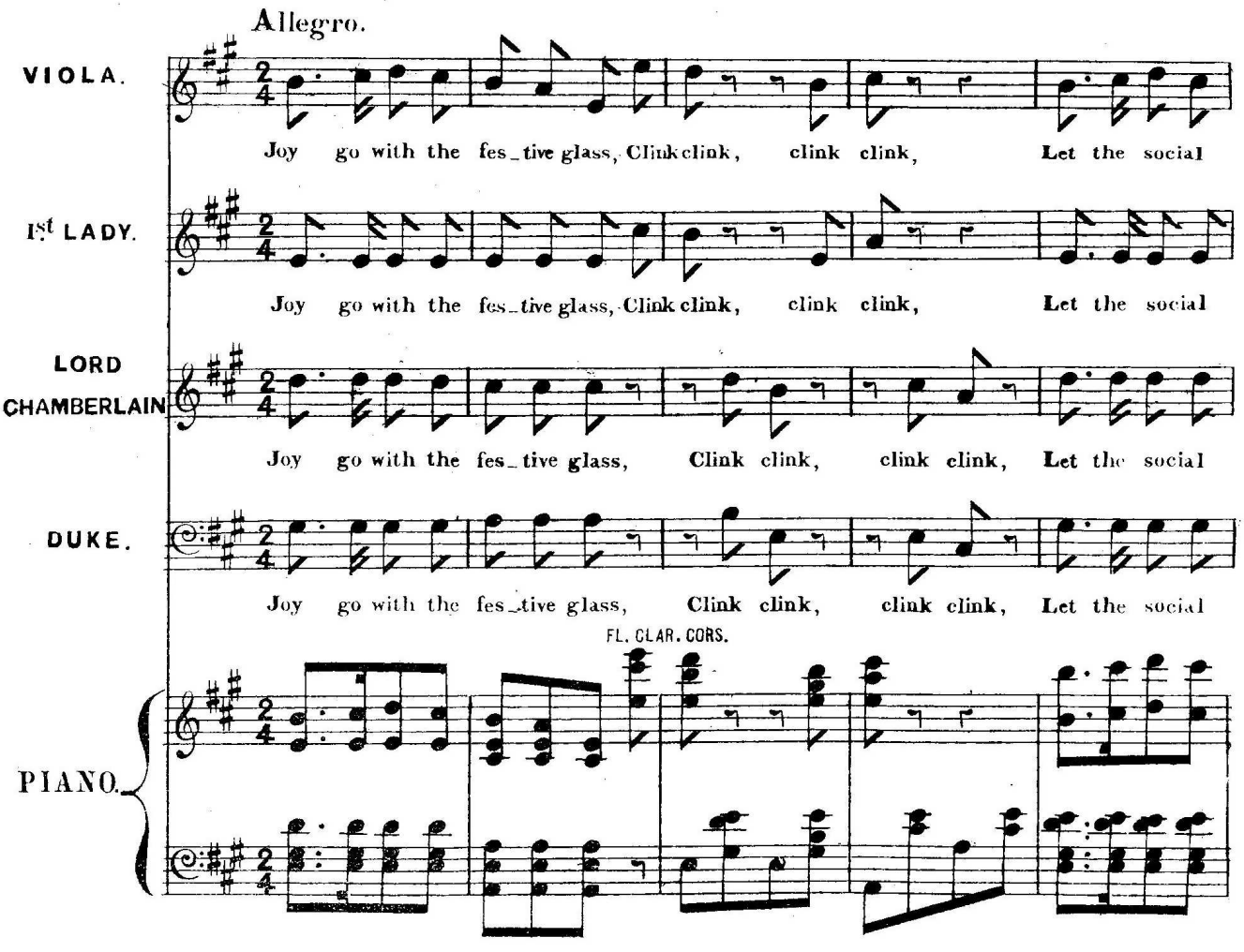

Andante Moderato.
2nd LADY.
pp
He has come to our un _ do_ing, Help us, all ye saints a _
1st LADY.
pp
He has come to our un _ do_ing, Help us, all ye saints a _
LORD CHAMBERLAIN
pp
He has come to our un _ do_ing, Help us, all ye saints a _
DUKE.
pp
He has come to our un _ do_ing, Help us, all ye saints a _
PIANO.
VNS.
pp
STR ALONE. sempre stacc.
_bove, He has really come a woo_ing, And our Vio _ la's in love.
_bove, He has really come a woo_ing, And our Vio _ la's in love.
_bove, He has really come a woo_ing, And our Vio _ la's in love.
_bove, He has really come a woo_ing, And our Vio _ la's in love.
VIOLA.

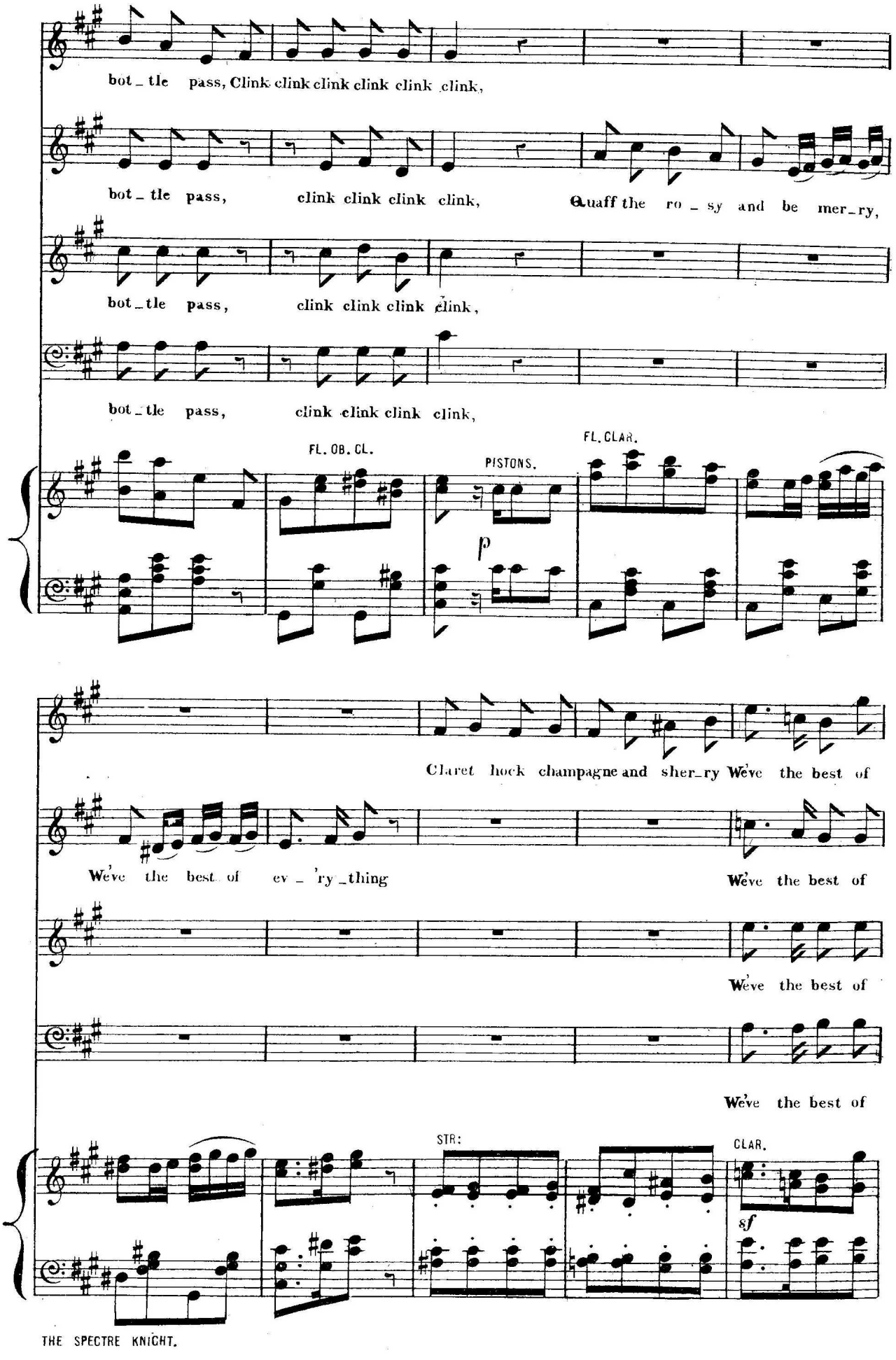

2nd LADY.
pp
He's not come to our un _ do_ing, He was
1st LADY.
pp
He's not come to our un _ do_ing, He was
LORD CHAMBERLAIN.
pp
He's not come to our un _ do_ing, He was
DUKE.
pp
He's not come to our un _ do_ing, He was
PIANO.
Fl.
pp
pp sempre stacc.
STR.
sent by saints a _ bove, Lo! a ghost has come a woo_ing, Lo! a
sent by saints a _ bove, Lo! a ghost has come a woo_ing, Lo! a
sent by saints a _ bove, Lo! a ghost has come a woo_ing, Lo! a
sent by saints a _ bove, Lo! a ghost has come a woo_ing, Lo! a

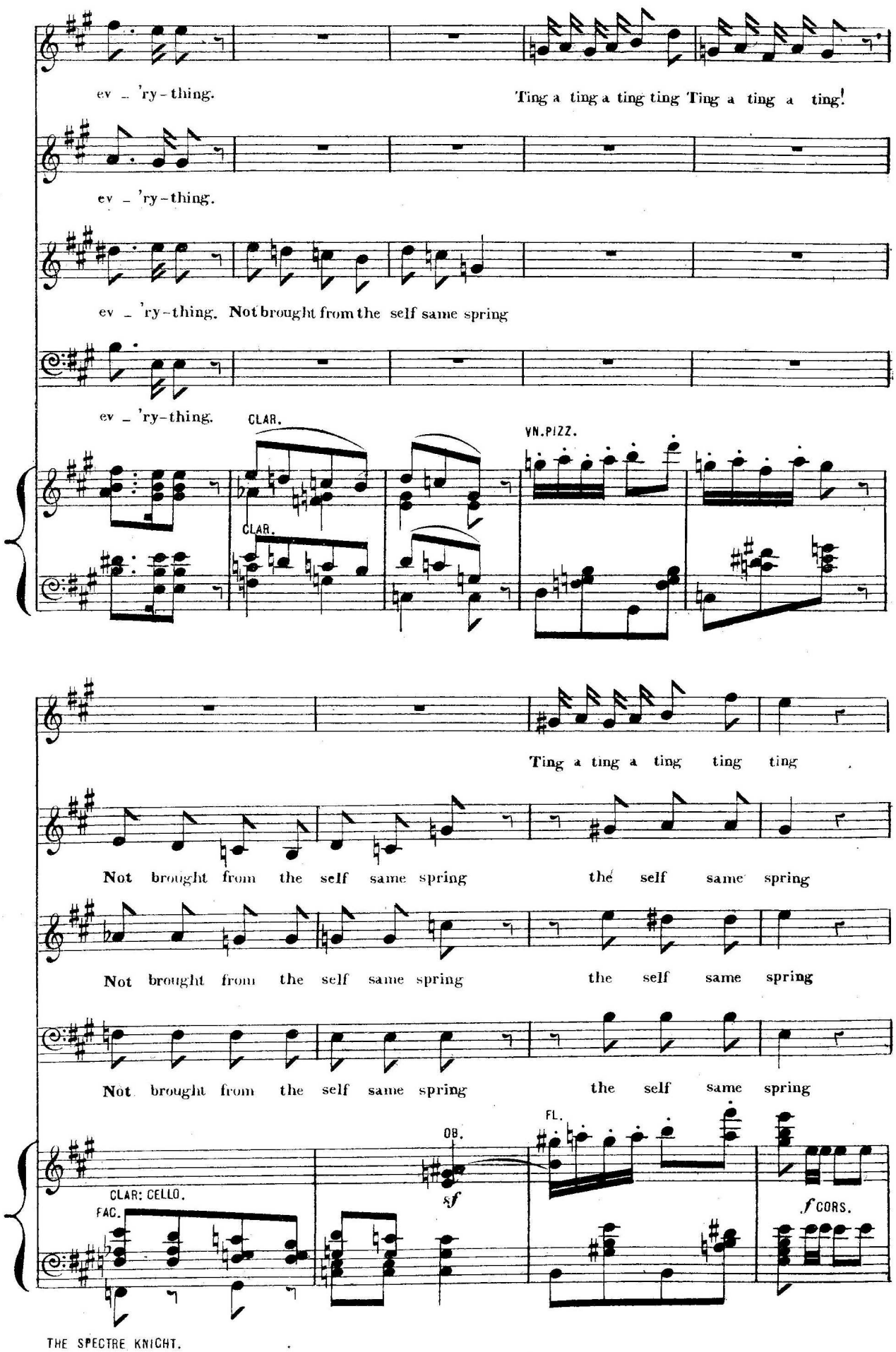

ghost is deep in love!
ghost is deep in love!
ghost is deep in love!
RECIT.
ghost is deep in love! Let's mark the time with merriment and
STR.
sf
pp
Perhaps he's lit - tle time to stay on earth.
Perhaps he's lit - tle time to stay on earth.
Perhaps he's lit - tle time to stay on earth.
mirth. Perhaps he's lit - tle time to stay on earth.
pp

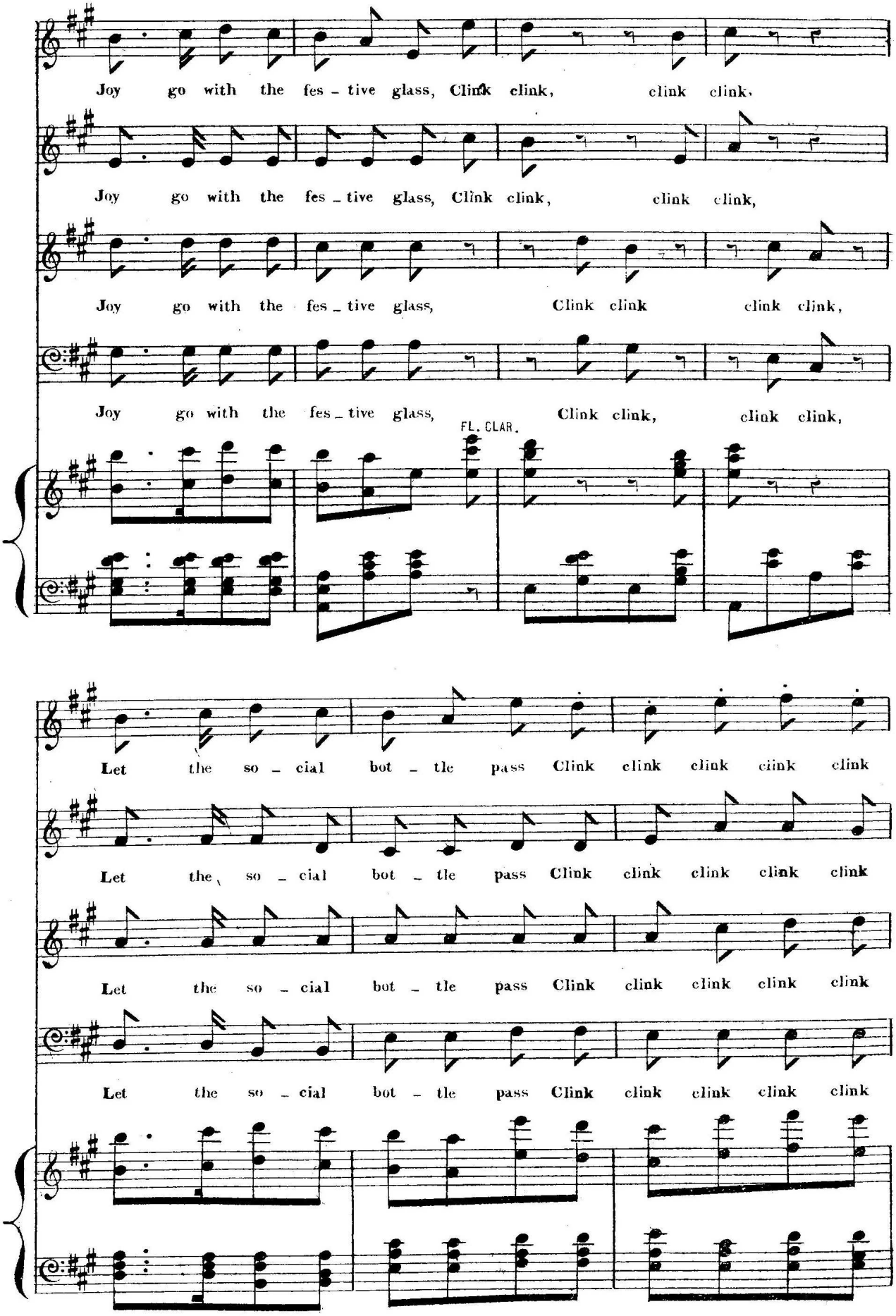


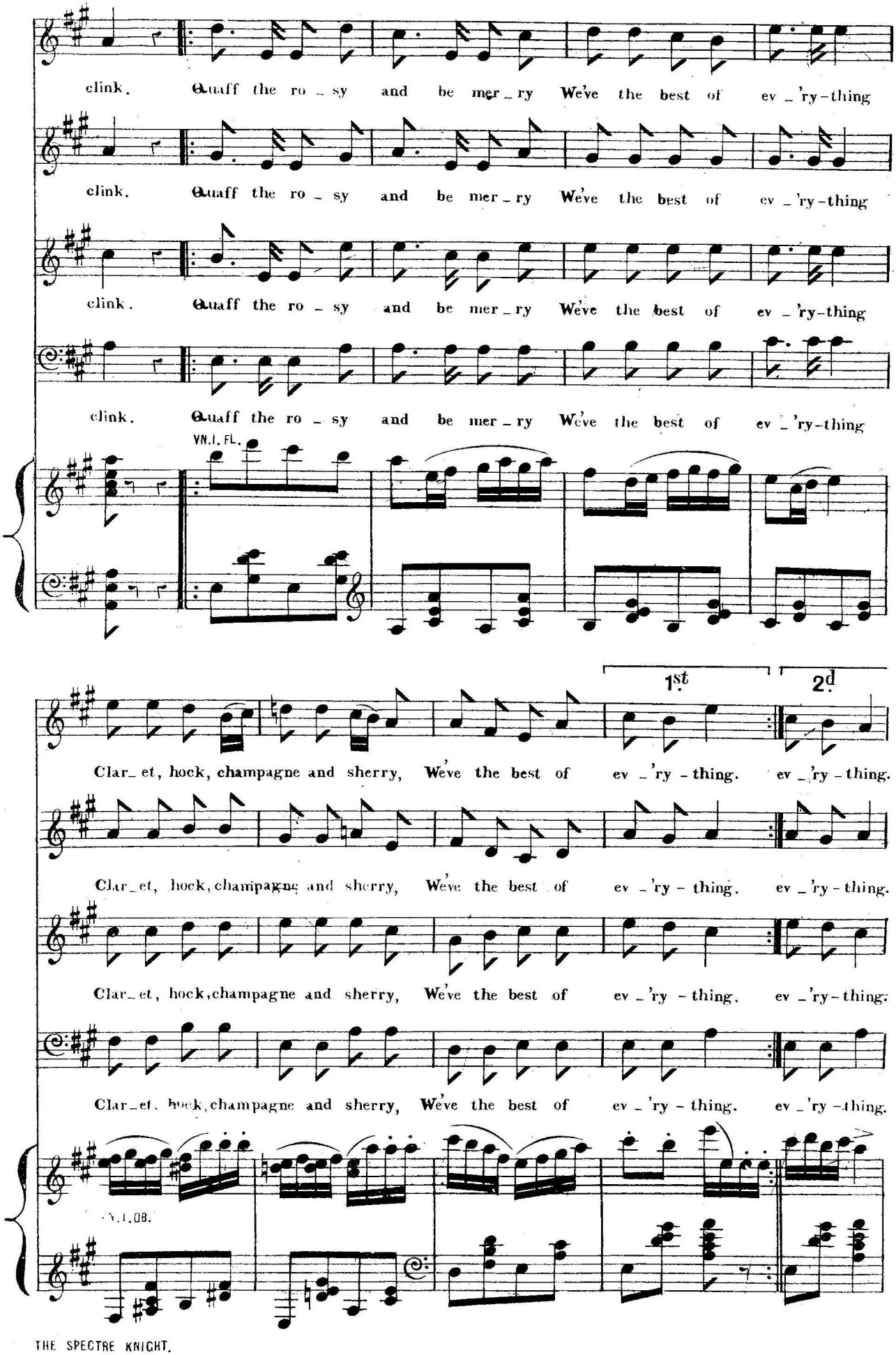
JOY GO WITH THE FESTIVE GLASS.

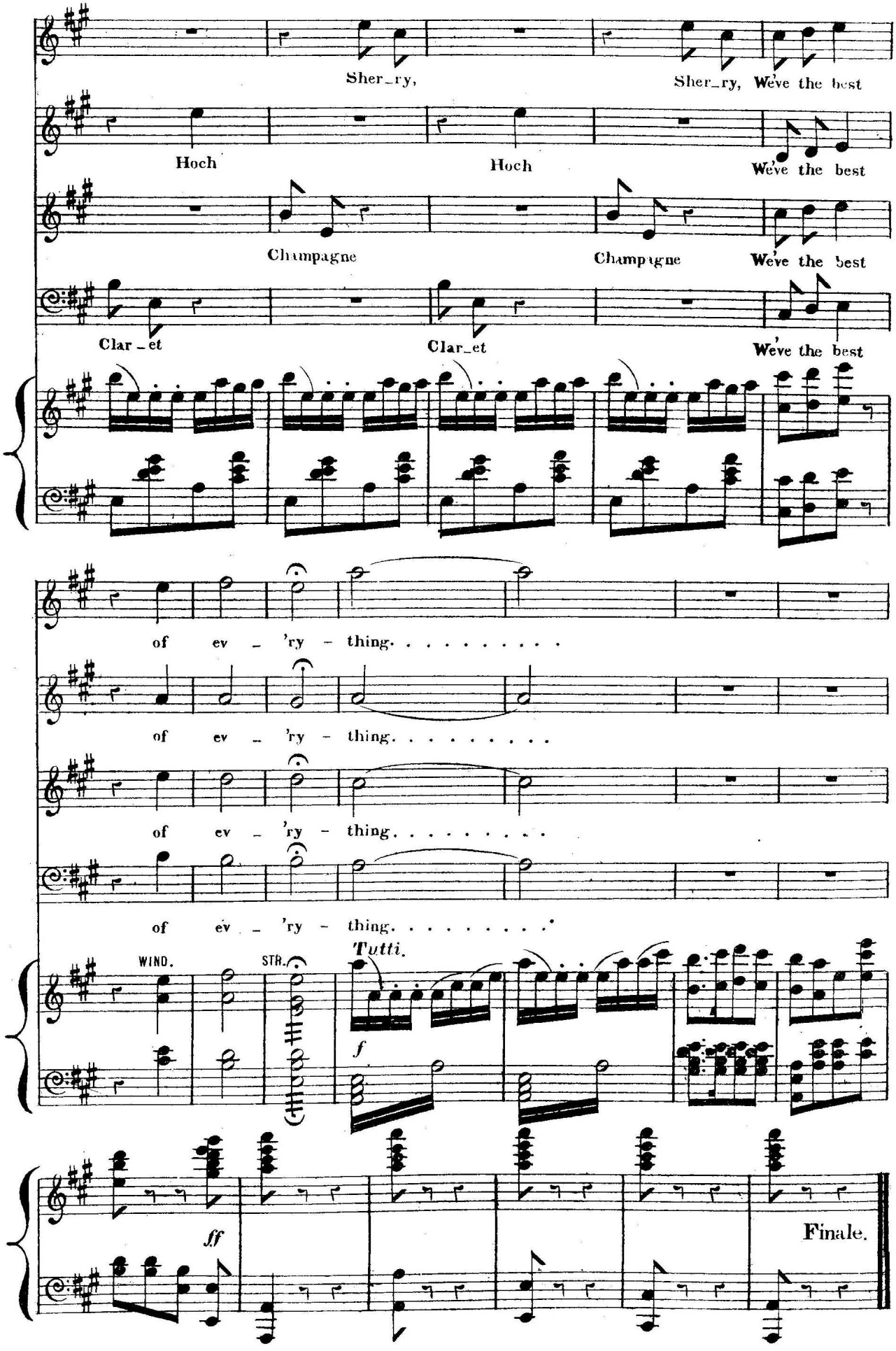



bot_tle pass, Clink clink clink clink clink clink,
bot_tle pass, clink clink clink clink, Quaff the ro_sy and be mer_ry,
bot_tle pass, clink clink clink clink,
bot_tle pass, clink clink clink clink,
FL. OB. CL.
PISTONS.
FL. CLAR.
p
Claret hock champagne and sher_ry We've the best of
We've the best of ev_'ry_thing
We've the best of
We've the best of
We've the best of
STR:
CLAR.
sf
THE SPECTRE KNIGHT.


ev _ 'ry-thing.
Ting a ting a ting ting Ting a ting a ting!
ev _ 'ry-thing.
ev _ 'ry-thing. Not brought from the self same spring
ev _ 'ry-thing.
CLAR.
VN.PIZZ.
CLAR.
Ting a ting a ting ting ting
Not brought from the self same spring
the self same spring
Not brought from the self same spring
the self same spring
Not brought from the self same spring
the self same spring
OB.
FL.
CLAR: CELLO.
FAC.
sf
f CORS.
THE SPECTRE KNIGHT.


Joy go with the fes - tive glass, Clink clink, clink clink,
Joy go with the fes - tive glass, Clink clink, clink clink,
Joy go with the fes - tive glass, Clink clink clink clink,
Joy go with the fes - tive glass, Clink clink, clink clink,
FL. CLAR.
Let the so - cial bot - tle pass Clink clink clink clink clink
Let the so - cial bot - tle pass Clink clink clink clink clink
Let the so - cial bot - tle pass Clink clink clink clink clink
Let the so - cial bot - tle pass Clink clink clink clink clink


clink. Quaff the ro _ sy and be mer _ ry We've the best of ev _ 'ry-thing
clink. Quaff the ro _ sy and be mer _ ry We've the best of ev _ 'ry-thing
clink. Quaff the ro _ sy and be mer _ ry We've the best of ev _ 'ry-thing
clink. Quaff the ro _ sy and be mer _ ry We've the best of ev _ 'ry-thing
VN.I. FL.
1st
2d
Clar_et, hock, champagne and sherry, We've the best of ev _ 'ry - thing. ev _ 'ry - thing.
Clar_et, hock, champagne and sherry, We've the best of ev _ 'ry - thing. ev _ 'ry - thing.
Clar_et, hock, champagne and sherry, We've the best of ev _ 'ry - thing. ev _ 'ry - thing.
Clar_et, hock, champagne and sherry, We've the best of ev _ 'ry - thing. ev _ 'ry - thing.
VN.I. OB.


Sher_ry,
Sher_ry, We've the best
Hoch
Hoch
We've the best
Champagne
Champagne
We've the best
Clar_et
Clar_et
We've the best
of ev _ 'ry - thing. . . . . .
of ev _ 'ry - thing. . . . . .
of ev _ 'ry - thing. . . . . .
of ev _ 'ry - thing. . . . . .
WIND.
STR.
Tutti.
f
ff
Finale.