

EVERYMAN.

ff

O false Good, curs - ed thou be! Thou
 same.... wise!.... Mar-ry,
 same wise! Mar-ry,
 same wise! Mar-ry,
 same.... wise!... Mar-ry,

mf
p
p
p
p
mf
mf
mf
mf

53

traitor to God,..... thou hast de -
 thou brought thy - self..... in care,
 thou brought thy - self..... in care,
 thou brought thy - self..... in care,
 thou brought thy - self..... in care,

ffp

53

ceiv - ed me,..... And caught me in thy

Where - of I am glad,.....

Where - of I am glad,.....

Where - of I am glad,.....

Where - of I am glad,.....

Where - of I am glad,.....

snare.

I must needs laugh, I.....

I must laugh, I.....

I must needs..... laugh, I.....

I must needs laugh, I.....

Tempo I.

.... can - not..... be, sad.....

.... can - not..... be sad.....

.... can - not..... be sad.....

.... can - not..... be sad.....

Tempo I.

p *pp*

54

.....

.....

.....

.....

54

pp

Presto agitato.

ff

ff

stringendo

molto accel.

ff

ff molto allarg.

dim.

55

Oh! to whom..... shall I make my moan?.....

molto dim. ed allarg.

No 3.

THE APPEAL TO HIS GOOD-DEEDS.

Andante espressivo.

PIANO.

The piano introduction is in G major, 3/2 time, and marked 'Andante espressivo'. It features a melody in the right hand with a 'p' dynamic and a bass line in the left hand with a 'pp' dynamic. The melody consists of a series of eighth and sixteenth notes, with some slurs and fermatas.

EVERYMAN.

pp

I think that I shall ne-ver speed Till that I go to my Good-deed.

The vocal line is in G major, 3/2 time, and marked 'pp'. It consists of a single line of music with lyrics underneath. The melody is simple and follows the rhythm of the text.

But, a-las, she is so weak, That she can nei-ther go..... nor speak;

The piano accompaniment is in G major, 3/2 time, and marked 'ppp'. It features a melody in the right hand and a bass line in the left hand. The melody is simple and follows the rhythm of the text.

Recit. a piacere.

pp

GOOD-DEEDS. (Soprano Solo.)

pp

My Good-deeds, where be you? Here I lie, cold in the ground; Thy sins have me so sore bound,

The vocal line is in G major, 3/2 time, and marked 'pp'. It consists of a single line of music with lyrics underneath. The melody is simple and follows the rhythm of the text.

Recit. colla voce.

The piano accompaniment is in G major, 3/2 time, and marked 'colla voce'. It features a melody in the right hand and a bass line in the left hand. The melody is simple and follows the rhythm of the text.

56 EVERYMAN.

a tempo

That I can-not stir. O Good-deeds, I stand in fear; I pray thee,

pp a tempo

GOOD-DEEDS.
Recit.

go with me. I would full fain, but I can-not stand, ver-i-ly.

Recit.

57 EVERYMAN.
a tempo

Good - deeds, your coun - sel I pray you

a tempo

GOOD-DEEDS.
a piacere

give me. That shall I do ver-i-ly.

a tempo.

colla voce

pp a tempo.

p

Knowledge shall with you a-bide. To help you make that dread-ful reck-on-ing.

poco rit.

a tempo *p*

KNOWLEDGE. (Contralto Solo.) Know - ledge shall be thy guide,

mp Ev - ery - man, I will go with thee, and be thy guide In -

a tempo dolce

poco rit.

to go by thy side.

thy most need to go by thy side.

poco rit.

58 SEMI CHORUS.

p a tempo *cresc.*

Come with Know - ledge for thy re - demp - tion, Re -

p *cresc.*

Come with Know - ledge for thy re - demp - tion, Re -

p

Come with Know - ledge for thy re - demp - tion, *mf*

58 Re - pent with hear - ty and

pp a tempo *p*

KNOWLEDGE:
a tempo.

mf Now go we to- geth - er

rit. *f* *p* *pp*
- pent with heart - y and full con - tri - tion. Re -

f *p* *pp*
- pent with heart - y and full con - tri - tion. Re -

cresc *f* *p* *pp*
Re-pent with full con - tri - tion. Re -

full con - tri - - - tion. Re -

p
lo - ving - ly To con - fess - ion, that cleans - ing ri - ver.

- pent.

- pent.

- pent.

- pent.

pp

Nº 4.

THE SONG OF KNOWLEDGE.

Andante con moto.

PIANO. *p*

59

60 KNOWLEDGE.

cresc. *f*

O glo-rious

Foun - tain..... that all un - clean - ness doth cla - ri - fy,

CHORUS.

f glo - rious Foun - tain..... that all un - clean - ness doth *dim.*
f glo - rious Foun - tain..... that all un - clean - ness doth *dim.*
f glo - rious Foun - tain..... that all un - clean - ness doth *dim.*
f glo - rious Foun - tain..... that all un - clean - ness doth *dim.*

p cla - ri - fy, Wash from thee the spots of vi - ces un - clean, That
p cla - ri - fy, Wash from thee the spots of vi - ces un - clean, That
p cla - ri - fy, Wash from thee all vi - ces un - clean, That
p cla - ri - fy, Wash from thee the spots of vi - ces un - clean, That

mp 61
 Re -
 on thee no sin may be seen.
 on thee no sin may be seen.
 on thee no sin may be seen:
 on thee no sin may be seen.

61

61

- mem - ber thy Sa - viour was scourged for thee, With sharp scourg - es, and suf - fer - ed it

61

p

pa-tient-ly. *f* So must thou,

pp And suf-fer-ed pa-tient-ly. *p* So must thou,....

pp And suf-fer-ed it pa-tient-ly, *ppp* pa - tient-ly. *p* So must thou,....

pp Suf - fer-ed pa-tient-ly. *p* So must thou,....

pp Suf - fer-ed pa - tient-ly..... So must thou,....

calando. *p*

ere thou scape that pain - ful pil - grim - age;

.... ere thou scape that pain - ful pil - grim - age: Know - ledge

.... ere thou scape that pain - ful pil - grim - age;

.... ere thou scape that pain - ful pil - grim - age;

.... ere thou scape that pain - ful pil - grim - age;

f *dim.* *p*

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'ere thou scape that pain - ful pil - grim - age;'. The second staff includes the word 'Know - ledge'. The piano accompaniment features dynamic markings of *f*, *dim.*, and *p*.

62 *mf ed espress*

In a - ny wise be sure of

keep thee in this voy - age.

62

dim. *pp*

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'In a - ny wise be sure of keep thee in this voy - age.'. The piano accompaniment features dynamic markings of *mf ed espress*, *dim.*, and *pp*. The number '62' is written above the piano part.

mer - cy, For your time draw-eth

mf ed espress

In a - ny wise be sure of mer - cy,

mf ed espress

In a - ny wise be sure of mer - cy,

meno p

fast, and ye will sav - ed be..... Ye will

p For your time draw - eth fast, and ye will sav - ed be,

p For your

p For your time draw - eth

p For your

cresc.

piu f
 sav - ed be, Ye will sav - ed be, sa -
cresc.
 ye will sav - ed be, ye will sav - ed be.....
cresc.
 time draw - eth fast, your time draw - eth fast, and ye.....
cresc.
 fast, and ye will sav - ed be, ye..... will sav - ed be.....
cresc.
 time draw - eth fast, your time draw - eth fast and ye.....

Red.

62 *ff*
 - ved. Ask God..... mer - - cy.....
ff
 sa - ved be. Ask God..... mer - - cy.....
f *ff*
 will sa - ved be. Ask God..... mer - - cy.....
f *ff*
 will sa - ved be. Ask God..... mer - - cy.....
f *ff*
 will sa - ved be. Ask God..... mer - - cy.....

63 *ff*
ff
ff

Red.

... and He will grant..... tru - ly.

... and He will grant..... tru - ly.

... and He will grant..... tru - ly.

... and He will grant..... tru - ly.

... and He will grant.... tru - ly.

dim. *dim.* *molto dim.*

p *poco più mosso.*
Ask God mer - - cy.....

pp
Knowledge keep..... thee.

pp
Knowledge keep..... thee.

pp
Knowledge keep..... thee.

pp
Knowledge keep..... thee.

pp
Knowledge keep..... thee.

p *pp e poco più mosso.*

.....

(pp) *(ppp)*

attaca.

No. 5.

EVERYMAN'S PRAYER TO GOD.

Largo espress. **EVERYMAN.** *p*

O e - ter - nal God,..... O heav - en - ly

PIANO. *pp*

Fi - gure, O Way of Right - eous - ness,.. O good - ly *pp*

64 *cresc.*

Vi - sion,.... O bless - ed God - head, e - lect and high Di - vine,.....

cresc.

poco accel.

... For - give..... me my grie - vous of - fence;.....

poco accel.

Here I cry Thee mer - cy in this pre - sence..... O ghost - ly

piu animato ma non f

Trea - sure, Ran - som - er and Re - deem - er Of all the world,

Hope and Con - duc - tor, Mir - ror of Joy,..... Found er of

p ma molto animato e cresc.

p molto cresc.

Mer - cy, Which il - lum - in - eth heaven and earth there - by,

poco rit. 66 *a tempo*

f poco rit. *f a tempo*

Hear my clam - or - ous complaint, though it late be; Re - ceive my prayers of Thy be - nig - ni - ty.

mf *dim.*

dim.

CHORUS.
SOPR. *tranquillo.*
p

When with the scourge man doth him bind, The oil of for-give-ness then shall he find.

ALTO.

The oil of for-give-ness then shall he find.

tranquillo
pp *ppp*

Allegro agitato. EVERYMAN.

Save me from the power... of my

e - - ne-my, For Death as - sail - eth me

strong-ly. *molto accel.*

Knowledge, give me the scourge of Penance, My flesh therewith shall give a quittance,

The first system of the score consists of a vocal line in the bass clef and a piano accompaniment. The vocal line begins with the lyrics "Knowledge, give me the scourge of Penance, My flesh therewith shall give a quittance,". The piano accompaniment is written in two staves, with the right hand playing a series of chords and the left hand providing a bass line.

Allegro con dignita.

God. give me grace!

CHORUS.

Ev-ery-man,..... God give you

Ev-ery-man,..... God give you

Ev-ery-man,..... God give you

Ev-ery-man,..... God give you

The second system of the score features a vocal line and a chorus section. The vocal line begins with the lyrics "God. give me grace!". The chorus section is marked "CHORUS." and consists of four vocal lines, each with the lyrics "Ev-ery-man,..... God give you". The piano accompaniment continues with a rhythmic pattern of chords.

Allegro con dignita.

The third system of the score features a piano accompaniment. The right hand plays a series of chords and the left hand provides a bass line. The tempo and mood are indicated as "Allegro con dignita.".

68 (maestoso)

O..... e-ter - nal

time and space!

time and space!

time and space!

time and space!

(maestoso)

68

time and space!

(sempre f)

God,..... Ran - - som - er and Re -

E - ter - nal God,.....

E - ter - nal God,.....

E - ter - nal God,.....

E - ter - nal God,.....

E - ter - nal God,.....

deem - er of all the world,.... Hope and Con-duc - tor,
 Ran - som - er and Re - deem - er, Hope and Con-duc - tor,
 Ran - som - er and Re - deem - er, Hope and Con-duc - tor,
 Ran - som - er and Re - deem - er, Hope and Con-duc - tor,
 Ran - som - er and Re - deem - er, Hope and Con-duc - tor,

GOOD-DEEDS
 Ev - - - ery-man,
 Mir - ror of Joy,..... Found - - er - of Mer - cy, Which il - lum - in - eth
 Mir - ror of Joy, Founder of Mer - - - cy, Which il - lum - in - eth
 Mir - ror of Joy,..... Founder of Mer - cy, Which il - lum - in - eth
 Mir - ror of Joy, Founder of Mer - - - cy, Which il - lum - in - eth
 Mir - ror of Joy, Found - - er of Mer - cy, Which il - lum - in - eth

69 Listesso tempo. (♩=♩)

(sempre f)

Ev - - - - - ery-man, pil - grim,

heaven.....

heaven and earth there - by.

heaven and earth there - by.

heaven and earth there - by.

heaven and earth there - by.....

69 Listesso tempo.

my spe - cial friend,..... Bless - ed be thou.....

..... with - out end;... For thee..... is pre - par - - ed the e -

- ter - nal glo - ry, For thee..... is prepar - ed the e -
EVERYMAN. *p* *f*

Wel - come, my Good - deeds; now I hear thy

sempre dim.
sempre con Ped.

- ter - nal glo - ry, Bless - ed be

voice,... I weep,..... I weep,.....

dim. *dim.* *p* *3*

thou, For thee is pre - par - ed the e - ter - nal glo -

..... now I hear thy voice,..... I weep.....

p *p* *pp dolce* *3* *3* *3*

- ry, For thee.... is pre - par - ed the e - ter - nal glo -

.... I weep,..... I weep..... for ve - ry sweet - ness..... of

p *p* *pp* *pp rit.* *rit.*

No 6.

EVERYMAN'S COMFORT.

Andante espressivo.
GOOD-DEEDS.

-ry.
KNOWLEDGE.

EVERYMAN.

Andante espressivo.

PIANO.

71

cresc.

bor - row; Con - tri - tion it is..... That getteth for-give - ness; It

cresc.

dim.

pleas - eth God pass - - ing well.....

SEMI-CHORUS.

p Con-tri-tion it is.....

p Con - tri - tion it

p Con - tri - tion it

p Con-tri - - - tion.....

dim. *pp*

cresc. *pp*

That get-teth for-give - ness; It pleas-eth God..... pass - ing

cresc. *pp*

is..... That get - teth for - give - ness; It pleas-eth God pass - ing

cresc. *pp*

is..... That getteth for - give - ness; It pleas-eth God pass - ing

cresc. *pp*

... get-teth for-give - ness; It pleas-eth God..... pass - ing

GOOD-DEEDS.

72

mf Ev-ery-man, wear it for your heal... *p*

CHORUS.

well.....

Con -

well.....

well.....

well.....

72

pp

(pp)

tri - tion it is..... That get - teth for - give - ness;.....

mp Con - tri - tion it is..... That get - teth for -

mp Con - tri - tion it is..... That get - teth for -

mp Con - tri - - - tion it is That get - teth for - give - ness;

(pp)

GOOD-DEEDS.

cresc. It pleas eth God, Ev - - ery-man, wear it,..... wear.... it for your

f *dim.*

EVERYMAN.

Bless - ed be Je - su,

cresc. ... It pleas-eth God..... pass - ing well..... *molto dim.*

cresc. give - ness; It pleas - eth God pass - ing well..... *molto dim.*

cresc. give - ness; It. pleas - eth God. pass - - - - ing well..... *molto dim.*

cresc. It pleas-eth God.... pass - - - - ing well..... *molto dim.*

p cresc.

KNOWLEDGE.

heal.....

God seeth thy liv - ing..... in His throne a - bove;..

Ma - ry's Son, Now have I on..... true con-tri - tion,

sempre dim.

... Be no more sad,.... but re-joice, God seeth thy liv-ing in His
 Bless-ed be Je-su, Ma-ry's Son,.. Now have I on true con-

dim.

sempre dim.

73 *pp*
 It is the gar-ment of sor-row!
 throne a-bove;..... Be no more
 tri-tion..... Good-deeds,
 73 *pp sempre legato*

dim. *p* *cresc.*

mf
 Yea, Ev-ery-man, I have it
 sad,..... but re-joice!.....
 ... have we clear our reck-on-ing? clear?.....

here, I have it here, we need not fear, we

cresc.

Then I trust, I trust we need not fear, we

cresc.

need not fear, I have it here, we... need not fear....

dim.

need not fear, I trust we need not fear. Let us go now

dim.

74

pp

p

I will go with thee, to be by thy side..... God be our

p

Go now..... with-out tar-ry-ing; God be thy

pp e rit.

with-out tar-ry-ing; I go be-fore,..... God be our

(ppp) e rit.

a tempo

guide.

guide.

guide.

a tempo

p Be no more sad.... but re-joyce;..... Ye need not fear,..... *p dim. e rit.* God be thy

p Be no more sad but re-joyce;..... Ye need not fear,..... *p dim. e rit.* God be thy....

p Be no more sad but re-joyce;..... Ye need not fear,..... *p dim. e rit.* God be thy....

p Be no more sad but re-joyce;..... Ye need not fear,..... *p dim. e rit.* God be thy

a tempo

rit.

75 *a tempo tranquillo*

God be thy guide.

pp guide.

p Re-joyce, ye need not

pp guide.

p God be thy guide. Re-joyce, ye need not

pp guide.

75 guide.

a tempo tranquillo

pp R.H.

pp

pp Re-joyce,..... re -
p God be thy guide.....
 fear.....
pp Re-joyce,..... re -
 fear.
pp Re-joyce,.....
pp Re-joyce,.....
 Re-joyce,.....
poco rit. - joyce, God..... be our guide!
p Re-joyce,.... re-joyce!.....
pp God be our guide!
poco rit. joyce God be thy guide!
pp God..... be thy guide!
pp God..... be thy guide!
pp God..... be thy guide!
poco rit. God be thy guide!
a tempo. God be thy guide!
pp