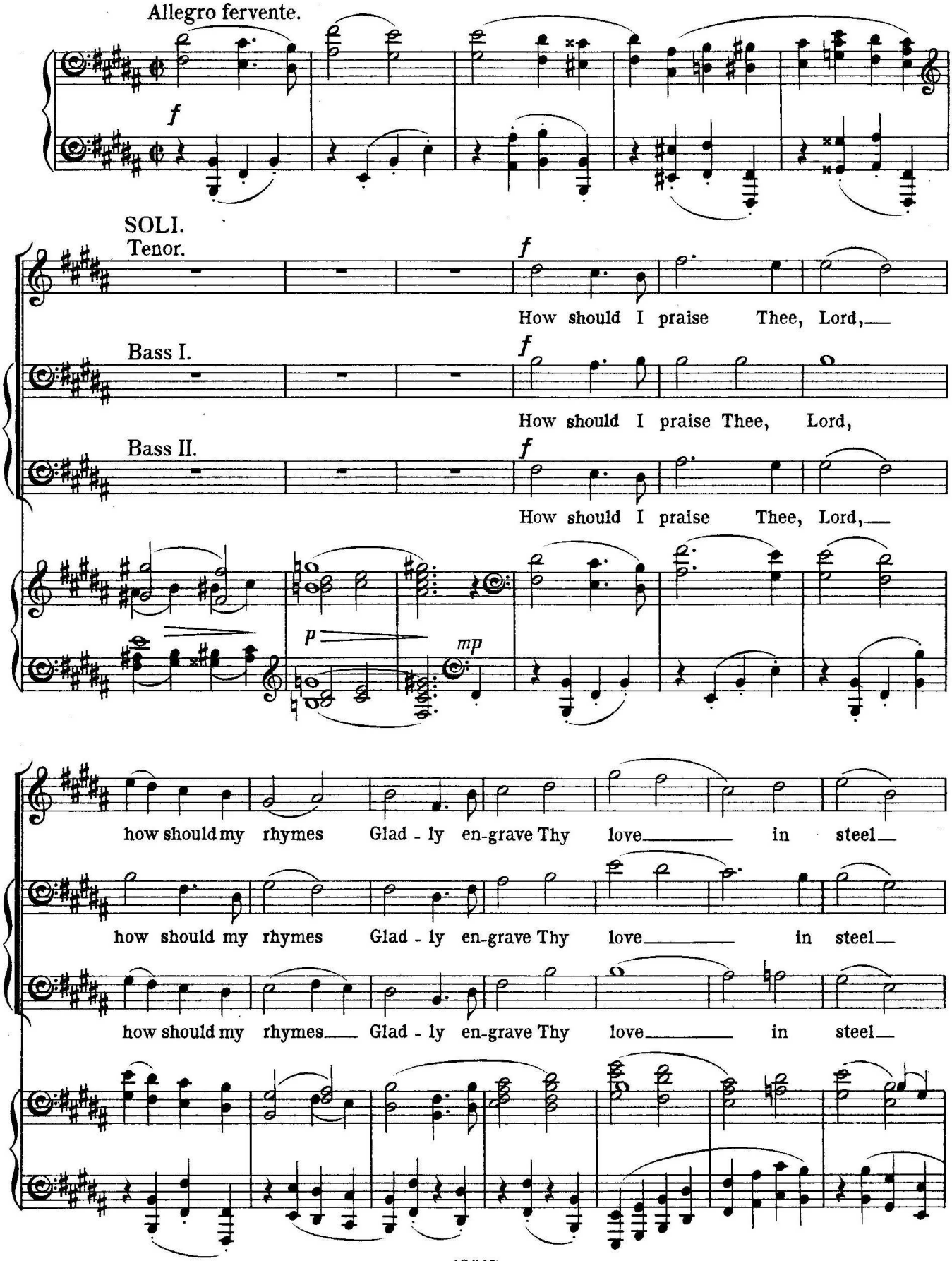
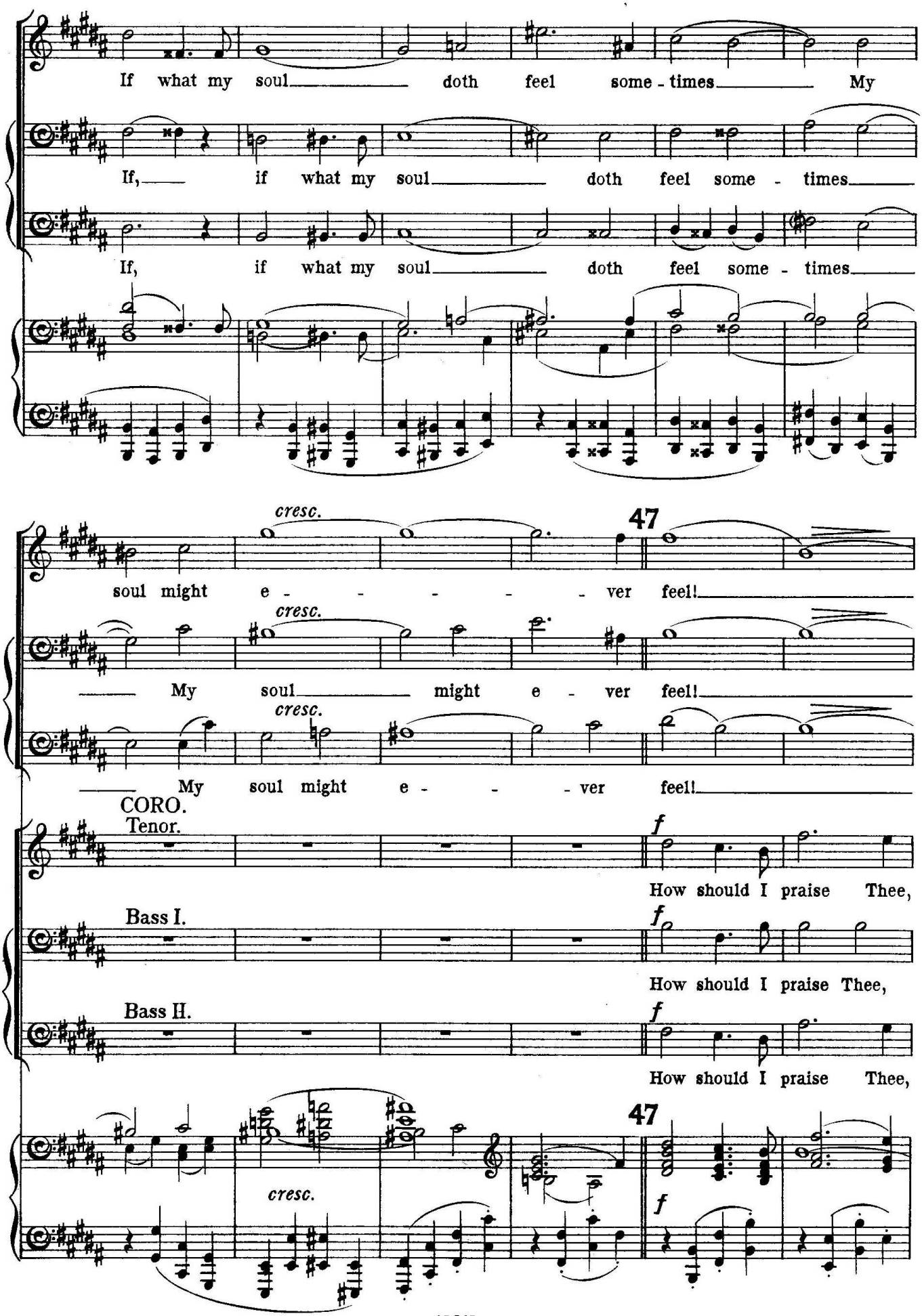
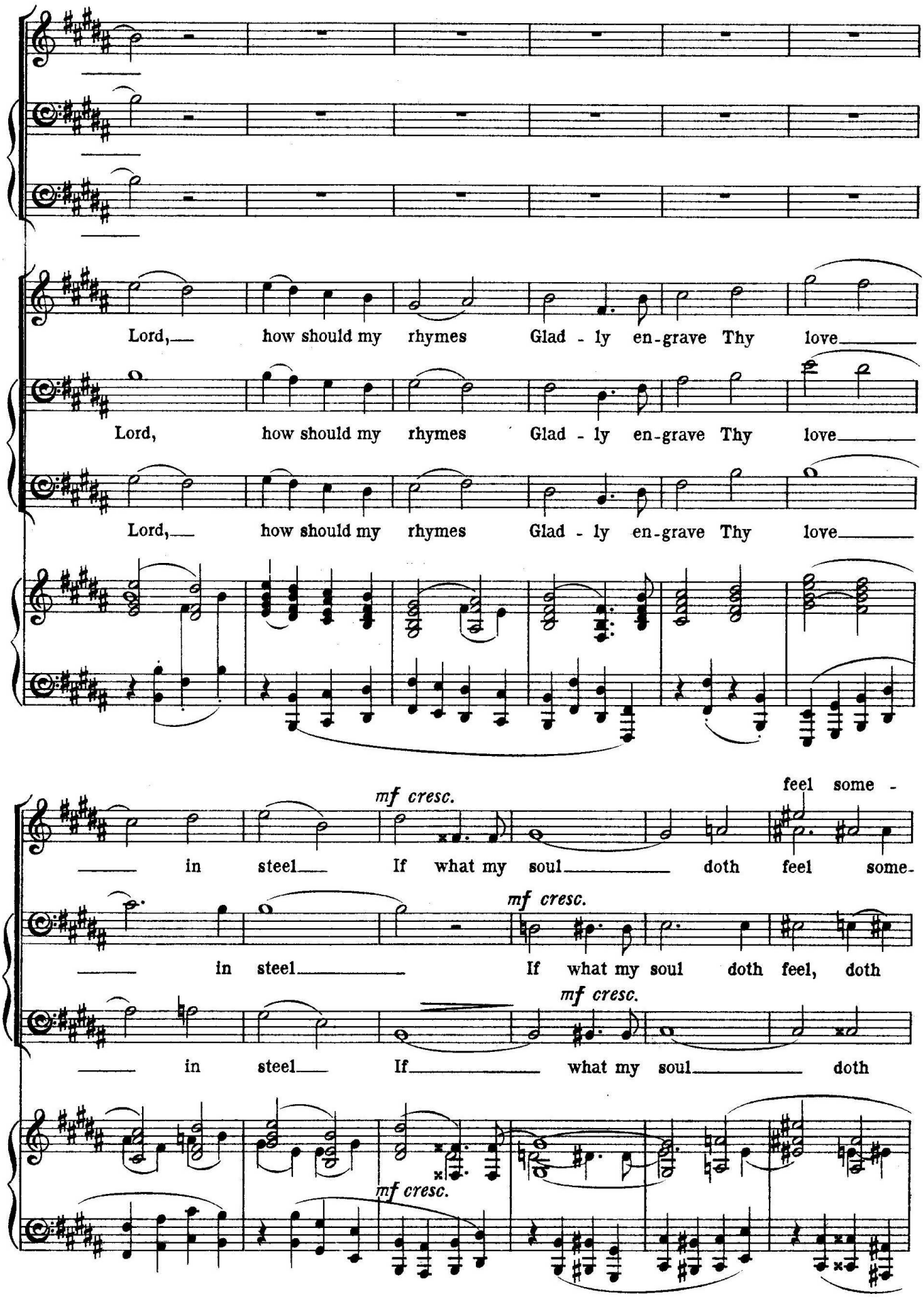
PART II.

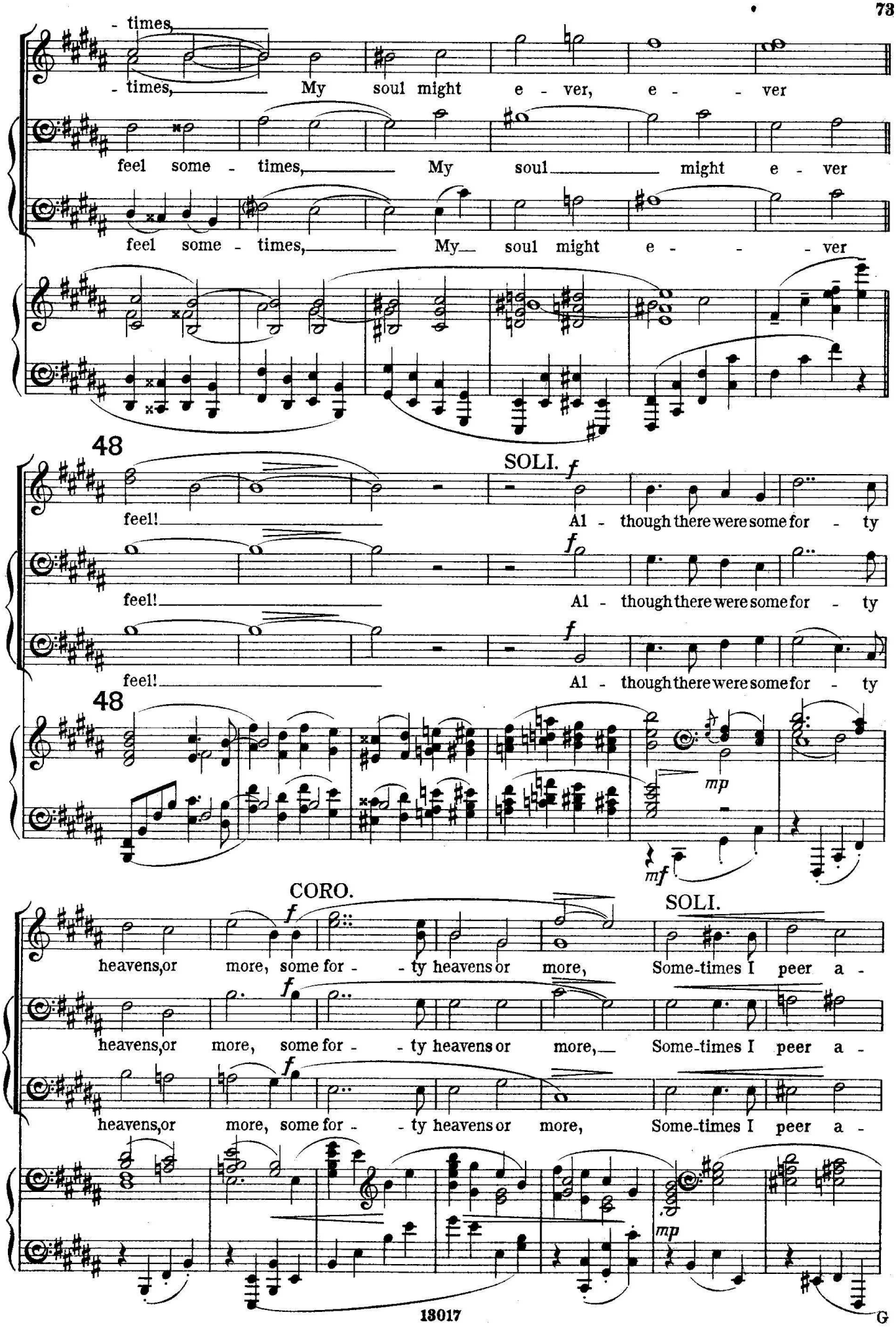
No 10. HOW SHOULD I PRAISE THEE.

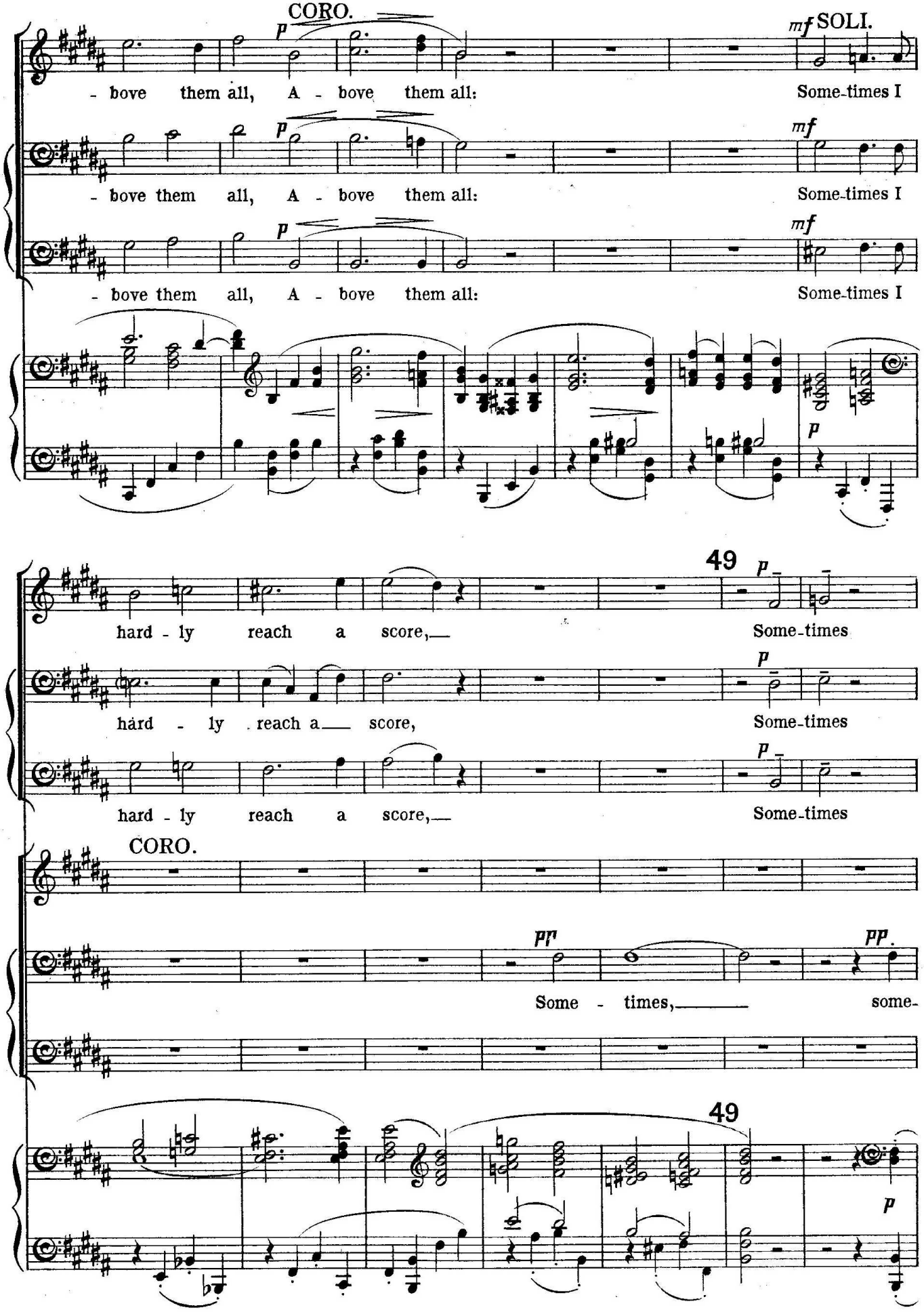
(TRIO. Tenor and two Basses and Men's Chorus.)

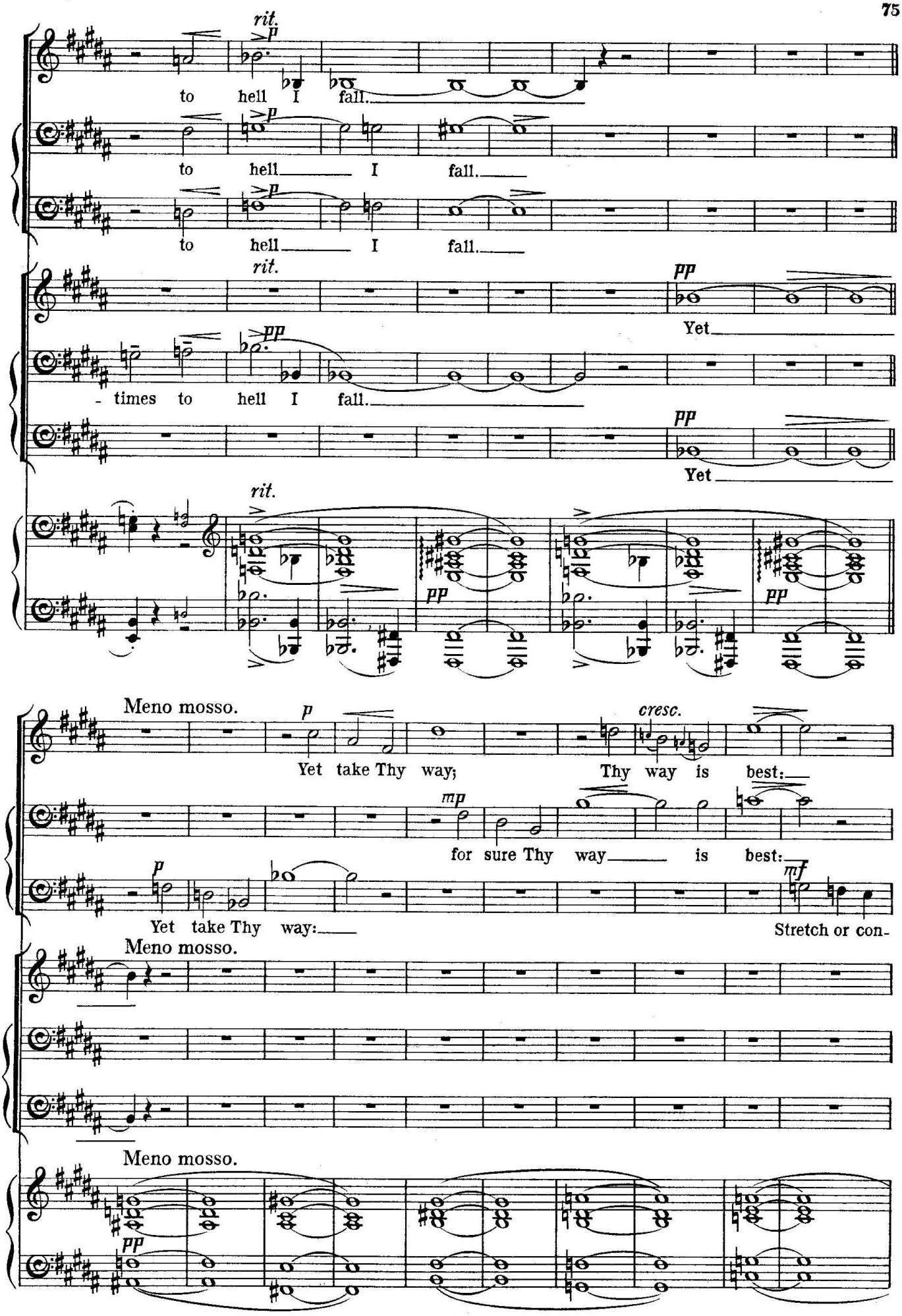


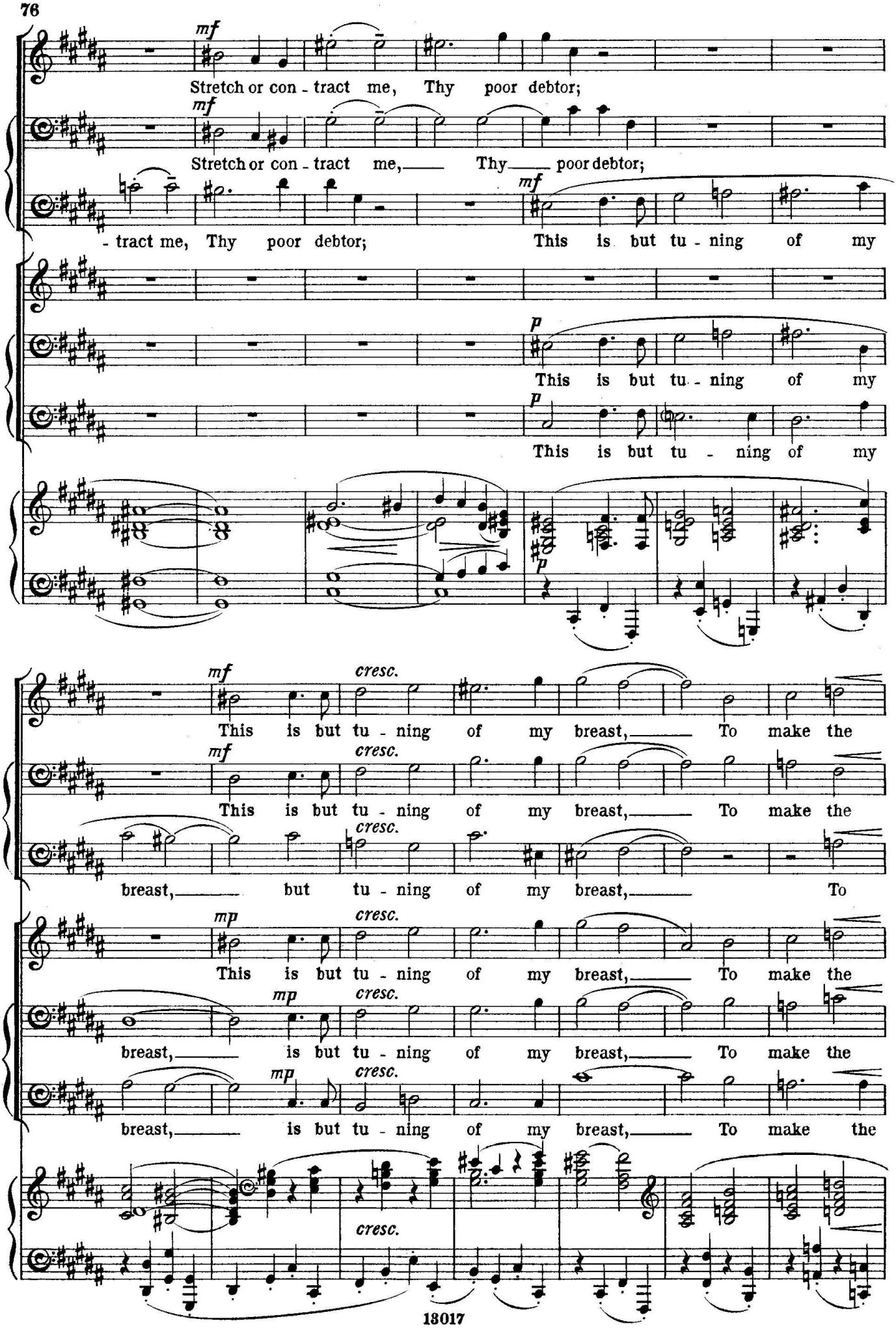

If what my soul doth feel some - times My
If, if what my soul doth feel some - times
If, if what my soul doth feel some - times
cresc.
47
soul might e - - - - - ver feel!
cresc.
My soul might e - ver feel!
cresc.
My soul might e - - - ver feel!
CORO.
Tenor.
f
How should I praise Thee,
Bass I.
f
How should I praise Thee,
Bass H.
f
How should I praise Thee,
47
cresc.
f

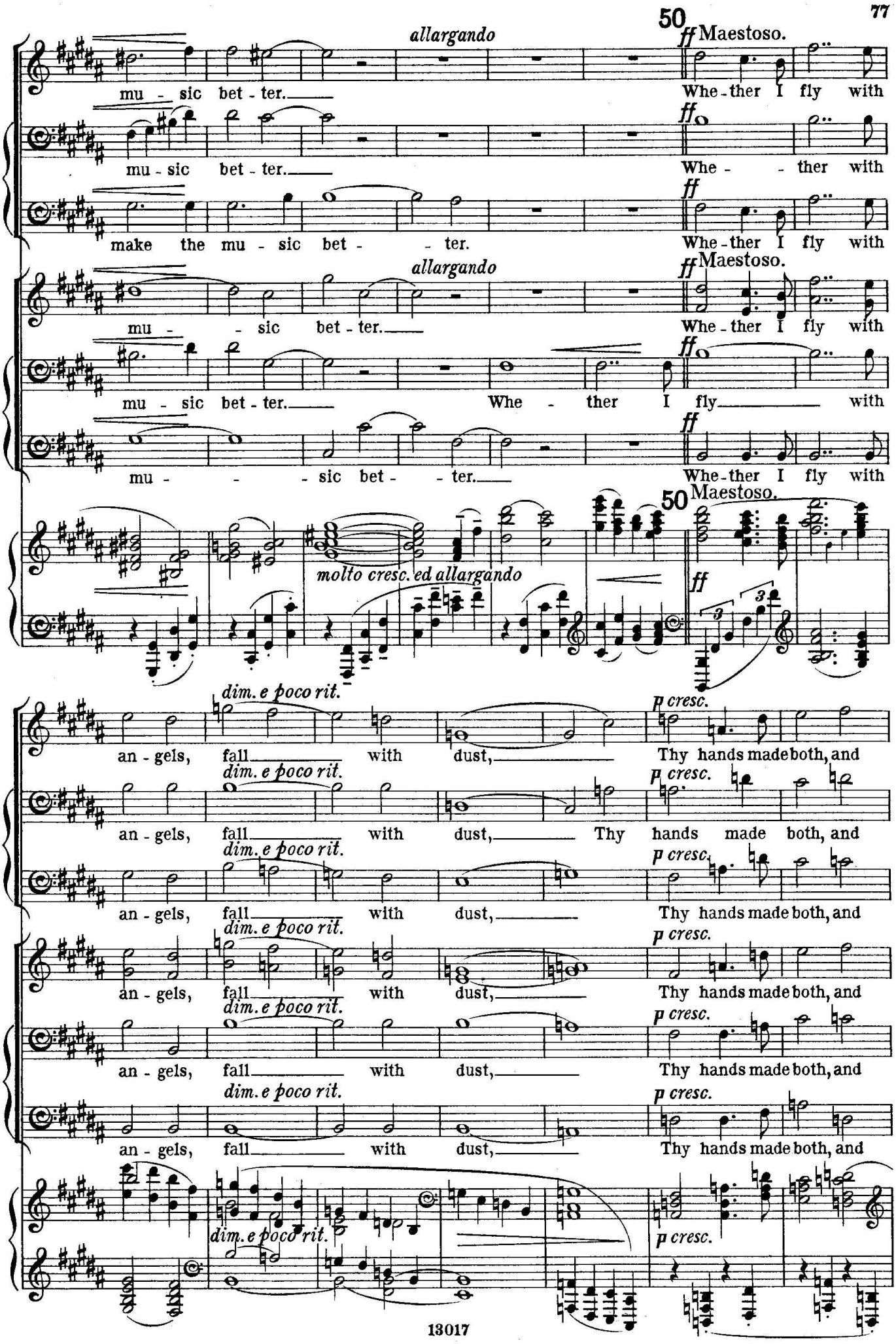

Lord, how should my rhymes Glad - ly en-grave Thy love
Lord, how should my rhymes Glad - ly en-grave Thy love
Lord, how should my rhymes Glad - ly en-grave Thy love
mf cresc.
in steel If what my soul doth feel some-
feel some -
mf cresc.
in steel If what my soul doth feel, doth
mf cresc.
in steel If what my soul doth
mf cresc.

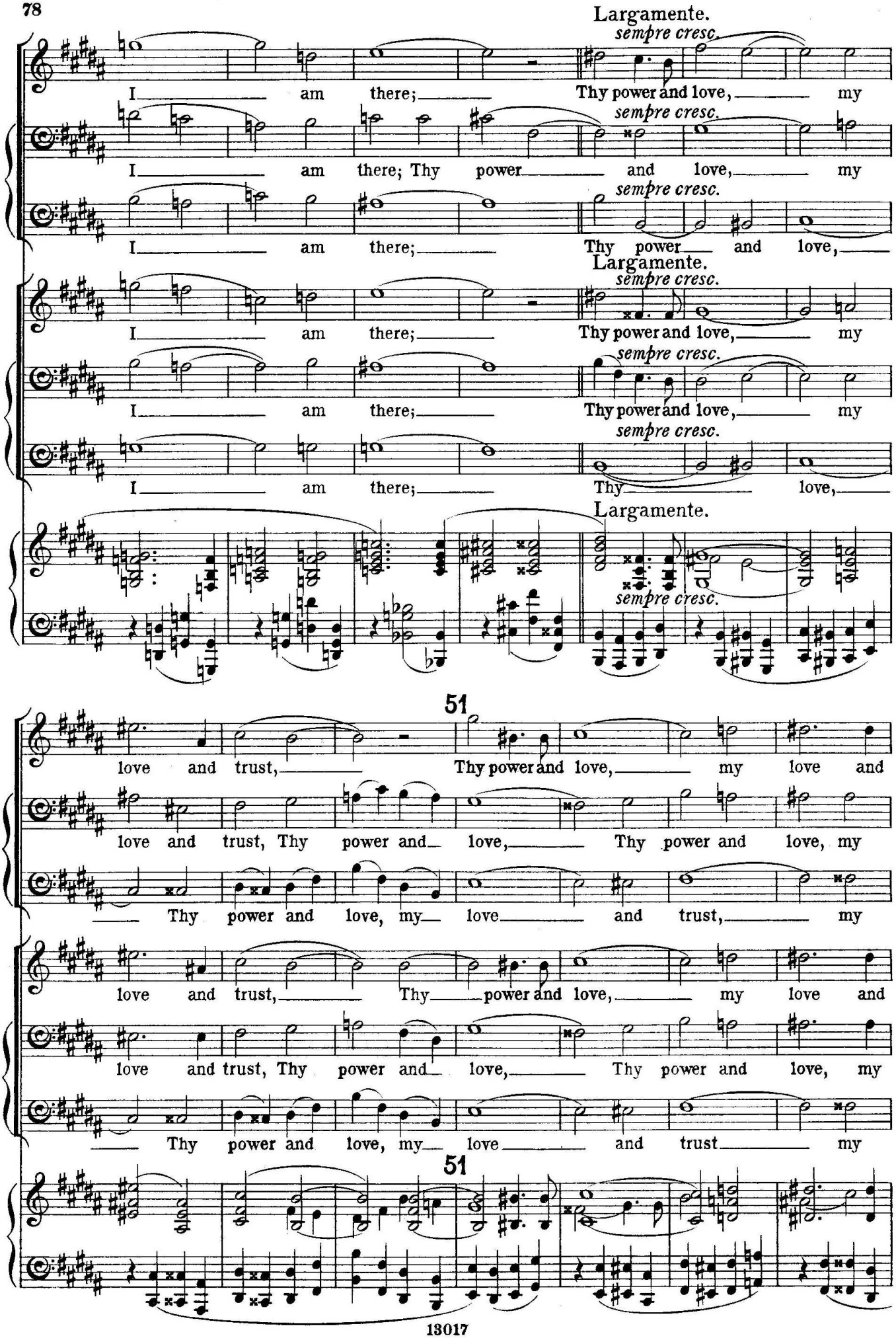

- times,
- times, My soul might e - ver, e - - ver
feel some - times, My soul might e - ver
feel some - times, My soul might e - - - ver
48
SOLI. f
feel! Al - though there were some for - ty
feel! Al - though there were some for - ty
feel! Al - though there were some for - ty
48
mp
mf
CORO.
SOLI.
heavens, or more, some for - - ty heavens or more, Some-times I peer a -
heavens, or more, some for - - ty heavens or more, Some-times I peer a -
heavens, or more, some for - - ty heavens or more, Some-times I peer a -
mp

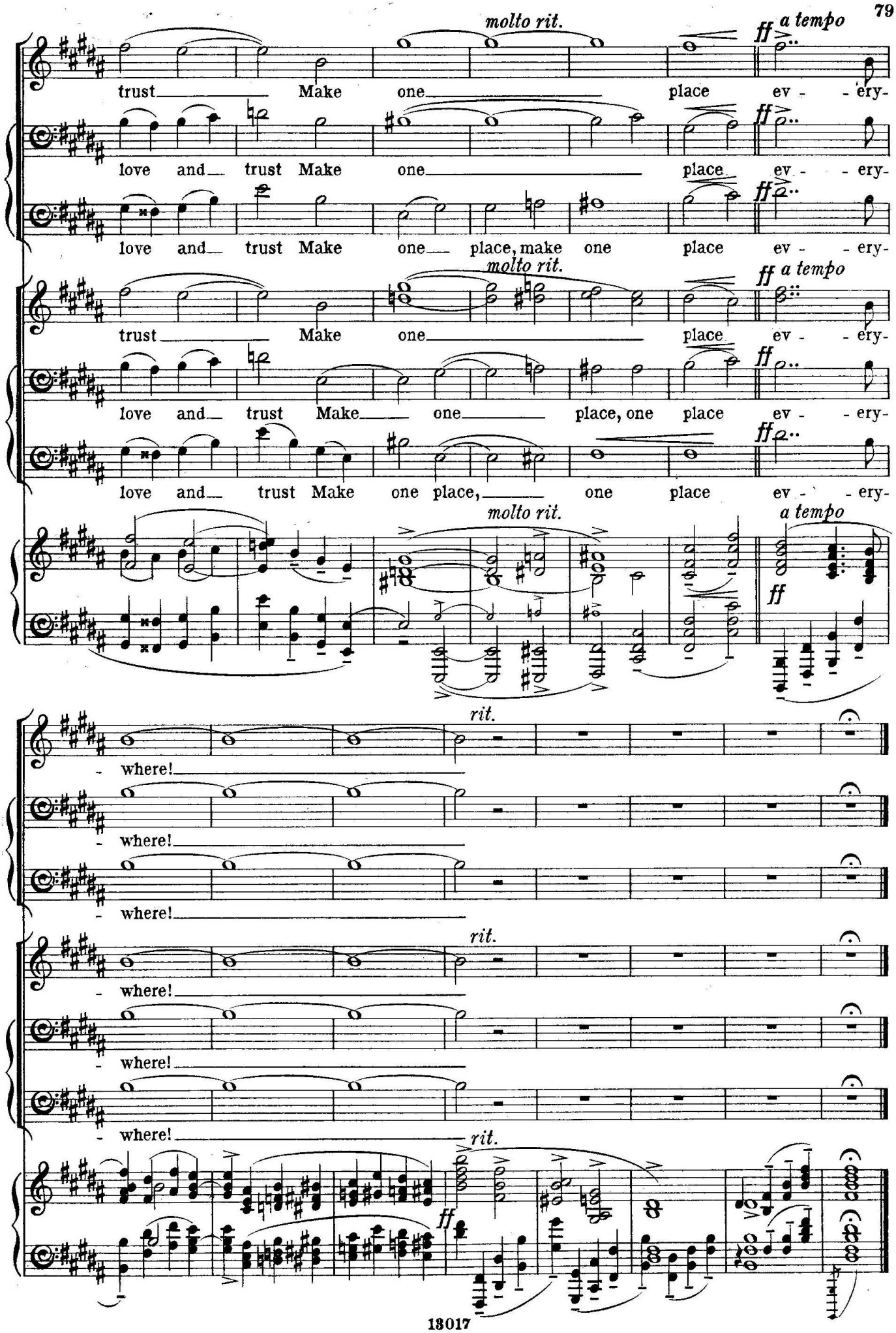

CORO.
SOLI.
- bove them all, A - bove them all: Some-times I
- bove them all, A - bove them all: Some-times I
- bove them all, A - bove them all: Some-times I
49
hard - ly reach a score, Some-times
hard - ly reach a score, Some-times
hard - ly reach a score, Some-times
CORO.
Some - times, some-
49


rit.
to hell I fall.
to hell I fall.
to hell I fall.
rit.
Yet
- times to hell I fall.
Yet
rit.
Meno mosso.
Yet take Thy way;
Thy way is best:
for sure Thy way is best:
Yet take Thy way:
Stretch or con-
Meno mosso.
Meno mosso.


mf
Stretch or con - tract me, Thy poor debtor;
mf
Stretch or con - tract me, Thy poor debtor;
- tract me, Thy poor debtor;
mf
This is but tu - ning of my
p
This is but tu - ning of my
p
This is but tu - ning of my
mf
cresc.
This is but tu - ning of my breast, To make the
mf
cresc.
This is but tu - ning of my breast, To make the
cresc.
breast, but tu - ning of my breast, To
mp
cresc.
This is but tu - ning of my breast, To make the
mp
cresc.
breast, is but tu - ning of my breast, To make the
mp
cresc.
breast, is but tu - ning of my breast, To make the
cresc.


allargando
50
ff Maestoso.
mu - sic bet - ter.
Whe - ther I fly with
make the mu - sic bet - ter.
molto cresc. ed allargando
dim. e poco rit.
p cresc.
an - gels, fall with dust,
Thy hands made both, and

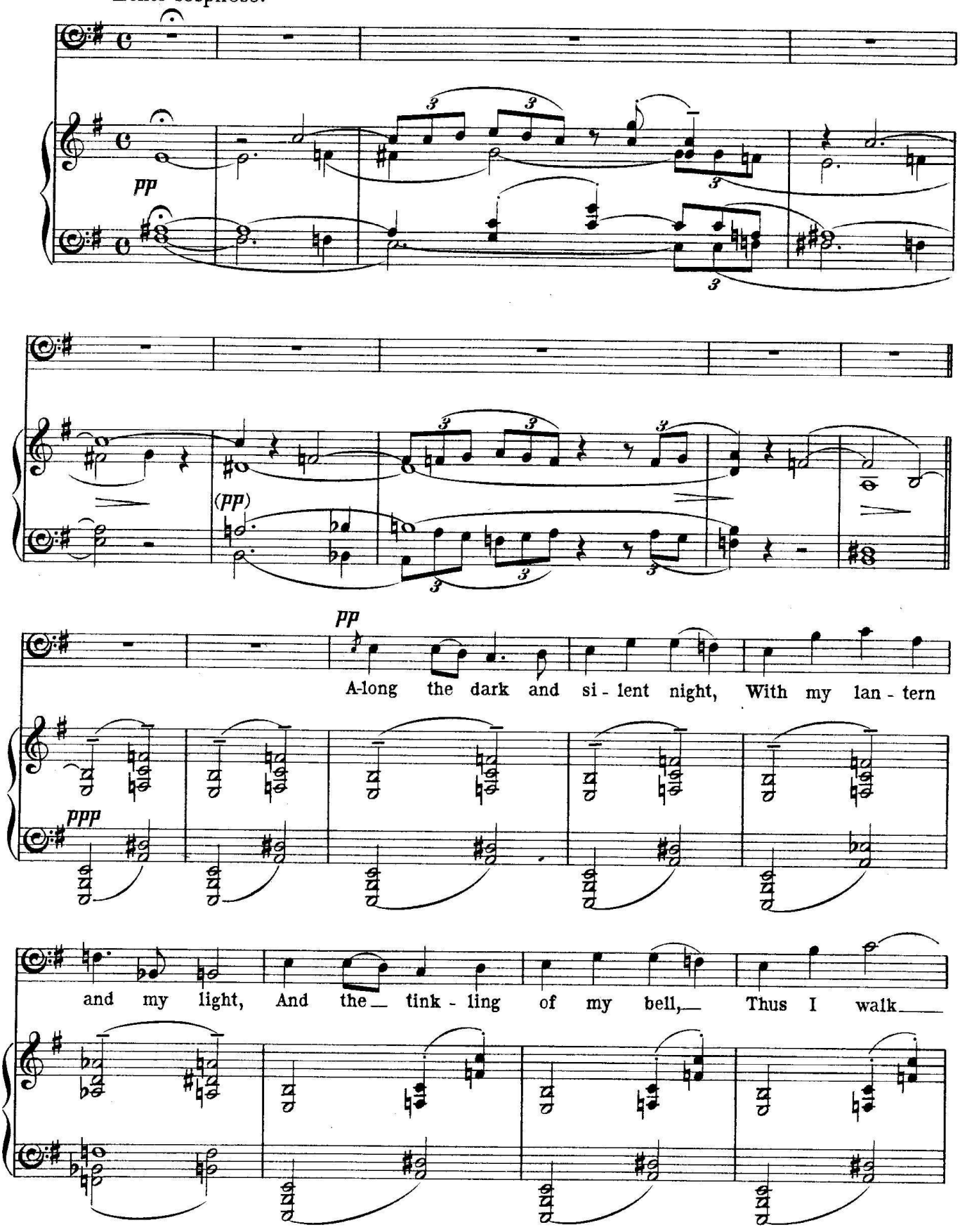

Largamente.
sempre cresc.
I am there; Thy power and love, my
I am there; Thy power and love, my
I am there; Thy power and love,
Largamente.
sempre cresc.
I am there; Thy power and love, my
I am there; Thy power and love, my
I am there; Thy love,
Largamente.
sempre cresc.
51
love and trust, Thy power and love, my love and
love and trust, Thy power and love, Thy power and love, my
Thy power and love, my love and trust, my
love and trust, Thy power and love, my love and
love and trust, Thy power and love, Thy power and love, my
Thy power and love, my love and trust my
51


molto rit.
a tempo
ff
trust Make one place ev - ery-
love and trust Make one place ev - ery-
love and trust Make one place, make one place ev - ery-
molto rit.
a tempo
ff
trust Make one place ev - ery-
love and trust Make one place, one place ev - ery-
love and trust Make one place, one place ev - ery-
molto rit.
a tempo
ff
rit.
- where!
- where!
- where!
rit.
- where!
- where!
- where!
rit.
ff

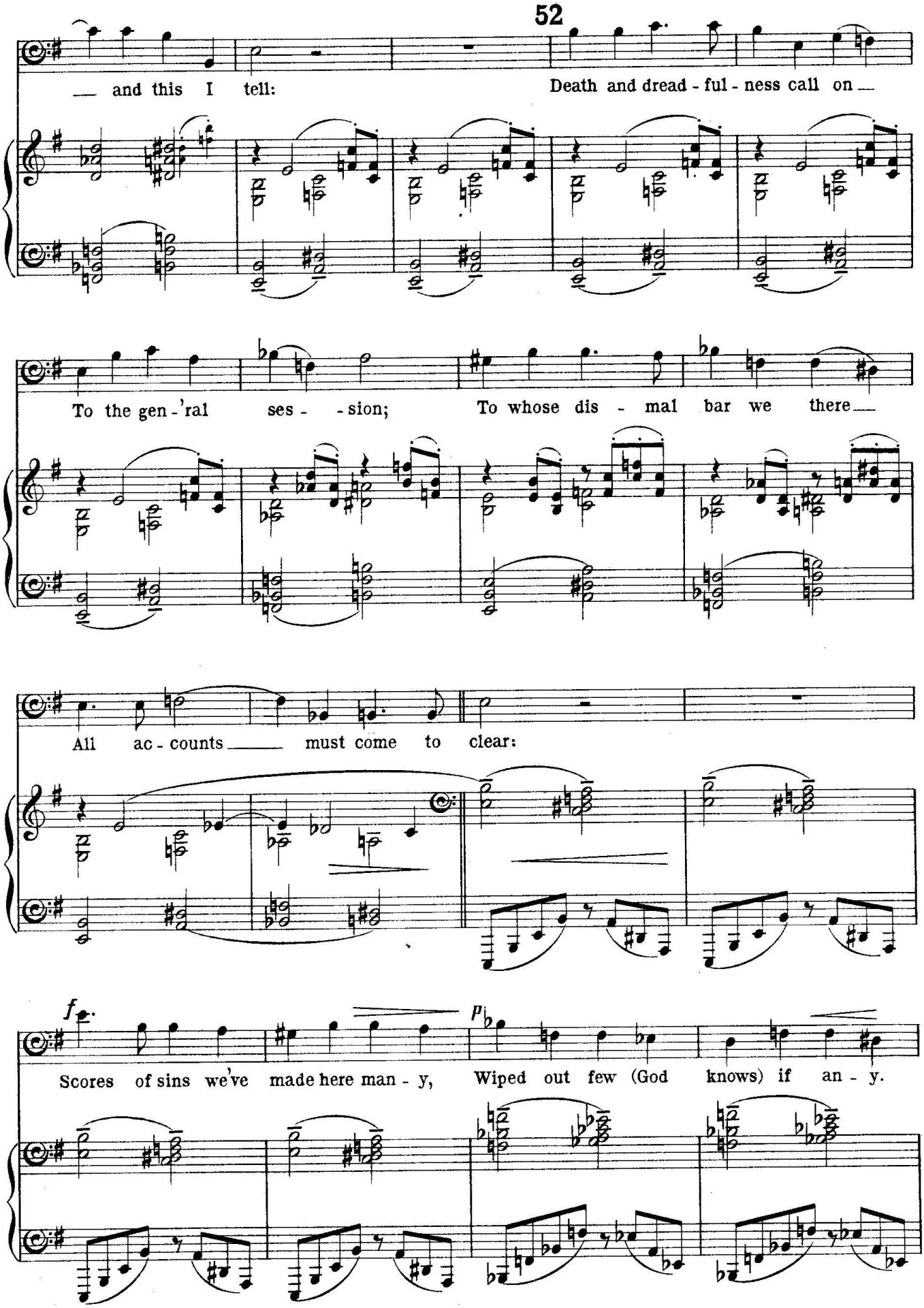
№ 11. THE BELLMAN.

(Solo Bass.)

Lento sospiroso.



52


— and this I tell: Death and dread - ful - ness call on —
To the gen - 'ral ses - - sion; To whose dis - mal bar we there —
All ac - counts — must come to clear:
f
p
Scores of sins we've made here man - y, Wiped out few (God knows) if an - y.

53

f

dim.

Rise, ye debt - ors then, and fall To make pay - ment while I

f

dim.

pp

call, while I call.

molto dim.

ppp (come da lontano)

54

Pon - der this when I am gone; By the clock

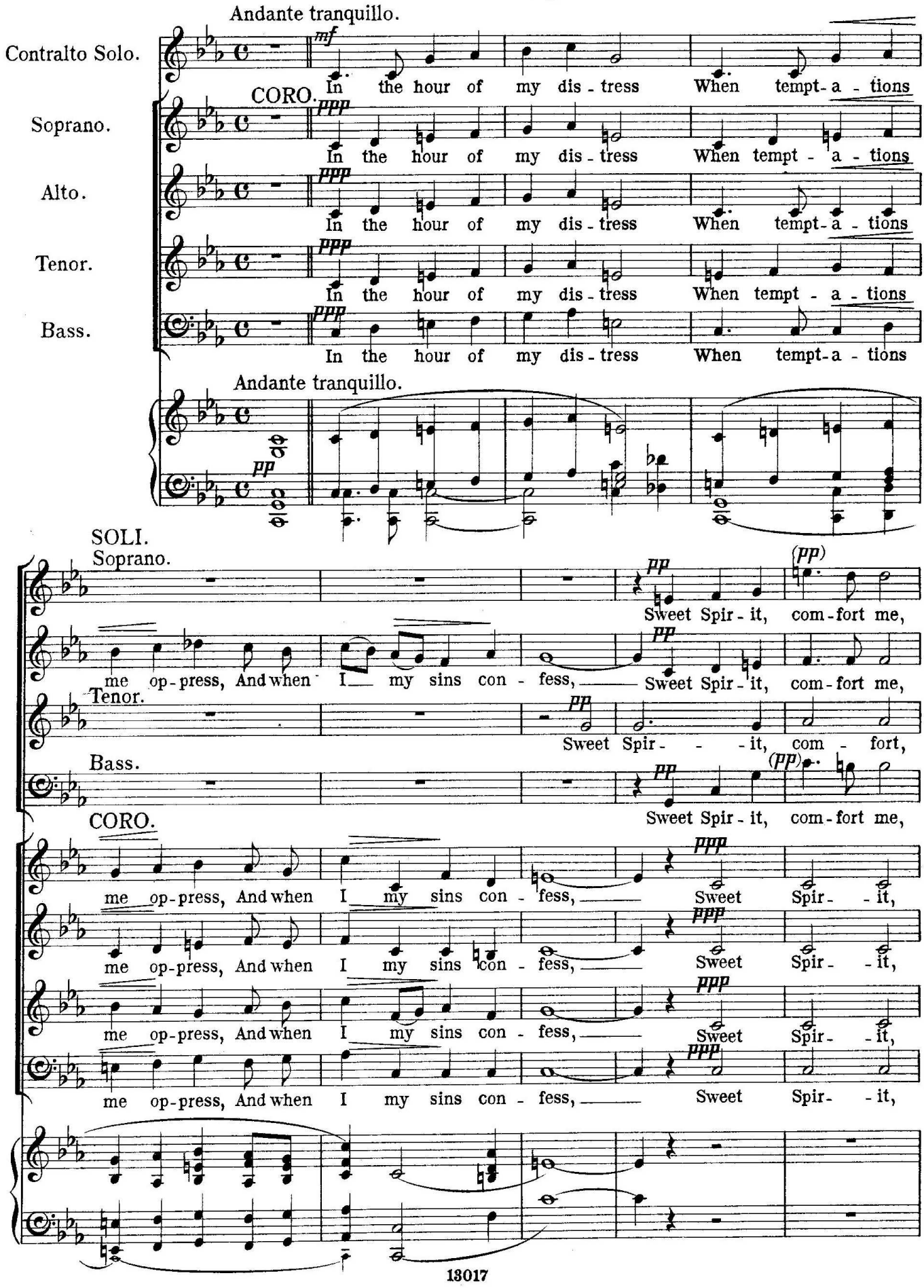
ppp

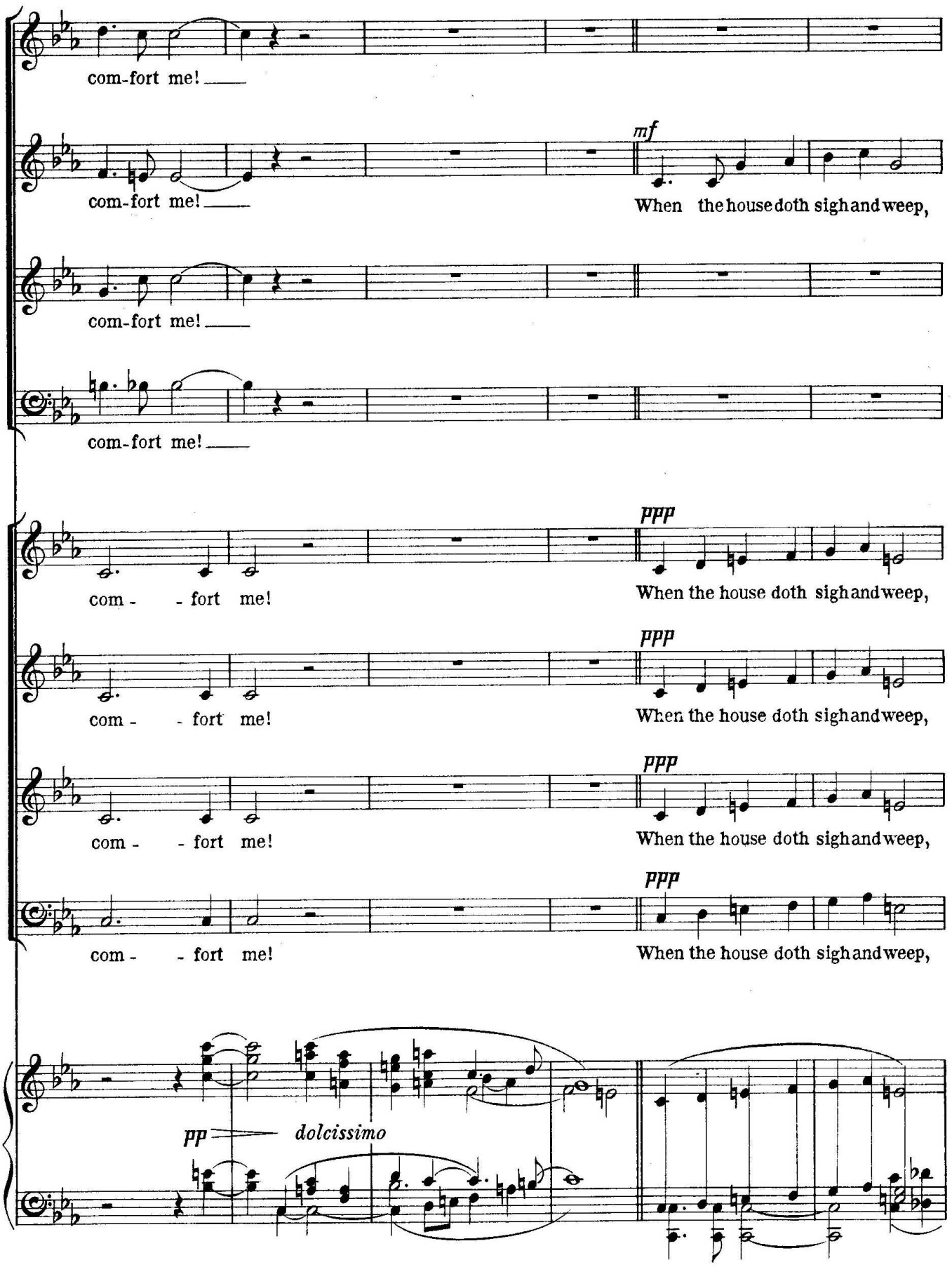
'tis al - most one.

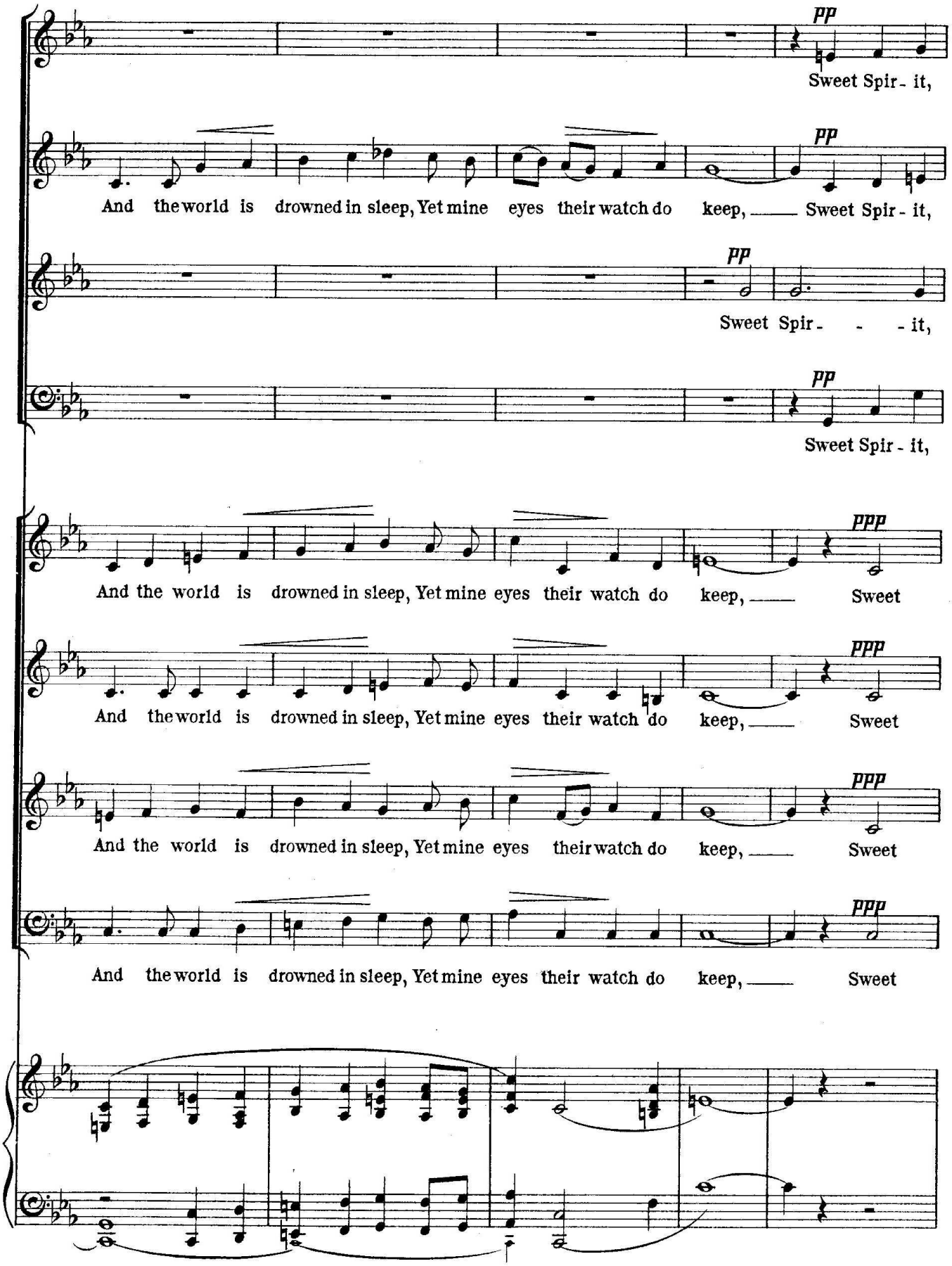
a niente

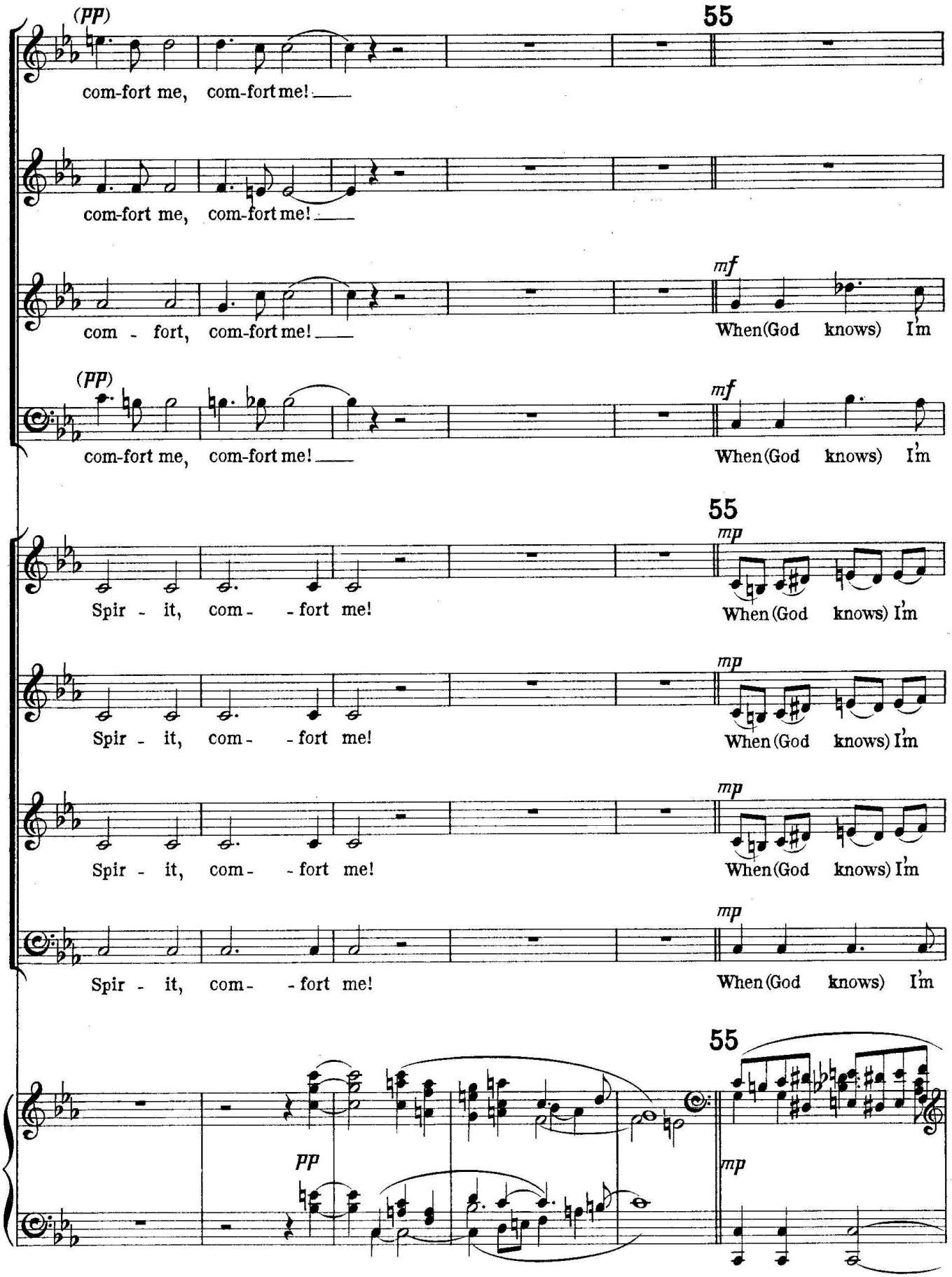
№ 12. LITANY: TO THE HOLY SPIRIT.

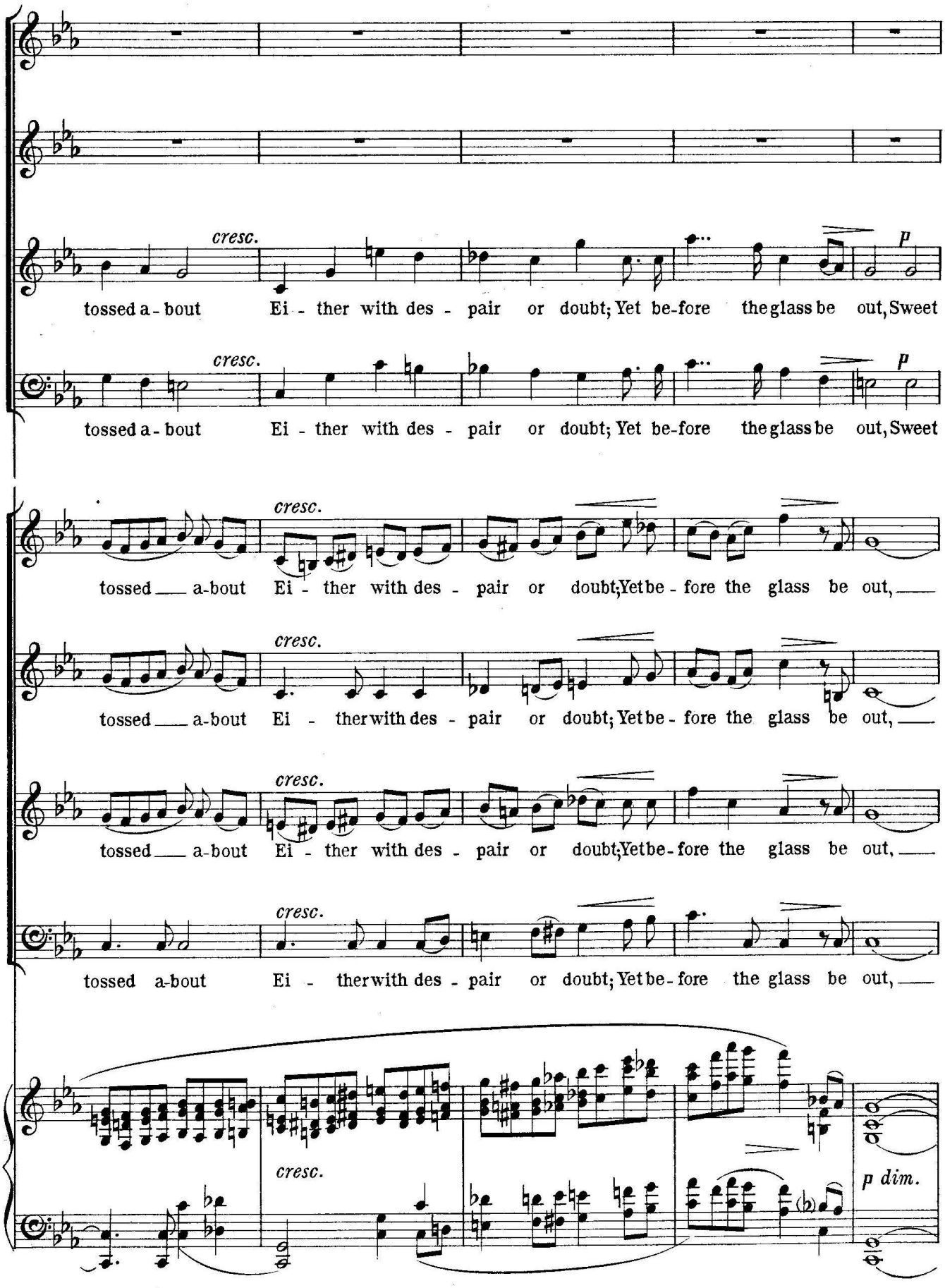
(Quartet and Chorus)

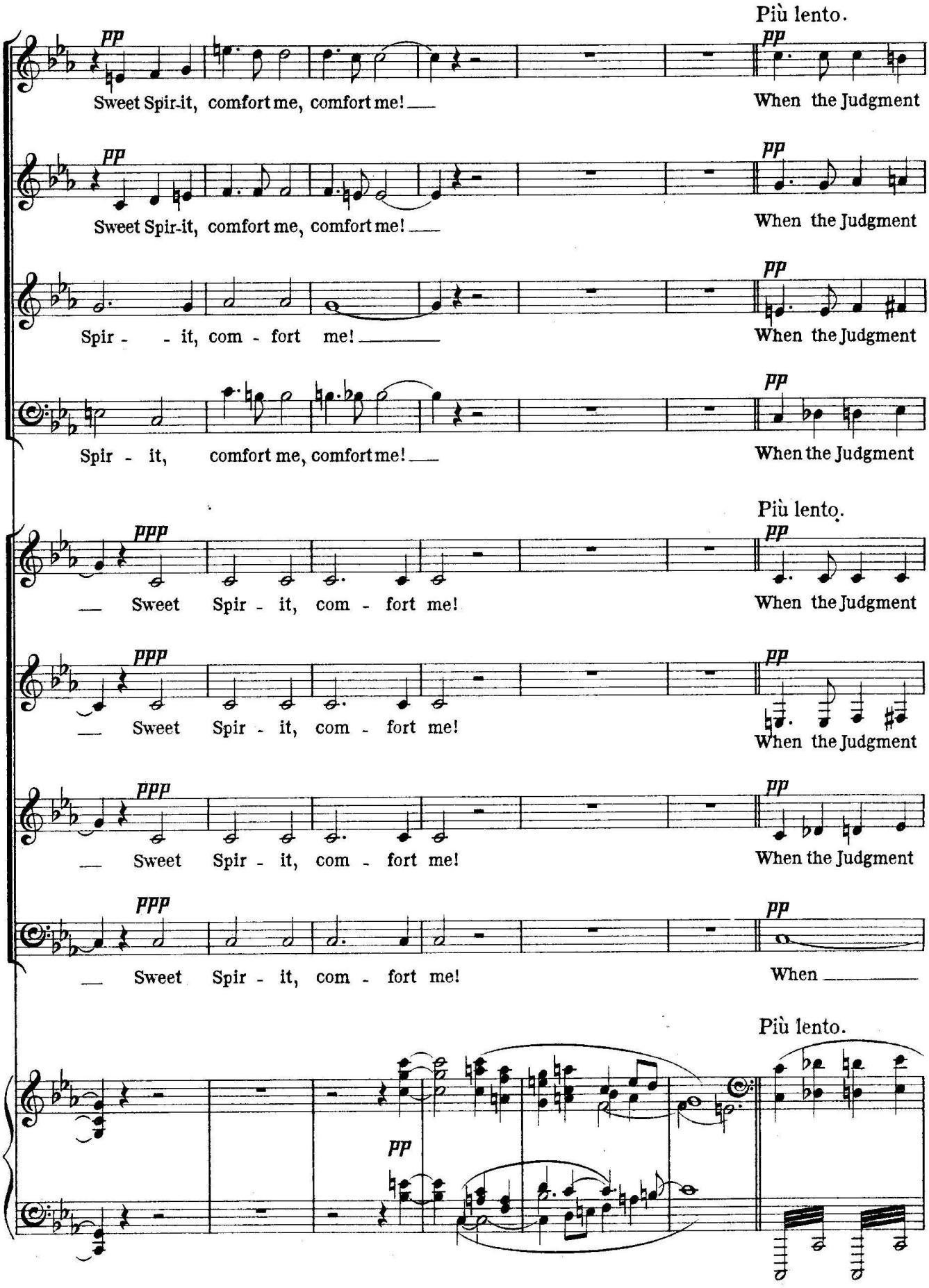


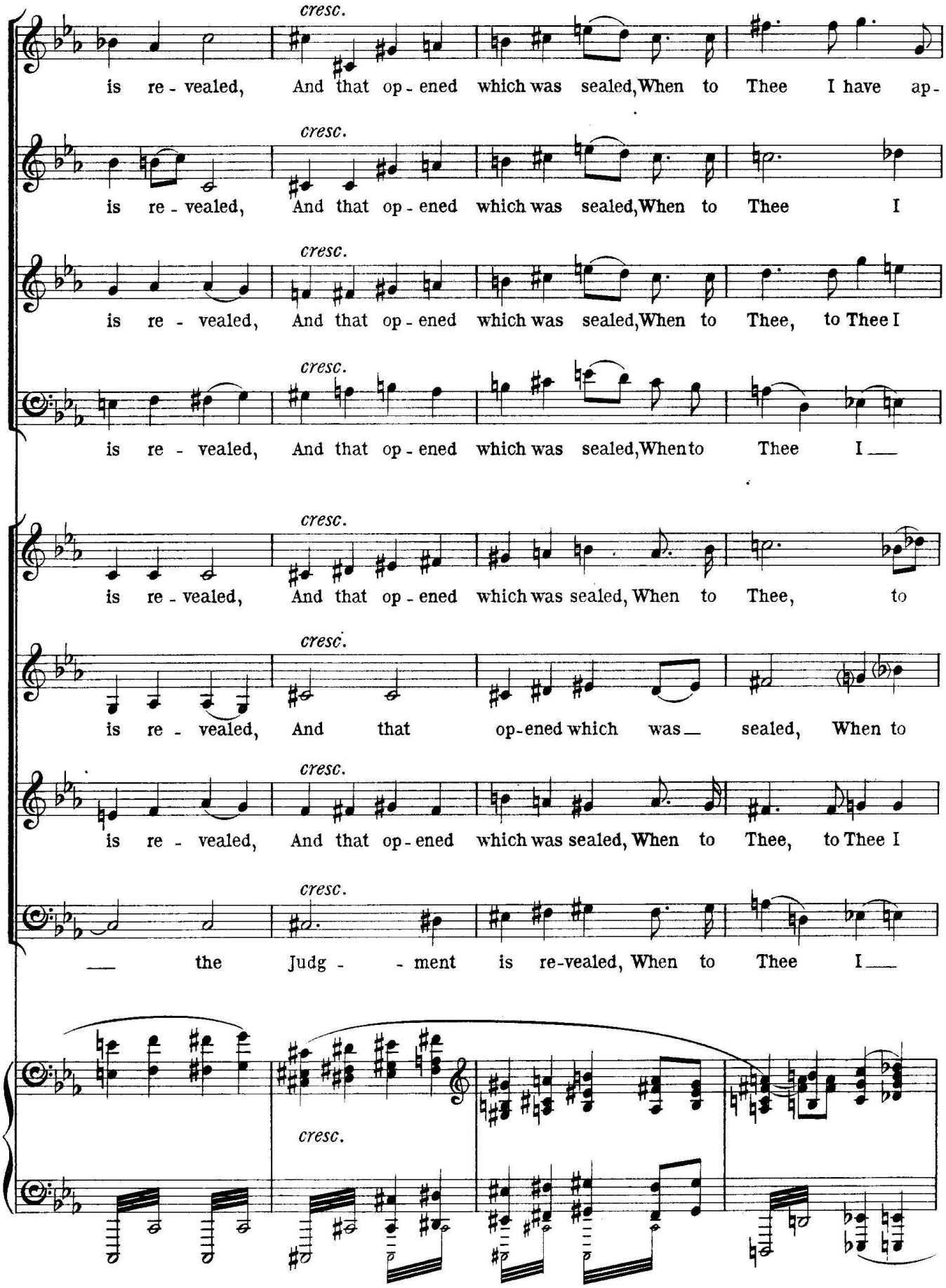

com-fort me!
com-fort me!
mf
When the house doth sigh and weep,
com-fort me!
com-fort me!
com - - fort me!
ppp
When the house doth sigh and weep,
com - - fort me!
ppp
When the house doth sigh and weep,
com - - fort me!
ppp
When the house doth sigh and weep,
com - - fort me!
ppp
When the house doth sigh and weep,
pp
dolcissimo

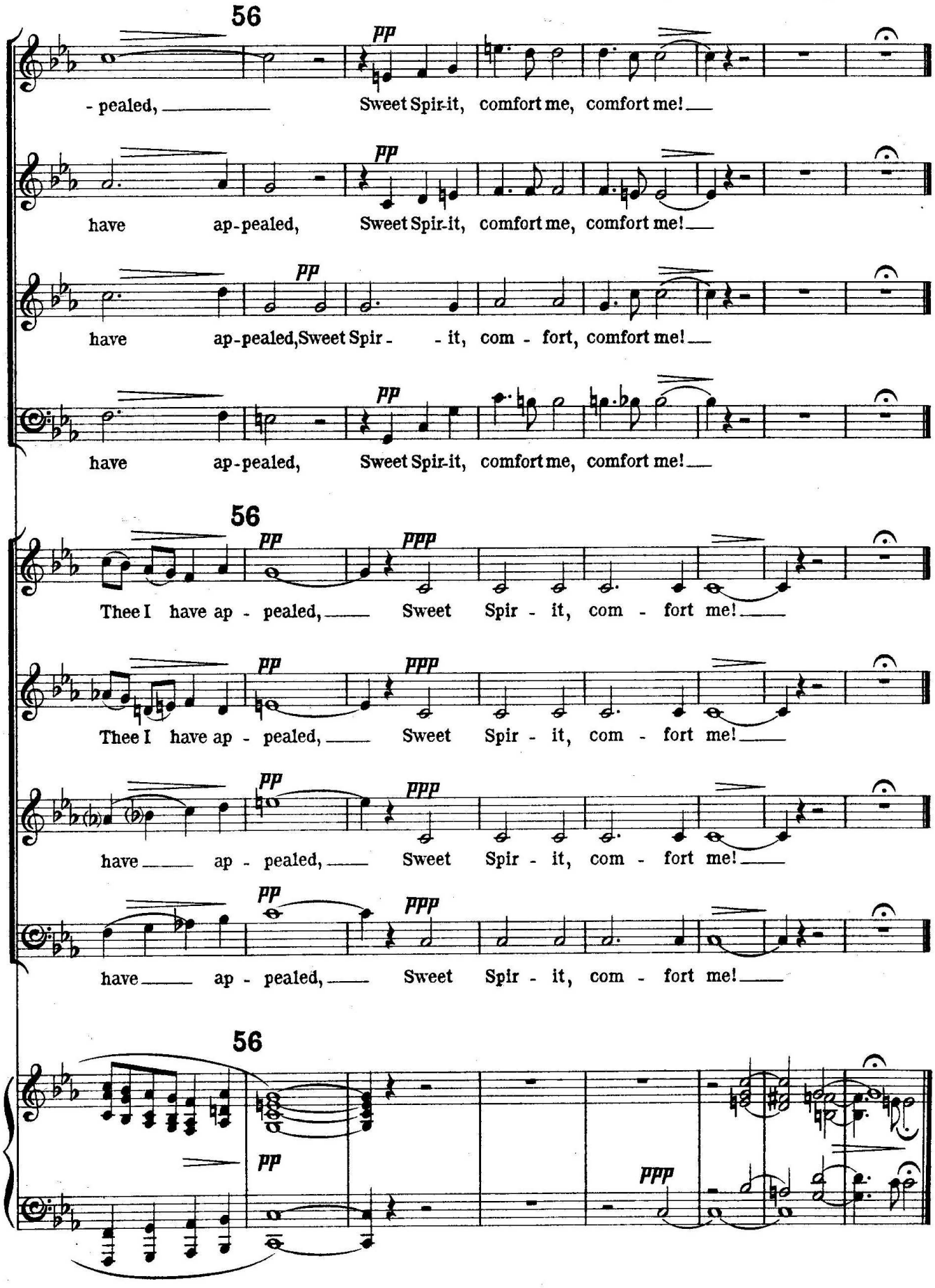

pp
Sweet Spir- it,
pp
And the world is drowned in sleep, Yet mine eyes their watch do keep, Sweet Spir- it,
pp
Sweet Spir- - - it,
pp
Sweet Spir- it,
ppp
And the world is drowned in sleep, Yet mine eyes their watch do keep, Sweet
ppp
And the world is drowned in sleep, Yet mine eyes their watch do keep, Sweet
ppp
And the world is drowned in sleep, Yet mine eyes their watch do keep, Sweet
ppp
And the world is drowned in sleep, Yet mine eyes their watch do keep, Sweet


(pp)
55
com-fort me, com-fort me!
com-fort me, com-fort me!
mf
com - fort, com-fort me!
When (God knows) I'm
(pp)
mf
com-fort me, com-fort me!
When (God knows) I'm
55
mp
Spir - it, com - - fort me!
When (God knows) I'm
mp
Spir - it, com - - fort me!
When (God knows) I'm
mp
Spir - it, com - - fort me!
When (God knows) I'm
mp
Spir - it, com - - fort me!
When (God knows) I'm
55
pp
mp


cresc.
p
tossed a - bout Ei - ther with des - pair or doubt; Yet be-fore the glass be out, Sweet
cresc.
p
tossed a - bout Ei - ther with des - pair or doubt; Yet be-fore the glass be out, Sweet
cresc.
tossed ___ a-bout Ei - ther with des - pair or doubt; Yet be - fore the glass be out, ___
cresc.
tossed ___ a-bout Ei - ther with des - pair or doubt; Yet be - fore the glass be out, ___
cresc.
tossed ___ a-bout Ei - ther with des - pair or doubt; Yet be - fore the glass be out, ___
cresc.
tossed a-bout Ei - ther with des - pair or doubt; Yet be - fore the glass be out, ___
cresc.
p dim.

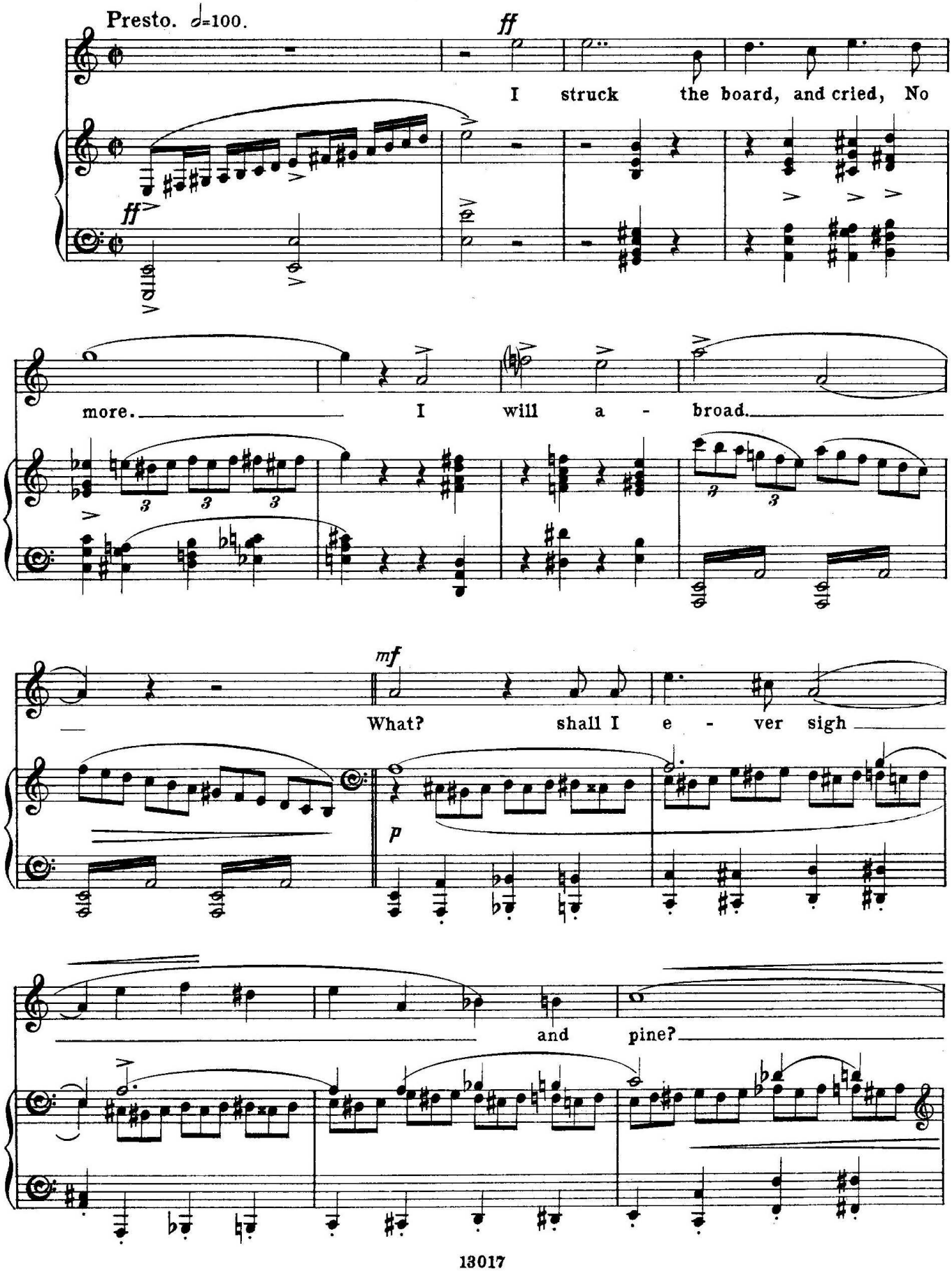

Più lento.
pp
Sweet Spir-it, comfort me, comfort me!
When the Judgment
Spir - it, com - fort me!
Spir - it, comfort me, comfort me!
ppp
Sweet Spir - it, com - fort me!
When
Più lento.

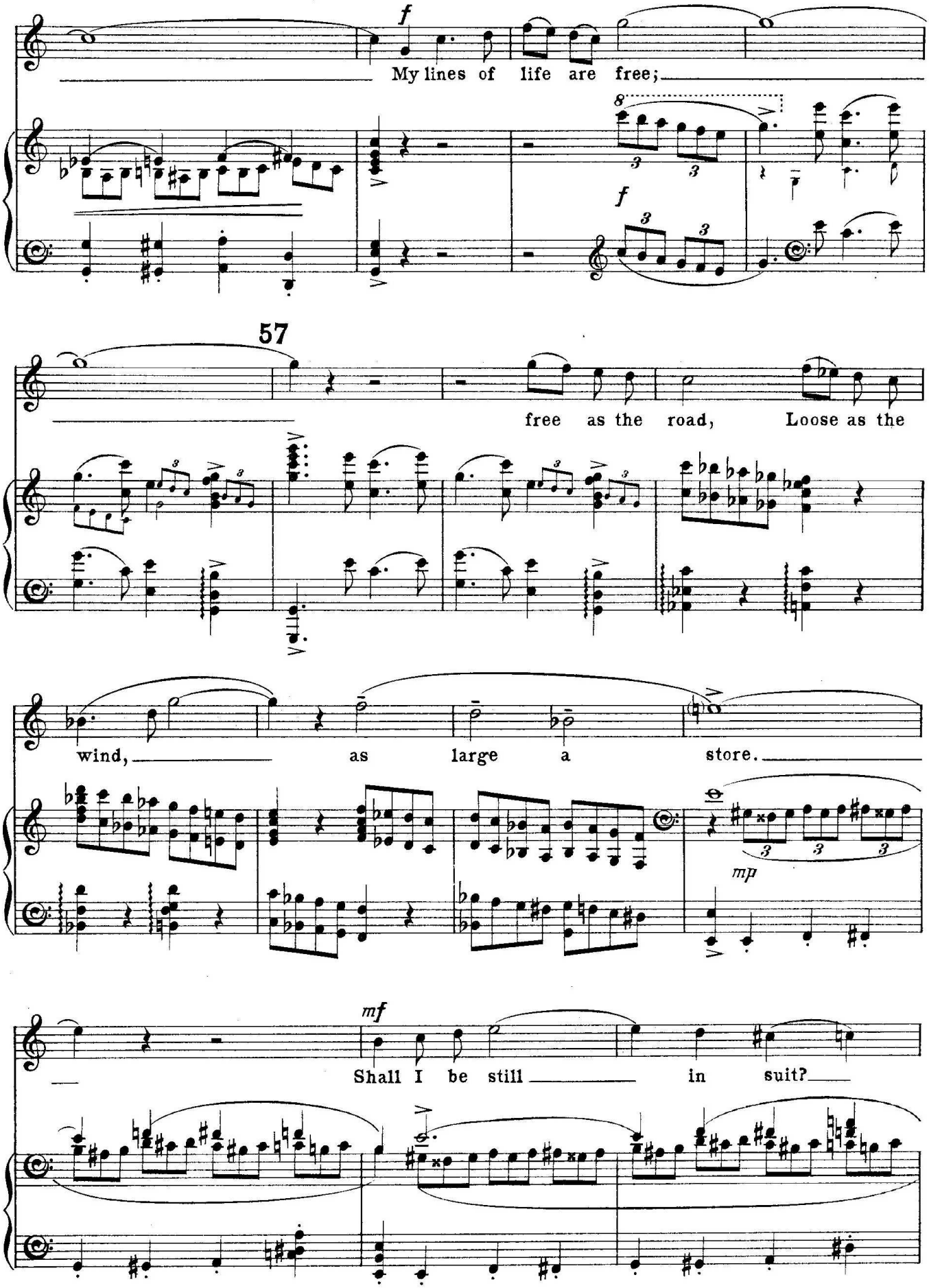

cresc.
is re - vealed, And that op - ened which was sealed, When to Thee I have ap -
cresc.
is re - vealed, And that op - ened which was sealed, When to Thee I
cresc.
is re - vealed, And that op - ened which was sealed, When to Thee, to Thee I
cresc.
is re - vealed, And that op - ened which was sealed, When to Thee I
cresc.
is re - vealed, And that op - ened which was sealed, When to Thee, to
cresc.
is re - vealed, And that op - ened which was sealed, When to
cresc.
is re - vealed, And that op - ened which was sealed, When to Thee, to Thee I
cresc.
the Judg - - ment is re-vealed, When to Thee I
cresc.

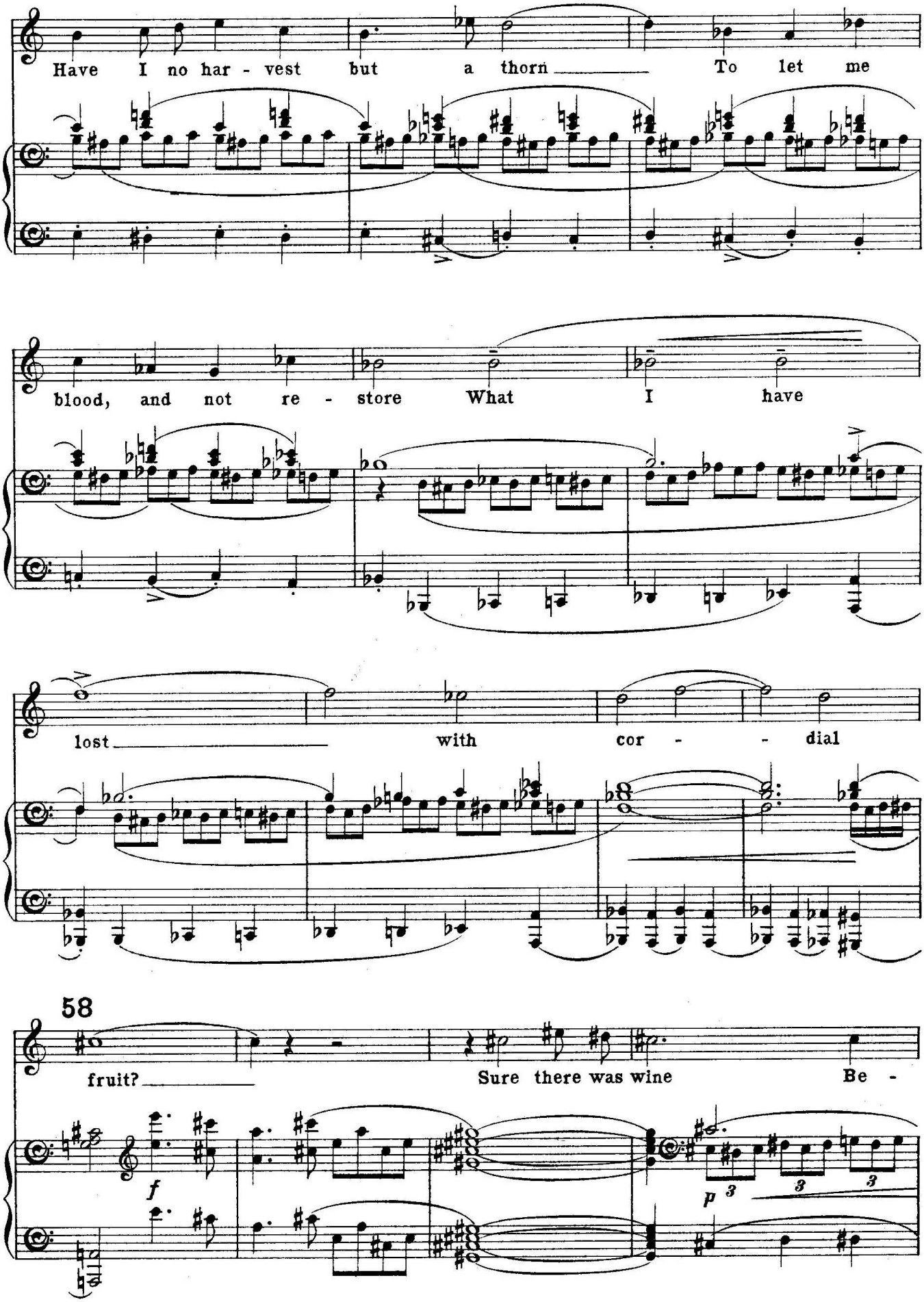

56
pp
- pealed, Sweet Spir-it, comfort me, comfort me!
have ap-pealed, Sweet Spir-it, comfort me, comfort me!
have ap-pealed, Sweet Spir - it, com - fort, comfort me!
have ap-pealed, Sweet Spir-it, comfort me, comfort me!
56
pp
ppp
Thee I have ap - pealed, Sweet Spir - it, com - fort me!
Thee I have ap - pealed, Sweet Spir - it, com - fort me!
have ap - pealed, Sweet Spir - it, com - fort me!
have ap - pealed, Sweet Spir - it, com - fort me!
56
pp
ppp

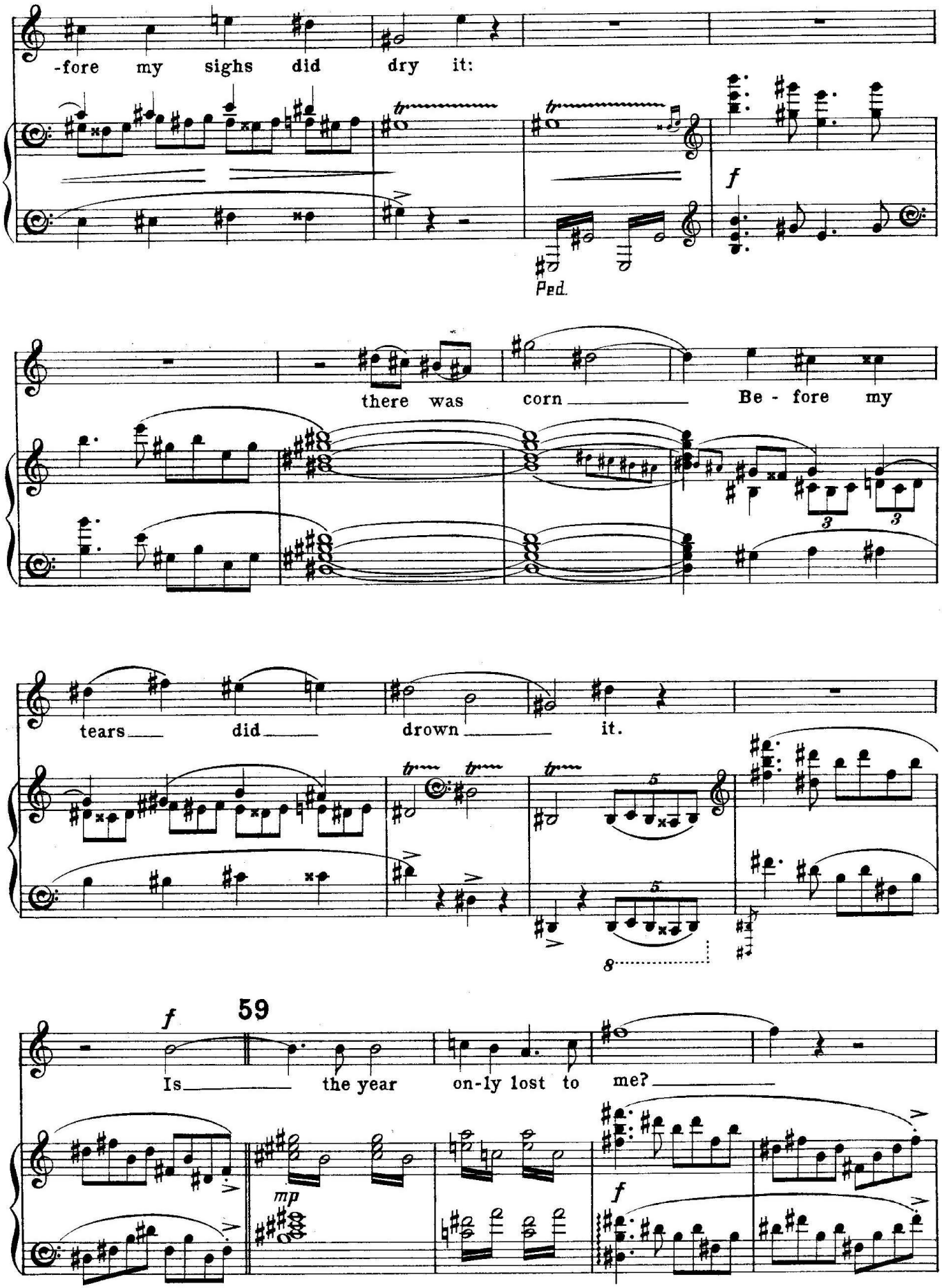
Nº 13. THE REVOLT.

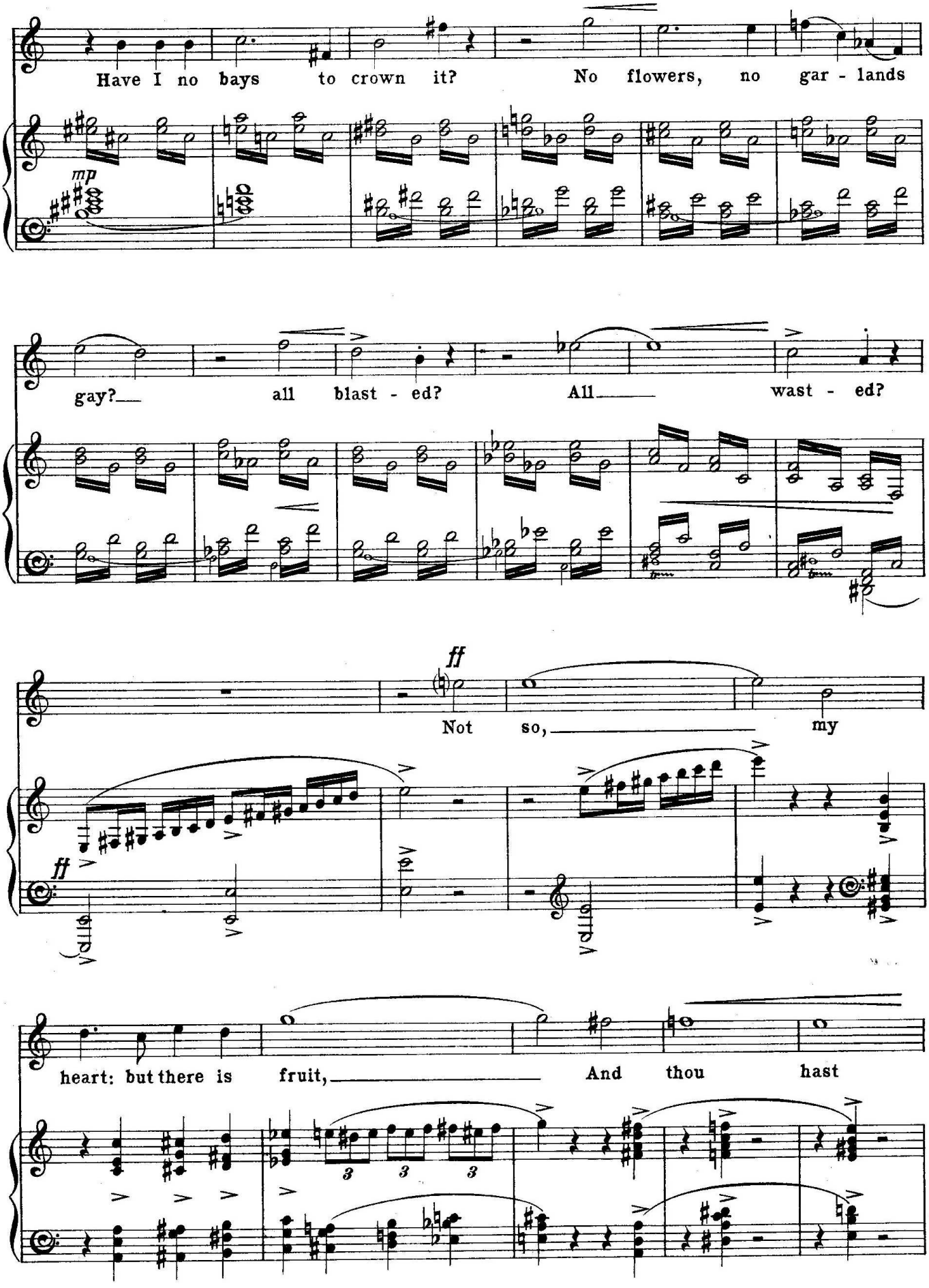
(Solo Tenor.)

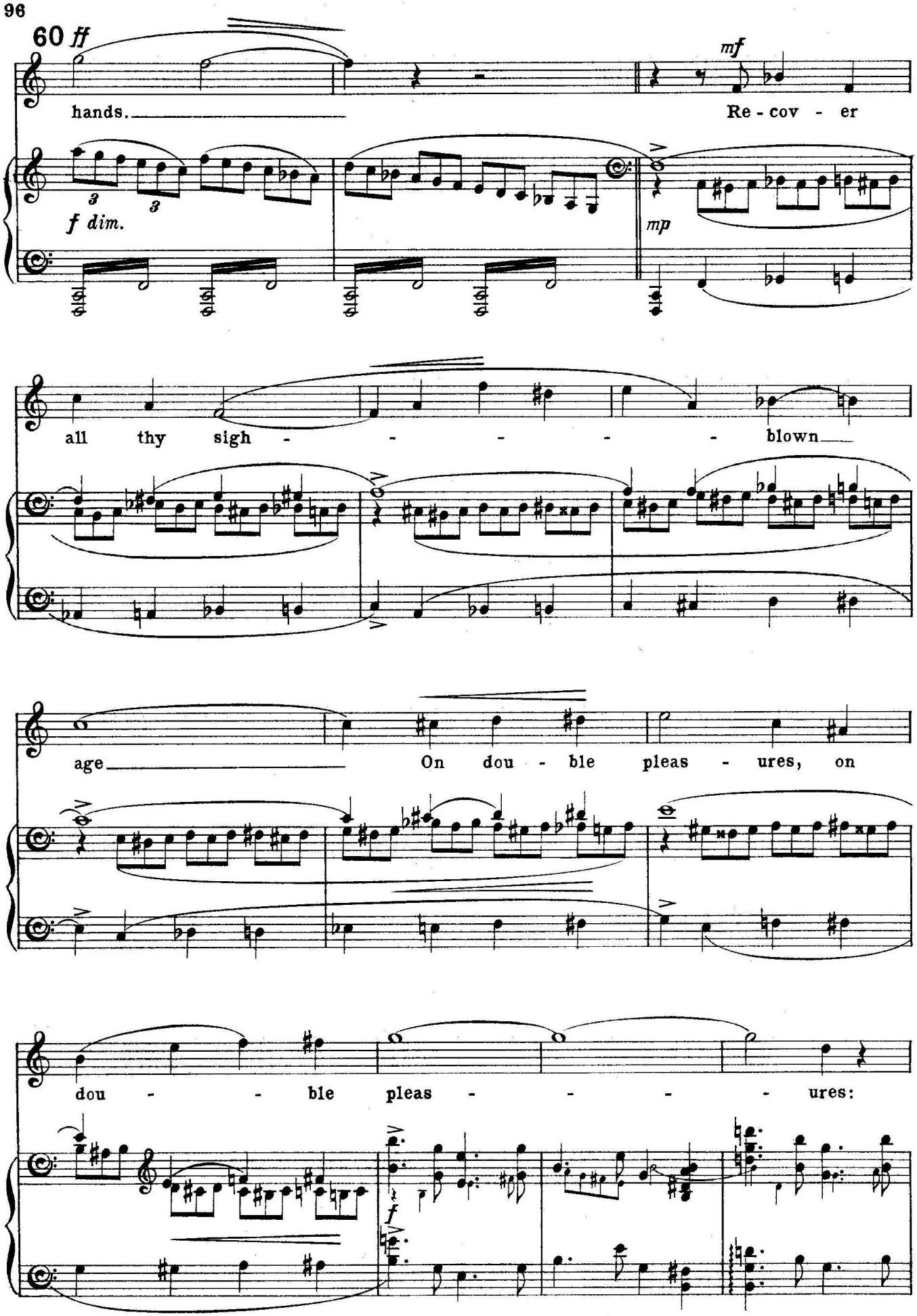


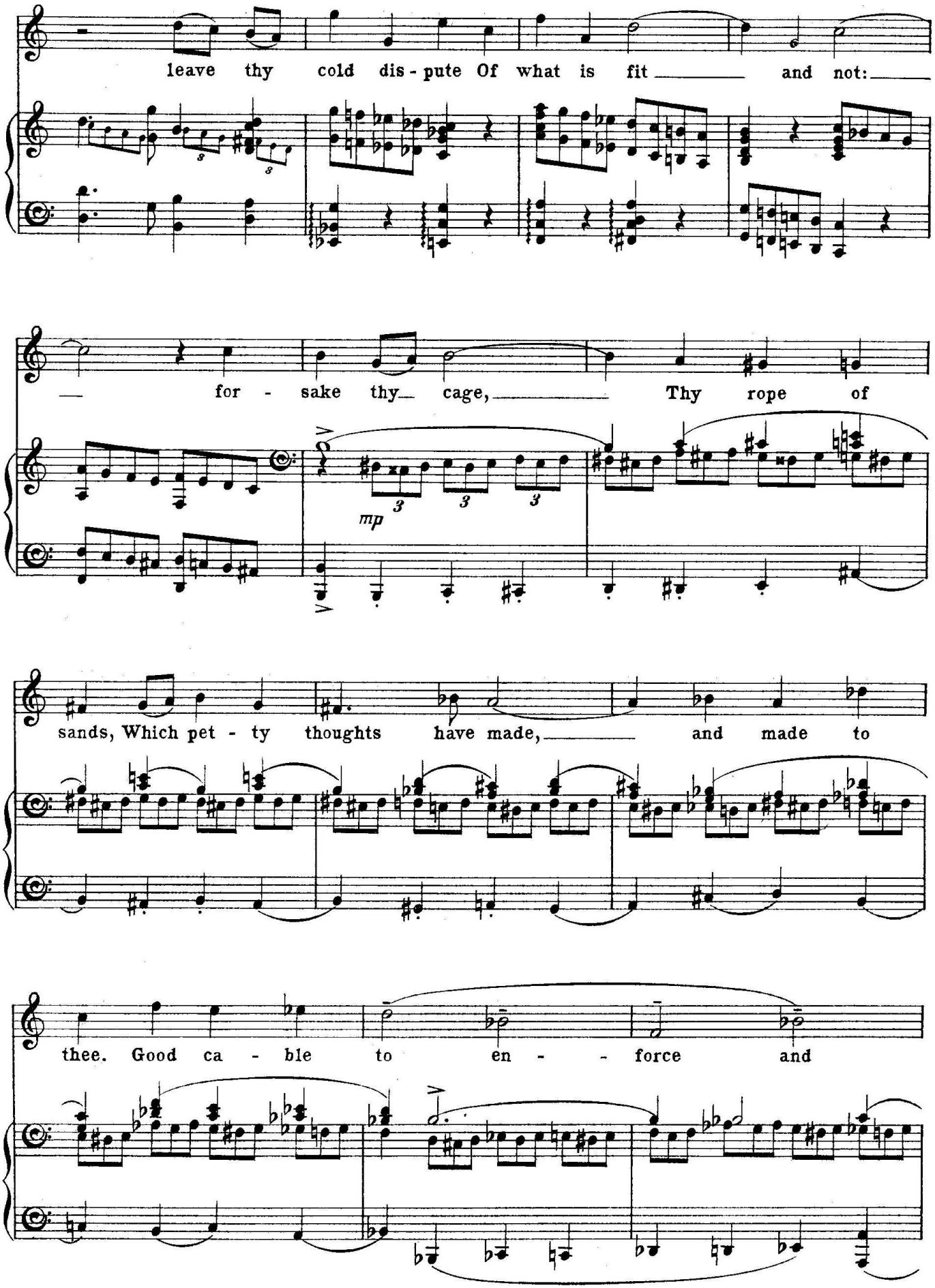

f
My lines of life are free;
8
3
3
f
3
3
57
free as the road, Loose as the
wind, as large a store.
mp
mf
Shall I be still in suit?

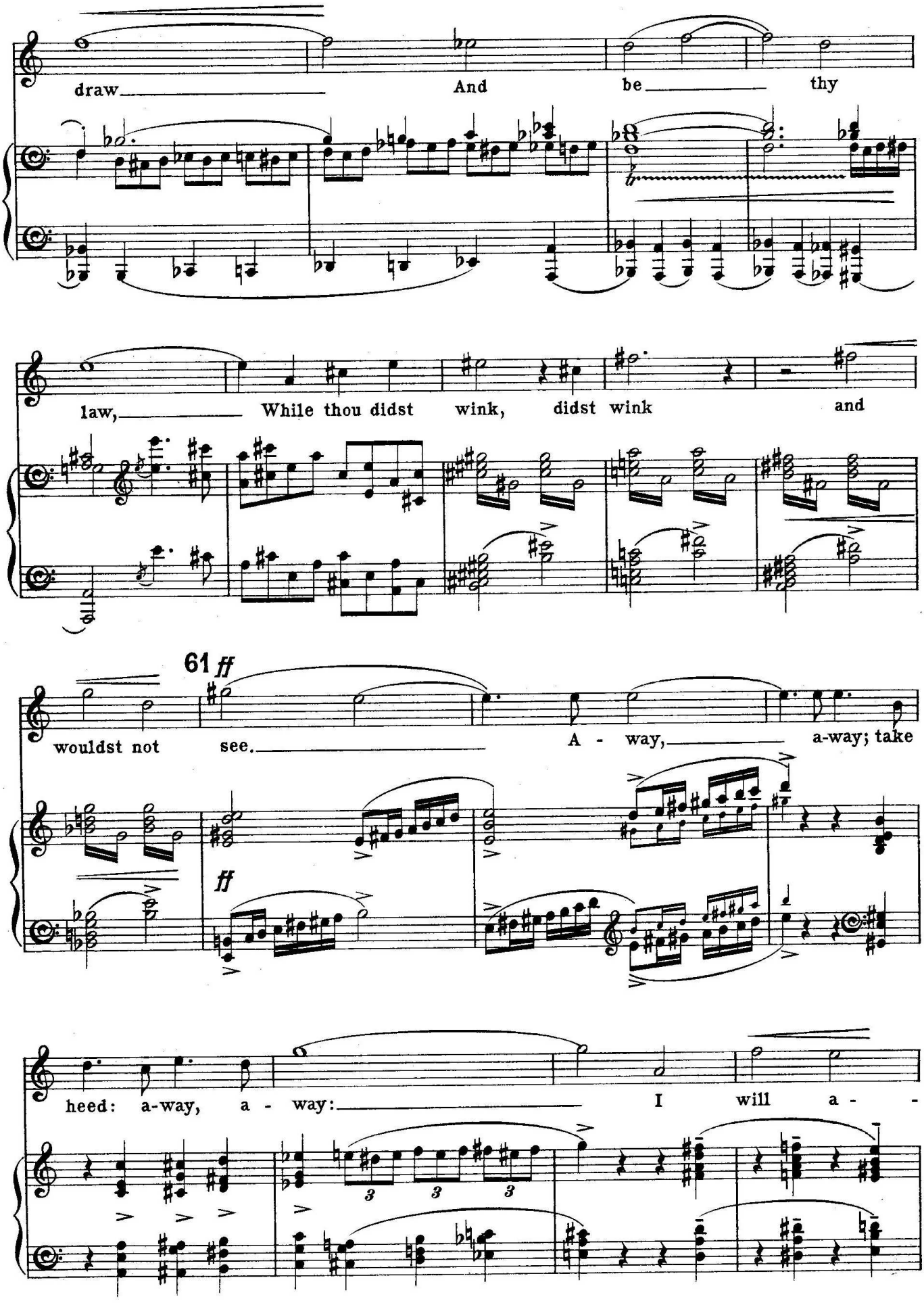

Have I no har - vest but a thorn To let me
blood, and not re - store What I have
lost with cor - - dial
58
fruit? Sure there was wine Be -
f
p

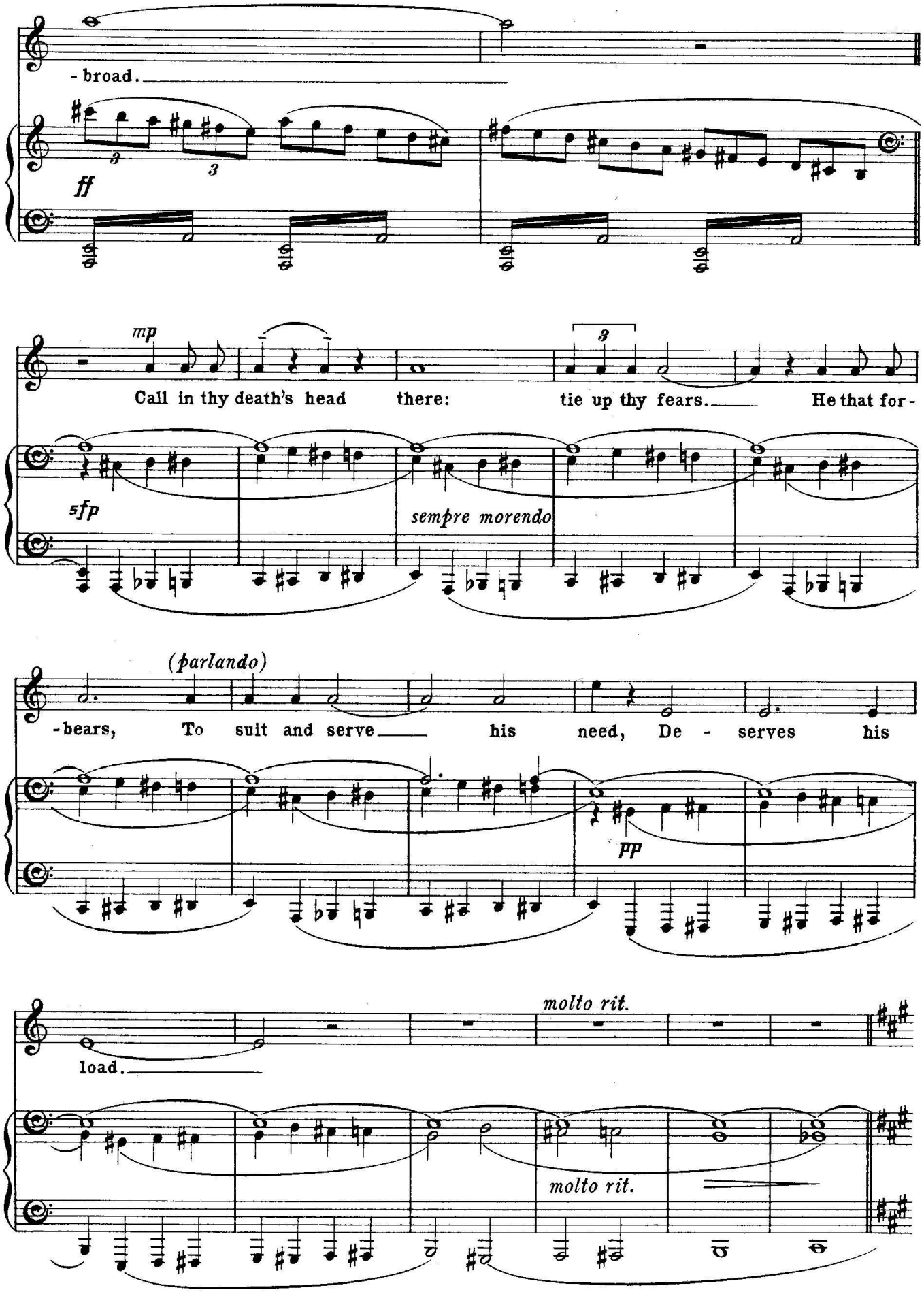

-fore my sighs did dry it:
Ped.
there was corn Be - fore my
tears did drown it.
59
Is the year on-ly lost to me?
mp
f

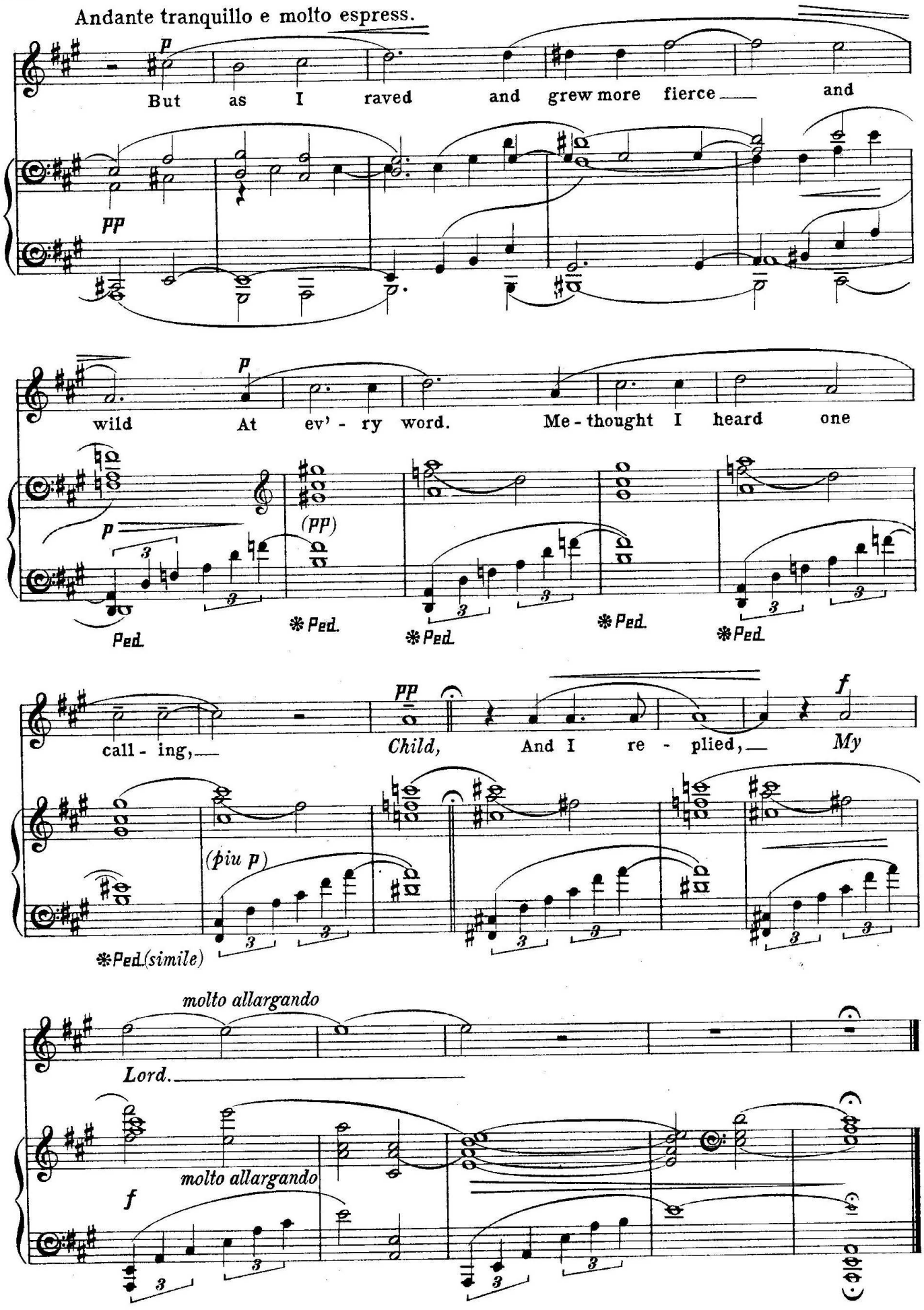

Have I no bays to crown it? No flowers, no gar - lands
mp
gay? all blast - ed? All wast - ed?
ff
Not so, my
ff
heart: but there is fruit, And thou hast
3
3
3


60 ff
hands.
mf
Re - cov - er
f dim.
mp
all thy sigh - - - - - blown
age
On dou - ble pleas - ures, on
dou - - ble pleas - - - - ures:
f


leave thy cold dis - pute Of what is fit and not:
for - sake thy cage, Thy rope of
mp
sands, Which pet - ty thoughts have made, and made to
thee. Good ca - ble to en - force and

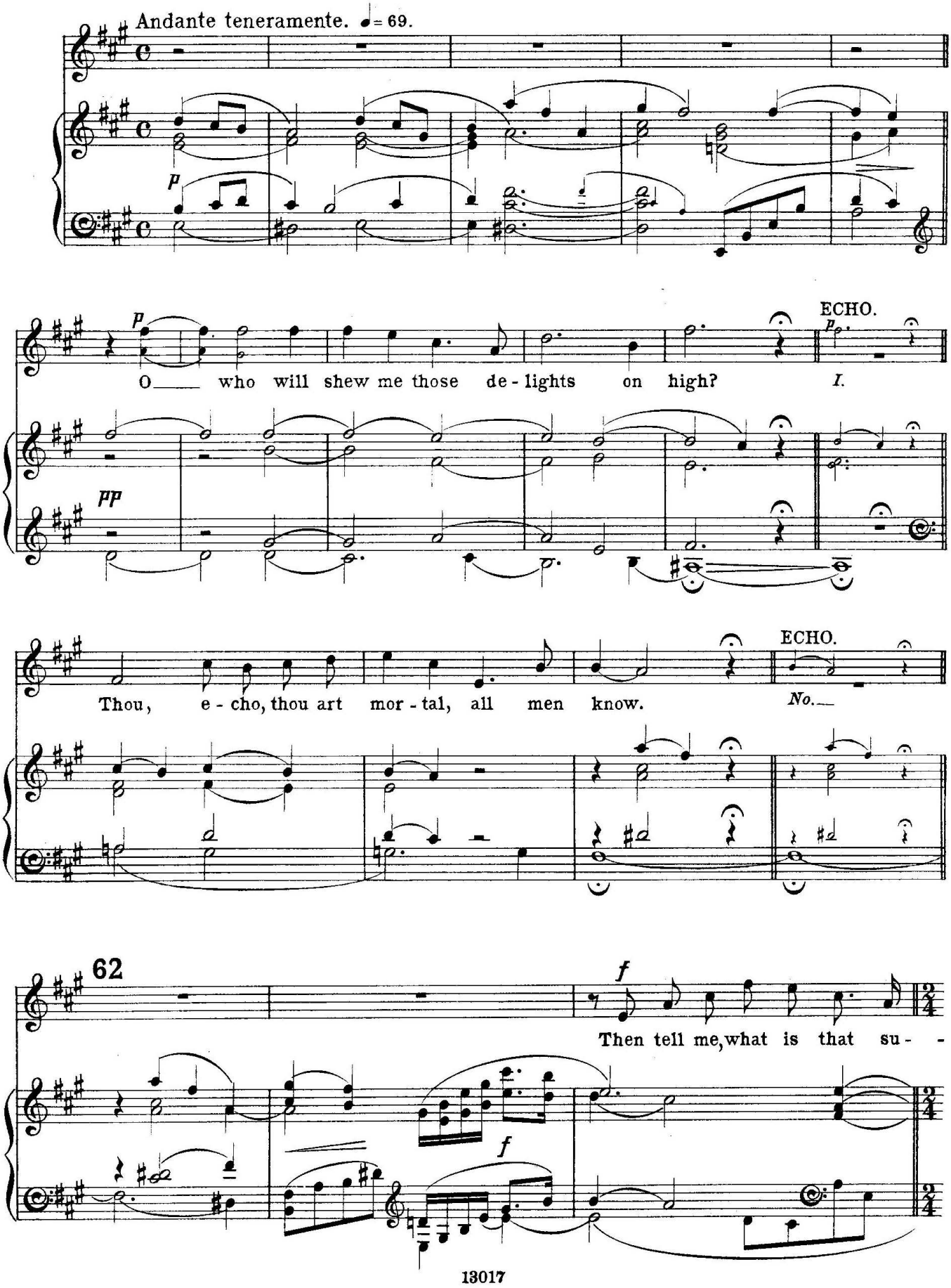

draw And be thy
law, While thou didst wink, didst wink and
61 ff
wouldst not see. A - way, a-way; take
ff
heed: a-way, a - way: I will a -

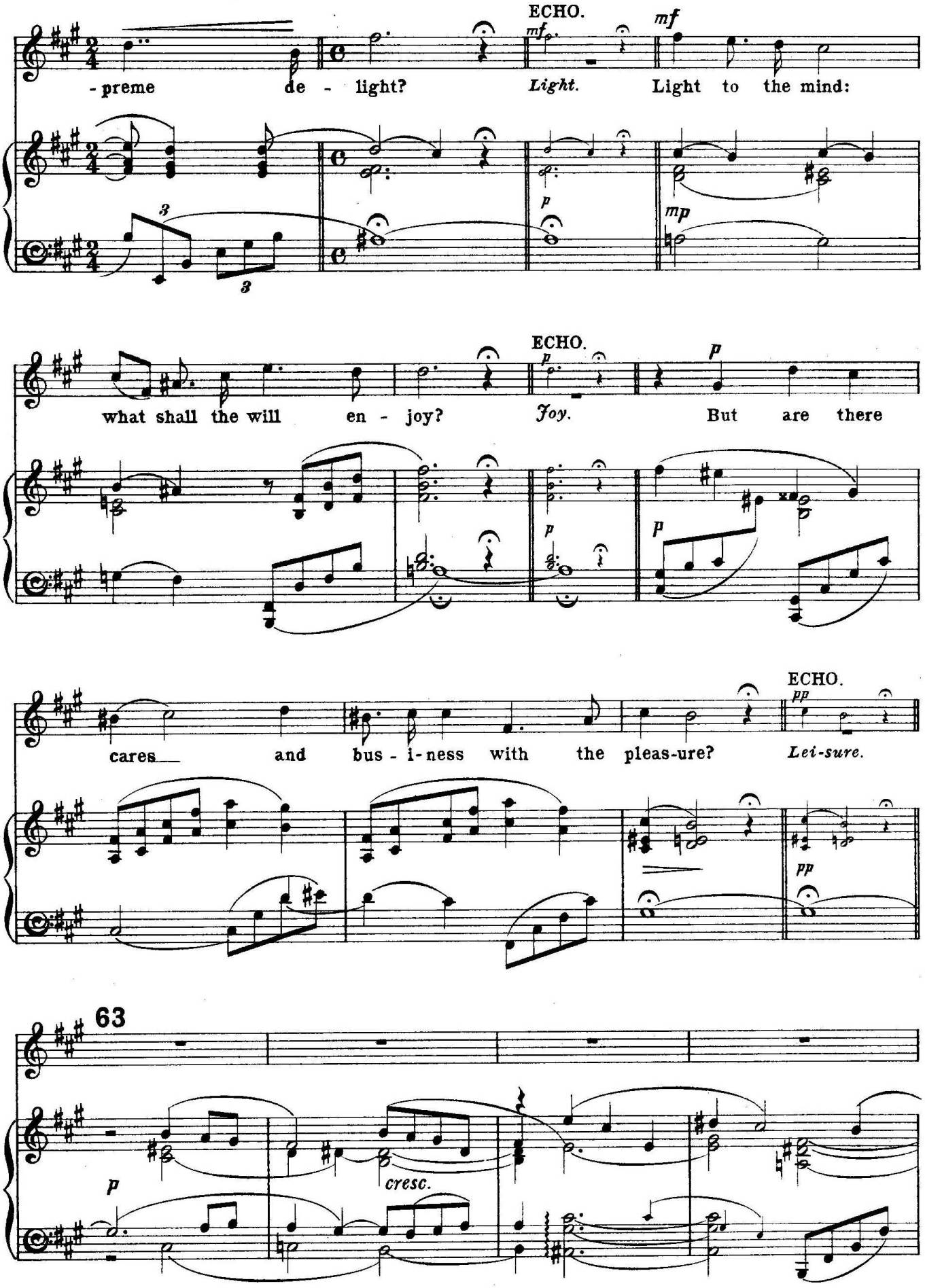

- broad.
ff
mp
Call in thy death's head there: tie up thy fears. He that for-
sfp
sempre morendo
(parlando)
-bears, To suit and serve his need, De - serves his
pp
molto rit.
load.
molto rit.

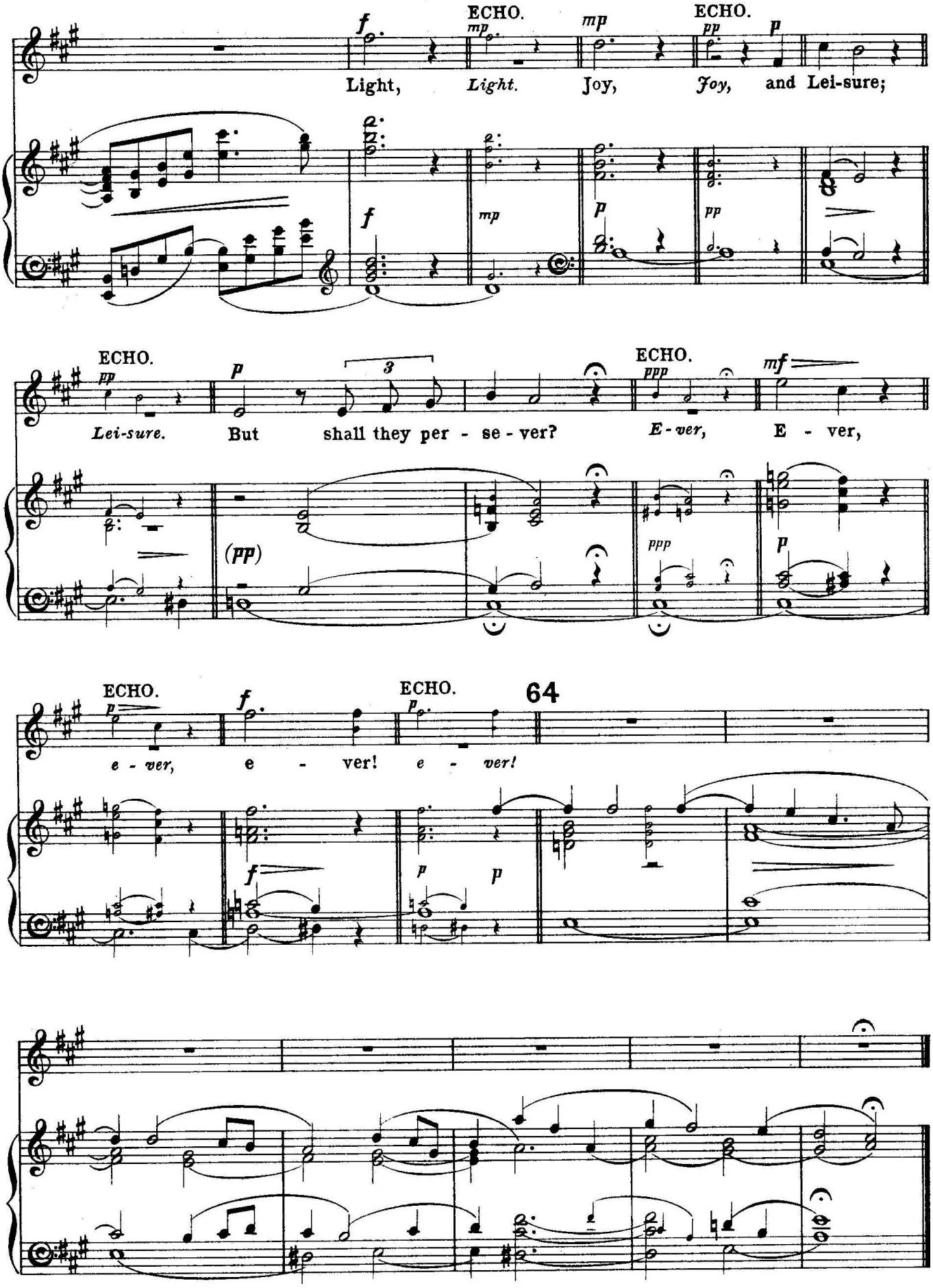

Andante tranquillo e molto espress.
But as I raved and grew more fierce and
wild At ev' - ry word. Me - thought I heard one
call - ing, Child, And I re - plied, My
Lord.
molto allargando
molto allargando

Nº 14. HEAVEN'S ECHO.

(Solo Soprano with an Echo Voice.)




ECHO.
-preme de - light?
Light.
Light to the mind:
ECHO.
what shall the will en - joy?
Joy.
But are there
ECHO.
cares and bus - i-ness with the pleas-ure?
Lei-sure.
63
cresc.


ECHO.
ECHO.
Light, Light. Joy, Joy, and Lei-sure;
ECHO.
ECHO.
Lei-sure. But shall they per - se - ver? E-ver, E - ver,
ECHO.
ECHO.
64
e - ver, e - ver! e - ver!